

MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #24, PUBLISHED WEEKLY

Friday
April 10, 1981
Good Evening

Montrose weather tonight:
partly cloudy and warm with a
low of 70°. Sunrise: 6:00AM.
Saturday: partly cloudy and
warm with a high of 87°. Sunset:
6:46PM.

**It's the mugging season
in Montrose, and you're
going to be the victim**



**Inside: An interview with
noted national author
William S. Burroughs, who
advocates carrying weapons
for defense**

**And much more, in our
biggest issue ever of the
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Welcome to the mugging season

By Henry McClurg
PUBLISHER/EDITOR

It's spring and the end of the school season is approaching. That means in Montrose it's the mugging season, the time when youths from suburbia attempt to engage in that all-American sport of queer bashing.

You might think that since we know what the problem is, all we would have to do is turn it over to the Houston Police and it would be brought under control.

Wrong.

This article contains opinions of the writer.

A large minority of Houston policemen are still likely to be very uncooperative when it comes to combatting "the good ol' boys just out having fun."

Yes, even if that fun includes throwing objects—and obscenities—out of pickup trucks as they cruise down Westheimer.

The busy Westheimer cruising is not the biggest problem. There we've got them outnumbered and in the open. The big problem is the back street cruising by these same good ol' boys when actual beatings take place.

What are your chances of getting mugged?

Very good. In fact, most likely you will get mugged if you are one of the thousands of new faces in Montrose unaware that these coo-koos in pickup trucks on the back streets are not dirty old men out searching for midnight sex—but Pasadena Punks out to beat you up because

their parents were failures in raising them and implanting the correct human values in what has now become their Neanderthal-thinking brains.

Houston continues to gain the national reputation among the gay communities of the country as the next major gay mecca. During the past year, since mugging season 1980, thousands of new gay people from Northern cities have made the trek here. Many do not have cars, live close-in, and walk the streets from home, to work, to gay clubs.

I hate to say it, but Mugging Season 1981 will probably be a good one for the muggers.

The score will be Muggers 1000, Montrose 20. About a thousand of us may get mugged. Perhaps twenty of them will get caught and prosecuted.

What can you do.

If you feel as I do, you have a responsibility to do something.

First, the problem-coming is pretty easy to spot if you know what to look for. Muggers—out for the "joy" of mugging—are not that bright. (Robbers, on the other hand, out for money, are considerably smarter and harder to detect in advance, but in this article we're talking about the muggers.)

They're always in groups. One just doesn't go out alone and mug. The psychological thrill in it is to impress your buddies—to prove to them that you're "a man."

What a strange definition of a man—someone who beats up queers.

Back to the point. They're always in pairs—and usually more. Pickup trucks are their favorite vehicles. And they're noisy, when on the major streets—hooting and hollering out the windows.

After they turn the corner off Westheimer, they're not

so noisy. It then becomes serious queer-hunting time.

But back on Westheimer, try this. If you get called a name out of a window, stare at them. Then stare at the license plate. Make sure they know you're staring at their license plate. (Memorize the number too, of course.) It'll throw fear in the hearts—to think they've been caught and "boy, o, boy, what is Daddy going to do to me when I get home."

If an object is thrown out the window at you—even if they miss—or if they yell a threatening remark, you should file charges.

The major point police are going to insist on is whether you can identify the actual person who made the assault or attempted assault. You can't prosecute a car—or even a carload of people. You can only prosecute the actual individual who made the assault or attempt.

So pay attention and make mental notes of the individual—and, of course, of the license number so the individual can be tracked down.

The police are not going to want to help you. You are going to have to insist on them filling out a report and helping you file charges. But you have a community responsibility to do that.

The alternative? If you don't report—and file charges—on all muggings, verbal obscenities from car windows, and attempted assaults? The alternative is that later on that night, or next week, the same people who violated your rights are going to much more seriously hurt—or perhaps kill—one of your gay brothers or sisters.

Verbal assaults out of car and truck windows are only announcements that down the street, around the corner, something more serious is going to happen.

Last year, there were several hundred—perhaps close to a thousand—muggings in Montrose. There were also a couple of killings. This year, it's going to be worse.

Report it all to the police (and force the police to do their job which your taxes are paying them to do by letting you file charges—even against a John Doe) and report it all to the Montrose Patrol.

The police first, then the Montrose Patrol. You can call the Patrol while you're waiting on the police to arrive.

And if you encounter a real problem policeman—report that to the police Internal Affairs Division.

Author William S. Burroughs discusses violence, gay politics and his writings

By George Whitmore
SPECIAL TO GAY PRESS ASSOCIATION

William S. Burroughs lives in a loft on the Bowery in New York City. It was there that we met recently to talk about gay politics, guns, and his new book *Cities of the Red Night* (see review). The Bowery landscape that day was quintessential Burroughs, who is also the author of *Naked Lunch*, of course. A light acid rain fell between the tall, dark buildings. Winos stood swaying on the curbs, ready to stumble out into the traffic when it stalled, greasy rags in hand, to wipe windshields for pocket money. Although the street is lined with established restaurant supply wholesalers, the neighborhood looks blasted and shut down. The goods stacked out on the sidewalks and the winos alike seem to be objectified into grayness by the general blight. In his long gabardine overcoat, no one would look twice at Burroughs on the street, which is obviously the way he likes it.

The day we met, he was dressed typically—in a three-piece suit (tan, somewhere between khaki and flesh), a no-iron shirt and a rep tie.

Burroughs' loft, up a flight of stairs and behind a couple of locked gates, conveys an impression as calculatedly anonymous as his dress. There is a large, square room with a ramp sloping down from the front door, nearly windowless and furnished with an office desk, typewriter, orange vinyl-covered club chairs arranged at regular intervals around a conference table. There is a small, Pullman kitchen. The room resembles nothing so much as the ready room of an aircraft carrier minus the maps.

As a subject, Burroughs is unfailingly courteous, if restless on occasion. He displays, but very seldom, a sly cat grin. Generally, however, he is somewhat immobile and grave. Under questioning, he behaves rather like the laboratory head of a large chemical concern who has been caught on-camera by investigative reporters digging into allegations of industrial pollution. He is forthright with the facts but leary of further elaboration.

Cities of the Red Night is a more conventionally-plotted novel than many of Burroughs' other books. But it contains

everything we've come to expect from his fiction: deadpan satire (there is a Graham Greene-ish story which involves an international conspiracy and Clem Snide, Private Asshole, Burroughs' answer to Sam Spade); time travel, multiple identities and grotesque physical metamorphoses (many brought about by a deadly Red Fever virus, some by a rainbow-spectrum of drugs imagined by Burroughs to usher his characters in and out of altered states—none of them benign); hangings galore, always linked with sex; and boys boys boys.

At the center of the plot is Captain Mission, a real historical figure who attempted to form a utopian colony of outcasts and pirates in Madagascar during the Eighteenth Century. *Cities of the Red Night* is half-nightmare, half-pipedream on Burroughs part: what if Mission had succeeded?

Burroughs loves guns and his young hero invents the cartridge revolver far before its time. Fittingly enough, too, some of the most solid citizens of Burroughs' utopia are addicted to opium.

The utopian vision in his book is quite sanguine compared to your vision in other novels. What led you to it?

It's a way of entertaining yourself, like drawing plans for the perfect house. It's utopian because you have a homogeneous society in the book. It can't possibly work now, in a great heterogenous mess where everybody's interests are not the same. A scientific expedition, for example, is a small society. Everybody knows what his job is, what he's supposed to do, and he does it. No one has to tell him to do it. Objectives are the same. When they aren't, as they aren't now, it can't possibly work.

The group Missions forms are guerrillas. Would a terrorist group work the same way?

Hardly. No. In its functioning, yes, although by the nature of what they're doing, people have to be told what to do.

And the colony in your book is a self-defense group composed of various oppressed peoples.

Yes, but there's no way this could be done now.

This is not a blueprint for action now....

It could be done if you had a weapon that is much more powerful than conventional weapons—as is the cartridge revolver in the book. When a country reaches a certain state of industrialization, however, revolutions from below are impossible, because of the concentration of weapons in the hands of the ruling powers. We couldn't do it here. Now the weapons would have to be different. You can make a sword in your basement but you can't turn out efficient automatic weapons. You could make atomic bombs, of course—and you could also make biological weapons. They could be made

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Feature

William Burroughs on violence

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in a kitchen. So an uprising like that in the book could be possible under the right conditions.

What are those?

Well, there's every indication that the industrial state is disintegrating. We might get to the point where no amount of money will buy anything. Things are changing all the time. The CIA, for instance, might not even be there. The CIA now is not like the CIA, say twenty years ago. It's probably the most competitive agency, one guy shoving the other out. It's the only area there is worse than Madison Avenue. (cat grin) It isn't stable at all, particularly in regards to policy. The Russians are much more stable. We don't have an ideology like they do. Personally, I think an ideology is a grave hinderance. The Russians are still reacting against conditions 100 years dead.

There was certainly a utopian view for radicals during the Sixties. Where did they go

wrong?

They thought they were going to take over something, but the barricades went out in the 1970s. There is no street fighting in industrialized societies. In the Sixties, of course, there was a cultural revolution—a cultural revolution like that of the Sixties always makes political changes. Political changes don't necessarily make cultural changes. Terribly important things were accomplished culturally at that time. In terms of the part gay people played in this, the whole thing is to confront. People still don't want to be confronted with this. In the 1920s there were all these obvious gays who were out and they were accepted—but nobody wanted to talk about it. The object now is to confront, though that's just one aspect of a world-wide phenomenon: the identification of minorities. Gay is a household word now; everybody knows about it. It's on soap operas.

So the message is, keep coming out?

