

3. Announcements, etc., 1969

Gilbert bond

25% Cotton

Outline for my presentation for the Oral part of
the Qualifying Exams, fall, 1969

"Art is an expression, slowly come by, of the artist's deepest emotions vis-a-vis the universe of which he is a part". Malraux Voices of Silence

1. nude painting
2. ballet drawings
3. The Letter

Malraux, in discussing the development of the artist indicates that in early stages he works towards mastery of the style of which he is first enamored.

4. black and white compositions.

On entering graduate school, I chose to work for a semester on ~~black~~ compositional problems in black and white only.

I recalled ~~and~~ a book read a couple of years previously, reread it, ~~xxxxx~~ This was Hero with a Thousand Faces by Joseph Campbell. Some of the ideas therein served as a motivating source for the images I was developing. "Life adventurer", or hero. Cycle of the hero. Call to Adventure, Crossing of the First Threshold.

The adventure is always and everywhere a passage beyond the veil of the known into the unknown; the powers that watch at the boundary are dangerous "

Also, The Heroic Encounter, a volume based on an exhibition of symbolical art with related text, conceived and prepared by Dorothy Norman, 1958. In which she describes mythological figures, such as the lion and the bull as symbols of forces within ourselves, which are to be faced, overcome, transmuted.

"Why do such age-old concepts as Theseus and the Minotaur, Job and Behemoth, continue to speak to us with such undiminished power? because they suggest to us not some remote force or personage, but phases of our own most essential struggle with ourselves." (p.6)

5. Symbiosis
6. victory
7. 3 in space
8. creation standing on ignorance
9. 2 in space.

a. problem of translating into color the black and white images.

b. problem of abstracting the human figure: of forming a symbol for a human being, and the question of the degree of distortion tolerable before it becomes repugnant and morbid.

c. space: geometry in contrast to organic form.

I was taking Early Italian Renaissance Art and pursued the idea of the various forms and functions of architectural ~~xxxxx~~ planes in the work of several 14th century Italian artists: Duccio, Giotto, Maso di Banco, and the Lorenzetti. Later, I included some of this in a paper concerning the use of geometric planes in the works of some Twentieth century painters: Matisse, de Chirico, Sutherland, and Francis Bacon.

10. Cyclops
11. Young girl
12. Alpha and Omega
13. abstract ptg.
14. "newspaper" painting.

Malraux: mature artist expels his masters and reality as well not necessarily the outer aspects of reality, but reality as its deepest level - the scheme of things - and replaces it by his own.

TEXAS FINE ARTS ASSOCIATION

ITINERARY OF CIRCUIT EXHIBITION D

1969 - 1970

Stephenville

December 2 → December 18
John Tarleton State College
College Library
Mrs. M. S. Baxley

Plainview

January 5 → January 25
Wayland Baptist College
Art Department
Mr. B. Allen Dunaway,
Chairman

Amarillo

February 1 - February 16
Amarillo Fine Arts Society
Mrs. W. B. Burkhalter,
President

Levelland

February 23 - March 11
South Plains College
Art Department
Mr. Burl L. Cole

Midland

March 17 → April 3
Midland Public Library
Mrs. E. V. Mathys,
Exhibits Chairman

Odessa

April 10 - April 30
Odessa College
Fine Arts Building
Mr. Steve Reynolds,
Exhibits Chairman

Lubbock

May 5 → May 31
Art and Garden Center
Mrs. William A. Wilbanks,
Executive Secretary

Dear Mary:

Your picture "The Bear Smelled Peanuts" is in Exhibition D.

Mrs. C. Burford Weller
Director of Circuits

TEXAS FINE ARTS ASSOCIATION

Exhibition D

1969-1970

1. GINNY BLOUNT "El Toro Solo"
McAllen (Intaglio Print) \$80.
9th Fall Invitational
2. FLETCHER BOONE "Untitled"
Austin (Acrylic) \$450.
9th Fall Invitational
3. EFFIE BURKHALTER "Spring's Here"
Amarillo (Oil) N.F.S.
58th Spring Jury Exhibition
4. RAY CHAVEZ "Earth Probe"
San Antonio (Acrylic) \$300.
9th Fall Invitational
5. RO NIXON DILLARD "At the Wharf"
Pearsall (Oil) \$150.
9th Fall Invitational
6. VIRGINIA A. ERICKSON "Untitled"
San Marcos (Mixed Media) \$75.
9th Fall Invitational
7. ALDENE FOX "Spring Forest"
Childress (Oil) \$150.
Fall Invitational
8. DON HERRÓN "Untitled"
Austin (Acrylic) \$200.
9th Fall Invitational
9. BETTY P. HURD "Still Life"
San Antonio (Acrylic) \$200.
9th Fall Invitational
10. DOROTHY IRWIN "Basement View"
Austin (Oil) \$200.
58th Spring Jury Exhibition
11. RANDY JETER "Innocence is Transparent Frail"
Longview (Pen and Ink) \$120.
9th Fall Invitational
12. CHRISTINA KERCEVILLE "Las Sandias"
Kingsville (Oil) \$250.
58th Spring Jury Exhibition

