

Educators oppose entry test

By DARLA KLAUS
Cougar Staff

College Entrance Examination Board Vice President Dr. Stephen J. Wright said Wednesday he would like to see universities stop using scholastic aptitude test (SAT) scores as admissions standards.

"I would favor all universities allowing open admissions," Wright said.

The College Entrance Examination Board administers the SAT tests nationwide. Most universities use the SAT scores to determine which students are accepted for admission.

Wright was speaking at the closing of the National Scholarship Service and Fund for Negro Students Conference. The conference, held at the Sheraton Houston Hotel, attracted over 500 educators to study minorities' right to post-secondary education.

Wright also condemned the growing rate of merit scholarships awarded by American universities.

"There is only a limited pool of funds for higher education. Any drain off these funds for reasons other than need reduces those funds available to financially disadvantaged students. This especially hurts minority students," Wright said.

Athletic scholarships and awards based on scholastic records were cited by Wright as the most prominent form of merit scholarships.

Conference participants adopted resolutions against the growing trend to terminate financial aid specified for minority students, recommending the Supplemental Educational Opportunity Grants (SEOG), College Work-Study Programs and the National Defense Student Loans (NDSL) be expanded.

The educators recommended that Congress examine loan repayment plans to resolve inequities. Also that Congress come up with a plan which would consider income contingent loan repayments, a graduated repayment schedule and extension of the repayment period.

UH Director of Financial Aid James Todd is a member of the conference advisory committee.

No official position regarding the support of any specific financial aid bills now before Congress was taken by conference delegates.

"We don't think the bills are really adequate," said Marguerite Archer, legislative aide to congresswoman Yvonne B. Burke.

"No program at this time has enough money in it to meet the needs of the economically disadvantaged," Archer said.

"Enrollment statistics are deceiving," Wright said. "Even though black enrollment nearly tripled in ten years, there is still a great need for financial programs, since these statistics show the majority are at the freshman and sophomore level," Wright said.

He pointed out that only two to three per cent of the B.A.'s awarded each year go to blacks and only 4.4 per cent of students enrolled in graduate schools offering Ph.D. programs are black.



ARCHER

Faculty Senate interprets Self-Study

Standing committees established by the Faculty Senate designed to decipher and interpret Mission Self-Study revealed their findings Wednesday.

Chair John McNamara said the committee's work will be documented and sent to Pres. Philip G. Hoffman Feb. 20.

Ad Hoc Committee chair, Dr. Hugh T. Hudson, associate professor of physics, presented an option to Part VI of the Steering Committee's report.

Part VI states that each major function of each UH division will be evaluated in terms of a specified set of criteria.

Hudson suggested that the

faculty be polled every three years for committee evaluation of a given academic administrator in a specified department, college or university level.

Hudson said if an administrator fails to receive the majority of support from the faculty evaluation, he or she is given one year to correct the deficiency. The administrator would be asked to resign if the deficiency is not corrected, according to Hudson.

Dr. James Cox, associate professor of chemistry, proposed an amendment to Hudson's option, by suggesting the committee evaluating the administrative officer be on the same academic

level. "This would give the committee greater insight to the administrator being evaluated," Cox said.

Dr. Ben Rhodes, said if the evaluating committee reports the administrator unfavorable a poll would be required, which would be taken of those directly involved with the administrator for a final evaluation.

Cox, who represented the Faculty Affairs Committee, said the implementation of most of the academic programs should be deferred until the flagship and other university units coordinate their appropriate roles as suggested by Mission Self-Study.

Educational Policies Commission chair, James M. Poteet, said the central campus should be a "flagship" in order to concentrate most advanced degree programs on one campus.

"We cannot agree, however, that the 'flagship' must define excellence in terms of numbers of graduate students or quality

publications by its faculty," Poteet said. "This definition directs the university toward excellence in the 1950s, not the 1970s."

Student Life Committee chair Dr. Richard W. Scamell, summarized his committee's statements concerning Part XI of

(See FACULTY, Page 3)

Board studies memberships of campus organizations

By PATSY FRETWELL
Cougar Staff

In the wake of the long dispute over the status of the National Organization for Women (NOW) at UH, Dean of Students Dr. Harry Sharp told the Organizations Board Wednesday not to "recommend policies that attempt to hurt one group, but will affect all student organizations."

"Don't recommend policies to the Student Life Policy Board that you can't enforce," Sharp said.

Members of the board were trying to decide whether to recognize student organizations whose membership listed more non-students than students.

Sharp reviewed the history of

the board and said that its purpose was to "supervise and oversee student organizations," not to control membership or activities.

Non-student members are defined as "persons not enrolled or employed at the University of Houston" in Section VII of the Student Life Policies. Faculty members and other UH employees receive the same benefits as student organizations but are not under the jurisdiction of the board, Sharp said.

No action was taken on a suggestion by board member Janet Taylor to refer to non-student members as "associate" members.

In other business, chair Mike Ellis reported that Dr. Sandra

Stahl, English department faculty member, had been nominated to the board by John McNamara, chair of the Faculty Senate.

A request for money by the UH Gay Activist Alliance was discussed. Ray Hill, member of the group, explained the request was to cover a bill for UC rental fees they incurred during a conference the organization co-sponsored last January. The request for \$57 was unanimously approved.

Board member Bob Reeder asked if any correspondence had been received from the UH Anthropology Club. The club was given \$300 last semester for a conference and was loaned \$150 to make a slide presentation.



TONY BULLARD—Cougar Staff

DON'T BEAT AROUND THE BUSH, do you want us to park here? This new sign in front of a fire hydrant on the drive to Moody Towers gets the message across.

EDITORIAL

Our self-study

It has been just two days since this newspaper published an article concerning an "investigation" of University Security by the FBI. It seems more like two years.

The publication of that ill-conceived article violated every principle of journalistic ethics and integrity which media leaders have worked for centuries to develop. It is pointless, now, to elaborate here on how and why the story was printed. The fact is, it was. The damage is done, and we can't take back the 10,000 copies of that issue which students, faculty members and others read and passed judgment upon.

We have apologized, we have retracted, we have expressed our remorse to the parties to whom the story has done the most damage. It isn't enough, of course, but it is all we can do.

It is in moments like this, when self-esteem is at rock bottom and self-recriminations make it all but impossible for us to go through the motions of putting out a paper every day, that we at the Daily Cougar ask ourselves basic questions about our function and role on campus.

Should we shun the controversial, avoid investigative journalism, skirt stories which deal with explosive campus political affairs? Are we responsible enough to handle stories of this type, to act as a watchdog on the activities of administrators and others who spend students' money and mold the university's academic environment?

There are dozens of organizations—legitimate, responsible organizations—craving for space in the Cougar. In place of Tuesday's disastrous story, we could have run simple accounts of campus events which would have informed students on matters of interest. There is little danger that routine stories of meetings, promotions and the like will damage reputations or make the Cougar the subject of ridicule in the halls of the Ezekiel Cullen Building.

Are we, in fact, just a bunch of kids playing newspaper?

Each staff member must answer these questions for himself. There are certainly legitimate grounds upon which administrators might feel that the Cougar should confine itself to reporting of simple campus news. It's a safe bet that the number of people who feel that way has increased dramatically since Tuesday.

But in the final analysis, it is the students who pick up the paper as they zip past the news stands each morning to whom we must answer. They deserve an independent, uncensored, non-partisan campus newspaper to look out for their interests in high places. UH is a major university, a sprawling center of learning surrounded by a mammoth civic-industrial urban metropolis. If it is to be a first-class university, it should have a first-class newspaper.

We cannot condemn the Daily Cougar to a state of mediocrity. We would be doing a disservice to future editors, and—more important—to the students for whom this university exists.

But we will attempt to learn from it, and we will continue to investigate and report on the slippery, potentially dangerous affairs which require more than a phone call or a rewrite of a press release. To do less would be to let a single mistake—however serious—cripple the operation of UH's only student newspaper long after the effects of Tuesday's story are forgotten. —W.S.

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

Editor	Norman Grundy, Jr.	Amusements Editor	John Javerger
Managing Editor	Mike Snyder	Photo Editor	Tony Bullard
Co-News Editors	Darke Klaus, Candy Ahearn	Reporters	David Arroyo, Donald Bates, Lori Bennett
Chief Copy Editors	Linda Vaughan		Everett Evans, Mark Fowler, Patsy Fretwell
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Features Editor	Robertine Jolly		Pat Roper, Karen Tate, Ray Vitor
Sports Editor	Larry Rothberg		Bill Vincent, Robin Wright
Assistant Sports Editor	Brian Nix		

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

COMMENTARY

Report shows stifling ideas

By BOB ROBERTSON

The controversial Mission Self-Study is a document, prepared by a select committee, chosen by the administration, which makes projections for the University of Houston central campus for the next decade.