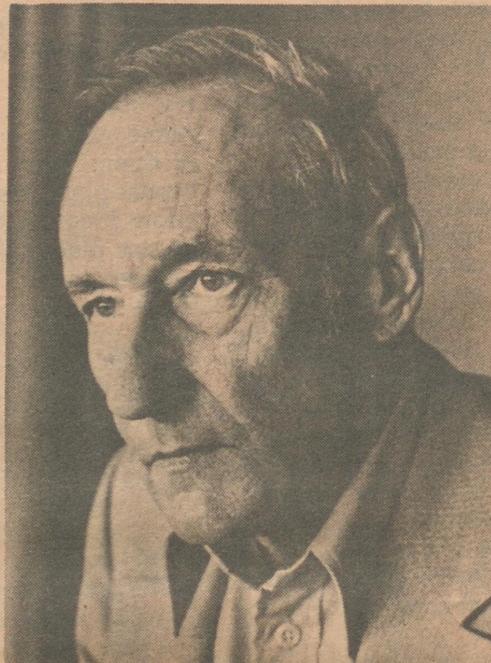
Of course.

What about the gay ghetto? Is that a homogeneous society of the kind you describe in the book? Could it be?

I don't know. I just don't know. I don't go out much.

Not even to the West Village?

Well ... having a place where shops and restaurants cater to



William S. Burroughs

gay people—isn't very much of a ghetto, is it?

We're certainly much more identifiable now than we used to be, and that's led to some problems. How should we defend ourselves as a group?

Well, violence against gays is part of an overall violence. I just wrote an article on civilian defense for *Heavy Metal*, addressing myself to the whole problem of street violence, and I

say there, "get in and help, don't stay out of it and walk away." The answer to violent crime is an organized and not necessarily unarmed citizenry. I am, of course, opposed to all gun control. I'm a member of the National Rifle Association and I do carry tear gas vials and a sort of thing called a Steel Cobra....

What's that?

It's sort of a blackjack ...

(takes a heavy black object out of his jacket pocket and demonstrates—with the flick of the wrist, a steel spring whirrs out with a lump of metal the size of a baby's fist at its end.) you smash it (demonstrates) against a face, or a hand.

Have you ever used it?

(Cat grin) Nope.

Do you feel vulnerable in New York.

Anyone with any sense feels vulnerable here. I never feel it in Paris. It doesn't exist there as it does here.

About violence—do you think gay people should shoot back?

(Closing up the Cobra) Of course. Anybody should shoot back in these cases, to counter violence. Any sort of violence. Part of what is wrong with the Jewish Defense League is that its only address itself to the problem of the Jews. Any defense league would find itself under the same limitations. The Guardian Angels, the boys who patrol the subways, are not part of a special ethnic identification, so they're effective. So it would be better if it were a group known to cover many situations, but also known as one that can call attention to specifically gay situations as well.

Some gays don't see any immediate danger in the rise of violence against us. But what about the single-issue groups

Please turn to page 6

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William Burroughs on violence

continued from page 4

like Moral Majority?

Of course, those are as old as lobbying, as old as politics. But if they did get into power, those people—our society is unstable and laws can suddenly be passed that can put us into danger. I don't see any immediate danger of that. There's more personal freedom in the U.S., but less political freedom than in some other countries. Judges knew that their sons and daughters smoked cannabis, for instance, and that changed the effect of the law. But in the case of a real crisis—it would take a real crisis before gays were affected by these groups. There are different solutions for different places. Proposition Six in California was a successful effort. In some instances, there has to be some sort of a gay vigilantism, certainly. But also, a man like (the Rev. Jerry) Falwell (head of Moral Majority)—we should ask him more questions about Jews and blacks. The more

minorities he antagonizes, the better. A lot of these people have gotten into trouble for their anti-Semitism.

Your new book is a work of fantasy, but at times it seems to be almost acutely descriptive of political reality. A virus rages through the world and it's linked to a conspiracy. It seems almost a paranoid vision of the powers that be.

Well, the virus.... You know, dreams are as real as the real world. The reality and the fantasy are two aspects of the book, both equally real—different aspects of a psychic landscape. The book, you'll remember, is a remake of what could have happened. One of the cities in the book, Ba'dan, is quite similar to present-day America. But the virus... the virus itself is reality. It's very much a part of reality. The virus is a cellular parasite quite distinct from a germ or the bacillus or an animal parasite. So it has to parasitize a host cell in order to survive. It's sort of axiomatic that the only good virus is a dead virus. But if a virus produced no symptoms, you'd have no way of knowing it existed.

Like amoebas in the gay community.

Am organic parasite, yes. Some virologists have suggested that the virus is a quite intelligent life form. Its formal biological goal is a stable sym-

biosis. This is a literal, an actual organism. It's not to be conceived of in the book as an ideological construct or a metaphorical—it's an actual virus. There really isn't any cure for it once it gets in the cell. So it is quite distinct from other illnesses. Mass production. You're producing one article much like another. A virus produces identical replicas of itself.

In *The Job*, I believe, you write about the possibility of people not reading anymore—that they will plug into images in the future, like the mass-market images of TV advertising.

I don't really see any indication of this. The book business couldn't be better right now. Advertising does operate on the virus principle. You've got "The Pause that Refreshes." That sticks with you if it's successful.

Are these images innocuous, or are they hurting us?

They seem to be relatively innocuous, except they clutter up your mind.

A few of the boys in your book are literally turned red by this *Red Virus*. On some of the literature put out by your publisher, the subtitle of your novel was "A Boy's Book." It does have that true-life-adventure aspect. Why was the subtitle taken off?

It's so obvious, that anything that limits—it's not a boy's book or a woman's book or a

man's book....

You don't often have women in your books....

It's not my subject.... There is a motif that runs through the book, sort of a boy's adventure, written in the *Rover Boys* style. It's sort of keen. That's an old slang term, keen. That aspect of the book is keen, but the subtitle would have been limiting. There's an overflow from *Port of Saints* there—which was published by Blue Wind and did quite well—I got a very good review from John Updike in the *New Yorker*. Often when I work, I have a novel that ends up with 200 pages extra. There might be 600 pages of notes. There were 800 pages besides *Naked Lunch* and that went into *The Soft Machine* and *The Ticket That Exploded* and *Nova Express*—sort of a recycling that goes on.

Your publisher is touting this as a big book to go alongside *Naked Lunch*. They're saying it took ten years to write.

More like seven. But since my books overlap in this way, I've been thinking about this book, wrote parts of it, and had some notes on it prior to when I started writing it fulltime in 1973.

Some of your novels are "cut up books," put together from many different materials. The structure of much of this one is similarly intuitive....

Yes, but it isn't much more complicated, really, than the

old Victorian novel, which had two plots—that was quite common—and left you at the end of one chapter, a cliffhanger, then went on to the other plot in the next, to create suspense. But suppose you have four of these going at the same time. This is just a slight elaboration of the old device.

Except in *Cities of the Red Night*, you have something very modern in the middle, a time warp.

Yes, that's one of the principle things. That's what the book is predicated on—time travel.

Do you follow gay literature? There's a lot I haven't got around to. I buy the magazines.

What do you think of it?

Well, there's a lot of good material. But you know, again, if you limit yourself to one topic it's hard to keep going. That's the trouble with any kind of protest literature. I read a lot of things of a critical nature—book reviews and special articles. I like the work on the situation in Latin America, for instance, in *Gay Sunshine*. Or gay life in Paris or London.

Are you writing out of a gay tradition, do you think?

(Cat grin) I don't think there is any such thing as a gay tradition. No. Various people have written about it in various ways. It's pretty hit or miss. There's Proust and so forth—

Please turn to page 22



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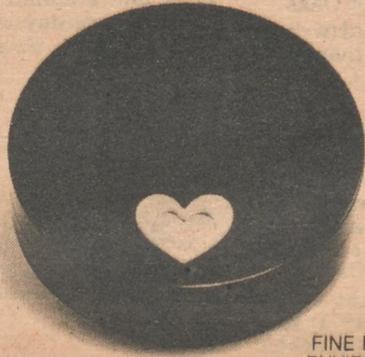
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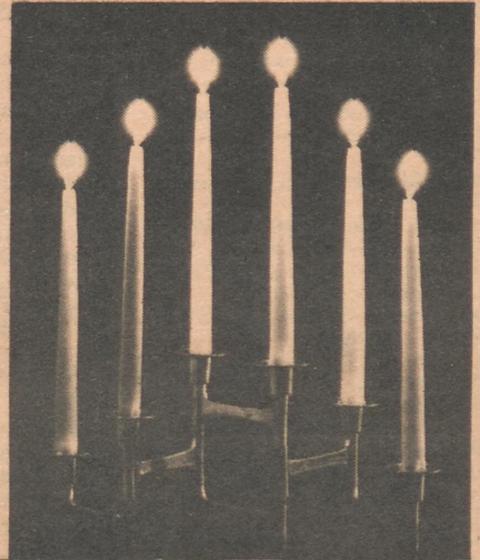
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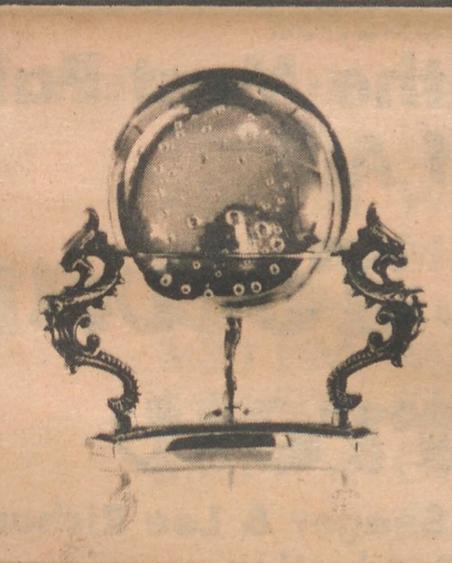
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Movies Near Montrose This Week

(Friday, April 3, through Thursday, April 9)

Theaters in and near Montrose:
Alabama—2922 S. Shepherd—522-5176

French Quarter—3201 Louisiana—527-0782

Galleria—Loop 610 at Westheimer—626-4011, 626-0140

Greenway—Greenway Plaza Underground—626-3339

Loew's Saks—S. Post Oak at San Felipe—627-9910

Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-131361

Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853

River Oaks—2009 W. Gray—524-2175

Shamrock—7017 S. Main—797-1446

Windsor—5078 Richmond—622-2650

Showing All Week

Breaker Morant (rated PG, from Australia): Greenway

La Cage aux Folles II (1981 comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault: Greenway

