

# The DAILY Cougar



VOL. 42, NO. 28

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HOUSTON, TEXAS

FRI., OCT. 15, 1976

## Hoffman fights for Woodlands

By DAVE HURLBUT  
Cougar Staff

AUSTIN—UH President Philip G. Hoffman opened the fight for the Woodlands campus Thursday with a barrage of facts and figures, and the Coordinating Board program development committee showed signs that it might recommend approval of the proposed UH branch campus in North Harris County.

After waiting nearly three and one-half hours, as the committee waded through its other agenda items, Hoffman told the committee of the tremendous growth expected in the North Harris County area during the next 20 years.

"One of the most revealing facts uncovered in our study of the North Houston metropolitan area is that (Montgomery County and North Harris County) will have more population in 1990 than the present population of Dallas County," Hoffman told the committee.

"This area currently has no senior institution of higher education," Hoffman said. "Only North Harris County College is located solely within the boundaries of this area."

"I would like to emphasize that the year 1990 is not in the distant future," he added. "It is only 13 years away."

In his address, Hoffman outlined UH's new strategy for the Woodlands. Major changes include:

- Limiting the scope of the Woodlands campus to an upper-level institution, rather than a four-year university as was proposed earlier.

- Developing "innovative means of low-cost delivery of higher education in somewhat non-traditional ways." Hoffman did not elaborate on this.

- Requesting the Texas Legislature to authorize only

construction of the new campus. Hoffman said UH would not ask the legislature for building or operating funds during the 1977 legislative session.

Responding to a comment from the committee that a campus in the Woodlands would affect the number of students attending Sam Houston State University (SHSU) in Huntsville, Hoffman said the assumption that SHSU could act as a viable commuter college for students in North Harris County was unrealistic.

"The thought that a person should commute 35 miles to attend classes offends my concept of energy conservation," Hoffman said.

Hoffman also pointed SHSU (See Hoffman, Page 4)

## HFA COUNCIL

# Faculty endorses secrecy

By RHONA SCHWARTZ  
Cougar Staff

The faculty council of the College of Humanities and Fine Arts has endorsed a resolution calling for strict observance of confidentiality in regard to faculty meetings called into executive session, *The Daily Cougar* learned Thursday.

The resolution came two weeks after the details of the English department's last faculty meeting were reported in *The Cougar*.

It labels "reprehensible" the "action of any member of the faculty who disrupts the orderly process by violating the principle of confidentiality" after a vote of the academic unit's membership.

Sources in the English department said Thursday the resolution was introduced because



TONY BULLARD

City of Houston firemen doused a burning engine in Parking lot 6A across from Hofheinz Pavilion Thursday. Gloria Johnson, social work graduate, owned

the car which was damaged so extensively that firemen were unable to determine the cause of the fire.

of HFA Dean John Guilds' anger that information concerning the faculty meeting had been leaked to the press.

The *Cougar* story disclosed the faculty's plans to consider alternate methods in its search for a new department chair. These methods were discussed during a portion of the meeting which was closed to the press.

Atty. Gen. John L. Hill has ruled

that transcripts of such closed meetings must be provided to the press and that executive sessions should be the exception to the Open Records Act and not the rule.

The faculty will vote today on an amendment to the English department bylaws which would enable the department to look both inside and outside the department for a new chair.

Dr. William Hunter, current chair of the department, was voted out by the English faculty in September.

The Faculty Council of HFA "strongly upholds the tradition that responsible faculty self-governance requires strict observance of high professional and ethical standards in the conduct of all academic affairs," the resolution states.

## TexPIRG director probed

By PAT HURT  
Cougar Staff

Allegations surfaced Thursday that the UH chapter of the Texas Public Interest Research Group (TexPIRG), a consumer interest

organization, is guilty of violating Student Life Policies.

Associate Dean of Students Julius Gordon said in a Sept. 20 letter to Judy Markoe, coordinator of campus activities, that Ann Myers, TexPIRG's paid research director, was serving as

head of the organization.

Campus organization policy states that persons not enrolled or employed at UH may not hold office or direct organizational activities. Myers is not a UH student.

Markoe said she checked out Gordon's allegations, and was satisfied TexPIRG was operating within university policy. "Things seem to be in order," she said.

In answer to Gordon's allegations, Myers said she is not employed by UH. "I am paid from students' money to coordinate TexPIRG," she said.

TexPIRG receives its money from UH students who check an optional space on registration forms. Each of these students pays \$2 to TexPIRG.

At the Sept. 16 meeting, Gordon said, it appeared Myers was conducting business. "She (Myers) seemed to be in charge during the meeting and also closed the meeting," Gordon said.

"I did all the talking (at the Sept. 16 meeting) because none of the other students knew one another or what to say," Myers said.

The Organizations Board is in charge of supervising all campus organizations.



TONY BULLARD

Spectators at the UC Arbor were given a demonstration by the Luigi Jazz Dance Company Thursday afternoon. They demonstrated their exercise routines in preparation

for tonight's performance at 8 p.m. in Cullen Auditorium. The presentation will be offered free, compliments of the Program Council.