The Student Coalition Against Racism (SCAR) and other individuals and groups think that the fundamental proposal in the "mission" should be rejected by the student and faculty at UH after wading through 21 pages (approximately 3,000 words) and deciphering a unique language which could only be described as "bureaucratese." We succeeded in securely translating what the report was really about.

They propose an enrollment ceiling of 3,000 students. That means no growth in enrollment in a rapidly growing city with large black and Chicano population.

They plan to relocate the technology department of the main campus out back drastically on the home economics and Latin American studies departments, to eliminate the duplicate programs in the

history and English departments and lastly the futures of air-American, Chicano, women's studies along with the speech department are in jeopardy. The justification for this is that they favor "more programs of an advanced intellectual nature" which will "permit elimination of programs which cannot meet the test."

They plan to increase the graduate student population which means that the undergraduate population shrinks and that fewer new students will be entering the university.

They want to raise the academic standards of the university, stating, "screening criteria will be necessary to control admissions to the central campus and its programs."

They are extremely evasive on the question of tuition hikes. This is what they say about money: "the basis for funding required to meet these needs must change" and further, they say it is necessary that "significantly greater income per student be realized." Under questioning about tuition hikes—they refuse to say "no."

They want to decrease the number of part-time students in favor of more full-time students.

These are just a few of the basic proposals. As one can plainly see, the Mission Self-Study is clearly a hurt away from opening up the university. SCAR believes that every student who graduates high school has a right to a college education.

The central aim of Mission Self-Study is to make it harder for the majority of students who don't have much money and are forced to work while attending school. Gaining entrance to UH would become more difficult for the oppressed nationalities attending unequal, segregated schools, students who attend these inferior schools will have a harder time getting into UH if the admissions standards are raised.

We invite everyone, individuals and organizations, to attend a meeting at 1 p.m. Friday in the Dejas Room of the UH to discuss ongoing activities.

Editor's Note: Robertson is a member of the Student Coalition Against Racism and expresses the opinion of his organization. He is not a member of the Cougar staff.



LETTERS

Ban UH politics

To the Editor:

Since the initial date of filing for Students' Association officers, some of us on campus are becoming more popular than ever. It's mud-singing time again!

I must have been approached by at least 10 senatorial candidates and both candidates for president asking my choice. Personally I feel all of them are egotists looking for boosts in the annual popularity contest.

It's like having beauties

campaigning for Mr. America or something, and next week when those signs start going up and the campus is polluted with printed paraphernalia. Whew!

I wish campus politics had been banned by Mission Self-Study. That's one resolution I'd surely support. Happy suffrage!

250822

Catch 23

To the Editor:

The "Catch 23" commentary (Tuesday, Feb. 11) by Sue Jones was very sad but all too common on this campus. It especially brought back fond memories of an incident that happened to me last semester.

My scholarship check had gotten tied up at the beginning of the semester, so I thought I'd escape the hassle and wait a few weeks until I really needed it. So a month later, I finally got through to the Office of Scholarships and Financial Aid, told them my problem, and they told me my check was at the cashier's office. Fine and far out, thought I. So I trucked over to E. Cullen.

"You need an award notice from the financial aid office," the lady said. "OK," I replied. I was extremely agreeable at that point. Over to the financial aid office I

went and got the required award notice after waiting almost an hour. Wearily, I trudged over to E. Cullen once more.

After standing in a line that seemed to have doubled each time someone was waited on, I was told that in order to receive my check, I must present a schedule fee statement. "Why," I reasoned, "since I have a validated ID must I also have the fee statement? I had to have the fee statement to get the card validated. In fact, I presented my fee statement to get the grant and loan that is stated right there was paid to me!"

"Sorry, honey," she told me in her sweetest voice. "That's the rules."

Screwed again!!!

Lori Bennett
315083

Letters Policy

Letters to the editor of the Daily Cougar should be brief (less than 100 words is best). Letters will be run on a space availability basis and will be subject to simple editing.

Commentaries or longer letters may be submitted for the columns. Letters must have a name or student number affixed to them. Commentaries must carry the author's name and a brief explanation of the author's major classification or other affiliation with the university.



THE NEW TECHNOLOGY BUILDING was topped off Wednesday when these two workers placed an evergreen branch

on the highest level in a traditional ceremony.

ALAN ROSS—Cougar Staff

FOOD BUSINESS

Area pros to attend banquet

"Celebration '76," the eighth annual banquet of the Hotel and Restaurant Management Society (HRMS) is scheduled April 10 in the Hilton School of Hotel and Restaurant Management.

Work sign-up sheets are now available to student volunteers in Room 102 of the Continuing Education Center.

The invitation list for the banquet includes Houston area hotel, restaurant and club owners, managers and operators. UH alumni, members of the academic faculty and administrators will also be invited to attend the

Work assignments are expected to exceed the 120 positions filled last year, Bill Macintosh, chair of

the HRMS banquet Committee, said.

The society approved the proposal that the invitation be written in the style of the Declaration of Independence.

In other business at the first spring semester meeting, John O'Daniel, HRMS member, solicited aid for a research committee investigating classes and activities offered by HRM colleges in other cities. A suggested curriculum will be drawn up from the results and submitted to Dr. Clinton Rappole, HRMS advisor.

A project was introduced to provide local restaurants with a check system. For the price of a

meal, students would give an objective report of the establishment to the restaurant owner. The report would include everything from the appearance of the waiters to the cleanliness of the salad forks.

Russ Casper, social chairman, said plans for a "Las Vegas Night," a wine tasting event and a beach weekend are also in progress.

Janet Lewis, secretary, announced HRMS received All-School Champ in the free-throw basketball event of Intramural competition. Billiards, track, tennis, golf and ping-pong are some of the sports the society will participate in this semester.

SA hopefuls conclude filing for spring race

Filing for Students' Association elections ended at 6:05 p.m. Wednesday. "A total of 105 students filed for positions, Rick Meyer, chief of the Election Commission, said. Campaigning begins officially today.

Most students filed Wednesday. Candidates drew lots for positions on the final ballot last night. Those filing for major positions early this week are:

President: Charles Foster, Elise Roth, Albert Johnson, Katy Feller, Wes Wright and Joel Jesse.

Vice president: Joseph Jackson, Marc Beckerman, Selva Nebbis, Harold Carr, Bruce Tough and Keith Wade.

Student Regent: Bob Elliott, Jeff Elliott and Ruben Cano.

UC Policy Board Position 1: Glenda Childs, Don Conrad and Allen Youngblood.

Policy Board Position 1: Santos Ocanas and Denice Smith.

Senatorial candidates for positions at large are: Pos. 1: Rob Roper and Fernando Molina.

Pos. 2: Robert Robertson, Raza Khalili and James Schmidt.

Pos. 3 Robert Hurd, Albert Alegira, Mark Berman and Terry

Hallmark.

Pos. 4: Hossein Shalfizadeh, Sara Johnston and Hilton Wilson.

Pos. 5: Wanda Pearson and Sonia Baraket.

Pos. 6: Debra Higdon, Paul Rogers and Wally Kronger.

Pos. 7: Raul Reyes.

Pos. 8: Betsy Farley, Ilan Orner, Sherman Smith and Scott Arnold.

Deadline for candidates to file a statement for publication in the SA Voter's Guide, to be published Feb. 24 is 5 p.m. today. Forms are available in the SA offices.

All candidates are required to file a financial statement of campaign expenses with the election commission. Commission offices are located in the UC expansion, next to the Program Council Office.

FACULTY—

(Continued from Page 1) the study, which deals with strategies for personal and social development of students.

"There are campuses within the UH system that need effective advising and counseling, an adequate learning environment and adequate health services," Scamell said.

Scamell added that the 30,000 enrollment ceiling would be unrepresentative of the heterogeneity of social groups."

"UH will not fully serve the student's needs for mingling with and understanding social diversity," he said.

—Slick issue—

The City Council scheduled Wednesday a March 24 public hearing on a proposal to drill for oil in Houston's 1,500-acre Memorial Park.

The proposal has drawn protests from environmental groups and from some residents of the park area about four miles west of downtown Houston.

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Next week: A tribute to Ingmar Bergman
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Gays support Andy

Deprived Doonesbury addicts who regularly read the comic strip in the Houston Post are having to turn to other sources for their regular supply of humor and satire. The Post censored the strip this week because it deals with homosexuality.

One place Doonesbury aficionados can find out about the delicate relationship between Joanie and Andy is the UH Gay Activist Alliance (GAA).

GAA members are reading Doonesbury over the phone to the public and on local radio stations.

