

Indictment reads like mystery novel in Harwell case

By DAVID HURLBUT
Staff Writer

A former UH financial analyst and his half-brother are under indictment by a federal Grand Jury for scheming to defraud the university and a California bank. A total of \$5.5 million in UH money was tied up in the alleged scheme.

Samuel A. Harwell, 35, was hired as a financial analyst by UH in 1974. His job was to place idle university money into short-term investments until those funds were needed. The profits from those investments were returned to the university's general fund. However, Harwell was fired by the university in November of 1977 for overstepping his authority and making investments which UH officials considered imprudent.

The investments which UH officials considered too risky involved Government National Mortgage bonds and futures. However, the indictment which Harwell and his 48-year-old half-brother Patrick D. Sullivan face concerns neither speculative investments nor money actually lost through the university's liquidation of these investments.

The federal Grand Jury charged that on two occasions, Harwell wire-transferred UH funds from First City Bank in Houston to the San Jose branch of Japan-California Bank of Los Angeles. The first transfer was for \$5 million, and the second was for \$500,000. Harwell was also accused of using the mail service to defraud UH and the Japan-California Bank. Both men were further charged for conspiring to defraud UH and the Japan-

California Bank.

The indictment outlines a number of overt acts in a bizarre sequence of financial manipulation, extending from UH and the Japan-California bank to a Nevada mining company, the purchase of a Holiday Inn in Kansas City, and a plan to build laundry trucks for the Hashemite Kingdom of Jordan.

The Grand Jury said the scheme devised by Harwell and Sullivan worked like this:

About November 1976, Harwell and Sullivan met in Reno, Nevada, with Raymond Paolucci, vice president of the Japan-California Bank in San Jose. A few weeks later, Harwell and Sullivan met with Jim Allen at the Hyatt Regency Hotel in Houston. (Allen and Sullivan (See Indictment, Page 13)

SUMMER The Cougar



VOL. 44, NO. 120

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

WED., MAY 31, 1978

Magner leading provost candidate

Final naming of a chief academic officer for the Central Campus came a step nearer Monday, when a search committee invited Dr. George W. Magner for a second personal interview before deciding if he is their No. 1 choice for provost.

Magner, a social work professor and formerly Vice

Chancellor for Academic Affairs at the University of Illinois, Chicago Circle Campus, will be on campus Thursday and Friday for extensive meetings with the search committee, the deans of the 13 colleges, and the research committee.

Having named five 'finalists' in its search, the committee

charged with selecting the provost resurrected a UH insider's candidacy last week, and then moved yesterday toward offering the post to Magner, one of the original five candidates.

Four of the five candidates came to campus during the past month for a series of interviews with campus groups spread over

a two-day schedule. The fifth, Dr. John Strange of the University of Massachusetts at Boston, chose to remain at Boston and withdrew his candidacy.

The committee then re-examined the application of Dr. Neal R. Amundsen, UH Cullen Professor of Chemical Engineering and former head of the chemical engineering department at the University of Minnesota, and Amundsen went through the interview process Thursday and Friday.

But Amundsen got a mixed reception at the search and structure committee meeting Tuesday. Magner emerged "as the only candidate we could all agree on," one participant said. Reviews of the other candidates, Dr. James Archer (Vice President for Academic Affairs at California State University), Dr. Robert H. Maier (professor of science and environmental management at the University of Wisconsin—Green Bay), and Dr. Jack A. Soules (Dean of the College of Arts and Sciences at Cleveland State University) were met with either too little enthusiasm or too much controversy for any of them to be offered a return invitation at this point.

Dr. Andrew Rudnick, associate chancellor, said the search committee wanted to re-evaluate Magner's professional leadership ability before deciding to formally recommend his appointment.

"I think the committee's main question is, can a person with an area of specialization such as social work have the requisite academic leadership to direct an entire campus," Rudnick said.

"He is certainly the front runner now," Rudnick said, adding that none of the five final candidates has been definitely eliminated pending interviews with Magner and the next meeting of the search and structure committee, set for the beginning of next week.

All five men have expressed some misgivings about the administrative reorganization scheme of the Central Campus, which has the college deans on a



Magner



Amundsen

direct line to the chancellor's office and the provost in a sideline position to that relationship. Most of the candidates, including Magner, expected the provost position to gradually evolve as a liaison between the deans and Chancellor Barry Munitz's office.

"As it is, any one of us who took the position would be taking a considerable risk," Magner said May 5. But a university wouldn't pay what it costs to recruit a qualified administrator for this kind of position, he said, and then have them off to the side, not really developing and directing the academic program.

Magner also said he believes in university-wide student evaluation of faculty members and using that data along with other materials when making decisions on promotion and tenure for faculty.

UC budget cut

Funds allotted to campus groups

The Student Service Fee Planning and Allocation Committee recommended allocations of student service fees May 12, and the UC suffered a cut of \$148,000 over last year's budget.

Of a total budget of \$1,885,083, the UC received \$755,270. The UC requested \$1,040,550.

According to Pat Powers, president of Students' Association, the UC's cut was a form of student input.

Powers said the students on the committee decided to the UC should not receive more than 50 percent of student service fees. Powers said the students

agreed that the UC could generate money from other sources.

The committee also voted to allocate \$74,000 to Student Publications. It allocated \$78,000 for salaries in the vice chancellor dean of students' office, an \$11,000 cut from last year's budget.

Intramurals received \$97,000 from the committee and Students' Association and Program Council each received \$100,000.

The committee appropriated \$185,000 for Intercollegiate Athletics, \$30,000 for Ethnic Affairs, \$15,000 for Religious Activities, and \$3,000 for the

Cougar Guard. The committee also voted to leave \$18,270 unallocated.

One organization, Tutorial Service, received \$55,000 from student service fees when the group requested only \$44,705.

"We gave tutorial service more than it requested because we wanted to show the administration what a priority the organization is to us," Powers said.

Powers said the budget has been submitted for approval to Dr. Barry Munitz, chancellor of the Central Campus.

WHEN

Summer hours for the University Center Bookstore, the library and for obtaining or renewing Student Identification cards have been set.

Summer students who need to obtain an ID card must have photos taken by Monday or pay a

late charge of \$3. A schedule-fee statement must be presented to obtain a photo in the Games Area of the ground floor, UC.

Photos will be taken today from 1 to 4 p.m. in the Games Area, UC; Thursday from 3:30 to 7:30 p.m. and Monday from 11 a.m. to 4 p.m. No photos will be taken Friday. IDs may be picked up the day after the photo is taken.

Current student IDs will be validated from 3 to 7 p.m. Thursday in Room 203 of the Men's Gym; from 8 a.m. to 11 p.m. Monday through Saturday; 11 a.m. to 11 p.m. Sunday at the Information Counter in the first floor lobby, UC; and from 8 a.m. to 5 p.m. Monday through Friday from the sales counter in the UC Satellite. A schedule-fee statement is required.

The University Center Bookstore will be open from 7:45 a.m. to 8 p.m. today; from 7:45 a.m. to 7 p.m. Thursday; and from 7:45 a.m. to 4:30 p.m. Friday. The bookstore will be closed Saturday and Sunday.

Regular summer hours will begin Monday. The UC Bookstore will be open from 7:45 a.m. to 4:30 p.m. Wednesday through Friday. The bookstore will be closed Saturday and Sunday.

The M.D. Anderson Memorial Library is currently operating under summer hours and will be open from 1 p.m. to 10:45 p.m. Monday through Thursday; from 8 a.m. to 5:45 p.m. Friday; from 9 a.m. to 5:45 p.m. Saturday; and from 1 to 10:45 p.m. Sunday.

Looking toward Victoria

To the Editor:

Your April 19 article on the decision to phase out engineering at UH Victoria Center leaves the impression that Dr. Roger Singleton, then Vice President for Academic Affairs for the UH System, personally and arbitrarily terminated the program because of some power play.

This is simply not the way it happened.

The fact is that almost everyone at UHVC had recognized for some time that cutbacks were necessary: the previous UHVC administration had, among other things, grossly overestimated projected enrollments. Dr. Singleton stepped in partly because several UHVC faculty asked him to; he sought and received the help of a committee elected by the faculty; and he and President Hoffman

made the difficult decision only after studying that committee's report. It is hard to see how the matter could have been handled more fairly.

No one wanted to see engineering go. But like the other programs scheduled for phase-out, its track record was one of unusually low enrollments and unusually high costs. The decision to terminate it was, at a minimum, a rational one, and one that many of our faculty concurred in.

It is unfortunate that the person who is requested to help rectify a sorry situation, as Dr. Singleton did, so often receives the brunt of the criticism once a solution has been reached.

Christian Buys
Associate Professor
of Psychology
Program Evaluation Committee

Leigh Holt

Associate Professor of English
Program Evaluation Committee

To the Editor:

I was greatly pleased to see the front page story in *The Daily Cougar* concerning the "phase-out" (destruction) of the engineering programs at UH's Victoria Campus. The truth has finally come to light.

Dr. Crane failed to mention that Dr. A. Duckler was also invited to the open house the department had, but did not attend, as Dr. Hoffman and Singleton also didn't. The comment of Judson Palmer cut to the meat of the matter: simply, the UH administration seems to reward hard work by its employees and community support with rejection.

In addition to the engineering program's destruction, it should be pointed out that similar treatment was dealt to the library and drama programs—tremendous community support only to be told it was inadequate.

D.E. Legan
El Campo, Texas

Editor's note: Dr. Dukler is dean of the Cullen College of Engineering at the Central Campus.

KUHT

Station shining silver

It was a silver day May 25, thanks to a senate subcommittee meeting thendUH President Walter W. Kemmerer happened to catch on television in a New York hotel. At that moment, Kemmerer would recall later, "the potential of television as an educational medium hit me like a bolt of lightning

That figurative electrical charge was enough to begin the nation's first public television station, UH's own KUHT ZChannel 8),

and keep it going through the twenty-five sometimes glorious, sometimes trouble-ridden years that climaxed with a widely publicized anniversary celebration last week.

Beginning with programs on flower arrangement and good grooming, the station has gradually expanded into bigger facilities and a vast offering of educational in informational programming. The audience has grown too, more than doubling in the past eight years.

Channel 8 has had to dig deep into its soul and that of the surrounding community to muster the strength needed to clear near-crippling technical and financial hurdles. With the leadership of Dr. Patrick Nicholson (now UH System Vice President for Development) and others, the station has succeeded with gusto. As the dean of public broadcasting stations in America, KUHT has even bigger and better things in its future, which we can all look forward to.

editorial

THE SUMMER The Cougar

The Summer Cougar, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Wednesday, June through August.

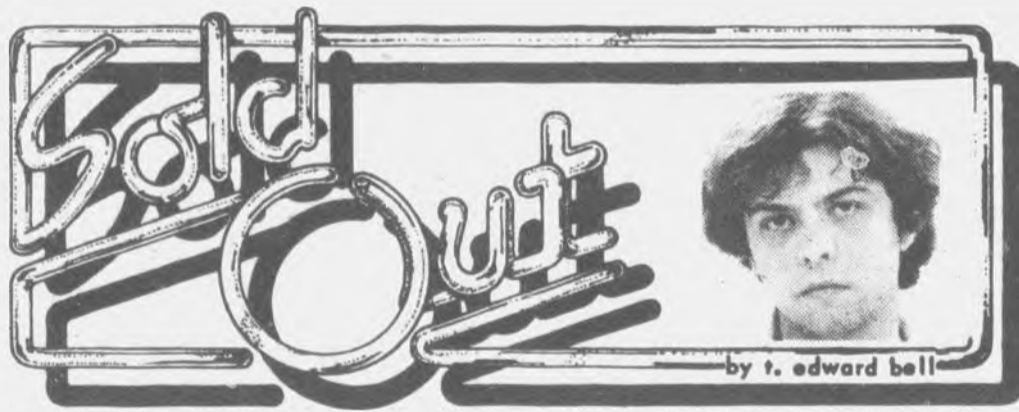
*Editor Mike Peters
*Managing Editor Rhona Schwartz
*News Editor Sheila S. Lidstone
*Chief Copy Editor Cynthia Ladson
Features Editor Pat Schier
Arts and Amusements Editor John Atkinson
Sports Editor Jackie Moscarelli
Display Advertising Manager Mrs. Vernice Schuberth
For all editorial departments, call 749-4141.
For all classified or display advertising, call 749-1212.

Summer Cougar editorials reflect the opinion of the Editorial Board, a body of senior staff members (*) and do not necessarily reflect the views of the university administration. Other opinions published in the Cougar are expressions of the individual writer and are not necessarily shared by the staff.

OPINION

editorials — readers viewpoints

CROOK-OF-THE-MONTH CLUB



As a child I had a dog I loved fervently. He was a boxer named Sam, the biggest dog I ever owned. He was kind and docile and faithful, and I shared my bed with him. He did, however, have two outstanding quirks in his otherwise perfect dog character.

He hated chickens, and was an unreserved racist.

A dislike for fowl is a perfectly normal dog trait, especially in the wilds of East Texas where people keep chickens in their back yards, but Sam's hatred for black people caused problems since the town was 50 percent black.

He would attack the paper boy savagely; he unleashed unspeakable wrath on the next-door neighbor's maid. Nothing my good liberal family could do would change the genetic politics of our canine Klansman.

So my parents did what they had to do—they gave Sam to our maid, the only black person Sam

respected. She took him home for a watchdog, and put him on the only piece of real estate she had available—her chicken yard.

The last time I saw Sam he was chained to a stake in the middle of that chicken yard, with Rhode Island reds roosting on his back and eating table scraps from the hand of a black woman.