# A black's view of blacks in America

## COMMENTARY

By VAL COMBS

Although most of my questions about the commentary policy of the *Cougar* were answered in yesterday's paper, I still feel I must voice my objection to the *Cougar* being used as a literary journal where interested faculty and staff may display their writing "talent." The commentary printed on Oct. 13 represented, in essence, one white man's view of the black experience.

Without even attempting to ascertain the extent of Joseph P. Kimble's qualifications to make broad and profound judgements on the black situation in America, I will delve further into some of the erroneous aspects of the commentary.

I find the references to the

"sleeping mind of the black American" to be very offensive. It does not take the "faint clatter of snare drums" to make blacks in America aware that our existence is not an "ebony dream." We are acquainted with the facts of the matter, and, although "we all got rhythm," it doesn't take "bars of melody" to make us "reluctantly sit up."

The black in the commentary may not have been able to read the writing on the sequined banner, but black people can read the writing on the wall. We have long realized that when the oppressors shout Hope and Freedom for the oppressed, they are usually

indulging in insincerity.

This is what constitutes the circus: "liberal" whites who say they enjoy working with blacks and other minorities, but contemplate moving when a minority family moves next door. The circus is perpetuated when Jimmy Carter proudly proclaims that, among his paid political work force, he has 21 per cent minority representation, and expects minorities to jump and shout with glee.

The circus rolls on when *Time* magazine writes that Gerald Ford is a man who will give the shirt off his back for a poor child, and then veto a daycare program. The

circus is attended by those who advocate the usage of culturally biased examinations to gain the "right" to participate in upper-level institutions, and those fortunate enough to get in are subjected to "proficiency" exams to prove they have a right to stay in.

Contrary to the assertion made in the commentary, it is not the "noise and spectacle of the parade" that "lures" blacks into participating in this circus. It is a desperate, pressing need to be represented in a government and a society that, although dominated by one culture, attempts to make laws and standards for all cultures.

It would seem, from reading the commentary, that blacks were drawn into political participation out of dreams of "pleasure, fulfillment and satisfaction." I must differ with that premise.

Blacks began to struggle out of displeasure, unfulfillment and dissatisfaction.

We have not been taken in by the golden promises that America made to us with no promise of keeping. Blacks long ago realized that, far from this world being an "ebony dream," or even a "white-world reality," the life that minorities are forced to live in this country is often more akin to a nightmare. Black people are not sleeping; we are wide awake.

And, yes, equal opportunity, equal protection under the law, Title VI, Title IX, etc. may all be a part of the "Hope and Freedom Circus," but if blacks have failed to obtain more than a "consolation prize," it's not because our minds are asleep—it's because the games are rigged.

Editor's note: Combs is director of Ethnic Affairs.

## LETTERS

### Chicano studies questioned

To the Editor:

Here we go again.

Oct. 12, 1976. We are living in a new world.

I came to campus and was intrigued by the article "Bilingual ed training fills local needs" (*Cougar*, Oct. 11). A series of questions began to thump within seconds.

Is there a Mexican-American studies program (MASP), and what is its link to the bilingual program?

Answer: MASP contains courses aimed at teaching education majors the cultural aspects of the community in which they will teach—but this was in the article. Oops! It's not necessary to give the MASP recognition.

Is it correct, then, to assume MASP was not instrumental in any phase of the development of the bilingual program? Perhaps it would be necessary for further investigation as to what role the program played. It's not clear why Dr. Baptiste made no reference.

Are there any Mexican-American faculty members on this campus and what were their contributions to the bilingual program? Where did the initial monies come from and why wasn't it important enough to report those who supported and those who opposed the formulation of the bilingual program?

Answer: To answer the first part, I would be led to believe the Mexican-American faculty members have not contributed anything to the bilingual program,

but have lazily sat by the wayside and shaken their heads for approval of the newly court-ordered emancipation of the bondage of bilingualism. Can this statement be true?

To answer the second part, perhaps your paper can pursue an interview with either Dr. Allen Commander, UH lobbyist, or state Sen. Chet Brooks, who recently visited my Spanish class on this very topic.

But it all comes back again to the celebration of Columbus Day, on which if he were here I am positive Columbus would say:

"In 1492, I sailed the ocean blue; I'm saddened that the same things are now happening to you."

But that's education.

Personal note: I am sorry, Vice President Munitz, but I don't believe we are successfully establishing an amiable environment to attract qualified minority faculty. Lo siento mucho.

Luciano Salinas Jr.  
250435

### Women Rights

To the Editor:

This Friday the vice presidential candidates, Sen. Robert Dole and Sen. Walter Mondale, will stage a debate at the Alley Theater. This event is sponsored by the League of Women Voters in an effort to bring important issues to the public light and to enlighten the American people on how the candidates stand on certain issues.

Some important issues, however, have not been fully discussed. For example, the Constitutional rights of women have been avoided in the debates, as well as in everyday speeches and interviews.

In response, a nationwide effort is in progress to defend women's rights. These actions are taken because both Carter and Ford oppose abortion and avoid the powerful Equal Rights Amendment. This all coincides with a Congressional vote to deny Medicaid funds for abortions, which the President vetoed, and Congress overrode.

But the candidates' views are clear in that they oppose a woman's right to choose abortion and also oppose spending any federal funds whatsoever on abortion. This all is a staggering blow for those who are the first victims. They are those women who are trapped by either racial, economic or religious barriers.

