

## When was the Last Time You Went to New Orleans?

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# MONTROSE

## V O I C E

The Newspaper of Montrose Nov. 18, 1983 Issue \*\*\*160 Published Every Friday

## Montrose Man Killed by 'Fag-Basher'; Suspect Arrested

By Robert Hyde

The pickup truck rolled out of the night from Houston's southwest to the lower end of Westheimer, an area of Montrose peopled by those who make their living in the underbelly of the world. It was after two in the morning last Monday, the Chicken Coop had shut down and was emptying its weekend drinkers and its lonely into the street.

The pickup drove past and shouts of "queer" and "faggot" were reported to have shattered the quiet night. William Taylor, a 21-year-old out for one last stroll and maybe a few bucks, defiantly shouted back. The pickup circled the block and returned to stop at Taylor's side. A man bounded from the pickup, and a few minutes later William Taylor's life was over, another victim of what his friends call "fag bashing," a popular sport for a few of the homophobic of the world.

Taylor had been stabbed in the side and in the chest, reported friend Don Sorsby, who had known Taylor for over a year, and was taken to die in the arms of a friend on the steps of the Chicken Coop, the gay bar in the 500 block of Westheimer. His last words were, "I'm cold," Sorsby said, then a tear streamed down his face and he was gone.

"I don't think he knew how bad off he was," said Darrell Washington, DJ at the Chicken Coop, one of several who were with Taylor during his last moments.

Washington said that the events of Taylor's death happened so quickly that his friends on the streets did not really know what had happened until they saw Taylor on the ground and heard the pickup roar off into the night. Washington contends there was no way to help him. By the time the ambulance arrived, Taylor was dead.

"The cops didn't show up until almost an hour later," said Sorsby.

In the world of transients, transvestites and hustlers, Taylor had been around

longer than most and had given people a chance to know him as the likeable, young well-built man with blue eyes and blonde hair from Tomball, Texas, who made his living selling himself, Sorsby said.

"Billy always had something nice to say," said Washington, who had known

him equally as long. "He had a nice personality. He never bothered anybody."

And on last Sunday evening, Taylor was particularly quiet, waiting for his destiny.

"He kept all to himself that night," Washington said, "like something was

bothering him."

But Washington takes Taylor's death in stride, accepting it as a common occurrence in the lives of "the people who walk the Westheimer strip."

"After the bar closes," Washington said, "people hang outside trying to make some money. But I couldn't hang out there after two o'clock. It gets weird."

Washington, an Ohio native, has spent four years in Houston and has lived in New York, but he finds this city's violence the worst of any place he's been.

"Never in my life have I seen such chaos in a city," he said, shaking his head.

And things have changed at the bar that was Taylor's favorite.

"His death hurt a lot of us," Washington said. "The ones still around are drinking more. Others are afraid to come down here now. They're scared to death."

Sorsby feels that the community must be made aware of incidents such as this and confront everyone from the mayor to the President until they are stopped.

"We move into Montrose to get away from rednecks, and they follow us in," Sorsby said angrily. "And how many more people are going to have to die before something is done? We have to do something to stop it now."

Washington smiled sadly and shook his head. Then he told Sorsby, "There's nothing you nor I can do about it."

Friends at the scene did get the license number of the pickup, and on Monday, a charge of murder was filed against James Brown Beasley of the 5400 block of Lampasas, after they identified Beasley as the man who stabbed Taylor.

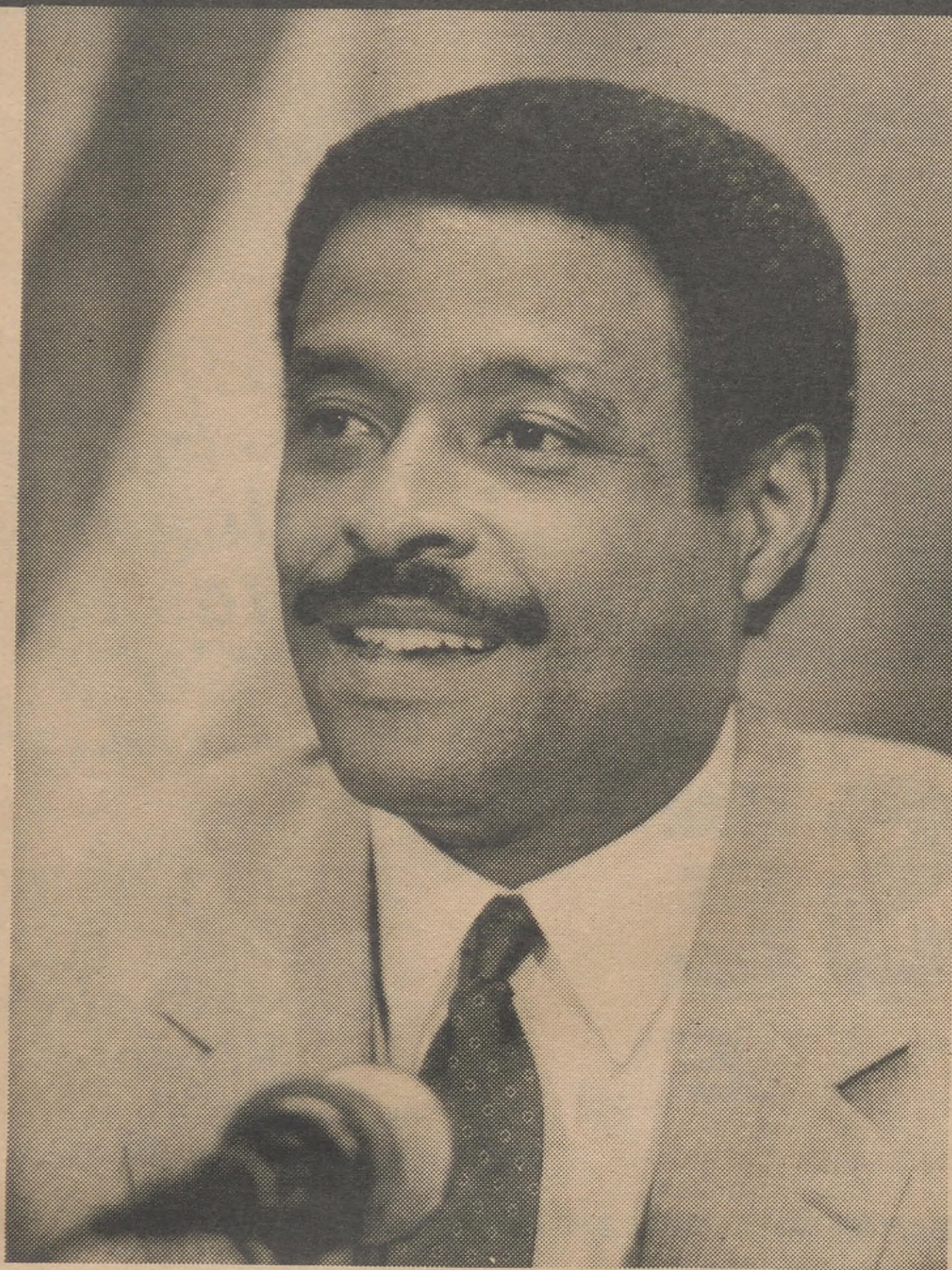
HPD Detective Ron Dole said that Beasley will go before a grand jury, but "I don't know how long that's going to take."

And like Washington, Dole takes Taylor's death in stride.

"It was just another incident of name calling," Dole said. "You know how rednecks do when they go down Westheimer. This time, push came to shove."



ARTIST'S CONCEPTION BY JEFF BRAY




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# All That Doesn't Glitter Must Go

By Hollis Hood

(This is the first in a continuing, but not consecutive, series of articles concerning the fate of Allen Parkway Village—the property, its residents and the effect of its dissolution on the Fourth Ward and Montrose area.)

If the key to Fourth Ward redevelopment is demolishing Allen Parkway Village, then the Houston Housing Authority Board opened the door when it voted Tuesday to raze the aging complex, subject to HUD approval. This move, some say, is unjust, financially unsound and a self-serving sellout by the authority to the ever-sprawling interests of downtown developers.

Others view it as simply erasing an eyesore. One thing is certain, the board's unanimous vote unlocked a Pandora's box of tension and controversy regarding this northern portion of Montrose which will be heard long after the echo of falling walls dies away.

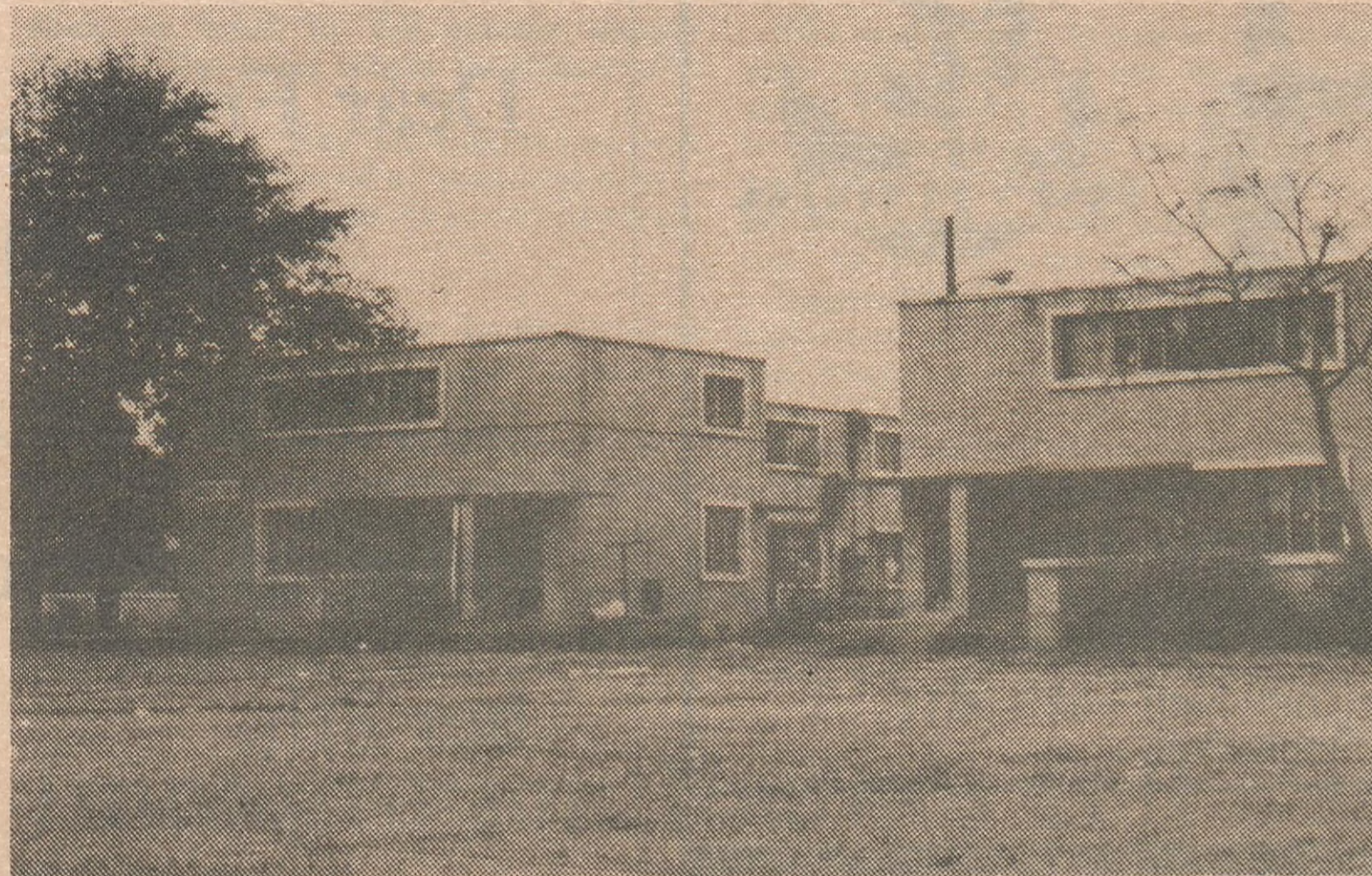
According to the most recent Allen Parkway Village and Fourth Ward study (one resident said it was the "most studied" area in Houston), the authority had three choices of what to do with the deteriorating housing for some 2500 plus persons: they could opt for complete or partial project rehabilitation or tear it down.

A stressed financial situation brought about by decreasing government support funds overshadowed the complexity of relocating project residents and community consternation, resulting in the board's decision to raze the project and lease the land to create revenue to operate its other facilities and build new ones throughout Houston.

"Redevelopment of the Fourth Ward is inevitable," more than one board member commented, and that resident welfare was its primary concern. The charge of the authority is to provide decent, safe, sanitary housing, and it claims this cannot be accomplished using the existing APV structure.

The motion for abolition carried with it stipulations for community input and establishing a joint public/private corporation for area redevelopment.

"This proposal does not say 'demolish Allen Parkway Village and turn the land over to developers,'" one member stated. "You are not going to find a group of people more sensitive to the needs of the area. Whatever is done, will be done for the



Allen Parkway Village buildings will have to go, says Houston Housing Authority

benefit of everyone," she insisted.

However, black community leaders decried the decision as unjust.

"It came as no surprise," said Gladys House, long-time Fourth Ward activist and representative of Freedman's Town Association, Inc., the ward's principal civic organization. "They have been beating this dead horse for years and it will have a domino effect through the entire ward."

Ms. House said she thinks the authority sold out to big business, and was instructed to do so by Mayor Kathy Whitmire, who appointed the board during her first term.

"You can bet that we are going to be on Kathy Whitmire's ass," House said, "and it would help if other people were, too, to preserve our community. One appointment like Lee Brown to police chief just ain't gonna cut it with the black community."

She said black civic leaders intend to monitor the vote of all elected officials on council and support only those who support their intentions to remain entrenched in the adjacent downtown area.

"Of course, it was a sell out," said House. "Phillips, (Earl Phillips, HHA executive director) cannot face me. He knows what he's doing. It's a sad situation when some-

body is so guilty they cannot look you in the face. He's just Kathy Whitmire's 'boy' like Brown is her 'boy.'"

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## Minority Education Takes Giant Step—Backward

Pacific News Service

College experts say cutbacks in financial aid have set minority enrollment back 20 years.

At a recent college board convention in Dallas, panelists said minority students are being forced to compete with each other for fewer dollars available to low-income students. As a result, fewer minority students are getting into college, and fewer are staying there.

Leonard Valverde, Hispanic education specialist at the University of Texas, says most of the students "have low self-confidence and no motivation," and see institutes of higher learning as "hostile, alien places."

## Montrose Mouth

### Old Bars, New Bars

Around the bars: That's not your imagination. They've paved the parking lot at the old Drum—or is that the old Locker.

The answer to your question (I know what you're thinking) is Yes.

—□—

Mary's had their 13th anniversary party last Sunday. The place was packed for the 14-hour long celebration.

—□—

Happy birthday to Miss O at Neartown Garage.

—□—

Here are some highlights from Billie Duncan's "Quick Notes" this week, which appear in the "Montrose Live" section of this newspaper: Miss Charlotte's is under new ownership and management. Miss Charlotte herself and Miss Bonnie are reported to be in Boston. New manager Jerry Vann, who until now has been most well-known for his management of discos, has made some really nice physical changes in the bar and plans some more.

One of the premier clubs where anyone could say or do anything has been the Exile. And now, that fine tradition can continue. The new owner is David Lalond.

—□—

The City of Houston VD people will be at Club Houston Saturday night, 9pm-1am, for free blood tests and gonorrhea screening.

—□—

Numbers, at 300 Westheimer, is planning an extravaganza for all you people interested in hair styles from the past to the future. Entitled "Illusions-A-Head" and billed as an "expansion of the mind," the show will get underway next Wednesday at 10pm.

—□—

If you find you're all dressed up with no place to go on Thanksgiving Day, trek over to the MCCR at 1919 Decatur for their traditional dinner which will be served 12-3. All the turkey and ham you can eat will be available, but the church would like for you to bring a covered dish, if possible. There will be TV for football fanatics, a sing-along for the merry, plus other festivities.

—□—

Those in the community tired of everything looking the same should investigate the First Unitarian Church's Holiday Bazaar this Sunday 9-6. Everything at the fair will be handcrafted, and some things promise to be very unusual. Lunch will also be served, as well as many homemade goodies. The church is located on Fannin at Southmore (526-1571).

—□—

The University of Houston's Lesbian/Gay Resource Service will hold its next meeting at 2:30 p.m. on Tuesday, Nov. 22, in the Spindletop Room, 2nd Floor, University Center, at the main campus. The group is encouraging outside attendance.

—□—

Now, to help fill up this space, we give you a listing of some unforgettable events that happened in years past this coming week.

Saturday, Nov. 19: Apollo landed on the moon today in 1969. And also, we'll have a full moon very late Saturday night. (Actually, the moon is officially "full" at 6:30am Sunday morning. But it'll be "fuller" Saturday night than Sunday night.)

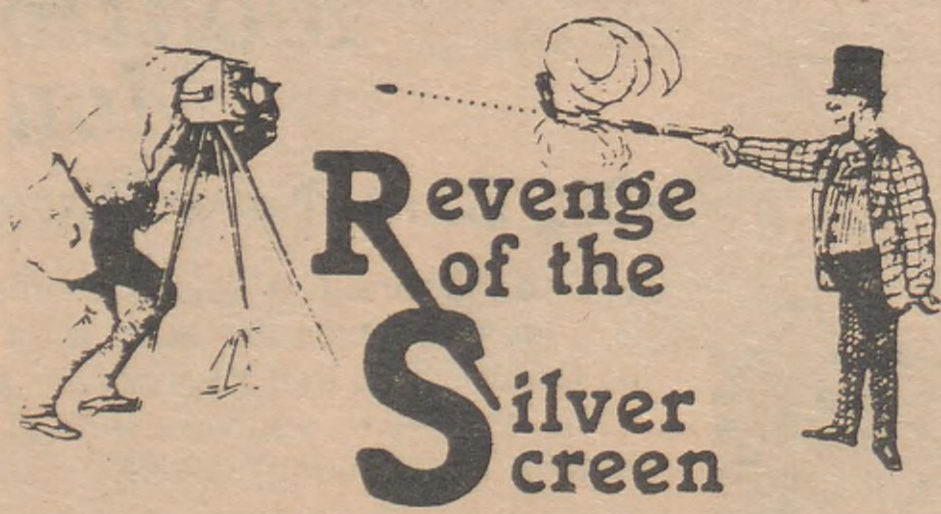
Monday, Nov. 21: Thomas Edison invented the phonograph today in 1877. This invention was the first step in a long walk leading up to discos.



BEN SARGENT  
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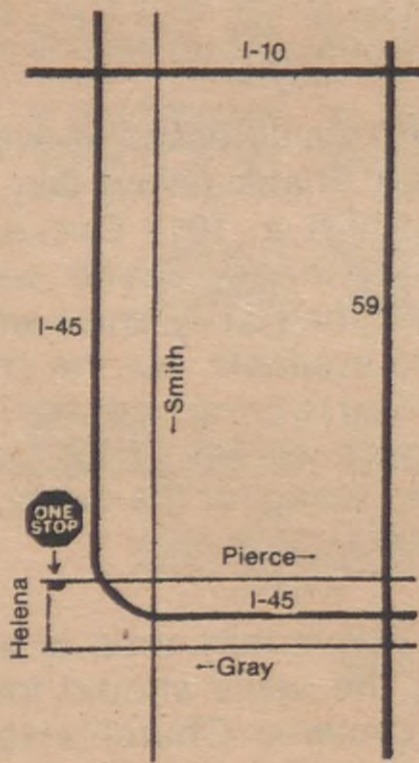
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Thank You Very Much,



# GPC Confronts VOICE, Addresses Relation with Whitmire

By Robert Hyde

Houston's Gay Political Caucus convened Wednesday evening to address the outcome of the municipal election and controversial events which were reported to have occurred during the days immediately preceding the election and on election night.

