

# New Fiesta Dates Set May 1, 2 and 3

## 150 Manuscripts Are Submitted For 1941 Harvest Contest

With 150 manuscripts submitted for judgment in The 1941 Harvest contest before the deadline for entries last Wednesday, there seems to be an abundance of potential writers about the University of Houston. The contest was open to any student enrolled at the University during the current school year.

Creative material of all types—short stories, sketches of real life, essays, poetry—both serious and humorous, were entered. Short stories and sketches held the majority in the number of entries.

There was a wide representation of very good material, said Miss Ruth Pennybacker, chairman of The Harvest contest. Good material was received from unknown writers about the school as well as from the better known writers, she went on to say.

Although the entries for the contest were turned over to a member of the English department, the judges were Miss Pennybacker, Mrs. Bessie M. Ebaugh, and Dr. R. Bal-four Daniels.

The Harvest will be published in May, and will be on sale at the University at that time.

## Dorothy Thompson To Speak April 28

Dorothy Thompson will speak at the Sam Houston Coliseum on the night of April 28 at 8 under the auspices of the Houston Junior Chamber of Commerce.

Miss Thompson, a fiery anti-Nazi and eloquent speaker, is expected to attract a large audience.

The Cougar staff is sponsoring the sale of tickets at the University for this performance and anyone desiring a ticket to hear her should see a member of the staff.

## Feature That . . .

Last week when the shuttle refused to run, Freeman Nixon watched intently as the bus repairman worked magic with a few taps of the hammer. After the workmen left, Mr. Nixon confided to the bus driver, "Next time it won't run, I can show you how to fix it—I know the very spot where he tapped!"

Although the sun didn't come out Tuesday morning, Clop West's beaming countenance made up for the absence of his majesty, Sol. The reason? Mr. West received a coveted invitation to be a charter member of the Texas Herpetological Society. Herpetological? Well, he said is was an honor.

Bill Cardiff and Rene Pernoud showed their school spirit Saturday night by invading the Rice Festival in a car painted over with Frontier Fiesta propaganda.

## "Bean's-a-poppin'"

If you liked the shot gun wedding at the court of Judge Roy Bean last year, you have a treat in store for you when you see "The Law West of the Pecos" at this year's Frontier Fiesta, Gene Cuny stated Thursday.

Hall Berry and Gene Cuny have again collaborated on the script for the Pre-Law Club show and have named the show "The Law West of the Pecos" or "Bean's-a-poppin'."

The audience will again play an active part in the show and the stars of last year's production will re-appear in the wild and woolly antics of Judge Roy Bean's court.

If you want the time of your life, young men and ladies, go West of the Pecos with the Pre-Law Club at the Frontier Fiesta.

Bonnie Boysen directs this show.

## Political Line-up Reviewed by Scribe

By Jack Valenti

John Masfield, poet laureate of England, once said, "Fame is food that dead men eat."

Far from being corpses, in fact, very vibrantly alive, various students of the University are going to try to refute Mr. Masfield. They have become candidates for political office.

Why do students run for positions as representatives of their classmates in the administration of student government? Is it because they actually and sincerely believe that they have an inherent ability in matters sacrosanct that impels them to offer their services as legislators? Or do they believe they can advance their social standing by virtue of the publicity that flows from their office? Or is it simply the fact that it gives them a sort of power, hazy and flimsy, perhaps, but power nevertheless over other more reticent students?

All of these are motives for a person to become embroiled in a vigorous political campaign.

Within three weeks the spring

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## Geology Trips Planned May 3, 4

A geology field trip to the central minerals region west of Austin is planned for May 3 and 4.

About 60 day and evening students are expected to attend, according to Mr. Fred Smith, who is in charge of the trip.

Stops will be made at points of geological interest, and the group will spend the night in Llano. They will travel in private cars.

The mineralogy classes of both the day and night school will leave Friday night, going west to Uvalde, possibly as far as Del Rio, and spend the night in San Antonio. Mr. Woods and Dr. Hussey are in charge of this trip.

The primary purpose of the trip is to study the sedimentary formations and to gather information for term papers.

## Will We Let Our Fiesta Down?

Construction crews are doing the Herculean task of readying the Fiesta for opening next week-end, but the job doesn't end there . . . no matter how well built and presented the show is, it will not be a success unless it has an audience. It is the function of those who are selling tickets to guarantee a financial success to the undertaking. As the Cougar goes to press only 500 books of tickets have been sold; there should be at least three times that number of loyal students in the University alone. We call it "our Fiesta," but we will have no claim to that title until we demonstrate our willingness to take responsibility as well as credit.