### Letters Policy

Letters to the editor of *The Daily Cougar* must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.



The Eye of the Beholder

Houstonians are being urged to join in a rally at 7 p.m. Friday at the intersection of Louisiana and Texas to prove to the vice presidential candidates and the nation that Texans are for equal rights legislation and desire self-determination in controlling their lives!!

The University Feminist Organization, in the past, has sponsored equal rights debates, and has been active in rallies in other states such as Springfield, Ill. for the ratification of the ERA. Support for women's rights is a nationwide struggle and Houston women are demonstrating it!

Michal Alaniz  
Lucy Gill

University Feminist Organization

### Thanks Glenda

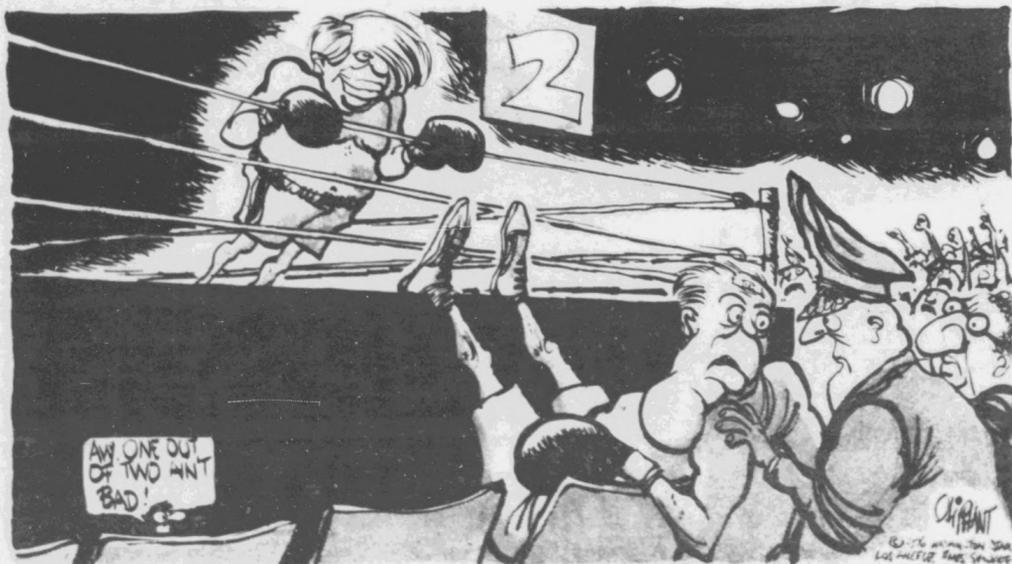
To the Editor:

I would like to thank Glenda Childs (*Cougar*, Oct. 12) for her comments concerning my actions during the Student Senate meetings. However, I do disagree with Ms. Childs' thoughts, and I feel I've done the job I was elected to do.

The responses I can give to back up my statements are my senate record plus an open invitation to all students to come and judge for themselves.

Thank you, Ms. Childs, once again.

Joe Pogge  
Student Senator  
305459



WASN'T THIS SUPPOSED TO BE MY ROUND??

## The DAILY Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

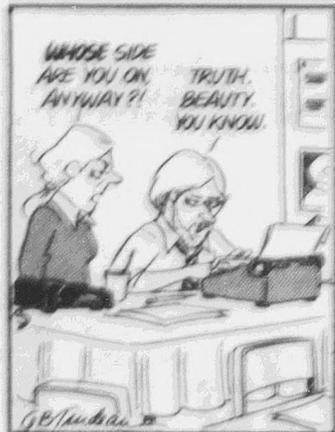
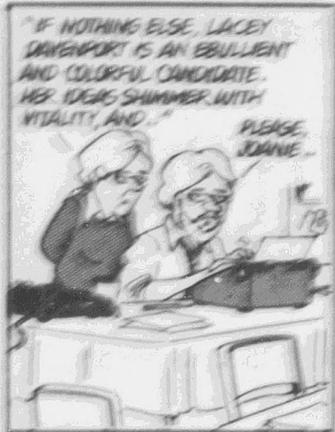
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by Garry Trudeau

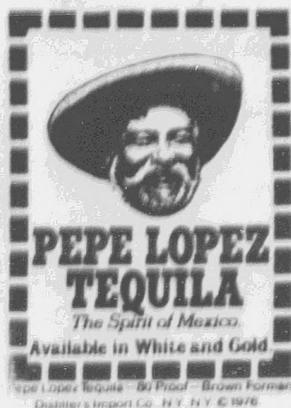


## Hoffman

(Continued from Page 1) was only 2,000 students short of the 12,000 enrollment ceiling recommended by the Coordinating Board for the school in 1968. "If our projection figures hold, SHSU will not have any problems reaching this enrollment."

Committee member Judge Newton Gresham said the board "should forget the idea that the UH Downtown College (UHDC) fulfills the purpose of the 1968 board recommendation" that UH establish two branch campuses.

"People on the Gulf Coast would have a hard time understanding how we could interpret UHDC as replacing the Woodlands campus," committee member R. Paul Teague said.



# NAACP calls for black contribution

By HILDEGARD WARNER  
Cougar Staff

Black people in this nation are not sufficiently geared up to give, the director of the Houston chapter of the NAACP told students Thursday at UH.