13. RITA MALLETT "Epimetheus"
 Dallas (Oil, Charcoal and Acrylic) \$165.
8th Fall Invitational
- ✓ 14. MARY McINTYRE "The Bear Smelled Peanuts"
 Austin (Acrylic) \$100.
8th Fall Invitational
15. ALICE NAYLOR "Spring"
 San Antonio (Collage) \$150.
16. DRUSILLA PFANNSTIEL "The Night Forest"
 San Antonio (Casein) P.N.Q.
8th Fall Invitational
17. EDWIN READ, M.D. "Intersection"
 Grand Prairie (Oil) \$300.
58th Spring Jury Exhibition
18. MARGE RECTOR "Abstract 68-16"
 Dallas (Acrylic) \$275.
8th Fall Invitational
19. JEANETTE WELTY "Reclining Figure Descending"
 Austin (Color Woodcut) \$55.
8th Fall Invitational
20. H. WALLACE WRIGHT "Gholson Road"
 Waco (Oil) \$400.
8th Fall Invitational

The pictures in this exhibition were selected for circuit and the awards were given by the juries of the 58th TFAA Spring Jury Exhibition, May 1969, and the TFAA State Citation Exhibition, July, 1969, and the 8th Fall Invitational, October 1969.

JURIES

Spring Jury Exhibition:

William A. Robinson, Curator of Iconography, Department of Humanities, University of Texas, Austin
 Bill Lockhart, Chairman Department of Art, Texas Technological University, Lubbock

State Citation Exhibition:

McDonald Smith has taught at Baylor and Arizona State Universities, did graduate work in art History, and is presently teaching at the University of Texas in Austin
 Francis Witherspoon, B.F.A., University of Texas; M.F.A., Stephen F. Austin; Head of the Art Department, Kilgore College, and gallery owner

8th Fall Invitational:

Richard Stout, B.F.A., Art Institute of Chicago; M.F.A., University of Texas at Austin; lecturer at University of Houston since 1965.

Cover Design by Mr. Frank Barrett Hein, Member of Art Faculty, San Antonio College, San Antonio, Texas

1967

Sept. 1 Started portrait of Frank McBee. Spent all morning drawing composition. Liked composition. At night projected slide of figure & worked on painting the figure. Too conscious of making a likeness for this stage.

Sept. 2. Blocked in first color areas on McBee portrait. Blue-purple, gold, Napier Red Cinnabar glazes. Worked on the paper composition that has figures & plant forms. Still can't understand Godard in the purest sense. My shapes are always objects. How to feel the abstract forces pulsating?
Glazed lavender over gold sail in McBee portrait; glazed yellow light Haversa over sky. Deposited pregnant water.

Sept. 3 Yesterday. It seems so far away. Worked on McBee portrait. Used white. Glazed over the sky with lavender. Deep yellow on the shirt. Deposited the pregnant water.
"finished" the figure & plant form composition.

Sept. 4. Made a few drawings. Read "Storie" in Life mag. Started a new painting based on green paper acrylic. Composition okay. Got out old blue-acc-purples gray ptg. Worked on that, trying to make it flow. More blue-violet. Too dark. Dabbled on papers. Blue-violet over yellow, over green. Painting is exhausting, depressing, exhilarating.

Sept. 5 Glazed crimson red over sky in McBee. Glazed yel. med. azo over white sail. Etc. Worked on blue-acc-purples gray ptg. Call it Interlocus. Terrible passages in it. At wayward turn out. Worked on Omega

worked on new paper acrylic.

Sept. 10

Inkblot to get Barbara ready + settled in school. Difficult. Wild depressive dream last night about hiding + forgetting about a big baby until it died. Frenzy in trying to get back to it, call Mac. Telephone had a broken off ear piece, but could hear anyway. Mother was the operator + appeared in a broken glass image + talked. Couldn't tell her about the baby. Talked about miscarriages + told her I would call back after contacting Mac. Woke up.

Worked this morning on Omega. Deeded + enriched the greens of other colors.

Read last night article quoting R. W. Emerson "I have my own spirits in person - spirits in deeper persons whom no man visits if I do not." (Art in America J-F. 1969 p. 24) also Gorky... "the artist who must visit his own deep persons to assure his integrity" (p. 26)

Challenges of purity, of learning, of making the forms flow + interlock with the back ground.

I wish I weren't so paranoid + get fixes against people. Life is no goddamn easy funny thing.

Sept. 11

The painting omega abandoned. Must be transformed. I cannot project what was in the paper picture to the larger canvas. The concept isn't right + the larger picture needs more in it. Besides it is too intellectual, contained. It needs to flow. Hope to make a painting on the canvas after all. Worked on Mc Bee portrait.

worked on the face, ^{points} glazed more, worked on two paper airplanes. The more I look at the Carley print, the more I respect it. He has a good balance between control & impulse.

Sept. 13 At last Omega is beginning a printing! Spt. The color is fabulous & the forms are free & beginning to pulsate! The colors in the paper airplane "Tree of Life" were a big help to this.

Glazed ultramarine over shadow side of McBee head. Glazed heavy yel-orange over sail. Still will have to be yellow. Don't know if the face looks like McBee. Hope to make a sketch when he comes over. May throw it out if it doesn't work.

Where did I read last night that Picasso said he always started from something. That if didn't matter if it was completely transformed to where I doesn't resemble the original object, but that it always left an imprint. Like my idea that form must be charged with the artist's feelings for them to come off effectively. The print exhibit at St. Edwards does not have this quality. Most of the forms are borrowed (photographs) & only decoratively arranged.

Sept 16 Worked on Omega. I love it. Worked on Intubock. Still a problem of shape & tension & luminosity. Coming along though. It has richer & more varied color. Hazel came over & worked in other room. Jean Schreyer came by.