It was a gut-wrenching sight, and it was at that time I understood the term "private hell."

The reason for this saccharine little bit of *Readers' Digest* irony is that I found myself in a situation very similar to Sam's last semester.

I suddenly found myself penniless and homeless, and in my desperation to find a roof over my head I took a room in a fraternity house. That's right, a fraternity house.

Those who have followed this space in the past will remember that Greek organizations have not

been among my most ardent supporters (I received a death threat from one such organization one time), and I had my anxieties about how long I could survive under a fraternity roof.

The fraternity (which, out of respect for its members and a passionate desire for my bones to remain intact, I shall call Omega Delta Delta), at first treated me as an oddity, but as the members got to know me better, learned to dislike me even more.

During my six-week stay with them, I learned many things about Greek life I had heretofore never understood. I would like to be able to say here that all the stereotypes circulated about fraternities are false, but that would be a lie.

Seas of beer were consumed (ODD even had a soda machine converted to accommodate Lone Star Longnecks), and the most infantile practical jokes were the norm (epoxying someone's door shut, making prank phone calls).

I heard incredible stories about hazing (although I never actually saw anything that resembled hazing), and I found the Greeks' adherence to tradition carried to embarrassing extremes.

But the organizations do have a fraternal bond, albeit an artificial one, and that is that they are a minority., I found them generally

very sensitive about the image of fraternities, and could get quite hostile when the usefulness of fraternities was questioned.

So, putting ideological biases toward fraternities aside, I decided that for the purposes of being happy while under a Greek roof, I would have a good time. And that I did.

I drank more beer, made more filthy, sexist comments and lived more like an overall slob than any brother in the ODD house. I would even forget that I wasn't a member and would catch myself giving the ODD pledges a hard time.

I am ashamed now. I woke up one morning wondering if the same wicked angel who put my beloved dog in a chicken yard had taken me in a stupor and dropped me in the midst of these dues-paying cases of arrested development. My alarm clock no longer rang, it merely made a low clucking sound.

I announced my intention to move out to the brothers.

"I have my image," I said.

"No, we have your image now," the brothers said.

"OMYGODINHEAVEN!!!" I shrieked. "Please, Lord, if you'll get me out of here I'll never look at another beer; I'll never say another word about the old man from Nantucket!"

I moved out, but the experience has changed my life. I constantly feel the urge to shout "Bullshit!" at referees while watching sporting events on television, and sometimes I feel the desire to run naked around the campus to raise money for charity. After all, there is something to be said about paying monthly dues for a license to be obnoxious.

One of the ODD members summed up the lure of fraternities beautifully when he said, "Where else can grown men get away with acting like animals..."

Nowhere, I hope.

Letters Policy

Letters to the editor must be typewritten and should not exceed 250 words. Submissions up to 500 words long may be accepted for publication as commentaries. Anyone is welcome to use a typewriter in the Cougar office if needed.

Both letters and commentaries are subject to basic editing. Both will be run as space permits: the Cougar reserves the right to delete portions of any article because of length.

Letters and commentaries must be accompanied by the writer's name and student number (or position if a university faculty member or employee.)

Haynes to direct campus libraries

Dr. Robert V. Haynes has been named director of the Central Campus libraries, Chancellor Barry Munitz recently announced.

Haynes, a professor of history who came to UH in 1956, has been serving as interim director of the Libraries since September 1976. As historian, he said he has always had an interest in the UH libraries collection and feasibility studies for a school of library science.

Although the planning and building development of the library's expansion and renovation has been underway during the terms of three directors, the dedication of these facilities and the addition of the one millionth book to the M. D. Anderson library have come during Haynes' administration.

The UH libraries are the

largest academic libraries in Houston and one of five academic libraries in the state with at least one million volumes. In addition to the M. D. Anderson library on the UH Central Campus, there are five branch libraries on campus including law, optometry, pharmacy, architecture and music libraries located in their respective colleges.

Haynes, an expert in late 18th century through early 19th century American history, is an author of Afro-American history.

Board ups fee

The Board of Regents has approved a resolution from Vice Chancellor Harry Sharp and the Health Center Policy Board to increase the UH medical service fee effective in the fall.

The current medical service fee of \$6 will be increased to \$7 per regular semester. The fee for a 12-week summer session will be raised to \$5 from the current \$4, and the fee for a six-week summer session will be \$3 instead of the current \$2 fee.

Crabgrass



by Pat Hubbell



Regents hike room cost by \$175

The UH Board of Regents unanimously approved a \$175 per room increase May 22 for UH housing effective in the fall. It is the first dorm rate increase in two years.

The increase is expected to raise housing revenues by about \$350,000 to cover higher operating costs. The rate hike was required because of mandatory state and federal increased wages and benefits for housing employees, and \$98,000 in planned improvements and renovations.

Larry Gonzales, student representative to the Board of Regents, said most students felt the hike was legitimate and some felt it might not be enough of an increase. Gonzales also said students needed to know the full extent of the situation requiring the hike.

Gonzales also told the Board of Regents the Student Service Fee Planning and Allocation Committee voted 6 to 5 recently to keep the upcoming UC budget to 50 percent of student fees instead of the 68 percent requested, a difference of about \$230,000.

The student regent said students felt the UC was not as competitive as it could be. Some additional revenues from the bookstore could be used. Gonzales said Students' Association wants to give other student services, which have been slighted in the past, a bigger chunk of student service fees.

The board also approved personnel recommendations and faculty salaries for 1978-79, including promotions for all

campuses.

The board also approved Central Campus traffic

regulations, which have been revised to make them more concise and readable.

COPIES
3 1/2¢

- High Quality
- Quick Service
- No Minimums

Dissertations reproduced on watermarked 100% rag for 7¢.

FILM

- Processing by Hand
- 2-Day Delivery

kinko's
2368 Rice Blvd.
521-9465

STATIONERY

- Printing
- Rubber Stamps

PASS PORT PHOTOS

- No Waiting
- 3 Minute Service
- Four Photographs

\$4.95 B&W
\$6.95 COLOR

SPEED READ

FREE TRIAL CLASSES at 3 Y's
10 a.m. - 2:00 - 5:30 & 7 p.m.
May 26 to June 10
HOW TO STUDY
See Ad Page 4
PHONE 526-3593

TYPESETTING ★★★ PRINTED GALLEYS

Authors, Writers, Dept. Heads, Teachers, Students, Do You Have

a Textbook, Poetry, Novel, Play, Childrens' Book, Cookbook, Science fiction, Pamphlets, or WHAT have you and need Galleys to send to a Publisher,

WE CAN GIVE YOU WHAT YOU NEED!!!

Reasonable Page Rates ★ ★ Fast and Accurate

WE ARE THE LOCAL EXPERTS!!

527-9023 THE AGENCY'S HELPER 527-9023

3520 Montrose #101 Houston, Texas 77006

(We also have small press contacts or can handle the printing if desired!)

Sorry... Sundry School will be closed this summer for renovations. But we'll be back better and stronger than ever this fall. See you then!

Applications to teach in our fall semester will be taken until June 1. Call 749-1253 for information.

University of Houston Program Council & Southwest Concerts present

LITTLE FEAT



Saturday, June 3, 8PM
Hofheinz Pavilion
***Tickets \$6, \$7**

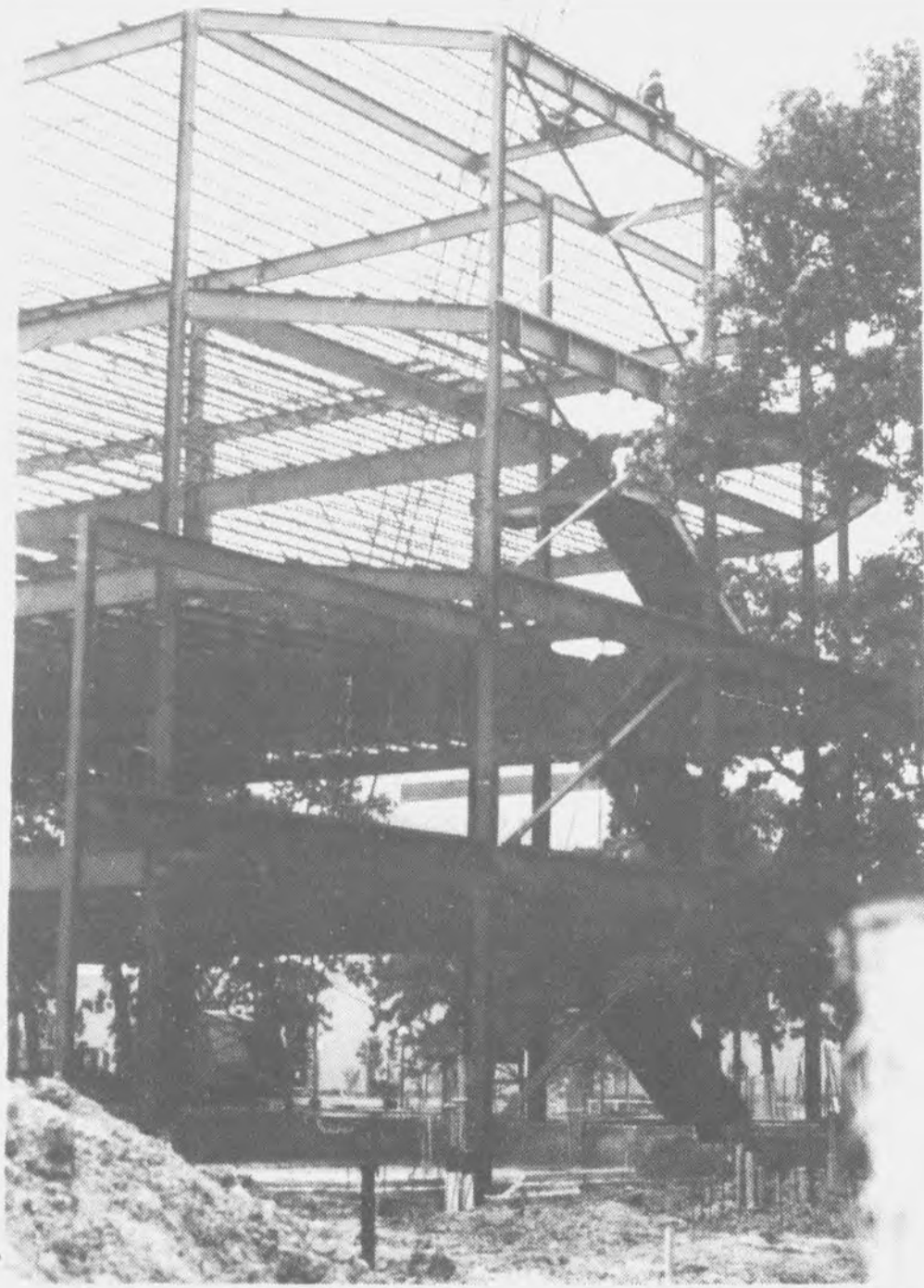
also

John Prine
with John Vandiver



Sunday, June 4, 8PM
Cullen Auditorium
***Tickets \$5.50, \$6.50**

*Student Discount available at UC Box Office only
Tickets also available at Warehouse Records & Tapes, Joske's Ticket Service (S. Post Oak), Musicville (Memorial) and Texas Tapes (Pasadena)



JOHN WOODBURY

Going up

It may or may not be the fastest construction job in history, but the new lecture hall complex between the Humanities Building and Agnes Arnold Hall seems to be taking shape quickly. The office buildings and adjoining auditoriums, approved for construction by the Board of Regents in the spring, should be completed in January or February, 1979.

Eight lauded for teaching

Eight awards for teaching excellence were announced at the UH Central Campus commencement ceremonies Saturday, May 13.

UH System President Philip G. Hoffman presented inscribed scrolls and \$1,000 honorariums to five faculty members representing the departments of English, finance, history, pharmacy and political science. Scrolls and \$500 awards went to three graduate teaching fellows representing the English and marketing departments.

Faculty receiving 1978 Teaching Excellence Awards were Dr. Lawrence Curry,

assistant dean of the College of Humanities and Fine Arts and assistant professor of history; Dr. William Kretlow, associate professor of finance; Dr. Donald Lutz, associate professor of political science; Dr. Roberta Weldon, assistant professor of English; and Dr. Louis Williams, associate professor of medical chemistry and pharmacognosy.

Graduate student Teaching Excellence Awards were presented to Lawrence Chonko,

doctoral candidate in marketing, Julie Gianelloni, masters candidate in English; and Patricia Wente, masters candidate in English.

Award recipients were chosen by a 10-member selection committee composed of four faculty members, two alumni, three undergraduate students, and one graduate student.

Nominees were evaluated on the basis of their activities during the current year.