GPC member Anise Parker brought to the floor an incident at Mary's where certain caucus members were reported to have had a "radical confrontation" with Mayor Whitmire.

Parker stated that she was at Mary's on the evening of the mayor's visit, along with Bob Fisher and two other women, but there was no "radical confrontation" with Whitmire. She stated that no one who was with her even spoke to the mayor.

She also mentioned that no GPC stickers were placed on cars or forced onto people unwillingly, as reported.

Parker then attacked the VOICE for sloppy reporting and accused it of yellow journalism based on unsubstantiated allegations.

Following Parker's remarks, the VOICE addressed the caucus in a spirit of unifying the community through the absence of malice and told members of the caucus that "it is your VOICE, too, and it is up to all of us to make sure that the incidents which occurred during this last election do not occur in the next one."

Kindred Spirit's Marion Coleman bitterly attacked the VOICE and suggested that it was out to destroy many organizations. She also mentioned that she was withdrawing her advertising. She had advertised in the VOICE twice in the past year.

After a lengthy question-and-answer period, the VOICE established itself as an unbiased newspaper "which refused to

stick its head in the ground simply because the news might be offensive to some."

GPC member Ray Hill then stated that the VOICE evidenced a "standard of professionalism this organization has rarely seen in its history."

GPC President Larry Bagneris then addressed issues which arose during election night at GPC's Election Central at Numbers. Bagneris reiterated several points he made in a speech (see VOICE of Nov. 11) prior to the mayor's appearance at the bar and stated that he felt his remarks were justified, particularly when Mayor Whitmire refused to confront the media with members of the GPC.

"We are damned please with the Whitmire administration for the past two years," Bagneris said, but was upset because "she would not stand side by side with us on election night. To face homophobia for two minutes out of one year, I don't think that's too much to ask."

Bagneris said that he was not out to embarrass the mayor, but Whitmire's refusal to appear with the caucus "denied us with the ability to reach out to the national gay community," since both NBC and CBS were offering coverage of the gay community's role in the election.

GPC member Terry Harris agreed: "Are we going to continue to bust our butts for a candidate who won't stand up to the media with us?" he asked the caucus.

Bagneris then mentioned the "cordial but political" meeting the GPC had with Whitmire following the election. He stated that Montrose is sacred turf regarding pushing the GPC bloc vote, but that Whitmire did not see it that way.

In other business, caucus members were urged to work for GPC endorsed Nikki Van Hightower for the upcoming run-off election, who is opposed by Anthony Hall. Both candidates have campaigned, and received endorsements, in the gay community.

Bagneris was then applauded by the group for his "dignified and fair manner" as president of the caucus during the municipal campaign.

## Immigration Reform Bill Dealt Death Blow

By Larry Bush

WASHINGTON, D.C.—The comprehensive immigration reform bill favored by House and Senate committee leaders was dealt a death blow by House speaker Tip O'Neill, who refused to allow the bill to

come up for a vote on the grounds that Reagan had a private plan to veto the measure. The political do-si-do, however, may not kill off the chances of a vote on a measure to correct the decades-old antigay immigration exclusion.

The House Hispanic Caucus, led by Rep. Robert Garcia (D-N.Y.), is drafting a new immigration bill that it claims "will not discriminate" against any group. Garcia, like most of the Hispanic caucus, also is a supporter of gay civil rights, and his staff suggests that gays interested in seeing that the Hispanic bill include the antigay exclusion reform should contact Garcia.

Among the congressional blocs expected to back the Hispanic bill, which is also being crafted with the help of Rep. Edward Roybal (D-Calif.), a key player in winning House appropriations committee funding for AIDS, are the Black Congressional Caucus and the Women's Caucus. Both those groups also are well disposed on eliminating antigay discrimination in laws.

Garcia's office says that the new immigration bill should be ready to be introduced in January, and should also move to the floor by summer, in time for votes to be recorded for the 1984 elections.

## Jurors Are Predictable

If you're ever arrested, hope for a jury made up of Black Italian social workers, advises the *Seattle Times*.

A survey of prominent lawyers says they're most likely to acquit you. One the other hand, watch out for Mormon German military officers. They tend to see things the prosecutor's way. The lawyers say waiters like to stick it to businessmen, who remind them of stingy tippers; while accountants, schoolteachers and postal workers dole out miserly awards to plaintiffs.

Some stereotypes can be deceptive. Liberals may feel sorry for the underdog, but they come down hard on violent crime. And many prosecutors are leery of loading a jury in a rape case with women, for fear they won't believe the victim.

But all agree that having lawyers on the panel guarantees the hung jury. Says one trial veteran, "Put two lawyers in the same room, and they'll disagree on the color of the walls."

## GPC's Bagneris Proud of GPC Bloc Vote

"The gay community can be proud of itself for the tremendous Nov. 8 election turnout," said Gay Political Caucus President Larry Bagneris in a GPC news release. "But we have to do it again—and better—

for the Nov. 29 run-off election."

Bagneris challenged gay voters to produce an even stronger bloc vote for Nikki Van Hightower, City Council-at-large candidate, and Herbert Melton, Houston ISD candidate.

Bagneris asked for more volunteers at campaign headquarters and that the community vote and get two friends to vote.

"Once again, gay voters can't be congratulated enough for continuing to turn out a higher percentage of their vote than just about anyone. The bloc vote is the voice elected officials listen to. The stronger the voice, the more they listen," Bagneris said.

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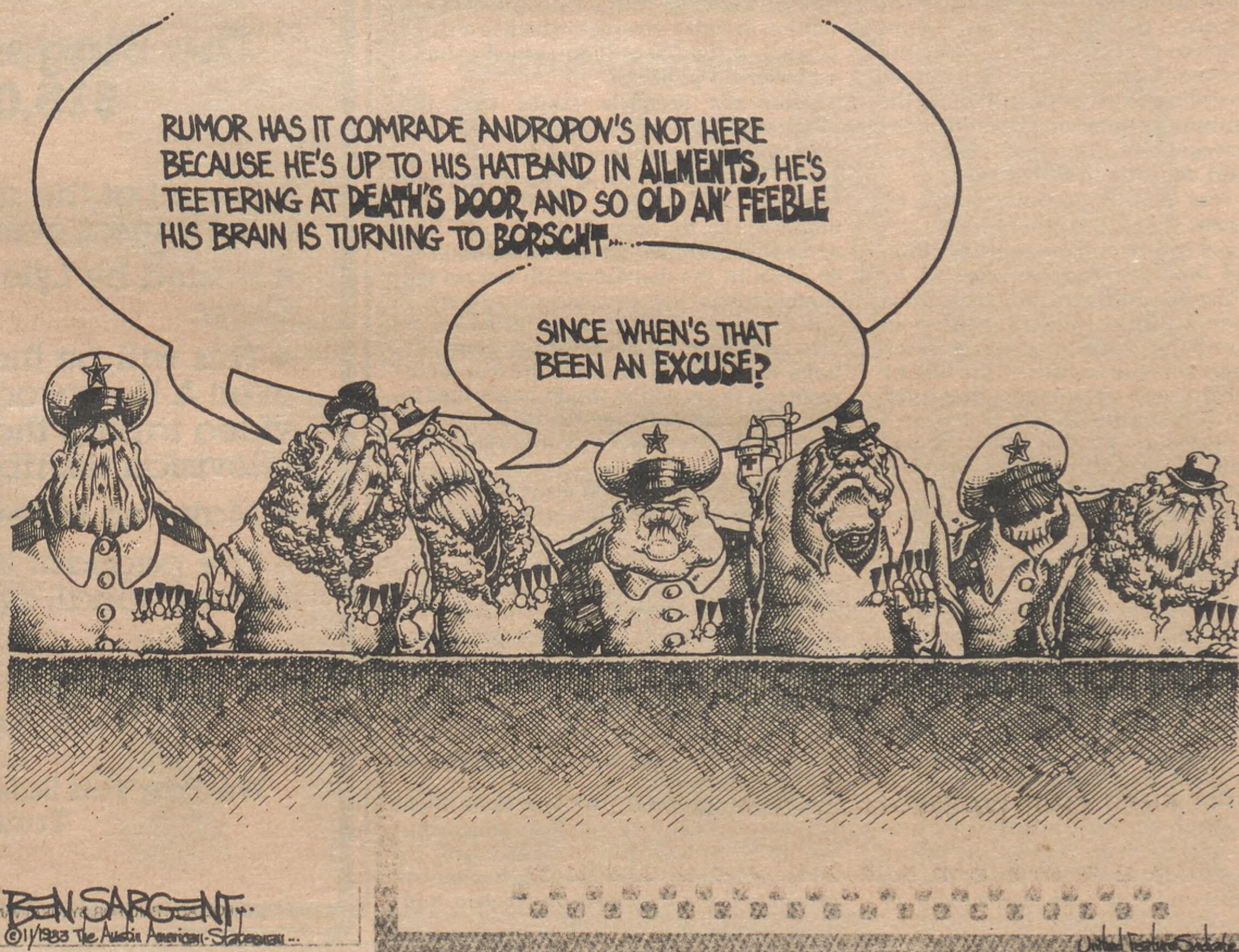
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## Allen Parkway Village to Go

from page 3

House said that it was no coincidence that Phillips (allegedly) received a \$15,000 annual increase shortly after making a stand to demolish the project.

"It's time for Houston, black and white communities to wake up. They are gonna get taken for a ride again," she said.

But the HHA board members who voted to abolish the project—H.J. Tollett, Zinetta Burney, John Zipprich and Char Rothrock (Luis Cano was ill and did not attend the meeting)—defended their decision.

"There is no such thing as status quo," said Rothrock. "It will only get worse. Development is inevitable. We want to see it done in an orderly fashion. If it is done piecemeal, God help us all."

Regarding Fourth Ward residents' concern about the fate of their home territory of perhaps 100 years, Tollett said "90 percent of these people do not own the property they live on.... At least we will give them the opportunity to be involved."

But the involvement may be marginal, House said. She attended a meeting of a task force charged with uniting Fourth Ward property owners to coordinate selling off the area under the guise of Metropolitan Development. However, she said that the group which it purports to represent is made up of a minority of the property owners, and they are not in agreement about the terms. According to the package, all Fourth Ward property would be sold for \$15 per square foot, regardless of where the property is in the ward, or condition.

"They'll just sell us down the drain," House said.

Historically, the Fourth Ward area has always been populated by blacks, as it was the first place free slaves settled in Houston, hence the name "Freedman's Town." Prior to the late 1880's, the area was owned and controlled by blacks, and by the turn of the century, the Fourth Ward represented one third of Houston's population, according to civic association literature.

In 1866, the Antioch Missionary Baptist Church moved from its original location, where the Music Hall and Coliseum stand, to Robin Street.

The worst race riot in Houston to date occurred close to the Fourth Ward at Camp Logan in 1917, and in the 1920's, Fourth Ward was known as Houston's Harlem, complete with restaurants, jazz spots and night clubs frequented by white as well as black clientele. In 1929, an Urban League Study showed that city services were not being extended to the ward. That same year, according to the historical data, the City Planning Commission recommended strict segregational zoning of blacks into the second, fourth and fifth wards.

(This was rendered unenforceable by the Supreme Court, but blacks have been encouraged to stay put on land that Phillips said was regarded as useless by society. Useless until now, when business and urban housing encroachment loom large over the narrow winding brick streets and shotgun houses of the ward.)

"You justify selling by saying that Allen Parkway is unfit for people to live in," Ernest McMillan of the Black United Front told the board members Tuesday. "Well, who made it unfit for people by years of neglect? You are saying you have to destroy it to save the people, and that's the same philosophy they had in Vietnam."

And there appears to be some validity to his charge, because city services are desperately below standard in the Fourth Ward. Streets are little changed from the Urban League study of 1929, and the infrastructure (sewer facilities, etc.) are antiquated and would not support the highrise building residents fear will devour their space. A case of what Phillips terms "benign neglect," possibly because property owners were keeping the places for investment purposes, waiting for the right opportunity to reap the benefits of possession—a time which appears to be

readily available once Allen Parkway is out of the way.

The wheels are in motion with a 60-day waiting period to alert residents that they can't live at APV anymore. The authority reportedly hopes to have demolition complete within two years and the property ready to be leased, all except a small portion of the 37 acres dedicated to a highrise for the elderly. (Some term this the political tradeoff to help diffuse the situation.)

One ironic aspect of McMillan's statement is that 60 percent of the APV is Indochinese. Moving the refugees into the project was a move, according to the authority's own analysis, which was intended to politically diffuse the issue—blacks would protest adamantly, orientals would not be silent about losing their housing.

The strategy seemed to work, because one Vietnamese resident said no one attended the Tuesday board meeting "because we didn't think anyone would listen to us."

However, there may be a better alternative for the oriental community at Allen Parkway Village in the 331-acre tract near Mount Houston Road, a subdivision to be built by and for orientals by Tong Ich Pham. He proposes to build some 950 single-family homes and 250 townhomes and is looking into Sec. 8 and other subsidized forms of housing. Many of the APV residents will go there. Still others will be relocated in other housing projects or placed in apartment housing through joint ventures with Houston developers and the apartment associations.

Lenwood Johnson, president of the Allen Parkway Village resident council, says that relocation should not be necessary because the figures for rehabilitation of APV are grossly inflated. The rehab figures include such things as replacing all sewer lines, all streets and all facilities, even to completely remaking the outer building walls, which he says is done for no apparent reason.

A similar rehab job was accomplished in San Antonio on a project as old as APV at a cost of no greater than \$18,000 per unit, and similar operations cost only \$14,546 at Clayton Homes, as opposed to the projected \$36,000 per unit of APV's report. Even at \$36,000, rehab is 27 percent less than the cost of new construction, he said from prepared remarks.

"The only appraisal of the site, done in 1978, reported a development value of \$6.20 a square foot," he said. "That figure amounts to only \$9.97 a square foot of \$16 million in today's values, which is only 32 percent of the \$50 million needed to build replacement projects."

Johnson's scenario states that the planned redevelopment strategy will have taxpayers countywide subsidizing the program by setting up a Tax Increment Finance (TIF) district combining APV, public works, the hospital district and four acres of condemned private land, totalling 68 acres in the district which freezes tax contributions.


Johnson said, "Taxpayers at all levels will have to increase their tax contributions for 20 years to offset the lost increments in taxes which would be pledged to pay TIF infrastructure bonds" necessary to make the area ready for highrise development.

"The city has made it clear that it will use whatever pressure it has too, including imminent domain to get the property," said House.

Board member Zipprich, however, said that the issues were too complicated to be adequately treated in a 30-second newscast, and community leaders were encouraged to get a copy of the study to understand what led the board to its decision—a decision which has only begun to experience all the repercussions that are promised.

As McMillan said: "We will fight them any way we can; we will keep this thing tied up for at least five to eight years."

Resident input was invited, but many residents think they were overlooked, and it's all over but the crying.



Currently exhibiting  
the latest works of  
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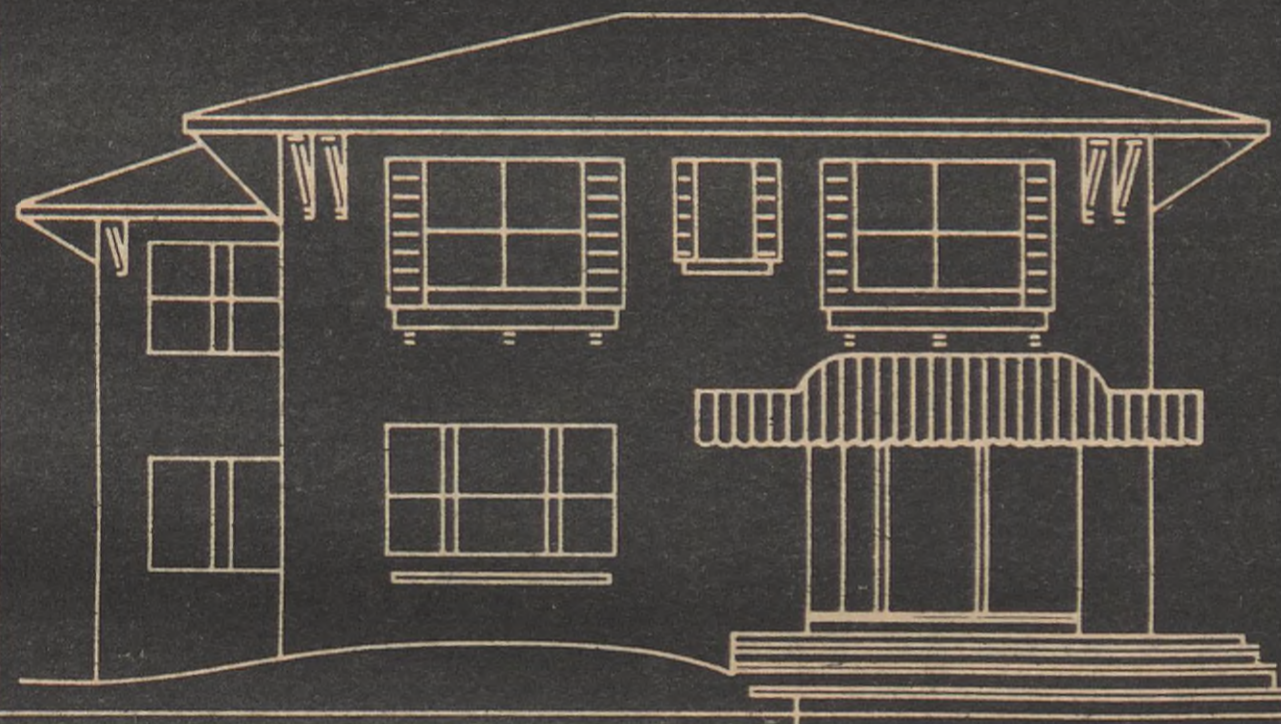
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## Homophobia Was Overlooked in Electing New Miss. Governor

**International Gay News Agency**  
Democrat Bill Allain won the governorship of Mississippi on November 8 despite the accusations of his opponent, Republican Leon Bramlett, that Allain has engaged in sex with black male prostitutes.

Allain, the former state attorney general, overcame the charges that were meant to destroy his credibility as a responsible governor, even though the opposition engaged in "real gutter politics," according to C. Michael Malski, a lawyer who supported Allain.

The Bramlett forces had presented sworn statements of three men that graphically portrayed their reported sexual relations with Allain and the results of lie-detector tests that seemed to prove their veracity.

Allain, 55, a man divorced since 1970, vigorously denied the charges, calling them "damnable, vicious, malicious lies." He offered to take a lie-detector test and also threatened to sue his accusers.

For some voters, the attacks on Allain backfired. Raymond Christophe was quoted by the *New York Times* as saying he would vote for Allain because what the Republicans did was "lowdown dirt."

Bramlett denied any connection with the investigation into his opponent's sexual practices, but at the same time he praised the men who paid for it and likewise challenged Allain to disprove the charges.

Even before the charges, which surfaces just a week before the election, Bramlett was telling audiences that he was more qualified to be governor because he was a family man and Allain was not.


