



TONY BULLARD

**REFLECTIONS IN SPRING** puddles hurry students on their way to and from classes. Only semester's end will stop students harried pace.

## Board refuses NOW; requirements not met

By **PATSY FRETWELL**  
Cougar Staff

The Organizations Board Wednesday unanimously decided to uphold their Feb. 4 ruling that the UH Task Force—National Organization for Women (NOW) is not a recognized campus organization.

A second hearing ordered by the UH Student Court was not conducted because Task Force coordinator Beverly White did not attend. The court ordered the hearing following NOW's appeal because of "inadequate" transcripts of the first hearing.

In the official letter to the White relaying the decision, the board stated it "has not heard sufficient evidence which lends itself to the fact that the UH Task Force—NOW is a bona fide student organization." The letter also cites two possible violations of Student Life Policies: not sub-

mitting a current copy of the group's constitution and failure to notify the board of changes in the officers and status of the organization.

Nancy Hormachea, White's attorney, told the Daily Cougar before the meeting Wednesday that White was not attending the hearing because "she received no written notice and the board had no concept of due process. I feel like we have been denied counsel. They (the board) said I could be there but no one would be allowed to present any witnesses or cross-examine." Hormachea could not be reached after the ruling, but said earlier she expected the board would render a decision against NOW because they did not appear.

In response to Hormachea's comments, board member Bob Reeder said he had personally called White and she said she was going to attend. "I told her she

could bring her attorney to advise her and she (Hormachea) would be recognized by the board," Reeder said. White nor her attorney contacted the board of their decision not to attend the hearing.

Board member Bill Hailey said he felt NOW had made a direct insult to the board.

UH law student Jim Moriarty, who filed the official complaint to the board, Nov. 17, 1975, said his charges were proven true because NOW never denied them. "The truth is the UH Task Force—NOW is merely the figment of someone's imagination. It was in existence only to cheat UH students by obtaining free room service for meetings," Moriarty said.

"The Houston Area NOW chapter has continuously engaged in delay and harassing activities because there has never been any (See NOW, Page 5)

## UH wet; mix drink policy OK

By **DAVE HURLBUT**  
Cougar Staff

A new interpretation of the UC alcohol policy popped the cork on mixed drinks that have less than a 15 percent alcohol content for the UC Coffeehouse.

Pres. Philip G. Hoffman approved the proposal at a meeting of the UC Policy Board Wednesday. However, Policy Board Chair Rick Brass said mixed drinks couldn't be served until the Foods Committee set up hours for the Coffeehouse to serve them.

"We have approval to serve mixed drinks any time after 5 p.m.," Brass said. "The Foods Committee must now supply recommendation for new hours in light of this development." The Foods Committee will meet Wednesday.

Brass said the board only determines minimum hours for the Coffeehouse to be open. "The committee could decide tomorrow to keep the Coffeehouse open longer," Brass said, "and no one on the board would complain." The Coffeehouse is presently open from 11 a.m. to 2 p.m. weekdays.

"Technically, we could have served mixed drinks all along," Brass said, "but we knew that the intent of the proposal Hoffman accepted was for beer and wine only." Brass said there was still a difference between "mixed drinks" and "a full range of beverages" as far as the UC was concerned.

"We still can't serve drinks with an alcohol content of greater than 15 percent," Brass said, "However this is a step in the right direction."

"At least we have a shot to try it," he said.

Brass said he had on numerous occasions told Hoffman students wanted a pub on campus. He added that he "knew all along Hoffman was on the side of the students."

Hoffman said he was in favor of low-alcohol mixed drinks in the Coffeehouse. He said the interpretation was "well within the understanding" of the alcohol policy.

Dean of Students Harry Sharp said he also supported the new interpretation, saying it "really didn't change any present policy."

Brass speculated that the Coffeehouse would eventually be allowed to serve any kind of mixed drink. "I certainly see a full range of beverages for the future," he said.

(See DRINK, Page 5)

### ON ASSIGNMENT

## UH reaches Guatemala

By **DARLA KLAUS**  
Cougar Staff

Editor's note: Daily Cougar news editor Darla Klaus traveled to the stricken areas of Guatemala with UH Spanish professor Dr. Carlos Monsanto last week. Monsanto, a Guatemalan native, is active in the earthquake relief drive. Here is Klaus' account of the conditions she encountered.

**COMALAPA, Guatemala**—Swirling clouds of red dust billowed behind the truck loaded with medical and relief supplies—donated by the UH community and other Houstonians—as the vehicle bumped and lurched toward this stricken mountain village.

The last 35 kilometers (approximately 21 miles) of the trip was on a winding, rutted dirt road. Comalapa is about 60 miles from Guatemala City but has no electricity, no telephones and

no paved roads. Most of its 25,000 inhabitants are descendants of Mayan Indians. Close to 5,000 Comalapans were killed in the earthquake which struck the village on Feb. 4.

As the truck lumbered past the natives walking up the mountain, the Guatemalans covered their noses to filter out as much of the dirt as possible. A thick shroud of dust covered everything in sight.

CARE representative John Beckley of Fort Worth, in charge of clearing rubble in Comalapa, had warned us of the destruction left by the earthquake when he met the DC3 which brought the supplies from Houston. However, nothing could really prepare us for what we were to see.

As we rounded the last

curve, a solitary blue cross marked the entrance to the village. Mounds of rubble and broken adobe lined the narrow street. As far as we could see, there was nothing but broken buildings and piles of debris. In Comalapa, only one structure, a cement block building, withstood the tremendous jolts of the earthquake.

After passing several blocks of fallen adobe houses and the shattered remains of an old Catholic church, we spotted the red- and white-striped circus tent which serves as the Comalapan hospital. The tent, which was donated by the Salvation Army, had a sawdust floor, 15 cots, and one small electric light bulb dangling from a wire in the center of the ceiling.

(See RELIEF, Page 4)



DARLA KLAUS

**YOUNGSTER TRANSPORTS WATER**

# Advertisements deceptive

By JOHN L. HILL  
Attorney General

Everyday thousands of Texas consumers receive flyers and mailers proclaiming a "special sale" on one or many items. Newspapers are full of "spring specials" on everything from lawn and garden equipment to Easter dresses.

And many of these sales are advertised something like this: "Buy one for \$10, get the second one for half price," or "normally sells for \$59.99, our sale price now \$39.99."

These are price comparison advertisements, our Consumer Protection attorneys say, and they are a widely used and effective means of promoting a product.

In price comparison advertising, current price for goods or services offered for sale to consumers are compared with previous prices, with future prices, or with other stated values. This is to show price reductions, cost savings or sales, and is a common form of advertising.

Price comparisons that accurately reflect current market

value help consumers by providing information useful in making buying decisions. But price comparisons based on inflated or arbitrary prices can be misleading and our lawyers say, could constitute violations of the Deceptive Trade Practices-Consumer Protection Act, which prohibits "false or misleading statements of fact concerning the reasons for, existence of, or amount of price reductions."

They say that while most businessmen use price comparisons to advertise legitimate cost reductions, there are a few unscrupulous merchants who treat both consumers and their competitors unfairly by misusing price comparison advertising.

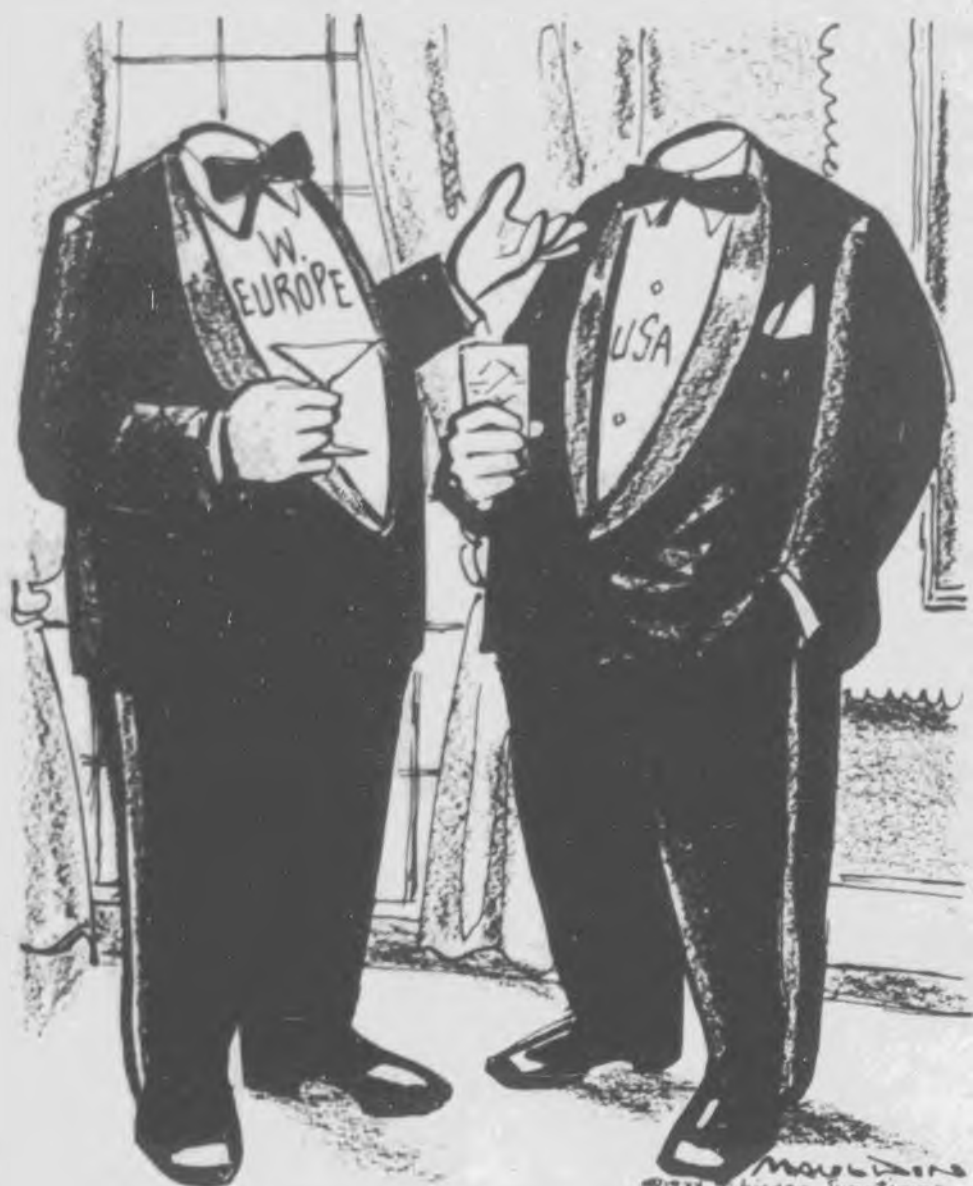
For example, they may raise the price of an attractive item, then later offer "an incredible price reduction on our most popular line of power tools." Our lawyers say it's misleading and illegal if the seller raised his price on an item a short period before a sale, since the previous price must have been in effect for a reasonable period of time, and must have been sold regularly at that price before the sale.