"Many of the 50 calls a day we are getting are very negative towards the Post's censorship. Some have said they have cancelled their subscriptions," Katy Feller, GAA president, said.

In Wednesday's copy of the Post a letter to the readers filled the space where Doonesbury would normally run. "This week's strip dealt with homosexuality. This is a subject Post editors believe to be inappropriate on a comic page, considering the high readership of children of the Post's comic pages," the letter said.

In response to the Post comment GAA said that most children reading Doonesbury this week would either not understand it or would not be affected by it.

"Doonesbury is not a children's comic strip, they rarely read it," Feller said. She also pointed out the Post censored the word "gay" from the comic strip pages and then used the word homosexuality on Wednesday's page.

Today

TEX-PIRG will meet at 7:30 p.m. in the UC Appaloosa Room.

YOUNG SOCIALIST ALLIANCE presents a 'Socialist Discussion Series' at 2:30 p.m. in the Cascade Room, UC.

HELLENIC STUDENT ASSOCIATION presents "Sousta National Folk Dance Group" from Cyprus, and a movie: "A Boy Named Panayiotis" at 8 p.m. in the Houston Room, UC. Admission: \$12.50, \$7.50, and \$5.00. Proceeds to benefit Cyprus orphans.

OMICRON DELTA KAPPA will meet at 4:30 p.m. in the UC Caspian Room.

PSI CHI will meet at 7:30 p.m. in 633 Sand R.

STUDENTS ASSOCIATION DEPARTMENT OF WOMEN'S AFFAIRS presents a 'Women's Noon Forum' from 12-1 p.m. in the Mercury Room of the UC Satellite.

MUJERES UNIDAS will meet at 7 p.m. in the Judicial Room, UC.

UH WESLEY FOUNDATION will sponsor a Worship Service at 7 p.m. in Room 201 A.D. Bruce Religion Center.

ALPHA LAMBDA DELTA - PHI ETA SIGMA will meet at 7 p.m. in the UC Embassy Room.

INTERFRATERNITY COUNCIL will meet at 3 p.m. in the UC Regents Room.

Tomorrow

UNIVERSITY STUDENT COURT will sponsor student court hearings to enforce student life policies and traffic violations. Hearings at 12 p.m. in the Regents Room, UC. All interested parties welcome.

UH BLACK STUDENT UNION will sponsor a dance in celebration of Black History Month, 9 p.m. - 2 a.m. in the Cougar Den, UC. BSU students free; 1.25 for public.

AIIESEC will meet at noon in the Management Development Center, Heyne Bldg. All candidates for officers should attend.

PYRAMID ZEN SOCIETY presents a lecture by author Richard Rose at 8 p.m. in the Unitarian Fellowship, 1321 Wirt Road.

Soon

WOMEN IN COMMUNICATIONS reminds applicants that the deadline to apply for "Day With a Professional" is Feb. 16. For more information, call 749-1357 or visit Room 4, Communications Annex.

PHI GAMMA NU BUSINESS SORORITY sponsors a Valentine's Day Rush Party at 8 p.m., Feb. 14. For location, call 749-4967, or go by Room 33-C Heyne Bldg.

WOMEN IN COMMUNICATIONS, INC. present "Noon Rap Sessions" from 12-1 p.m., every Tuesday beginning Feb. 17 in the Mercury Room, UC.

AED, PREMED-PREUDENT CLUB will present a MCAT review at 3 p.m., Feb. 17 in the Ft. Worth-Corpus Christi Room, UC.

SIGMA GAMMA RHO SORORITY, INC. invites all interested women to a Rush Party at 4 p.m., Feb. 15 in the Tejas Room, UC.

-Benefit jig-

Sousta, the national folk dance troupe of Cyprus, will perform at 8 tonight in the Houston Room, UC, sponsored by the Hellenic Students Association (HSA) and the Annunciation Cathedral.

Proceeds from the event will benefit orphans in Cyprus, according to Ted Sinadinos, HSA member. Reserved tickets for the event are \$12.50, \$7.50 and \$5. Discounts may be arranged for students with a validated UH I.D. card, Sinadinos said.

Included in the benefit event will be "A Boy Named Panayioti," an anti-war film made in Cyprus.

The Sousta dance troupe includes 20 dancers on American tour to raise money for 60,000 orphans in Cyprus through the Archdiocese Foster Parent Program, Sinadinos said.

SHARE THE RIDE WITH US THIS WEEKEND AND GET ON TO A GOOD THING.

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If you are thinking of buying stereo equipment, Advent products are worth looking for and listening to.

There are three Advent speaker systems: the original Advent Loudspeaker, the Smaller Advent Loudspeaker, and the Advent-2. All of them are best sellers in their respective categories, largely on the strength of word-of-mouth advertising by satisfied customers.

Both the original Advent and the Smaller Advent are designed to provide the very top level of performance, at a fraction (half or less) of the former going cost. The only difference in performance between them is that the original will play slightly louder than the Smaller. Both of them cover the full ten-octave range of music, and either of them make it possible to put together as satisfying a stereo system as you are ever likely to want for a reasonable, thoroughly affordable amount of money. The original costs \$119, depending on the cabinet finish and the part of the country it's shipped to; the Smaller costs \$92.

doesn't have the final half-octave of bass response that they do. It's designed to get the absolute maximum of useful performance at lowest cost, and to enable people to put together a really fine stereo system-with sound very close to the best available at any price-for \$350 or less. It also looks exceptionally good, with a distinctive warm-white molded cabinet instead of the usual low-cost imitation wood finish. It costs \$77.

Another best-selling Advent product is the Advent 201 cassette deck. Advent was the first manufacturer to develop high-performance cassette equipment-applying innovations like the Dolby System and chromium-dioxide tape to cassettes, and lobbying for other manufacturers to do the same, as they since have.

The 201, though there are now literally dozens of competing cassette decks on the market, remains as good a cassette machine as you can find for real satisfaction in day-to-day use. Not only does it perform

beautifully, but its design makes it possible to get best recording results time after time. (No tape machine of any kind or price makes it easier to get those results, and few come close.) In addition, the 201 is a tremendously rugged machine designed to last for year after year of steady use. It costs \$339.95 and is a bargain in every sense.

Advent's approach is to make only products with something special to offer, rather than the usual long line of models in every price range. Because that approach doesn't require annual model changes and the tremendous manufacturing and advertising overhead that goes with them, the prices of Advent products have gone up very little at a time when everything else seems to cost almost twice what it did last year. (The original Advent Loudspeaker, for instance, has risen only \$9 over five years.)

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Audio Concepts

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Traffic, parking blues get students

By RAUL REYES
Cougar Staff

It's 7 in the morning. UH students, faculty and staff get into their automobiles then on to the freeway for that nerve-racking drive to UH.

As Houston continues to grow, so does its traffic problems, as many UH commuters are painfully aware. What once was a leisurely drive is now an agonizing crawl.

A blue and white Pinto slows down as steam seeps from under its hood. The car pulls onto the emergency lane and stops. The driver gets out and opens the hood, disappearing in a cloud of steam. Other drivers on the freeway slow down and look at the man staring at his car's engine. The rubberneck syndrome is taking effect. Traffic crawls ever more slowly.

Farther up the freeway, a Mercedes Benz approaches an entrance ramp. The flow of automobiles on the freeway is continuous. There seems to be no chance for the Mercedes to get on the freeway, until a sympathetic young woman in a silver Pacer

slows down to let him in. A well-dressed man in an Aggie-maroon Corvette blasts his horn, angry the girl let the Mercedes cut in. The girl in the Pacer honks back.

For awhile, the flow picks up and moves at the speed limit. Some drivers take advantage and travel at 85 m.p.h. But the fast pockets don't last long and soon traffic is at a standstill again. More cursing.

An old rusty Chevy changes lanes abruptly, cutting in front of a red pick-up bearing a "Cowboy Cadillac" window sticker. The driver of the pick-up hits his brakes hard, but the driver of a green Toyota behind him doesn't. Abandoning the scene, the Chevy speeds on while the Toyota and the pick-up lie crippled. Traffic stacks up behind the accident for miles.

After passing the stalled cars and the accidents, drivers prepare to exit the freeway.

A blue Buick approaches the Cullen exit ramp. The driver turns to see if any cars are approaching on the access road. Several cars, led by a purple VW, bear down on the Buick. The Buick yields to the VW and the cars behind it. The



EARLY MORNING TRAFFIC AT THE SCOTT STREET EXIT

driver of the Buick doesn't mind, he's almost at school.

Having battled the masses on the freeway, the real task begins for the UH commuter—finding a parking space.