Auto repair class set

outside Sundry program

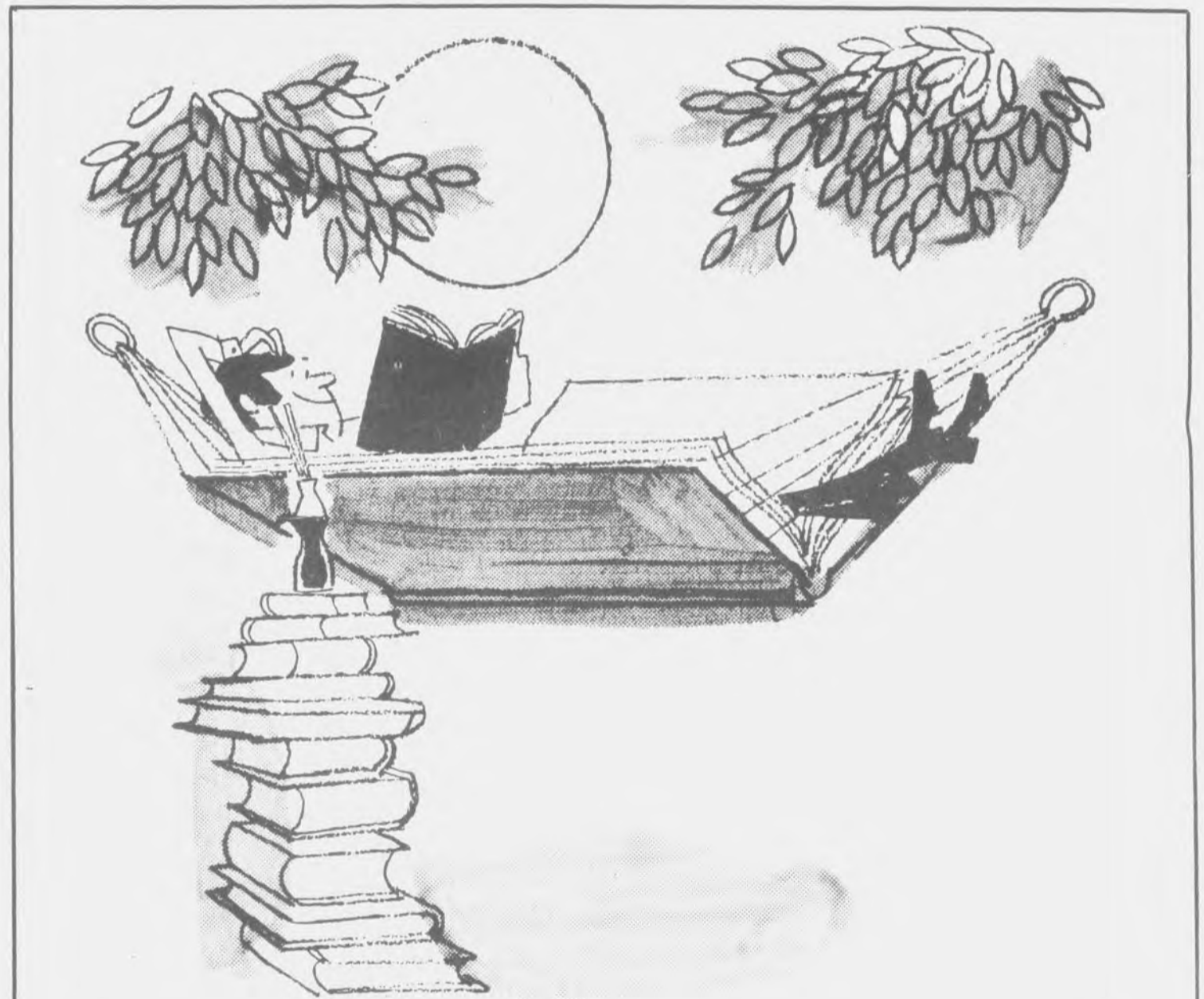
There will be no Sundry School courses offered this summer at UH, but one of the program's most popular offerings, TexPIRG's consumer auto repair course, will begin an independent summer term June 5.

Interested students can register the first day of class, June 5 at 7:30 p.m. in Room 116, Classroom and Office Building. The cost of the eight-week course: \$5.

WITHHOLD PUBLIC INFORMATION

Students who wish to have public information withheld for first summer or twelve weeks should make the request by Friday, June 2 in the Current Records/Registration Office, Room 108 E. Cullen Bldg.

CURRENT RECORDS/REGISTRATION



Summer! Time to catch up on your reading

All those interesting books you've been promising yourself to read for weeks (even months) but "just haven't had the time." Take time now to make your vacation reading plans. Visit your College Bookstore and select the books that promise hours of summer enjoyment and relaxation.

Summer Store Hours

Mon. & Tues.: 7:45 AM - 6 PM
Wed., Thurs., Fri.: 7:45 AM - 4:30 PM
Closed Saturdays

UNIVERSITY BOOKSTORE

University Center
749-1304

37 TH SEASON - AT 3 LOCATIONS

EASE YOUR STUDY LOAD

BECOME A SPEED READER

AT THE YMCA THIS SUMMER

NO SINGLE ENDEAVOR CAN SAVE YOU MORE TIME AND HELP YOU MORE.

1000 words a minute guaranteed with good comprehension. Make your decision after attending one of these

FREE TRIAL CLASSES

10 a.m. • 2:00 • 5:30 & 7 p.m.

Mon. to Fri. May 26 to June 10

Saturdays 10 a.m. May 27, June 3 & 10

SOUTHWEST "Y" 4210 Bellaire

(3 blocks West of Stella Link)

5:30 & 7 p.m. only Mon., Wed., & Fri.

POST OAK FAMILY "Y" 1331 Augusta Dr.

(north of San Felipe — 2 blocks West of Chimney Rock)

10 a.m. • 2:00 • 5:30 & 7 p.m.

Mon., Tues., Wed., Thurs., Fri.

DOWNTOWN "Y" 1600 Louisiana at Pease

(1 block West of Exxon Bldg.)

5:30 & 7 p.m. Mon. & Wed.

Second Summer Session will begin week of Aug. 1 with Free Trials July 15 to 29 same days, times & locations as first session. Ends week of Aug. 21. Adjust your vacation plans. Begin in June Interrupt and complete when you return in time for school or work.

The YMCA approach was originally designed in college to enable High School and college students to do a better job with the reading required for their courses. Students have consistently improved their grades after taking the course. Physicians, lawyers, and engineers report that they use the skills on their technical reading. Our files include many grateful comments from people in all walks of life. A carefully planned step-by-step process leads each student into a whole new level of reading efficiency.

HERE'S WHAT YOU CAN EXPECT

Reading Speed drastically increased 4 to 10 times.

Improved Comprehension eliminates excessive rereading.

Retention Techniques give students valuable tools for efficient academic work.

Mature Reading Skills promote greater self-confidence.

Reading Speed Flexibility brings efficient study time.

**FOR INFO • PHONE 526-3593 OR 523-5951
NO RESERVATIONS NEEDED—JUST DROP IN**

**Publisher
to showcase
'Houstonian'**

The 1978 edition of the "Houstonian," UH's yearbook, has been selected by its printer, Taylor Publishing Co., to serve nationally as an example of quality, content and design for Taylor salespersons.

The "Houstonian" was selected because of its simplicity, according to editor Greg Stephens. "The design and layout are simple, and we use mainly black and white photographs with a

minimal amount of copy (printed material). It's very simple," Stephens said.

"We're trying to document this year in a different way," he said. Only names and dates are used as identification of the photographs. Print is not extensively used in the book except for biographies of administrators and honor students."

Stephens said noted UH faculty photographers Edward Hill,

Suzanne Bloom and George Krause contributed photographs for the book, in addition to contributions by student photographers.

Phil Burton, UH art and graphics professor, designed the cover, Stephens said. The rest of the 504-page book was designed and laid out by the seven-member yearbook staff.

Sales of this year's "Houstonian" have increased to

more than 5,000 copies from a low of 1,800 in 1973, according to Wayne Scott, Student Publications manager. Scott said the increase represents the only instance in the nation of a sales uptrend after such a slump.

The 1978 edition of the "Houstonian" will be available in August in the Student Publications office in the Humanities Building.

To the Doctor, the Lawyer, the Butcher, the Baker, the Candlestick Maker, and Everyone Else

Radio Shack introduces the most important, useful, exciting, electronic product of our time. The \$599 personal computer. The new TRS-80. See it today!



THE SURPRISING TRS-80 CHECKLIST

- ✓ **EXPANDABLE?**
Yes, no hassling with major modifications. Just add from a variety of peripheral options.
- ✓ **EASY TO USE?**
You don't have to know a thing about computers. The user's manual makes it simple.
- ✓ **LANGUAGE?**
TRS-80 uses BASIC, a simplified computer language.
- ✓ **REAL KEYBOARD?**
Yes. A genuine 53-key professional type.
- ✓ **12" VIDEO DISPLAY?**
Included! High-resolution screen with brightness and contrast to adjust to lighting variations.
- ✓ **SOFTWARE?**
Programs for home, business, personal finance, education and entertainment available now and more to come.
- ✓ **PERIPHERALS?**
Available! The hardware you need to make the TRS-80 into the system you want!
- ✓ **SERVICE?**
Fast TRS-80 service is available through any Radio Shack store—we service what we sell!
- ✓ **DEPENDABLE?**
We're famous for reliability and have been in business since 1921.
- ✓ **INSTRUCTIONS?**
Our instruction manual has been acclaimed by our customers—both novices and "pros."
- ✓ **CREDIT PLANS?**
Yes! Master Charge and Visa (most stores).

PROFESSIONALS? TECHNICIANS?

Yes, they're using it to keep records and save time.

BUSINESSMEN? EXECUTIVES?

They think it's the best thing since the cash register.

HOME OWNERS? HOBBYISTS?

They've been quick to find uses we didn't dream of.

STUDENTS? TEACHERS?

TRS-80 is the quickest way to grasp data processing.

It's true. TRS-80 is on demonstration and available from stock now* at every Radio Shack store in this community!

LEVEL-I WITH 4K RAM
\$599*

LEVEL-II WITH 4K RAM
\$698

LEVEL-I WITH 16K RAM
\$889

LEVEL-II WITH 16K RAM
\$988

Until the world's largest electronic chain designed and built the TRS-80 micro-computer there were only two ways to go. Build a computer from parts and pieces as a hobbyist. Or buy or rent a computer for your business or activity. The cost was often in the tens of thousands of dollars. And what you got was probably more than you required. Radio Shack had a different idea: to take the mystery out of computers AND dramatically reduce their cost, without sacrificing the essentials. The result is TRS-80. More TRS-80 computers have been delivered to satisfied users than (as a safe guess) ANY other equipment of its kind. Unlike many others, TRS-80 is not just for fun and games, it's professional. It has its own 12" screen—it's not just another add-on to a TV set. And it's available from stock, not just another undeliverable advertising claim. Best of all, you can take it to any AC outlet... plug it in... and put it to work. Our people can show you its benefits and unprecedented affordability. Please come in to your nearest Radio Shack store. And prepare to be very, very pleasantly surprised!



EVERY TRS-80 SYSTEM INCLUDES:

- 12" Video Monitor
- Power Supply
- 53-Key Keyboard
- Realistic® Battery/AC Cassette Recorder
- 2-Game Cassette
- 232-page User's Manual

*\$599 system in stock, others may be ordered now.

NEW! Radio Shack Credit Card for Houston Area Residents*



• Good at All Participating Houston Area Stores for Purchases Made in This Area

*Pending approval of application

A DIVISION OF TANDY CORPORATION

WEDNESDAY, MAY 31, 1978

AT OVER 50 STORES IN METRO HOUSTON AND IN BEAUMONT, GALVESTON, HUNTSVILLE, PORT ARTHUR, AND ORANGE

THE SUMMER COUGAR

Order The TRS-80 today at

Radio Shack®

Most items also available at Radio Shack Dealers. Look for the Dealer sign in your neighborhood.



PRICES MAY VARY AT INDIVIDUAL STORES AND DEALERS.

FIVE

Cougar Apartments

Under New Management

5019 Calhoun 747-3717

UH Students & Faculty Only

SUMMER SCHOOL SCHEDULE

Masses:

Sunday: 10:30 a.m., Religion Center Main Chapel

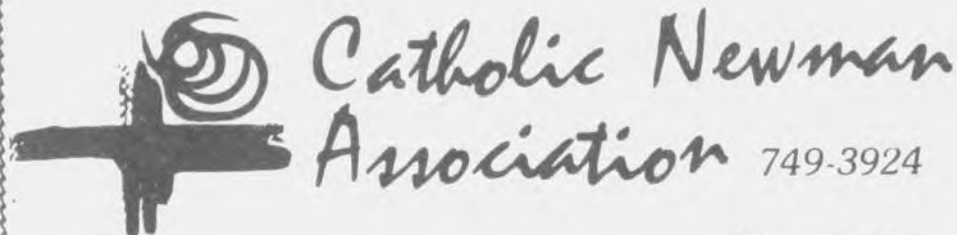
Monday-Thursday: 12 noon, Religion Center Room 201

Sandwich Bar:

Thursday, 12 - 1:30 p.m., Catholic Newman Center (Calhoun at Entrance 1)

Scripture Study:

Thursday, 1:00 p.m., Catholic Newman Center



"Worship the Father in spirit and truth."
(John 4:23)

Farenthold featured speaker at honors day convocation

Frances T. "Sissy" Farenthold told UH honor students recently that necessary changes in military spending, economic justice and poverty will have to be made by "persons with talent and courage...persons like yourselves."

Farenthold told her audience, the Twenty-Third Annual Honors Day Convocation and luncheon May 2, that it is unfortunate politics has become inseparable from people's everyday lives, but they must nevertheless participate in politics if they want to implement these changes. Choosing to not participate in political activities would result in "eventual destruction" of all the good aspects of our society, Farenthold said.

Great advances have been made in economic justice and equality, but there is much more to do, Farenthold said. Texas politicians are consistently embarrassed by large treasury surpluses while social needs of the poor go unmet, she said.

Farenthold is nationally recognized for becoming, in 1972, the first woman to be nominated for vice president by a major political (Democratic) convention. She also made strong but unsuccessful bids for the Democratic nomination for governor in 1972 and 1974. She also served eight years on the Texas Advisory Commission on Civil Rights, 1968 thru 1976, and two years as chairperson of the National Women's Political



Frances Farenthold

Caucus, 1973 thru 1975.