- Sept. 17 Took some of the paintings in the house last night. Omega looks good. Intalock too dull. Came out & painted white over blue areas in Intalock. Today worked over those areas & interspersed others. Better, but still don't if it will ever sing.
- Sept. 22 Had a bad cold beginning last Thurs. Started a new picture. Spent the morning on the drawing on canvas. Using lines, primed with acrylic medium. Start production this pm.
- Sept. 23 painted on new pic. Started paper acrylic
- Sept. 24 fussed around w/ the ideas for prints.
- Sept. 25 worked on new pic. & Mac Bee portrait. Drew from photographs in Life. Worked on first zinc plate.
- Sept. 29 Worked on prints.
- Sept. 30 Enriched the new picture in color. Think it is "finished" for now.
- Oct. 2 Started drawing of face & leaf shapes. Made new drawing for prints.
- Oct. 16 Haven't written for a while. Observed a plant form transformed. Hazel came in & said it didn't look like mine. Thought of "Picture of Fiddlerman" & wanted to stab her. But did not really alter the form. Much more complex. Too jumpy? don't know.
Started drawing on large canvas

(cotton) hung on wall. Christ & large something comes out of that.

Once you start seeing forms in a certain way they start jumping at you from elsewhere - magazines, passing people in a hall.

I move from sharp edges & hard forms to painterly edges & forms.

Painting with a large canvas hung on the wall changes the basic concept. The flatness of the wall has a stronger effect.

Dec. 30. Art is the inner life. the individual's patterning of his external experience. This is especially true of children's art. With adults it is interfered with by intellectual concepts: competition; reaction against other art;

Dec. 2 I want paintings to flow; the visual forms to flow. The stops of geometry are depressing. Sometimes they are good in contrast to flow. I can't make the graphic media flow yet.

For the week:

- 1) Nike from penny + Robert
- 2) drawing of ballet dancer
- 3) "The Letter"
- 4) 4 Black + white compositions
- 5) Egg face + figures from bklt + wh.
- 6) Victory - geometric elements + dynamic shape
- 7) Three in space
- 8) Creation Story, on Iqroona
- 9) cyclops
- 10) pic in living room (Young woman)
- 11) Alpha + Omega

1970

Jan. 30 The forms themselves must come, not titillation. By titillation I mean the surface decoration which has deceived me for long.

We screw in front of mirrors → to paint that: the color of flesh, of genitalia in excitement, the blush of parts of the body and the contrast of creamy blood flesh and hairy dark purple-brown nakedness.

Discipline |||| Force myself to be exacting in all parts. Indifference always shows.

Learn to enjoy the hatred of others. It is essential to be tough.

Copied a Titian nude academic scene some time past. Reprinted it this morning. De Kooning and Pollock's She Wolf rang in my head. Great sex color but not the aggressiveness of the masters.

Had lunch with Dave Hickey of A Clean Well-lighted Place yesterday. Told him I didn't want to show. Not ready.

I am primed for something, some breakthrough in my painting. What if it never happens?

The New York scene was fascinating. The new huge decorative pieces thrown we back to myself. They are alien to me. No guts, no humanity. Goddam seductive walls.

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FOR THE
CULTURAL BENEFIT OF THE PEOPLE OF
THE STATE OF INDIANA.

SINCE THE EXHIBITION MOVED FROM CHICAGO TO
INDIANAPOLIS, THE BLOCK COMPANY HAS THROWN WIDE
ITS DOORS TO DISPLAY

THE ANNUAL HOOSIER SALON

AN EXHIBITION OF THE CREATIVE WORK OF INDIANA
ARTISTS, AND OFFERS THE PRIZE FOR
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A GOURMET BUFFET SUPPER IS SERVED
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MANY OTHER STATES AS WELL.

*The William H. Block Company congratulates
the World Renowned Hoosier Salon on
its 1969 Exhibition. It extends its hospitality
to make the event of great public enjoyment.*

JANUARY 27TH THROUGH FEBRUARY 8TH, 1969.

MARTIN, WILLIAM EDWARD		OSHIER, EARL	
120. Mateus	\$ 450	140. The Collector	\$ 500
McBRIDE, JAMES J.		141. Sylvia	NFS
121. High View	150	PAYNE, GRACE	
122. Hill City	150	142. Autumn in Indiana	150
McCONNELL, EVELYN		PETERS, DONOVAN W.	
123. Landscape	250	143. Diamond Sunset	80
McDUFFEE, RUBY		144. Moonlight	80
124. Wonderment	NFS	PIERSOL, VIRGINIA	
McINTYRE, MARY		145. Landscape with Figures	100
125. Adventure	75	POINTS, JERRY W.	
MEESE, WILBUR		146. Relief Study #1	100
126. Victorian	185	POLOMCHAK, STEVE	
127. Zero at Bay Village	200	147. Winter 1967	250
MIDKIFF, THOMAS G.		148. Stephan's Point	250
128. The Sentinels	195	QUILLIN, WILLIAM	
129. Morning Chores	NFS	149. Painting	350
MILES, MRS. JAMES A.		REED, FORREST J.	
130. The Night is Dark, and I am Far From Home	NFS	150. Wedgwood Pitcher	150
MINKLER, THOMAS		REICHARD, JOEL	
131. Balloon Man	100	151. Provincetown Dories	175
132. Owl	100	152. Pemaquid	225
MITCHELL, IRENE F.		RICHARDSON, LaMONTA	
133. Shades of Yellow	75	153. Barnyard	100
MITCHELL, LUCY		ROETHELE, SISTER RITA ANN	
134. Geranium	175	154. Abstraction II	100
MONTGOMERY, PATRICIA F.		ROSE, PATRICIA E.	
135. Pontoon Boat (Figure Comp.)	100	155. The Berkshires	40
MORGAN, RANDALL		ROUSH, CATHERINE	
136. Ophelia	1,200	156. Old Homasassa	150
NEWMAN, PAULA RANEY		SCHIED, RICHARD	
137. Orchids	125	157. Jean in Gold	150
NICHOLLS, M. R.		SEARS, NELSON	
138. Atop a Dune	200	158. Floral	75
NIESSE, MILDRED		SESSLER, STANLEY S.	
139. House of Destiny	325	159. Judas Duck #3	1,750
		160. Teruko	1,500