The Rev. C. Anderson Davis made his remarks to the Black Student Union as part of the

Houston chapter's effort to raise \$50,000 of the \$2 million sought by the NAACP.

The money is needed to repay a loan used to post an appeal bond in a \$1.25 million Mississippi court judgment against the NAACP.

"Black people have been treated as missionary people, those dependent on others,

in the past," Davis said. "Since the end of the Civil War white people have been given the jobs so they can feed the black man and give him charity.

"Government programs do nothing but make more paupers and generations of people in poverty," Davis continued. "The NAACP is in the business of making blacks independent men and women rather than missionary people."

Blacks need a vehicle through which they can unite, and that vehicle is their common background—Africa and slavery, Davis said.

"We must have an understanding and appreciation of our background, and black history must be included in teaching U.S. history in the public schools," Davis said.

Davis illustrated the unity and

political power of the Jewish people in relation to their small numbers in population.

"Sixty-three Jewish families in my small hometown raised \$1 million in 10 days to aid the Israeli people," Davis said. "Jewish people have not forgotten their history and background."

"This nation will be in a hell of a shape if the NAACP is allowed to die. If black people cannot raise up and gather \$2 million in two weeks to save the NAACP, where is our home?" Davis asked.

The NAACP is appealing a judgment brought by 12 Port Gibson, Miss., merchants under a 1968 State of Mississippi monopoly law.

The suit was the result of a 1966 boycott of white businesses in Port Gibson by blacks who claimed they were not being treated as citizens by the merchants.

## Student opera rates set

Houston Grand Opera offers a series of five opera performances in English at a special half-price rate for students.

An Oct. 18 performance of Verdi's "Rigoletto" is the first opera in the series. Following

LONDON—(AP)—Dame Edith Evans, who for six decades electrified every stage on which she walked, died Thursday at her country home after a short illness, her London lawyers announced. She was 88.

"I never wanted to be on the stage but once I was there I knew that's where I belonged," Dame Edith once said.

later in the season are: "The Barber of Seville" (Rossini); "Peter Grimes" (Britten), Jan. 31; "Andrea Chenier" (Giordano), March 7; "Salome" (Strauss), April 18.

Information on these performances, and operas presented in the original language, is available by calling Houston Grand Opera at 27-5277.

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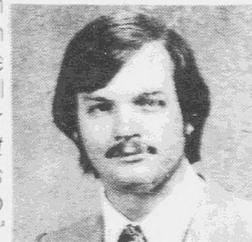
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# UH sweeps over Mustangs

	Amyx	Bell	Cappolino	Davenport	Madere	Navarro	Payne	Reyes	Snyder	Tate	Wright
University of Houston at SMU	UH 14	UH 14	UH 7	UH 10	UH 19	UH 7	UH 1	UH 1	UH 10	UH 10	UH 16
Baylor at A&M	B 3	B 7	A&M 19	A&M 7	B 9	A&M 14	A&M 3	A&M 3	B 3	A&M 1	B 7
Alabama at Tennessee	T 7	T 7	Ala 7	Ala 12	T 7	Ala 4	Ala 3	Ala 3	Ala 1	Ala 7	T 20
Georgia Tech at Auburn	A 3	GT 10	A 3	A 3	A 3	A 3	A 10	A 10	A 7	A 12	GT 3
Colorado at Oklahoma State	C 6	C 8	C 3	O St 6	O St 10	C 10	O St 4	O St 4	O St 6	O St 7	O St 7
Mississippi State at Memphis State	M St 3	Mem 4	Mem 6	M St 7	M St 8	Mem 7	M St 7	M St 7	M St 5	M St 14	M St 10
Oklahoma at Kansas	O 10	O 2	O 14	Kan 1	O 12	O 14	O 3	O 3	O 20	O 7	Kan 3
William and Mary at Navy	WM 10	Navy 7	Navy 3	Navy 7	Navy 6	WM 10	WM 7	WM 7	Navy 3	WM 7	WM 30
Oilers at San Diego	H 17	H 7	H 7	H 10	H 12	H 15	H 7	H 7	H 6	H 1	H 14
Dallas at St. Louis	St L 10	D 10	D 3	D 3	St L 3	St L 3	St L 3	St L 3	D 10	D 6	D 6
WEEK SEASON	7-2-1 35-13-2	7-2-1 32-16-2	8-1-1 36-12-2	7-2-1 35-13-2	6-3-1 34-14-2	6-3-1 28-20-2	8-1-1 37-11-2	6-3-1 30-18-2	6-3-1 34-14-2	7-2-1 37-11-2	3-6-1 25-23-2

## Women's tennis tourney

The UH women's tennis team will travel to Baton Rouge this weekend to take on the team from LSU. The two-day match will begin Saturday. In its last match, the UH team was defeated by Lamar.

## Freshmen golfers to tee up against two-year colleges

By TIM CAPPOLINO  
Sports Writer

UH's freshmen golfers will get their first taste of collegiate competition when they play in the Bob Wright Intercollegiate tournament in Wharton, Tex. on Oct. 15 and 16. UH will be the only four-year college entry in the tournament.