In the Fiesta we are building for an idea, even an ideal; a student building where we may hold our gatherings, mingle with other students, and thus develop a more closely knit feeling of comradeship with those who travel beside us in our educational development. It is a goodly fellowship . . . and may be made more so by close cooperation in working for its achievement in all its implications.

Quoting Dick Schill, "If every student will buy one book of tickets and sell one book, the success of the Frontier Fiesta is guaranteed!"

## "Gold In the Hills" Promising Drama

As the Cougar went to press, latest reports indicated that "Gold in the Hills" will be one of the biggest attractions at the Frontier Fiesta.

The melodrama, a product of the Red Masque Players, will be presented on Saturday night only.

With a cast of over thirty players, the new nineteenth century melodrama is being directed by L. Standlee Mitchell.

In the second act, a number of musical specialties are to be offered. Such gay-ninety tunes as "The Curse of an Aching Heart," "She's Only a Bird in a Gilded Cage," and "Strolling Through the Park" will add atmosphere and color to the play.

## Fiesta Ticket Sales Reach 500 Mark

Dick Schill, chairman of Fiesta ticket sales, announced today that over 500 tickets have been sold to date.

The Buckaroos lead the ticket sales, with the B. A. Club second and the Red Masque third.

Members of many of the University clubs dressed in Western costume, will sell tickets downtown Wednesday afternoon, Dick Schill said.

The deadline for advance ticket sales is Wednesday night.

## Streb and Bailey Win Literature Contest

Arthur Streb and Percy Bailey of the University of Houston and John Graves and Elizabeth Butler of Rice were recently awarded prizes for patriotic stories. The Houston Current Literature Club sponsored the contest.

"For Distinguished Service" won the ten dollar prize for Streb. Bailey won the five dollar award with his story "An American Dream."

Albert C. Farias of the University of Houston was given an honorable mention.

## Reception Scheduled Thursday Night; Parade Also Set

At a meeting of concession managers held Friday afternoon, Joe Koppel said that with the rearrangement of plans the high school reception will be Thursday night, making the first night of the Fiesta the heaviest.

There will be a rehearsal of concessionaires Wednesday night so that those keeping the booths will learn how to handle the crowd.

The convertible parade, originally scheduled for last Wednesday, will be Thursday morning at 9:30. Cars will meet at Main and Leeland at 9 a.m.

Every car must be decorated, Koppel said. Crepe paper and temporary paint will be available at the University Thursday morning at 7 a.m. for those who need it in decorating their convertibles.

## It's "On the House" For Fiesta Workers

Dr. W. W. Kemmerer and "Chief" Joe Koppel announced Thursday that hot dogs and lemonade will be served "on the house" to those who come out to repair the damage done by rain last week.

"We want everybody to join us in making up for lost time and pushing ahead toward the opening next Thursday," Koppel said.

"The weather has set us back plenty, and now we'll need all hands to put this thing over right," he added.

Dr. A. A. Aucoin, mathematics instructor, left the University of Houston this week to go to Annapolis for a year. He was a reserve naval officer.

Dr. Aucoin is expected to return to the University in 1942.

## Construction Crews Work Night and Day To Ready Grounds

By Gene Cuny

"Hell or high water won't stop us. The show will go on—one week late," reported Joe Koppel, chairman of the Frontier Fiesta.

When the rains descended upon the show and practically floated it off last Monday the students were pretty sick. They had been working on the Fiesta for six weeks and were all prepared to open the show last Thursday night.

At first they just waded around ankle deep in the midway mud and cursed. But cursing did not seem to get them any place, so they put on slickers, grabbed shovels and hoes and started to make drainage ditches.

For three awful days the rains descended upon Frontier City. At length the committee for the Fiesta decided to postpone the opening for one week so that they could set about the task of rebuilding.

Boys who had spent weeks in building elaborate stages and settings found them completely destroyed. A reproduction of a house copied from "Gone With the Wind" was really gone with the wind, and had to be rebuilt.

Best of all, the students seemed to like the idea of facing a disaster and re-building. They joked about the mud of a real old western town, and one of the showmen suggested that the Fiesta present a water pageant on the midway.

The problems facing the Fiesta are indeed many, but the show will go on just the same. The students think that if their forefathers could stand hardships of a real Frontier Town, they can too.

## 158 U of H Students Make 'B' Average

The honor roll for the first nine weeks of the spring term at the University of Houston was released today by the General Office. There 158 students who made an average of "B" or better for this period.

They are: Sammy Abrams, Mary Elizabeth Anderson, Lillian Andrews, Norman Atkinson, John Henry Barth, Peggy Gene Bay, Dixie Mae Beaman, Rose Lee Bilnoski, John Bennet Black, Maude Ellen Bradburn, Alece Brigance, Roy Cecil Cathey, Ellen Lucille Cawthon, Isabel A. Chapman, Betty Jane Childress, Virginia Cary Christy, Kathryn Zeld Clark, Leon Wilson Clark, Emma Jean Cobb, Wyoma Cobb.