Love Thy Neighbor (gay male erotica): French Quarter

Thief starring James Caan and Tuesday Weld (1981, rated R): Alabama

Friday only

Goldfinger (1964 adventure): 7:30, River Oaks

Thunderball (1965 adventure): 9:15, River Oaks

Robert Rossen's **Lilith**: 8:00, Museum of Fine Arts

Donald Shebib's **Between Friends** (Houston premiere) (1979) with Michael Parks: 7:30, 10:00, Rice Media Center

Saturday only

Woddy Allen's **Manhattan** (1979 comedy) starring Mariel Hemingway: River Oaks

Woody Allen's **Annie Hall** (1977 comedy) starring Diane Keaton: River Oaks

Chantel Ackerman's **Les Rendezvous d'Anne**: 8:00, Museum of Fine Arts

Peir Paolo Pasolini's **The Decameron**: 7:30, 10:00, Rice Media Center

Sunday only

Vincente Minnelli's **Gigi** (1958 musical) starring Leslie Caron: 4:45, 9:00, River Oaks

Seven Brides for Seven Brothers (1954 comedy): 2:45, 7:00, River Oaks

John Huston's **Reflections in a Golden Eye** starring Marlon Brando, Elizabeth Taylor: 7:30, Rice Media Center

Monday only

Truffaut's **Jules and Jim** (1961) starring Jeanne Moreau and Oskar Werner: 9:30, River Oaks

Truffaut's **The 400 Blows** (1959, French): 7:30, River Oaks

Tuesday only

My Little Chickadee starring W.C. Fields and Mae West: 10:00, Mary's, 1022 Westheimer

The Kids Are Alright (1979 musical) starring The Who: 9:30, River Oaks

Ken Russell's **Tommy** (1975 musical) starring The Who: 7:15, River Oaks

Wednesday only

Robert Altman's **Brewster McCloud** (1970 comedy) starring Bud Cort: 9:30, River Oaks

The Loved One (1965 comedy) starring Jonathan Winters and Rod Steiger: 7:15, River Oaks

Orson Welles' **The Trial** (written by Kafka) starring Anthony Perkins: 7:30, Rice Media Center

Thursday only

Mel Brooks' **Blazing Saddles** (comedy): 9:30, Wildwood Saloon, 1504 Westheimer, 528-9040

Henry Farrell's **What Ever Happened to Baby Jane** (1962) starring Bette Davis and Joan Crawford: 7:00, River Oaks

Henry Farrell's **What's the Matter with Helen** (1971) starring Shelley Winters and Debbie Reynolds: 9:30, River Oaks

Experimental animation by Canadian artists: 7:30, Rice Media Center

The "Montrose Voice," the newspaper of Montrose—with the most readers, the most news, the most advertising.

Art This Week in Montrose

(Friday, April 3, through Thursday, April 9)

Art League of Houston—1953 Montrose—523-9530

Print and graphics all day Friday plus Saturday afternoon and daily Monday through Thursday.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129

Ansel Adams and the West photography exhibition in the Upstairs Gallery daily Friday and Saturday, plus Sunday afternoon, and daily Tuesday through Thursday.

Cronin Gallery—2008 Peden—526-2548

Photographs by Ansel Adams, William Clift and Eliot Porter daily Friday, Saturday and Tuesday through Thursday.

Fine Arts & Collectors Gallery—1776 Montrose—527-8367

Assorted artists daily Friday, Saturday and Tuesday through Thursday.

Harris Gallery—1100 Bissonnet—522-9116

Works by Tony Bass, daily except Monday.

Hooks-Epstein Gallery—1200 Bissonnet—522-0718

Polychrome wood sculpture and watercolors by Jacqueline Fogel daily Friday, Saturday and Tuesday through Thursday.

Moody Gallery—2015-J W. Gray—526-9911

Assorted artists daily Friday, Saturday, and Tuesday through Thursday.

Museum of Fine Arts—1001 Bissonnet—526-1361

The Boston Tradition: American Paintings from the Museum of Fine Arts of Boston in the Upper Brown Gallery; *Honore Daumier Prints from the Collection* in the Romansky Galleries; early Chinese art selections from the Asia House Rockefeller Collection in the Lovett Oriental Gallery; and Impressionist and Post-Impressionist selections from the Beck collection in the Jones Gallery; open daily Friday and Saturday, plus Sunday afternoon, and daily Tuesday-Thursday.

Rothko Chapel—1409 Sul Ross

Mark Rothko paintings and Barnett Newman's *Broken Obelisk* sculpture.

Texas Gallery—2012 Peden—524-1593

Dorothea Rockburne: Works from the Egyptian Series Friday, Saturday, Tuesday, Wednesday and Thursday afternoons.

Watson-Willour & Company—2000 Peden

Laura Russell and Otis James daily Friday, Saturday and Tuesday through Thursday.

Wildcatter—3517 Washington—869-5151

Oil industry-related works daily Friday, Saturday and Tuesday through Thursday.

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3:00 PM Mary's
3:45 PM Saddle Club
4:30 PM Mining Company
5:15 PM The Barn
6:00 PM Grand Prize
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Romeo and Juliet opening this week

William Shakespeare's great classic *Romeo and Juliet* will begin a month-long run on Alley Theater's main stage Thursday, April 16, the theater announced.

It will be preceded by three preview performances this Sunday, Tuesday and Wednesday, they said.

The setting of *Romeo and Juliet* is the streets of Verona, Italy during a steamy summer in the Sixteenth Century. It is a lusty love story, set against a panorama of hatred between two hot-blooded families—the Montagues and the Capulets.

Under the direction of Louis Criss, the cast at the Alley will feature Scott Wentworth and Patrizia Norcia in the title roles, with Neil Flanagan as the Friar and Jeannette Clift as Juliet's nurse, the theater said.

The presentation of the Shakespeare favorite will be through May 17, they said.

Live Theater This Week Near Montrose

(Friday, April 10, through Thursday, April 16)

(Nina Vance) Alley Theater (large stage)—615 Texas—228-8421

William Shakespeare's *Romeo and Juliet*, directed by Louis Criss and starring Scott Wentworth and Patrizia Norcia, preview performances Sunday, Tuesday and Wednesday evenings and regular performance Thursday evening.

(Nina Vance) Alley Theater's Arena Stage—615 Texas—228-8421

Harold Pinter's *Betrayal* star-

ring Michael Fletcher and Barbara Anderson Friday evening, Saturday and Sunday afternoons and evenings, and Tuesday through Thursday evenings.

Chocolate Bayou Theater—1823 Lamar—759-9840

Simon Gray's *Otherwise Engaged* Friday and Saturday evenings.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333

The Two-Bit Opera Friday, Saturday, and Tuesday through Thursday evenings; Vivian Rose Sunday and Monday evenings.

Equinox Theater—3617 Washington—868-5829

Ira Levin's *Deathtrap* (comedy thriller) Friday, Saturday, Wednesday and Thursday

evenings.

Main Street Theater—Autrey House, 6265 S. Main—524-6706

Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* Friday and Saturday evenings.

Miller Outdoor Theater—Hermann Park

Equinox's *Jesus Christ, Superstar* (musical) Friday and Saturday.

(University of) St. Thomas' Jones Theater—Sul Ross at Yoakum—522-7915

Brian Field's *Lovers* (comedy) Friday and Saturday evenings.

Stages Main Stage—709 Franklin—225-9539

Catsplay (comedy) Friday and Saturday evenings.

'Improving the Image' is subject of Thursday forum

The topic of this month's Integrity/Houston educational forum will be "Improving the Gay/Lesbian Image," the organization announced.

The event is scheduled for 7:30 p.m., Thursday, April 16, at the Bering Church, 3405 Mulberry in Montrose.

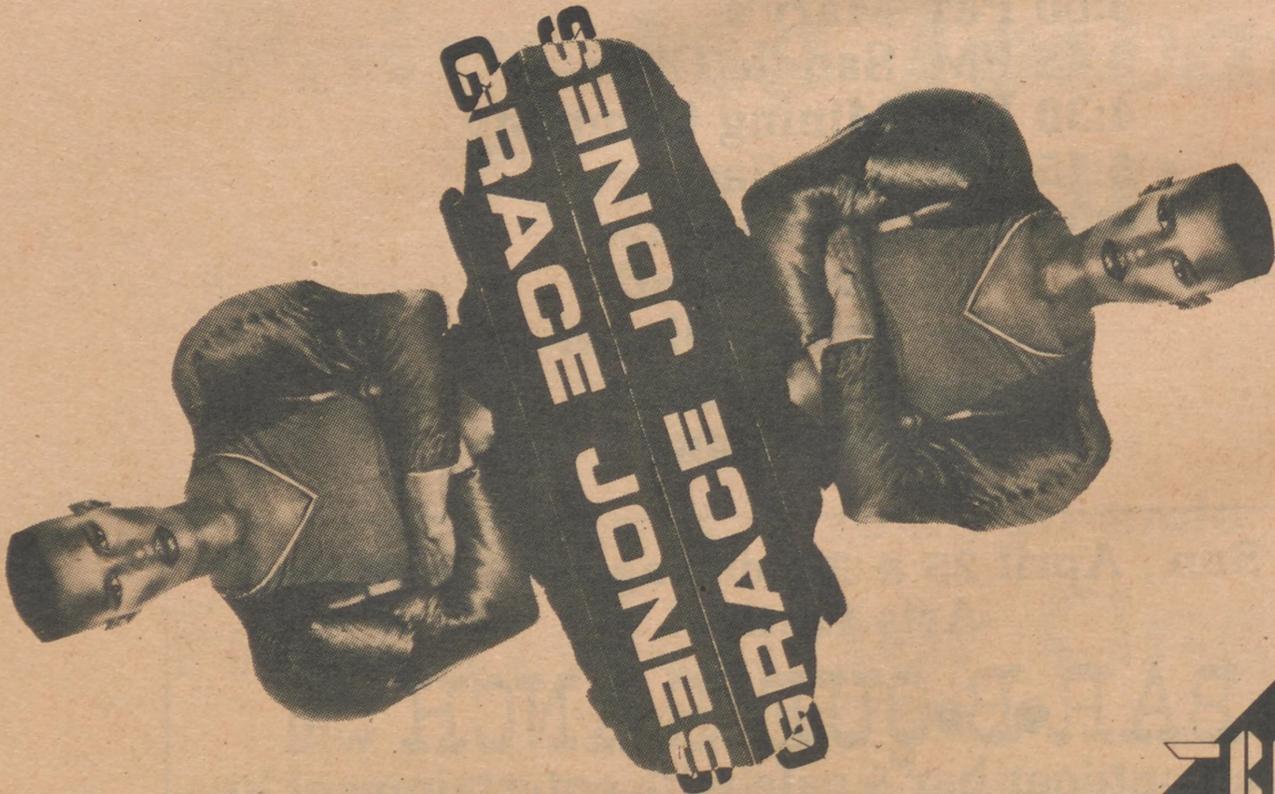
The group said that this month's forum will be "self-expression."