A couple of years ago, it was possible to arrive on campus at 8 a.m. and still find a parking space. See PARKING, Page 11)

Israelis live by the Bible

By CYRIL HINDS

"People in Israel don't want a doctor or an engineer, they want a doctor or engineer who knows the Bible," said Israeli biblical scholar, Itzhak Itzhaki, Tuesday in the UC.

The UNESCO award winner for adult education, began his lecture, "Everyday Life in Biblical Times," in a simple unaffected style. In a heavy accent, Itzhaki told the tale of a man who went to an old Jewish sage and asked to be taught the Bible in one hour. The old sage's summation, with which Itzhaki agrees was: "what you don't like to do to yourself, don't do to others and the rest of the Bible is just interpretation of that."

Itzhaki told of the place of the Bible in modern Israel. There, bible-study is compulsory from the first grade to high school. An exam on the Bible is a college prerequisite.

"The Bible is the pillar of modern Jewish culture," Itzhaki said. "The language of the Bible is the street language of Israel," he added. "The people of Israel don't need translations of the Bible, they go straight to the source. Israelis don't like mediators in the Middle East or in their Bibles," Itzhaki said.

"When you come to Israel, you see another dimension of the Bible, you feel the eternity of the Bible," Itzhaki said, during the slide show of historical, biblical sites.

Throughout his lecture Itzhaki referred to the Bible as "an eternal book, a book of living philosophy." "Human nature has not changed since biblical times," he explained.

Itzhaki is credited by Rabbi Kenneth Hain of the UH Religious

Center as "creating a new dimension in Bible education."

Itzhaki trains bible-study teachers, conducts adult seminars and courses on Bible and Jewish history in his native Israel.

The Department of Religious Activities sponsored Itzhaki's lecture as part of its continuing effort to provide students and the community with events pertaining to their religious concerns.

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UH seeks solution to road problems

By FRANK MAY
Sports Staff

For the UH basketball team, the road to riches is not on the road through the Southwest Conference.

In five SWC away games, the Coogs have won only one. That victory came at Rice's Autrey Court last Saturday, 99-79.

The Cougars have lost at Fayetteville, to Arkansas, 92-47; at Fort Worth, to TCU, 88-70; at College Station, to Texas A&M, 74-

67; and at Dallas, to SMU, 87-75.

Some of the important team lows have also come on the road. The Cougars' lowest score this year came at Arkansas as did their lowest rebound total-17. The Coogs' lowest field goal percentage of 37.1 came at TCU.

What makes the Cougars' road performances stand out is that they play a completely different game at home as they are 5-1 at home in SWC play.

Puzzled UH coaches and players are currently trying to

find a solution to the road problem before Saturday's confrontation with Texas at Austin.

"We've played as well as we have on the road as at home with two exceptions-the Arkansas and TCU games," Head Coach Guy Lewis said. "But we have played some of our best games of the season at home," he asserts.

"We play real well on the road, but we just don't win," a frustrated Lewis added.

The veteran Cougar mentor believes opponents have as much to do with UH losses on the road as the Coogs themselves.

"Everyone is playing their best game of the season against us. They've put us on a pedestal and they want to knock us off. I've even been warned by other coaches that they would whip us."

Assistant Coach Harvey Pate says the road problem is due to the traditional home court advantage. "It's worth 10 or 12 points just to play on your home court. Most teams feel like they just can't lose at home," he said.

"But also, with the travel squad limit (12, according to the SWC) there are not enough people to substitute. It gets rough if a key player, like Cecil Rose for example, gets hurt and one of the other players is having a bad night and maybe one is sick. You run out of players."

Co-captain David Marrs, who

Coogs dump hapless Owls

Kathy Bardwell and Olivia Esparza combined for 44 points while completely dominating floor play as the UH women's basketball team devastated Rice's female squad by the lopsided score of 79-26 Wednesday night at Autrey Gym.

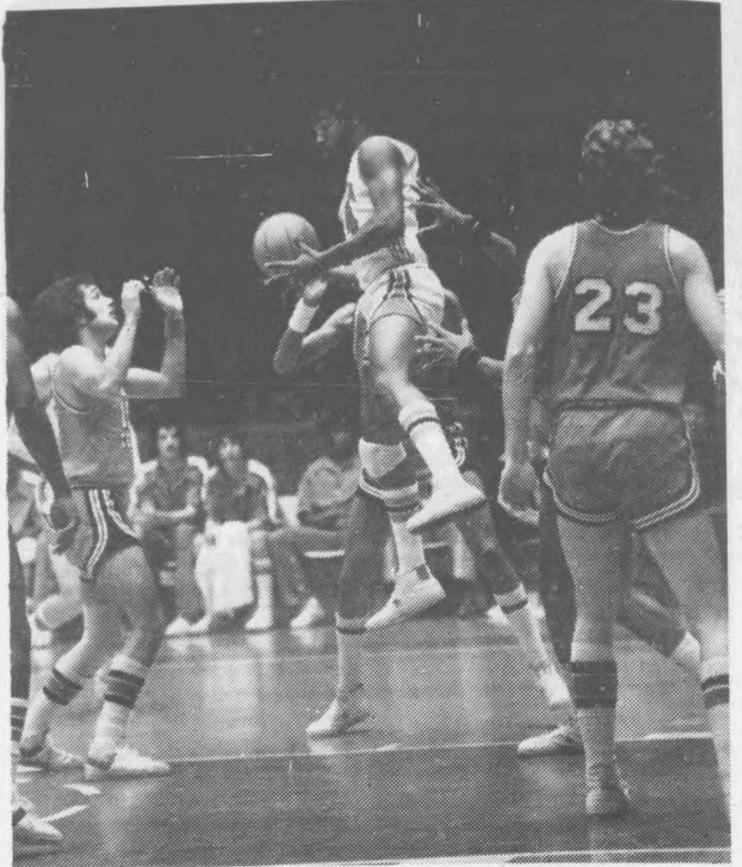
The 6'2" Bardwell pumped in 22 points and hauled down 15 rebounds while giving the Coogs some much needed defense in the middle. "Bardwell is our only real strong rebounder," said coach Nancy Lairds. "She did a fine job against Rice."

The Owls put up a fight for the initial half and trailed by only a 34-16 count at intermission. However, an over-abundant number of turnovers proved to be Rice's downfall as Houston took advantage of the scoring opportunities and tallied 45 second half points.

While Bardwell was dominating the inside, the diminutive Esparza piloted the Cougar attack flawlessly and also contributed 22 points. The 5'2" sophomore ran a balanced Cougar offense and did an excellent job of working the ball inside to the taller Bardwell.

Despite the easy victory, Laird was not pleased with the ballclub's defensive performance. "We played a sloppy defensive game," mused Laird. "I think we really need to work on improving our defense."

The Cougars will participate in the Fondue tournament tonight at 8:00 p.m. at the Fondue Recreation Center. This tourney, according to Laird, is the most important tournament of the year for the squad. "The best teams from Texas, Louisiana and Mississippi will all be on hand and the competition should really be stiff," assured Laird.



ANYONE CARE FOR A COUGAR SANDWICH?? Freshman guard George Walker hangs in the air before handing off a key assist in a recent UH road contest.

has traveled the road for three years but never through the SWC, says when the Cougars are away from home, they are not ready to take on their opponents. "We are not mentally prepared enough. Since the first Arkansas game, we've lost a lot of games we shouldn't have lost."

"But we're young," Marrs, the

only senior on the team continued, "And it takes awhile to get used to playing away and getting prepared."

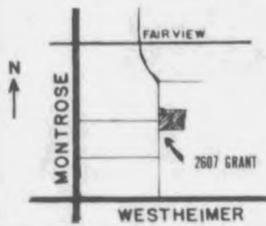
Speaking for the young, freshman George Walker says the Coogs' road problem is simply due to "togetherness."

"We need to get it together," he said.