The lowpoint of the campaign occurred when Allain was considered vulnerable at the ballot box because he may or may not have engaged in sex with transvestite black prostitutes. Overtones of homophobia and racism, however, were ignored by the voters who elected the new governor.

## Russians Drinking Themselves to Early Grave

The average life expectancy for Soviet males has dropped five years since 1964, and U.S. census officials say the reason is alcohol, reports *USA Today*.

Per capita consumption in the Soviet Union is twice that of the United States, and deaths from alcohol poisoning are 88 times higher.

The result: Soviet males born today can expect to live to only 62, less than any other European country, and far below the 70 years American men can look forward to.



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## Gay Travel Partners Unite

"A Network for Shrinking the Gay Globe" was the theme of a recent travel convention held in Hollywood, Fla., reports the International Gay Travel Association. The group of travel agents, hoteliers and other travel suppliers specializing in the gay travel market met to form a professional partnership to promote and encourage gay travel and to facilitate information networking worldwide.

The organization's new president, Craig Seybold, stated, "We've joined together in strength in order to better serve the travel needs of gays and lesbians and to build bridges with what we call gay/friendly suppliers. Delegates from around the world have gathered here with a common goal, and from our diverse group we have formed what I see as a very strong organization that will seek to professionalize and monitor our segment of the industry, and to share information about gay resorts and gay tour packages organized and operated on all continents."

For further information, contact Dee Farrell, IGTA Director of Communications at (303) 832-5259 or Craig Seybold at 1-800-227-3040.

## Presidential Contender Glenn Charged with being Anti-Gay

"I would not do anything as President that could be interpreted as advocacy or promotion of homosexuality," said Democratic Presidential contender John Glenn, according to Virginia M. Apuzzo, executive director of the National Gay Task Force.

The NGTF is urging Glenn supporters across the nation to make their dissatisfactions known to the Ohio senator and former astronaut.

In their latest news release, NGTF said that Glenn, in a candidate forum in New York Nov. 3 and in reiterated remarks Nov. 9, said he did not favor extension of federal civil rights protections to gay men and lesbians, and described homosexuality as "personal behavior."

NGTF also said that Glenn stated, "I will not sponsor or support legislation to extend Title 7 of the Civil Rights Act to include sexual preference."

Apuzzo wired Glenn: "It is impossible to reconcile the fact that you take pride in your record on civil rights issues with your apparent disregard for the rights of 24 million Americans. Discrimination based on sexual orientation is an everyday reality in America that must be addressed."

## Future Movie Stars May Not Be the Real Thing

A computer wizard responsible for some of Hollywood's most dazzling special effects may be on the verge of a startling breakthrough, reports the *Seattle Post-Intelligencer*.

John Whitney, president of digital productions of Los Angeles, says he may soon be able to recreate electronically the great movie actors of the past. He says that by 1990, America's newest film star could be a computer image of John Wayne.

The key to the process is Whitney's supercomputer, a million times more powerful than an Apple Two. With it, he can already create realistic images of inanimate objects. Soon, he says, it will be able to do the same thing with human features and mannerisms.

As for the impact on film making, Whitney says, "there are thousands of scripts sitting on producers' shelves because there's no way to produce them at a reasonable cost." One solution, he says, is to use computerized 'actors.'

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## Films

# 'Under Fire' Political Potboiler

By Steve Warren

The mini-genre of romantic adventures involving war correspondents (*Circle of Deceit*, *The Year of Living Dangerously*) gets the full Hollywood treatment via Canadian director Roger Spottiswoode shooting in Mexico in *Under Fire*. It might have been made 40 years ago with Clark Gable taking Myrna Loy away from Spencer Tracy in some country ravaged by World War II—in fact, it probably was.

More complex issues have had to be squeezed into the formula here, leaving a little less time for the boy-girl stuff; but writer Ron Shelton has handled both aspects extremely well.

Joanna Cassidy, acting as if she doesn't realize she isn't a major star, is the apex of the romantic triangle. She's one of the boys on the job, not batting an eyelash when bullets fly; but when the lights go out, she's all woman. When she has one of her frequent tiffs with her lover Gene Hackman, his best buddy, Nick Nolte, moves in. "Two guys in love with the same dame," Hackman says, "in the tropics." Could Tracy have put it better?

While all this is going on, there are still wars to cover. Before *Time* can come out with their story on Chad, our newswoman threesome has moved on to Nicaragua where the Sandinistas are about to overthrow the U.S.-backed forces of President Somoza. It's the summer of '79.

"I don't take sides, I take pictures," Nolte says; but we know he'll change his mind in time to virtually win the war for the rebels single-handedly, first by assisting in a hoax and then by taking the photo that leads the U.S. to withdraw support from Somoza.

Most of the sympathetic characters are on the rebels' side. (Perhaps making them baseball fans is going too far.) Somoza has only ineffectual New York p.r. man

Richard Masur and racist mercenary Ed Harris who comes to Nicaragua because it's "real thin in the spook department" but regrets it when he finds "a shitload of greasers" there. Somewhere in between is glamorous spy Jean-Louis Trintignant, who eloquently reduces the war to "a choice of tyrants" and concludes that "The poets (Sandinistas) for the right reasons chose the wrong side.... Maybe in 20 years we'll know who was right."

*Under Fire*, its politics barely less liberal than Costa-Gavras, leaves no doubt as to who was right, caricaturing the puppet dictator who owned one fifth of his country's land and a Mercedes dealership ("Is it a crime to sell cars?") while most of the people were starving, but wanted the world to know that he put flowers on his father's grave every week.

When the death of one *gringo* reporter achieves more than 50,000 Nicaraguan fatalities, a local woman comments, "Maybe we should have killed an American journalist 50 years ago."

We're left with two distinct impressions—that the people of the Third World are all pawns in the power struggles of the larger nations (the U.S. could take enough out of petty cash to outspend both sides in Nicaragua's civil war), and that wars only exist to provide backgrounds for movies.

Note: When Nicaraguan soldiers arrest Nolte they call him "maricon" (faggot), but the subtitles ignore it. Later Nolte uses "cocksucker" as an epithet, and his adversary responds, "I don't suck no dick, man," momentarily changing the subject of their quarrel.

I don't expect Reagan to like it, but *Under Fire* is one of the year's best films; and it won't hurt to have a popular entertainment call attention to what our tax dollars are doing in Central America.

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# Looking for the Average Gay Texan and Black-Tie Dinners

By Joe Baker

I went looking for the "average gay Texan" recently. I wanted to find out if there was such a person.

To be honest, I knew the answer before I started my search. I've been around long enough to know there is no "average" anything, especially when it comes to gay men and women.

But I thought that my search would make a readable story. It's fun to put the same question to dozens of different types of people—and see what kind of responses they make.

In the newspaper business, we call this looking for a common thread. I also wanted to show the diversity of the people I interviewed and their comments.

I put my question, "Is there such a thing as an average gay Texan?" to dozens of homosexuals across Texas. I wanted to make them stop and think for a moment on the subject—but not for too long.

Spontaneity is a wonderful element to get into any good newspaper story. I wanted to get a lot of first impressions and thoughts from the people I interviewed.

I was not disappointed. I got spontaneity, diversity and that common thread connecting gay people in Texas that I was looking for.

The results of my search can be found in the cover story of the new issue of *The Advocate*, the national gay news magazine. It's now on sale throughout Texas, and I hope you pick up a copy.

Now, before you start thinking that my column this week is merely an advertisement for my *Advocate* story—let me say this.

Yes, it is. I might just as well be honest! And you may ask, "So why didn't you write it for the MONTROSE VOICE? After all, we could read it for free in there, whereas we have to pay for *The Advocate*."

So true, but you will be a better person for buying a copy of a gay publication for a change. And let's face it, isn't the combination of me and *The Advocate's* blushing pink classified ad section worth shelling out for?

Which reminds me, I want everyone to take advantage of the VOICE's free personal ad offer which starts this week. Might just as well throw in another advertisement here.

What the hell! Why not throw in still another? Tickets are going fast for the gay social event of the year up in Dallas. Well, maybe not THE gay social event, yet, but it is right up there with Razzle Dazzle Dallas and Halloween.

The event is the black-tie dinner at the Fairmont Hotel to benefit the Human Rights Campaign Fund and the National AIDS Federation Lobby Project.

Tickets are only \$150 each. Can you believe I actually said "only?" But this is

no ordinary evening. It's first class all the way.

Most of the price of the ticket, of course, is being donated to two fine gay causes. The Human Rights Campaign Fund is a committee to helping our friends—friends of gay rights—stay in and get elected to Congress. The AIDS lobby project is working to convince congressmen to continue funding AIDS research.

I realize that \$150 is a lot of money, but besides making a much-needed donation, you get an elegant evening.

I love my Levi 501s—and I love looking at hot men in Levi 501s—but it sure is nice to get all dressed up every once in a while and do a different kind of partying.

I mean it's been a long time since my

junior prom. And it also sure is enjoyable looking at hot men in tuxedos and lovely ladies in their evening finest.

The black-tie dinner is Nov. 19, and along with dinner and cocktails, there will be plenty of entertainment. Guest speakers will be U.S. Congressman Bill Green, Republican rep for New York's Manhattan Congressional District, and Virginia Apuzzo, executive director of the National Gay Task Force. Last Year's dinner raised more than \$6000.

If you would like more information or an invitation, call (214) 521-8919. John Thomas, chairman of the Dallas Dinner committee, promises there will be nothing "average" about the evening.

Now, if you are a sharp reader, you've

probably noticed that I've managed to swing my column back to the original subject I was writing about.

Remember, I started this issue writing about my search for the average gay Texan. I did this so you wouldn't think that I was just rambling. I wanted you to think that I was trying to make a point.

Again, the truth is that I had no intention of trying to relate or connect my search story with the black-tie dinner.

But on second thought, the two really do go together. It just goes to prove that there is nothing "average" about gay Texans.

Why? Well, you will have to pick up a copy of *The Advocate* to find out.

Or, I'll tell you all about it at the black-tie dinner.



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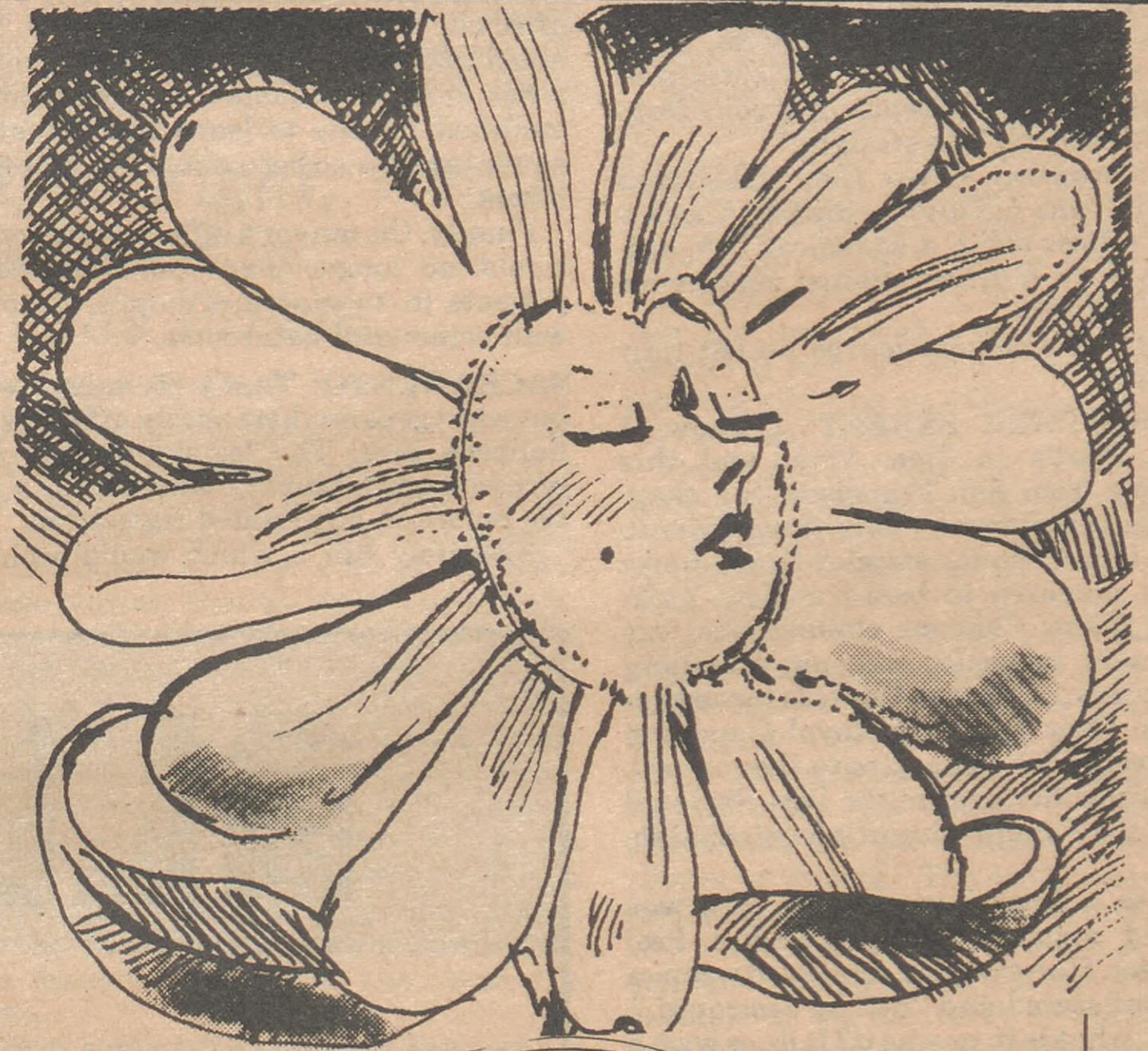


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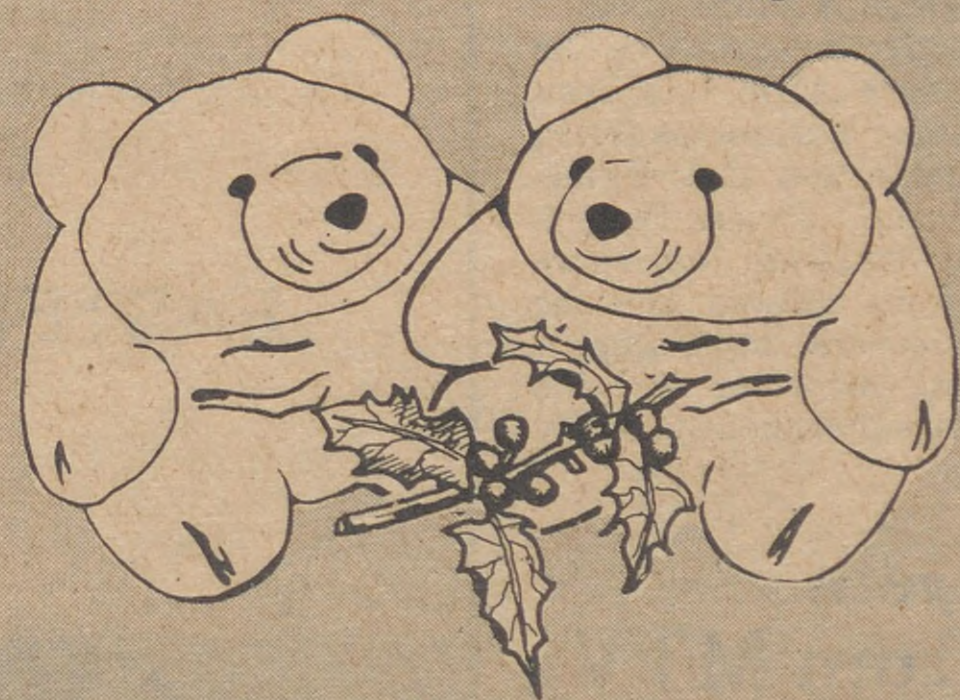
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## Neighborhoods

By Randy Alfred

**CASTRO STREET:** Herb Caen, the *San Francisco Chronicle's* gossip columnist *par excellence*, reported that a bunch of our guys were quietly enjoying their drinks at the Twin Peaks tavern, right there at the intersection of Castro and Market. Suddenly, a sepulchral voice from outside intoned: "Go straight!"

Consternation. Then they discovered the voice was not divine. Rather, it was a police officer using a squad-car P.A. system to warn a driver against making an illegal left turn.

Right, this column leaves no left turn unstoned.

**CHRISTOPHER STREET:** I know, I know. That's in New York, and this column's from San Francisco. It's okay, because this item is really from Toronto where U.S. Customs stopped Grace Jones as she prepared to board a New York-bound flight. Customs claimed she was carrying a concealed weapon, according to wire-service reports. Our feds turned her over to their feds, the Royal Canadian Mounted Police (Mounties to the rescue!), who turned her over to the Peel Regional Police, the Toronto airport's local constabulary.

"After a brief investigation, she was released unconditionally," said a Peel inspector. However, her concealed weapon was confiscated and "will be destroyed."

Well, what is it, or was it? It is, or was, a metal-spiked wristband, considered dangerous because the spikes had not been filed down. Jones' publicist said it is, or was, part of her costume purchased "in a Christopher Street boutique in Manhattan. It's one of those S&M-type items."

The publicist also said Jones was "frantic" after her brief detention. Frantic? Dog bites man, in my book. Should that be, "dog bites person"?

**TENDERLOIN:** This is not one of San Francisco's nicest neighborhoods, although it's convenient to downtown, the theater mini-district and the Civic Center. It's an area of first settlement for Southeast Asian immigrants and internal refugees from our own homophobic heartlands. It's also an area of final settlement for the aged and the alcoholic who do not always get on well together.

What attracts these diverse groups is a supply of low-cost housing, although that supply is dwindling. Many residential hotels are being converted into, or torn down to be replaced by, tourist hotels. I said the neighborhood was convenient.

Pending action on applications for welfare, the city's Department of Social Services has been providing up to two weeks of housing in these low-cost residential hotels for the homeless. Some of these homeless are patients recently discharged from San Francisco General Hospital. Some of them have been AIDS patients.

That's where the flap begins. The *San Francisco Examiner* recently reported that some of those AIDS patients shared communal bathrooms with other hotel residents. That shouldn't be a problem, provided adequate hygiene is maintained.

But that is exactly the problem. As many as 40 men with AIDS had been placed in a hotel whose bathrooms failed an April sanitary inspection. Before placing the men, the Social Services Department had phoned building inspectors first, and no violations showed. But the inspection occurred several days later.

The chief building inspector said his department did not subsequently notify

Social Services because nobody had made a written record of the earlier telephone inquiry. That's a fairly typical bureaucratic snafu.

Meanwhile, residents and owners of the affected hotels were furious. The city noted that bad hygiene presented more of a risk to AIDS patients than from them. It mollified no one to learn that hepatitis patients had also been placed at one of the hotels.

Finally, the mayor's office announced it would no longer place homeless AIDS patients in substandard hotels or hotels with communal bathrooms.

**SACRAMENTO:** That's 80 miles away, but what goes on there surely affects what happens here. The legislature has just recessed until January, and here is a status report on gay-related legislation.

Assembly Bill 1, which would prohibit

anti-gay employment discrimination, passed the Assembly but still awaits action by the Senate. Its sponsor, San Franciscan Art Agnos, wants at least 23 votes pledged in the 40-member Senate, in case a few chicken out when the vote comes.

Assembly Bill 848 would allow victims of anti-gay violence to recover up to \$10,000 in civil damages from their assailants. Similar recourse already exists for victims of racial or religious violence. Sponsored by Tom Bates of Oakland, A.B. 848 also awaits Senate action after passage by the Assembly.