The meeting will be open to the public and more information is available by calling 529-7014 or 694-1732, they said.

The Educational Forum schedules its gatherings the third Thursday of each month.

The non-profit group, eleven years old and now known officially as I/H Houston Inc., is Houston's oldest gay rights organization.

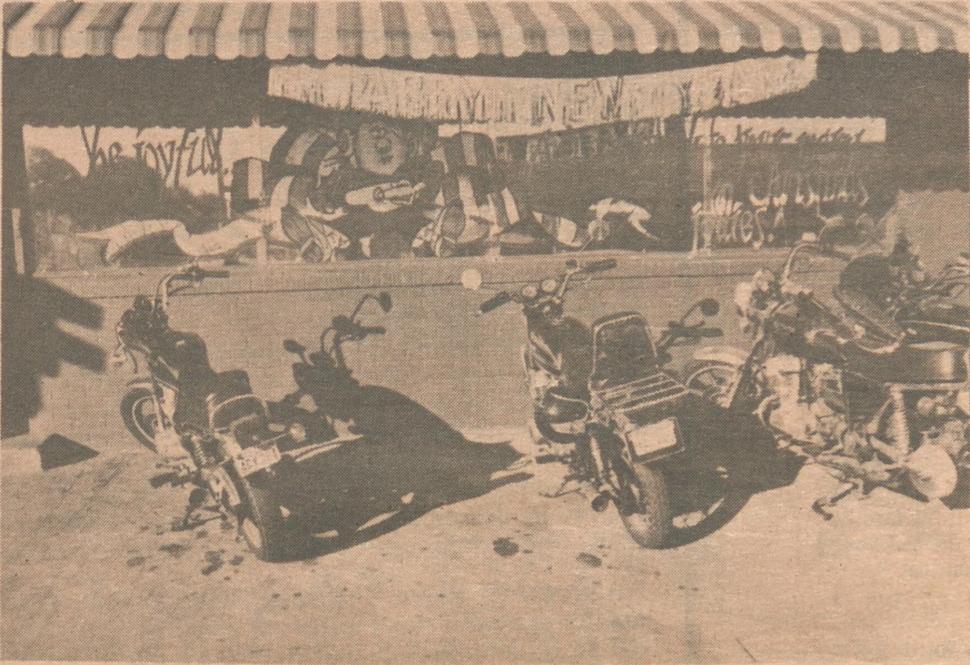
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**Thursday,
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Larry Hagman, 10 years ago

A DECADE MAKES A DIFFERENCE — Ten years ago, come September, a new TV series was launched. It was about a nice young married couple who tired of the rigors of day-to-day living. So he gave up his job and they went to work for a wealthy family, living in luxurious quarters while working as butler and maid.

The series was called "The Good Life" and it starred Larry Hagman and Donna Mills.

Now Larry is everyone's favorite villain as J.R. on "Dallas." And Donna has just become the female equivalent of J.R. on the spin-off series "Knot's Landing."

And to make the story complete, J.R. comes to visit "Knot's Landing" and stays to have an affair with Abby, Donna's character.

ABBY IS — Donna says, "Of course, I like my character. I have to like her. But looking at her from the outside, she is manipulative and maneuvering. She has a great joie de vivre. The problem with Abby is she hasn't much conscience. Her morality is off and she is selfish. She thinks of herself first. She has money but she wants more because she likes the power that goes with money. Her vulnerability comes through her two kids, who are 8 and 10. We have a cliff-hanging ending in the last show of the season when Abby's ex-husband steals the children from her."

"J.R. says to Abby in one of their episodes together, 'I like you. You're the only one who thinks as I think,'" Donna says.

SATISFIED — Donna went all out to get the role of Abby. It's not the kind of role she is usually offered.

"I have left wholesome behind me. I'm so tired of wholesome," she laughs. "I wanted to get away from playing the victim. When this part came up — I first read the description in a breakdown in my agent's office — I said I wanted the role. They told me I didn't have to come in and read for it, but I insisted because I knew that would be the way to get it."

The character had even been described as looking very different from beautiful Donna, who has an ethereal kind of beauty with a face dominated by huge eyes.

"Originally they described her as an earthy woman,

which means big busted."

HAPPY MOSTLY — Donna says, in answer to a question as to whether her career has brought her what she wants, "Sometimes yes and sometimes no. It's made me happy at times and miserable at others. But it's not work that makes me miserable. What makes me miserable is not working. As long as I am working, I'm happy."

She's liable to be happy for a long, long time now.

(c) 1981 Suburban Features

Debbie Reynolds, today

By NANCY ANDERSON
Copley News Service

The first time I met Debbie Reynolds, she'd been in a haystack with Glenn Ford (or somebody), she was taking a bath to wash away the chaff and was wondering what to do about Eddie Fisher.

She'd been in the haystack for a scene in a movie.

She was wondering what to do about Eddie because of the scene he was making with Elizabeth Taylor.

Frankly, at its beginning, the interview made me fidgety. I was nervous about interviewing an actress in her bath, especially one whose husband was making a scene with the Widow Todd.

After all, my mother had always told me not to ask personal questions.

However, Debbie promptly put me at ease through her calm candor. A credit to the old studio contract system under which she was introduced to movie making, she was a thorough professional who realized that I'd been hired to ask questions and that her fans, to whom she owed her status, wanted some answers.

The one question she couldn't answer at that moment was whether or not she was going to file for divorce, but a couple of nights later, while I was washing dinner dishes, the phone rang.

When I answered, a woman caller identified herself as Debbie Reynolds' mother and said Debbie had asked her to call me to say that, yes, she was going to get a divorce.

I appreciated the information and appreciated Debbie's understanding of the press and its problems.

She's been equally profes-

sional and done me other favors at other times, most recently when she telephoned to answer questions about her new television series, "Aloha Paradise," for ABC.

Since, in the series, Debbie plays the hostess at a posh resort, she's been facetiously called a Ricardo Montalban in drag.

Reynolds takes the charge with good humor but denies its validity.

"We're not like 'Fantasy Island,'" she said. "We're more like 'Love Boat.' Our series is aimed at the family. It reminds me of the song 'That's Entertainment.'"

She'd been offered a Broadway play, Debbie said, but turned it down in favor of "Aloha Paradise," because "this would reach more people."

Young people, she insisted, don't know who she is, but through television, she hopes they'll find out.

It's hard to believe there's anybody alive in America more than 4 years old who isn't aware of Debbie Reynolds' talents and life story, but, she reiterated, a whole generation exists who never saw "Tammy" or "Singing in the Rain," who don't remember when Eddie Fisher was the Coca-Cola Kid and who never even heard of Harry Karl.

Debbie didn't enumerate these particulars, but she did say "I've been touring for 12 years. I've made a lot of money but younger people don't know who I am beyond being Carrie Fisher's mother."

Debbie, even though she's generally cooperated with the press, has been occasionally hurt by gossip and invasion of privacy. Since there's no way one can go public and remain private, she's paid a painful price for her fame. And she realizes that Carrie is setting herself up for similar buffeting.

"But there's no way you can keep someone as talented as Carrie out of the business," Reynolds judges. "She was in 'Shampoo' when she was 17. She auditioned against hundreds of girls for 'Star Wars' and got the part."



Debbie Reynolds

Further tests of astrology

By Andrew Fraknoi
SAN FRAN CHRONICLE FEATURES

A few years ago, in this column, we reported on some pioneering tests of the predictive powers of astrology. Since that time several other tests have been carried out to see whether the stars and planets are influencing our lives. Writing in the current issue of *Mercury*, the journal of the Astronomical Society of the Pacific, psychologist Ivan Kelly describes their results, which may come as a shock to the millions of astrology buffs in this country.

Astronomer Roger Culver of Colorado State University, for example, ran a test to see whether the sign of the zodiac under which a person is born might influence some physical characteristic in later life.

He made 22 specific measurements on the bodies of 300 volunteers, including the following: biceps size, baldness, blood type, bust size, freckles, handedness, weight, neck size, and reach.

Having obtained the sun sign of each volunteer, Culver then looked for a relationship between signs and such characteristics. Were Leos more likely to go bald, for example, or Gemini to wind up ambidextrous? Culver found no trends whatsoever.

Similarly, three scientists, writing in the journal *Psychology*, have described a test they performed to see if the astrological signs might help us to identify leadership potential. They first identified what astrologers predict about leadership potential. (It turns out, for example, that Virgo is supposed to be a weak leadership sign.)

The scientists then checked the birthdays of 1500 people randomly chosen from leadership biographies (*Who's Who*, etc.). Again, there were no trends; that is, there were just as many Virgo leaders as those with any other signs.