Bernice Cochran, Denton Reuben Coker, Dan Theodore Cooper, Ann Webb Craig, Mavis Anderson Cron, Jean Rae Crouch, Eugene Cuny, Levens Andrew Dailey, Alice Marie David, Bette Evelyn Davis, Mosette Davis, Patricit Page Davis, Estelle Mae Deacon, Robert Louis Dean, Mary Elizabeth Dennis, Martha Elvin Dillahunt, Clare Doble, Harrell Fisher Duman, James Franklin Dunn.

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The Adjective Jerker....

King Stewart

DEFINITION: MUD—stuff you can get on you by working on the Fiesta (which, by the way, can be removed by the application of soap and water). The disappointment caused by the postponement of the Fiesta for another week has given the 'I-told-you-so' bunch a lot of room for criticism. We need a lot more of that kind of criticism which shakes an un-muddled finger at the workers and says, "You're a CHUMP!" I hope it assures the workers more fully, as it has me, that the funds acquired by the Fiesta will help build a place for them to gripe in comfort—A STUDENT RECREATION BUILDING!

BORE-OF-THE-WEEK CLUB: THE FIESTA KNOCKERS!! (Shh, I, too, know where the bombs are hid, said Jeppeson) . . . the indifference of students to hard work . . . or I have to go home, my mother needs me . . . honestly, I didn't know the mothers of Houston were so helpless this week, they have been without your indispensable help since last September . . . the political bulling going around that MY candidate is pure . . . the lack of feminine response to a beard . . .

I wish you would drop around this week-end and visit Mr. Talley's and Mr. Browne's art show. Admission is free. The show is being held in rooms 114 and 214 in the Science building. There are representations from all of the art classes in the University, including charcoals and oils from still life, casts, and individual choice of subject matter. There are some well executed designs of historic ornamentation which should give these glimmer girls with bracelets a lot of ideas for something more interesting than those banal hearts. We should be proud of this show, as the outsiders judge our accomplishments by the things we produce.

As I said a couple of weeks ago, the Fiesta will be built from necessity. We need help and a lot of it, but if you have the intention of coming out there and sipping cokes while the gang is working, I would advise you to go on home. One of your best friends will probably be very vindictive about your laziness. After the Fiesta is over, I promise I will not raise a howl about anything but the spring election, but right now, please offer your services to the bunch in the Fiesta office.

retary, will not be a candidate for re-election.

Now comes the hottest race of them all, councilman-at-large. The two present councilmen-at-large, Jack Valenti and John Taub will probably not run for re-election; however, Taub's decision has not yet been made known.

The most colorful race will be that between Dick Schill, Fiesta ticket chairman and Johnny Goyen, night sophomore president. There are rumors of keen, double-edged rivalry between the two and both campaign camps promise an "all-out" race.

A bombshell dropped serenely on the scene in the form of an announcement by Maryanne Flanagan, editor of the Cougar, that she will run for a councilman position. This throws a completely new complexion on this position. Flanagan wields much influence, and her announcement may have repercussions in the form of shaking up of lineups. H. Clopton West has long expressed a desire to capture a councilman seat, and he is definitely a candidate.

There you have it. Those mentioned above will probably not be all those who will eventually run, but

CAMPUS CHATTER

By Billy "Snoop-Droop" Miller

That big week-end is near and everyone has that celebration feeling except those who have worked so hard to make this reception and Fiesta a success. The rain hasn't helped any, seems we get about the same weather each year . . . The Glee Club had one huge time at Camp Wallace . . . Bill Sparr had a small tiff with one of the soldiers about his girl . . . What's this we hear about "the Isle of Greece," seems to be a joke on someone . . . Joe Koppel had a little accident on the Fiesta grounds, thus the limp when he walks . . . Dr. Manfredini seems to be having a bit of labor trouble over on the Latin American project (Mexican market) — could they be saboteurs? . . . Betty Yates and Louise Williamson seeing that the Bingo concession does its part. Imagine Lloyd Porter digging ditches to drain off water from the Fiesta grounds . . . Prexy Peterson and cousin working plenty on the heavy work for the Mexican market . . . That good sport Mr. Hutchinson always out to see the job done right . . . Mitchell getting too many grey hairs because things are slack . . . Ralph Wilson also contracting grey hair, worry seems to be getting popular . . . Norman Atkinson and Thelma Johnson have been Mr. and Mrs. for six weeks.