Consumers should also read sale literature carefully. Phrases such as "made to sell for \$29," or "compare at \$7.99" can be meaningless. They may not mean the merchandise actually sold at that price, or that the merchant even tried to sell it at that price. Yet they give the impression that the purchaser will be getting a real bargain.

Other phrases such as "reduced from manufacturer's suggested retail price" can also be misleading if a manufacturer customarily lists an unrealistically high "suggested price" so retailers can offer what seems to be a good buy.

And offering merchandise at "factory price," "dealer cost," or "wholesale" can be deceptive if the merchant's definition of "dealer cost" means what an item cost a dealer, plus his overhead, advertising costs, sales commissions and other expenses.

If you have a consumer complaint about deceptive or misleading advertising, get in touch with our Consumer Protection Division, your county or district attorney or your local Better Business Bureau.



"WHAT DO THEY MEAN: 'CRISIS IN LEADERSHIP'?"

## EDITORIAL

# UH doesn't need 'absurd' politics

A little more than a year ago, Paul Solomons and Sam Kelner ran for president and vice president of Students' Association. In the SA Voters' Guide published by the *Daily Cougar*, they proposed, among other campaign promises, a "platoon of gondolas from the bayou to the downtown college" to help ease students' commuter problems.

Addressing the issue of "defense" the two candidates said: "Da fence will be built around the main campus. We will set up check points (bring your own checks) at strategic locations..."

Solomons and Kelner elicited a lot of chuckles, but few votes. But today, as Joel Jesse and Keith Wade (two decidedly serious candidates) prepare to take office as SA president and vice president, we give Solomons and Kelner a fond moment of silence. And we turn our attention to the recently completed Student Government elections at the University of Texas at Austin.

Two "absurdist" candidates, campaigning on the "Art and Sausages" party ticket, overwhelmingly won a runoff election for president and vice president of UT student government. Their campaign slogan: "Money Talks."

The absurdist winners at UT included in their platform such proposals as euthenasia on demand at the campus health center, using the campus police department's vehicles as a taxi service for students, and "eliminating the middleman" and paying professors directly for grades.

Dr. Lorene Rogers, president of UT-Austin, called the absurdist campaign "a breath of fresh air." And the absurdist winners are holding laughing gas-filled victory parties as they prepare to take office.

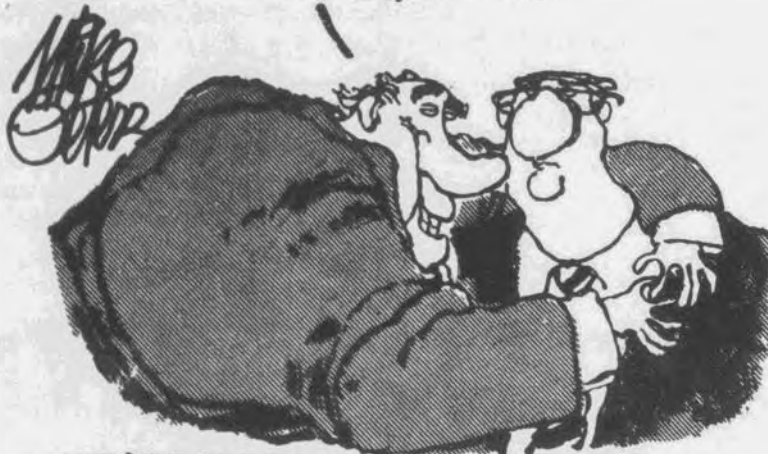
Does all this mean that UH students still take their student representation seriously, while the UT students do not? If so, why did 18 per cent of the UT student body turn out to vote in the runoff, as opposed to less than 10 per cent here?

We see the difference in attitude of the two campuses primarily as one of degree. UH students are certainly disenchanted and largely disinterested in the actions of SA. But UT-Austin has more students, more bureaucracy, more red tape, and more frustration.

Unless SA President and Vice President-elect Jesse and Wade make good on their campaign promises that they will bring SA closer to the students (it is an admirable goal, but not an original one), an "absurdist" philosophy might come to be all the students here will accept. A tiny fraction of the UH student body put Jesse and Wade into office. If someone emerges a year from now who can attract a larger number of students—even if it takes silly promises and outrageous plans—the sincere, serious, routine candidates won't stand a chance. Jesse, Wade and the rest of SA face the difficult task of preventing such a situation. We hope they succeed.

—M.S.

HENRY... YOU BIG GERMAN PALOOKA... IT'S JUST LIKE OLD TIMES... HUH?...



THE DYNAMIC DUO... TOGETHER ONCE MORE... DISCUSSING THE SUBTLE NUANCES OF INTERNATIONAL DIPLOMACY...



HERE WE ARE AT THE WESTERN WHITE HOUSE... ME JUST BACK FROM CHINA... FILLING YOU IN ON MY PRIVATE TALKS WITH MAO...



COME ON YOU CRAZY PRUSSIAN... LETS BOMB CAMBODIA FOR OLD TIMES SAKE !!!



## LETTERS

### Revolution!

To the Editor:

Re "Bicentennial star arrives at UH:" How much more of this commercial crap are we going to accept in the name of patriotism and celebration of our nation's birthday?

Now that we've seen everything from toilet seats to coffins painted red, white and blue, I really wonder what the use is of having a bicentennial at all. Everyone is exploiting it for their own personal gain and it is really just turning into a big joke. No wonder other countries are beginning to refer to us as such and to take the U.S. for granted. This has got to stop.

In the memory of our forefathers, I propose a revolution as a fitting celebration of this nation's 200th year of existence. I am no radical, just a simple person who believes in the logic of our founders. No one can deny that the majority no longer controls our government; we are taxed without true representation; and laws governing our

THE DAILY COUGAR

sex lives and leisure activities are being forced down our throats that our so-called congressmen are afraid to overturn, fearing that a group of irate moralists will confront them and lay guilt upon them.

Yes, my friends, a good revolution is what this country needs. But I'm only afraid that my compatriots are too apathetic to pursue life, liberty and happiness as Thomas Jefferson wanted us to have.

Lori Bennett  
315093

### Stand defended

To the Editor:

Re the letter of H. N. Maier, 245858, of 24 March, wherein we are told that "laws are not the way to change behavior."

Surely there is some good in H. N. Maier's position and the unhealthy experiment of Prohibition is a well chosen demonstration of that good. It should, however, be noted that there are conditions under which such a statement is patently false

as even Maier, I am sure, would admit. After all, in spite of the high rate of homicide in this country, which surely says something about American behavior, we continue to consider it laudable to legislate against murder and we may even one day, I hope, legislatively regulate the possession of firearms.

Furthermore, I am certain that we would all admit the truth of the statement, "law must not be mere justification of popular behavior," which is the exact opposite of the position proposed by Maier. Surely even Maier condemns the death-camp-for-Jewry laws that served to appropriate anti-Semitic behavior in Nazi Germany.

In writing against abortion I am not calling for, nor have I ever called for, the return of Prohibition or its like. I am warning of a Nazi-like menace. Maier is guilty of oversimplification and should be careful as to the location of his own head before advising others to pull theirs from the ground.

James Dunn  
235778



## Debate teams argue their way to nationals

Four members of Pi Kappa Delta, UH forensic club, have successfully maneuvered their way to the national debate tournament to be held in Boston.

The two member teams will make an attempt to excel at the National Debate Tournament, sponsored by the American Forensic Association, April 17 through 20.

The topic for the 1976 finals will be the federal government should control land usage in the United States by adopting comprehensive studies.

Philip Durst, political science sophomore and member of one team, said the national committee allows a maximum of 50 teams to attend the tournament.

Teaming with Durst will be Lee Parsley, political science senior. Completing the second team will include members Barbara

Rodofsky, political science senior, and Michael Lee, speech senior.