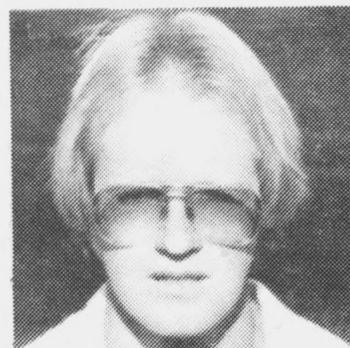
The tournament, strictly for freshmen players, will include in its field, teams from Temple, Weatherford, Shriner, San Jacinto, Paris, and Wharton junior colleges.

Coach Dave Williams plans to enter five UH players in the competition including Greg Young of Killeen, Bill May of Miami, Terry Snodgrass of Arlington, Tex., Kalua Maklena of Hawaii, and Mike Schaefer of Las Vegas. Williams believes his team can win, but that other teams will provide strong competition.

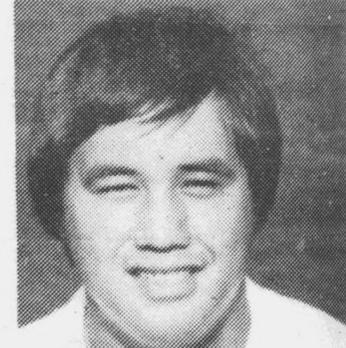
"Our freshmen were not playing well at first," he said, "but last week they began playing very well. The junior college teams will be strong because they have more experience, and because their freshmen receive better scholarships."

The UH mentor is also quick to note that the nature of the junior college setup gives them an advantage over his team.

"The players the junior colleges send make up their entire team, and, consequently, they can concentrate all their attention on them. But because our freshmen players are only a part of our team, we cannot devote as much



Snodgrass



Maklena

attention to them," Williams said. The UH freshmen will play in one other tournament this fall, the

All-American Juco-Freshmen Intercollegiate at the Woodlands on Nov. 8 and 9.

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NO ENTRY FEE

# Basketball practice to begin

By MIKE MADERE  
Sports Writer

Veteran roundball coach Guy Lewis will unveil the 1976-77 edition of the University of Houston cagers this afternoon as practice sessions on Hofheinz Pavilion's tartan surface commence.

In his 21st season at the helm, Lewis will build his championship visions on eight returning lettermen as well as newly acquired junior college and high school recruits.

Lewis says depth will be one of the main factors in determining Houston's overall success this year. "We just didn't have any depth last year, and I think it will be one of the strong points this year," he said. "We definitely have 10 or 11 guys that will get to play a great deal."

"Sometimes you can get as good of a play from a man coming off the bench as you do a starter, and to have a real good ball club, this is the kind of thing you need."

In order to be competitive in games, Lewis says there must be strong competition in practices and scrimmages. "Last year we didn't have competitive scrimmages, but this year we have enough quality players to be very competitive in our scrimmage sessions," he said. "I think this will make us much more competitive on the floor during game time."

Otis Birdsong, last year's leading scorer in the Southwest Conference with a 26.8 norm, may well be on his way to first-team All-America honors this season, that is if the Coogs can consistently win games and fare well in the conference race.

Teammate Jim Perry says Birdsong's chances of carrying All-America status are more than good. "Bird is just a super player

predictions, but deep down inside I believe we can win the conference," said Bird. "We're going to let our playing speak for itself this year."

Perry says, "If everybody plays

like they're capable of playing, then there's no doubt about it that we can win the conference, and do a lot bigger things. There's a lot of good depth on this team and there's a lot of good freshmen.

That's going to be the key to our success."

A new addition to collegiate basketball this season is the legalization of the stuff shot. And Lewis says this rule change will be to Houston's advantage. "I think it's going to make us a better team, because I like to go inside with the ball. We'll coach to stuff, you can rest assured of that," he commented.

With the addition of Mike Schultz, a 6-9 pivot man out of San Jacinto Jr. College in Pasadena, Houston should be strong on the boards this season. Also, Cougar roundball backers should witness more of a running game this time around.

"Coach Lewis thinks that running the ball will help us to win more," said sophomore guard Ken Ciolli. "The only way you can have a running game is if you can control the boards, and we can do that this year."

Other returnees from the 1975-76 campaign include guards Cecil Rose, forwards Chet Thompson and Tim Suddarth, swingman