Jimmy Jordan keeping books on the things purchased . . . "Gas House" Valenti talking and not working. If his talk could be harnessed into energy, we wouldn't need any workers . . . If you need your neck shortened or lengthened, see the Pre-Meds for an operation . . . Coz. Daly sure got a couple of cute ones, a duo from Austin high in Betty Lou Jarrell and Martha Reynolds . . .

Hear that Libby Palla, the noted singer, will be around to warble in Jack McHenry's Club Casino . . . The Reno Club offering one of their large numbers for the Nite Club Review . . . Glad to see Charles Saunders back in the fold again. The Art department and the Science department are having quite a show in the Science building . . . Betty Hayes and King Stewart make a good looking couple. Luck to them both . . . Berkley Moore enjoying visiting the nite spots of Houston looking for talent to go in his show . . . Gabriel Fransee, the music stude, still teaching school and doing a good job. Denton Coker, another school teacher brother . . .

Here goes hope for no more rain for some time, with fingers crossed and a prayer on my lips; see you in this column when the curtain goes up for the gigantic Frontier Fiesta and High School Reception.

"The Best Laid Plans of Mice and Men"

This week was a dark one for twenty-five hundred students of the University. Many times daily they raised their eyes and their voices to the overcast skies, and each new thunderhead added to their apprehension of an unsuccessful Frontier Fiesta. But when the decision was reached to postpone the Fiesta until the time when weather conditions would allow the success for which students have worked so hard, everyone took new hope and workers are even now putting all their energies into final preparations.

Although the Fiesta was postponed until the sun has time to work its remedy on the swamped grounds, the work of those valiant few who braved the rain and mud to dig ditches and haul sawdust in a last minute attempt to avert the postponement was not in vain. It has served to show both administration and student body that there are those who will go "all-out" . . . wearing soaked clothes, wading through mud, shoveling sawdust, missing meals, sleep, and studies . . . in a hopeless attempt to rescue the hopes of the student body. The names of these students and instructors will probably not be carved on any cornerstone of the Student building for which they work, but their fighting spirit should become a part of University tradition. You others who have not yet exerted your energies in Fiesta work may show your appreciation by turning out en masse to help complete a Fiesta of which we can be proud.

There is much yet to do to repair the ravages of rain, and willing hands will be imperatively needed in the coming week. So let's all go out and work, so that the public may know that in spite of hell and high water, students of the University can produce a successful Frontier Fiesta.

Letters

(Editor's note: In this week's mail students are receiving report cards, based in part on students' examinations. Herewith is printed a letter recently received which gives the teacher's viewpoint to those excruciating tests of achievement.)

Dear Editor,

The worm turns. Many students, struggling hard over mid-terms, decide that all teachers are brutes. Have a heart, my friends and others! Look at the pitiful picture your profs present this week: We labor for nine weeks with material we love; we begin to see responsive glows, embryonic enthusiasm in you students. We decide we're pretty good teachers; we think you know, understand, and appreciate our particular subject matter.

We sit up as late as you do, preparing as many examinations as you take. We, too, have indigestion, sleepless nights or nightmares, and corrugated dispositions for a week. You take your four or five tests; we being to grade our one hundred and fifty papers.

Comes disillusionment, frustration, bitter despair, a sense of failure. Dante was a piker. He didn't know what real Inferno is.

Gray's "Elegy" becomes Eulogy, Allergy, in, on, of, for, to a Country Churchyard, Graveyard, Courtyard.

Every romantic poet, according to a summary of students' statements, spent part of his life in an insane asylum; most of them died there.

We learn that "Coleridge from association with antiquities had an intrinsic expression in nature of the supernatural," that "Keitz wrote incestly of beauty," that "Riley wrote ilarate English and misspelled many words," that "the elements of American humor are Mark Twain," and that "Wordsworth, a child poet, wrote Imitations of Immortality."

Edith Napoleon Carlton  
Psychopathic Ward  
Harris County Hospital

Summer school bulletins are expected to be in this week.

Political Line-up—

Continued from page 1

elections will burst forth and each of the students of this University will have a chance to express a choice of his representative. There have been rumors and counter rumors as to who is running for what. The following is a resume of all that has transpired on the eve of application filing: Tommy Menefee, junior, and construction manager of the Fiesta, has definitely become a candidate for president. Menefee has strong backing in day school. Ray Campbell, junior, a veteran in student political circles, has sent up a trial balloon in behalf of his candidacy for the same office. The latest reports are that Campbell will run. Tommy Yerxa, vice-president of the Student Association, and one of the leading candidates for president has withdrawn, and as yet, has not endorsed anyone. He will probably remain neutral.