Senate Bill 910 has been passed by other houses and awaits action by Gov. George Deukmejian. S.B. 910 would establish an AIDS advisory committee to advise the state Dept. of Health Services on AIDS education programs. The governor can

choose to sign the legislation, allow it to pass into law without his signature or veto it. David Roberti of Los Angeles is the bill's author.

Deukmejian signed Senate Bill 184, authorized by Milton Marks of San Francisco. S.B. 184 will allow San Francisco to require its redevelopment agency (technically a state body) to prohibit discrimination based on sexual orientation.

Marks initiated the bill when gay publisher Paul Hardman became angered that the agency sold land to a church which houses anti-gay religious activity. Unfortunately, it may not work. Prohibiting discrimination is not the same as banning groups that express or allow the expression of bias or prejudice.

*Alfred's column originates at the "Sentinel," a San Francisco gay newspaper. ©1983 Randy Alfred, all rights reserved.*

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## Rodney Gets Respect from MTV

He may get no respect, but comedian Rodney Dangerfield does have his own MTV video, reports *USA Today*.

It's a cut from his new album, "Rappin' Rodney." And hey, it's got everything: Father Guido Sarducci, Pat Benatar and a bunch of his buddies from those Lite beer ads.

## Letters

### AIDS Foundations Helps After Friends Desert

From Luigi Guadagno

This is an open letter to the gay community.

This is the first time I am writing a letter to try to express myself on the support and generosity I have received from the KS/AIDS Foundation, for without their help, I would have died.

In April, when I found out I had KS and AIDS, it was shocking and depressing. Most of my friends, upon hearing what I had, wished me luck and I never saw them again. Like most gays, I live alone and without the support of my closets friends who helped me. I very much needed help for my basic needs and moral support, which you take for granted every day.

Being a very proud and stubborn person by nature, I thought I could do it on my own, but as time went by, I found I could not. Finally, having my arm twisted, I called up the AIDS foundation and asked for help.

You always hear them asking for money, and this is one person they cared for and spent money on—and also on two other persons I know—and I am writing this letter to let you know exactly what they did and how much they meant to me just taking care of my basic necessities which we all take for granted. They came over and made sure that I ate properly, had food in my refrigerator and, at all times, provided transportation to the hospital and back. But most important of all, they gave me company and moral support.

This is one person who really never believed in organizations like this, helping out people like me who are sick. All you hear is "donate money here and there," and you really wonder if it is going where it is supposed to go. This letter is to verify that fact, not only for myself, but for several other people who at this time are sicker than I am.

It is very hard to write this letter and try to make the gay community understand what the KS/AIDS Foundation has done. This letter is a very small token of my appreciation to the people of the foundation. They know how I feel about them right now.

### Hightower Needed to Check Reluctant Mayor

From Ray Hill

Any objective analysis of the election returns in the Montrose precincts would reveal that GPC is well and delivering a healthy bloc vote for endorsed candidates. There were the usual variations between races that reminds us that we are not the only people who vote in Montrose. And while our votes are measured in Montrose, two-thirds of our voters are disbursed throughout the rest of the city.

Of course, we will not know our final results until Nov. 29. And I expect there will be a lot of campaigning by both candidates between now and then.

One thing I want to clear up right now is my position on GPC endorsed candidates. I have never endorsed the candidacy of any candidate who did not have the GPC endorsement. I have tried not to make enemies out of any friends who have supported other candidates, but Mr. Isbin is mistaken when he implies that I have endorsed opposite GPC.

I respect the process and the wisdom of the caucus. In the endorsement of Nikki Van Hightower, the caucus has proven even wiser than I had at first expected.

The day after the election, the board of GPC met with the mayor in her office. (I should point out that I had not been in the mayor's office since 1981 when Jim

McConn called me in for a rambling chat on no specific topic.) Visiting with Mayor Whitmire, I found her direct and to the point to the degree of being coldly impersonal, almost unfriendly. She is not at all like the friendly, concerned Fred Hofheinz or the friendly, jovial Jim McConn and Louis Welch.

We discussed several issues with the mayor: scheduling, media, campaigning in Montrose, and city ordinances. Her comments on the latter topic had the most lasting impression on me.

"We have discussed that before," the mayor said. "And I still don't think you want to face a referendum."

I think that means that the mayor is not willing to advocate an ordinance protecting the rights of gay men and lesbians while she is in office. She did not ask us for our opinion on the subject of a possible referendum. Had she asked, I would have been able to say I have no fear of referendum. First, because petitions for referendums are very difficult in Houston and, secondly, because if we were forced to have one, I feel Houstonians would support our equal rights by a clear majority.

But perhaps the most telling thing about the mayor's comment is that our rights are not a part of her program in the second Whitmire administration. That surprised me, because we were asked not to pressure for an ordinance during her

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first administration, and I expected a more open attitude as we approach her second administration.

Our friends on council who are not "on the mayor's team" are more open to an ordinance than those who are. Eleanor Tinsley, Jim Greenwood, Ernest McGowen and Dale Gorczyński all seem very open to the idea of an ordinance on housing and city employment.

With the successful election of Van Hightower, we will have enough strength to get the issue before council. Once there, I cannot imagine Whitmire or Greanias voting against us. We will need only one other vote to carry the resolution. Van Hightower can help us identify that vote and help us secure it. For the sake of our freedom, vote for Nikki Van Hightower November 29.

### Ashamed at GPC's Conduct

From Charles Wiggin

I was in Mary's the night the mayor and her councilman visited and was ashamed at the conduct of the GPC. I'm not a member and don't plan on becoming one anytime soon. They don't speak for me.

### Greanias Was Furious with GPC Prez

From Robert Ibarra

After reading your political report this week, something I observed at Rascals last Saturday was suddenly put into perspective.

I was walking up to the building a little after 11:00 p.m. and saw two people standing outside, apparently arguing. As I got closer, I noticed two limos, motors running and filled with people. I recognized one of the men as Councilman George Greanias. The other, I was told later, was GPC President Larry Bagneris. Councilman Greanias was not just mad, he was furious. As I passed them, I heard Greanias call Bagneris somekind of "liar" and "deceitful." I went in, and later the councilman entered

and went into the restaurant with some other people.

I have the greatest respect for Councilman Greanias and, therefore, I would hope that a comprehensive investigative report by your paper will be forthcoming. Reading what the GPC leaders were saying and doing at Election Central Tuesday night brings to mind the old saying, "Methinks they protest too much"—and too loudly!

### After Fight, VOICE Allowed in Texas Prison

From Fred Markham

Thank you for the copies of the VOICE; the two that have gotten through have been a true delight in this sterile prison world. And it seems that now the VOICE is going to be allowed in, after a bit of harassive game-playing that is typical of prisons, particularly when they are forced to do something against their wishes.

The allowing of gay publications in prisons is totally alien to prison administrators as the entirety of penology is based on the denial of basic human rights, and one of the foremost of these is sex. It has only been a few years in Texas prisons since it was a felon offense to be caught masterbating! That may cause some laughs to all but former inmates who can verify the truth.

That same administrative intellect (or lack of it) persists today in a continuing homophobia that manifests itself in the self-justification of the administration to violate their own rules. The specific accusation I make against the prison is that publications that are permissible under the rules clarification of July 1983 (United States District Court, Southern District, Texas, Houston Division, Judge John V. Singleton, Jr.) are now being selectively subjected to unlawful delays in delivery. The rules state: If a publication is rejected, the inmate, the editor and/or the pub-

lisher will be provided a written notice of the disapproval and a statement of the reason therefore within 72 hours of the receipt of said publication on Publication Denial Forms.

This is being ignored, as well as several other provisions of the rules, and this particular rules violation concerns VOICE, since it has been delayed. The most recent example of this is the second copy of the VOICE I received dated Oct. 7. The postmark is Oct. 12, the receiving date Nov. 2! If that is within the most stretched version of even the slow U.S. postal system and allowing an additional 72 hours, my calendar is broken!

This particular instance is not an isolated event; it is the norm. From three to five weeks is the average for receiving gay publications at the Walls Unit of TDC. I make note of the Walls Unit, since a friend on another TDC prison unit was also gifted with the same copies by the VOICE, and he has received four issues in reasonably regular order with only a few weeks' delay. TDC refuses again to comply with judicial rules and orders. The question arises, why are law violators retained in charge of prisons? The violations of the mail rules are minor in relation to the massive violations in several other areas of civil and human rights, but just a further example of the mentality of the captors who stand as an example to the law violators confined within.

The establishment media, the *Houston Chronicle* and *Post*, are not going to point fingers at establishment institutions, so it is the task of the people's media, the VOICE and KPFT/FM 90.1 to carry that load. KPFT has two programs that concentrate on prison problems. The VOICE can, if the interest arises.

Thank you once again for the copies. I look forward to being able to subscribe soon. Gathering dollars is not easy in here, either.

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# New Orleans' Vieux Carre Serves Up Treasured People on a Grand Scale

By Billie Duncan

Staying in the French Quarter for a few days is like taking one lick off an ice cream cone. You can guess the flavor, but you want so much more.

Before I left to go to New Orleans, an acquaintance of mine told me, "Why bother going to the French Quarter? It's just a bunch of bars. You can go to bars here in Houston and save the travel expense."

I have to disagree. New Orleans (or any other town, for that matter) is not just a bunch of bars. New Orleans is a city of history. Of architectural romance. Of strange contrasts. And of characters.

The characters of New Orleans—especially the French Quarter—are treasured, almost as if they were natural resources. And they run the gamut from people you expect to be characters anywhere—like musicians—to people you don't find anywhere else—like the Duck Lady.

The police in the Quarter are quick to expel dingy derelicts from the mainstream Bourbon Street action, but they are protective and even gracious to the established creative oddballs that inhabit the Quarter nights. In other words, it's okay to be different, as long as you have proved yourself to be harmless.

In a city where historical texture is the springboard for attitude, it seems only natural that characters would abound. The Crescent City has always been a home for the adventurous and the romantic.

Jean Baptiste Lemoyne Bienville claimed the area upon which New Orleans sits for Louis XIV in 1718 and named the city for the Duke of Orleans.

With the easy access from the Gulf of Mexico, New Orleans was built with a European flavor. French charm abounded.

You would think that France might have had some pride in this little struggling cosmopolitan city. But, no! In 1762, France gave the land to Spain.

Now, here is a most interesting fact. Two huge fires destroyed the city during the Spanish occupation, and what is now the French Quarter was rebuilt—by the Spaniards. So, the French Quarter is really not French at all.

Of course, there was still a great deal of French influence, and the combination of French and Spanish came to be called Creole.

Residents of New Orleans say that Creole means "child of the colonies." But the word has an interesting origin. It is a French word based on a Spanish word based on a Portuguese word that meant "Negro born in the master's house" that was derived from the Latin *creare* which means to create or beget.

Now, that may not be earthshaking information, but how many stories on New Orleans have you read lately that never even mentioned the original of any word? A little esoteric information never hurt anyone.

But back to the French Quarter. After rebuilding the city, the Spaniards gave the land back to the French in 1803. Twenty days later, Napoleon I sold the territory, along with a huge chunk of adjacent land, to the United States. (Remember the Louisiana Purchase?) So, now added to the Creole and the Cajun was the American.

Ah, yes, the Cajun. The Cajuns were French settlers in Nova Scotia who were expelled by the British in 1755. They were not Cajuns then. They were Acadians.

Through linguistic corruption, Acadian became Cajun. It's easy to see how that happened. After years in the bars, my name has in some cases evolved from Duncan to Mud.

With all the diverse influences of the varied settlers, add the fact that New Orleans is a port. A lot of people from all over the world have managed to just come and stay.



Street artist and tourist

PHOTOS BY BILLIE DUNCAN



Carriages at Jackson Square



Hot Dog Stand Man



The Duck Lady and Officer Michel



Street musicians in Jackson Square



Street worker in French Quarter



Ginger Grant

With that kind of humanistic milieu, tolerance for differing lifestyles and opinions seems almost necessary.

And the widest variety of humanity in New Orleans is in the Vieux Carre (the Old Square), which is the original Creole city of New Orleans.

Packed into the tight rows of houses along the narrow, crumbling streets are the denizens of the Quarter. Spacious is not an adjective at home in the Quarter.

Some people in the Quarter are still the poor who have been there for years, but the poor are slowly being replaced by people who have come to New Orleans and just *have* to live in the Vieux Carre. These people pay an arm and a leg for the privilege.

Most of the people I met who were working in the bars and in the restaurants had come from the Midwest. The old good-bye-oh to Ohio syndrome.

But the characters, the creative oddballs, the beautifully strange creatures that stand out from the crowd, all seem to have sprung from the magic of New Orleans.

My favorite character was Ruthie, the Duck Lady. Ruthie roller skates down the streets of the Quarter with several ducks trailing behind her most of the time. She also carries a toy stuffed duck under her arm.

When I talked to her, Patrolman D. F. Michel of the New Orleans Police Department was her translator and protector.

"She raises ducks," he explained. "She's been doing it ever since I can remember. Lots of people have written stories about her. She's even been on TV. Isn't that right, Ruthie?"

Ruthie nodded vaguely. "Yeah." She looked me over to see if she really

wanted to talk to me. She decided to volunteer some information. "I was born right in the French Quarter."

I asked how long ago that was. She looked at me from the height of her little-old-womanly vanity and told me with more than a little huff in her attitude, "I don't tell my age."

I told her that I didn't tell mine, either. She liked that. She decided to confide in me. "I eat red beans and rice and spaghetti."

I told her I liked red beans and rice, so she gave me the secret of life. "I stay young. I keeps young by roller skate."

We seemed to be on a roll, so I asked her how she supported herself. Ruthie does not seem to like direct questions. She stared off down the street and mumbled something.

But Patrolman Michel explained for me. "She goes in places where she can drink."

Ruthie is not the only person in the Quarter with a bird following. Besides the Duck Lady, there is the Pigeon Man.

His name is James Greer and he feeds the pigeons in Jackson Square. Now, he doesn't just feed the pigeons, he *dresses* to feed the pigeons, and he feeds them with flair and style.

There are thousands of pigeons who cluster around him and perch on his hat and arms. And when he feeds them, they fly and dive. He turns feeding the birds into a poetry session for the eyes.

There are other characters almost too numerous to mention.

There was the hot dog stand man who gave me a lesson on territorial rights. "Sometimes you just gotta fight for your corner. You may lose friends, but that's

the way it is."

There was "Ginger" Grant who works in a Bourbon Street strip joint where the boys take it all off. "I'm 43 years old, and I've been doing it (stripping) for 17 years. My mother was a stripper on Bourbon Street. She's retired. I'll retire when I'm too old and can't boogie anymore."

There was the driver, Bobby, of a carriage drawn by a horse named Clara. Bobby gave a creative "history" of the French Quarter that was interspersed with comments such as, "Here's one of those bars with only guys in it. I don't go in to there. They don't allow *no* womens. No womens in *that* bar."

There was Tommy Van de Velde at the Parade who wanted to know, "Could I say hello to Marsha at the Copa?" Sure.

There was David Antony at Play It Again Sam who proudly showed off his tiny little stage in the bar, and he said that the bar did "strictly professional shows. The last show was a big Vegas-style show." David was a dear, but it was hard to imagine where the elephant could exit.

There was Pat DeCuir, the leader of Copas Brothers who play C&W on Bourbon. "We get a lot of Texas people listen to us. I guess it makes 'em feel at home." He looked off into the sky. "You'd like to feel at home on Bourbon Street."

There were street artists, street musicians, street workers.

Maybe there are a lot of bars in New Orleans. Maybe one of the best things about the town is the food. Maybe it's the music.

But in between going to all the *places*, don't forget to stop and talk to the *people*. They're the best attraction in the French Quarter.



C&W singer Pat DeCuir of Copas Bros.

## Buxdelux: Madness in Their Method

By Billie Duncan

In a neighborhood that prides itself on being different, Buxdelux is still an original.

This theatrical and musically adept band played at Just Marion & Lynn's recently to a crowd that entered into the spirit of their particular brand of musical madness.

Their first set had gotten the crowd interested, and their second set was in full swing when the band started to play "Bright Eyes, Big City." That's when the audience began to get involved.

The rock beat of the song prompted a performance from a tight-jeaned woman of many moves that greatly added to the spirit and spark of the show. After doing a take-off on a take-off in which she semi-seductively slithered out of her army fatigue jacket, she proceeded to make the dance floor her own.

"Just" Marion couldn't resist the fun and soon was on the dance floor with dancer number one.

Members of Buxdelux were enjoying the impromptu floor show as much as the audience.

After that number ended, lead singer Kathy Simmons retired behind a post to don a green hospital gown with the words "mental ward" printed across the front.

She then sat in a chair in front of the band and writhed insanely as the band played an original number that seemed to be titled "Maniac." Kathy went visually wacko to the music for the pure entertainment of the crowd.

Then from the murky edges of the dance floor, dancer number one jerked to life to join Kathy for a totally berserker *pas de deux* on dance floor center.

"Java" was next, bringing with it nostalgia and a terrific contrast to the previous madness. The harmonies were great.

In fact, just about everything that Buxdelux does is exceptional or on its way to being exceptional. And the magic starts with the members of the group.

Kathy Simmons is strangely energetic in a semi-smooth wonderful way with a strong pop-rock voice.

Caroline Effgen on the keyboards is intelligently blonde and wide-eyed with legs that go from her shoes to her armpits. She is a competent musician with a fascinating voice.

David Effgen is brown-haired and frizzled with arms that should always have something to hold on to. He is the leader of the band and plays guitar with flair. David has a really nice vocal quality, but the words he sings get lost quite often, which is a shame, because he writes a lot of the Buxdelux originals, and those lyrics really should be intelligible.

Michael Henry on drums is a charm both on and off stage (the kind of boy you can take home to mother). At "Just" Marion & Lynn's, poor Michael was relegated to the rear of the band because of space considerations and could not really be fully enjoyed.

James Jackson is new to the group, having played with them for only about two months now. (The rest of the band has been together for over a year.) James is as smooth to listen to as he is to watch.

All together, they seem to feel that they have what it takes to go all the way.

"We do probably 85 percent originals," said David. "We are, you know, geared to be strictly original. That's where the money is."

The word "money" cropped up several times in David's conversation that night, such as when he said, "I could use the money, so I'll do a gig like this."

David was disgruntled because of the problem with acoustics at the club. His is not the first band that has run into this particular problem at this particular club.

"Just" Marion & Lynn's is a long rectangular room with a low ceiling and no baffles for the sound. To make the problem worse, the space in which the band plays is cramped, but with no wall directly behind the playing space. (They play with



The group Buxdelux at "Just" Marion & Lynn's

BILLIE DUNCAN PHOTOS

their backs to the pool area.)

So, the band has trouble hearing itself through the monitors, but one customer can't say to another, "Gee, I like the way you fill out that Polo shirt" without having to use a megaphone.

The result is a conflict between the owner and the band, with Marion stating, "They're a really good band, but they're just too loud. When the music gets so loud, my customers leave."

On the other side, David griped, "You're restricted when someone comes up and tells you, 'Turn it down. Turn it down.'"

But a compromise was reached, with the band playing at a volume that was lower than they liked and Marion listening to the music at a louder level than she cared for. However, her customers were staying, and that's the bottom line for Marion.

When Buxdelux plays next, go see them. They are boldly original and musically exciting.

And when they appear again at "Just" Marion & Lynn's, take along cotton for your ears to soften the loudness just a bit in some parts of the club, so as to better enjoy this very innovative group.