EIGHTH ANNUAL FALL INVITATIONAL

THE JUROR

RICHARD STOUT—BFA Art Institute of Chicago, MFA, University of Texas at Austin; he has held the position of lecturer at University of Houston since 1965. He has exhibited in more than thirty one-man shows and exhibitions, and his works are in over 300 private collections in the U.S., Canada, and Europe.

PURCHASE PRIZES

Ben B. Freestone—untitled

J. Bryant Reeves—"Tapestry II"

HONORABLE MENTION

Carol Barth—"Interpretations"

Bernice Little Davis—"Autumn Stillness"

Frank Hein—"The Cloud Machine"

Donnie Hunt—untitled

INVITATIONAL COMMITTEE

Mrs. Barton D. Riley, Chairman

Mrs. Boyce Irwin

Mrs. Howard Hayden

Mrs. C. Paul Harris, Jr., Catalogue

DIRECTOR OF LAGUNA GLORIA MUSEUM

MRS. MAUDE FOLMAR

DIRECTOR OF ELISABET NEY MUSEUM

MRS. WYATT HARRIS, JR.

Invitations to enter this exhibition without entry fee were extended to those artists whose entries in any one of the Texas Fine Arts Association exhibits of 1968 and 1969 were (1) selected for circuit by the juries, (2) made available for circuit by permission of the artist.

Laguna Gloria Museum

Elizabeth Alford—Wichita Falls *"Chromaform #6," acrylic\$ 235	James Dean Howze—Lubbock "Fleeing from Phobos," woodcut ...\$ 35
Carol Barth—Dallas *"Interpretations," oil\$ 250	Betty P. Hurd—San Antonio *"Still Life," acrylic\$ 200
Ginny Blount (Bennett)—McAllen *"El Toro Solo," intaglio print\$ 80	A. Chapman Isham—Lubbock *"Chihuahua at Dusk," linoprint ...\$ 90
Fletcher Boone—Austin *"Pretty Phallic," acrylic\$ 450	Randy J. Jeter—Longview *"Innocence is Transparent Frail" pen and ink\$ 120
M. L. Brown—Abilene *"The Sunflower," ink drawing\$ 50	Paul Kelpe—Austin *"Morphologia," oilPNQ
Diane Burke—Dallas *"Woman's Head II," pen and ink ...\$ 50	R. Mallett—Dallas *"Epimetheus," oil, charcoal, acrylic\$ 165
Owen Cappelman—Austin *"Red Plaid," acrylic and aniline ..\$ 500	Othella McCrory—Killeen *"Vanishing American Scene," oil ...\$ 75
Maudea Carron—Port Arthur "Phanopoeia," acrylicPNQ	Marge McIntyre—Austin *"The Bear Smelled Peanuts," acrylic\$ 100
Ray Chavez—San Antonio *"Earth Probe," acrylic\$ 300	Dorothy Pflugaupt McKinley—San Antonio "Skyscape #35," casein\$ 325
Mildred Cocke—San Antonio *"Mountain Village," watercolor ...\$ 175	Ann Ogden—Alamo "Figure," woodcut\$ 75
Bernice Little Davis—Shreveport, La. *"Autumn Stillness," mixed watercolor\$ 250	Drusilla Pfannstiel—San Antonio *"The Night Forest," caseinPNQ
Ro Dillard—Pearsall *"At the Wharf," oil\$ 150	Paul Pfeiffer—Austin *"untitled," acrylicPNQ
Ann Ellinghausen—Corpus Christi *"Storm Warning," acrylic\$ 150	Marge Rector—Dallas *"Abstract 68-16," acrylic\$ 275
Virginia A. Erickson—San Marcos *"untitled," mixed media\$ 75	Stephen J. Reynolds—Odessa *"RO-7," acrylic\$ 150
Leo Bernice Fix—Lubbock "Unfluttered Retreat," acrylic watercolor\$ 150	Mary Margaret Robinson—Sherman "Waterfall," watercolor\$ 90
Jim Franklin—Austin *"untitled," acrylic on canvas\$ 275	Carole McIntosh Sikes—Austin *"Focus," serigraph\$ 50
Ben Freestone—Austin *"untitled," acrylic-collage\$ 100	Carol M. Thurston—Austin *"untitled," oil on paper\$ 90
Sally Griffith—Austin *"Young Boy," oilNFS	Helan Van Buren—San Antonio *"Speed," acrylic\$ 175
John P. Halpin—Austin *"Tender Buttons as Confessions," acrylic\$ 200	Jeanette Welty—Austin *"Reclining Figure Descending," color woodcut\$ 55
Frank Hein—San Antonio *"The Cloud Machine," acrylic\$1,000	Ralph White—Austin *"Diminishing Orbit," acrylic\$ 500
Don Herron—Austin *"untitled," acrylic\$ 200	Mildred Wiles—Tyler *"Space Study in Blue and Green," acrylic with collage\$ 150
Mary Hill—Dallas *"Yester Year," watercolor\$ 150	H. Wallace Wright—Waco *"Gholson Road," oil\$ 400
Polly Howerton—Cuero *"Sunburst," acrylic\$ 150	