Durst said graduate speech students support the debate teams and assist Dr. Bill Henderson, debate coach in coaching the teams.

The UH forensic organization sends representatives to nearly 40 tournaments annually and hosts several college and high school debate workshops.

Durst said the southwest area of the country will have six universities and colleges partaking in the competition. Those include Baylor, TCU, Southeast Oklahoma, University of Southwest Louisiana, Kansas State and UH.

These teams were selected after a district meet which included 21 southwest institutes.

Debate teams are selected for the nationals by one of three ways. The American Forensic Association can select teams either on past national records, past district records or through post-district competition.

Radnofsky and Lee received invitations for their team record in national competition; Durst and Parsley for their district efforts.

This will be the tenth consecutive year UH debaters have received invitations to the nationals. UH hosted the event in 1970.

## WOMEN'S AFFAIRS

# Job workshop scheduled

By LORI BENNETT  
Cougar Staff

Shopping for a job is not as easy as shopping for clothes or groceries, but it could be, with a little help. That assistance is the Job Search Workshop the Women's Affairs office will sponsor March 27.

"There is a definite need for this workshop at UH," Diana Escobedo, director of women's affairs, said Wednesday. "We have women of all ages attending this university, and many of them have had no experience in the job market," she added.

Conducting the workshop will be Janet Tate Hachney, state coordinator of the feminist therapist roster of the Association for Women in Psychology. She is currently finishing her doctorate in counseling at UH.

"Our first goal is to discuss a woman's identity as an individual and also as a member of a group," Hachney said. "Women are not paid for much of the work they do, such as caring for their children and managing households, and even in professional jobs they are

paid much less than men. These discriminatory practices need to be brought out in the open and dealt with," Hachney added.

"Also, I hope this workshop will serve to discover the participants' strengths and talents," Hachney said. She added that even a homemaker is not "just a housewife," but an experienced bookkeeper, day-care worker and organizer as well. "You just have

to find your strengths and use them to your advantage," Hachney said.

The workshop will include sessions on writing resumes and sample job interviews. Registration is at the Students' Association office in the UC Underground. A \$5 fee will cover the six-hour session, which will last from 9 a.m. to 4 p.m. in the Regents Room, UC.

## Help out in Spring Fair

Who and what attracts UH students? Boz Scaggs or Asleep at the Wheel? Hamburgers or tacos? Horseshoes or frisbee?

The Program Council (PC) is planning their annual Spring Fair and would like to find out. "This is a fair for the students and we want to please them," said Pat Powers, coordinator of the 1976 fair.

Suggestions and help are needed, Powers said. "We would like to know what kind of music students want to hear and possibly if they may know a band that would be interested," she added.

The entertainment committee

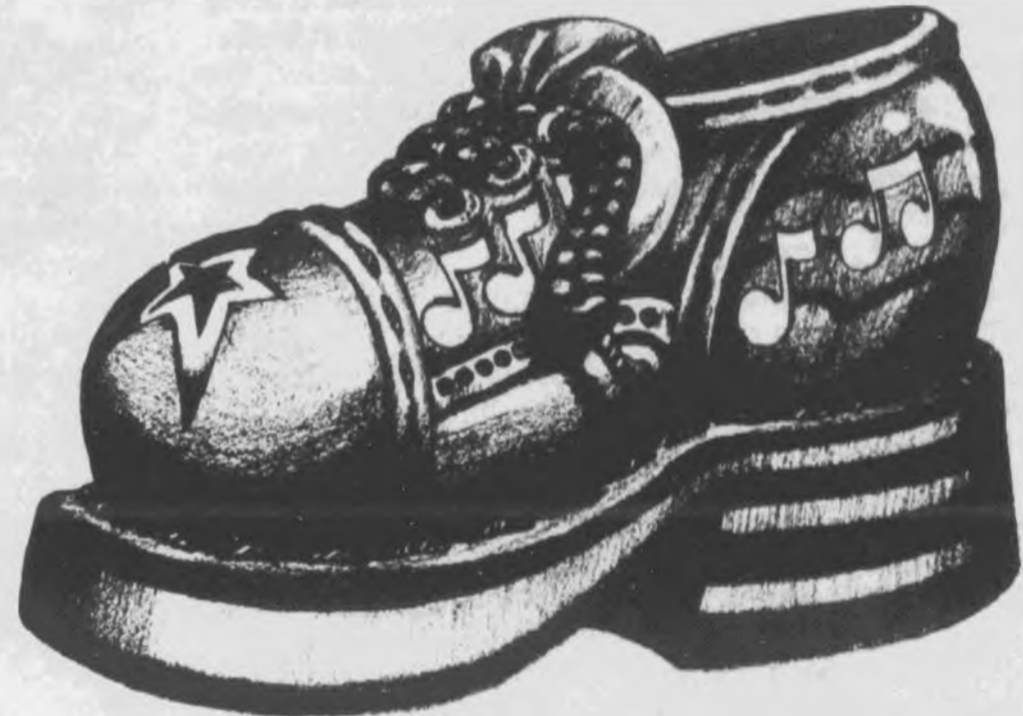
also plans what type of games to offer.

"Not only are a lot of people needed for general energy, but also campus organizations may set up booths," Powers said.

PC will host the Spring Fair on Friday, April 30. The entertainment will be free and the beer and food at low cost to students.

Suggestions and help may be brought to PC's regular open meeting at 5:30 p.m. Thursdays, in the PC office in the UC underground, or call Pat Powers, 749-1435.

# We've got the beat for yer feet!



Bump, bounce, boogie to the greatest dancin' tunes around. A real live disc-jockey is going to roll back the rug, turn on the music and let the records play—saturating the Speakeasy with the syncopating sounds of the '40's to the '70's. And you can beat time doing the Bump, the Hustle or the Jitterbug, everything from ragtime to swing.

For breathers they've still got every kind of manual and electric gaming machine imaginable. And a special NightCap hour from 11-12 p.m. Monday through Thursday, with a special 75c cocktail nightly, and complimentary hors d'oeuvres.

The Speakeasy Gaming Parlour and Bar, and Dance Hall too. Open Monday through Saturday 8 p.m. to 2 a.m. Free lighted parking. Private parties available. We're out to make a hit with you.

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### EARLY REGISTRATION

FOR FIRST SUMMER TERM 1976  
IS TUESDAY, APRIL 27

THIS REGISTRATION IS ONLY FOR  
CURRENTLY ENROLLED AND  
FORMER UH STUDENTS.

STUDENTS PARTICIPATING IN EARLY REGISTRATION WILL HAVE A BETTER CHANCE OF RECEIVING THEIR COURSES. SECTION REQUESTS SUBMITTED BY STUDENTS IN EARLY REGISTRATION WILL BE PROCESSED PRIOR TO THOSE SUBMITTED BY STUDENTS IN REGULAR REGISTRATION IN MAY.

PAYMENT FOR BOTH TURN-IN PERIODS (EARLY & REGULAR) WILL BE THE SAME, MAY 27 AND MAY 28.

PLEASE REFER TO CLASS SCHEDULE FOR YOUR SCHEDULED TIME. CLASS SCHEDULES WILL BE AVAILABLE IN ROOM 125 EZEKIEL W. CULLEN BUILDING STARTING NOON, APRIL 12, 1976.

## RELIEF GETS THROUGH

(Continued from Page 1)

The hospital was staffed by a group of San Francisco doctors and nurses who volunteered to stay for a period of one month to six weeks. The volunteers pay their airfare and buy their food while at the village. But they were reluctant to talk about their efforts.

"This hospital couldn't operate without Vincente," Dr. John Glucksman said. "Vincente keeps the sawdust floor watered to keep the dust down."

Vincente, 7, earns a quarter a day for his work. His father was killed in the quake, but his mother and five brothers and sisters remain.

"Today is his day off, but he came in anyway to haul trash and run errands," Glucksman said as he hugged the boy.

Vincente pulled his new cowboy hat down on his head, flashed a sunny smile, and dragged the trash from the tent.

"He gives all his earnings to his mother," Glucksman said.

"Our biggest health problems are malnutrition, worms and measles," nurse Ann Biderman said. Another nurse said wounds received from fallen rubble were also a big problem.

The shipment of supplies which Monsanto accompanied included

two bags of rice, port-a-toilets, tents, Coleman stoves and blankets.

Beckles, the CARE representative, said CARE hopes to build a permanent hospital in Comalapa, but added: "We need a four-wheel drive ambulance now because the rainy season is coming and we will have no other way to get the sickest patients into Guatemala City."

"Right now, the only help these people are getting is from CARE and the donations from Dr. Monsanto," Beckles said.

As night approached, the Comalapan women began cooking their daily ration of tortillas and refried beans over small open fires. The cool night air filled with smoke.

"A group of Italians living in Guatemala City agreed to help rebuild the village, but the only thing I've seen from them is a small tractor," Beckley said as he zipped up his windbreaker.

"These people are sleeping in the open, some without blankets. Many of the villagers are afraid to rebuild because they fear another quake. We have a few tents, but I don't know what will happen during the rainy season."

Beckley shook his head, his voice trailing off as he stared at the ruins of a once-beautiful mountain village.



DARLA KLAUS

### MONSANTO RECEIVES DIRECTIONS FROM A COMALAPAN WOMAN

## Choreographer gets position

The University of Houston at Clear Lake City (UH-CLC) announced the appointment of the choreographer of the Houston Ballet as an associate professor in the School of Humanities.