Prior to her races for governor, Farenthold served two terms in the Texas Legislature as a state senator from Corpus Christi. She was a vocal part of the "Dirty Thirty," a reform group in the legislature in 1969 and 1970, the era of the Sharpstown scandals which ended the political careers of former Governor Preston

Smith and former Lieutenant Governor Ben Barnes.

Farenthold currently serves on advisory boards to the American Civil Liberties Union, the Mental Health Law Project and the National Women's Political Caucus.

In 1976, Farenthold moved to New York to become president of Wells College in Aurora, N.Y.

ETC.ETC.ETC.

Tomorrow

THE CATHOLIC NEWMAN ASSOCIATION will sponsor a sandwich bar from noon until 1:30 p.m. every Thursday at the Catholic Newman Center, across Calhoun at Entrance 1. All are welcome, 50 cents donation.

SPEED READ

FREE TRIAL CLASSES at 3 Y's
10 a.m. 2:00-5:30 & 7 p.m.
May 26 to June 10
HOW TO STUDY
See Ad Page 4
PHONE 526-3593A

It will be the policy of The Daily Cougar to give Et Cetera as much space as possible each day, since it has proven to be an effective way to inform students of campus activities. However, Et Cetera notices will not take priority over pertinent news, and "Tomorrow" and "Soon" items may be cut on a space-availability basis.

Remember:

The deadline for Et Cetera copy is 2 p.m., the day before publication.

Information should be submitted on press release forms available in the Cougar office.

There must be a separate form filled out for each day the notice is to run. Et Cetera will generally not run notices earlier than two weeks before an event.

University of Houston Program Council & Pace Concerts Proudly Present



the patti smith concert

Saturday, June 24, 8PM
Cullen Auditorium Tickets: \$7, \$6

Tickets available at all Top Ticket Locations (Foley's & Greenway Plaza Underground) and The UC Box Office (Student Discount Available)

25¢
25¢ 25¢ 25¢ 25¢
25¢ 25¢ 25¢ 25¢
25¢

Any way you look at it that's a super price for beer during our

Happy Hour

Mon. - Fri. 3 PM - 8 PM

Samin's
ITALIAN WINE

3000 Cullen at The University of Houston
Open 11 AM-10 PM Mon. thru Sat.
5 PM-10 PM Sunday

For super fast take-out service
call: 741-6565



Stephen Spender (born Feb. 28, 1909) was a visiting distinguished professor of English at the University of Houston during the Spring, 1978 semester. He taught two seminars in the English Department, and he also engaged some of his time to the development of his latest play.

He is acknowledged in the academic community not only as a poet, but also as a journalist, literary critic, essayist, biographer, and political philosopher. He edited two magazines, "Horizon" and "Encounter" in his career, and has successfully published biographies on Shelley, T. S. Eliot, D. H. Lawrence, and W. H. Auden.

His commencement address to the 1978 graduates of the University of Houston was his last presentation in Houston, and he has returned to his home in England.

1978 Commencement Address

In responding to the honour accorded me by the chancellor of this university in asking me to give the commencement address, I was filled with misgivings. I have never given a commencement address before, nor, indeed, attended a commencement ceremony.

WEDNESDAY, MAY 31, 1978

My claims to be a public figure with public qualifications to address you, seem to me rather flimsy. A poet today is in the odd position of being a private person who has to become a public figure in order to sustain his poetry. But I think that anyone really concerned with writing

poetry believes in his heart that he is to be judged by nothing but his poetry, and at the same time that there is probably no one who can judge it. Its true worth will only be known in a hundred years' time. So his reputation as professor and writer of other things than poetry, etc., is like

rather dubious gold in the bank which very few people look at, and which some of those who do look at declare to be fool's gold, but on the basis of which, nevertheless, paper money is printed. Being a poet is a kind of invisible vocation, dealing as it often does

(See Address, Page 8)

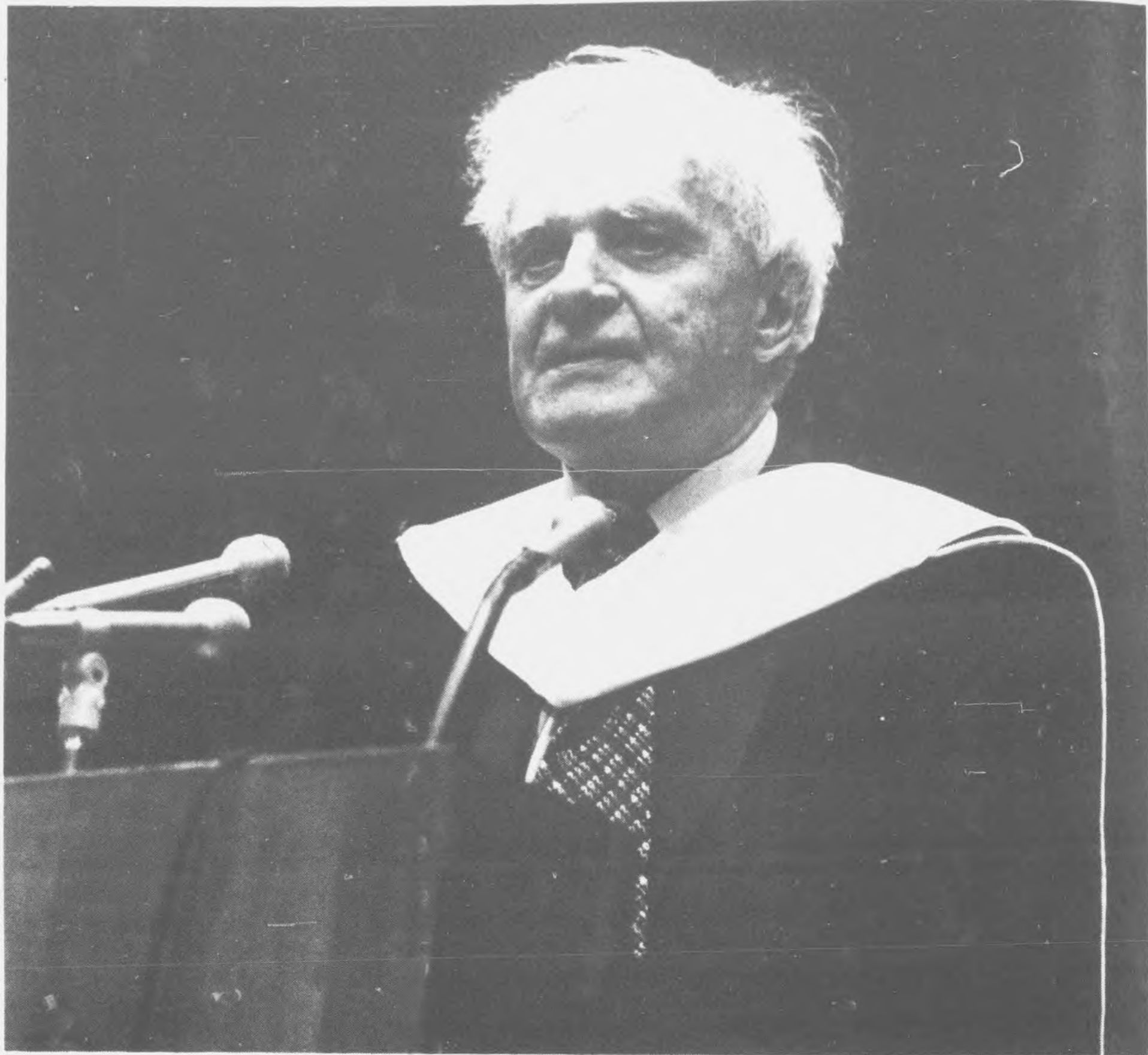
(Continued from Page 7)

with invisible values. A poet writes poetry and he himself is probably only a poet when he is writing his poetry. He is not even, qua poet, a real writer. In his wonderful film *Orphee*, Jean Cocteau has a scene in which Orpheus, entering the underworld, has to fill in a form on which he is required to state his profession. He writes: 'Poet.' 'What is a poet?' asks the official behind the desk. 'A poet is someone who writes without being a writer,' replies Orpheus. That is how I feel about being a poet, and incidentally, about officials behind desks.

Still, here I am, and I have consulted far and wide as to what I should say in a commencement address, and even written a complete one and torn it up. I must apologize if the announcement given out by the publicity people about what I am going to say is completely wrong, but that was the address I tore up. Anyway, I think it is the function of publicity people to give out announcements that are completely wrong. One friend I asked—he seems to have attended many commencements—said: "First, be sure to tell them that they're wonderful. Next, be sure to say that their university hasn't ended, it's now only just beginning, in the Greater University of Life." I telephoned my friend, Christopher Isherwood at Los Angeles. He said he had never given a commencement address but he had a great idea for a lecture which he now went 'round giving. It was called simply, "My Last Lecture." Cashing in on this title, he was free to say whatever he liked, insult whomever he liked with impunity, since it was certain that he would never say it again. So, I think I may as well call this: "My First and Last Commencement Address."

I have spent the past few months teaching two seminars—one of reading, the other of writing—at this university. It has been very interesting to me, as has the city of Houston itself. I went to a rodeo last week. . . . Having taught the same subjects to do with modern literature at other places, naturally I have mentally compared my impressions of this university with those I have had over a number of years at Berkeley, Cincinnati, Northwestern, the University of Connecticut, the University of Florida, and University College, London.

What strikes me about this university is that it is very much in a period of transition, existing as it does in a great city, Houston, whose fate it will probably be, to be in a permanent period of transition. I address you as students who, after graduating, will still remain members of the university, for some of you, now or later, as alumni are bound to influence its development, and in that sense will continue to be part of it. How



Stephen Spender

you think and feel will be important elements in shaping the future of this university.

This being so, I might well be expected to put to you the case of the humanities and particularly of the orphaned and waif-like English department (English departments are always orphaned and waif-like. By the way, perhaps the English department should be renamed the "American Department" and English literature be studied as a mere anticipation and forerunner of American literature. This is just a suggestion thrown out for the consideration of public relations officers. However, to avoid confusion I shall go calling it here the English Department.) But, I am not going to plead its case because to do so would be like putting forward the case of one specialized branch of studies among other specializations. The point I want to make is that the spoken and written language and its literature are not specialized studies. They are the medium of communication which embraces and envelops all the specializations.

The other day I went to NASA, and, as I was supposed to be writing an article about it, I was allotted a special guide who conducted me around the place. Since NASA seems to be in dire need of financial support (even more than English departments) my guide gave me a kind of sales talk about NASA; a talk which

was also a bit political, as though outer space was his party and I was being asked to vote for it. One of the interesting things he told me was that if you mix moon soil with earth soil, tomatoes grow to three times their normal size, three times as fast, and contract no tomato diseases. This filled me with apprehension, because I hate tomatoes. However, he was not to know this. The point is that he was, as it were, bringing down the moon to the level of my intelligence. And he was doing this through language.

Supposing that I were standing here trying to explain to this audience, all of whom belong to different disciplines and have different interests, some very abstruse theory about the origins of life on this planet, based on the results of experiments made in microbiology, it would be impossible for me, as a specialist in my field, to explain this in terms of the mathematics involved. I would have to do so in the medium of our common understanding, which is the language. Moreover, the more complex the subject, the more subtle and complex and precise would the language have to be, if I were to provide an exposition which was not, within the words and grammar employed, so crude and elementary as to be valueless, if not entirely misleading. And for you to understand me, to be a listener, you would also have to have a command of the com-

plexities of language. Indeed, you would have to be in effect a reader, because you would be listening to a text which, though spoken, demanded the order and precision of the written language.

There is a difference, of course, between spoken and written language. At certain levels of human intercourse, spoken language seems irreplaceable by the written. In making love, for example, people do not seem to be speaking from a written text, unless they are over-influenced by the movies. The classical novel is an art form in which the writer plays off the imitation of spoken language against the exactness of written language. But directly anyone attempts to explain or describe anything complicated or theoretical or difficult in any way, or to communicate states of mind or feeling, he is in effect speaking the written language. It sometimes occurs that when in conversation someone explains something very lucidly one thinks—'If only I could see this written down.'

But if complex spoken language is in effect written language, then listening to it is also in effect a form of reading. It is salutary to remember that those of you who say you never read are in fact being doled out all the time every day and in every way material—on TV, in advertising, in politics—material that is *written*, dishonestly if not always badly written; and if

you're reading—though passively listening is confined to this—and you read—or listen to—nothing that is well and truthfully written, then you are the more easily duped or deceived. Recent political history demonstrates this.

The effect of not reading, or at any rate, of not listening with as great a critical attention as that of an aware reader, is aggravated and increased by political and commercial operators who systematically distort language to serve their purposes. In Germany, after the war, someone wrote a book showing that during the Nazi regime the German language had been massively and extensively distorted into abstractions and euphemisms covering the evil purposes of the regime. This kind of thing is by no means confined to the Nazis. And George Orwell is not the only writer to have pointed out that over vast areas of modern life, particularly those concerning murder when it is organized on a global scale, the vocabulary employed becomes a string of euphemisms. (I might mention, in parenthesis, that one advantage which my tottering country still holds over the United States is that we have not allowed euphemisms to creep out of the dentist's chair, the doctor's surgery, and the mortuary, into ordinary speech. As an Englishman, I have false teeth, not *dentures*; not too long from now, I shall die, not *pass over*; if I were an alcoholic, I would be a drunk, not have a *drinking problem*. The other day I asked a friend of mine how his dog was, and he replied: 'Fido has a flea problem.' I said: 'Tell Fido I have fleas.')