Even though these simple tests (and dozens of others like them) fail to show that astrology can predict either physical or psychological traits, some observers have suggested that there might be a hereditary effect in astrology, where parents can pass on their astrological characteristics to their children. This might connect astrology with biology or genetics in some way and put it on a scientific footing.

So the French statistician Michel Gauquelin examined horoscopes of 3923 parent-child pairs to check the idea.

(This study looked not only at the sun signs, which are familiar to newspaper readers, but at a whole host of astrological factors recommended by astrologers themselves.)

Gauquelin's results, however, were completely negative: Astrological factors are not hereditary.

After examining many other such tests, Dr. Kelly concluded that there is now sufficient statistical evidence to rule out astrology as a working hypothesis.

And what about the claims by famous astrologers and their fans that they have made countless numbers of predictions over the years?

Phillip Ianna and astronomer Roger Culver have gone back and examined 3011 specific predictions by well known astrologers and astrological organizations, Dr. Kelly reports. Their results: Only ten percent of these predictions ever came to pass.

If the stars lead us to incorrect predictions 90 percent of the time, they hardly seem the right guides to help us through the uncertainties of life. Which is just as it should be. For we now know that the stars are not mystic lights or the playthings of the gods, but nothing more and nothing less than other suns, unimaginably large and hot, incredibly remote, and mercifully unconcerned with the daily lives of the creatures who inhabit the planet Earth.

Fraknoi is a member of the Astronomical Society of the Pacific.

A useful annotated bibliography of reliable references concerning UFO's, astrology, ancient astronauts and other areas of pseudo-science is available from the Astronomical Society of the Pacific. To get a copy, send 50¢ to cover postage and handling to: Pseudo-Science, A.S.P., 1290 24th Avenue, San Francisco, CA 94122.

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Special thanks to Rick, manager at the Parade

Self-improvement

By JOHN PINKERMAN
Copley News Service

THE GREAT SELF-IMPROVEMENT SOURCE BOOK: by Ruth Winter, E.P. Dutton, 335 pages, \$15.95 (\$8.95 paperback). Remarkable Ruth Winter says the 1980s are the years of the quest for self-improvement, and she has done something about it. She has written a book, her 18th, that seeks to guide interested Americans on everything from mental health to jogging to proper use of cosmetics to even getting rid of baldness.

"This book's aim is to persuade people to stop feeling sorry for themselves and do something," Winter said in an interview.

Whether she succeeds or not in promoting national self-improvement, it won't be for not trying. She spent four years gathering and assembling material — facts, sources for readers to refer

Among the many chapters on bettering health and other areas of well-being, the pages on jogging are interesting. Her research shows that those who jog in

the morning stick to it. Those who try it evenings frequently have lapses and drop off. "Avoid jogging the first hour after eating," she writes, "or during extremely hot or cold weather (many joggers fail to observe these warnings). Running tracks and grassy fields are the best places to jog. They are safest and easiest on the feet."

Americans love "how-to-do-it" advice, and Winter's book is full of it. She seems to have lots of answers for what she calls "the instinctive American urge toward self-improvement, the fulfillment of a biological need and the quest of new ways to do things properly."

BOOK OF SCIENCE FACTS: edited by Linda Moore, Arco, 221 pages, \$19.95. There are many, many hours of engrossing reading in this beautifully illustrated volume.

This is fundamental science, such as the nature of sound, but simplified with easy-to-understand text and color illustrations and photos. It touches on anthropology, biology, the structure of the atom, human health, many other subjects. Science never appeared in a better light.

A Burt Reynolds fan

By NANCY ANDERSON
Copley News Service

HOLLYWOOD — Everywhere you go, you run into Burt Reynolds fans.



Robby Benson

And not all of them are girls who've gone ga-ga.

Robby Benson, himself a star, has known and worked with so many stars that he can keep his cool in company with the most dazzling.

But Robby, despite this background, salutes Burt as somebody special.

Since he'd worked with one of the nicest and most honored of actors, Jack Lemmon, in "Tribute," Robby had been asked whether he'd been nervous around his acclaimed costar.

And that's what brought up his enthusiasm for Reynolds. Not that he doesn't think the world of Lemmon too.

"Professionally, I've never been in awe of anybody," said Robby, "because I've been acting since I was a baby and have learned that actors are the same as anybody else.

"What makes me feel awe for a person is ...

"Well, I have a friend, Burt Reynolds, who's like a brother to me, and what makes me feel awe for someone like that isn't his success but the fact that ... I hate to sound corny ... but he makes it a point to be such a good person.

"And Jack (Lemmon) is that way, too.

"Burt Reynolds is one of the best human beings I've ever met, the nicest guy anywhere.

"I just think he has a nature that's very rare in anyone, whether he's a businessman or a janitor or an actor."

Robby paused briefly, then threw in, "And the same goes for Jack."

"I've seen how difficult it is to be where they are, and I've seen how difficult other people make it. When you know the problems and then see how Burt and Jack handle them, that fills me with awe.

"Not their professional work, but what they are off the set."

Robby whose problems or blessings (depending upon point of view) include a following of panting adolescents, does his best to cope in a generous and dignified way.

"I don't discriminate against anybody just because she's a little kid," he said, pondering his bubble-gum coterie. "But sometimes, if I'm feeling sick or am preoccupied, every once in awhile it gets a little complicated.

"But, still, it's worth it.

"I care about people, and they seem to care about me. I've got good fans."

(/'Krō-nē/ n pl cronies: a close friend, esp. of long standing)

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partially opened, so part of the frame was never exposed.

To correct this situation, take a look at your camera manual and see what the X-sync. speed should be for an electronic flash. For focal plane shutters that travel horizontally, the maximum shutter speed is usually 1-60th. For focal plane shutters that travel vertically, the maximum shutter speed is usually 1-125th.

3. Here is another problem similar to the last one — your flash photographs are well exposed in the center, but the light seems to trail off toward the edges with the picture becoming almost completely dark at the sides.

This perplexing situation is the result of using a lens that had a wider angle of view than the light spread from your flash gun.

Some flash guns gave a wide angle diffuser you can place over the flash head to provide greater light dispersion. Even with the diffuser, about 28 mm is as wide a lens as you can safely use. To eliminate this problem, either use a lens with a narrower angle of view or bounce the light off a reflective surface. Remember that bouncing the light will cost you about two f-stops, so it pays to experiment or bracket your exposure if the shot is critical.

4. Here's one I see often — the main subject in the picture is too small to be recognized.

The answer to this one is very easy — the picture taker wasn't close enough to the subject. There are two ways to overcome this fault — use a lens with a longer focal length or simply move in closer to your subject.

5. And then there are times when you'll see one or more hexagonal or octagonal shapes in the picture. These mysterious shapes appear to be ghost-like images that have appeared for no apparent reason.

Well, there is a reason and it's that the sun or another bright light source was included in the lens angle of view when you took the picture. There are times when lens flare (as these shapes are called) gives an artistic look to the photograph, but most of the time they are unwanted.

Good lenses are coated to eliminate flare, but even with the best, there's a limit to how much the coating can do. The logical solution is to use a lens hood and-or position yourself so the light source doesn't have direct access to your lens.

There you have a rundown on some of the more common problems that occur with a camera. Fortunately for me, that's not all of them — so I'll be able to continue writing this column for some time. Thanks for being a regular reader.

Covering it all for your camera

By HOLT CONFER
Copley News Service

This seems like it might be an appropriate time to review a few things I've mentioned in past columns.

While I hope you've been paying attention so you can pass this test, it really won't be all that difficult since I'm going to give you the answers as we go.

1. What would you do if your photographs appeared sharp in some areas and dull or lacking contrast in other parts?

The probable cause of this condition is dust and-or a fingerprint on the front or rear lens element.

The solution is better housekeeping — start with a blower to remove any dust or grains of dirt that might possibly scratch the lens surface. Then, with a lens tissue, gently wipe the surface of the lens. Usually a lens cleaner is needed if a fingerprint is the problem. Always use lens cleaner sparingly and always apply it to the lens tissue instead of directly on the lens itself.

2. When you get your pictures back that you've taken with your new electronic flash, you find that part of the picture is nicely exposed, but one or both edges of the picture are dark. What happened?

The answer to this one is that you've used a shutter speed that was too fast to synchronize with the electronic flash. When the flash fired, the shutter was only