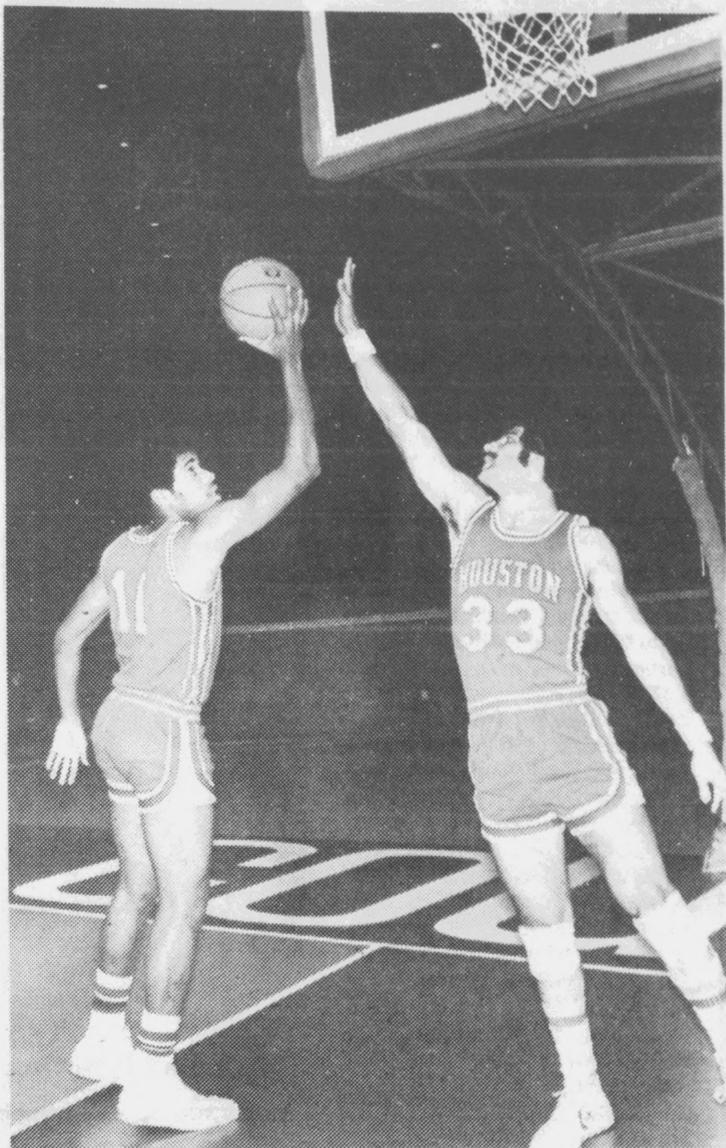


Lewis

George Walker and center Al Winder.

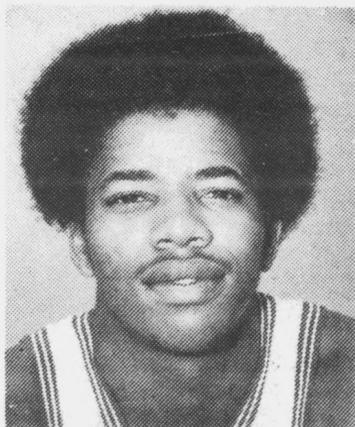
Mark Trammell, a 6-0 speedy guard from Murray Jr. College, in Tishomingo, Okla., could well fit into Lewis's proposed strategy of a quick tempo offense.

Freshmen fighting for spots or the 12-man traveling squad are guards Ken Williams and Byron Gibson; and forwards Darnel Roper, Jeff Kelley and Gary Schramm.



TONY BULLARD

Coogs Birdsong (L) and Perry pose for press



Birdsong

and I think he's the best college guard in the country," Perry said. "To be All-America, the team has to win 25 or 26 games, and our team didn't do that last year."

Birdsong and Perry, both guards, have been selected as co-captains of this year's squad. Being the only listed seniors on the roster, both veterans are eager to make their final season at UH a successful one.

"I'm not going to make any

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FRIDAY, OCTOBER 15, 1976

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# SMU stalks Cougars in Cotton Bowl

By **ROBIN WRIGHT**  
Sports Editor

The UH Cougars will have one of their dreams come true Saturday afternoon when they travel to Dallas to play in the Cotton Bowl. The trip has the potential of



Meyer

becoming a nightmare, however, as you can rest assured the SMU Mustangs will do their darndest to see Houston doesn't get a return invitation on Jan. 1.

The Mustangs are not an exceptional team, but sometimes the underdogs have a habit of playing better against the favored teams, as Houston has proved to Baylor and Texas A&M this season.

SMU went into battle this year with a new leader, head coach Ron Meyer. Meyer was in Houston in July to speak in conjunction with the high school all-star football game, saying he thought SMU was one of the top-80 schools in the country. (I'll go along with that). Meyer also said his team was "behind the eight ball," and was "taking them one game at a time."

Meyer even showed a capacity for humor, saying, "We should be able to play with anyone in the country in five years. We have to,

my contract is up in five years."

Saturday's game will be only the second meeting of the two schools, SMU won the first one 26-16 last year in the Astrodome. In that game, UH came out ahead in total offense, but was decimated by five turnovers to none by the Mustangs.

This year, SMU is struggling to do better than last season's 4-7 record, and is currently 2-3 for the year, and 1-1 in Southwest Conference play.

The Mustangs dropped a hard game last weekend, when Baylor drove the ball 81 yards in eight minutes during the fourth quarter for a score and 27-20 come-from-behind victory. SMU had taken a 20-19 lead with 9:57 left, but Bear running back Gary Blair's two-yard TD run with 2:01 to play spoiled the Mustangs hopes.

SMU's offensive attack on Houston will come mainly from the duo of quarterback Ricky Wesson and running back Art Whittington.

Wesson, who attended the same junior high school as UH quarterback Danny Davis, has moved up to the second position of SMU's career total offense chart, with 4,330 yards.

This season, Wesson has completed 38 of 83 passes for 506 yards and three touchdowns, and is second behind Whittington in rushing with 222 yards on 73 carries.

Whittington, 5-10, 162 pounds, leads the Mustangs in four categories: Rushing, 309 yards on 56 carries; punt returns, nine for 118 yards; kickoff returns, 16 for 309 yards; and scoring, seven touchdowns for 42 points. He is also second in pass receptions with six for 80 yards.