Oh, bring an extra pair of cotton balls for Marion.

### □ All-Male 'Private Lives' Opens Tuesday

The inaugural performance of the first all-male production of Noel Coward's *Private Lives* opens next Tuesday at The Other Side, the new wing of the Pink Elephant, beginning at 8:00 p.m.

Presented by Diversity Theatre, Houston's new gay theatre group, the show will be directed by group co-founder John David Etheredge and will start community illuminaries Jerry Garrett, superstar Ian Tanna, Bruce C. Herling and co-founder Joe Watts.

Tickets will only be \$3 so the community can more easily help launch this new addition to the gay community.

It promises to be a delightful evening, witty and a bit bizarre. Taylor and Burton—eat your hearts out!

### □ Duncan's Quick Notes

By Billie Duncan

Something old, something new, something borrowed, something blue. A wedding? No. It's changes in Montrose and near-Montrose clubs.

Miss Charlotte's is under new ownership and management. Miss Charlotte and Miss Bonnie are reported to be in Boston. That seems only fair. Miss Bonnie was ever so famous for her buffets, which frequently featured beans.

New manager Jerry Vann, who until now has been most well-known for his management of discos, has made some really nice physical changes in the bar and plans some more. He said that he

doesn't want to make too many changes too fast, so that his crowd can keep looking forward to new things.

The changes feature a more separate pool area and options for entering the main club area (and options for entering are always welcome).

Rough-hewn wood is used to create a more rugged look for the interior. However, I would not suggest sliding down the railing.

Another change is that Jerry will not have a house band. Instead, he will keep rotating or hiring new bands. For exam-



Ed Marshall smiles at the good response from Miss Charlotte's crowd



Alexandra Haas shows the intensity of musical drama amid her otherwise zany act at Rascals

ple, two weeks ago, the Chet Daniels Group (remnants of the old Flying Blind Band) played. They are fairly good, and singer Kay Rives is excellent.

Last weekend, Ed Marshall & the Texas Deputies entertained the crowd. It was the first time they had played a gay bar. "It's great," said Ed. "It's the best response we've had outside of the big dance clubs."

Ed Marshall is a very exciting and versatile performer and should be back, even though he needs a little bitty lesson on gay language and protocol.

Of course, one of the premier clubs

## Montrose Live

where anyone could say to do anything has been the Exile. And now, that fine tradition can continue.

The Exile has reopened under new ownership. Some things never change, though. Little Bobby will continue to have his review on Sunday nights. Last week, the fresh paint was dry on the walls, but not all the equipment was hooked up, so the show was shouted to the crowd sans microphone.

A good time was had by all, but there is a rumor going around that Little Bobby will not be using his throat for talking all this week.

New owner David Lalond said that the bar will have a Tuesday amateur night ("Mostly drag, but anyone can enter."), a Wednesday jock strap contest and a weekend country and western band.

The band just may be the Rebel Outlaw, who were seen last week at the new addition of the Pink Elephant.

For those who have not kept up with their Houston gay bar history, the Pink Elephant is the oldest bar in Houston. Until now, it has been one narrow room with some tables to the right and the bar to the left and a tiny, itty, bitty stage at the far end where some of the most innovative—as well as some of the most disastrous—shows in the annals of the Houston gay scene have taken place.

Now, the club has added another space. So as not to stun the regular customers with too much at once, the management decided to keep the new space separate from the old bar until they see how it works out.

Rodney Chapman, the general manager since Labor Day, was bubbling with plans for the news space.

Of course, the Saturday shows will continue, but the performers will have a better stage, and the audience will have a better view.

In addition, Rodney says the club will try to have a band on Sundays. "We're trying to cater to all different sorts of people."

He said that they will be hosting several pageants, as well as the upcoming Hooker's Ball.

But the next big event is the opening of *Private Lives*, on this coming Tuesday. As reported last week in the VOICE, this is an all-male version of the play that recently featured Richard Burton and Elizabeth Taylor, and is being directed by John David Etheredge.

One of the wonderful people who should make this production a real stand-out is Joe Watts, who writes theatre reviews for the VOICE.

Joe is not the only reviewer for the paper who is involved in a theatrical opening this week. Tonight, Yours Truly will be beginning a one-month run at Chocolate Bayou Theatre in Tom Stoppard's *Dogg's Hamlet, Cahoot's Macbeth*, directed by Dr. Cindy Goatly.

I guess that means that Joe will have to review my show, and I will have to review his. Hmmm. I wonder if Henry McClurg has paid up his employee's dueling insurance.

One last note. The highly entertaining Alexandra Haas will be appearing at Rascal's through tomorrow (Saturday) night. She and Michael Bailey put on a show with enough spontaneity to keep even the most jaded cabaret-goer happy.

Last weekend, Morada Jane Benton (who is in the same age range as Disco Grandma) gave Alex and Michael a stack of sheet music for songs that she had written.

Alex was particularly fond of Morada's charming and unpretentious little ditty, "Gimme That Meat."

When Alex and Michael did their *Best Little Whorehouse in Texas* medley, Alex strategically interspersed the lyrics of "Gimme That Meat" throughout the number.

The result was a real crowd-pleaser. Perhaps Alexandra could record a whole album of Morada's tunes and call it "Alexandra Haas Sings Morada Jane Benton."

Well, it was just a thought.

# But Is It Art?

By Jeff Bray

The middle-aged teller looks out the massive glass windows and sighs: "I'd just like to know why they took the wreckage from the hurricane and dumped it out on the plaza where I have to look at it all day long," she says.

The executive secretary stops and tilts her head as she crosses the windy plaza. Her dress ripples in the breeze, and she shrugs:

"I suppose it's art," she says, revealing boredom with the subject. "Personally, I don't understand it. Everyone I talk to hates it."

The oil and gas accountant smiles and motions down to the plaza from his office window on the 47th floor:

"Can you imagine how dirty that thing is going to look in a couple of years? That is, if it's still there in a couple of years."

The object of these people's attention is the new public sculpture at Interfirst Plaza unveiled by Gerald D. Hines Interests and PIC Realty Corp., Oct. 31. Few pieces of art have generated as much comment as this 33-foot-high sculpture by the world reknown French artist, Jean Dubuffet.

The plaza, which is bound by Louisiana and Lamar Streets, has been an object of curiosity to Houstonians since the completion of the 55-story Interfirst Plaza Tower in 1980. Although the building was the tallest downtown at the time, it was rapidly topped by the Texas Commerce Tower. Interfirst Plaza is still a very prominent piece on the great towering chessboard of Houston's skyline.

The plaza, itself, however, has been a total void since its completion. For three years, the massive pink granite tower has wrapped around an empty, barren, flat expanse of cold off-pink granite.

People have been waiting for something to go up in the void—something to fill that wonderful public space. Perhaps a massive bronze, like the Picasso in Chicago. Maybe a wonderful fountain resembling the Mecom, down by the museum.

It is a unique setting because it is certainly one of the most visible in the city. Unlike the United Energy Plaza, or even the new Lyric Center plaza (where traffic moves so that one must look over the shoulder to see the sculpture), the Interfirst Plaza is approached head-on by two major traffic arteries. Any sculpture or monument is guaranteed maximum visibility there.

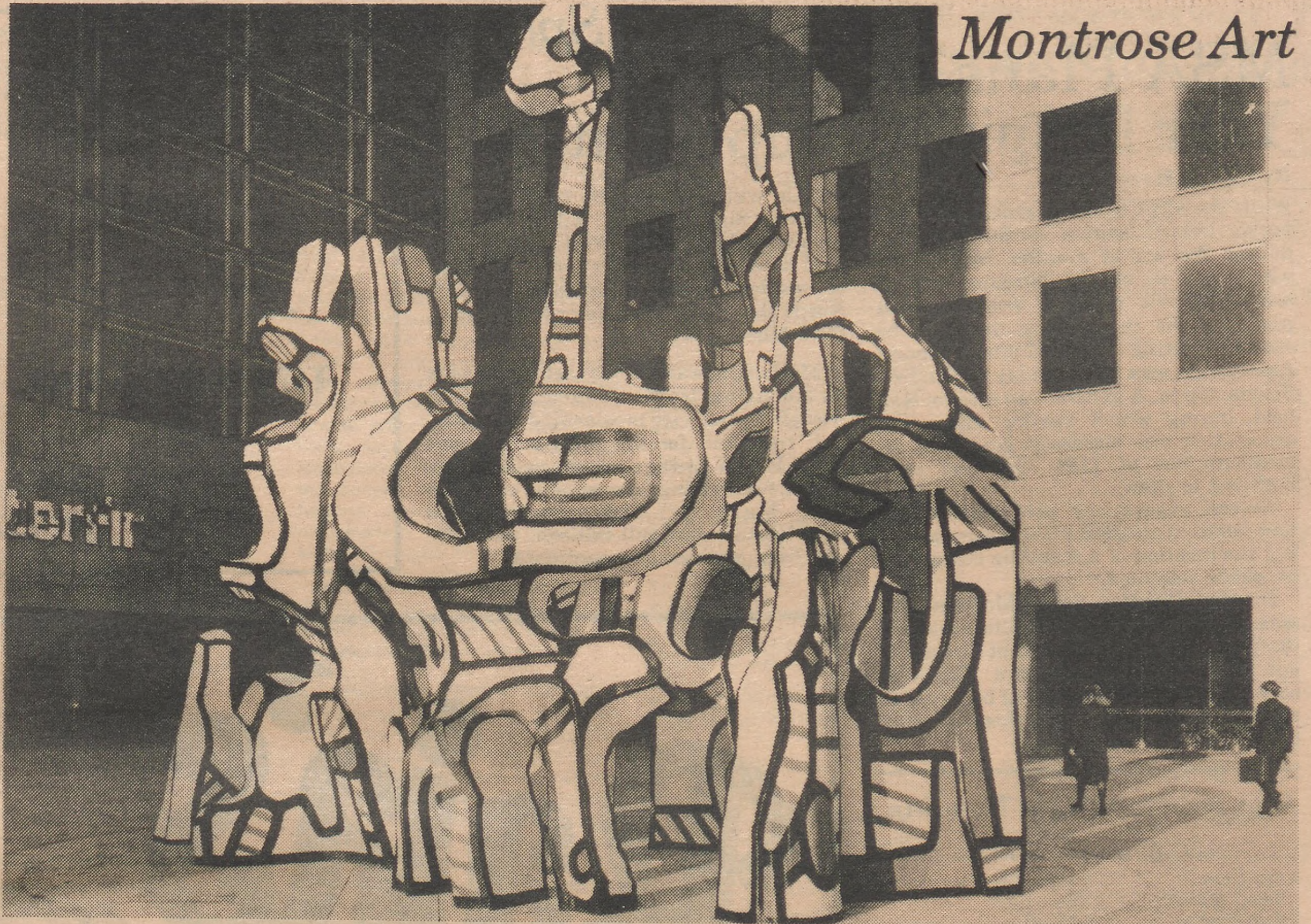
It is also a unique setting because it may be perhaps the windiest place in the city. At one time, large trees were placed in massive concrete "pots" on the plaza, but the wind simply mowed them down, and they were taken away. Then there was the hurricane, where the wind seemed to form a vortex between the Allied Center and the Interfirst Plaza, ripping out more than 75 percent of the windows on the north side and showering the plaza with glass. Few areas of Houston have received as much national attention as Interfirst Plaza after the hurricane.

So, everyone has been waiting with baited breath for the new statement—the new symbol of modern art on Houston's growing sculptural scene.

The result is Jean Dubuffet's controversial *Monument au Fantome*. The tallest piece is 33 feet high, and the collection has a diameter of 34 feet, six inches. It is made out of fiberglass and painted bright blue, white, red and black. In France, they say blue, white and red. In the United States, we say red, white and blue. And those colors said that way really produce a loud, brash effect upon us. Perhaps that is one reason why *Monument au Fantome* produces such cynicism downtown.

The artist, Jean Dubuffet, has had a profound influence on modern art and literature. He prides himself on questioning cultural traditions and expressing an influence of the primitive and unschooled.

Dubuffet was the catalyst for the "Art Brut" movement, which stressed art that is "unfettered and unspoiled," coming from the most basic, primal expression the artist can achieve.



Wreckage from a hurricane, or a work of a genius?

The artist developed the style called Hourloupe, which uses primary colors and black veining, as in *Monument au Fantome*.

The patrons of this project have surely chosen one of the world's greatest modern artists for Interfirst Plaza. Dubuffet has established a respected patronage everywhere, including David Rockefeller, who helped finance the *Group of Four Trees* sculpture in front of the Chase Manhattan Bank in New York City.

We know we have a piece of art that is worth something. We know that it has been created by a world famous artist. But, frankly, what is the public supposed to see in it?

Actually, the whole sculpture consists of seven pieces: *Le Mat* (the mast), *L'Arbre* (the tree), *Le Fantome* (the phantom), *Le Chien* (the dog), *La Cheminee* (the chimney), *Le Buisson* (the hedge), *L'Eglise* (the church).

One must walk around the sculpture several times to get a feel for the undulation and flow. It is quite amazing how weightless it all looks, especially when one realizes that it all weighs a little over seven tons.

For all its artistic pedigree, however, there is still an unsettling aura of controversy about it. Most major public pieces stir controversy, and many people are slow to accept what the corporate elite tell them is "good art". There are a wide range of opinions.

The art director for a well-known Houston publication says he loves it.

"I wish I were about 60 feet high so I could just sit down and play with it," he says. To him, it is a wonderful toy—an object of fantasy plopped down in the middle of cold granite and steel.

A prominent interior architect at one of the city's leading firms says that it is a work of genius.

"It is so complex," he says. "It is such a wonderful contrast to everything around it. It will take the public a while to understand it."

And what about "The Public"? What does the average person on the street—without any artistic (or even college) background—think of it all. Do they see trees and phantoms and beauty? After all, they're the ones who live on the streets and have to look at it eye-level every day.

"What do I think?" an elderly lady at the bus stop asks, squinting at the plaza from down the street. "Honey, it don't matter what I think. They'll be puttin' things up all over, whether I like it or not."

## □ Lamar Briggs: A Homecoming

By Jeff Bray

Once again Betty Moody has thrown open her doors to the public, and her latest show's success is attributed to much more than her fine lighting technique and colorful orchestration. Certainly, in this case, the artist contributed more than anything to the fine success of the show.

Lamar Briggs seems to be a case of "home-town-boy-makes-good." He started his artistic career in Houston while living here for 25 years. After working for Channel 13, Briggs was encouraged to develop his own work and "take off with it."

"So, I sold stock in myself and went to Europe to study art," he says.

Paris may be what most Americans see as the artistic paradise of the western world, but Briggs went to Antibes. He says that southern France has some of the most wonderful lighting.

"There is a clearness in the air—an incredible brightness—that you just can't find anywhere else. Certainly not here in Houston!"

His art reflects a clarity and certainly an abstract influence. His colors are usually soft pinks, lavenders and mauve, occasionally streaked with loud, brash reds, purples and magenta. The subtle blending and fading of the background colors creates a hazy, rather ethereal background, overlapped by the more striking vibrant colors.

As Briggs talks, people keep coming up to him, smiling and complimenting his latest showing.

"We missed you in New York," one lady says.

"I'll see you in Chicago!" someone else sings.

The public seems to love his work, and some of these patrons actually follow him around the world.

The paintings in the main gallery are all entitled *China Lake*, and they are quite similar in composition.

"*China Lake* is a symbol of the influence of land and water," says Briggs. "In a previous show, I did a series called *Mizu*. I was influenced by the movements of guppies under the water. Very simple. Minimal."

More people interrupt to greet the artist. One lady introduces herself, and the artist is delighted.

I had open-heart surgery in March," he says, his arm around her shoulders. "She

had also gone through a similar operation."

"And when I heard he was in the hospital," the lady broke in. "I just sent him a letter to make it a little easier."

"So," Briggs continues, smiling, "I sent her a card for her kind thoughts."

"I'll have you know," she says, breaking away, "that I have framed that card, and it is hanging on a prominent place on our 65-foot boat!"

The whole show has an unusual feeling of homecoming. These people know the artist well.

"Betty (Moody) and I have been together close to 15 years," he says. "Some of these people have been coming to see me for 15 years."

"I'm much more deliberate about my art now, since the operation," he continues. "Before that, I thought I'd live forever. Now..." He shrugs knowingly and smiles.

His paintings may reflect a certain inward look, since they all seem to lead the eyes inward, toward the center of the canvas. In each center there is a warm glow. When asked if perhaps such a glow could have something to do with his deeper evaluation of life:

"No, I don't think so," he says, looking puzzled. "Actually, I never thought of it that way. I work with form and color. Color is very important for me, but just because I might use black, doesn't mean it's deep or dark. I've done some beautiful things in black, but they don't mean death or negative to me."

There is very little that can be seen as negative in Lamar Briggs or his work, and this reflects in the joy shown in the faces of his viewers. Even his monotone *Fragments* (conceptualizations of the larger *China Lake* pieces) seem to have inner purpose.

Lamar Briggs will be making eight more shows all over the country and he seems to enjoy the hyperactivity, although he is being more careful. He will always come back to Houston, his former home. After all, there is a growing awareness of art in the city.

"The city here is very young," he admits. "The majority of people in their early to mid 30s have not realized what's happening (artistically). They're too busy making a living."

Well, drop your work, everybody, and go to the Moody Gallery at the River Oaks Shopping Center and see the works of Lamar Briggs. It is a homecoming worth seeing!

For information, call: 526-9911

*Sports*

# MSA Plans for Coming Year Despite Group Apathy

By Chuck Meredith

While the MSA bowling, racquetball and pocket billard leagues continue to play during the winter months, MSA, as a whole, and its other subgroups, softball and volleyball, met last week to begin planning for the coming year. The annual meeting of the Montrose Sports Association was held Sunday at Kindred Spirits, 5 p.m. A general rap session was held, during which apathy within the association was discussed, since only 35 members out of 1189 registered ones bothered to show.

Several suggestions were made to the new board in an effort to solve this, including the creation of a standing committee on public relations.

Interim Director Steve McConaughy was elected director, Lorna Ellis assistant director, Joey Holton assistant director of special projects and Marian Kadlecik, secretary. The new board will be forced to appoint a treasurer, since there were no candidates for the position.

## MSA Monday Night Bowling

**STANDINGS**

Following Nov. 14 competition

<b>A DIVISION</b>	<b>B DIVISION</b>
1 Sisters of Mercy	1 E/J's Boys
2 Barn Pigettes	2 MCCR I
3 Strike Force	3 Officer & Gentlemen
<b>C DIVISION</b>	<b>D DIVISION</b>
1 Stella's Fellas	1 Ball Chasers
2 Holy Rollers II	2 Barnyard Hores
3 Renegades	3 Numbers II
<b>HIGH GAMES</b>	<b>HIGH SERIES</b>
Gail Lumas 228	Louis Van Derporten 585
David Hendrickson 213	Gail Lommus 584
Gary Burns 206	David Hendrickson 570

## MSA Thursday Night Mixed Bowling

**STANDINGS**

Following Nov. 10 competition

1 Crystal Bowls	
2 Kauffman's Kookies	
3 Stella's Screamers	
4 Googies	
<b>HIGH GAMES</b>	<b>HIGH SERIES</b>
Pat Bailey 221	Steve McConaughy 609
Steve McConaughy 217	Pat Bailey 537
Pam Weaver 209	

### □ It's Not Too Late to Join a League

If you have Monday, Wednesday or Thursday nights free, why not join a bowling or racquetball league? Officers of both Monday Night Bowling and Thursday Night Bowling have indicated that there are still openings for both individuals and complete teams for the winter season.