DESPITE THE COOGS poor road record, players like Charles Thompson have performed well in all UH contests. Thompson shows his brute strength in this game at Rice by grabbing an offensive rebound and going up strong for two points.

baba yega



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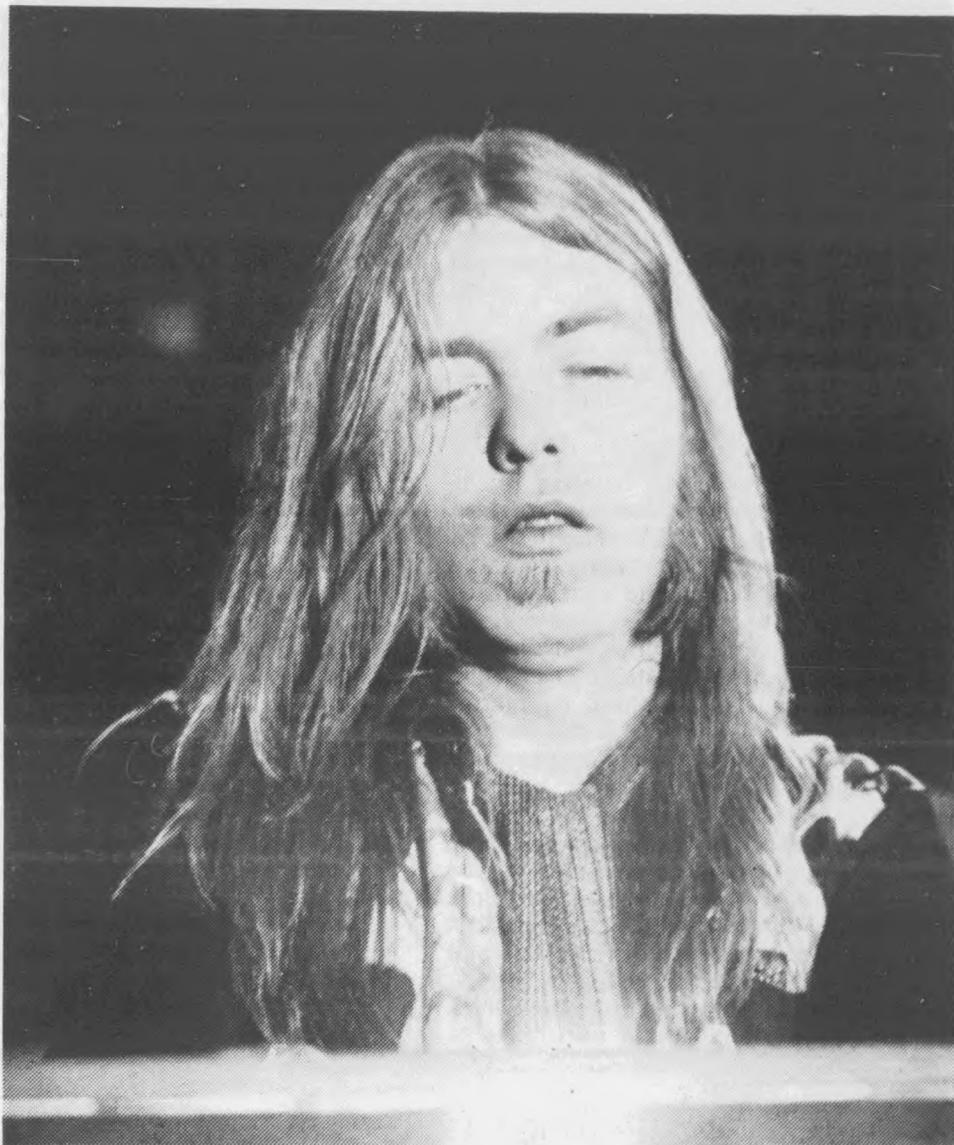
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VOL. IV, NO. 8 THURSDAY, FEB. 12, 1976

Gregg Allman:



'...in high school I was valedictorian

and I was going to be a dentist. . .'

by Mark Fowler

The Allman Brothers' Houston stay was over and the troupe was almost packed to move out. The long wait ended by our being informed that Gregg Allman was too busy packing to do the interview. This escapade would have ended here had Gregg not walked in and extended his good ole Southern hospitality along with a drink in his private suite.

Anticipating the barrage of questions, Allman poured a couple of Chivas Regals and sprawled out in his cushioned chair assuming one of his laid back expressions. The faded blue dye and numerous

colored patches on his jeans reflected their apparent years of usage and his black western shirt and boots completed the style.

Gregg Allman learned early that his future would always be full of uncertainty and that his plans would not necessarily turn out as expected.

"My last year in high school I was valedictorian and I was going to be a dentist before all of this started. It was a military school but I had a 92.8 average in my senior year," he said with a note of pride. "They kicked your ass if you didn't study. You went around with lumps on your head if you didn't,"

he added with a grin. "I was playing guitar during this time."

The dentist plans were altered when his brother, Duane Allman, made him an offer which was too intriguing to pass up.

"I was the last one to join the Allman Brothers. Duane said, 'I have the band and we've got two drummers.' Now I thought that was a little weird. Then he said there were two lead players and I thought that was weird. He said that they didn't sing very much and nobody had written a whole lot. There was only one catch. He said I would have to play organ. I said, 'organ?'"

Gregg has retained his keyboard position and has penned the majority of the band's most popular tunes. He has also done two solo albums and is now awaiting the release of his third and perhaps his most popular called *Playing Up a Storm*.

"I wrote all of it, and produced it, and arranged it. I even did the cover. It has a nasty storm with bolts of lightning superimposed with a picture taken on my tour of the keyboards with the tops of my hands. My head is leaning back and I'm really sweating."

Getting into the more personal
(See ALLMAN, Page 3)

Black Cowboys:



Until 1959
blacks held their own
rodeos, but today
they compete
with whites

by Suel Jones

A plaid shirt hugs his thin frame and scuffed, pointed-toe boots tell of months of hard work. The jeans are faded and ragged around the cuffs, but the silver belt buckle with "Champion Bullrider" engraved on its shiny surface boasts of the cowboy's skill. He is not the cowboy most people visualize. This man is black. He is just one of the growing number of blacks that participate in this country's oldest sport, the rodeo.

Blacks have been involved in the development of the west and the sport of rodeoing since the end of the Civil War. Many blacks wandered West in search of freedom and equality. They found a life style in the West that did not exist in the South. If a man could handle himself and stand the grueling work, he was accepted, no matter what his color. Blacks found work as drovers, ranch hands, hunters and scouts.

Many long-forgotten blacks established themselves in the West. Charles Goodnight, founder of the Goodnight-Loving Trail, praised Bose Ikard, his black right-hand man. "He was my detective, banker and everything else." According to William Loren Katz, author of *The Black*

West, "Jessie Peerless Sthal was the best rider of wild horses in the West and Britton Johnson was the best shot on the Texas frontier." These men stood their ground against almost anything.

So did a black woman named Mary Fields. She ran a stage line single-handed for years. A hired hand once crossed her and they settled the question with a shoot-out. Mary won.

Bill Pickett is the most famous of the black Westerners. On his 101 Ranch in Oklahoma, Tom Mix learned to ride and Will Rogers learned rope tricks. Pickett also gets credit for starting the rodeo sport of bulldogging. His headstone reads: "He left a blank that's hard to fill. There will never be another Bill."

Until 1959 blacks held their own rodeos, but today they compete with whites. "We have 260 members and 190 of them are black," said Willy Roy Carr, president of the National Cowboys Rodeo Association. "More and more blacks are getting into the sport."

When the gates open and a snorting, kicking animal belts out, the only thing that counts is skill and strength. Myrtis Dytmon, a black from Crockett, Tex., has competed in nearly every major rodeo sponsored by the NRCA. He qualified for the finals in bullriding two years in a row.

The love of the sport and the desire to be best is the driving force behind most hands. The average hand doesn't win enough to pay his way. Last year Calvin Greely won more than \$2,000, which earned him the right to compete in the finals of the NCRA in Orange, Tex. After deducting expenses—the cost of pulling a trailer, owning a horse, entrance fees and other expenses on the road—his winnings barely covered the cost. It's the big, beautiful buckle with "champion" on it that is the cowboy's reward, not the money.

Another Western tradition besides the rodeo survives in Texas. The old trail ride with covered wagons and sleeping in the cool night air stirs the blood of many a cowboy. Texas has several rides primarily for blacks. One winds its way into Memorial Park each February from Prairie View. It helps kick off the Houston Fat Stock Show and Rodeo.

The weather is nearly always cold, the fires bright and the people friendly. Music ranging from "Country" Charlie Pride to Stevie Wonder fills the air. Talk ranges from livestock to the past and future of blacks in the western tradition—a past that has been mostly forgotten, but a future that looks bright.

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ALLMAN—

(Continued from Page 1)

aspects of the album, Allman continued, "It is the first time I have written an instrumental for a woman. It's called 'Elijah', which if it is a boy, will be my baby's name. Cher is due to have it June 19. Every man wants a boy but I'll settle for a girl. Be damn happy no matter what it is. Even green," he chuckled.

When Gregg and Cher married last year, it was a major news story for weeks and they are still a constant target of the gossip



Nelson

columns and celebrity magazines throughout the world. Consequently, many people visualize the pair as wild party-going socialites but the truth is contrary to these beliefs. The pressures of their separate enterprises allows them too little time to themselves.

"Cher and I get a lot of hassle if we go out. Put the two of us together and we can't go a f--- place. The people are pushing you and always talking. They ask you what the secret to success is and such. People are very discourteous that way. The only time it really bothers me is when we try to eat. It really infuriates me."