Tight end Robert Fisher, a 6-4, 215-pound freshman, is the Mustangs leading receiver, with 198 yards on 13 receptions, for an average of 15.2 yards-per-catch.

The offensive line will consist of center Harris Brownlee, a 6-1, 237-pound junior; guards Don Mudd, 6-3, 243 pounds and Joe Bays, 6-0, 227 pounds; and tackles Wayne Simpson, 6-3, 260 pounds and Jim Duggan, 6-2, 251 pounds.

The SMU defense is centered around senior linebacker David Bostick. Bostick is the top rushing fullback in Mustang history, but moved from offense to strong-side linebacker for the last four games of the 1975 season. In those games, against Texas, Texas A&M, Arkansas, and Baylor, Bostick averaged 15 tackles a game and recovered two fumbles.

Bostick sprained his wrist in the Baylor game last week, but is expected to play Saturday against Houston.

Joining Bostick in the defensive secondary will be linebacker Putt

Choate, 6-0, 210 pounds; cornerbacks David Hill, 5-8, 175 pounds and Sid Greehey, 5-11, 175 pounds; strong safety Gary Nelson, 6-0, 178 pounds; and free safety D.K. Perry, 6-2, 180 pounds.



SMU's Art Whittington runs against Arkansas

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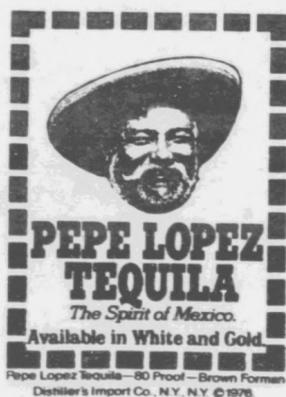
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# Don McLean



# Judy Collins

**SOLO**  
By Don McLean  
On United Artists Records

Collections of "Greatest Hits" and "The Best of What's-His-Name" albums are seldom anything to brag about. It's merely an assemblage of the studio versions of the performer's more popular songs, all slapped together. It's all been heard before.

Live albums are a variation on this theme. But the concert renditions of the songs, usually far less orchestrated and much more flawed, don't come anywhere near the originals.

Of course, these are generalizations, so don't get upset if you happen to have a live album that you wouldn't sell for any amount of money. There are exceptions, certainly, and Solo, Don McLean's new album, is one of the biggest exceptions to come along in a great while.

Solo is a double album, recorded at a few of McLean's concerts in England last year. On the surface, there is only McLean's singing and playing, with no supporting musicians (hence the title). It is not necessary to look deeper: the music will take you deeper into the mystery, the perspective, the joy of McLean's lyrics and vocals. Solo is not only live, it is vibrant.

McLean, who will be appearing at Liberty Hall this weekend, can have several musical classifications applied to him, and all are reflected in this album. The searing commentary of "Magdalene Lane" and Bob



**McLean**

Dylan's haunting "Masters of War" show McLean's basic capacity as a folk singer.

His talent for writing beautifully tender love songs, from both the winning and losing side, is exemplified by "And I Love You So," "Empty Chairs" and "Castles in the Air."

Social criticism is the bread and butter of many folk singers, but McLean employs a less weighty, though nonetheless effective, approach in "Wonderful Baby," "Bronco Bill's Lament" and "Circus Song."

Although most of the songs feature McLean on guitar, he does take to the banjo occasionally. "Over the Waterfall" and "Muleskinner Blues" are real foot-stompers, but McLean's vocal style isn't quite hefty enough for the latter.

Unlike many live albums, the audience is not an obstacle to the recording quality on Solo. It is responsive and quiet when it should be, and even contributes

some fine singing (in rounds, no less) on the hymn-like "Babylon."

And, of course, there are the classic "American Pie" and "Vincent." "American Pie" sounds a bit hollow without more orchestration, but the audience singing along adds greatly to the overall spirit.

"Vincent" draws the biggest crowd response, and McLean reciprocates with probably the best of a number of outstanding vocal efforts.

Even though these are not the first recordings of the songs on Solo, it is to Don McLean's credit that they have staying power. His music flows easily and continuously. And if you think that the flow has stopped after "Till Tomorrow" at the end of side four, turn Solo over and play it again. The music loses nothing the second, third and fourth times around.

—JOHN DAVENPORT

**BREAD & ROSES**  
By Judy Collins  
On Elektra Records

It is very hard to approach a Judy Collins release with objectivity. Her voice seems to cast a spell over her listeners that releases its grasp only very reluctantly. Such is the case with **Bread & Roses**.

Collins could get by on her voice alone, but she seems not to be content until her instrumental backing is perfect. The myriad orchestral arrangements never sound out of place, although at times they lean toward the schmaltzy. This is borne out well on



**Collins**

"King David" and the title track, which was written by Mimi Farina (remember her?).

Everything but The Voice is merely filler. Collins is at her artistic peak on a knockout version of Duke Ellington's "I Don't Know About You." With just a piano and bass for backing,

Collins gives the tune the perfect smoke-filled barroom feel.

Of course, a review of any work by Judy Collins would not be complete without at least fleeting mention of The Eyes. Yes, they are still there. They look out from the album cover as if they could shut down an ice plant.