* Selected for circuit

Elisabet Ney Museum

Jesse A. Almazan—San Antonio "Flute Player," acrylic on canvas ..\$250	Dorothy Gay Irwin—Austin *"Annuals," oil\$200
Susan Frederica Amster—Austin "Figure Form," acrylic\$450	Christina Kercheville—Kingsville "Sea Debris," acrylic\$300
Olivia Austin—Austin "Portrait," pastelPNQ	Sharon Leeber—Dallas "Form III," pen-pencil\$ 30
H. Dixon Bennett—McAllen "With a Little Help from My Friends," acrylic\$300	Lynn Lannon—Dallas "No Man," serigraph\$ 45
Bud Biggs—Richardson *"Valey in the Mountains," watercolor\$300	Lucie Locke—Corpus Christi *"Oysters under Boathouse," charcoal with pencil underlay\$100
Jean Black—Lamesa "Gulls and Pilings," oil\$100	Gene Pinner Mobley—Austin *"The Sorcerer's Spring," chinese ink and watercolor\$400
Bert Bloetscher—Port Aransas "Taotawbot," oil\$300	Eva McMurrey—Baytown "Girl with Green Hair," oil\$125
Tom Broad—Dallas *"Squad and Child," watercolor ...\$110	Alice Naylor—San Antonio "Messengers," collage-acrylicPNQ
Neomi Brotherton—Dallas *"Waiting," watercolor\$150	Anita E. Nelson—Dallas "A Moment," oil-collage\$250
John Hall Brown—Richardson *"Jungle Gems," watercolor\$200	Dorothy Peterson—Midland "Window People," oil\$300
Dave Burch—Tyler "Psychodelphia 16," acrylic\$150	Ben J. Petmecky—San Marcos "A Man and His Ideas," oilPNQ
Effie Burkhalter—Amarillo "Prety Posies," oil\$ 35	Klara Pons—Fort Worth "Study," collage\$150
Virginia Burnett—Dallas "Eve," mixed\$175	J. Bryant Reeves—Temple *"Tapestry II," acrylic (mixed)\$250
Joseph Cain—Corpus Christi "Artichokes with Butter Sauce," oil-collage\$250	Nelson Rhodes—Huntsville "The Ladder," oil\$900
Margaret Campbell—Canyon "Still Life," oil\$150	Diane Ruff—Austin "Board Meeting," acrylic\$125
Audrey Cole—Corpus Christi "Alternatives," acrylic and silverleaf \$125	Louise Aldridge Scalling—Dallas "Waiting," oil\$300
Vennie Craig—Killeen "The Other Side of the Mountain," acrylic-collageNFS	Bettrice Shaw—Midlothian "Paradise," oil\$180
Leatrice Deaton—Richardson "Three Blocks from Mary's House," acrylic-collagePNQ	Lois Hogue Shaw—Sweetwater "Pueblo Country," oil\$125
Margaret J. Dunlap—Dallas "John's Kite," acrylic and oil\$500	Maisi Sirois—Abilene "Pine Light," watercolor\$200
Steve A. Edwards—El Paso *"West Texas Landscape," watercolor\$100	Mary Sisco—Corpus Christi "Book Worm," mixed\$300
Mildred Esum—Tyler "Black and White," acrylic\$250	George Sorrels—Pontiac "Eros and Thanatos," pencil\$ 75
Martha Joe Ferguson—Austin "Epigenesis," acrylic on canvas\$200	Dana F. R. Smith—Dallas "On Shapes and Color," mixedNFS
Enrique F. Flores—Mission "Gift from God," woodcut\$ 70	Edna M. Smith—Childress "Tao's Landmark," watercolor\$100
Aldene Fox—Childress *"Sunflowers," oil\$125	Bill Strain—Corpus Christi "200 Santa Gertrudas," watercolor\$200
Manuel Garza—Austin "A Quiet Mountain Stream," oil\$300	Virginia Strother—Fort Worth "Linear Landscape," oil\$250
A. C. Gentry, Jr.—Tyler "Texas Gothic," watercolor\$180	Michael Truly—Dallas "Brevellin," rhoplex and acrylic\$135
H. V. Green—Lubbock *"The Cowhand," pen and ink\$250	Betty Calvert Voelker—Dallas "Study of Jordy," pastelNFS
William T. Gregory—Belton "The Crossing," acrylic\$160	Elsaine Ward—Austin "The Black Magician," casein\$ 60
Dalmos L. Hickmott—Odessa "Curious Yellow," acrylic\$200	Mrs. Joe R. Wise—Fort Worth "Band in the River," oil\$ 80
Donnie Hunt—Lubbock *"untitled," acrylic\$300	R. C. Wong—Austin "Texas in the Spring," oil\$125
	Fred Whitehead—Austin "Flying Circus," oil, mosaic panel\$300

TEXAS FINE ARTS ASSOCIATION
EXHIBITION C
1968-1969

Tyler

January 1 - January 29
Medical Center Hospital
Mrs. Jack Wiles
Exhibits Chairman, Juried Arts

Waco

April 1 - April 14
Baylor University
Dr. J. B. Smith, Chairman
Art Department

Huntsville

February 5 - February 26
Sam Houston State College
Dr. Donald Hendricks
Director of Libraries

Wichita Falls

April 21 - May 5
Midwestern University
Moffett Library
Mr. Calvin J. Boyer
Director of Libraries

Lufkin

March 4 - March 25
Angelina County Junior College
Lufkin Service League
Mrs. E. Lynn Netteauer, Pres.