The MSA Racquetball League, which meets on Wednesday evenings, is still the best bargain in town, with low monthly dues and unlimited court time.

If you're interested in joining one of these leagues, call Sam Immordino of Monday Night Bowling at 528-4576 or Richard Dauchy for either Thursday Night Bowling or Racquetball at 644-5479.

### □ Men's Softball Elects Muenchow President

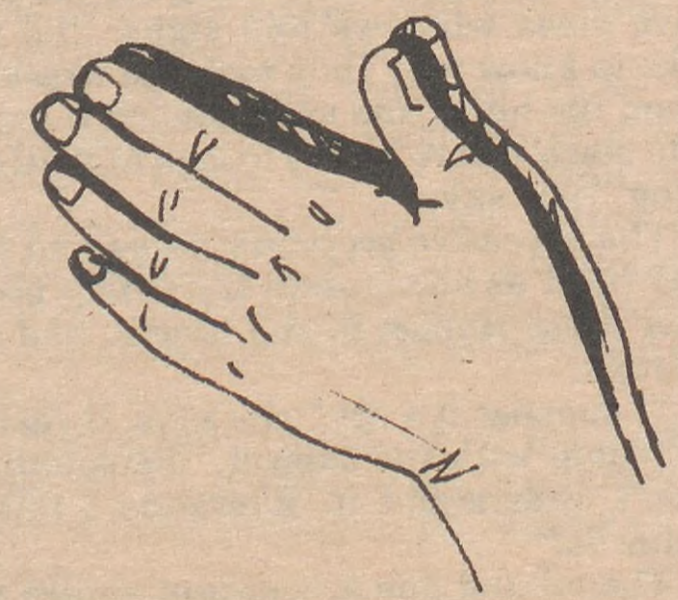
For the first time in three years, Jerry

DeSale will not head the MSA Softball League. Since DeSale will be busily involved with the Gay World Series to be held here in Houston next year, the reins of president have been turned over to 1983 North Division's Most Improved Player, Herb Muenchow.

Muenchow was elected last Wednesday at the annual league meeting, along with Fewell Bivins, vice president; Jerry Chaffin, treasurer, for the third consecutive term; Robert Arriaga, secretary; Ron Kennison, fundraising/sponsorship coordinator; Mark Schmidt, competition coordinator, and Bill Sanson, publications/communications coordinator.

## COME JOIN THE CELEBRATION MCCR THANKSGIVING DINNER

- ★ FOOTBALL GAMES TV
- ★ SING-A-LONG
- ★ MAKE NEW FRIENDS
- ★ BRING A COVERED DISH
- ★ TURKEY & HAM PROVIDED

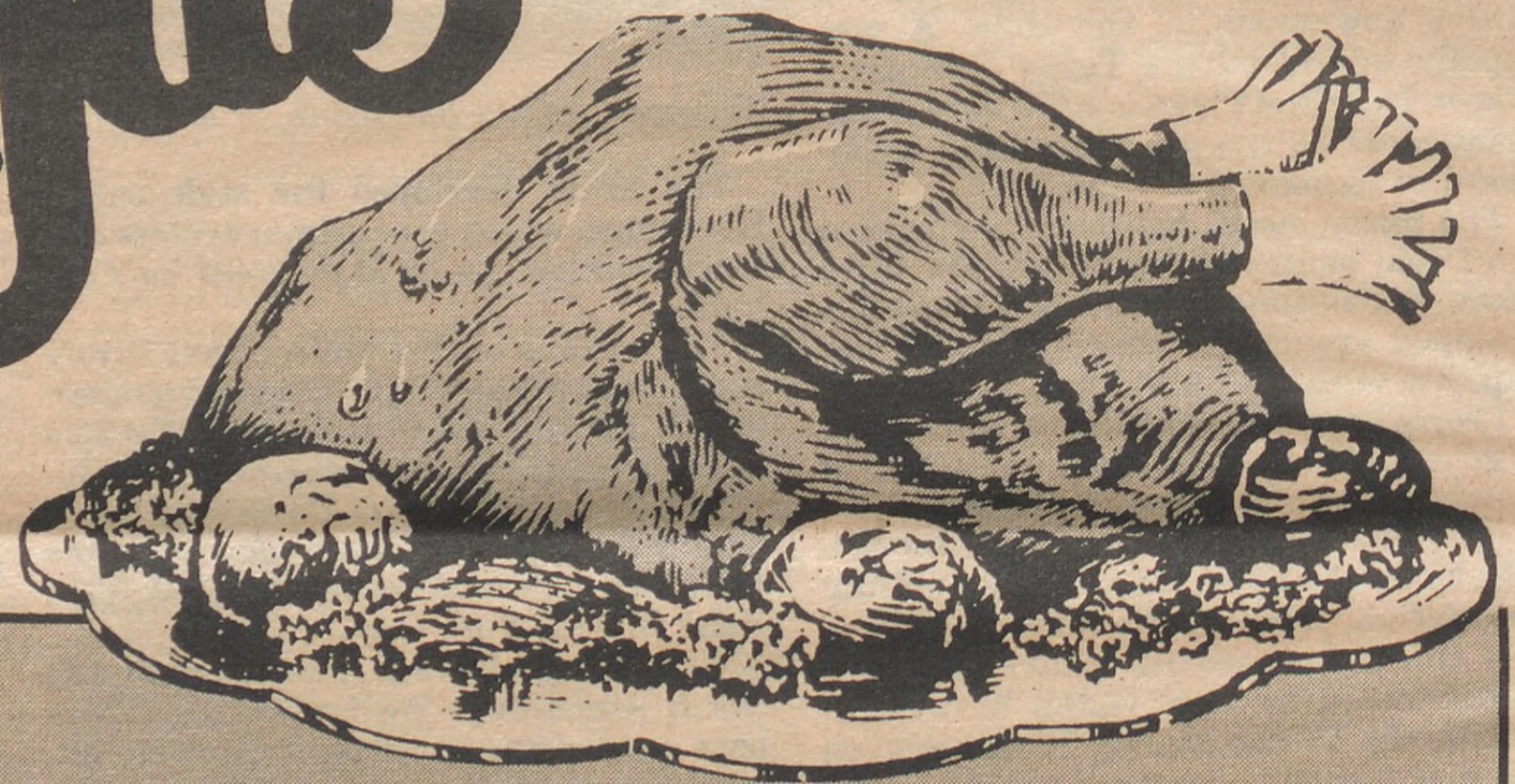


## THANKSGIVING DAY

DOORS OPEN 10AM, SERVING NOON TO 3PM  
MCCR 1919 DECATUR 861-9149

# Baja's

402 Lovett  
527-9866



## Join us for our THANKSGIVING SMORGASBOARD 6pm Thursday, Nov. 24

**Appetizers:**  
Shrimp or Oyster Cocktail

**Entrees:**  
Prime Rib or Roast Tom Turkey

**Plus ...**

Cranberry Sauce	New Peas
Candied Yams	Heavenly Hash
Stuffing	Relish Tray
Mashed Potatoes	Pumpkin Pie
Green Beans	Mince Pie

**All You Can Eat, \$14.95 per person**

### Cost of Popcorn May Rise

Last summer's drought may have wiped out a third of the nation's popcorn crop, but fears of a crunch at movie theater candy stands turn out to be groundless, reports *Variety*.

Agricultural experts say overproduction in '81 and '82 will make up for the loss.

Prices, however, may go up.

# Montrose Classified

## Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV. 18	NOV. 19
NOV. 20	NOV. 21	NOV. 22	NOV. 23	NOV. 24		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

### Selected Events through 7 Days

- **FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
- **SATURDAY:** Choice's Lesbian Mothers' Group meets 6:30pm, 210 Fairview, apt. 1
- **SUNDAY:** Full moon, 6:30am
- **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- **SUNDAY:** Choices meets 12:30pm
- **SUNDAY:** Unitarian/Universalist Gay Caucus meets 1st Unitarian Church, 5210 Fannin—
- **SUNDAY:** Families & Friends of Gays meets 2pm, Presbyterian Center behind 1st Presbyterian Church, 5300 Main
- **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- **TUESDAY:** Lutherans Concerned meets Grace Lutheran Church, 2515 Waugh
- **TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm
- **TUESDAY:** Montrose Civic Club (Neartown) meets 7pm, Bering Church, 1440 Harold
- **WEDNESDAY:** Interact meeting, Bering Church, 1440 Harold, 7:30pm
- **THURSDAY:** Thanksgiving, Nov. 24
- **THURSDAY:** *Wilde 'n Stein* gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

### Selected Events in Future Weeks

- **IN 1 WEEK:** Gay Academic Union 9th National Conference, "The Challenge of 1984: Together We Can Make a Difference," San Diego, Nov. 25-27
- **IN 1 WEEK:** 5th Memorial Harvey Milk/George Moscone March, San Francisco, Nov. 27
- **IN 1 WEEK:** Gay Political Caucus meets 4600 Main #217, 7:30pm
- **IN 1 WEEK:** First day of Hanukah, Dec. 1
- **IN 2 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Dec. 3
- **IN 2 WEEKS:** Citizens for Human Equality (CHE) meets Dec. 6
- **IN 2 WEEKS:** Houston Data Professionals meet 7:30pm Dec. 6, East Room, Holiday Inn Central, 4640 South Main
- **IN 2 WEEKS:** Greater

- Montrose Business Guild meets 7:30pm Dec. 6, Liberty Bank community room, 1001 Westheimer
- **IN 4 WEEKS:** Winter begins at 4:31am, Dec. 22
- **IN 5 WEEKS:** Christmas, Dec. 25
- **IN 10 WEEKS:** Gay Press Association Southern Regional Conference, Jan. 27-29, Houston
- **IN 15 WEEKS:** Mardi Gras Fat Tuesday, March 6
- **IN 17 WEEKS:** St. Patrick's Day, March 17
- **IN 19 WEEKS:** April Fool's Day, April 1
- **IN 24 WEEKS:** First primary party elections in Texas and party precinct conventions, May 5
- **IN 25 WEEKS:** World's Fair opens in New Orleans, May 12, lasting to Nov. 11
- **IN 26 WEEKS:** Texas Senatorial District Party Conventions, May 19
- **IN 27 WEEKS:** Memorial Day, May 28
- **IN 28 WEEKS:** Run-off party elections in Texas, June 2
- **IN 30 WEEKS:** Texas Democratic Party Convention, June 15-17, tentatively Houston
- **IN 30 WEEKS:** 1984 Gay Pride Week begins, 15th anniversary of Stonewall uprising, national slogan "United & More in '84," June 15-24
- **IN 30 WEEKS:** National Gay Health Education Foundation's 1st International Lesbian/Gay Health Conference, "Toward Diversity," New York, June 16-19
- **IN 35 WEEKS:** Democratic National Convention, San Francisco, July 16-19
- **IN 39 WEEKS:** Castro Street Fair, Aug. 19, San Francisco

### ANNOUNCEMENTS

● **BUSINESS OWNERS:** We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE

● **Indicates this listing is a MONTROSE VOICE distribution point**

#### CHINA CRYSTAL REPLACEMENTS

Wanted. Baccarat Lagny Hutchenreuther Mandalay. 523-0885.

### DWELLINGS & ROOMMATES

■ **GRAND CENTRAL PIPELINE** (A gay roommate service.) The best business deal you will make this year. 523-3223.

■ **LARGE SHARPSTOWN CONDO** 3 bedroom, 2 bath, all appliances, washer/dryer connections, central A/C and heat; huge patio, fully carpeted; large closets, \$650 all bills paid for lease. 528-8216 or 688-4184.

■ **AN INTIMATE WESTHEIMER** Boutique and/or club space; will divide 1000 to 4000 sq. ft. Call 668-6373.

■ **CONDOS FOR SALE** 1 bedroom near Galleria/Greenway. 629-1156 evenings.

**HISTORIC HEIGHTS HOME**  
Outstanding opportunity for gracious living in a beautifully restored Victorian Home. In the National Register and winner of the prestigious T.C. Jester Restoration Award, this 4000 square foot, 3-story Houston Heights Home may be used residentially or commercially. Built in 1905, it sits on a corner lot with over 13,000 square feet of land, an English rose garden, 2nd story deck, enclosed patio, quarters above a 3-car garage, and room for a pool. The home has 4 unusually large bedrooms, 2 baths, wrap-around veranda, leaded glass, an updated country kitchen, high ceilings, hardwoods, stenciled walls, roomy formals, foyer, dramatic staircase, sleep porch, 10 tons of air conditioning (zoned), 2 fireplaces and charm beyond description. For further information call 713/861-9996. \$239,500 subject to prior sell.

**RESPONSIBLE G/W/M WANTED**  
Quiet, secure, G/W/M seeks same to share 2 bedroom in Montrose. \$165+ 1/2 electric. David 528-6245.

**SPACIOUS HEIGHTS HOME**  
2 bedroom, den, dining, living, kitchen. Yard, upkeep furnished. \$500 + split third of utilities with frugal duplex mates. No pets. \$450 deposit (negotiable for right person(s), ideal for roommates.) House built in 1909, stately Heights mansion type in quiet neighborhood, lower floor only of three story for rent. Call 869-4025 or 529-8490, Hollis.

**HEIGHTS UNIQUE TOWNHOUSE**  
Available Dec. 1, 2 bedroom/2 bath, central. 520-5643.

### EMPLOYMENT & JOBS WANTED

**OUTSIDE SALES**  
Needed for travel agency. Commission only. No experience necessary. Call Bruce. 529-8464.

**AGGRESSIVE SALESPERSON**  
Young company needs person to promote new environmental concept to bars and clubs. Simple operation with superior standards. Hours 9 to 5:30. Call 864-2223.

### FOR SALE, MISC.

**GARAGE SALE**  
Men's clothes: jeans, belts, size 26-30. Designer shirts, jackets, 36R. Shoes 8-8½. Exercise equipment, small electronics, linens, more. Cheap! Sunday, December 4, 10am-5pm. 529-4904, 2615 Commonwealth, No. 7. Cash only.

**PREOWNED EROTICA SALE**  
Paperback novels \$1, films \$5-10, fabulous videocassettes \$25-35. Honchos, Blueboys, Mandates, etc. \$1-2. Hardcore! Collectors; unusual items. 2711 Yupon. Weekend 2-7pm or apt. 526-9112.

**EROTIC HANDS**  
Videocassette \$35, Around the World \$30. Lots more! \$20-35. Previews allowed. Daniel. 526-9112.

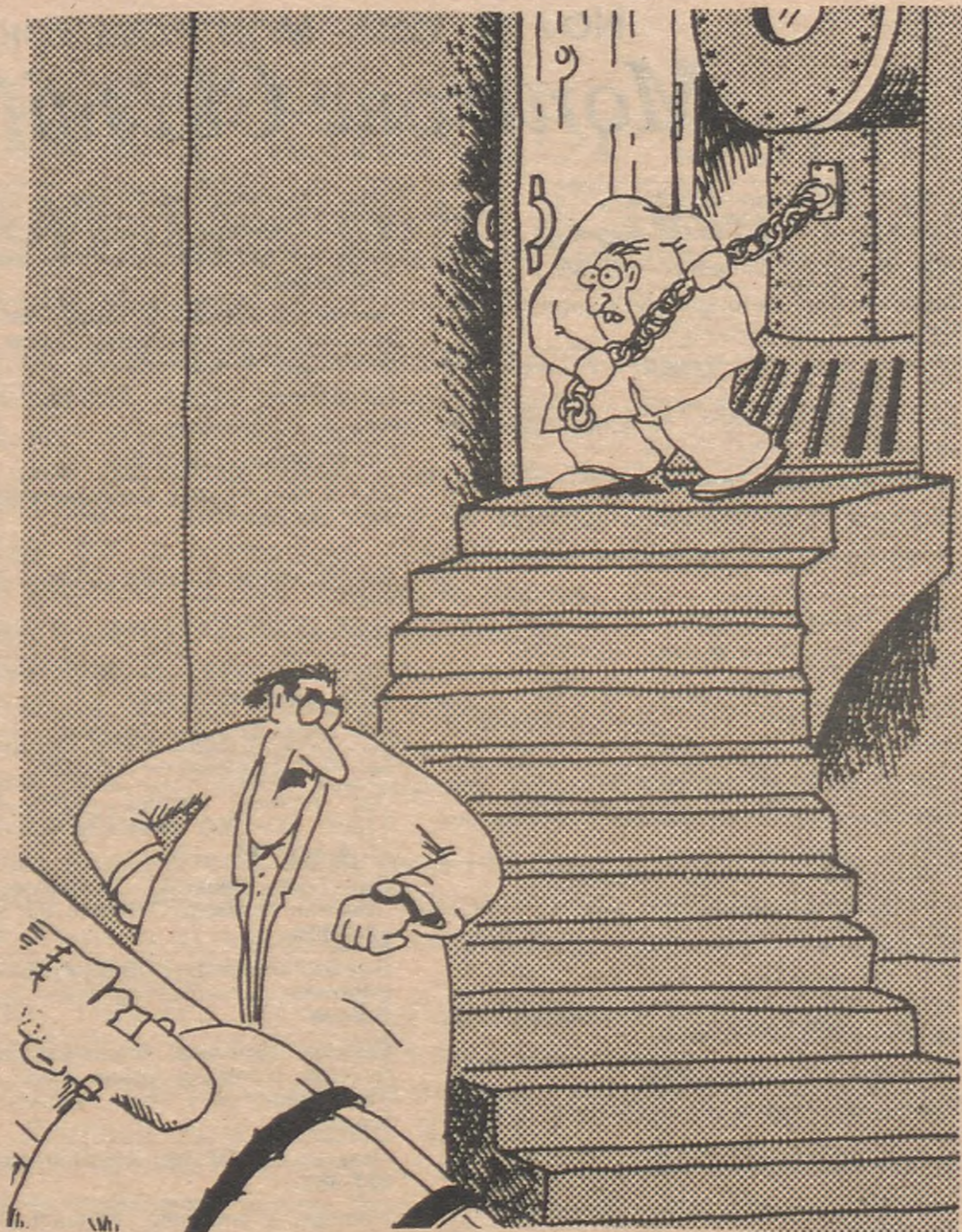
### GAY BARS

- HOUSTON—**
- Al's—2212 Converse—522-7361
  - Bacchus—523 Lovett—523-3396
  - Baja's—402 Lovett—527-9866; dining
  - Barn—710 Pacific—528-9427; country
  - Brazos River Bottom—2400 Brazos—528-9192; country
  - Briar Patch—2294 W Holcombe—665-9678
  - Catch-1—4965 Martin Luther King—641-2521; disco
  - Chicken Coop—535 Westheimer—526-2240
  - Copa—2631 Richmond—528-2259; disco, shows
  - Dirty Sally's—220 Avondale—529-7525
  - Double R Saloon—5731 Kirby—521-1444
  - E/J's—1213 Richmond—527-9071
  - Exile—1011 Bell—659-0453
  - Galleon—2303 Richmond—522-7616
  - Hole—109 Tuam—528-9128
  - JR's—808 Pacific—521-2519
  - Just Marion & Lynn's—817 Fairview—528-9110; lesbian
  - Kindred Spirits—5245 Buffalo Speedway—665-9756; lesbian