James Clouser will begin

teaching two courses this summer dealing with separate areas of dance. The first, called the Traditional Forms of Dance, will deal with the history of dance and the other course will deal with experimental dance forms in-

volving contemporary attitudes and aspects of man's verbal communication.

According to Dr. Calvin Cannon, dean of the School of Humanities and Human Sciences at UH-CLC, Clouser was picked because of his exceptional knowledge of the aspects of dance.

"He is a distinguished choreographer and has a broad notion of the use of dance for the entire world," Cannon said.

Clouser began his professional career with the American Ballet Theatre. He toured the U.S. and Canada for a year before going with the Royal Winnipeg Ballet where he was the leading dancer.

After receiving a grant from the Canada Council, Clouser studied in Moscow and Leningrad to learn the teaching methods of the Soviet Union.

Clouser has taught at the Julliard School of Music at Gettysburg College, the New York High School of Performing Arts and is a member of the Houston High School of Performing and Visual Arts.

## TEXPIRG

"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

TexPIRG has completed a survey of prices in 22 Houston area grocery stores. The price given for each store represents the total market-basket price for the same 36 items in each store. The 36 items include produce, canned goods, meat, paper goods, dairy products, dog food and staples like flour, sugar, oil and coffee.

The 22 stores were chosen to represent the major chain stores throughout different Houston neighborhoods. The total market-basket prices ranged from a low of \$24.73 to a high of \$27.68, a difference of \$2.95.

It is interesting to note how widely the prices varied on "essential" items, such as milk, even within the same grocery chain. A gallon of whole milk selling for \$1.59 at the Rice store on West Parker Road sells for \$1.87 at the Rice store on Scott. A gallon of milk selling for \$1.58 at the Weingarten stores on West Gray, Chimney Rock and Telephone Road sells for \$1.85 at the Weingarten store at 9420 Cullen.

TexPIRG plans to do a grocery survey every three weeks. Students interested in helping should contact the office. The survey sheets showing the prices for each item at each store are also available in the office.

1. Food City	1303 Ella Blvd.	\$24.73
2. Eagle	4711 West 34th	25.79
3. Eagle	5859 Bissonnet	25.85
4. Eagle	3102 Kirby	25.89
5. Safeway	Airline at West Road	25.93
6. Randall's	5550 North Freeway	26.11
7. Weingarten's	1102 Telephone Road	26.12
8. Randall's	9448 Long Point	26.14
9. Globe	5320 North Shepherd	26.26
10. Gerland's	FM 1960 & Kuykendal Rd.	26.31
11. Weingarten's	11320 Chimney Rock	26.33
12. Kroger	5323 Airline	26.34
13. Weingarten's	1938 West Gray	26.35
14a Kroger	1956 West Gray	26.38
14b Lewis and Coker	9767 Katy Road	26.38
16. Weingarten's	9420 Cullen	26.50
17. Lewis and Coker	3333 Telephone Road	26.69
18. Weingarten's	7601 Westheimer	26.86
19. Rice	440 West Parker Road	26.87
20. Lewis and Coker	2266 West Holcombe	26.99
21. Globe	3030 Woodridge	27.47
22. Rice	6102 Scott	27.68



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North Freeway at Tidwell



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# NEW GAMES WORKSHOP

## TODAY 1-5

### Dallas, El Paso, San Antonio Rooms (In the U.C.)

Workshop for New Games Day to be held in Herman Park  
Sat., April 3

**Needed: People to act as referees**  
**No pre-registration needed.**

# Come Play with Us!

For more information call 749-1435  
Presented by P.C. Special Events

# ETC.ETC.

## Today

LUTHERAN CAMPUS MINISTRY invites all UH students to Sandwiches 'N from 11:30 a.m. - 1 p.m. in Room 109, A.D. Bruce Religion Center. A donation of 75 cents is requested.

POLITICAL SCIENCE STUDENT ORGANIZATION will meet at 7:30 p.m. in the Caspian Room, UC.

UH WESLEY FOUNDATION will sponsor a Worship Service at 7 p.m. in Room 201, A.D. Bruce Religion Center.

PSI CHINATIONAL HONOR SOCIETY IN PSYCHOLOGY will meet at 7:30 p.m. in Room 633, S and R.

## Tomorrow

SOCIETY OF WOMEN ENGINEERS will meet at noon in the 'Y' Building. All members should attend: important announcement.

## Soon

PRSSA invites all members and interested persons to a workshop meeting at 7 p.m., March 29, in the Cascade Room, UC.

AIEE will sponsor their annual picnic at 9 a.m., March 27, in the Stephen Austin State Park. The picnic is free and members can bring a guest. For more information call 643-5377.

## Sport seminar set

Students interested in participating in non-competitive sports should drop in for the New Games training seminar at 1 p.m. today in the Dallas-El Paso Room, UC.

Co-sponsored by the UH Program Council and the Houston Parks and Recreation Dept., the seminar will serve as a prelude to Parkfest '76 to be held in Hermann Park on April 3. A games demonstration will take place in Lynn Eusan Park as part of the seminar.

## DRINK—

(Continued from Page 1)

"It took us two years to get beer and wine for the UC," he said, "and that was a year and a half ago." Brass said the original alcohol proposal, which called for a full range of beverages, "wasn't presented right."

"The fear back then was that people would get off work and out of class, get drunk and hit the road," Brass said. "I knew we wouldn't get the full range."

"It really isn't reasonable to expect our present administration to jump into a proposal like that," he said. "It will be a long, step-by-step process, but I am sure we'll get a full range sometime."

## NOW—

(Continued from Page 1)

defense to the charges I made," Moriarty said. He also said he had been personally threatened by members of Houston area NOW with a law suit.

In other action, the board also withdrew recognition of the UH Crescendos Black Knights organization as an official campus organization until "their financial obligations to the university community are resolved." The Crescendos allegedly have several outstanding debts payable to the organization. The board requested that they appear before the board with letters from their creditors stating their financial status. The organization did not appear before the board.

Chair Mike Ellis reported to the board he was sending letters to the five sororities who left Panhellenic Council two weeks ago. He said that he told the sororities they would have three weeks from the date of the letter (March 21) to file their individual constitutions with the board so they could be recognized as student organizations. At the present, each sorority is recognized but can not meet together as a group.

THURSDAY, MARCH 25, 1976

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# END ZONE

BY BRIAN WICE



MIAMI—It's a city of fun and sun where the liquor stores never close and the spring training camps never seem to open. It's palm trees and Coppertone ads, Collins Avenue and Little Havana, Jai-Alai and Anita Bryant. It's the city that gave the world international jewel thief Murf the Surf and not-so-international basketball gypsy Rick Barry. The mere mention of the city's name conjures up images of bikini-clad maidens and old men in Bermuda shorts. Yes, friends, it's Miami, the city that James Bond nemesis Thunderball wanted to take over until he discovered the rate for single-occupancy during the tourist season.

With the Cougar basketball team home for spring break through the courtesy of the Rick Bullock Travel Agency and my homeland of Connecticut still frozen under six feet of snow, I decided to travel to Miami (which means either "Little River" or "Little Israel" depending on who your translator is), camera and notebook in hand to see if the Houston tennis team could handle the Miami Hurricanes better than our football team had five months hence.

The toughest part of the journey was the plane flight in, which almost made an unscheduled stop in the Florida Everglades much to the unbridled terror of my traveling companion, girl reporter BJ Kelley. A seasoned world traveler in the strictest sense of the word, Kelley faced the air turbulence with perfect aplomb. "We're all gonna be killed," she said calmly. So it goes.

The next dilemma came at Miami International Airport when we tried to rent a car. Don't even think that you can go up to the Hertz counter and get away in less than two hours and for less than a mortgage payment unless you happen to be O.J. Simpson. And if you happen to be a pair of up and coming collegiate sportswriters, you usually end up renting from Jose's Not So Friendly Rent a Car. Their motto—"Got no job, we don't care, got no credit rating, we don't care, got a prison record, we don't care, don't expect to pay us—that's when we care."

At any rate, we got our car and headed out bright and early the next morning down US 1 in search of the Miami campus. We got lost on the way and sought directions from a local gas station attendant with the thickest Long Island accent this side of Queens. He didn't know where the University was (he didn't even know he was in Miami) but he gave us great directions to Shea Stadium and the Whitestone Bridge.

Through a stroke of luck and two wrong turns, we got there in time to see the Cougars, led by laughable, affable Ross Walker humble the Hurricanes, gaining a measure of revenge for the football defeat. Unfortunately, Walker cannot play quarterback, I took the liberty of asking.

The remainder of the trip consisted of leisurely drives through Miami Beach, watching the hordes of white-skinned tourists (the natives call them "Snowbirds") pay \$2.50 for a cup of coffee and a bagel, and laying by the Airport Inn pool where the DC-10's and the 747's strafed us every five minutes. They ought to rename that place the Hanoi Hilton and hand out new eardrums to their guests.

And never let it be said that Miami isn't liberal, at least when it comes to racial relations. Otis Birdsong and Charles Thompson, from Winter Haven and Miami respectively, came by one mild afternoon to pay their respects. The sight of Thompson's 6'-8" frame and Birdsong's soft-spoken greeting to me ("Hey cracker," he bellowed, "We here to cause some trouble!") caused several of the pool patrons to lose the tans they had worked so hard to get. Obviously, they thought The Revolution was upon them.