The vice-presidency is more of an enigma. Walter Van Allen, conspicuous in Fiesta work, will run for this important office, whose duties include presiding over the Student Assembly. Friends of Van Allen portend a vigorous race in his behalf. Jerry Leinweber, last year's popular freshman prexy, is sounding out sentiment and it is my guess that he'll toss his hat in the ring. Hal Berry, prominent in Pre-Law work and dramatics and once a Councilman-at-large, is being urged by his supporters to make this race. However, at this writing, Berry's candidacy is an unknown quantity. Frank Zeto, junior president, has not expressed his views in this race, but if the group backing him gathers momentum, he may announce for the office. Charles Saunders is another likely prospect.

Grace Keller, one of the vice-chairmen of the Fiesta, has already circulated her petition for secretary of the students association. Because of her Fiesta work, Keller has strong support. Her opponents, if any, have not yet actually announced, but probable petitioners include Sue Morgan, junior duchess in the reception, Kitty Lou Dawson, who ran last year, and perhaps one or two others. Louise Butler, present sec-

Art Department Opens Exhibit; Wide Range of Student Works Shown

By Glenora Thornton

The second annual exhibit by the art department of the University of Houston opened Thursday afternoon for a five-day show, which will extend through Monday and be reopened May 1.

Representatives of the Art Club, under the direction of Mr. Robert W. Talley and Mr. Frederic Browne, will conduct the exhibits which will be held in the art rooms of the Sci-Building. One hundred and fifty-eight works are on display, including tempera, pencil, water color, oils, and charcoals.

The most impressive feature of the entire shows is the diversity of styles displayed by the students in their freedom and sincerity of expression. The students of Mr. Talley show clearly the lack of limitations placed on them by an instructor's pre-conceived thesis. As a student shows evidence of an individual style, he is given the benefit of all formal training, but his particular treatment of a subject becomes an integral part of his training.

Mr. Browne is placing emphasis on form and frank admission of the picture plane; thus the tendency is definitely toward modernism. This is rather successfully achieved by Norma Lynn Wood and Bettye Jenks, with their figure compositions in oils.

"Both Mr. Browne and myself are giving exceptional consideration to our design and commercial art classes," Mr. Talley stated. "Courses in interior decoration and ceramics will probably be added next fall."

One of the most promising students in the field of design at the University is Lynn McKenney. Others of note are Laura Jane Gould, Velma Galny, and Virginia Bryant.

they are the early sharpshooters. They are going to have the opportunity to manifest their abilities and platforms. You will have the opportunity of accepting or rejecting them.

Colorful examples of their work can be seen in designs for jewel boxes, textiles, studio-dens, and pre-historic ornament.

In freshman drawing, students deserving special notice are Boyd Miller, Lavergne Grissom, Jane Bryan, Mary Hastings, and Pamela Woods.

The still-life in water color by Darold Perkins displays naturalism of a personal brand. He expresses his composition with certainty of touch, clearness of color, and largeness of conception and rendition.

There are one hundred and seventy-two art students enrolled, forty-nine of whom are majors. Plans are now being made to add an art workshop which will be open not only to students of the department but to all students of the University.

THE COUGAR

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**ENTERTAINMENT**

**Theatre**

**LOEWS**  
 "The Bad Man," with Wallace Beery, Lionel Barrymore, and Laraine Day.

**EASTWOOD**  
 "Hudson's Bay," with Paul Muni.

**MAJESTIC**  
 "Penny Serenade," with Cary Grant and Irene Dunn.

**METROPOLITAN**  
 "The Wagons Roll at Night," with Humphrey Bogart and Joan Leslie.

**Radio**

Glenn Miller's Moonlight Serenade—Leading CBS stations, Tuesday, Wednesday and Thursday, 9 p.m.

Fred Waring's Pleasure Time over NBC Monday, Tuesday, Wednesday, Thursday and Friday at 6 p.m.

Professor Quiz — Tuesday, 8:30 p.m., CBS.

**EASTWOOD**

Sunday and Monday  
 Paul Muni  
 in  
 "HUDSON'S BAY"  
 Lights Out Midnight Show  
 Double Horror Features  
 Saturday Night

**LOEWS**

Friday, April 25th  
 "THE BAD MAN"  
 WALLACE BEERY  
 LIONEL BARRYMORE  
 LARAINE DAY

**LUNATICS!**

They're Coming!  
**45 FANATIC FUNSTERS**  
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**MET-HOUSTON**

Week Starting May 2  
**STOOGES!**

**OFF THE BEAM**

By Cactus Jack Valenti

For sheer good-timing, the Kyser Kutups at the Coliseum were strictly topperoo . . . or as King "Aristotle" Stewart would phrase it, "With a conspicuous lack of faces saturnine and dolourous demeanor, accolytes of Kay Kyser indulged in gay persiflage and numble terpsichore while the peripatetic maestro sans gaucherie presented an unsimulated extravaganza." (Whew!) . . . While I casually unodge this dictionary from between my teeth, whatcha say we find out what went on Monday nite . . . never saw so many University studes in one place . . . and by the by, every Universtyer got a huge thrill when the Kyser man clarioned over the mike news about the "Frontier Fiesta" . . . The roof was raised two inches with the rumble of student appreciation . . . Mr. H. Cannon deserves credit for it . . . he flooded K. K. with notes . . .