To return to George Orwell: In a famous essay called "Politics and the English Language" Orwell discusses the use by political leaders in two countries, Britain and the Soviet Union, of euphemisms in their descriptions of their own activities in occupied territories and to minorities. Orwell is writing in 1946, and it is interesting to note how the vocabulary he is analyzing was taken over by the American publicists during the war in Vietnam:

In our time, political speech and writing are largely the defense of the indefensible. Things like the continuance of British rule in India, the Russian purges and deportations, the dropping of the atom bombs on Japan, can indeed be defended, but only by arguments which are too brutal for most people to face, and which do not square with the professed aims of political parties. Thus, political language has to consist largely of euphemism, question-begging and sheer cloudy vagueness. Defenseless

villages are bombarded from the air, the inhabitants driven out into the countryside, the cattle machine-gunned, the huts set on fire with incendiary bullets: this is called pacification. Millions of peasants are robbed of their farms and sent trudging along the roads with no more than they can carry: this is called transfer of population or rectification of frontiers. People are imprisoned for years without trial, or shot in the back of the neck or sent to die of scurvy in Arctic labour camps: this is called elimination of unreliable elements. Such phraseology is needed if one wants to name things without calling up mental pictures of them.

But of course, during the war in Vietnam we had more—or it might seem more—than mental pictures, we had physical ones on our TV screens as we sat eating our television dinners. However, this showed that even the physical photograph is not so powerful in its effect as the word. We see a murder going on in front of our eyes but before we even believe our eyes it requires someone to say—or to write—"this is a murder!!" Yes—someone to write and print it—for the mere saying tends to slide away and be submerged among the torrent of words said on any given day. The truth has to be written to be real. We all know this in our hearts. We do not worry too much about unpleasant things said about us behind our backs, but if they are put in print we have a foreboding of the Day of Judgement.

Consciousness is what distinguishes man not only from the animals but from the entire universe. It is at this point that the stars and interstellar matter space become self-aware. And whilst knowledge, almost beyond the capacity of consciousness, can be expressed by science, the instrument of consciousness is language, the truthful use of language is literature.

Watergate, among other things, was a scandal of language providing effronteries to truth which even our gullible public of non-reading viewers could scarcely ignore. For example, the day on which Mr. Ronald Ziegler said that from now on everything that he had said previously must be regarded as inapplicable—meaning that until then he had been telling nothing but lies—is a kind of history of the abuse of language.

Orwell writes: "This business of making people *conscious* of what is happening outside their own small circle is one of the major problems of our time, and a new technique will have to be evolved to meet it." Perhaps some American writers like Norman Mailer have been concerned with evolving such a technique. But the connection of facts of the kind with which Orwell was concerned is only part of the whole consciousness which is the entire concern of literature. D. H. Lawrence wrote: "It seems as if the great aim and purpose in human life were to bring all life into the human consciousness." Consciousness is what distinguishes man not only from the animals but from the entire universe. It is at this point that the stars and interstellar space become self-aware. And whilst knowledge, almost beyond the capacity of consciousness, can be expressed by science, the instrument of consciousness is language, the truthful use of language is literature.

Good writers express the true experience of consciousness, that is, of life. They have the courage of words. Bad writers express the lies of unconsciousness; they have the cowardice of words.

A bit more can be slipped in here about literature. Literature is good company. Another way of saying this is to say that it is communication with those dead who make better company than the living. The dead as they are still living in the works of Homer, Shakespeare, Tolstoy, Dickens, made better jokes than we do, and conversation that puts most of us to shame. Whereas history, however greatly we honour it, carries with it the odour of the graveyard. Literature and art decidedly do not. Reading about a campaign of Napoleon, I always have the thought: "Why, even I, if transported with my know-how weaponry from the 20th century back to Austerlitz could win that battle." Seeing Shakespeare's *Henry V* one reflects that the armour of those soldiers would be too heavy for one's modern automobile-atrophied muscles to carry. One is mere, at agincourt, and alive.

I have to admit that I am never happy about the position of English departments in universities. It strikes me that an English department is an organization with three tiers. Firstly, there is scholarship which is certainly a variety of specialization, and justifies the existence of a department separate from all others. Secondly, there is the teaching of literature. Here my doubts already begin to enter in. There are certain students who have a real passion for literature, are men or women of letters. Well, to have this is a rare and creative passion of enjoyment, and I can

see that they are justified in walling themselves within literature as in a monastery garden. But there are within this second category very many students—indeed the majority of students studying English—for whom literature really is a branch of general culture which they are concentrating on for the purpose of taking their grades. But these students are not really different from other general or common readers and there must be scattered throughout the university and throughout the City of Houston, hundreds of readers who have just as much interest in literature as these students have. In fact, if it were not for the rather artificial barrier which separates the general student of English literature from these hundreds of others, one would say that for every registered student of English literature, there are about ten others unregistered. Well, to be wildly impractical, I suggest it would be real—reality is often wildly impractical—to encourage these other non-registered students to use the facilities of an English department as they use the library.

An English department in being concerned with reading and writing is at that level spread over the whole university. And yet this fact does not seem to be recognized as widely as it should be.

Ideally then I would think of an English department as being like a house with storeys—the top of which is exclusive to specialists who are scholars, the middle one of which contains readers studying there, but which is also open to readers coming from other parts of the university and even from the city who are reading the same books as those students, and who should be welcome to attend lectures given by its teachers, where this is practicable. Moreover, this middle storey should have constant interchange with the drama and speech departments whose concern is with English literature put into action, made, as it were, concrete, the word seen spoken as literature in the manner of the play and the novel and poetry. On the first or ground storey, I would see the function of the English department as that of teaching students to read and write English. And this department should be still more open to the rest of the university because reading and writing English is something required by many other departments, particularly by those of history and philosophy. It may be objected that historians and philosophers are writers and that in the sense that essays are being written in these departments, a philosophy or history department are English writing departments. But this

(See Address, Page 10)

(Continued from Page 9)

supports what I am trying to say. An English department in being concerned with reading and writing is at that level spread over the whole university. And yet this fact does not seem to be recognized as widely as it should be.

The English department building at this university does in fact form a curious illustration of the fact that seems generally accepted that reading and writing English is regarded as required knowledge by students from different disciplines just so long and only just so long as English is looked on as a foreign language. For on the first floor of the English department, any day of the week, hundreds of students from Iran, Latin America, and other parts of the world are to be seen studying English, sometimes with headphones over their ears. During one of my own seminars I was delightfully interrupted by the tap-tap of chalk on the blackboard of the next classroom where the instructor was teaching English to foreigners. It was like a woodpecker pecking and gave me a feeling of spring. I could never see these students performing their studies without reflecting—"Well why aren't the American students learning to speak, read and write English—or American—? Most of them certainly don't know it. Why isn't an English department an open house, not so much a department as a department store, in which students and people from everywhere can learn to speak, read and write their own language?" And seeing these students I had a vision of a future United States in which Iranians, Arabs, Indians, Japanese, all read write and make civilized conversation amid a mass of specialists in various subjects who are assumed to know their own language but none of who could write a love letter to his or her lover to save his or her life. Of course, I'll be told that there are

students who are being taught to write English. There are creative writing courses and there are remedial courses. My point is that this is not enough. The English department should be a center of civilization and communication at the university. Here everyone from whatever discipline who also reads literature should be encouraged to attend lectures. Everyone in the university from whatever discipline should be encouraged to write essays, and the English department should be so staffed and equipped that there are teachers available to encourage them with their writing.

A friend of mine complained to me: "Why do you always ask such absurd questions?" The answer may be contained in a conversation I once had with the charming and delightful poet Walter de la Mare, an aged poet—that is to say at that time about as old as I am now. At the end of an hour's conversation, he said to me: "You may have noticed that I asked you a lot of questions and did not wait to hear your reply to them. But then I always think it is much more important to ask questions than to answer them."

... those who deal directly with language in the university should really be regarded as at the very centre of its life and should be nurtured and supported as that.

Graduating students of the University of Houston, I congratulate you on your graduation. I want also to congratulate the parents who are here who have brought your children so far in their education. I began by saying that you are wonderful and by mentioning that it seems to be a convention of these occasions to say that you are now embarking on the University of Life, etc., etc. What I have been suggesting is that you still belong to

this university which is undergoing great changes. If there's one thing I am convinced of, it is that it will be a very different place ten years hence from what it is now. As senior members you will still belong to the living body of that community and you will have a part in deciding its activities and the form it takes. What I have been suggesting is that a university should not be seen as, or allowed to become, just a collection of different specializations assembled on different parts of the campus and not communicating with one another. I have been suggesting rather that a university provides a unique opportunity in their lives for students who belong to these specializations to communicate with one another. I have also been labouring the very obvious point that communication is a language, and I have tried to make the further point that since language consists of the spoken and written word, those who deal directly with language in the university should really be regarded as at the very centre of its life and should be nurtured and supported as that. I have also tried to say that whether we like it or not we are surrounded by language. We absorb it with all our senses. And we are either passive receivers being poisoned and deluded in all our senses by the general surrounding corruption of it, or we are critically aware readers, writers and listeners who can refuse to be poisoned and who can indeed use language itself as criticism of language. I've also tried to suggest that doing this is not just a luxury, it is a necessity if we are not to become deluded victims of the language which is put out by those who manage or mismanage our lives.

I'll end with another quotation, this time from Marcel Proust. I quote it, partly because I think it relates to everything I have said about the truth of great literature, though the connection may not

be obvious; partly because I think it is one of those very rare great statements about life which those happy few people who respond to it, will carry around forever like a talisman. I once heard a great American poet, Randall Jarrell, quote it at the end of a lecture, and I am not ashamed to steal it from him:

"All that we can say is that everything is arranged in this life as though we entered it carrying the burden of obligations contracted in a former life; there is no reason inherent in the conditions of life on this earth that can make us consider ourselves obliged to do good, to be fastidious, to be polite even, nor make the talented artist obliged to begin over again a score of times a piece of work the admiration aroused by which will matter little to his body devoured by worms, like the patch of yellow wall painted with so much knowledge and skill by an artist who must forever remain unknown and is barely identified under the name Vermeer. All these obligations which have not their sanction in our present life seem to belong to a different world, founded upon kindness, scrupulosity, self-sacrifice, a world entirely different from this, which we leave in order to be born into this world, before perhaps returning to the other to live once again beneath the sway of those unknown laws which we have obeyed because we bore their precepts in our hearts, knowing not whose hand had traced them there—those laws to which every profound work of the intellect brings us nearer and which are invisible only—and still!—to fools."

THANK YOU.

1978 Graduates



Cougars No. 2 in SWC tournament

It was a case of the underdogs beating the favorites, but unfortunately the UH Cougars weren't the only underdogs in the Southwest Conference baseball tournament in Austin May 12 through 14.

After defeating favored Texas A&M in the tournament opener, the Cougars dropped an 8-4 decision to the Baylor Bears. The Bears, who finished fourth behind A&M, Arkansas and Houston in

regular season play, went on to take the tournament on the strength of pitcher Burl Coker's two victories.

The Cougars raised a few eyebrows by whipping the Aggies 8-6 in the first round of the double elimination tournament. Mark Thurmond, the A&M ace, was handed his first loss of the season as the Houston men rocked him for seven runs in the first inning.

The Aggies battled back by

scoring five runs across the next three innings off Cougar starter Billy Blum. The game was delayed for an hour by rain before Blum was replaced by righthander Tom Lukish.

"I lost up here last year to Texas 3-0, and I came back here after that game when everyone else had left," Lukish said. "I dreamed about coming back here and winning in this great facility." While Lukish dreamed,

the Aggie bats slumbered through the final six innings and the Cougars were 8-6 winners.

Houston was to have a nightmare of its own the following afternoon. Leading 4-3 after seven innings, the Cougars committed five errors which led to five

Baylor runs in the bottom of the eighth. Baylor hurler Shane Nolen shut out the Cougars in the final frame to preserve an 8-4 Bear win.

Houston finished the season with a 30-21 record overall and a 16-12 mark in league action.

Rollwage feted for leadership

Kevin Rollwage accepted the 26th annual Charles Saunders award for 1978 amid a standing ovation at UH's All Sports Banquet May 3 in the Galleria Plaza Hotel.

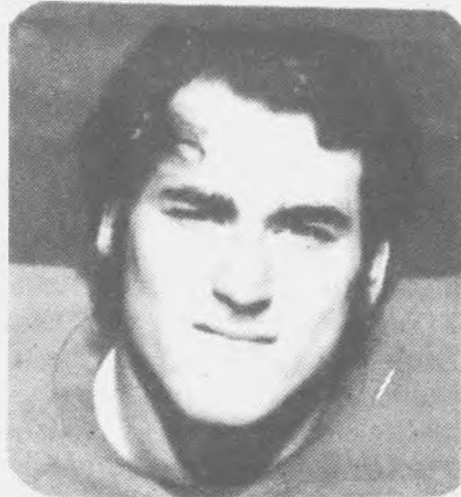
UH's most prestigious athletic honor goes to the outstanding senior athlete on the basis of scholarship, leadership and sportsmanship.

The 6-foot-2-inch, 240-pound tackle from Dallas Carter High

School, graduated in December from the College of Business Administration with just under a straight "A" average for his career.

Ex-Cougar cheerleader Bill Worrell, now sports director of Channel 2, and Ron Franklin, sports director of Channel 11, presented the most valuable player awards in every sports event at UH.