Finally, after six days of sunburns, Solarcaine and Yankee accents, our vacation, like all good things, came to an end. In just two and a half hours, we were transported from sunshine to gloom, back to the land where the cops shoot first and ask questions later.

# Tracksters gear for action

By BJ KELLEY  
Sports Staff

The UH track team travels to Baton Rouge, La., to compete in the fourth outdoor track meet of the 1976 season. The Cougar squad will enter the Louisiana State University Invitational Track Meet with overall team standings of fourth in the Texas A&M meet and fifth in the Border Olympics.

In addition to UH, LSU will be hosting Alabama, Auburn, Indiana, Louisiana Tech, Minnesota, North Texas, Rice and Wisconsin.

The Cougars have five entries scheduled for the field events. Freshman Richard LaCombe, of Montreal, Canada, is slated to compete in the triple jump. LaCombe is also entered in the javelin toss. Ernest Beakley will join LaCombe in the high jump competition. Cecil Overstreet, who placed in three events in last week's Texas A&M meet, will compete in the long jump. Overstreet made his best mark of the season at the UH Invitational meet with his jump of 24' 3 1/2".

Houston's first entry into the running events is Brad Rickman competing in the six-mile run. The combination of Elrick Brown, Larry Gnatzig, LaCombe and Overstreet will run the 440-yard relay for the Cougars.

The trio of David Brennan, Eric Lathrop and Jeff Thompson will run the mile. Brennan's best mark to date was 4:13.4 at A&M. Lathrop also set his season record at A&M with 4:18.1 for the event while Thompson's best was 4:09.7 at the Border Olympics.

Floyd Cavitt, Houston's entry in the National Collegiate Athletic Association's Indoor Track Meet held recently in Detroit, will compete in the 120-yard high hurdles.

Houston's entries in the 440-yard run are Elrick Brown and Floyd Williams, while Overstreet will run the 100-yard dash. Overstreet's season best of 9.5 for the event earned him second place at A&M.

Joe Gonzalez, this year's South-

Led by golfers Jimmy Stewart and David Ishii, UH grabbed a 31-stroke lead in the 12th annual Les Bolstad Intercollegiate golf tournament Tuesday at Atascocita Country Club. Stewart shot a 72 and Ishii a 73 to pace the front running Cougars.



HOUSTON TRACK STARS Larry Gnatzig (L) and Joe Gonzalez prepare for this weekend's LSU Invitational Track Meet.

west Conference champ for the indoor 880-yard run, will vie for honors in the same event at the LSU outdoor meet. James Plasek is also entered in the 880-yard run with Gonzalez.

Cavitt and Gnatzig will run the 440-yard intermediate hurdles, while Overstreet and Terrell McCombs are entered in the 220-yard dash.

Tom Birch, posting a 14:00.8 at the Border Olympics, will try to better his season best in the three-mile run. Brad Rickman will also run with Birch in the event.

Houston's final entry in the LSU meet is the mile relay. Tentative entries include Elrick Brown, Larry Gnatzig, James Plasek, Joe Gonzalez and alternate Delrick Brown.

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## Mural notes

A heavy schedule on Intramural action is on tap this weekend.

Soft ball action begins Friday afternoon and continues through Sunday.

The spring tennis tournament will open on the Hoff courts at 10 a.m. on Saturday. Check with the Intramural Department (Ext. 3771) for scheduling information. Entries are due on Friday.

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## The Kiddies of Allah



By AARON DAVID

I find it necessary at this time, brothers and sisters, to deviate from my usual inspirational message and dedicate this particular pamphlet to those stalwart souls who distribute this material and spread my message to the four corners of busy intersections. I am speaking of those gentle people who approach you armed only with a smile. And what do you heathens do in return? You drive over their toes! I am speaking of none other than the Kiddies of Allah, and I suggest that you heed their call, for they have friends in high places, so to speak.

Theirs is not an easy task. I am sure you realize as you sit in your cesspool of luxury, enveloped by all the greedy, materialistic things that make up your sordid life, that it is hard enough to go out into the hard, cold, cruel, ruthless, cut-throat, savage, demoralizing, hedonistic, dog-eat-dog world and make a way for yourself. But imagine what it's like for these lambs, who have to rely on the generosity of other people for their livelihood.

Now, some people, most of whom are about as religious as a mackerel, have referred to these street-corner felicitations as a variation on the theme of begging. You'll notice I described it as "felicitations" instead of "solicitations." To them I say, "Go face Mecca!" These are gentle souls, these Kiddies. The spare change and blank checks you give them mean nothing to them. All they know is that I'm happy when they turn all that lovely money over to me. But you skin-flints hardly give them enough to make decent car fare! And no, I didn't forget myself. I'm right here with me.

For a group that must go through the rigors of jockeying in and out between cars before the light turns green, there is surprisingly little dissension among the ranks. Maybe the thumb screws do work after all. And they are never able to develop their conversational ability, as they must take the religious philosophy that I spent weeks developing and try to explain it to you in 15 seconds (if you'll listen that long, you pagan!). It's like trying to

read the best Abbott and Costello routines to someone in a three-minute call.

There are stories, however, of hands, arms, even heads caught in hastily rolled-up windows when one of the non-believers quickly puts up the psychological blinders that have been permanently placed on him by an early childhood of too much Howdy Doody. Yes, brothers and sisters, there have been those of our Kiddies who have come back with window burns on their necks or limbs from being pulled along several feet by an unwitting, perhaps vengeful, definitely anti-social motorist. Why, one of our more industrious workers was able to recite all 47 of our Mandates to a threat-of-conversation-crazed businessman within a distance of four blocks while spread-eagle on the hood of said businessman's car. I'll put that boy up against taxi-tested tough auto parts any day.

I sometimes wish that I were in the same position as these happy Kiddies, able to spew forth my fervent religious doctrine without

(See KIDDIES, Page 4)

# Great Denials/Admissions

## WILLIAM F. BUCKLEY, articulate conservative

"The truth is, I have trouble, uh, you know, expressing myself. Every time I try to say something my tongue gets all teed oop. . . toud op. . . there, you see what I mean? I can't seem to get across my meaning in normal, oh. . . oh come on, what's the word. . . you know, conversation. Sure, I have a reputation for being a real good talker, but I owe all that to some great publicity men and an unreal ventriloquist. It's like it's all done with mirrors, you know? This problem isn't as bad now as it used to be. Like, when I was a kid I couldn't ask a girl for a date without biting practically my tongue off almost. It's better now, though. At least now I can go into a diner and ask for a cup of coffee without the waitress looking at me weird. But I just wish I could speak so nice and clear—like Gore Vidal, you know? He's so, so. . . gee, I can't. . . oh no, I'm starting to slobber again. . ."



## HENRY KISSINGER, Secretary of State



"Sometimes I wish I were back at Harvard teaching arts and crafts to the preppies. My mind often wanders to those happier days before I became Master of the World. Life has become too dull. Anwar and I are growing apart. One jaunt across the globe is no different from another. I could get off the plane in Egypt and you could tell me we were in Palm Springs and I'd never know the difference. Even a few years ago, things were much better. With Dickie sweating like a thief and everybody in the White House running around like chickens with their heads cut off, all I had to do was wash my hands of the entire affair. But now, no one has any respect any more. I

don't know. I'm starting to get bored, really. Maybe I'll censor the press or something."

## PATRICIA HEARST, convicted felon

"I was just sitting there all comfy and cozy, toasting marshmallows and drinking hot chocolate with Steven—he's my steady fella—when all of a sudden these icky long-haired radicals knocked down the door and made all sorts of noise and simply ruined the apartment. I was about to ask them if they wanted to sit down when one of those mean old hippies put a gag in my mouth. Another one tried to flush Steven down the toilet. They took me outside without even giving me a chance to pack my overnight bag. Well, I was fit to be tied, in a manner of speaking, ha-ha. I was scared! I was frightened! I was just downright terrified! I didn't know what to do. There had never been any mention in Women's Wear Daily of what to wear to a kidnapping."



## BOB DYLAN, singer-songwriter



"I really can't understand what everyone got so upset about. Revolutionary songs? Causes? What causes? Are you kidding? 'Blowin' in the Wind' was a song to my dog. And I got the idea for 'The Times They Are A'Changin'' from staying up 'til 5 a.m. one morning watching the late show on TV in St. Paul. I just don't understand it. You people have got me all wrong. I donate to the Red Cross. I try to attend every American Legion barbecue I can. I would have fought in Viet Nam, but I'm flat-footed. You see what I mean? I'm really a sweetheart of a guy. Hurricane who?"

## LLOYD BENTSEN, U.S. Senator from Texas

"I amaze myself sometimes. I really am a smart cookie. Announcing my candidacy for President and getting all that money from the government for my campaign—and then withdrawing. What a stroke of genius! But my masterpiece isn't finished yet. In the Texas primary as a favorite son candidate, I'll be able to sweep right into the White House. I foresee no problem whatsoever. No red-blooded Texan would vote against his own senator. Besides, Texans never pay any real attention to these elections. After all, look who they voted in as governor. Yes, I can see it now. Me, little ol' Lloyd Bensen, President! Huzzah!"