San Antonio

May 12 - June 2
St. Mary's University
University Center
Mr. David S. Myers, Director

Dear Mary:

Your oil painting "Behind the Old House" is in Exhibition C.

Mrs. C. Burford Weller
Director of Circuits

TEXAS FINE ARTS ASSOCIATION

Exhibition C

1968-1969

1. OLIVIA AUSTIN "Portrait"
Austin (Pencil) PNQ
57th TFAA Spring Jury Exhibition
2. CAROL BARTH "Ocean Voyage"
Dallas (Mixed) \$100
State Citation Exhibition Region II
3. CHARLES FIELD "Seated Figure"
Austin (Pencil) ~~\$1000~~
Seventh Annual Fall Invitational - Jurors' Choice \$125
4. CONSTANCE FORSYTH "Small Spring Flood"
Austin (Crayon) \$100
Seventh Annual Fall Invitational
5. A. C. GENTRY "House"
Tyler (Watercolor) \$250
TFAA State Regional Citation Exhibition Region IV
6. H. V. GREER "Man With a Hoe"
Lubbock (Ink Drawing) \$200
TFAA State Regional Citation Exhibition Region XX
7. JOHN GUERIN "Spillgate"
Austin (Watercolor) NFS
TFAA Permanent Collection
8. BILL HOEY "The Kite"
Houston (Oil) NFS
TFAA Permanent Collection
9. DWAIN KELLEY "Blue Fields"
Austin (Casein) \$150
57th TFAA Spring Jury Exhibition
10. PAUL KELPE "Configuratio Magicus"
Commerce (Oil) \$300
Seventh Annual Fall Invitational - Jurors' Choice
- ✓ 11. MARY McINTYRE "Behind the Old House"
Austin (Oil) \$350
Seventh Annual Fall Invitational
12. BLANCHE McVEIGH "Church"
Ft. Worth (Aquatint) NFS
TFAA Permanent Collection

13. ALICE NAYLOR "Moonrise"
 San Antonio (Acrylic) PNQ
 Seventh Annual Fall Invitational
14. SUZANNE RAY "19-B"
 Tyler (Acrylic) PNQ
 57th TFAA Spring Jury Exhibition
15. MARGE RECTOR "Abstract 68.14"
 Dallas (Acrylic) \$250
 TFAA State Regional Citation Exhibition Region II
16. DIANE RUTT "Summer Day"
 Austin (Acrylic) \$150
 7th TFAA Annual Fall Invitational
17. DANA SMITH "Problem One of Six"
 Dallas (Oil and Acrylic) \$100
 TFAA State Regional Citation Exhibition Region II
18. JANE VIEAUX "Porto dei Bosari"
 Dallas (Collage) \$400
 57th TFAA Spring Jury Exhibition - Honorable Mention
19. RALPH WHITE "Landscape with Figure"
 Austin (Oil) NFS
 TFAA Permanent Collection
20. MILDRED WILES "American Landscape"
 Tyler (Oil) \$125
 TFAA State Citation Exhibition Region IV—Jurors' Choice
21. DAN WINGREN "Ruined Bridge"
 Dallas (Oil) NFS

The pictures in this exhibition were selected for circuit and the awards were given by the juries of the Spring Jury Show, May, 1968, the State Citation Exhibition, July 1968, and the Fall Invitational, 1968, which were sponsored by Texas Fine Arts Association.

JURIES

Spring Jury Show:

MR. MITCHELL ARMITAGE WILDER, Director, The Amon Carter Museum, Ft. Worth, Texas.

MR. JOSEPH A. CAIN, Artist, Art Critic, and Art Teacher, Corpus Christi, Texas.

State Citation Exhibition:

MR. RALPH WHITE, Chairman of the Art Department, The University of Texas, Austin, Texas.

MR. ROBERT LEVERS, Assistant Professor of Art, The University of Texas, Austin, Texas.

Fall Invitational:

MR. BILL BRISTOW, Chairman of the Department of Art, Trinity University, San Antonio, Texas.

MR. MARSHALL WORTHAN, Faculty member, Department of Art, Southwest Texas State University, San Marcos, Texas.

Cover designed by Mr. Frank Barrett Hein, member of Art Faculty, San Antonio College, San Antonio, Texas



"Bird Fancier" by Herbert Mears

Color separation courtesy of DuBose Gallery

ELEVENTH ANNUAL INVITATIONAL EXHIBIT

THE JUNIOR SERVICE LEAGUE OF LONGVIEW, INC.
NICHOLSON MEMORIAL LIBRARY LONGVIEW, TEXAS

APRIL 20 - MAY 2, 1969

The Junior Service League takes great pleasure in presenting its Eleventh Annual Invitational Art Exhibition for your enjoyment and for the enrichment of the entire community. Serving as juror this year is Dr. Donald L. Weismann, distinguished professor at the University of Texas and the winner of last year's Purchase Prize.