The men winners were running back Alois Blackwell in football; guard Cecil Rose and forward Charles Thompson for basketball; John Stark in golf; Eric Lathrop in cross country; pitcher Billy Blum and center-fielder Jay Beard in baseball; Simon Gray in



Rollwage

swimming; Nduka Odizor in tennis; and Cecil Overstreet in indoor track and field. MVP for outdoor track and field will be named later.

The women winners were Sharion Higgins for basketball; Diane Johannigman for swimming; Karen Hausman for tennis; Joy Koch in cross country; Natalie Russell in track and field; and Rita Crockett in volleyball.

SPEED READ
 FREE TRIAL CLASSES at 3 Y's
 10 a.m. 2:00-5:30 & 7 p.m.
 May 26 to June 10
 HOW TO STUDY
 See Ad Page 4
PHONE 526-3593

Norman's Back!!
NORMAN W. SHELTON
 Progressive Natural Hairstyling
 For Houston's Upright-Disco-Ladies
 783-7121

pre-law? pre-prepare.

The next LSAT is July 15. Improve your score with the proven prep course.

The LSAT Review Course consists of 24 hours of classes taught by a qualified attorney. Learn critical timing techniques, types of questions and how to answer them plus valuable methods for squeezing out a few extra points.

Class Schedule for July 15 LSAT:
 Wed., July 5 Mon., July 10
 Thurs., July 6 Wed., July 12
 Fri., July 7 Thurs., July 13

For more information, free brochure and registration form call 524-5711 or write: LSAT Review Course of Texas, Inc., 1907 S.W. Freeway, Houston 77098.



**LSAT
 REVIEW
 COURSE**
 OF TEXAS, INC.



The Swelter Shelter

IT MAY BE HOT OUTSIDE, BUT IT'S COOL INSIDE THE UNIVERSITY CENTER, THE PLACE TO BE ON CAMPUS THIS SUMMER. ENJOY A GAME OF POOL OR PINBALL, WATCH A SOAP OPERA, SNUGGLE UP WITH A PAPERBACK NOVEL FROM THE BOOKSTORE, GRAB A COKE OR FROGURT CONE, OR MAYBE JUST RELAX IN THE SOFT CHAIRS OF THE WORLD AFFAIRS LOUNGE OR THE SATELLITE.

HEAT'S GOT YOU BEAT? THE FOUR DINING SERVICES IN THE UC AND THE SATELLITE WILL REFRESH YOU IN NO TIME, WITH EVERYTHING FROM ENCHILADAS TO VIRGINIA BAKED HAM. IT'S NO SWEAT TO EXPEND YOUR ENERGY AT COUGAR LANES, BUT IF YOU ENJOY OL' SOL YOU CAN CHECK OUT A FRIZBEE FROM THE SATELLITE. WORK OUT YOUR CREATIVE ENERGY IN THE CRAFTS SHOP, AND HAVE GRAPHICS COPY THAT LAST-MINUTE HOMEWORK PAPER FOR YOU.

TAKE A LITTLE TIME AND BUY THE TICKET FOR TONIGHT'S MOVIE OR EVENT FROM THE TICKET OFFICE. WHEN YOU STOP BY THE INFORMATION COUNTER TO BUY A CANDY BAR OR MAGAZINE, CHECK OUT WHAT'S GOING ON WITH PROGRAM COUNCIL EVENTS. USE THE CONVENIENTLY LOCATED "HATTIE" AUTOMATIC TELLER, OR MAKE THAT SPECIAL PERSON IN YOUR LIFE FEEL SPECIAL WITH A FLOWER FROM THE FLOWER CART OR A WORK OF ART FROM THE GALERIE SUR LA TERRE.

WHATEVER YOU NEED FOR SUMMER FUN-- CHECKS CASHED, LETTERS MAILED HOME TO ASK FOR CASH, A LITTLE HAIR OFF YOUR NECK-- FIND IT IN THE UNIVERSITY CENTER. SINCE IT'S SUMMER, OUR HOURS HAVE CHANGED, BUT THE GREAT SERVICE IS STILL THE SAME. MAKE THE UC YOUR SUMMER PLACE.

UC HOURS: MONDAY - FRIDAY 6:15 AM - 11:00 PM
 SATURDAY 7:00 AM - 11:00 PM
 SUNDAY 10:45 AM - 11:00 PM

SATELLITE: MONDAY - FRIDAY 7:30 AM - 5:00 PM
 SATURDAY & SUNDAY CLOSED

INFORMATION: 749-1260

MAKE THE UC YOUR SUMMER PLACE!

UH 4th in SWC Meet

The UH track team finished fourth in a field of nine teams in the SWC Track and Field Championships May 12 and 13 in Austin, Texas.

UH had a 65-point team total, preceded by A&M in first place with 126 points, Baylor second with 82 and Rice third with 71.

The Cougars had two individual champions. Randy Coffman put the shot 60-5/2 feet, and Mark Baughman threw the discus 193 feet. Baughman, a junior, totaled UH's most individual points with 18.

It was the second consecutive shotput championship for Coffman, but the senior from Humble, Texas, was not satisfied with his performance.

"I was really disappointed. I had a good week of practice and I was really pumped up," he said. "I wanted to go at least 62 feet. I had a couple of good throws in

warm-up, but not during the competition. I don't know what it was—I just felt terrible."

Senior Kevin Nance finished second in the 200-meter dash in 20.64. Defending junior 400-meter champion Elrick Brown pulled a muscle in the 400-meter relay and scratched from the quarter. He finished fourth with 65 points.

The Aggies, who last won the SWC track title in 1970, got surprise victories from Ray Brooks in the 200 meters and freshman Randy Hall, who set a conference record of 16-10/4 feet in the pole vault.

Thirteen tracksters will participate in the NCAA track meet in Eugene, Ore., this weekend.

Sports Summary

Coogs busy during break

Baseball

UH may have been No. 2 in the SWC tourney, but they were No. 1 in setting tournament records.

The Coogs broke or tied individual records (9), individual game records (4), team tourney records (7) and miscellaneous records (4).

Left-fielder Donnie Randell was a unanimous all-tourney pick, setting one record for most doubles in four games (3), most hits (4) and most doubles (2) in an individual game. First baseman Bobby Hollas and designated hitter Terry Byrum rounded out the UH representatives for the all-tourney team.

Soccer

The UH soccer team captured the Texas Collegiate Soccer League Championship by shutting out the Baylor Bears 4-0 May 29 and the Texas Aggies 1-0 April 30.

Basketball

UH signed six basketball recruits for the 1978-79 season.

Two of those signees are Houstonians—6-foot-4, 195-pound Marshall Sauls of Houston Jeff Davis and 6-foot-7, 200-pound Tim Williams of Houston Westbury. Davis and Williams bring the total of native Houstonians playing for the Cougars to 10.

With the exception of 6-foot-7-inch, 205-pound Abe Davis from San Antonio, the rest of the signees are from the Midwest: 6-foot-6, 205-pound Victor Ewing from Pontiac, Mich.; 6-foot-8, 225-pound Ralph Hamilton from Bloomington, Ill.; and 6-foot, 180-pound Greg Smith from Converse, Ind.

Tennis

UH came from a resounding second place finish in the SWC tournament in April to be knocked out of the first round of the NCAA tournament May 22 in Athens, Ga.

No. 7 seeded UH was eliminated as a team 6-3 in the first round by sixth seeded Southern California. Dan Valentincic and Nduka Odizor both lost in the first round of singles. Robert Buchalter and Joel Hoffman won dual matches against USC.

Odizor was named to the 1978 Intercollegiate Tennis Coaches Association All-America Team.

Stanford won the national championship Monday, with UCLA as the runner-up. SMU won the consolation finals of the dual competition by defeating UCLA 5-4.

Football

Football linebacker David Hodge, senior quarterback Danny Davis and senior guard Jim Wells were elected tri-captains of the 1978 UH football team.

Wells was the only player of the three to see football action last season. Hodge, an All-America hopeful in 1976, did not play football last season, and Davis was sidelined for the season when he suffered a shoulder separation in the game against Penn State.

Larry Zierlein and Jim Elam, both 32, have joined the UH football coaching staff.

Zierlein and Elam fill vacancies created by the resignations of Clarence Daniel and Melvin Brown.

Zierlein, who will assist with the offense, is a Fort Hays, Kansas College graduate. He coached last season at Lamar Consolidated High School.

Elam will work with special teams and assist in coaching the defensive backs. The New Mexico Highlands graduate formerly

coached at Rice and Baylor.

Steve Evans is taking over as equipment manager for Jack Littlefield, who had the position 11 years. Evans had been a student assistant for four years.

The only two UH players drafted in pro football have been signed. Running back Alois Blackwell, drafted in the fourth round by the Dallas Cowboys, will join the illustrious backfield of Tony Dorsett and ex-UH star Robert Newhouse. Tight end Don Bass, drafted in the third round by the Cincinnati Bengals, will join ex-teammate All-America linebacker Wilson Whitley, a rookie last season with the club.

Other UH players signed as free agents include defensive back Anthony Francis with the Oilers and center Jim Pier with Dallas. Running back Dyrall Thomas, defensive end Vincent Greenwood, defensive tackle Ross Echols and flanker Rickey Maddox all signed with the Atlanta Falcons.

All-sports standings

UH has won the mythical SWC all-sports competition for the 1977-78 school year.

Point totals were based on the schools finish in football, basketball, golf, outdoor track, indoor track, tennis, swimming, cross country and baseball.

The Cougars finished first in golf and indoor track, Arkansas was first in cross country and tied for first in basketball. Texas won the SWC football championship and tied for first with Arkansas in basketball. A&M won outdoor track and baseball championships.

The all-sports finish chart:

	FB	CC	INTR	BB	SW	GO	TE	BA	OTR	Pts.
Houston	4T	7	1	3	3	1	2	4	4	29
Arkansas	2	1	3	1T	6	4	4	2	7	30
Texas	1	5	6	1T	2	3	5	6	3	31
Texas A&M	3	4	5	7	4	3	6	1	1	34
SMU	6T	8	8	5	1	7	1	6	5	47
Baylor	6T	6	2	6	9	6	8	3	2	46
Texas Tech	4T	3	7	4	5	9	9	7	8	56
Rice	9	2	4	9	8	8	7	9	3	59
TCU	8	9	5	8	7	5	5	8	9	68

T — Tie, FB — Football, CC — Cross Country, INTR — Indoor Track, BB — Basketball, SW — Swimming, GO — Golf, TE — Tennis, BA — Baseball, OTR — Outdoor Track, Pts. — Total Points.

There IS a difference!!! Our 40th Year!

PREPARE FOR:
MCAT • DAT • LSAT • SAT
GRE • GMAT • OCAT • VAT

Over 40 years of experience and success. Voluminous home study materials. Programs that are constantly updated. Centers open days & weekends all year. Complete tape facilities for review and for use with supplementary materials.

Houston Area
6802 Mapleridge,
Suite 203
Bellaire, Texas 77401
665-4875

Stanley H. KAPLAN
EDUCATIONAL CENTER
11300 North Central
Expressway
Dallas, Texas 75231
(214) 750-0317

Gilley's CLUB
Pasadena, Texas

The FUN SPOT FOR EVERYONE'S DANCING PLEASURE

OPEN 7 NIGHTS A WEEK
FOOD • DRINKS
4500 SPENCER HWY.
"Appearing nightly"

Johnny Lee Toni Jolean
Robert Herridge Bayou City beats

June 3 Johnny Russell
June 8 & 9 David Allan Coe

Michelangelo's

DINE IN ITALY TONIGHT

HOUSTON'S MOST UNIQUE SIDEWALK RESTAURANT

524-7836 • 524-1085
307 WESTHEIMER - HOUSTON, TX BANQUET FACILITIES AVAILABLE

Open 11:30 to 11 PM Closed Tuesdays

Accept all major credit cards



SPEED READ

FREE TRIAL CLASSES at 3 Y's
10 a.m.-2:00 p.m. & 7 p.m.
May 26 to June 2
HOW TO STUDY
See Ad Page 4

PHONE 526-3593A

Indictment traces use of UH funds

(Continued from Page 1)

would later collaborate on the purchase of an office building in Rosedale, Kansas.)

On or about Jan. 6, 1977, Sullivan told Paolucci in a letter that he had suggested to UH that it purchase certificates of deposit for use in a real estate venture. Sullivan wrote to Paolucci that although the venture would be profitable, the university could not participate in the transaction directly.

(This real estate venture apparently involved the purchase of the office building in Rosedale, Kansas.)

On or about that same day, Harwell wired \$5 million in UH money from First City Bank in Houston to the Japan-California Bank. Harwell instructed Paolucci to issue \$5 million in certificates of deposit to UH.

On Jan. 28, 1977, Sullivan applied for a \$410,000 loan from the Japan-California Bank.

On Feb. 3, 1977, Harwell and J. Treadway Brogdon co-signed a letter stating Harwell's authority to invest UH funds. Brogdon was at that time UH assistant vice president and treasurer, working under financial vice chancellor Douglas Mac Lean. Harwell then gave this letter to Paolucci, who earlier had requested a written statement of Harwell's authority.

(Since that time, Brogdon has taken early retirement, and Mac Lean has been fired from his position.)

On Feb. 5, 1977, Harwell pledged a \$500,000 certificate of deposit, which was in the university's name, as collateral on Sullivan's \$410,000 loan from the Japan-California Bank.