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# The Ostrich

## A Bicentennial Lament

Once upon a midnight dreary  
While I sobered, eyes all bleary,  
From hefting many a pint, snookered to the core,  
While I nodded, almost crashing, suddenly there came a bashing,  
As of someone madly dashing, at my apartment door.  
"What the hell," I muttered. "Who's this bashing on my apartment door?  
I shall knock him, forthwith, to the floor!"  
Presently my legs grew stronger, hesitating then no longer, I rose.  
"Sir," said I, "or madam, quit that bashing on my door!  
The fact is I was crashing, and here you come a-bashing, a-bashing at my apartment door.  
The whole damn building can hear you!" Here I opened wide the door—An ostrich there, and nothing more.  
But an ostrich there is plenty of, and casting my eyes to the heavens above,  
I wondered, with good reason, what it was doing at my door.  
Should I offer it a seat, make the room all nice and neat, instead of making it sit on the floor?  
Grandly the ostrich came strutting through my apartment door,  
Quoth the ostrich, "July 4!"  
I rubbed my eyes for a clearer view of its plumes of red, white and blue  
And looked to make a fast exit through the nearest door.  
Holding a banner that read "Philadelphia or bust," and wearing a placard that said "In God we trust,"  
This feathered creature took not one step more,  
But only quoth "July 4!"  
I stared, mouth agape, at its starred-and-stripe cape  
And wondered what he might hold in store.  
But still I wanted to spin it, faster than a Bicentennial minute  
And fling it out, out my apartment door.  
But I could do not a single thing more  
Before it quoth the familiar "July 4!"  
"Not that it's my business," said I, hoping it would heed, but why bother me with your Bicentennial creed?  
With the Bicentennial coming out my ears, it's getting to be a bore!"  
But the gangling oaf just stood there, shedding its feathers everywhere,  
Repeating its two-word response and nothing more.  
Quoth the ostrich, "July 4!"  
The ostrich I could no longer stand, my drunken stupor got the upper hand,  
And I collapsed with a thud to my apartment floor.  
The room wasn't the same when I came to,  
The ostrich was gone, my furniture too.  
The place was decorated in the gaudiest red, white and blue decor.  
I stood, still groggy, but a drink I would not pour.  
I looked at the empty liquor bottle and quoth "Nevermore!"

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with tongue firmly  
in cheek by  
**John Davenport**  
Highly  
exaggerated art  
by **Dennis Francis**

## KIDDIES—

(Continued from Page 1)

worry. I was in that position at one time, you know. Except there were only a few others with me, and we were not very well organized.

We went from one small town to the next preaching. We almost broke our face bones smiling at everyone. But to no avail. Not until we crossed paths with a good PR man were we able to expand and spread our message around. Of course, we had to utilize the media, that immoral arm of the evil body that is fast taking hold of us and which if we don't fight we are all surely to rot in our graves, but we repented soon afterwards and felt much better about it. At least we didn't go as far as to use the Yellow Pages, which I believe to have deep roots in the wholly despicable Chinese "power to the computer programmers" structure.

You will notice how the Kiddies always smile. Why not? They have good teeth (I make sure they brush after every blessing), they

have faith in what they are doing, and nobody knows what they did the night before but them. But they must smile, in spite of everything. They find much adversity while working the corners, but they keep that happy countenance properly affixed. I have conditioned them to smile, you know. It's part of their training. Yes, training! You don't think I would put these waifs out to make converts at the traffic lights without giving them some exposure to what they will be up against, do you? What heartless brute of a saving redeemer do you take me for, anyway?

For their training, I degrade myself to going into a den of iniquity, such as a kicker bar, and recruit some of the less open-minded rascallions to come and verbally slander the prospective Kiddies. It is quite often a pitiable sight, I must say. There are the young hopefuls, shooting off at the mouth about everything they can bring to mind concerning our beliefs, while the rednecks sit in front of them, questioning their lineage and making illicit inferences concerning them and various

quadrupeds. Many fall by the wayside. But there are those Kiddies who are able to carry on preaching and smiling without even the slightest urge to pull out an M-16 and blow said bigots away. These are the people I want, and these are the only people that I use in my highly enlightened work.

The life and efforts of a Kiddie of Allah do have their benefits. A Kiddie shall see that place which no one lives to tell about — and I am not referring to the Houston Ship Channel. A Kiddie enjoys happiness throughout all his days and meets a lot of nice-looking young ladies, too. Free hospitalization is also provided. But most of all, there is the Kiddie's satisfaction in knowing that he is performing a valuable service to winning the world over to my way of thinking. Through his striving to pass out as many pamphlets as he can, scrounge up as much money as he can, and keep from becoming someone's hood ornament, he is furthering the conformity of getting everyone's beliefs to be the same as mine. Now isn't that right?

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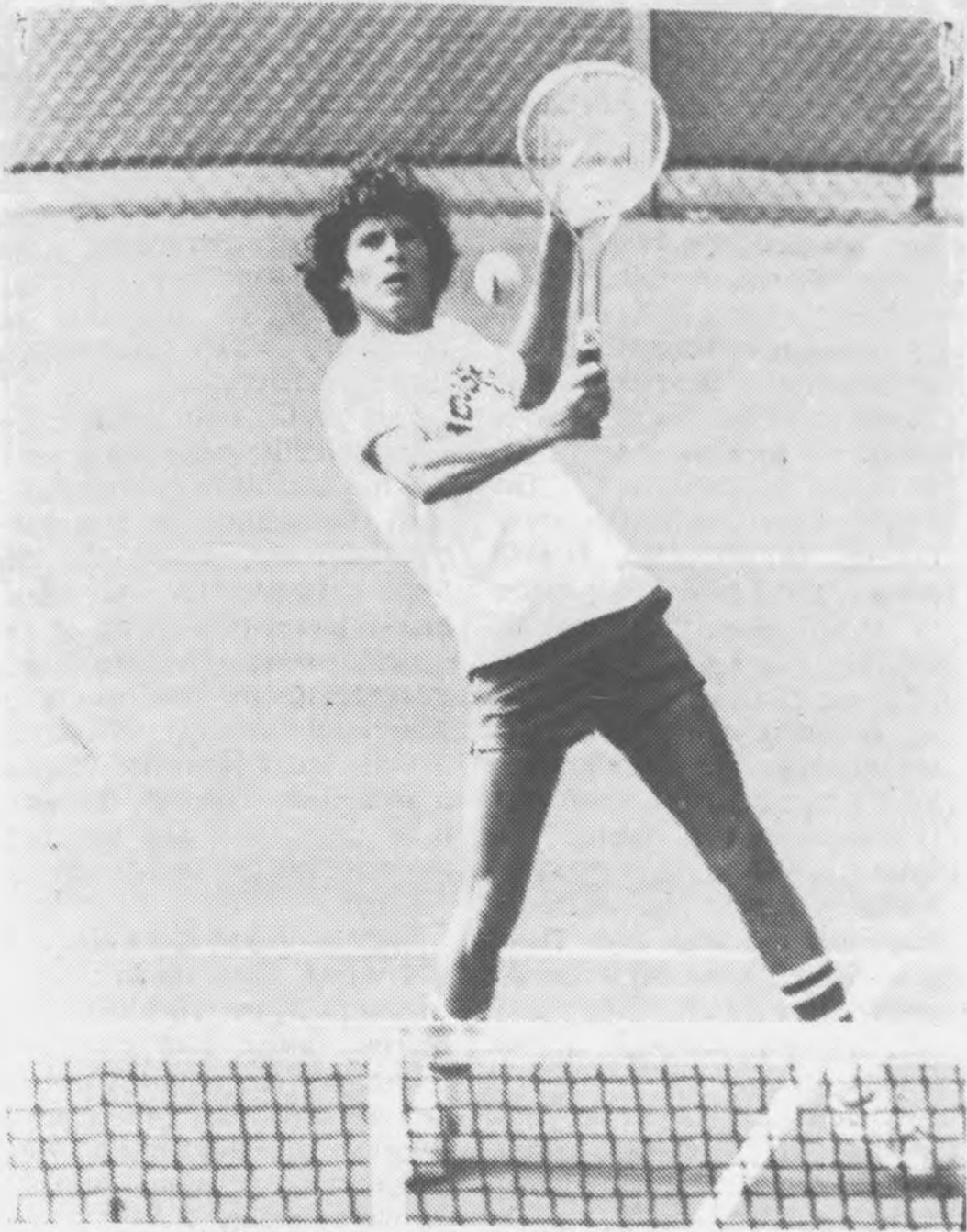
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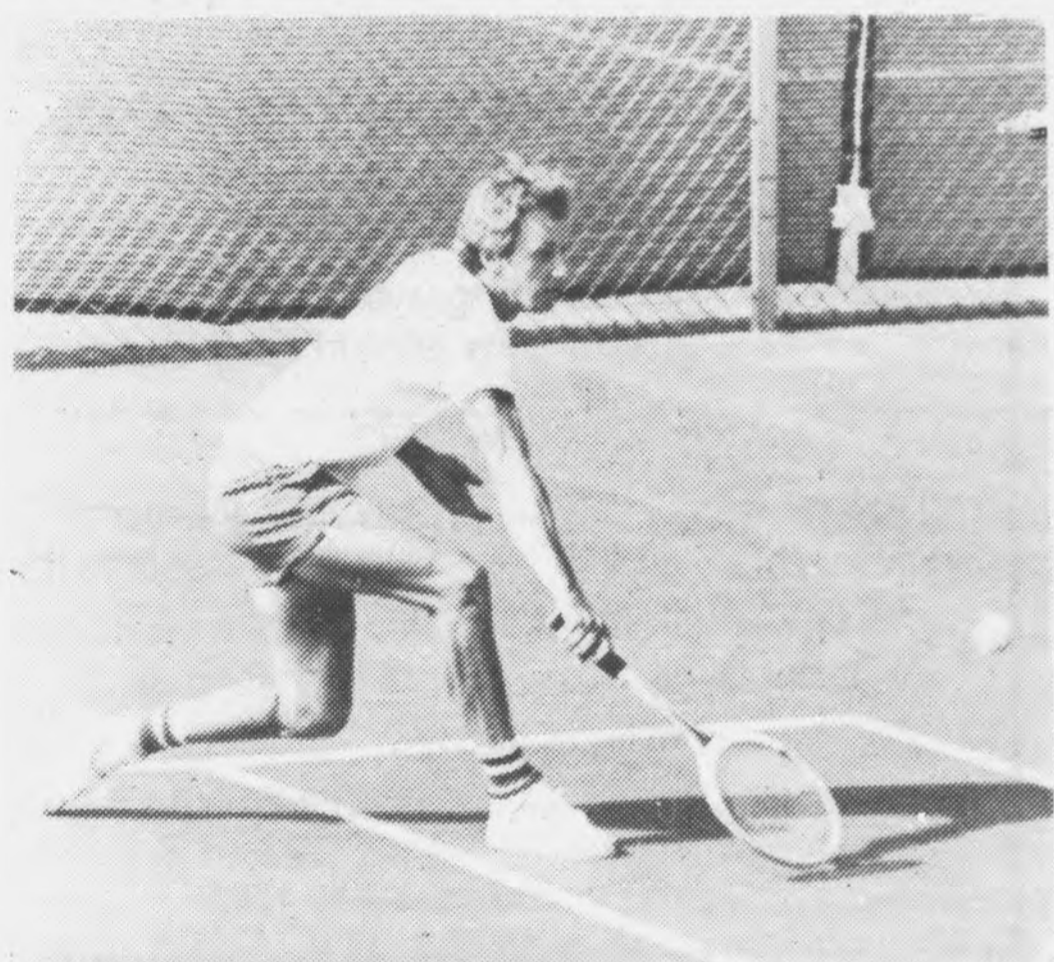
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# UH Spring sports reap big success