Gad, but it was downright poor taste for rain to inundate the Fiesta grounds . . . the most welcome sight on this campus would be ole Sol peeking his rotund face from out among the clouds . . . peg the Cougar Collegian style show as a must . . . they're going to have four couples do the La Conga . . . under the tutelage of Virginia Bryant . . . and it's jam-up . . . and drop a few glances toward a couple of frosh who are styling in the show . . . wistful Anna Mann and piquant Lenore Hendrix . . . they're terrifico . . .

St. Agnes Academy is liable to come with a winner in the Reception with brown-haired beauty Ursula Guseman . . . You just can't say too much for the unremitting and unselfish way that M. K. Alston and Billy Sparr and Harris Hammersmith and El Gaucho McHenry are devoting themselves to the Fiesta . . . boy, it's heartwarming . . . and the way the boys are sloshing in the mud to keep the Fiesta on an even keel . . . and the next time somebody says we don't have spirit, let them take a look at those structures on the grounds . . . they didn't just evolve out of thin air . . . it took hard, sweaty labor and plenty of it . . . Gosh, I hope our little Napoleon, Joe Koppel, can soon relinquish his crutches and be with us . . . and a gardenia or two to Carlton Neuman for reaching the semi-finals of the Empire Room dance contest . . . and a couple of azaleas to Ernie Nicolai and Punky Spencer for being the Thomas Edisons of the Fiesta . . . they doing the tight-rope walk on rafters to wire all the shows . . . and here's a orchid to Jackson Daly, the Burma Bombshell, for keeping the crux of his show such a breathless mystery . . . heard it's real top class . . . and a buttercup to LaConga Woodburn for steady custodianship of the Tool-shed . . . and a stinkweed to Billy Miller, the Bad Humor man, for being Billy Miller . . . and a red rose to Arielle Shebay (gosh, a regular movie star's name) for swell dance routines for the Casino Club . . . and a colorful zinnia to Mitzie Sawtelle for "on the beam" work on the faculty bur-le-qew . . . and a petite poppy to Eudora Potter and Ralph Wilson for som rib-stitching routines in the meller-drammer . . . and two tickets to the doogwood trial for Charlotte Walser and Lela Blount for work in the same epic . . . and a couple Sears seed catalogues to Bobby Guthrie and Bobby Botts for construction work . . .

**NOTICE**

Although the Fiesta has been postponed until next week, the art show will go on as scheduled.

Exhibits are being shown in art rooms 114 and 214 in the Science building. The review will be found elsewhere in the Cougar.

Members of the Art Club are guides.

At the end of the second day of the art exhibit, over 350 guests had registered which is twice as many as had visited the same time last year.

The show is twice as large this year and occupies both art rooms, 114 and 214, in the Science Building.

A senior meeting will be held at 9 o'clock Tuesday night, April 29, in Room 208-C, Will Gay, class president, announced Friday.

It is very important that all seniors attend, as dance bids will be distributed and a discussion of arrangements for the banquet will be discussed, Gay stated.

Students may secure bids for the Senior Dance, which will be held May 17, from class presidents.

**MUSIC and SUCH**

By Jack Daly

Today should have been the last glorious day of the Frontier Fiesta, but someone must have been mistreating the weather man.

Anyway this extra week will give the many shows an opportunity to put on an even better prepared entertainment. There I go on the Fiesta and I am supposed to be writing about music.

The University was well represented at both the evening and afternoon dances when Kay Kyser dropped in for his one-nighter last week.

The Seniors have signed Ed Gerlach and his very solid band for for their final dance and judging form the last gate this crew drew; the Senior Prom should be a tremendous success. You Benny Goodman fans will soon be given an opportunity to hear his new band within a month or so. He has been playing a commercial for a cigarette company for the past six or eight months and is now about ready for a national hook-up.

When George Olsen leaves, he will take with him some of the finest musicians this town has seen in quite a while; and many of the local night clubs will miss several members of Olsen's band, since these fellows often go around after hours for a session.

Those night spots out on the Old Spanish Trail seem to be having an entertainment war, each trying to put on a better show than the other.

The Reno is offering one of the best dance teams I have seen in many a day. The Truex's—they are brother and sister.