The only problem with Collins' work is that many of her lyrics are based on overworn, sometimes self-indulgent, idealistic themes. Paradoxically, "Out of Control," the only song on the album written by her, is a love ballad that eschews sentimentality quite well.

An album of this quality can be forgiven for small amounts of syrup. Judy Collins has built herself an invulnerable reputation that allows her to get away with little things like that.

—T. EDWARD BELL

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**STUDENT** with 2.5 average or above to deliver Greensheets. Wednesday, Thursday or Friday morning. Must have large car or truck. Ms. Premer. 526-6841.

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# Prof to time VP debate

By ERIC BELL  
Cougar Staff

Presidential debates this fall have set a precedent that may make it difficult for future presidents to sidestep such public confrontations.

This possibility was expressed by Bill Henderson, UH director of forensics, who will be official timekeeper for the nationally televised debate here tonight between vice presidential candidates Robert Dole and Walter Mondale.

"The historic debates between Nixon and Kennedy in 1960 involved non-incumbents, and it has taken 16 years to get a sitting president involved," Henderson pointed out.

"Short of war or some other national emergency, it could be hard for Carter or Ford to defend denial of a debate in four years." Henderson was selected as

timekeeper by the League of Women Voters after being suggested by James Unger, a professor at Georgetown University in Washington. "The timekeeper role is essentially a mechanical one, but is vital in such political debates where each candidate must have precisely equal time," Henderson added.

In contrast to the presidential debate, Henderson expects the Dole-Mondale tone "will be set by the character of the debaters more than their positions. I anticipate more fireworks," he stated.

"The debate could start off mild, as did the first presidential debate, but I don't expect this. The campaign has heated up considerably and everyone has become more aggressive. The format has been through a shakedown. The candidates now will know better what to expect in the way of possible advantage."

Henderson who is a nationally known professor of debate was with a UH debate team at a University of Wyoming tournament when he learned of his involvement in the staging of tonight's debate.

"While not in the same format as a college debate, a lot more good can come from these encounters than from a simultaneous news conference," Henderson said. "In that sense they are debates, and they are having a marked affect on the voter if the polls are any indication.

"Of course, there is always the probability that liberals will tend to side with a liberal candidate, and conservatives will side with a conservative no matter who wins the debate. In the final analysis, these debates will have more judges than any other ever had—the voting public on election day."

# Presidential hopeful visits UH; claims candidates hiding issues

By MARY ANN GREADY  
Cougar Staff

It's never too late to run for president. At 67, O.B.A. Schmidt is running because he says something needs to be done about the existing political parties. Visiting on campus yesterday, he said, "It's just a lot of hogwash debates going on now with Carter and Ford hiding the issues and slinging mud at each other.

"I'm not a lot of phooey or balogna like the rest of 'em are," he said.

Pulling out a pack of unfiltered Camel cigarettes, Schmidt says abolishing the income tax would solve many problems.

"The cost of collection and reshuffling money is more expensive than if we didn't have the tax," he said.

"We wouldn't need welfare without the income tax, we all could keep what we made. There would be enough money for people to live on. People would have more money to spend which would



Schmidt

create more jobs because of demand for more products. There wouldn't be unemployment.

Schmidt, a resident of Conroe, Tex., believes in letting people do what they want to do. "If a woman wants to get an abortion, let her. Let the two who had the fun together decide what to do," he said.

He says women should have equal rights and pay. "If they are qualified, they should get to work if they want to. But, with the income tax abolishment a lot of women who don't want to work won't have to because their husbands will be bringing in enough money which will open up more jobs," he said.

Schmidt also has his own opinions about former President Richard Nixon. "Nixon got into trouble by putting in 1,000 new IRS agents to check on people and they checked on him. One thing I say for Nixon—he stopped the war."

Schmidt hasn't made a decision regarding draft evaders yet. "It's a question we'll have to get to sooner or later. I'm not for or against them. Young people don't know where they stand. The main thing is that the war is over."

As for gun control Schmidt thinks everyone should be able to protect his home. "If a burglar knows he can get shot at, he's less likely to break in."

In addition, he is against selling guns, ammunition, planes to foreign countries. "That way, they wouldn't fight among themselves," he said.

Schmidt says he believes in civil rights. "Us poor and middle-class citizens are slaves to income tax and big bosses."

Schmidt claims he has filed to run for president. He says he never held a public office, but back in the '50s he ran for a seat on Houston's city council and received 9,000 votes.

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Joske's  
Leeds and Northrop
- Tuesday, October 19**  
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Haskins & Sells  
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Provident Mutual Life Insurance Co.  
Rohm and Haas Company  
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- Wednesday, October 20**  
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Haskins & Sells
- Thursday, October 21**  
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Victoria Station
- Friday, October 22**  
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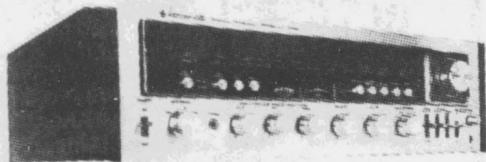
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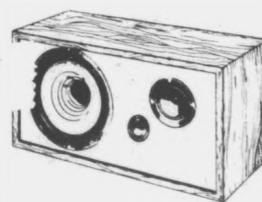
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