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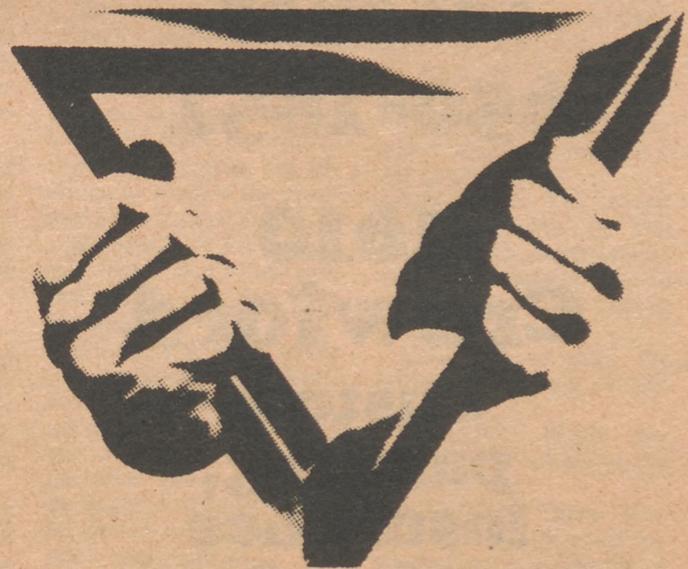
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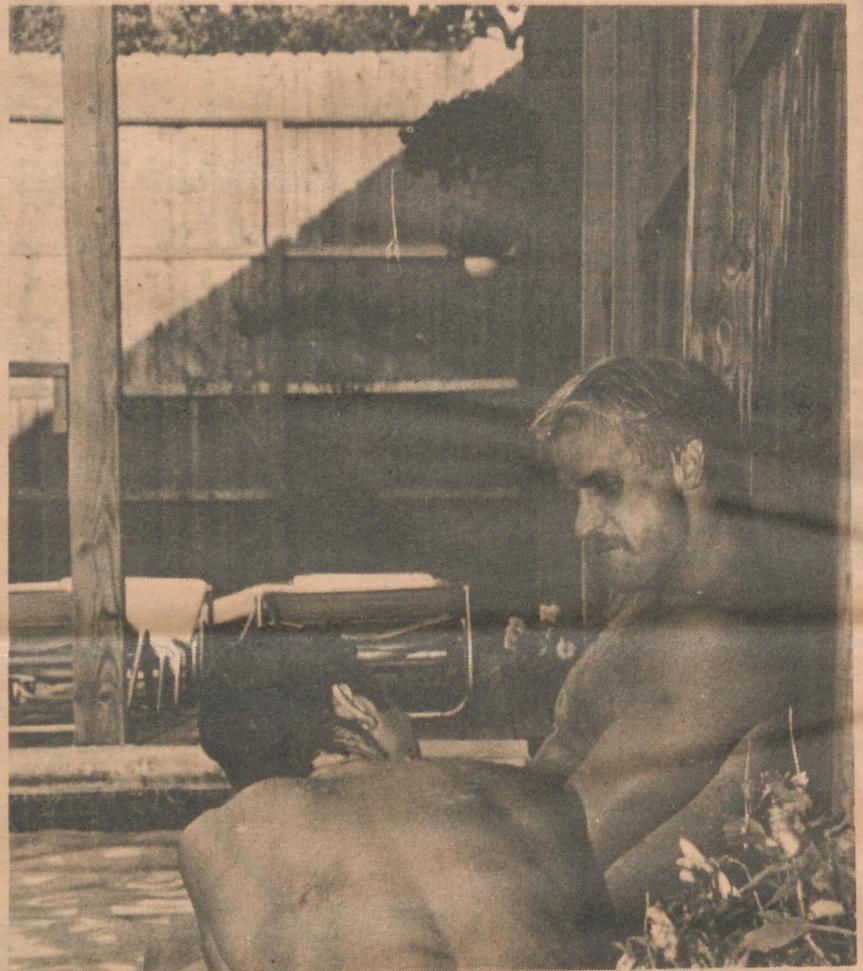
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Bette Midler, the Village People, many others

By DICK MAURICE
Copley News Service

LAS VEGAS — MELISSA MANCHESTER, who just finished a successful engagement at the Riviera Hotel, reveals that BETTE MIDLER taught her the facts of life.

Years ago, Melissa worked as Bette's backup singer in a group called the "Harlettes." What was it like working with the Divine Miss M?

"It was wild, and very educational," Melissa laughs. "Bette taught me everything I know about sex, when I was a Harlette. She'd give the three of us these comic little sex lectures and act like a den mother.

"I've never seen a funnier woman, and her manner is very childish. So she can get away with anything. She not only taught me about the birds and the bees, but we also had a girl talk about men, sex, love, romance, all kinds of things."

While Manchester is willing to talk about Midler, she's not so willing to talk about the men in her life. She is very secretive about her own private life.

"I spend so much time alone, composing and in the recording studio with a few close friends and trusted peers. That's more comfortable for me than being a very public person. So I try not to tell all about myself.

"There is a special man in my life, but I'm shielding him from all this. Besides, I like to know that my man is with me for a reason other than wanting free publicity and there are lots of men like that!"

DAVID HODO, who plays the construction worker in the musical group, Village People, claims there was a definite, deliberate attempt to kill disco and rightfully so.

"I understand a lot of it. Disco came on so obnoxious after a while. When there were a few disco songs, it was real nice. All of a sud-

den it became oral wallpaper and it was offensive."

If it's oral wallpaper, will the Village People continue to pump out disco?

"No," says Hodo. "I don't think we will pump out disco the way the DISCO means. We will always be making music that I think will make you want to get up and dance. But it's definitely not going to be the disco that we know of."

BOBBY VINTON, guesting on the MERV GRIFFIN Show at the Riviera, commented to Merv that he's appeared at almost every hotel in Las Vegas. "It's like I can't hold down a job anywhere."

In the May issue of Gallery magazine, there's an exclusive interview with DANA MACKAY, the star of the new movie "This Is Elvis."

Does the young actor think that Elvis was basically bored with life, and that was one of the reasons why he ate so much?

"I definitely think he was bored with life. I think that was the factor that killed him. He didn't have anything to live for at that point. He had his daughter, but I think that the overall effect of show business and the phony plastic world surrounding him entrapped him into where he went.

"I don't think he meant to die. I really don't believe that."

LAS VEGAS — PAT COOPER, the self-proclaimed RALPH NADER of show business, plans on stepping up his campaign against entertainers who are "ripping off and raping show business."

Cooper, several months ago launched his campaign for truth and honesty on my national radio broadcast from the Riviera Hotel. Recently on the "Tomorrow Show" Cooper attacked a number of celebrities including: STEVE LAWRENCE and EYDIE GORME,

HELEN REDDY, LOLA FALANA, TONY BENNETT, DIONNE WARWICK, TOM JONES, and CHER.

But, Pat Cooper will not quit. He plans to expose stars who cannot draw, who are overpriced, and who do not give their fellow entertainers respect.

Claims Cooper, "I'm not here to upset anybody. I'm here to tell the truth. The truth is the truth. As I'm getting older I realize that someone has to speak out about the stupidities in our business."

How have the stars reacted to Cooper lashing out at them? Reportedly DIONNE WARWICK locked herself in her dressing room at her Solid Gold TV taping. LOLA FALANA spoke about Pat Cooper just the other night at the Inaugural Gala at Caesar's Palace. ALAN KING took to the air waves to express how he felt about Cooper.

And what did Cooper think about the stars getting upset, "I couldn't care less. It's about time that they learn the facts about life and who they are."

Officials at Harrah's in Lake Tahoe jokingly warned "Happy Days" star ANSON WILLIAMS that he could "come back whenever you want but not your mother" after she won the \$9,605 slot machine jackpot on just three quarters.

She was in town to watch her son's nightclub act at the hotel. And her winnings totaled more than Anson was paid for his appearance.

Actress SALLY KIRKLAND filed a lawsuit for \$4 million claiming she was assaulted by actor DENNIS HOPPER on a movie set where the alleged use of drugs was "encouraged and condoned."

The actress is seeking \$2 million in damages from Hopper and \$2 million from the actor-director NEIL YOUNG, Shaky Picture Productions and Broken Arrow Productions.

The suit filed in Superior Court in L.A. alleges that Hopper negligently cut the actress with a knife on the arm and hand a year ago in L.A.

According to the complaint, Hopper and several others on the set were allegedly "smoking and in other ways ingesting dangerous and illegal drugs known to cause violence."

The picture that Kirkland claims she was working on at the time was not given in the complaint.

A spokesman for the defendant flatly denied the allegations in the suit.

"CHIPS" star PAUL LINKE, dressed in the cop gear he wears on the top-

rated show, walked into a Culver City, Calif., just as a pair of holdup men prepared to whip out their guns. But thinking he was a real-life cop they delayed their heist until after he had left. Police are still looking for the hoods.

PHYLLIS DILLER says it's time for another face-lift so she's scheduled the cosmetic surgery for April. It's been about five years since her first one.

Lovely musical star JANE POWELL has divorced her fourth husband and agreed to let him keep a wedding gift he wanted, their pink towels with lace.

The blonde star also agreed to pay DAVID PALOUR \$1,000 a month alimony over the next year.

Her lawyer opposed ParLOUR's request for \$3,951 monthly alimony, \$1,200 a month rent and \$2,500 in attorney's fees.

ParLOUR sought support on the grounds he had helped his wife with her show business career.

Tom Sullivan, ABC correspondent for "Good Morning, America" and "ABC Sports" is blind.

Tragically deprived of sight as a baby, he became a toddler imprisoned in a world of dark loneliness. A child who wanted to do everything other boys did. A brilliant college student who suffered the cruelties of classmates who shunned him. A natural athlete who set out to excel in sports and succeeded beyond anyone's wildest dreams. A musician who won fame and fortune with his talents. A sensitive young man who reached out for friendship, and then discovered love. A husband and father who achieved a total relationship with his wife and children.

Now he tells it all in an exclusive interview with nationally syndicated columnist and talk show host Dick Maurice. He talks about his hopes and fears, his frustrations and triumphs, and his dream to become the president of the United States.

MAURICE: When did you first realize that it was your responsibility to deal with blindness?

SULLIVAN: I've never told this to anybody. When I was 4 years old I was playing in my back yard. There was a baseball field down the street and I could hear the game. A little boy would hit the ball with his baseball bat. I would hear it.

I couldn't play, obviously. So I picked up a stick and a rock and every time this kid would hit the baseball with the bat, I'd hit the rock with the stick.

About an hour later one of the little boys from the



Pat Cooper

game came by and said, "What are you doing Blindy? What are you doing Blindy?"

I thought, "I don't know what blind means, but whatever it is it separates me from him. It alienates me from him. and I don't want it that way."

So that day I developed a healthy competitive anger. I needed to be the best — I needed to win — I was not a very nice person. I think I abused people with my need to win. It happened that I had the talent to carry it off.

But there are a lot of handicapped people carrying a lot of crosses around. I think that they are absolutely out of line.

MAURICE: Do you feel that you have been taken advantage of, at times, because of your blindness?

SULLIVAN: Yes. When I used to drink too much. I was a heavy boozier. When my marriage was bad I used to go to all of the late-night clubs and listen to the music and sit and drink and eat fried chicken until 6 in the morning.

MAURICE: Was it almost to the point of being an alcoholic?

SULLIVAN: I don't think I had quite crossed to that level. I would be drinking and think that I had tipped the waitress a five and I'd give her a hundred. There were a lot of happy waitresses out there because I was good to them.