Prinze Kemo, the man of a thousand tricks, does some very fine magic.

I can't seem to get away from the Fiesta. While most of you were having a big time over the holidays; about fifteen of us were working away trying to get the thing ready. Once before I mentioned Mr. Hutchinson and once again I want to. He and Mr. Mitchell and Mr. Shamblin were splashing around in the rain and mud like the rest of us, and it was Mr. Hutchinson who bought hamburgers and coffee for everyone. Things like that make it worth your while to put out some effort, when members of the faculty get out and work like slaves for our Fiesta.

Well, cousins, I have a show to worry about, so,  
 Notes to you,  
 Cousin Jack

**OPEN LETTER**

Dear Students:  
 Last week some little "outsiders" were caught carrying off "coke" bottles from the University of Houston campus. Since April 2, nearly 300 empty bottles have been lost from the Cullen Building. Please help us to keep adequate stocks on hand by returning your bottles to the racks in the Cullen Building after you have finished your "coke."

Book Exchange

We owe a great deal to the Pilgrim Fathers, and the nice thing is that it is one debt we probably won't have to pay.

**LAST MINUTE NOTICE**

The deadline for applications for the associate of arts diploma is Saturday, Mrs. Pearl McMullin said Thursday. Requirements are that the student must have completed 60 hours of work, 18 of which are sophomore hours. One dollar covers the cap and gown and diploma fees.

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### Radio Announced As Beard Prize

A Phileo radio has been announced as the grand prize to be presented to the boy who has grown the best all around beard in the Beard-growing contest. Mr. E. L. Crumpacker of the Crumpacker Distributing Corporation is the donor of this award.

Judging of the various and individualized whiskers accumulated by the contestants during the past weeks will be held Thursday night just before the Faculty Burlesque.

Judges for the contest will be Dean Dupre, Mr. Van Jean McCoy, co-chairman, and Dolly Rose, member of Cougar staff.

Leading contestants are Frank Zeto, M. K. Alston, Dick Schill, Joe Koppel, Billy Sparr, Bill Cardiff, Herman Simons, Buddy Toomey, Jerry Leinweber, and King Stewart.

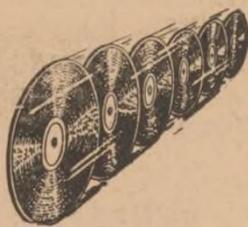
Battelstein's will donate five dollars worth of merchandise for the best moustache and goatee combination as the second prize, and the third prize will consist of a leather cigarette holder and lighter desk set donated by Krupp & Tuffly's for the fullest bearded contestant.

Morris Sigel, wrestling promoter, will give five dollars of merchandise from Nathan's as the fourth prize for the fanciest beard.

The fifth prize will be three dollars and fifty cents worth of merchandise from Sakowitz's for the scrawniest beard.

#### NOTICE

All juniors expecting to graduate next year should have credits checked and have degree plan worked out with Mrs. McMullin. The deadline is May 15.



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### Chemists To See Gas Demonstration

Employing a Knock Testing Engine, motion pictures, and some special equipment, Mr. L. M. Phillips will give a demonstration concerning gasoline in Room 118 of the Science Building at 7:30 Tuesday night.

The petroleum chemistry class and the University of Houston Student Affiliate Chapter of the American Chemical Society are sponsoring the demonstration.

The Knock Testing Engine is the same mechanism that is used in the determination of Octane Ratings. A regular gasoline is to be used first and its knocking noted; a special solution will be added the knocking will be observed to stop. A similar demonstration is heard on the radio.

Following the Knock Testing Engine, slow-motion pictures of the actual combustion of gasoline in an engine, taken through a quartz window are to be shown. The theory of

### 158 U. of H. Students

Continued from page 1

Juanita Marie Ellinton, Effie Jean Elrod, Dorothy Lee Engdoh, James T. Ferguson, Arthur William Flavin, Milton Leslie Freedman, Iris Laura Freeman, Alice Fuller, Velma Galney, Nelson Fred Gisler, Ralph J. Goldstein, Leola Joy Good, Louis Green, Norman Ray Groschke, Mrs. Eron Dies Grumbles, Roger Williams Guthrie, Matilda Margarita Gutierrez, Charles McIntyre Haden, Hedy Alice Hamblen, Esther Vincent Henning, Mary Jean Hickernell.

George Randolph Hockmeyer, Buddy Willard Hogwood, Mary Jane Holloway, John Henry Houze, Dortha M. Howard, Barbara Leigh Hurley, Daria Elizabeth Jacob, Bettye Marcella Jenks, Sara M. Johnson, Doris Jean Johnston.