Matthew Arnold defined culture as the acquainting of ourselves with the best that has been known and said in the world, and thus with the history of the human spirit. The Junior Service League is justifiably proud of its efforts to provide as many cultural opportunities as possible for the citizens of this area.

Betty R. Davis

Betty Robbins Davis
President

Rose P. Kirkpatrick

Rose Pickens Kirkpatrick
Art Exhibition Chairman

JUROR

Donald L. Weismann, University Professor in The Arts

PURCHASE PRIZE

\$1300.00 in Purchase Prize

Purchase Prize will be made available by the Junior Service League. The Juror will select any single painting for purchase up to the total purchase prize of \$1300.00 or he may select a group of works up to the total purchase prize of \$1300.00. The painting or paintings purchased will be added to the permanent collection of the Junior Service League of Longview, and be housed in Nicholson Memorial Library.

MERIT AWARDS

Junior Literary Club Award	\$25.00
Kela Bourdon Memorial Award	\$130.00
Fredrick-Nila Award	\$50.00
Civitan Club Award	\$25.00
House and Garden Club Award	\$25.00
Lawyer's Wives Club Award	\$25.00
Longview Garden Study Club Award	\$25.00
Green Thumb Garden Club Award	\$25.00

ARTISTS WORKS PURCHASED 1959-69 FOR PERMANENT COLLECTION OF JUNIOR SERVICE LEAGUE OF LONGVIEW

OILS

David Addickes
Bill Bristow (2)
Otis Dozier
John Frazer
DeForrest Judd (2)
Herbert Mears
Richard Stout
Roger Winter
Wayne Amerine
David Brownlow
Luis Eades
Henry Gadbois

Chapman Kelly
Gibbs Milliken
Hiram Williams
Donald Weismann
Donald Bradley
Cecil Casebier
Michael Frary
George Grammer
William Lester
Perry Nichols
Dan Wingren
Emily Guthrie Smith

DRAWINGS & PRINTS

Ethel Brodnax
Mary Doyle
Barbara Maples
Janet Turner
Willard Cooper
Beth Hubbard
Dorothy Poulos

WATERCOLORS
John Guerin
David Workman
Peter Hurd

THE EXHIBITION

DAVID ADDICKES

1. "Landscape"

WAYNE AMERINE *Merit Award*

2. "Hitchikers"

MORT BARANOF *Merit Award*

3. "Reve Et Reverie"

BILL BOMAR

4. "Green Massas"

JAMES BOYNTON

5. "Good Conduct Landscape"

LAMAR BRIGGS

6. "For Sale" *Four Sails*

DAVID BROWNLOW

7. "Landscape"

PAT CARGILL

8. "Summer"

RICHARD COONES *Merit Award*

9. "San Geremia: Venice"

PAT COLVILLE

10.

JOE COULTER

11. "Arkadelphia, Ark." *Sanctuary*

LUIS EADES

12. "Matterhorn" *Purchase Prize*

JOSEPH A. FLECK

13. "The Seasons End"

MICHAEL FRARY

14. "Landscape"

HENRI GADBOIS

15. "An Open Place"

HUGH GIBBONS

16. "Prominences #15"

JOHN GUERIN *Kela Bourdon*

17. "View From Terrace" *Memorial Award*

WOODY GWYN

18. "Labyrinth II"

FORREST HARRISBERGER

19. "Concert"

WILFRED HIGGINS

20. "Sera Rossa #2"

WILLIAM HOEY

21. "Chambered Landscape"

DeFORREST JUDD

22. "Cross Terlingua"

CHAPMAN KELLY

23. "Sycamore II"

WILLIAM KOLLICKER

24. "Western Slope"

MARY McINTYRE

25. "Two In Space"

ANTHONY MARTIN

26. "Self Portrait-Brown Shirt"

HERBERT MEARS *Merit Award*

27. "Bird Fancier"

ROSS MERRILL

28. "Place of The Mudhen"

GIBBS MILLIKIN

29. "Dormant Plants"

LOREN MOSLEY

30. "The Old Puryear Place"

JOHN O'NEAL

31. "Maviana"

STEPHEN RASCOE

32. "Landscape in Red"

BARUJ SALINAS *Merit Award*

33. "Apollo 8 Lifeline"

CHARLES SCHORRE

34. *Merit Award*

DON SNELL

35. "Red Room"

EVERETT SPRUCE

36. "Imaginary Landscape"

EMILY GUTHERIE SMITH

37. "Eucalyptus" *Mered Award*

MARY SPENCER

38. "Tic-Tac-Toe"

JAN STATMAN

39. "Procession at the Western Wall"

RUTH TEARS

40. "Ardatch" *Luchman Prize*

McKIE TROTTER

41. "Untitled"

BROR UTTER

42. "Hillside"

ROBERT S. WADE

43. "Weanie"

VELOX WARD

44. "Reading Room #3"

ANTON WEISS

45. "Environment I"

HENRY L. WHIDDEN

46. "Untitled"

HIRAM WILLIAMS

47. "Irradicated Man"

BILL WITHERSPOON

48. "San Myve"

LELIA McCONNELL

49. "Mexican Landscape"

PAST JURORS

Mr. Jerry Bywaters (59 & 68)
Director, Dallas Museum

Dr. James Chillman, Jr.
Director, Houston Museum of Fine Arts

Dr. Donald B. Goodall
Chairman, Art Dept., University of Texas

Mr. James K. Sweeney
Director, Houston Museum of Fine Arts

Mr. John Palmer Leeper
Director, Marion Koogler McNay
Art Institute, San Antonio

Mr. Raymond T. Entenmann
Director, Ft. Worth Art Center

Mr. Merrill Rueppel
Director, Dallas Museum of Fine Arts

Mr. John O'Neil
Chairman, Dept. of Fine Arts, Rice Univ.