When he performed in Houston, he used an old Broadcaster guitar for a couple of songs. This is a fairly old instrument about which Allman shared some of his personal feelings.

"They only made Broadcasters for two years, 1952 and '53. Mine is a '52 which will soon look brand new. It was socked away somewhere. They are redoing it like the day it came out. They stamp them out so fast nowadays that they get a lot of lemons. The faster you make something, the more chance there is to mess up."

I then inquired as to what kind of sound system he had for his personal use but as it turned out, he was temporarily at a loss to answer the question.

"My house was broken into recently and they got me for \$17,000 worth of musical equipment. They got a melotrom, a four track sound machine, 16 speakers and an Arp synthesizer but they couldn't get the grand piano out. That one night I didn't have the house watched. I've been on the road since '65 and I've lost maybe ten articles of clothing and two guitars so I've been pretty lucky. The insurance covered it but after this they cancelled it. There is nobody in Macon that will insure me. That is one reason I am selling my house. I will be living in Los Angeles."

**'Every man
wants a boy
but I'll settle for a girl'**

The following week, the band played San Antonio and I decided to accept Gregg's invitation to go on tour with them. Everyone, including the band, was surprised when one of the kings of country rock, Willie Nelson, drove in to jam that evening. With guitar in hand, Nelson strolled up to the mike on the crest of the booming applause and performed "Stay All Nite," "It's Not Supposed to Be That Way," and "A Song for You." When asked why he had come the long distance, he replied, "I've just been wanting to play with this band." It was indeed a compliment to Gregg and the group that this veteran of the music world would want to play with them.

When Allman was asked about his future in the music business he answered slowly, "Rock 'n roll is one of the shortest careers there is. I'd say about five more years would do it for me. I would love to go on for another ten. It's the wear and tear on the soul." With that answer, he became silent and appeared to be lost in thought, perhaps wondering what Fate had planned for him.

Editor:

Leon Beck

Contributors:

Mark Fowler

Suel Jones

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Billy 'Crash' Craddock

by Leon Beck

In the darkened concert hall, the performer on stage in a white sequined jump suit and white patent boots and with the matinee idol good looks, swirls and struts to "Sweet Magnolia Blossom" and his version of "Hound Dog." The black guitar strap slung across his chest has his name, or rather his nickname, spelled out in sequins which glitter as the lights hit the stage. C-R-A-S-H.

The guitar strap and the name belong to Billy "Crash" Craddock, a one-time rock singer turned country rock entertainer who has been churning out country gold since "Knock Three Times" in 1971. Following that he has had a string of country hits including "Ruby Baby," "I Love The Blues And The Boogie Woogie," and his current, "Easy As Pie," which recently broke into the pop charts.

Today Craddock's rock-a-billy style appeals to both the country and the pop fan, but a few years ago it seemed that Craddock appealed to no one. In Greensboro, while he was in high school, he went the usual route of a would-be star. Talent shows, bands, club dates and finally a record contract.

"It's not all that simple. . . I started from the record contract and I starved about 12 or 13 years and finally started hooking it in 1971," Craddock said in his dressing room at the Astrodome following his performance at The Astrodome Country Music Classic.

After switching from his white jump suit to jeans, Craddock paused to catch his breath, and then continued



'Easy as Pie'

talking, somewhat at the pace of a locomotive. "My big break was a record called 'Knock Three Times.' I was ready to get out of the business. I said, 'I've had enough, I want to get out. I can't get one, nobody seems to care.'

"It's lonely out there, humiliation, embarrassment." I said, 'I want out.'

Fortunately Craddock's discouragement wasn't enough to force him out of the competitive

music business. "About two weeks later Dale Morris called me," Craddock said. "He said, 'Crash, you doing any recording?' I said 'No.' He said, 'Would you like to come in for a session?' I said, 'You kidding me?' He said, 'No.' I said, 'Lord, yeah.'

"I went in there and that first record was 'Knock Three Times'."

While Craddock grew up in Greensboro and received the nickname "Crash" during his football

days in high school, he had the radio tuned in to country music and the likes of Jimmy Dickens, Carl Smith, Ernest Tubb and Eddy Arnold. However the performer who has had the greatest influence on Craddock is Elvis Presley.

"Today I dig all the way around Elvis Presley. He's got to be my all-time favorite, all the way around country singer."

Although Craddock grew up on country music, that took a backseat to rock whenever Craddock started his career. "I was doing country music when I was just a kid but when I got in it professionally, the only thing that I could get into was rock 'n' roll because country music wasn't hot at the time."

**'It's lonely
out there,**

. . . I want out'

In recent years however, the barriers separating country and rock music has diminished and, according to Craddock, the reason for this is that country music has changed.

"Years ago it used to be hard country—banjos, fiddles and all," Craddock said. "You still have your hard country singers today but country has changed so much, it's country pop, country rock and then you've got your hard country singers. Now when a song is released you really don't know if it's a pop station you're listening to or a country station."

And why is country music so popular today?

"You've had your big band sound, you've had your rock 'n' roll. You've had your boog-a-loo. You've had your different dances, hard rock, acid, acid rock, and it's time it had to go to something else."



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Morriss shifts entries

By BJ KELLEY
Sports Staff

As the UH track team prepares to travel to the LSU Indoor Invitational Meet, Coach Johnny Morriss is wondering what tolls Lady Luck is preparing to take.

UH placed last in the LSU meet held three weeks ago in Baton Rouge but Morriss still plans to take 17 or 18 runners to the LSU meet this week.

Currently, the Cougar's fate lies in bed with the flu.

"Cecil Overstreet is out with the flu. He's still not feeling well. He's going to try to jog today," Morriss said.

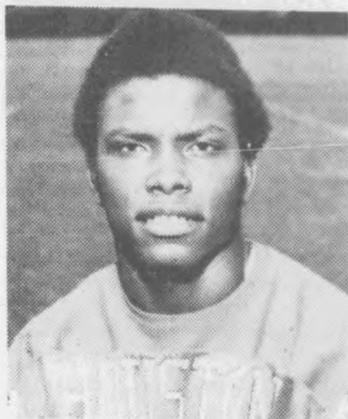
"Our outcome in the top three teams depends on Cecil. He's our top man in two events, the broad jump and the 60-yard dash. He always has a good showing," Morriss added.

Morriss feels the team is better prepared for this meet at LSU. The Cougars will be competing against Baylor, Mississippi State, Memphis and LSU. Houston has to compete against Baylor, MSU and Memphis State at the LSU Fieldhouse this season.

"MSU has a very talented team. They're especially strong in the quarter mile, half mile and sprints. Memphis State has good depth in the broad jump, high jump and sprints. The rest of the teams are well-balanced," Morriss said.

The Cougar's have 21 entries for the event to be held on the 220-yard unbanked Tartan track. Morriss has entered Earnest Beakley and Richard LaComb in the high jump while Cecil Overstreet is scheduled to compete in the broad jump and LaComb is entered in the triple jump.

Entries in the running events are: Delrick Brown and Over-



D. BROWN

street in the 60-yard dash, David Brennan and Jeff Thompson in the mile run and Floyd Cavitt in the high hurdles. Gary Davis and Larry Gnatzig are scheduled to run the 600.

Joe Gonzalez and James Plasek are slated for the 880 while Wayne Brennan and Eric Lathrop are entered in the 1000 yard event.

Tom Birch and Brad Rickman will run the two mile race. Delrick Brown, Elrick Brown, Gary Davis and Larry Gnatzig are entered in the mile relay.

"I'm switching the entries around. This way I can gauge the competition for the Southwest Conference Championship meet on February 20. Delrick Brown will run the mile instead of the 1000 and Elrick Brown will run the 1000 instead of the mile. I entered Gary Plasek in the 880 instead of the 600. Gary Davis will try the 600 instead of the quarter mile event."

"I can get a better idea of each boy's strength by changing their entries," Morriss added.

While Morriss takes part of the team to LSU, the remaining members will take part in a non-

scoring, conditioning meet at Rice University, Saturday, Feb. 14.

"I'm sending Mark Hogan, one of my seniors, to be in charge at Rice. This is a 'nothing meet,' really a practice meet," Morriss said.

Morriss has 14 entries scheduled for the practice run at Rice. Baldemar Montalvo is slated for the 600 and Martin Thebeau and Fred Garcia are entered in the 440.

Terrell McCombs, Floyd Williams and Alex Mitchell are entered in the 60-yard dash while Roosevelt Harden is also scheduled to run the dash.

Joe Nazurek is the lone Cougar running the 1000-yard event while Brad Jacobsen is the sole entry in the mile run. Tom D'Amato is scheduled to compete in the 880. David Odom and John O'Neil round out the Cougar entries in running events.