Lee Keding, Lillian Elizabeth Krenek, Elma Cottrell Landrum, Othell Langford, Mabel Louise Leavitt, Thomas Woodrow Lee, Ilse Marie Lekebusch, Paul Lenzen, Mary Elizabeth Lester, Lynn Leverett.

Robert Lee Lewis, Jacqueline Litowich, Donna Lovejoy, Herman Lovitz, Mary Frances Lundy, Martie Jean McCain, Jack Taylor McCann, Sam Phillips McColloch, Elois McDavid, Frank Jeff McGinnis.

Delphene Cathorne McMillan, Margaret MacCallum, Rhoda Evelyn Manes, Henrietta A. Mann, Asa Leon Martin, Keige Matsumoto, Jack Maxwell, Edyth Mazow, Anita Meredith, Hortense Miller.

Stuart C. Millsaps, Ernesteen Milstead, Eleanor Molesworth, Charles Berkley Moore, Susan Vern Morgan, Juanita Charlotte Morris, Johnnye W. Murray, Johnnie Lou Myrick, Selma Nathan, Clarence Asa Nells.

Esther Lee Neumeyer, Charles Neyland, James Stanford Norman, Robert William O'Banion, Patricia O'Brien, Frances Patricia O'Donnell, Albert Olson, Hyman Paley, Rose Mary Pellerin, Eileen Marie Phalen.

Lloyd C. Pietzsch, Sarah Katherine Pollard, Helen Pomonis, Joe Potter, Helen Pratt, Nena Ramsey, Jane Hall Reese, Lester Rosen Shelby Earl Ross, Sybil Reymon, Norma Jean Saunders.

Joe Kathryn Schmidt, Gladys Isabelle Schnurr, Norma Jean Schwescke, Jean Sheffield, Ruth Lucita Simms, Betty Jane Smith, Patricia Soule, Ruth Florence Spivak, Harryette Sproule, Virginia Stephenson, Nell Jean Stewart, Mildred Joyce Stillman, Bervelee Sherwood Stockwell, Rosemary Summers, Paul Swirsky, Jr., June Tenney.

Emily Augusta Thiele, Flora G. Tritico, Mary Jane Ullrich, Charlotte Walsler, Marianne Waters, Nannie Ola Watson, Wanda Weaver, LaVelle Williams, Norma Lynn Woods, Betty Yates, Thomas M. Yerxa.

### Choral Club Sings At Camp Wallace

"All hail the army!" was the theme of the University Choral Club as it returned from Camp Wallace last Saturday night.

Invited to sing at the camp by the commanding officer, the music group were met in town by uniformed men in army trucks and a doodlebug and driven to Camp Wallace where they sang for about an hour. Informality reigned, especially when someone let a dog in the auditorium to listen to the show, and the competition became a little strained.

Soloists were June Tenny, Mary Van Velzer, Leland Fink, and Margaret Bonner.

knocking and flame arresting will be explained and demonstrated, using carbon tetrachloride and petroleum ether and constricted tubing.

It was not possible to arrange to have this demonstration during the Fiesta since Mr. Phillips is making a special trip from Tulsa, Oklahoma, and arrangements had to be made well in advance. The local Student Affiliate Chapter of the American Chemical Society, however, will participate in the Fiesta by ushering visitors through the chemistry section of the Science building.

### Houston C.P.A.s Conduct Institute

The Houston chapter of the Texas Society of Certified Public Accountants will conduct the first of a series of institutes meeting at the University of Houston in the afternoon and evening of Monday, April 28.

The other institutes will be held on successive days of the week in the following college towns of Texas: College Station, Austin, Waco, Dallas, and Fort Worth.

The purpose of the series is to bring information of a professional nature to college students, such as practical aids for accountancy, opportunities for service in the field, and technical requirements.

The speakers in the afternoon include Clifton H. Morris of Fort Worth, F. F. Alford of Dallas, and J. F. S. Arthur of Dallas. This session begins at 3.

After a dinner in the University of Houston cafeteria, the evening

session will begin at 7:30. Speakers for this session are J. A. Phillips of Houston, A. C. Upleger of Waco. Both sessions will be followed by a round table discussion period.

The accounting students of Rice, the School of Commerce, and the University of Houston, members of the Houston chapter of the American Association of Cost Accountants, and members of local accounting firms are expected to be present at the meeting, Robert A. White, accounting professor in the University of Houston, said.

Two Houstonians will preside at these meetings. Walter C. Burer, president of state chapter of the C.P.A., will be chairman of the afternoon session and Charles N. McClendon, president of the Houston chapter will wield the gavel in the evening.

From a poll taken at Milsaps College it was found that the average student there has 2 1/2 dates a week. Who was the half, we wonder.

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