**RISING YOUNG TENNIS STAR** Martin Vasquez is one of the major reasons for Houston's success this semester.



**ALL-AMERICAN TENNIS** player Ross Walker exhibits a nifty backhand en route to one of his many individual victories this season. Walker is again favored to capture the SWC title once again this year.



**MAYBE NEXT TIME.** . . This unidentified Arkansas Razorback made the mistake of challenging the rifle arm of UH catcher Jerry Willeford in a recent conference clash won by the Cougars.

Ralph Wheeler, who is the club's second leading hitter at .341 applies the tag. Willeford leads the club in hitting and RBI's with marks of .342 and 16 respectively.

Photos by ALAN ROSS



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## Old Ramsey material hinders performance

By DONALD BATES  
Amusements Staff

For an artist who has released only one album (and that over three years ago), Willis Alan Ramsey can still fill a medium-sized concert hall, as evidenced by last Friday night's show at the Texas Opry House. But unfortunately for Ramsey, this doesn't guarantee a respectful audience. The show instead dragged along frustratingly, drug down by a consistent din of shuffling and talking and an equally inconsistent set arrangement by Ramsey.

The problem for Ramsey, it seems, is that because of that one album (the songs of which are all well-known), requests by the audience are over abundant. Add to this Ramsey's knack for destroying any build-up or atmosphere with tedious guitar tuning and delays and you have a restless crowd with little mind on the music.

This is not to say that Ramsey doesn't sparkle some of the time. The legendary ballad "Spider John" was one such moment. A new tune (in other words one not on the album), "Snowing Me Under," continues the reflective sensitivities of "Spider John" and is the best addition to Ramsey's repertoire. But the majority of the show fluctuated from "good" to "okay" to "not much better."

Backstage, Ramsey answered

### ON THE AIR

KUHF (FM 88)

5:45 p.m., William B. Williams interviews Jonah Jones.

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# Varying styles depict search for meaning in subject's life

By DOYLE COOK  
Amusements Staff

Two new films in Houston focus on uprooted characters in search of meaning for their empty lives. Truffaut's "The Story of Adele H." now showing at the Greenway Plaza, and Mazursky's "Next Stop, Greenwich Village," at the Galleria Cinema, are similar in the sense that both involve obsessions of the individual, but are poles apart stylistically. The former is a psychological study of degeneration, and the latter is a psycho-drama of characters struggling against the social chains of their environment.

"The Story of Adele H." is based upon the life of Victor Hugo's daughter. It is 1863, and she is in Halifax, off the North American coast, in the pursuit of love. A British lieutenant is the object of her affection, and she has followed him half-way around the world to gain a love which he denies her. Frivolous and vain, he uses women as diversions. The intensity of Adele's love frightens him, and she pursues him more relentlessly as he withdraws. Her quest is doomed to failure, and she degenerates to madness.

Truffaut imposes an emotional distance between the audience and Adele by showing the absurdity of her obsession. The British officer is not worthy of her love, although her romantic sentiments blind her to the true nature of his character. Love never finds the opportunity to clash with reality, and this gives the film a quality of dissonance which is somewhat unsatisfying. Truffaut reveals a cynical bias toward male-female relationships, carrying on in the tradition of "Jules et Jim."

But as always, he is the consummate craftsman. He succeeds in illustrating her emotional condition through technical devices, particularly through his use of rhythm and color. The slow pace of the film accentuates her anguish, and the sensual photography intensifies her erotic preoccupations. Truffaut's greatest shortcoming lies in his

overstatement of the central theme, that obsessive, unrealistic love is dangerous.

Mazursky's "Next Stop, Greenwich Village," is not a nostalgia film, despite its setting in 1953 Greenwich Village. Like "Adele," it is the story of an individual with an obsession. Larry is the person in question, a young Jewish man with ambitions to escape the boredom of his life by becoming a famous actor. The major conflicts in his life are a doting, stereotypical Jewish mother, and a girlfriend insecure in her ambitions. Larry and his girlfriend develop a comradeship with other Greenwich Village vagabonds, a group of effete-artists with more pretensions than ambition. These character relationships create much of the tension in the film and provides Mazursky with the opportunity for fine character delineation. Their private world inevitably collapses when confronted with reality, and only Larry's obsession shows promise of fulfillment.

Environment plays an important role. Mazursky avoids romanticizing Greenwich Village, but as a mecca of starving, would-

be artists, he makes it a means of furthering their own romantic expectations. The setting therefore serves as an external force which influences and molds the lives of characters. Using grimy colors and seedy interiors, he creates an emotional atmosphere which underscores their sordid lives.

This naturalistic tendency is common in the American cinema, and has notably been exploited in such recent films as Scorsese's "Taxi-Driver," where the city looms as large as the arch-villain, and Schlesinger's "Day of the Locust," where Hollywood is a microcosm of the worst in American values. Mazursky likewise uses Greenwich Village as a metaphor, although the symbolic dimensions are less fully realized than in "Taxi-Driver" or "Locust."

Contrast this with the approach of Truffaut, whose major thrust is environment as reflection of the psyche, rather than psyche as reflection of environment, and you can see a basic philosophical polarity in other world view, although the emotional attitudes are quite similar.

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# Thumbs down to 'Bottoms Up'

By DEBBIE PARISI  
Amusements Staff

Burlesque was an era of entertainment that fortunately slithered away into the bowels of American theatre decades ago. Unfortunately someone, namely producer-director Breck Wall, has decided to excavate the remains of burlesque, polish it up with some new costumes and music, stock it with more sexist comments and jokes, package it with glitter, promote it with hype and make a killing on the market.

This bomb, currently at the Windmill Dinner Theatre through April 17, entitled "Bottoms Up '76" holds the record for the longest run of any show in Las Vegas and answers to standing

ovations here in Houston. This impressive pedigree however does not guarantee a winner of a show.

The format of the show is a revue, which consists of a fast-moving series of brief sketches, skits and songs. Often they are satirical in tone, but in the case of "Bottoms Up" (appropriately titled) they are mainly debase sexual spectacles loosely constructed around old vaudevillian gags and one-liners.

That's another fault with the revue; its comedy is canned, predictable and stale. The standard bits are all thrown in; the priest purchasing train tickets to Pittsburgh from the girl with the big...remember that one? The black man trying to gain entrance

into Heaven from St. Peter by answering one "simple" question, etc. The supply of cornball antics seems endless.

This much tackiness molded into one two-act presentation does not, however, grow overnight. Believe it or not, there is some rehearsal involved in the cultivation of this fungus; dance routines are highly polished and well choreographed (Jerry Norman being responsible for that). Breck Wall must have run out of funds when it came to costumes however; that bare fact is made blatantly apparent to all as the first twirl is performed by the female dancers.

The show begins with a slide show and subsequent informal monologue by the entire nine-member cast, allowing the ice to be broken. The pace is set and you're subjected for the next two hours to a torturous collage of tasteless, crass and obscene skits.

Perhaps this is why so many of the audience members were exhilarated by it. The typical reaction was very positive, with many people stating "it was a lot of fun and all done in good taste." Everyone seemed to enjoy it; one comment in particular by a young female summed up the reason for the revue's smashing success; "It's funny and great, because you don't have to think about it." She's right, who would want to?