On Feb. 28, 1977, Sullivan used \$380,000 of the loan to buy the Rosedale, Kansas, office building in a joint venture with Allen. Four months later, on June 15, 1977, Sullivan and Allen sold the building, and Sullivan transferred his \$436,500 from this sale to his account in the Japan-California Bank.

On July 21, 1977, Sullivan told Paolucci he intended to use money from a \$2 million Japan-California Bank loan for the purchase. This loan, Sullivan wrote to Paolucci, would be backed up by more UH certificates of deposit, just as his previous loan had been. That same day, Sullivan deposited a \$10,000 cashier's check he had purchased to an account for Double Eagle, Inc., a Nevada mining firm.

On July 27, 1977, Sullivan retired with interest his \$410,000 loan from the Japan-California Bank, paying the bank \$422,134.94 from his account. Sullivan then applied for a \$30,000 loan from the bank, saying that money would be used to buy an option on the Holiday Inn-Downtown Gardens in Kansas City.

That same day, Sullivan purchased a \$25,000 cashier's check from the Japan-California Bank and deposited it in his account at

the Union Bank in Fullerton, California. Two days later, Sullivan purchased two cashier's checks totaling \$25,000, and endorsed them for the account for Double Eagle, Inc.

On Sept. 6, 1977, Harwell wrote a letter to Paolucci which said Sullivan had authority to act on behalf of UH in financial transactions. (Federal authorities said Sullivan never had such authorization, and Harwell could not grant him this authority.) That same day, Harwell wire-transferred \$500,000 from a UH account in First City Bank in Houston to the Japan-California Bank, and then purchased a \$500,000 certificate of deposit in the university's name. One week later, on Sept. 14, 1977, Harwell pledged that same certificate of deposit as collateral on advance funding against the \$2 million loan Sullivan had requested. Sullivan obtained a \$91,000 ad-

vance that same day.

On Sept. 12, 1977, Harwell gave Paolucci a copy of a resolution by the UH Board of Regents which stated Harwell's authority to represent UH in financial matters. (The regents revoked this resolution on Feb. 20, 1978, after the controversy erupted and Harwell had been fired.)

On Sept. 26, 1977, Sullivan received another advance on the \$2 million loan, this time \$210,000. The next day, Harwell pledged a \$2.5 million UH certificate of deposit as collateral on Sullivan's entire \$2 million loan.

On Oct. 10, 1977, Sullivan obtained a \$901,000 advance on his

\$2 million loan, telling bank officials the money would be used to buy the Holiday Inn-Downtown Gardens in Kansas City.

On Oct. 18, 1977, Sullivan purchased a \$450,000 cashier's check from the Japan-California Bank and deposited it with the Union Bank in Fullerton, California. The next day, Sullivan purchased a \$430,000 letter of credit from Union Bank and in-

vested this money in the manufacture of laundry trucks for the Hashemite Kingdom of Jordan.

Harwell and Sullivan were arraigned last week, when their attorneys presented formal motions for a change of venue and an extension of a June 5 deadline to file additional motions set by Judge Carl O. Bue.

SPEED READ
FREE TRIAL CLASSES at 3 Y's
10 a.m.-2:00 p.m. & 7 p.m.
May 26 to June 10
HOW TO STUDY
See Ad Page 4
PHONE 526-3593A

Save your money at Bayshore Savings Association. We are located at 6010 Gulf Freeway, about 3 miles from the campus. Use our drive-in window for convenience. Our deposits are insured to \$40,000 by F.S.L.I.C., an agency of the U.S. Government. We pay the highest legal rate on all types of insured savings. For information, phone 928-5823.

Record Sale

On Sale NOW!

1.98 AND UP

UNIVERSITY BOOKSTORE

University Center Ext. 1307

Come Early For Best Selection!
Limited Time - Limited Quantity

FREE PREGNANCY TESTING AND INFORMATION
868-4483

The Summer Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
 Each word one time \$1.14
 Each word 2-4 times 1.13
 Each word 5-9 times 1.11
 Each word 10 or more times 1.10

Classified Display
 1 col. x 1 inch \$3.80
 1 col. x 1 inch 2-9 times 3.41
 1 col. x 1 inch 10 or more times 3.07

DEADLINE
 9 a.m. day before publication.

ERRORS
 The Summer Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

LOW STUDENT RATES

15 word minimum each day \$1.05
 1 col. x 1 inch each day 3.07
(PREPAID, NO REFUNDS)

Students must show Fee Statement or validated ID card and pay in advance at Student Publications, HU 151 from 8 a.m. to 4:30 p.m. Monday-Friday.

Help Wanted

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

MARRIED College Couples to housesit during week for fine homes. No loss of class time. Up to \$500 month. The Parent Company, 960-9047. Mr. Lawrence.

HOUSTON CHRONICLE motor routes. S.W. Houston. Need dependable transportation. 2-2½ hours daily, earning \$325 plus month. 723-5648 or 529-7792.

UNIVERSITY COMPUTING CENTER needs part time computer consultant for central campus facilities to advise and assist users. Qualified applicants who have been awarded work-study may apply. Knowledge of Fortran is required. Some knowledge of other computer languages and the Honeywell 66-60 is preferable. Contact John Romanek, 749-2761.

PART TIME and full time positions available taking inventory in the Houston area. Start at \$3 per hour during training. Hours flexible. Apply at Washington Inventory Service, 8561 Long Point, Suite 107 or call 461-4348.

DOMESTIC help. Cleaning. \$2.75 an hour to start. Southwest Houston, must have car. Hours flexible. 665-0315.

PHONE solicitors. Best pay and best bonuses in town. 783-6704.

ART students - full time summer job, \$3.50 hour, silk screening. Call The Mesinger Corporation, 729-0020.

CLERK - TYPIST, and dictaphone typist full time with Underwriters Adjusting Co. 4800 San Felipe, Suite 200. Excellent benefits, call 626-9550 x 356.

SUMMER PUBLIC RELATIONS WORK

Earn up to \$2,000 monthly by following simple, but highly organized methods. Only 4 hours daily necessary. For information call 526-8932 after 8 p.m.

PART TIME

Automobile Salesperson Trainee

Hours negotiable. Start immediately. Apply to Sales Manager.

Metro Chrysler - Plymouth
 6902 Gulf Freeway
 Houston, TX

Help Wanted

TABLESERVERS wanted. Fool's Gold Club, 5901 Westheimer. Call Barbara, 780-0750. Hiring immediately.

FREE rent in exchange for approximately 30 hours a week of babysitting. Couple preferred. Large remodeled garage apartment in Rice area. 527-0710, 523-0157.

CHEF ASSISTANT, experience helpful. 4 p.m. - 12 midnight shift, salary open, ask for Executive chef, Albert Zintl. 621-3333, 777-3560.

MODELS - STUDIO VENUS. Attractive, no experience, \$250 - \$400 weekly. Totally nude. Full or part time. 528-9413 or 528-4436.

HOST - HOSTESS, cashier. Luncheons only. 10:30 a.m. - 3 p.m., no Saturday, Sunday, or holidays. Downtown at The Oak Room, lower level. One Shell Plaza. 224-2056.

EXPERIENCED tableservice. Whitehouse Coffeeshop. Morning, evening, part time shifts available. \$1.75 hour plus tips, meals. Casual working condition. 661-2161.

FREE room and board in exchange for some evening child care. Newly decorated room in nice residential neighborhood. Southwest Houston. Near bus line. 621-2506.

I.C. CIRCUIT DESIGN. Power Monolithics, a Corpus Christi, Texas based integrated circuit manufacturer, has immediate openings for entry level design engineers. Responsibilities include the design of linear and digital integrated circuits for use in power supplies and control systems applications. BS EE or MS EE required. Send resume to: Ron Crews, Power Monolithics, 121 International Drive, Corpus Christi, Texas 78412, or call 512-883-6251.

WANTED: Responsible person to care for school aged children in our home 2:30 - 5 p.m. Monday through Thursday beginning August 28, 1978. Must have own transportation. Wilcrest - Memorial area. \$30 week. 627-9660 or 493-5383.

EXPERIENCED BARTENDER WANTED. Exclusive supper - club. Weekends. Good pay. Needed immediately. 527-9658.

SHARP STUDENTS ONLY. Use your head not your back. Part time work with full time income. \$197 week starting. For interview, call 782-5650.

PART TIME computer operator. Experience helpful but not necessary. Hours 6:30 a.m. - 10:30 a.m. Approximately 20 hours per week. Ray Davis, 621-0971.

FEMALE—MALE

Four hours per day, morning or evening. Must have dependable transportation and outgoing personality. \$100 per week plus bonus. Mr. Russell, 498-8889 between 9 a.m. - 11 a.m. ONLY

Help Wanted

VISUALLY impaired graduate student needs assistant. \$2.50 hourly. 10-15 hours week. 748-6483.

ASSOCIATED Building Services, Gulf Freeway at Scott, hours flexible, \$3.50 hour to start. Prefer upperclass person accounting major. Call 227-1261, ask for Cindy Frost.

HOUSTON CHRONICLE routes available in the Bellaire area. Must have own car, 3 p.m. - 5:30 p.m. Earn approximately \$200 month. Call 371-0903.

Cars for Sale

1972 PINTO WAGON, 4-speed, must sell, leaving USA. 649-8370 or 643-7796. CASH ONLY.

1969 MGB. Engine overhauled, AM-FM, new brakes, excellent condition, 437-3540. Tonneau cover, extra wire wheels.

1975 MAZDA 808 PISTON. 35,500 miles, Pioneer AM-FM, 8-track stereo, \$1800. Jerry Brown. 961-3468.

1977 TOYOTA COROLLA SR 5. Spvcts coupe. AC, AM-FM, excellent condition. Must sell at loss. Julie, 749-3215 days, 452-3032 nights.

1974 VEGA, hatchback, AC, new tires, \$1095. 376-8001.

Services

REGULAR HAIRCUT \$3.75; Ladies' haircuts \$3.75 up; razor cuts \$6; layer cuts \$6; hairstyles \$9 & up. University Center Barber Shop Ext. 1258.

Typing

PATSY'S SECRETARIAL SERVICE
PROFESSIONAL TYPING
 Specializing in dissertations, theses, and class papers, including equations, statistical, and legal.

—Same day service—
 —IBM Correcting Selectric II—
 —Located five minutes from UH—
 644-2252 944-3456

TYPING

Rush orders accepted—Resumes, dissertations, legal, statistical, etc. 433-8445 or 433-1600 after 7 p.m. (Mrs. Eglin). Distinctive Secr.

PROFESSIONAL TYPING, Theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence, pick-up, deliver. 941-1013.

STUDENT TYPING. Term papers, reports, theses, miscellaneous. IBM Selectric. 781-5035.

TYPING, EDITING INCLUDED. Reasonable rates. THESIS AND DISSERTATION EXPERIENCE. 444-6451.

WILL do your typing. Reports, term papers, etc. for very reasonable fee. South-Central Houston. 749-1533, ask for Laura Brooks.

QUICK, dependable, experienced typing, done in my home. Hobby area. 485-3171.

PROMPT, perfect, professional typing. Minimum rates. 523-5406 evenings and weekends too! Lucy.

FAST Dependable Typing. All jobs accepted. Call Carol Ann Hardy 721-2675 days, evenings, weekends.

EDITING and typing. All kinds. Experienced. Southwest Houston. Will pick up and deliver. 981-1249.

IBM SELECTRIC equipped with automatic copying cartridge, will do resumes, theses, and student papers. Low prices. P.O. Box 70123, Houston, 77007, 222-1234. TuTuTu Mobile Secretary Office.

Roommates

NEED to share house in Sharpstown area. 988-0648.

FEMALE ROOMMATE needed to share 2 bedroom studio apartment on Westheimer. \$217.50 each, monthly. 665-8919.

Roommates

FEMALE ROOMMATE needed for all electric three bedroom, two bath house in Southwest Houston. Your share, \$140 plus one third bills. 981-5774 after 6:30 p.m.

LIBERAL female roommate needed. Two bedroom, one bath home on Heights Blvd. Close to town. \$150 - month your part. A.B.P. 227-2404, 861-9688.

Room for Rent

FREE room and board in exchange for some evening child care. Newly decorated room in nice residential neighborhood. Southwest Houston. Near bus line. 621-2506.

PRIVATE ROOM, private entrance, air-conditioned, bath, refrigeration, light cooking possible, near UH. 923-6752.

FREE furnished room available in exchange for babysitting. Nice residential area. Call 627-2477 after 4:30 p.m.

Apartment

UNFURNISHED apartment for rent. Four room upstairs near Washington and Durham. Stove, refrigerator, heat and air, utilities paid. Adults only, no pets. \$280. References required. 861-0213.

FURNISHED efficiency apartment. \$135 month. Water paid. No pets, no children. 862-4031.

House for Rent

FIVE ROOMS, furnished, utilities paid. \$375 month. One half block off campus. 774-5998.

Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

Rides Offered

DRIVING to California middle of June. Want company to share gas and accommodations. 721-0345 or 981-6841.

Travel

LOW COST travel to Israel. Toll Free 800-223-7676, 9 a.m. - 7 p.m. NY time.

Tutoring

SUPER TUTOR. Math and physics. Seven years NASA physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

CALL

749-1212

for

WANTADS

Nesadel CLUB

PASADENA, TEXAS 62802

Featuring Middle of the Road & Rock Music
 Appearing Nightly

The Liberty Brothers

7325 Spencer HWY.

479-9185

WANT TO STAY ON TOP OF THAT COURSE THIS SUMMER? perhaps a tutor could help!