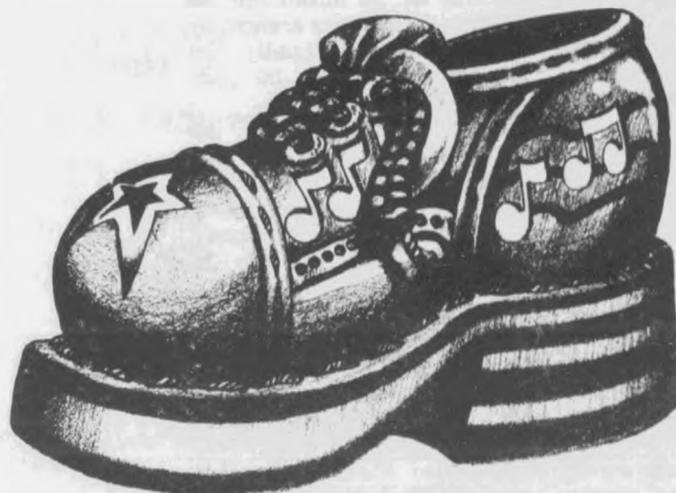
Montalvo, Tebeau, Daryl Williams and Floyd Williams are entered in the mile relay.

Tickets for the SWC Championships to be held February 20 in Ft. Worth are still available at Hofheinz Pavillion.



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NOTICIAS DE CUERVO

Recipe #J²

EL DORADO:

- ★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
- ★ Pour in 2 oz. of Jose Cuervo Tequila.
- ★ The juice from half a lime.
- ★ 1 tbsp. of honey.
- ★ Shake.
- ★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

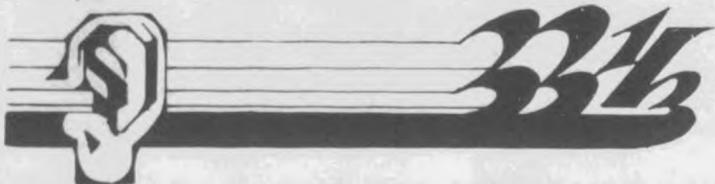


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'Wild Party' deceptive title



SINGING TRIO WILD HONEY performs with the Hot Biscuit Band in a dance sponsored by the Black Student Union at 9 p.m. Friday, Feb. 13, in the Cougar Den of the UC.



I LOVE THE BLUES, SHE HEARD ME CRY
by George Duke
on MPS Records

TRANSFORMATION
by David Sancious
on Epic Records

George Duke and David Sancious have new albums, both of which are examples of the new musical form, jazz-rock. One is by an established artist, (Duke) the other by a newcomer (Sancious).

I Love the Blues, She Heard Me Cry is undoubtedly George Duke's most offensive album since the unfortunate release of *Feel*. The album is Duke's typical mix of hip soul cuts, tedious rock parodies and generally passable jazzy instrumentals. The worthlessness of the vocal cuts, such as "Chariot," "Rokkinrowl," and the rest is compounded by the instrumental segments which are enormously more interesting.

Duke's keyboard ability is unimpeachable, which also serves to make his lackluster albums even more disappointing. Diametrically opposed is David Sancious—a virtual unknown with no promise to fulfill and a good album under his belt.

Sancious is the former arranger-keyboardist of Bruce Springsteen's band. His music is jazz-rock but his ear is not to the commercial tracks as closely as is Duke's.

It is indeed curious that Sancious has not learned commerciality as thoroughly as Duke, particularly since Duke came to light while playing with Julian "Cannonball" Adderly, and Sancious made it through rock.

Sancious' keyboard work, particularly on synthesizer, is stunning as is his guitar work. All the cuts on the album are his products and they are arranged by him. He is undoubtedly the brightest new face on the jazz-rock scene.

All of the cuts are good, but "Piktor's Metamorphosis" and "Transformation (the Speed of Love)" are outstanding from several viewpoints. As previously mentioned, his slashing guitar and keyboard style and technical ability are amazing.

Most importantly, the compositional quality is high. Jazz-rock is being inundated with overdoses of mindless, funky riffing; sophomoric commercial hooks also abound. Sancious manages to avoid these difficulties, in the main, and "Transformation" dodges the entire syndrome.

Sancious' album is fresh and exhilarating and is highly recommended. Duke's album is an exercise in stagnation and can only be recommended as a pizza plate or a gift to someone you really don't care for.

JOHN ATKINSON

By BILL COKER

"Wild...Wilder...Wildest!" heralds the newspaper ad as "The Wild Party," a film originally released in 1974, finally crept into town last Friday.

American International Pictures, a distributing company heretofore noted for its low-budget, lower-quality quickies has re-released "The Wild Party" at the Spring Branch Cinema and local drive-ins on a triple bill of flicks all with the "wild" in their titles (clever, huh?).

This is deceptive, for the movie is a serious effort. Built loosely around the famous Fatty Arbuckle scandal, director James Ivory has created a unique and ambitious film which, though it ultimately fails, goes down with all guns blazing.

Recalls Arbuckle tragedy

Arbuckle was a silent-film comedian of the 20's, huge in both popularity and size, who was charged with the bizarre rape-murder of a young starlet during a rather decadent party in his home. Though acquitted, his

career was ruined.

The plot concerns Jolly Grimm, a fading silent-film comedian whose world, with the advent of talkies, is crumbling all around him. In desperation, Jolly throws a wild party to promote his latest film, for which he must find a distributor.

Both fast and slow scenes

In unfolding the story, Ivory combines slow-moving, dramatic scenes of decadence and despair with light-hearted, almost frivolous moments of gaiety. There is a distracting narrative soundtrack, done in the jazz style of the age, which intermittently intones certain plot details that have already been made crystal clear in the first place. As the film progresses, oodles of booze, sex, songs, and even a production number of sorts are thrown at the viewer in such a dizzy fashion that, instead of invoking the feel of a wild Hollywood party, it ends up as something more akin to a three ring circus.

Blame for the failure of this risky approach does not lie entirely in the director's hands. The

film is edited with all the finesse of a crazed truckdriver's slicing celluloid with a bludgeon.

Generally great acting

The acting is uniformly excellent. James Coco is convincing in his "tears of a clown" portrayal of Jolly Grimm. Perry King is all suave and smiles as a Valentino-like screen lover, and the supporting cast of lackeys, freaks, prostitutes, and everything else you could possibly conjure up all do their best for an admirable but losing cause.

The big surprise of the film is Racquel Welch. Her performance as Queenie, Jolly's mistress and victim, is genuinely touching. It is ironic to note that this may be the first of Welch's films in which she is actually better than her material.

In the end, the failure of the film's reach to exceed its grasp is a victory in itself. For, in this day of mindless, big-budget "disaster" (and I mean that quite literally) pictures where there is nothing lost or gained, it is more refreshing to see a little film that tried and lost than a big one that never tried at all.

Nothing is wrong if it feels good.

I'm Emmanuelle.

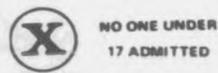
In my new movie I will show you how to enjoy the new morality. If everybody else is taking part in today's new sensual freedom, why should you be left out? You have every right to pleasure.

This is my life style.
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THE ALL NEW
Emmanuelle
The Joys of a Woman

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Road tours both tedious, fun for Foghat's Price, Peverett

By MARK FOWLER
Amusements Staff

A fast-paced United States tour for five straight months tends to make most musicians very irritable, but Dave Peverett and Rod Price of the rock group Foghat did not display any animosity or displeasure during their recent Houston stay. Instead, they were relaxed and comical at times as they commented about their music and what it is like to be "eight days on the road."

Price and Peverett are the two guitarists and founding members of the now American-based band. The word Foghat is not in any dictionary, so Peverett related the origin of their title.



PRICE

which also breaks the hotel-plane-concert hall monotony.

"On our first tour, the house lights went down and we were all dressed out to play and a guy standing there says, 'Where's your back stage pass?' This I knew was insane. I said, 'We are going to play to those thousands of people out there. See the instruments?' He said, 'No stage pass, sorry.' We just walked around to the other side."

Recalling another experience, Price said, "One time we hired a football team to keep the crowd off the stage. They would just keep coming out and gently lift the people back down and it was getting really ridiculous. One of them was standing directly in front of me during a solo. I lost my temper and hit him on the back and he just looked around and continued. At the end we sort of squeezed between their line and waved good-bye," he said with a wide grin.

The power that the group communicated in the Coliseum may soon be available to all if everything works out to Foghat's liking.

"Since September we have

ON THE AIR

KUHF (FM 88)

6:20 p.m., KUHF theater reviewer Sue Dauphin presents news of Houston theaters.

6:25 p.m., ON THIS DAY Bicentennial message presented by the People's Bicentennial Committee.