Luckily there existed one twinkling moment of true talent as



## CAST OF 'BOTTOMS UP '76'

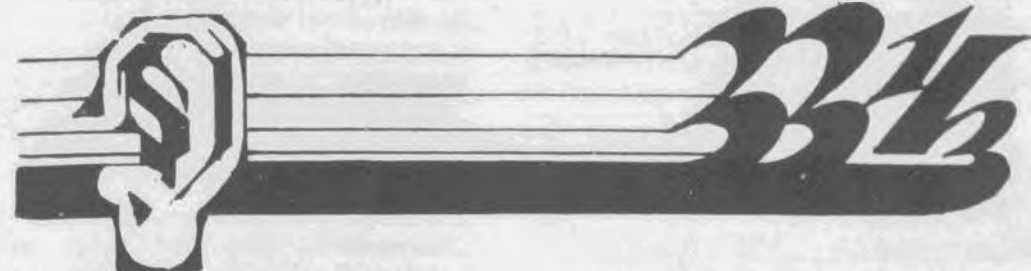
Suzanne Buhner sang an original song entitled, "God Likes a Woman." This brief melody was a take-off on Tammy Wynette and the whole country-western scene. The lyrics were priceless as was Buhner's portrayal of the typical back-combed blonde singer, complete with hillbilly twang and cowboy boots.

Another complaint about "Bottoms Up '76" involves the purpose behind this bizarre production. Entertaining it isn't; it's certainly not enlightening by any means so why would anyone

go to the trouble of throwing together this wretched potpourri?

The answer to this was hinted at in the finale number of the show, "Don't You Think It's Time," sung by the entire cast. References are made to a feeling of brotherhood, freedom and no inhibitions; a true revolution from Man's oppressions. Pshaw!!!

Freedom from our hang-ups does not justify the sexism, racial tokenism and trite ill humor infested within "Bottoms." The play should be lanced before it spreads and infects legitimate theatre.



## ROMANTIC WARRIOR

By Return to Forever  
on Columbia Records

Chick Corea's band Return to Forever has teetered on the brink of monumental success for the past couple of years. *Romantic Warrior* signals the band's departure from Polydor and arrival on Columbia, the largest record juggernaut in existence.

The music of Return to Forever is an amalgam of many styles. Pianist Corea supplies latin colorings and sophisticated rhythmic and harmonic forms. Stanley Clarke's "The Magician" displays his continued growth not only as a bassist, but as a composer. Lenny White's drumming is not his only contribution either; his composition "Sorceress" supplies the album's funk quota.

The brightest spot in the new RTF endeavor is undoubtedly guitarist Al DiMeola. DiMeola played on *Where Have I Known You Before* and *No Mystery* with

less than startling impact. His statements on guitar lacked authority and direction. In short, his lead lines sounded like poor imitations of Corea's piano virtuosity. This inclination has altered drastically with the release of this album and DiMeola's excellent solo debut on Columbia, *Land of the Midnight Sun*. He is his own man although his mentor's influence can be felt in his playing.

Chick Corea's compositions and keyboard talent have propelled this band into a position of unparalleled importance at the moment. Each member of the band has a recent solo album, (Corea and Clarke have several apiece) and their cult following particularly among musicians and laymen bored with rock is expanding rapidly. If uninitiated, *Romantic Warrior* is a good initiation to Return to Forever. The album is not unmelodic, it isn't too esoteric and it is stimulating and enjoyable.

-JOHN ATKINSON

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# Classes demand eat and run style

## trends

By DENEICE KENEHAN

If you are what you eat, what are you when you skip breakfast?

You're a typical college student, of course. Few students eat breakfast, the most important meal, according to a recent survey of 25 UH students.

Even the few who eat the meal regularly admit some pretty unconventional ways of managing the feat.

Although Marcel Masony, electrical engineering junior, usually skips the morning meal, he occasionally grabs a bite of last night's leftovers from the refrigerator.

Rosalind Soliz, journalism senior, is another of the grab and run gang. Soliz, an apple fan, frequently eats her breakfast fruit while driving to school.

Mark Templett, pharmacy major, calls his doughnut and coffee breakfast "high energy food."

"Having an eight o'clock class cuts out breakfast," says Kathleen Smith, biology post

baccalaureate. Future engineer Masony agrees. "I like to sleep as late as possible," he says.

Connie Sprow, business administration senior, grabs a coke and a pastry on Mondays, Wednesdays and Fridays during a morning break. "I don't have time to wait in long lines at school for a hot breakfast," she explains.

Supper is the only regular meal for Paula Rejaie, business administration junior. A rigid class schedule forces her to fast all day occasionally, she says.

Adds another active student, "I try to eat when I get the chance, which is often not until very late in the evening."

"My lecture, exam and laboratory schedule determine when and where I eat, what and how much I eat and how much time I spend eating," adds Templett.

Students who find time for lunch want a light, inexpensive meal from a convenient, fast food service, so most stay on campus for lunch.

The cash registers at the UC's

American Cafe ring about 4,000 times between 11 a.m. and 2 p.m., while the Satellite accounts for almost 3,000 sales daily, according to Joe Salerno, a Manning Food Service manager. The cavernous, sterile atmosphere of the UC's Cougar Den partially explains the mere 1,000 cash register rings, he adds.

The typical student eats rapidly, managing to talk with friends, cram for a test and syphon a sandwich, chips and a soft drink in about 30 minutes.

The survey verifies the Pepsi Cola company's portrait of a carbonated college culture. Salerno says the American Cafe alone sells about 4,000 gallons of soft drinks each week. Only 30 percent of the survey respondents do not drink the fizzy beverage. The rest drink two or three soda pops every day.

Then there is Ed Gant. Gant, a finance junior, consumes phenomenal amounts of milk and juice. This half-German also drinks a six pack of beer daily.

Amazingly, the fella is one of UH's few, but outspoken, hard-core health food advocates. Gant's typical diet includes whole grain bread, raw turnips, avocados, apples and raw fish.

Although most respondents do not drink coffee, many who do consume four to seven cups daily.

For Garrie Kutz, accounting

senior, drinking five cups of coffee provides an activity to fill breaks between classes.

Snappy Snak and Servomation vending companies could be thriving with UH's business. The machines on campus grossed \$550,000 last year, according to Bill Scott, UC director.

Three-fourths of the vending revenue comes from coffee and soft drink sales, Scott says. Students seem to have an aversion to drinking water. Almost half the respondents go through the day without both orange juice and water.

The majority of respondents expect their habits to improve markedly upon graduation.

"I keep promising myself when I finish school and get a regular job, I'll eat right again," says the

student whose standard lunch consists of burritos and potato chips.

Salerno cites a campus trend toward eating healthy foods and most participating in the survey did communicate moderate concern about their diets. They know the difference between good and poor eating habits. However, students repeatedly admit: "I eat too much junk food."

So confesses the generation whose "daily bread" has become a Big Mac, french fries and Coca Cola.

**Feature Editor's Note:** In the near future trends will focus on soap opera watchers. "Soap addicts" please contact DeNeice Kenehan at Ext. 1357. Next week trends explores how and where single students meet members of the opposite sex.

## Food bad, gripe foreigners

By D. J. YANNONE

"Next to American foreign policies," said Portuguese student Antonio Cambos, "the worst thing about America and its universities is its food."

Cambos was among several students from India, France, Israel, Portugal, Iran and Cuba who recently compared their impressions of the school cafeteria's food at a spontaneous gathering in the American Cafe, UC.

Though not all comments were negative, the majority were.

"Food and women are the most important things in the world," said Alain Millon, a French student. "There is not enough diversity in university food, but, at a price, good food can be found elsewhere," he said.

"At a university in Paris," Millon added, "one can get some nice fried chicken, french fries and a glass of wine for 50 cents. The food here is overpriced."

An outspoken Israeli student, Albert Najir, exclaimed, "I would much prefer eating cleaner food. The bathrooms are cleaner than the food served at the university."

"I would like to see Marvin Zindler inspect the cafeterias," he said.

"By the time food is prepared and offered to you here," added Najir, "all the nutrition is gone. There are no vitamins. The food is tasteless and it is generally unhealthy."

Najir remarked that in his country all the vegetables are fresh and there is no such thing as frozen food. The Israeli recounted an experience he had at the Cougar Den where he was served soup with hair in it, although it is cafeteria policy for the employees to wear hair nets.

Alina Navarro, a Cuban student, said the university's food lacked class. "Cuban food is so much more complete," she said, "and everything is a separate course, served and prepared well."

Reza Kazaronian, an Iranian

student, complained of the scarcity of lamb dishes. "Even the greasy hamburgers here do not make up for the oily texture of lamb," he said.

Nirut Singharula, an Indian student, has eaten in universities in China, Thailand and India. "In all cases the variety was better, the quality was better, it was spiced better. Even the indigestion was better," he said.

Millon and Navarro said, however, university food has improved since last year.

"I have felt better about the cafeterias since they have begun offering health foods and yogurt to the students," Navarro said.

The most common complaints of the students were that the food prices were too high, the cafeteria was not kept clean and the food quality was far below their standards.

Although no one offered a solution to the high prices, all the students agreed staunch supervision over the staff would be very beneficial.

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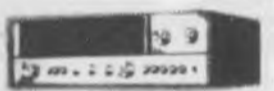




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