MAURICE: You sound like a politician. Do you think that this country would elect a man who is blind as president of the United States?

SULLIVAN: I think it's possible. I'm going to find out.

MAURICE: Would you like to be president of the United States?

SULLIVAN: There have been a lot of talk about my involvement in California as a candidate. I think that the president has to have two principal qualities. He has to be a motivator of people and he has to be very bright with his selection of administrative help. I think I have good people instincts.

BUSINESS OWNERS: (1) We list free each week (a) all business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) selected other establishments and (d) selected special events. (2) We list free each week, in bold, larger type, information about all current display advertisers (those purchasing a minimum of 1/16th page). (3) Space in the directory is also SOLD at the rate of 25¢ per word (7-point regular type) or \$8 per inch (variation larger type) for one-time insertion OR 20¢ per word or \$7 per inch per issue for thirteen or more consecutive issues, paid in advance. (4) Call 529-8490, 1-8pm, for more information. * indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, April 14, for issue #25 to be released Fri. afternoon, April 17; Tues., 7pm, April 21, for issue #26 to be released Fri. afternoon, April 24.

DATING AND ESCORT SERVICES

"A New Way to Meet Friends"

For information send SASE & \$1 to

Alternative Connections
Box 10, 1713 Westheimer
Houston, TX 77098
CONFIDENTIAL

Lambda Comp—721-5583

New in Town? Problems Meeting People? Call Lambdacomp. 721-5583.

Prestige of Houston Escorts are Coming Starting April 16, you'll be able to enjoy the services of the best-looking, high-class escorts. Watch for future ads.

EROTICA

*Adonis News—1407 Richmond—523-0494

*Asylum Bookstore—1201 Richmond
*Ball Park Bookstore—1830 W. Alabama
*Diner's News—240 Westheimer—528-8950

*French Quarter Theater—3201 Louisiana—527-0782

"Love Thy Neighbor" plus second all-male full-length feature at the French Quarter. See our ad elsewhere this issue.

Gay men exclusively, full length all-male movies.

*Kirby Newstand—3115 Kirby—520-0246

*Studz News—1132 W. Alabama
Gay men exclusively.

EVENTS OUT-OF-TOWN

Austin
Texas Legislature in session.

FLOWERS

*Bloomers—3618 S. Shepherd—524-2937

*Friday's Florist—1338 Westheimer—524-6518

FOR SALE

GOT SOMETHING to sell? Sell it in the Voice where you'll now reach 14,000 of your neighbors.

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

*Babylon—300 Westheimer—528-6551

Ceci Bee Wednesday and Thursday at Babylon. See our ad elsewhere this issue.

Gay men predominantly; after-hours Fri. & Sat. evenings; Gay Pride Week Planning Committee meeting Sun. afternoon; impersonation show Sun. evening with Hot Chocolate & Naomi

Sims; closed Mon. & Tues.; Ceci Bee Wed. & Thurs. evenings; 10¢ drink special Wed. evening; 20¢ drink special Thurs. evening; Grace Jones Apr. 23; "Mother Ruth's Zap Clap Revue" May 5; cover charge nightly.

*Baja's—402 Lovett—527-9866
Nat and Janet Fri., Sat., Tues., Wed. & Thurs. evenings; Champagne brunch Sun. afternoon.

*Barn—710 Pacific—528-9427
Gay men predominantly; color night & pool tournament Mon. evening; margarita & steak night Tues.; schnapps night Wed.; "Casino Night" & steak night Thurs.; home of the Mustangs.

*Brazos River Bottom—2400 Brazos—528-9192

Gay men predominantly; Randy Corner's Smokin' Country Fri. & Sat. evenings; mud wrestling Sat. afternoon; Ab and the Rebel Outlaws Sun. afternoon & Thurs. evening; beer bust & hot dogs Sun. afternoon; 50¢ drinks Mon. & Tues. evening; Colt 45 skate night Tues.; pool tournament Thurs. evening; home Colt 45 Motorcycle Club.

*Briar Patch—2294 W. Holcombe—665-9678
Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; *Midnight Bowlers Special* Mon. evening; pool tournament Wed. evening.

*Bunkhouse—1704 Westheimer—520-1818

Taped and live-play DJ music by Mike Drewett; drink special Sun. evening.

*Chicken Coop—535 Westheimer—526-2240

Liquor and beer busts Sat. & Sun. afternoons; pool tournament Tues. evening.

*Copa—2631 Richmond—528-2259
Disco nightly with Ric Harvey & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; impersonation show Sun. evening with Tiffany Jones, Donna Day & Ernestine Sun. evening; Tiffany Jones & male strip contest Mon. evening; Donna Day & amateur impersonation show Tues. evening; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

Cove—2912 S. Shepherd—524-0170

*Different Drum—1732 Westheimer—528-8508

Where Men can be Men—the Drum See our ad elsewhere this issue.

Gay men exclusively; dress code evenings; live-play DJ Bobby Konrad; after-hours Fri. & Sat. evenings; beer busts Sat. & Sun. afternoons; liquor special Mon. evening; beer special Tues. evening; club night Wed.; home American Leathermen.

*ADirty Sally's—220 Avondale—529-7525

Liquor bust & hot dogs Sat. & Sun. afternoons; oldie music night Mon.; steak night Wed.

*E/J's—1213 Richmond—527-9071

*AExile—1011 Bell—659-0453
Ab & the Rebel Outlaws Fri. & Sat. evenings; buffet & impersonation show with "Little Bobby" Sun. evening; color night Monday; Randy Allen and the Double Eagle Band Thurs. evening; home Texas Riders.

*Galleon—2303 Richmond—522-7616
Gay men predominantly; buffet Thurs. evening.

*Grant Street Station—911 Fairview—528-8342

*The Hole—109 Tuam—528-9066

The Hole's Patio Grand Opening Easter Sunday.

See our ad elsewhere this issue. Schnapps special weekday afternoons; beer special Sat. & Sun. afternoons; spaghetti night Thurs.

*Just Marion & Lynn's—817 Fairview—528-9110

Gay women predominantly.

*Kindred Spirits—5245 Buffalo Speedway—665-9756

Gay women predominantly.

*Lampost—2417 Times Blvd.—528-8921

Gay women predominantly.

*AMary's—1022 Westheimer—528-8851

Shop at Mary's, afterhours every night

See our ad elsewhere this issue.

Gay men predominantly; taped music by Larry Fought & after-hours nightly; beer bust & Reno Gay Rodeo special Sun. afternoon; "My Little Chickadee" movie Tues. evening; Gay Pride Week police raid commemoration night June 18; home Houston Motorcycle Club.

*AMidnite Sun—534 Westheimer—526-7519

Impersonation shows Sun. & Wed. evenings; venereal disease tests Mon. evening.

*Montrose Mining Co.—805 Pacific—529-7488

Gay men predominantly; beer bust Sun. afternoon.

*Our Place—1419 Richmond—528-8903

Isaac Payton Sweat & Justine Band Tuesday.

See our ad elsewhere this issue. Justine band Fri., Sat. & Thurs. evening; Isaac Payton Sweat & Justine Band Tues. evening; pool tourney Wed. evening; buffet Thurs. evening.

*Parade—1416 Richmond—520-1646

Houston's longest disco marathon Friday night/Saturday morning at the Parade.

See the ad elsewhere this issue for the Bob Hall disco benefit at Cockatoo Friday night. Disco with Otis James, Frank Collins & Phillip Large with after-hours nightly; beer bust Sun. evening; closed Mon.-Wed.; cover charge nightly.

*Pink Elephant—1218 Leeland—659-0040

"Playgirl Follies" May 2; gay men predominantly.

*Ranch—6620 Main—528-3730
Happy hour all day & night Mon.; pool tourney Tues. evening; schnapps special all day Wed. & Thurs.

*Rocky's—3416 W. Dallas—528-8922
Gay women exclusively.

*Saddle Club—911 W. Drew—528-9261
Live country band Fri. & Sat. evenings; Mustang Band & color night Sun. evening; dance contest Mon. evening; dance lessons & pool tourney Tues. evening; beer bust Wed. evening; Mustang Band & bare chest night Thurs. evening.

*Sassee's—2700 Albany—528-9028

Sassee's, the new bar in town, for guys and girls. See our ad elsewhere this issue.

Beer bust Sat. afternoon; champagne Brunch Sun. afternoon.

*Twins—535 Westheimer—522-6058
Gay women predominantly.

*AVenture-N—2923 Main—522-0000

Yea party, at the Venture-N.

See our ad elsewhere this issue. Live-play DJ Jon David nightly; Gay men predominantly; *Un-Party* Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.; leather/western night Wed.

*Wildwood Saloon—1504 Westheimer—528-9040

Mad Mondays at Wildwood Saloon.

See our ad elsewhere this issue.

Beer bust Sat. & Sun. afternoons & Thurs. evening; hot dogs Sun. afternoon; happy hour all day & night Mon.; pool tourney Tues. evening; club night Wed.; "Blazing Saddles" movie Thurs. evening; home Sundance Cattle Club.

GAY BATHS

*Arena—2700 Albany—520-1522

The Arena is a Man's Experience.

See our ad elsewhere this issue. Gay men exclusively, membership required; open Fri. & Sat. nights only.

*Club Houston—2205 Fannin—659-4998

Club Baths, CBC in Houston. See our ad elsewhere this issue.

Gay men exclusively, membership required, open 24 hours.

*Midtowne Spa—3100 Fannin—522-2379
Gay men exclusively, open 24 hours.

*2306 Club—2306 Genessee—528-6235

Texas' first. The 2306.

See our ad elsewhere this issue. Gay men exclusively, membership required, open nightly.

HAIR CARE

*Lionel Hair Design—3220 Yoakum—526-4494

*Salondaniel—1544 Westheimer—520-9327

HELP WANTED

Money Money Money

If you're interested in Maga Bucks, come with us. Need models for exclusive escort service. If you have the look of class, we want you. Send picture, resume & phone to **Prestige of Houston 3211 Mercer Houston, TX 77027 or call 520-9539**

NEED HELP? Advertise here for just 25¢ per word or \$8 per inch and reach 14,000 of your neighbors.