Friday

5:45 p.m. William B. Williams interviews singer Tom Jones



PEVERETT

"My brother and I thought up the word when we were kids. It was a word we used to laugh about. When it came time to think up a name for the group, it just popped back up. The first album was finished and it needed a name on it."

Foghat recently co-headlined a sell-out show in Houston creating almost a festival atmosphere. Dave Peverett voiced his feelings concerning the show.

"As much as we like small halls, package tours are about all we do. The kids get more for their money with two headlining bands. We will be touring 'til the end of the month and then we will take a month off and hang out. Hang right out," said Peverett as he collapsed in mock exhaustion.

Rod Price shared some of their harrowing road experiences, which may put excessive wear and tear on the rock star but

covered every major city in the country. We started on the east coast and worked across and now we are on the way back. We are going to listen to some live tapes in Atlanta. If they are good enough, we will mix them and have a live album out next," Price said.

"We don't have anyone definite yet to produce the next album. We will actually try out two or three people 'til we hit on one," Peverett said.

In order to get an idea of what their album might sound like, Price summed up their sound with a single sentence. "We go from a blasting rock-n-roll tune, to a blasting rock-n-roll tune, to a blasting..."

Hopefully, the album will adequately convey the feeling of a Foghat concert since there are presently too few good live rock and boogie records with which to disturb the neighbors.



THE MASSED PIPES AND DRUMS of the Black Watch of Great Britain and Her Majesty's Royal Marines perform at 8 p.m. Friday and Saturday, Feb. 13 and 14, in the Summit. Tickets are available at Foley's and the Summit.

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OR
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SATELLITE

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Houston music came of age in 1975 and to pay tribute to those people responsible, Crash's Music Awards will be presented Sunday, Feb. 15, at the Texas Opry House, 1416 Richmond.

Recipients of awards will be rock group Z.Z. Top, promoter Michael Dunham, jazz impresario Ernie Criezis, producer Huey Meaux, and music scene commentator Scott Holtzman. Entertainment at the awards concert will be provided by Roadmap, the Mike Mercurier Band, John Vandiver, Starcross, Eddie Hawkins and Mary Ann Phelps.

Presentation of the awards will be made by popular radio and television personality Crash. Selection of the recipients was made by the staff of the television show "Crash's Jam," seen locally on KDOG (Channel 26).

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—Newsweek Magazine

"Swept Away.."

A film by Lina Wertmuller

FEATURES AT:
1:35, 3:40, 5:45,
7:50, 10:00

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nature craft and campcraft skills

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Joyce Gilbert, 461-9577;
Sylvia Levinson, 729-3200.

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PART TIME. \$300-\$600 per month. Work 5-9 p.m. weekdays, 9-3 Saturdays. Outside work. Public relations. 659-1366 after 1 p.m.

ARTS NEWSPAPER needs students to work part time. Call for appointment 528-1280.

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LOST: Ladies' diamond ring 6A parking lot Wednesday, Feb. 4. Reward. 465-8431.

STOLEN Jan. 19 from Men's Tower: Clothing—four shirts, two pants, Getzen Frumpet S. No. K29831. Reward. If found call Ext. 3658 or 331-3450.

FOUND tan female dachshund. Cullen at N. MacGregor. Recently nursing mother. Gentle, healthy. Call 747-7262, 749-3705.

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A VALENTINE'S WISH to Skeet, Joey, Lee, Justin and the rest of the group. Always remember, "Man has his will, but woman has her way."

HAPPY BIRTHDAY, Ms. Browne and Mr. Pape!

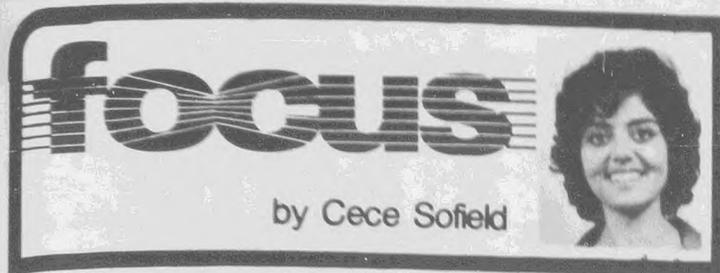
Notice

ON APRIL 17 there will be an evening of Latin American songs and dances celebrating Pan American Day at the Houston Room, UC Center. We expect 700 people to attend. We need your help. If you have artistic talent come to our auditions February 29th 4-7 p.m. at the Houston Room. Call 749-4949 or 522-4187. POR FAVOR AYUDENOS.

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A National Service of The American Red Cross



by Cece Sofield

Once he was content with his life in the United States. But now it is going to take a trip to Red China for John Scully to decide if Americans really do have the best lifestyle.



PARKING—

Continued from Page 5) close enough that it did not require hiking boots, food to survive the walk and a compass to point the student in the right direction.

But the rise in enrollment coupled with the construction work on campus has made close-in parking space scarce. Some argue it has become sacred.

If the student had a bad morning on the freeway, chances are the parking lots are full.

But that doesn't stop many from finding a space or creating their own. A man in a green Volkswagen turns a corner in the Fine Arts parking lot. He carefully maneuvers his VW next to a validly parked car, creating

Discontented student plans visit, study in Red China

Scully, a UH graduate student in sociology is currently writing his masters thesis, a critique on orthodox sociology.

The trip to Red China is being sponsored by The Guardian, a left-wing, pro-Maoist newspaper.

"The Guardian is handling everything and I don't anticipate any problems through our State Department," Scully said. Scully applied around the beginning of the year. He sent his resume and was told he would be paying his own way. The group will include people from different parts of the country.

"We'll be leaving about the first of April and returning three weeks to one month later," he added. "I want to go over there and gain some first hand knowledge of how the Red Chinese deal with their problems," he said. "I hope to be able to relate by comparing the two economic systems, he said.

The small bar is dark and

almost empty as Scully vocalizes some of his thoughts. "I believe Facism could be implemented in the United States in the not too distant future and that some alternative to our system has to be developed," Scully said.

"I think the main reasons why there are so many problems is because of our economic structure," he added. "The problems are outgrowths of capitalism. Here there is no equal distribution and we are shackled by our institutional organizations. The Red Chinese aren't being held back by their institutional organizations like we are," Scully said.

Scully, who will receive his M.S. degree at the end of this semester, would like to write some articles and give lectures when he returns from Red China. He would also

consider working towards his doctorate degree so he could teach.

Scully feels the present political system must be altered. "It would take some kind of change in the traditional government, before I'd run for office or get involved. I could become interested in some kind of radical politics but electoral politics are meaningless. They are too corrupt. I think I might be interested in international socialist politics in the future instead," he said.

As he speaks, one wonders whether or not this future Asian tourist is really sure of anything. He sets his glass down on the table and disappears out the door. In the night and across a vast ocean, an answer may be waiting to convince or change a mind.

his own parking space in the driveway. That is UH ingenuity at its best. Along comes a blue Olds and illegally parks in front of the green "bug." Soon, thanks to the innovative young man in the VW, much needed but illegal spaces have been created.

And then there are the "vultures". Vultures are drivers who wait in the parking lots close to the central campus.

This is how they operate. A lone student walks toward a parking lot. Engines turn on. The vultures try to guess in which row of cars the student is parked. By the time the student reaches the parking lot, there is at least one car at the beginning of each aisle just waiting to get the elusive spot.

The student makes his move. Two vultures come at him from different directions. The student opens his car door, throws some books in and pulls a few more out. Sheepishly grinning, he walks back toward the campus. The vultures cannot cope. One shows his indignation by stomping on his gas pedal and speeding away. The other stares at the student unbelievably.

Rather than wait for a miracle close-in space to appear before them, most UH commuters resign themselves to any parking space. Ah, there's one! Over there behind Jeppesen Stadium.

Having parked his car, the student begins the long walk across the lot. He thinks of the freeway earlier and how he waited behind an endless line of cars just to exit at Cullen. Realizing he may be late for class, the student walks faster. He crosses Cullen and heads for the CO Bldg. No time to wait for an elevator, he thinks. He climbs the stairs up the third floor and then stops, panting, to get a quick drink of water from a fountain.

He finally enters the classroom and reads the note on the board: No class today. Instructor is ill.

It's enough to make you want to cry.

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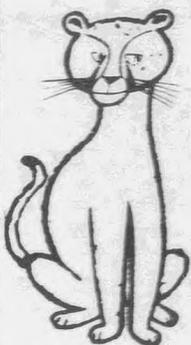
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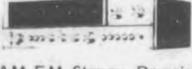
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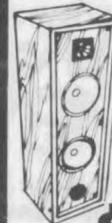
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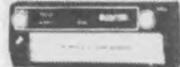
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