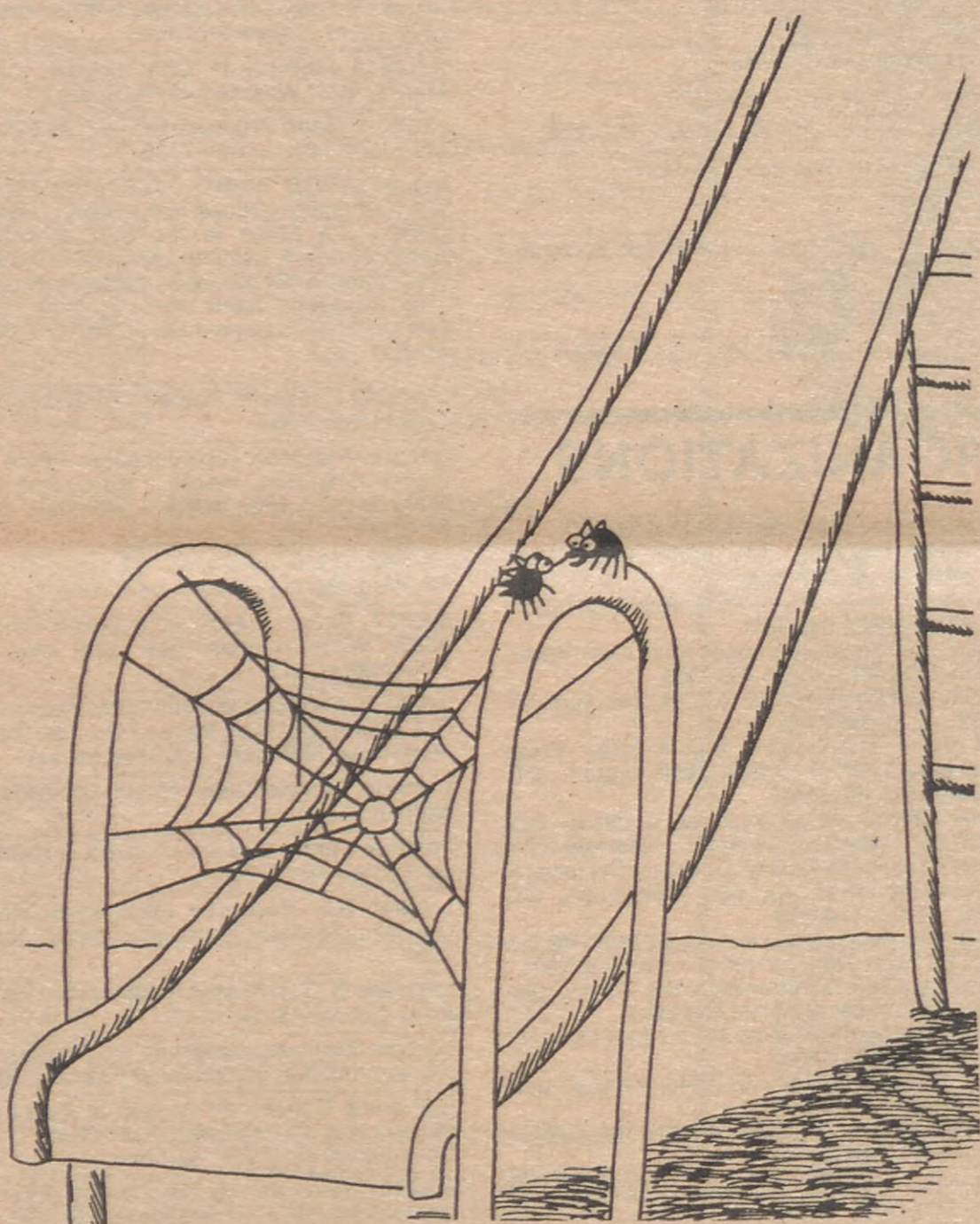
- Lazy J—312 Tuam—528-9343
  - Lola's Depot—2327 Grant—528-8342
  - Mary's—1022 Westheimer—528-8851
  - Memorial Park Motel Bar—50 Waugh Dr—861-1311
  - Midnight Sun—534 Westheimer—526-7519; disco, shows
  - Miss Charlotte's—911 W Drew—528-8840; country
  - Montrose Mining Co—805 Pacific—529-7488
  - Night Life—1322 Westheimer—528-7151
  - Numbers 2—300 Westheimer—526-8338; disco
  - Officer's Club—2700 Albany—523-4084
  - One on One—1016 W Gray—528-8503
  - Outlaws—1419 Richmond—528-8903
  - Pink Elephant—1218 Leeland—659-0040; shows
  - Ranch—6620½ Main—528-8730
  - Rascals—2702 Kirby—524-6272; dining, live music
  - Rich's—2401 San Jacinto—650-0769
  - Ripcord—715 Fairview—521-2792
  - Risky Business—2700 Albany—528-3611
  - 611—611 Hyde Park
  - Texas Renegades—1318 Westheimer—521-3475
  - Trailride—1225 Westheimer
  - Twins—535 Westheimer—520-0244; lesbian, disco
  - Venture-N—2923 Main—522-0000
  - West Playland—3012 Milam—528-6988
- ALEXANDRIA—**
- Silly Sally's—924 Jackson—448-9164
- BEAUMONT—**
- Copa—304 Orleans—832-4206; disco
  - Sundowner—497 Crockett—833-3989
- GALVESTON—**
- Fly—2101 O½—763-9842
  - Mary's II—2502 Q½—763-9435
  - Robert's LaFitte—213 Kempner—765-6896
  - Trampps—627 Winnie—763-1247
- LAFAYETTE—**
- Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336; disco
- LAKE CHARLES—**
- Paragon—1501 Broad—433-9389; disco

### ORGANIZATIONS

- SELECTED NATIONAL ORGANIZATIONS—**
- Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430
  - Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
  - Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
  - Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
  - Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
  - National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
  - National Association of Gay & Lesbian Democratic Clubs—1742 Mass Ave SE, Washington, DC 20003—(202) 547-3104
  - National Gay Health Education Foundation—80 8th Av #1305, New York, NY 10011—(212) 206-1009
  - National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
  - National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800
  - NGTF's Crisisline—(800) 221-7044 (outside New York State)
  - Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
- A Capella Chorus—(Montrose) Church of Christ—777-9286
- A Place in the Sun—c/o Gracilyn Books, 704 Fairview—522-7695; subgroup of I/H Inc; concerts 7pm Tues
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—c/o Gay Switchboard—529-3211
- American Gay Atheists—457-6660
- American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528; club night Wed
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017; service 10:50am Sun
- Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211
- Choices lesbian social group—c/o Gay Switchboard, 529-3211; meets 12:30pm 3rd Sun; also see Lesbian Mothers
- Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun, Bible study 7:30pm Thurs
- (Montrose) Church of Christ—1700 Montrose—777-9286; services 11am Sun
- Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Church of Pentecostal Unity—1217 Richmond—850-7286, 520-5699; Services 7:30pm Fri, 11am Sun
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; board meet 2nd Tues
- Coit 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084. "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center
- Community Gospel Center—1700 Montrose—523-6018
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; service & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dial-a-Gay-Atheist—457-6660; American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Dignity—Catholic Student Center, 1703 Bolsover—523-7644, 528-7644; mass & social 7:30pm Sat
- Families & Friends of Gays—464-6663; meet 2pm 3rd Sun at Presbyterian Church, 41 Oakdale, behind First Presbyterian Church, 5300 Main
- 1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun
- Frontrunners—529-1288
- Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
- Gay & Lesbian Archives of Texas: affiliate of I/H Inc
- Gay Asian Club—2615 Waugh #124 77006
- Gay Hispanic Caucus—2722 Newman #12—521-0037; meet 3rd Thurs
- Gay Italian Group—526-9844
- Gay Nurses Alliance—880-9486
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 4600 Main #217 7:30pm 1st & 3rd Wed
- Gay Pride Week '83 Committee—c/o Marion Coleman, House of Coleman, 901 W Alabama—523-2521
- Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline
- Greater Montrose Business Guild—contact through Montrose Voice; meets 7:30pm, 1st Tues, community room, Liberty Bank, 1001 Westheimer
- Greenspoint/FM1960 Area Far-Away Friends—821-9681
- Homophile Interfaith Alliance—729 Manor—523-6969
- Houston Area Gay & Lesbian Engineers & Scientists—526-7386; meets 7pm 4th Tues
- Houston City Hall—901 Bagby
- Houston Community Clowns—862-8314
- Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S Main—523-6922; meet 7:30pm 2nd Tues
- Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851
- Houston North Professionals—POB 3840, Humble 77338—Bill at 821-7126
- I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracilyn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Houston (Episcopalian)—POB 66008, 77266—526-0555; meets 7:30pm 2nd Tues at Autry House, 6265 Main, & 4th Tues at varied locations
- Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm
- KS/AIDS Foundation—1001 Westheimer #193—524-AIDS; "Zap Clap Revue Two, Too" benefit in November, Numbers, 300 Westheimer
- Lambda Bicycle Club—David 682-0456, Carol 529-4975
- Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
- Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253
- Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat
- Lesbian Mothers: subgroup of Choices; meets 1st and 3rd Sat, 6:30pm, 210 Fairview, apt 1
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Tues; education classes Tues & Wed eves
- Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs
- Montrose Cloggers: affiliate of I/H Inc; meet Fri eve, Bering Church Activities Bldg, 3405 Mulberry
- Montrose Civic Club: see Neartown Association
- Montrose Clinic—104 Westheimer—528-5531; open weeknights 6-10pm; women's emphasis program 1-5pm Sun; "Zap Clap Revue Two, Too" benefit in November, Numbers, 300 Westheimer
- Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group meets 6:30pm Mon
- Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Tennis Club—Rich at 524-2151; play Sun, 10:30am-1:30pm, MacGregor Park
- MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036
- MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523
- MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve
- MSA/Women's Softball League—728-9371
- MSA/Volleyball—880-2930; games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9669; meet 7:30pm Tues; affiliate I/H Inc
- Montrose Watch: subgroup Neartown Assoc
- Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs
- Neartown Association (Montrose Civic Club)—meets at Bering Church, 1440 Harold—522-1000; meet 7pm 4th Tues
- New Freedom Christian Church—912 W 11th—591-1342; services 10am Sun, 7:30pm Wed
- Park People—c/o Neartown Community Firehouse—741-2524
- Paz y Liberacion—POB 600063, 77260—523-9061
- Recreational Land Fund Committee—Mustang Club project



"Curses! . . . How long does it take Igor to go out and bring back a simple little brain, anyway?"



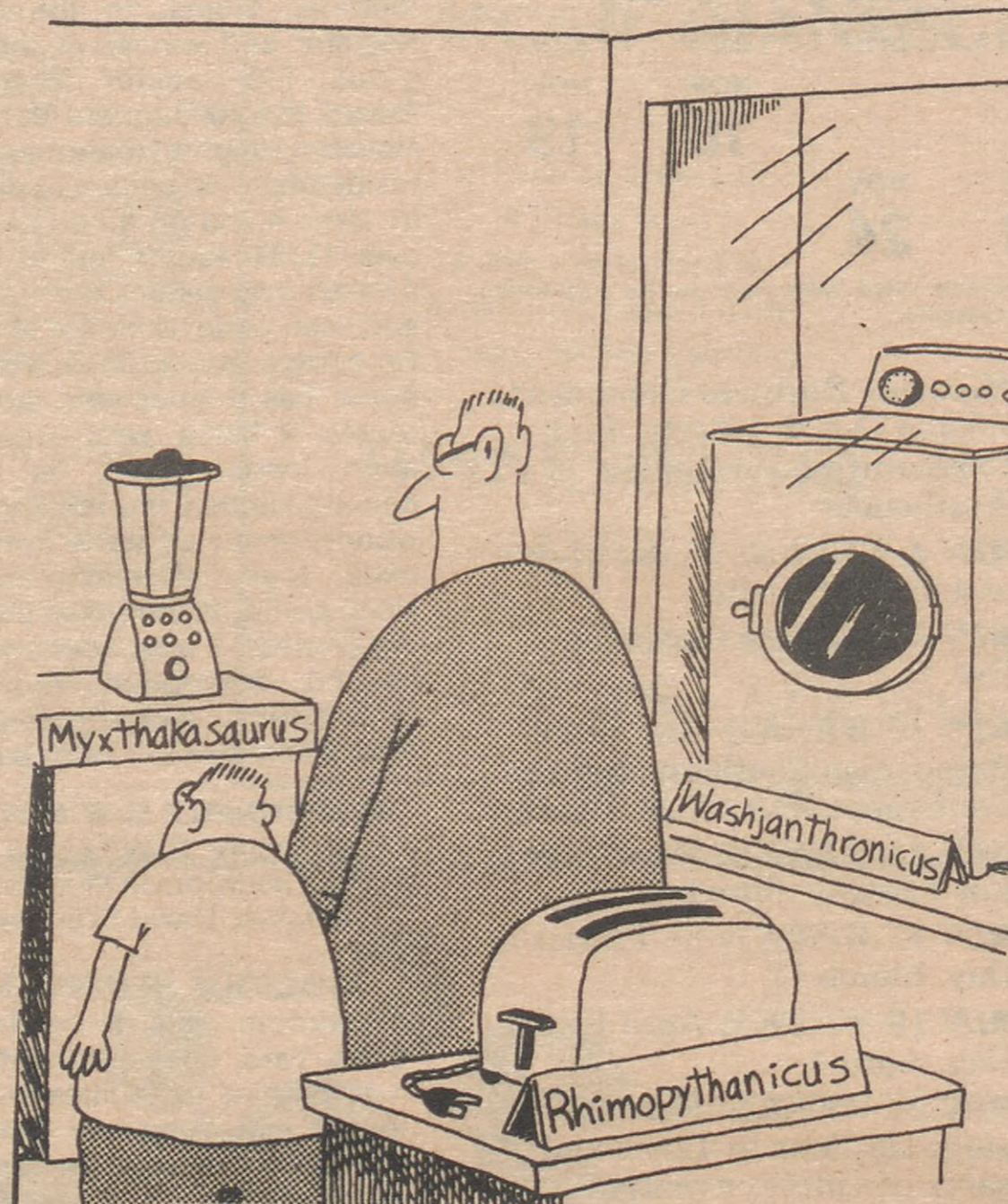
"If we pull this off, we'll eat like kings."

**SHLOU**

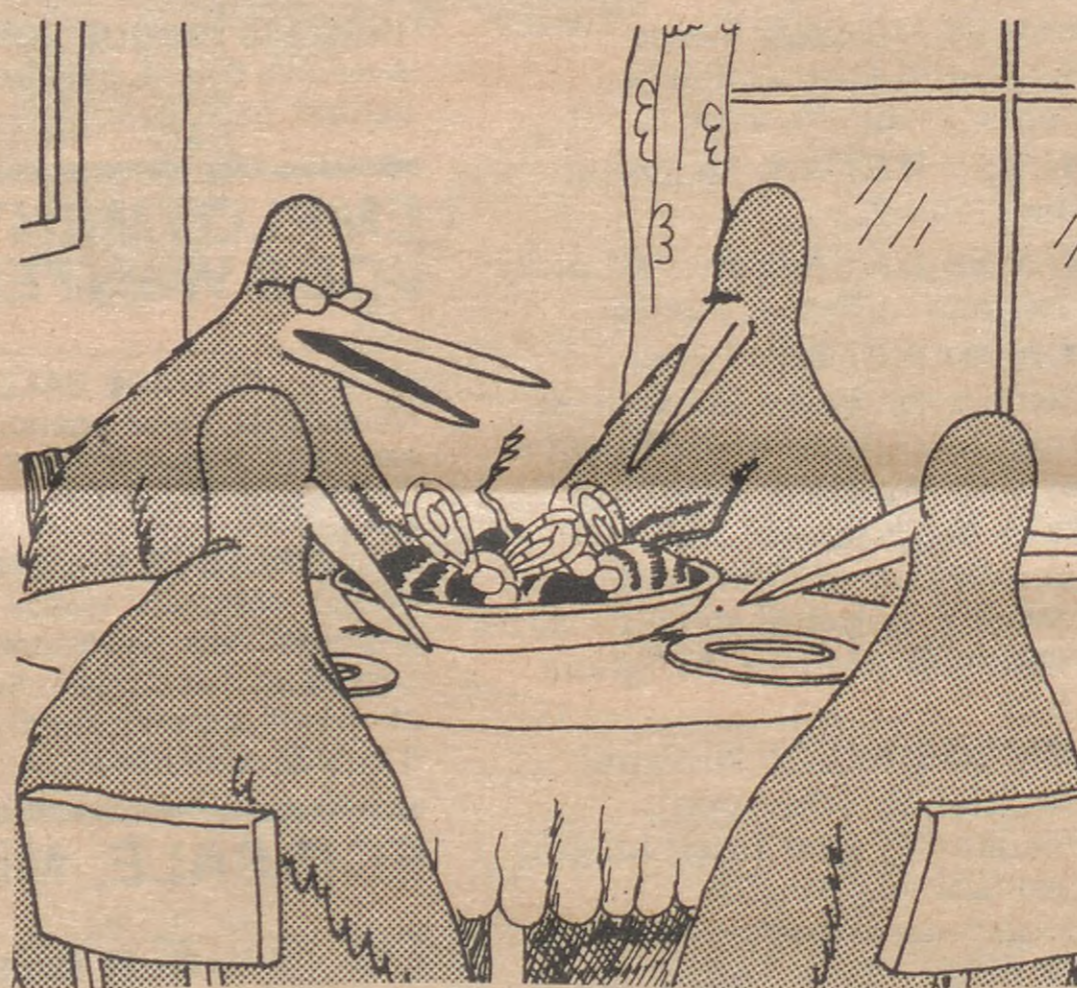


"Somebody better run fetch the sheriff."

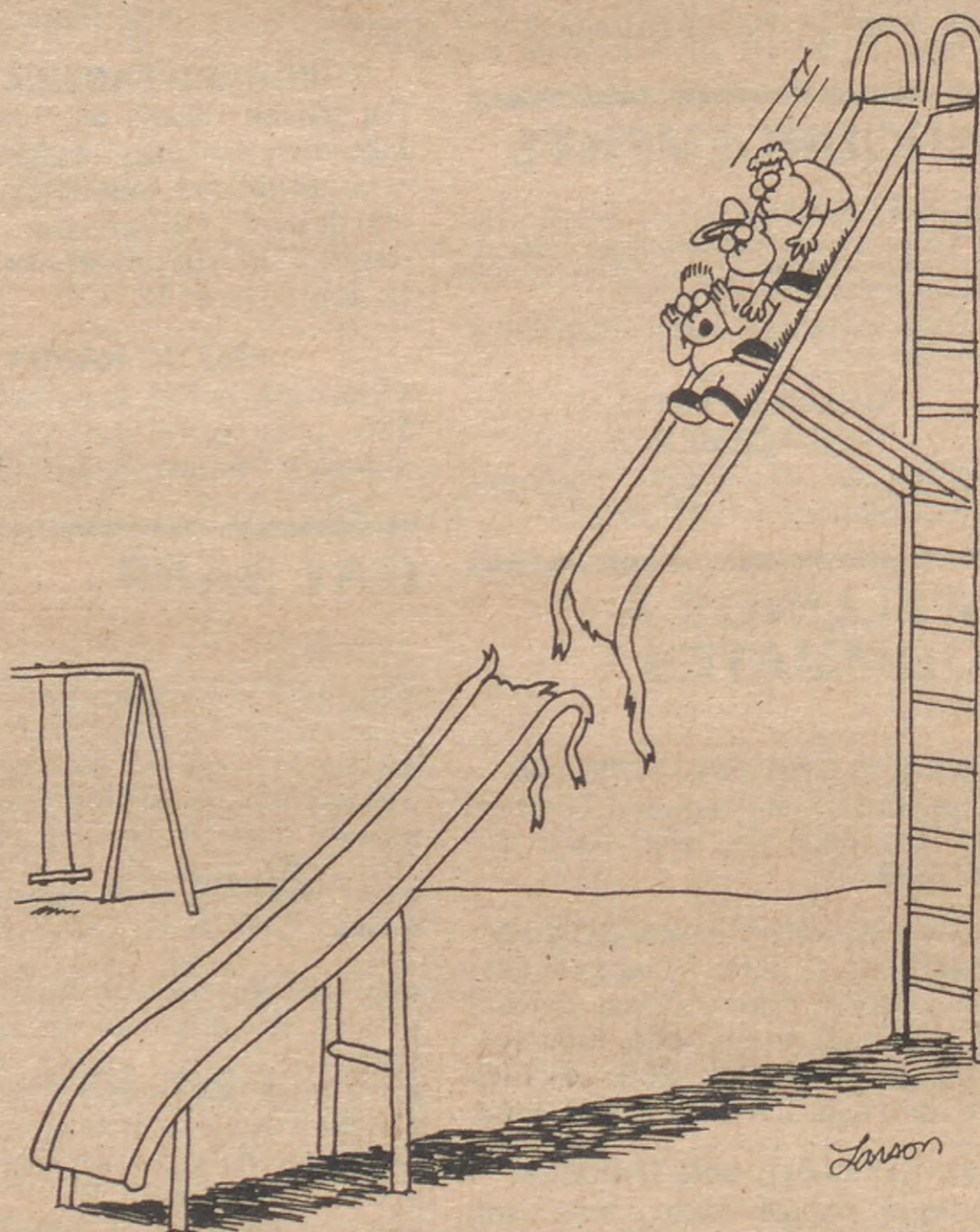
## The Far Side by Gary Larson



Museums of the future.