THE TUTORIAL PROGRAM

of

The Counseling and Testing Service provides free tutoring for UH students enrolled in the following subjects:

MTH 131, 132, 133, 171, 172, 271

TMT 135, 136

CSC 221, 222A, 331

PHY 161, 162, 241, 294, 295

QMS 131, 132

CHM 131, 132, 235, 236, 331, 332

EGR 123

ENG 130, 133

All summer tutoring will be done on a walk-in basis only.

Call 749-3324 for available times.

1 Wheeler Street Annex
 (behind Student Health Center)

A film flood hits area houses

By JOHN ATKINSON
Arts and Amusements Editor

The studios really opened all of the sluiceways since the last publication of the Cougar. I'm feeling pretty drenched, so here is the first installment of movies (more next issue), en masse:

The most obnoxious of the lot is "The Greek Tycoon," the story of Aristotle Onassis and Jacqueline Kennedy, retold with different names. Anthony Quinn and Jacqueline Bisset star, and should be ashamed of themselves. The story is disguised almost none, pretentiously staged and blandly directed by J. Lee Thompson.

Burt Reynolds' new film, "The End," also sports a strong cast and is a surprisingly good film. Also directed by Reynolds, the film concerns the impending

death of Reynolds by a toxic blood disease. Assisting Reynolds in his humourous melancholia are Sally Field, Joanne Woodward, David Steinberg, Dom Deluise and Robby Benson.

The comedy is none too fresh, but after some of the barkers which Burt has fronted, "The End" is a relief, if for no other reason than Reynolds' performance is good as a hapless terminal patient who can't seem to decide whether or not to kill himself.

"The Buddy Holly Story" has created quite a stir, most probably prompted by the heavy media campaigns. Otherwise, the film is a strung together mass of film biography cliches. Whether or not Holly's life was actually a series of movie cliches is a moot point; it makes for dull and predictable viewing. His rags to

riches to airplane disaster life must have had little conflict, since his major obstacles in the film seemed to be getting his hick band, the Crickets, to hang around New York.

All of the music is performed live by star Gary Busey (lately of "Straight Time"). Don Stroud plays the drummer of the Crickets and is obscenely bad, both as a rock 'n' roll drummer and as his bigoted, small-minded character. Busey does give a good performance as the vanilla Holly. It seems odd that such a straight guy would start such a licentious school of music.

The Greenway (theater) has "Word is Out," a documentary about gay activism.

Also at the Greenway is Akira Kurosawa's "Dersu Usala," which will play through Thursday.



LONDON TOWN
Wings
Capitol 11777

London Town manages beautiful production, some of Paul McCartney's best singing, pre or post-Beatles, varied and well executed background settings, and some very good and some very weak material.

The album is a weird collage of many songs, by any present pop music yardstick. Side one has eight (count them,) songs while the B side has six.

With your weird musical pot-pourri, you also get a true collage, backed by a large photo of McCartney, his wife, Linda, and Denny Laine. Everything about this album says, "hark, consumer, you can't have the Beatles, and this is as close as you are going to get."

As on Abbey Road, the short stuff is some of the most novel and engaging of the album. "Backwards Traveller," "I'm Carryin'," and the instrumental "Cuff Link," all by Paul McCartney, and all under three minutes, are each little gems. The production (use of phasing,

multitracking, arrangement of instruments, strings and way everything recorded and mixed) is superior everywhere on this record, but particularly on these "little" songs.



McCartney

"London Town," "Cafe on the Left Bank," and "With a Little Luck" all have moments in them which capture a lot of old Beatle magic. "Luck" especially, not that its melody or lyrics are any stronger, ("London Town" is very catchy and has the album's best Lyrics, his best in a while.)

It is mostly his incredibly poignant vocal, and when his vibrato is controlled and right, and the song fits him like this one does, McCartney can still make the goose bumps rise.

Denny Laine fronts a couple of songs vocally, as does Linda McCartney on "Girlfriend."

No one is buying the record for them anyway, so until Paul McCartney tires of the Wings format, they are inevitably present.

JOHN ATKINSON

SPEED READ
FREE TRIAL CLASSES at 3 Y's
10 a.m.: 2:00-5:30 & 7 p.m.
May 26 to June 10
HOW TO STUDY
See Ad Page 4
Y M C A PHONE 526-3593A



WE NEED:
SECRETARIES
TYPISTS
RECEPTIONISTS

Call us for a work schedule as flexible as your class schedule! Work whenever you have a full day off!!!

TALENT TREE TEMPORARIES

4 Greenway Plaza, Suite C-980 (Under Travelers Bldg.) 5075 Westheimer, Suite 750 (Behind Lord & Taylor)

965-0840

WHEN YOU GRADUATED FROM COLLEGE

Were you looking for a challenging and rewarding career... not just a job? Did you want that challenge to provide an opportunity for personal growth and development into a position of management with a leading company? Are you interested in growing with a company that believes totally in promotion from within the organization and has a proven training and manpower development program to deliver that claim? If so, you may be qualified for an entry level sales position with the

BEECHAM PRODUCTS COMPANY leading to SALES MANAGEMENT

Some of the things we look for in a graduate include...

- **Strong Interpersonal Skills** - The ability to converse with people, and achieve results through people.
- **Self-Discipline** - The ability to manage yourself in sometimes difficult situations.
- **Maturity and Ability to Make Decisions** - This is key because you will be running your own business.
- **Commitment** - As you will see, the job at Beecham Products is a complex one and it will take approximately six months to complete the initial training program. We will need your commitment during this initial period of time.

The training you receive and the opportunity for personal development will be tailored to your needs and rate of development. The rest is up to you! We promote only from within on the basis of merit alone. If this sounds like what you are looking for and you believe you are qualified, send your resume to:

Beecham Products
c/o Harland Moidel
2414 Voss Road H 110
Houston, Texas 77057

All replies held in strict confidence.
An Equal Opportunity Employer

HELP!

Program Council needs your help, creativity and enthusiasm. Join Summer Council starting June 1 at 7 p.m. in the San Jacinto-Sonora Rm.

For more information

call 749-1435

or come by the
PC Office,
UC Underground.

PC NEEDS YOU.

GEORGE WEIN PRESENTS
KOOL JAZZ FESTIVAL
SOUL

NEW AND EXCITING THIS YEAR!
COLOR TV AND SPECTACULAR
LASER LIGHT SHOW
THE ASTRODOME - HOUSTON
FRIDAY, JUNE 9 at 8:00 PM

O'JAYS • MAZE FEATURING
FRANKIE BEVERLY
GROVER WASHINGTON, JR. &
LOCKSMITH • AL JARREAU
GEORGE DUKE • VOLTAGE BROTHERS
SATURDAY, JUNE 10 at 8:00 PM

GLADYS KNIGHT & THE PIPS • LTD
ASHFORD & SIMPSON • BRICK
DUKE ELLINGTON ORCHESTRA
(Conducted by Mercer Ellington)

PRICES: \$10.00, \$9.00, \$8.00 (RESERVED)

TICKETS ON SALE: In Houston at Astrodome Box Office, Jerry's Men's Shop, The Working Man's Store, and all 3 Budget Soul. Also at all Top Ticket outlets including all 7 Foley's, Greenway Plaza, Galleria II. Also at the following Take-A-Ticket outlets: Skipper Lee Frazier's Advertising, Rose's Record Shop, Groovey Grill, Davis & Sons, Things 'N' Stuff, Music Box Unlimited, Mellow Dy, and Ken Lu Pharmacy

Outside Houston at Preston Ticket Agency and all H&W Record Shops (Dallas), Astrodome Ticket Agency (Corpus Christi), Amusement Ticket Service (Ft. Worth), Jaske's (San Antonio and Austin), and Bench Carson Attractions (Oklahoma City)

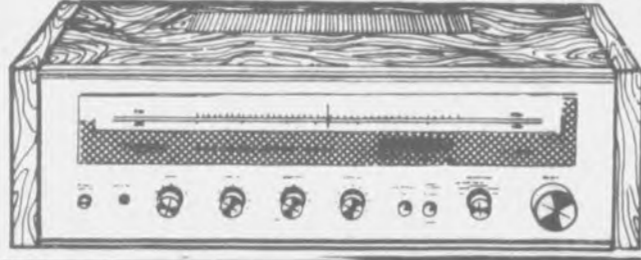
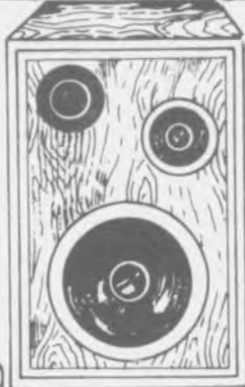
Also at all Astro-Tele-Ticket outlets and all Montgomery Wards Stores in the following cities (Austin, Bryan, Dallas, Ft. Worth, Mesquite, San Antonio, Tempe, Tyler, and Waco)

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Milds, 14 mg. "tar", 0.9 mg. nicotine; Kings, 17 mg. "tar", 1.3 mg. nicotine; Longs, 18 mg. "tar", 1.3 mg. nicotine; FOB, 17 mg. "tar", 1.3 mg. nicotine av. per cigarette, FTC Report Aug. '77



BSR



Technics
by Panasonic

IMAGINE... The TECHNICS SA5070 Receiver! It's a sure winner for the music lover on a budget. Features abound and the power is plentiful. Perfectly matched for performance, CUSTOM HI-FI includes the BSR 2260 Total Turntable and ECI's PROFILE 400, 3-way Speakers with big 8" woofer. Together, those wild imaginings that come from finely played music are yours for a song.

\$299

THE SYSTEM
FOR YOU!!

Ask about our Convenient Monthly Payments & No Interest Layaway Plan

CLEAN CASSETTES

TDK'S SA C-90 is the perfect 90 minute cassette for just about all your recording needs. Today's the day, to SCOOP UP THE SAVINGS!

\$3.03



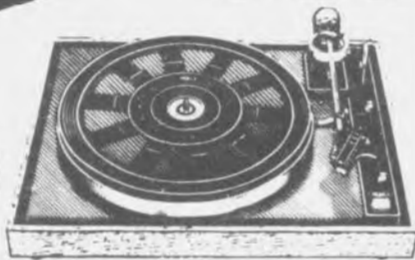
90-MINUTES!

TDK

THESE ARE JUST A FEW
OF THE INCREDIBLE PRICES IN STORE
SUMMER SIZZLERS!!!

Thurs. 10-8
Fri. and Sat. 10-6

\$119.95



B.I.C. MEANS AUTO-EASE!

The B.I.C. 960 is a Multiple Play Belt-drive Turntable for the audio perfectionist who wants the ease of auto-automatic operation. With base and dustcover.

TRACK THIS DOWN

The Sanyo 8020 is an 8 track recorder that makes superb tapes for use at home or in your car. Custom design a mood! Sit back and enjoy!

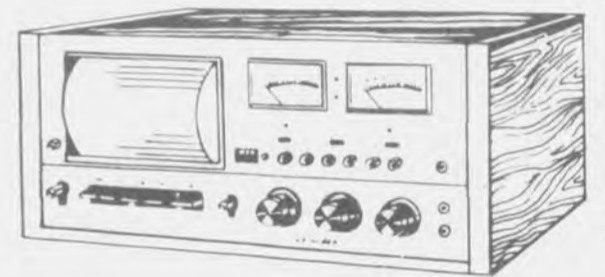
SANYO

\$99.95



SANYO

PIONEER



CUSTOM
Sizzler!

TAPE IT AWAY!

Take advantage of our Monday Madness & tape away into the night with the Pioneer CT-F 8282. Featuring D.C. motor for low wow & flutter (0.07%), with Memory stop & automatic chrome tape detector.

\$299.95

No Layaways,
Hurry quantities are limited!



ECI PROFILES

The BIG sounds really come through with ECI's PROFILE 620 Speakers. You'll get unbelievable clarity with the BIG 12" Woofer in this unique 3-Way design.

\$79.95



HURRY AND SAVE!!!

POWER AND CLEAN
SOUNDS ARE YOURS.

The high ranking Sansui 7070 AM/FM Stereo Receiver offers you outstanding flexibility and power with quality from Sansui, naturally. A masterpiece of technology that will amaze you.

Sansui



\$379.95

DRIVE IT HOME!

Hit the Big Time with PIONEER'S KP-4000 AM/FM Stereo with cassette! Big rewind and fast forward buttons. Auto-stop and eject. C'mon and drive one away! Unbeatable price!



PIONEER

\$109

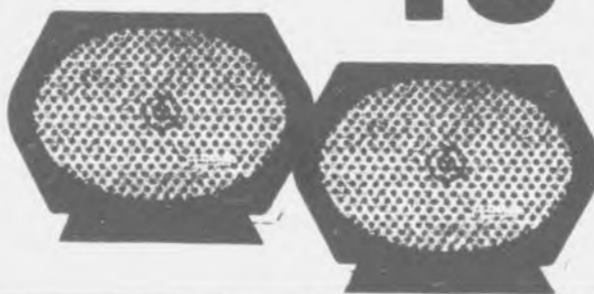
SOUNDS FOR THE ROAD

Dual Cone Speaker with 10oz. magnets to match up with your car system for great sound. Don't miss 'em, now at only...

MODEL TS-691

PIONEER

\$15



MAXELL, 8-TRACK

LN8T90 8 track tape.



\$2.99

PICK UP A BUNCH AT THIS TRUE LOW PRICE!

Quantities are Limited on some items.

This Location Only!

4727 CALHOUN.....748-6028

CUSTOM HI-FI
Discount Centers

Discount Prices Make Us The Great American Custom