Mr. Donald A. Burrows
Director, Ft. Worth Art Center

Mr. Donald L. Weismann
Professor in the Arts, University of Texas

TEXAS FINE ARTS ASSOCIATION

ITINERARY OF CIRCUIT EXHIBITION E

1969 - 1970

Katy

December 1 - December 19
Katy High School
Mr. Jean E. Schmalz

Beaumont

January 2 - January 15
Beaumont Art Museum
Mrs. Ruth Lightfoot,
Executive Secretary

Port Arthur

January 20 - February 3
Gates Memorial Library
Port Arthur Art Club
Mrs. Rodney Robinson,
Exhibits Chairman

Anahuac

February 9 - February 20
Library
Mrs. Carolyn Larrison,
Librarian

Baytown

February 27 - March 13
Sterling Municipal Library
Baytown Art League
Mrs. S. P. McMurrey,
Chairman

Cameron

March 20 - April 3
Cameron Public Library
Mrs. Robert Ellett,
Chairman

Waco

April 10 - May 1
Baylor University
Art Department
Dr. J. D. Smith,
Chairman

This exhibition will very likely fill a May booking before returning to Austin.

Dear Mary:

Your picture "Three in Space" is in Exhibition E.

Mrs. C. Burford Weller
Director of Circuits

TEXAS FINE ARTS ASSOCIATION

Exhibition E

1969-1970

1. BUD BIGGS "Valley in the Mountains"
Richardson (Watercolor) \$300.
8th Fall Invitational
2. TOM BROAD "Squaw and Child"
Dallas (Watercolor) \$110.
8th Fall Invitational
3. JOHN HALL BROWN "Jungle Gems"
Richardson (Watercolor) \$200.
8th Fall Invitational
4. DARE I. BURCH "Psychedelphia XII"
Tyler (Acrylic) \$200.
58th Spring Jury Exhibition
5. MARGARET CAMPBELL "Pappy's Retired"
Canyon (Oil) \$150.
58th Spring Jury Exhibition
6. STEVE A. EDWARDS "West Texas Landscape"
El Paso (Watercolor) \$100.
8th Fall Invitational
7. ANN ELLINGHAUSEN "Last Stand"
Corpus Christi (Oil) \$150.
58th Spring Jury Exhibition
8. ALDENE FOX "Sunflowers"
Childress (Oil) \$125.
8th Fall Invitational
9. H. V. GREER "Cowhand"
Lubbock (Pen & Ink) \$250.
8th Fall Invitational
10. DONNIE HUNT "Untitled"
Lubbock (Acrylic) \$300.
8th Fall Invitational
Honorable Mention
11. DOROTHY GAY IRWIN "Annals"
Austin (Oil) \$200.
8th Fall Invitational
12. A. CHAPMAN ISHAM, M.D. "Bouquet #2"
Lubbock (Linoprint) \$50.
State Citation Exhibition, Region XX
Juror's Choice

13. LONNIE KELLY "Wild Daisies"
 Pecos (Watercolor) \$150.
 State Citation Exhibition, Region XIX
14. LUCIE LOCKE "Oysters under Boathouse"
 Corpus Christi (Charcoal with pencil underlay) \$100.
 8th Fall Invitational
- ✓ 15. MARY McINTYRE "Three in Space"
 Austin (Oil) \$75.
 State Citation Exhibition, Region I
16. GENE PENNER MOBLEY "The Sorcerer's Spring"
 Austin (Chinese Ink and Watercolor) \$400.
 8th Fall Invitational
17. DOROTHY PETERSON "Nepomuk"
 Midland (Oil) N.F.S.
 58th Spring Jury Exhibition
 (By courtesy of Mr. Tommy Miles)
18. J. BRYANT REEVES "Tapestry II"
 Temple (Acrylic) N.F.S.
 8th Fall Invitational
 TFAA Purchase Prize
19. NELSON RHODES "The Ladder"
 Huntsville (Oil) \$900.
 8th Fall Invitational
20. MAC TATCHELL "Father, Forgive Them"
 Austin (Acrylic) \$400.
 58th Spring Jury Exhibition

The pictures in this exhibition were selected for circuit and the awards were given by the juries of the 58th TFAA Spring Jury Exhibition, May 1969, and the TFAA State Citation Exhibition, July, 1969, and the 8th Fall Invitational, October 1969.

JURIES

Spring Jury Exhibition:

William A. Robinson, Curator of Iconography, Department of Humanities, University of Texas, Austin
 Bill Lockhart, Chairman Department of Art, Texas Technological University, Lubbock

State Citation Exhibition:

McDonald Smith has taught at Baylor and Arizona State Universities, did graduate work in art History, and is presently teaching at the University of Texas in Austin
 Francis Witherspoon, B.F.A., University of Texas; M.F.A., Stephen F. Austin; Head of the Art Department, Kilgore College, and gallery owner

8th Fall Invitational:

Richard Stout, B.F.A., Art Institute of Chicago; M.F.A., University of Texas at Austin; lecturer at University of Houston since 1965.

Cover Design by Mr. Frank Barrett Hein, Member of Art Faculty, San Antonio College, San Antonio, Texas