"Okay, everyone, dig in . . . And you kids watch for stingers."



At the head of the train, Russell was first to notice the slide was out.

© 1983 SAN FRANCISCO CHRONICLE

- Rice Univ Gay/Lesbian Support Group—524-0724
- Texas Bay Area Gays—332-3737: meet Thurs evening
- Texas Bay Area Gay Youth—332-3737: meet bi-weekly
- Texas Human Rights Foundation—1915 Commonwealth—522-2824
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons
- Wesleyan Fellowship—864-8899
- Westheimer Colony Arts Association—1001 Westheimer #187
- Women's Lobby Alliance—4 Chelsea—521-0439
- CONROE—
- Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
- Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri
- LAKE CHARLES—
- Dignity—Rt 1, Box 216C, Longville, LA 70652

### MODELS, ESCORTS, MASSEURS

**BE GOOD**  
to yourself today. Licensed massage therapist on duty 10am to 10 pm, 7 days a week. By appointment. 528-3147. Randolph Alan.

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The BodyWorks massage. For appointment, call Bill, 526-2470.

**FULL BODY MASSAGE**  
Tension release, relax and enjoy. Very sensual. Call for appointment. Tom. 713/524-7163.

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Models, escorts & masseurs. "We do care enough to send the very best." Major credit cards honored. Monthly medical certificate. Have a real fun time with the right guy for you.

**RELAXING SENSUAL RUBDOWN**  
\$15, Chuck, 521-3496.

**LICENSED MASTER MASSEUR**  
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a handsome, healthy, humorous, happy hunk as your escort or model from . . . TexEscort. 524-9511. Major credit cards honored. Security and discretion assured.

### PERSONALS

**WHERE ARE YOU?**  
Anyone knowing E.J. White (black singer) or Steve Watson (magician) please have them contact Dale Hulen 871-8217(h) or 627-1310(w) ASAP.

**GWM**  
22, 5'11", seeks friendships and relationships, under 35 only, masculine, versatile, no queens. Wayne 262-2285.

**OLDER AND GAY?**  
Why not? The Montrose Counseling Center is conducting a workshop on Sat., Dec. 3, from 9-4 for gay men and women over 45 years of age. Dan Fulmer will lead the group in exploring ideas and myths about what is ahead and provide experiences for growth, not just talk. \$25 registration with limited space. Contact 529-0037.

**I WANT YOU**  
If 26 and under and want serious relationship, call. Tired of bars. 529-7576. Lee.

**FRIENDSHIP OR RELATIONSHIP**  
GWM, 23, 5'9", 145 lbs., looking for same, serious only. Lets get acquainted. Call 528-7650.

**POLISH GAY MAN**  
31, passive, black hair, hairy body, wants friendship with active gay. Would like to immigrate to USA. Will answer all. Andrew Hozowski, Ul Warszawska, 15/6, 44-100 Gliwice, Poland.

**CONTACT, FANTASY, FUN**  
Wrestling & more. 500 members nationwide. Infopixpak \$3. NYWC, 59 W 10th, New York, NY 10011.

**HOUSTON GAY NUDIST**  
Seeks same. Send photo. Box 740572. Houston 77274.

**VOLKS-RABBIT DRIVER**  
Dark hair, moustache, W. Gray, 7:45am, 11/10/83, discussed weather Boston—driver blue Chevette. Wants you to call: 750-9137 days. Dave M.

**LOVERS SEEK FRIENDS**  
One: 25, 5'7", 145, moustache, dark hair. Other: 37, 5'9", 180, beard, fair hair. Send confidential photo (must), information on preferences, etc. Box 160-A c/o Voice.

**PRIVATE GAY CLUBS**

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genessee—528-6235

**RESTAURANTS**

- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett

- Chapultapac—813 Richmond—522-2365
- Cultured Cow—2366 Rice
- Frankie's—Montrose at Westheimer—529-7896
- Matt Garner BBQ—138 W Gray
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- Neal's House—708 W Alabama
- 9'ers—1303 Westheimer—528-8823
- One's a Meal—2019 W Gray—523-8432
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington
- Spanish Flower—3921 Main
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

**SERVICES, ETC.**

**DENTIST**  
Ron Peters, DDS. Exam, X-ray, cleaning \$25. Open evenings & Saturday. 523-2211.

**BUSINESS CARDS \$13.10!**  
Discount printing CPC. Why pay more? (713)667-3600/664-9465. Now hiring.

**NEED HELP?**  
That's why I'm here. I can walk the dog, clean and organize kitchens and closets, serve cocktails and hors d'oeuvres at parties, housesit, shop, run errands, pick up and deliver. Versatile. Super credentials. \$12.50 hour. David. 528-6245.

**Want to talk? Call the Gay Switchboard, 529-3211**

**MOVEMASTERS**  
Hauling, packing supplies, too. 1925 Westheimer. 521-3155.

**MICATEX VIDEO INVENTORIES**  
Best proof of insurance for valuables, collectibles. Proof of lease property condition prior to lease. Call (713) 669-9355 for information or write Box 271394, Houston 77277.

**INEXPENSIVE AUTO SERVICES**  
Tune-ups, oil change & lube, minor repairs, brake jobs, cleanup—inside & out. K&P Automotive. 285-1811.

**ATTORNEY**  
Jerry Garrett, 4803 Montrose, Suite 11, 526-5237.

**PATRICIA ANNE O'KANE**  
Attorney at law, 526-7911.

**MILLS-FARNES PHOTOGRAPHY**  
Private parties, meetings, portraits, ariel, underwater. James Farnes, 526-0598. Kevin Mills, 669-0432.

**DENNIS BRAS**  
Moving and Hauling. 528-4453 or 521-2832.

- Francisco's Hair Design—901 Richmond—523-0438
- Houston Guest House lodging—106 Avondale—520-9767
- Icenhower Beauty School—327 Westheimer—520-7972
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1004 California—522-2822
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Neartown Garage—1901 Taft—523-2794
- Private Postal Systems mail boxes—1713 Westheimer—529-3020
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1441 Taft—522-2190
- Tommy's Barber Shop—2154 Portsmouth—528-8216

**SHOPS & STORES**

- Acadian Bakery—604 W Alabama
- All-Star Adult News—1407 Richmond—528-8405
- Antique Corner—1921 Westheimer—522-6087
- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1830 W Alabama
- Books—Kirby at Westheimer
- Boulevard—Plaza Hotel, 5020 Montrose
- Cactus Records—W Alabama at Shepherd
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950

- Doubrava-Jones, the Manhole clothing—1983 W Gray—522-1089
- Downbeat Records—2117 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Google's—1004 California—524-5555
- Gracielynn Books—704 Fairview—522-7695
- Health Seekers—W Alabama at S Shepherd
- House of Coffee Beans—2520 Rice
- Houston Home & Garden—2476 Bolsover
- Kirby Newstand—3115 Kirby—520-0246
- Kroger—3300 Montrose
- A Moveable Feast—3827 Dunlavy
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W Gray—521-9145
- Possessions—4412 Montrose—526-3094
- Record Rack music—3109 S Shepherd—524-3602
- Richard's Fine Wines—2514 Rice
- Richard's Fine Wines—2124 S. Shepherd
- Studz Adult News—1132 W Alabama
- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover
- Waugh Drive Liquor—1402 Welch
- Westheimer Flea Market—1733 Westheimer
- Westheimer Interiors—1727 Westheimer—520-1357
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
- Wilde & Stein book store—802 Westheimer—529-7014
- Woman in the Moon—1905 W Alabama—529-5207

**TRAVEL**

**TRAVEL CONSULTANTS**  
Complete travel arrangements. All services are free. 2029 Southwest Fwy. 529-8464.  
● Travel Consultants—2029 SW Fwy—529-8464

**MONTROSE CLASSIFIEDS ADVERTISING RATES**

Placing a Classified other than a Personals? Read this:

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- TRAVEL

RATE: Up to 3 words in bold, \$2. Additional regular words 30¢ each. Minimum charge \$3.

DEADLINE: 5:30pm Tuesday for Friday's newspaper.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, pay the full run in advance, and make no copy changes during the full run, and you can deduct 15%. Run the same ad 13 weeks or longer under the same conditions and you can deduct 25%.

CHARGE YOUR AD: All classifieds must be paid in advance OR you can charge your classified to MasterCard or Visa. We do not bill for classifieds.

PHONE IN YOUR AD: Only those who will be charging to MasterCard or Visa can phone in classifieds to (713) 529-8490 Monday or Tuesday, 9am to 5:30pm.

Placing a ■ PERSONALS? Read this:

RATE: Up to 3 words in bold and up to 15 total words, FREE. (Additional words beyond 15 are 30¢ each.)

FREE PERSONALS apply only to individuals. No commercial services or products for sale.

HOW LONG? Free Personals can be placed for one, two or three weeks at a time—but no longer. To renew requires re-submitting the form.

BLIND BOX NUMBER: If you want secrecy, we'll assign you a Blind Box Number. The answers to your ad will be sent to us and we will then confidentially forward the replies to you. Rate is \$3 for each week the ad runs but replies will be forwarded as long as they come in.

ANSWERING A BLIND BOX NUMBER: Address your reply to the Blind Box Number, c/o Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Enclose no money. Your letter will be forwarded unopened and confidentially to the advertiser.

CHARGE YOUR PERSONAL TO CREDIT CARD: All charges beyond the 15-word limit or Blind Box charges must be paid in advance OR you can charge to MasterCard or Visa. We do not bill for classifieds.

PHONE IN YOUR AD: Only those who will be charging to MasterCard or Visa can phone in Classifieds to (713) 529-8490 Monday or Tuesday, 9am to 5:30pm. The Free offer does not apply to Personals phoned in. You will be charged the same rate as other types of Classifieds.

(up to 3 normal-size words in bold capitals)

(free or 30¢/word) \_\_\_\_\_

(free or 30¢/word) \_\_\_\_\_

(30¢/word) \_\_\_\_\_

(30¢/word) \_\_\_\_\_

(30¢/word) \_\_\_\_\_

bold headline at \$2 \_\_\_\_\_

words at 30¢ each \_\_\_\_\_

Blind Box at \$3 per issue \_\_\_\_\_

Total \_\_\_\_\_

(use additional paper if necessary)

Name \_\_\_\_\_

Address \_\_\_\_\_

Run ad \_\_\_\_\_ weeks

Amount enclosed \_\_\_\_\_

check  money order,  cash in person  VISA charge  MasterCard charge

If charging by credit card: # \_\_\_\_\_ exp. date \_\_\_\_\_

Mail or bring to Montrose Voice, 3317 Montrose #204, Houston, TX 77006

By Tycho

For Friday evening, November 18, 1983, through Friday evening, November 25, 1983:

**ARIES**—The fire of Aries is an electrical kind of fire, and this energy is as strong now as it has been in a long time. Creative sparks are flying, and this energy that's been so strong for a few weeks is having a powerful effect on others. Zap! You're a fine conductor!

**TAURUS**—With some outside help in your relationship problem, things are definitely taking shape and direction. Hazy and dangling problems fall away under the shadow of the form your life is taking. Maturity comes in stages, all through your life.

**GEMINI**—Sex comes home, and you're glad of it. Looking for it in strange places was a drain on you, and you're happier to be on an even keel again. Bright and alert is how you're feeling, glad to wake up in the morning to see who's beside you again.

**CANCER**—"Let me entertain you" is your theme song. Who do you think you are, a Leo? You've got this urge to perform, to really show others what you can do. Quite a change for the homebody of the Zodiac! Take center stage and have a great time doing it!

**LEO**—After feeling scattered and a bit thrown around, you return to looking to yourself for answers. And it's likely that you'll find the ones you're searching for. You won't be the life of the party for a while, but you'll be back to being yourself again.

**VIRGO**—Somebody could trick you into believing the unbelievable. This trick from a possible trick will not turn into a treat, so take heed! Practical advice from someone who's older or who has more experience in these matters could prove very valuable.

**LIBRA**—In your sign this week: Mars. What looked like a light romance or a short affair may become more serious. It may even change you idea of who you are and what it's all about. There's something of a mystery involved that you may not have yet recognized. When you do, you'll be intrigued.

**SCORPIO**—In your sign this week: Pluto and Saturn (all week) and the Sun (leaves Tuesday afternoon). Looking in the mirror and seeing someone you don't recognize? Older and wiser, perhaps, but there's something else, too, that you're just beginning to understand. Your image reflects your mind. Fill these days with new and fascinating ideas.

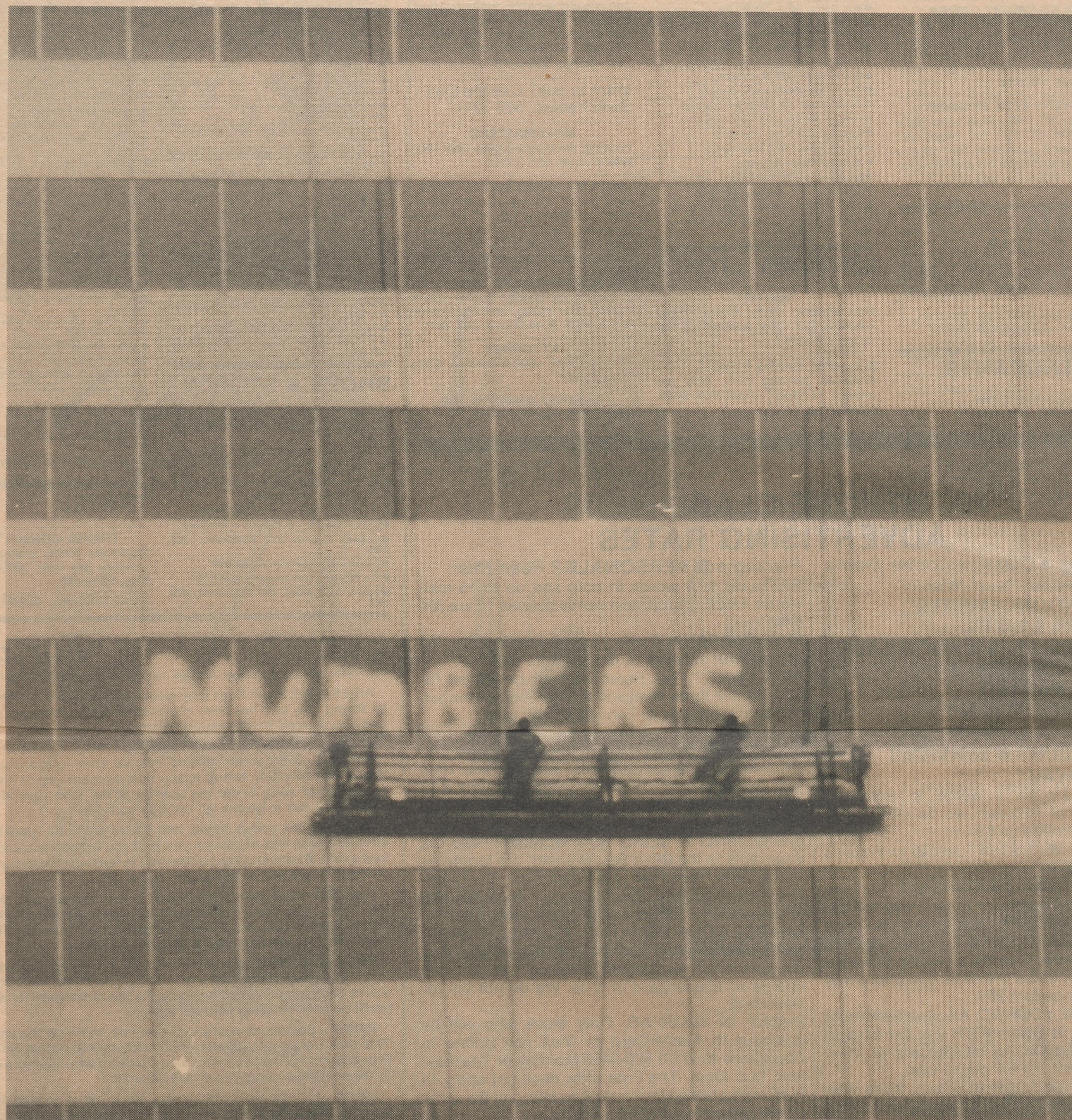
**SAGITTARIUS**—In your sign this week: Jupiter, Uranus and Neptune (all week) and the Sun (enters Tuesday afternoon). Changing careers in midstream could be what you're thinking of. And it could work. You'll probably be getting some kind of offer that will seem hard to turn down. Think long and hard on this one; retreat from the hustle and bustle and consider the facts.

**CAPRICORN**—Joining your life to that of someone else takes care, but it can be as simple or as complicated as you choose. Now that the flames burn brightly instead of roaring, you can look to the future and use forethought. "What are we doing?" doesn't have to be a confusing question.

**AQUARIUS**—If you're not a student, you should be. If you're not involved in some concrete application of what you know, you're missing the boat. Don't be lazy with your intelligence. Tap in on your mental resources and use them. Be smart.

**PISCES**—Obstacles may pile up in your path and block your exit. It's going to take a combination of practical know-how and whimsy to remove them so that you can get started so that you can get away. Your yearning for adventure is strong. Make it happen!

**Fortunes**



**NO COVER ...**

Friday 8 to 9  
Saturday 9 to 10  
Sunday 6 to 9  
+ Free Beer

**Coming Attractions ...**

Friday, Nov. 18—**GANG OF FOUR**  
(tickets \$10 at Record Rack, Ticketmaster or Rat Records)

Monday & Tuesday, Nov. 21 & 22

**ZAP CLAP REVUE**

Wednesday, Nov. 23  
**Ellusions-a-Head Fashion Show**

Sunday, Nov. 27—**SALUTE '83**

**NUMBERS**  
300 WESTHEIMER  
526-8338