Keeping Up by William Hamilton

©1981 San Fran. Chronicle Features



You promised me the company on my sixtieth — and I don't think you're being a very nice daddy and I hate you.

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR	APR
					10	11
APR	APR	APR	APR	APR		
12	13	14	15	16		

Selected Events through 7 Days

All night disco at Cockatoo, Travis, Friday night, to benefit hit-and-run victim Bob Hall

Family and Friends of Gays meeting at MCCR, 1919 Decatur, Sunday afternoon

Gay Pride Week Committee open community meeting 2:30 pm Sunday, at Babylon, 300 Westheimer

Data Professionals meeting Monday evening

Citizens for Human Equality/CHE board meeting Tuesday evening

Family and Friends of Gays meeting at MCCR, 1919 Decatur, Sunday afternoon

Gay Political Caucus regular meeting and medical services seminar conducted by the education committee, 7:30pm, 4600 Main, no. 217, Wednesday evening

Integrity/Houston self-expression educational forum, "Improving the Gay/Lesbian Image," 7:30pm Thursday, Bering Church, 3405 Mulberry

Selected Events Later

Atlanta's Dixie Invitational Gay Bowling Tournament April 17-19

New Orleans "Spring

Fiesta" pageant and parade April 24

San Antonio's Fiesta climax April 25

Westheimer Colony Arts Festival April 25-26

Montrose Sports Association softball opening day, Levy Field April 26

Gay Press Association meeting in Dallas May 1-3

"Mother Ruth's Zap Clap Revue" at Babylon, 300 Westheimer, May 5

Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25

Gay Pride Week, "We The People," June 18-28 with ... Mary's 1980 raid commemoration June 18

City-wide gay club night June 19

Montrose Sports Association softball games with Houston police and fire department teams June 20

"Salute Dallas" day June 21

Educational forums June 22

National Day of Remembrance June 23

Gay youth day June 25

Heritage Day June 26

Fred Paez Memorial Day June 27

Parade and rally June 28

Dallas Gay Pride Week parade June 21

Texas Gay Task Force Conference VIII Sept. 4-7

benefit for Bob Hall, Friday night. See our ad elsewhere this issue.

Cong. Beth Chiam/Gay Jews—meets at MCCR, 1919 Decatur—529-4876, 524-5180

Service & social Fri. evening.

Data Professionals—529-6631, 522-7809 Meeting Mon.

Dignity—528-7644 Meeting Thurs. evening, Catholic Student Center.

Episcopal Integrity—960-0733 Services Sun. morning.

Family & Friends of Gays—meets at MCCR, 1919 Decatur Meeting Sun. afternoon.

First Unitarian Church—5210 Fannin—526-1571 Lambda meeting Fri. evening; worship service Sun. morning.

Gay Archives of Texas—c/o Integrity/Houston, 3405 Mulberry—529-7014

Gay Hispanic Caucus Gay Pride Week, "We The People," Heritage Day June 26.

Gay Joggers Association—523-8788

Gay Nurses & Physicians of Houston—c/o GPC, 4600 Main #217—777-2287

Gay Parents—861-9149, 526-7025

Gay Political Caucus—4600 Main #217—521-1000

Medical services seminar & regular meeting Wed. evening; Gay Pride Week, "We The People," educational forums June 22; Gay Pride Week, "We The People," rally June 28.

Gay Pride Week Publicity Committee—527-0890

Gay Pride Week Guide Committee—529-8490

Gay Pride Week Parade Committee—521-9295

Gay Pride Week, "We The People," parade June 28.

Gay Pride Week (overall) Planning Committee—521-9295

Meeting Sun. afternoon at Babylon, 300 Westheimer; Gay Pride Week, "We The People," June 18-28, with Mary's 1980 raid commemoration June 18, city-wide gay club night June 19, Montrose Sports Association softball games with Houston police and fire department teams June 20, "Salute Dallas" day June 21, educational forums June 22, National Day of Remembrance June 23, Gay Youth Day June 25, Heritage Day June 26, Fred Paez Memorial Day June 27, parade and rally June 28.

Gay Psychic/Metaphysical Group—523-0852 Meeting Wed. evening.

Gay Young Adults—meets at Church of Christian Faith, 413 Westheimer—871-1269

Next meeting Apr. 17; Gay Pride Week, "We the People," gay youth day June 25.

Houston Human Rights League—523-6969

Houston Tavern Guild—c/o Barn, Dirty Sally's, Exile, Mary's, Midnite Sun or Venture-N

Integrity/Houston & Community Coffeehouse—meets at Bering Church, 3405 Mulberry—529-7014, 694-1732

Community Coffeehouse gathering Fri. evening; educational self-expression forum, "Improving the Gay/Lesbian Image," Thurs. evening.

*KPFT Radio—419 Lovett Blvd.—526-4000

Wilde 'n Stein gay radio show Thurs. evening.

Lambda—meets at 1st Unitarian Church, 5210 Fannin Meeting Fri. evening.

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143

Meeting Tues. evening.

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143

Meeting Tues. evening.

Metropolitan Community Church—1919 Decatur—861-9149

Cong. Beth Chiam/Gay Jews service & social Fri. evening; protestant worship services Sun. morning & evening & Wed. evening; Family & Friends of Gays meeting Sun. afternoon; Montrose Singers meeting Mon. evening; Spanish class Thurs. evening.

Montrose Civic Club/Neartown—meets at Bering Church, 1440 Hawthorne—522-1000

Next meeting Apr. 28.

Montrose Clinic—c/o City of Houston Health Department—1115 N. MacGregor—222-4297

Venereal disease tests daily weekdays; venereal disease testing Mon. evening at Midnite Sun, 534 Westheimer; rape counseling session for women Wed. evening; "Mother Ruth's Zap Clap Revue" May 5 at Babylon, 300 Westheimer.

Gary Larson

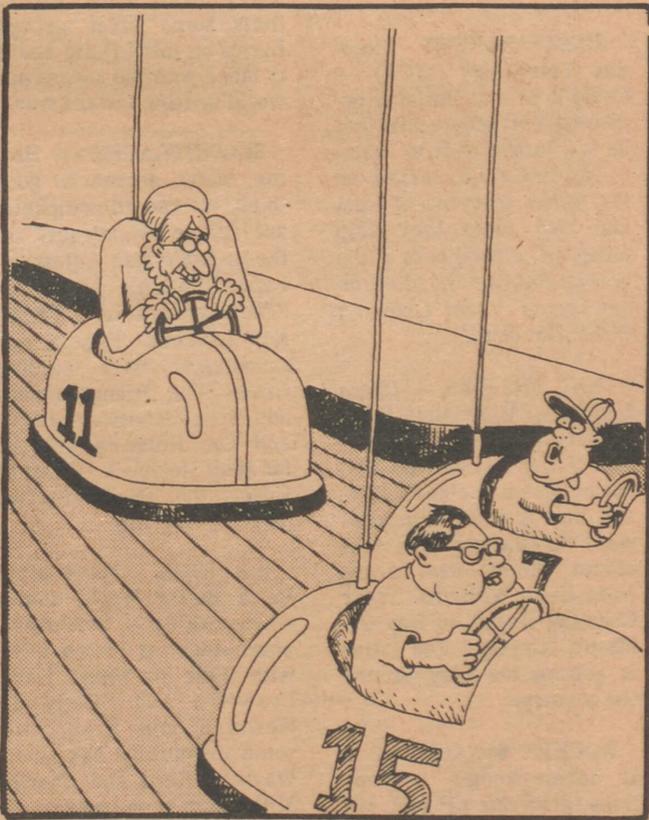


"Go get 'em brother."



Larson ©1981 San Fran. Chronicle Features

"Seven days at sea ... but thank God no one's seen us yet."



"Watch it, Randy! ... She's on your case!"

KEY SHOPS

Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose.

LODGING

*Houston Guest House—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston."

MOVING & HAULING SERVICES

Moving, hauling, deliveries 520-7744

NON-PROFIT MONTROSE ORGANIZATIONS

ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 1-8pm.

ACLU—1236 W. Gray—524-5925

Avondale House—216 Avondale—522-7372

"Mother's Morning Out" program Tues. mornings.

Bering Memorial Methodist Church—1440 Hawthorne—526-1017

Integrity/Houston's Community Coffeehouse gathering Fri. evening & Sat all day Apr 25; United Methodist worship service Sun. morning; Integrity/Houston educational self-expression forum, "Improving the Gay/Lesbian Image," Thurs. evening.

Black & White Men Together—529-5006, 774-3591

Catholic?

For a refreshing change, why not visit us at St. Christophers Missions of the

Old Roman Catholic Church of North America

2931 Michaux (in the Heights), 861-4720. Sunday Mass 9am. Liturgy in English, limited seating, come early.

(Montrose) Church of Christ—520-K Westheimer—774-2368

Church of Christian Faith—413 Westheimer—529-8005

Worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening; Gay Young Adults meeting Apr. 17.

Citizens for Human Equality—609 Fannin #1301—236-8666

Board meeting Tues. evening.

Cockatoo—3400 Travis All night dance

Billy "Crash" Craddock

By ROBIN WELLES
Copley News Service

HOLLYWOOD — From Loretta Lynn to Billy "Crash" Craddock, it seems that many of the country singers come from dirt-poor backgrounds.

Craddock was one of 13 children of a textile mill worker and times were so tough that three of the children died in infancy — and his mother died when Billy was just 16.

"My mother never heard me sing professionally," says Craddock, "but she taught me how to live, and love, and laugh."

Craddock has built up a huge following with a charismatic stage presence and a vocal range that covers not only country ballads and honky-tonk but also dips occasionally into semi-hard rock.

He readily admits that he would rather appear live in front of an audience than make recordings (his latest album for EMI-Capitol is just out).

"Nothing beats live performances," he says. "When you're on stage trying to communicate to people it can be the most satisfying thing in music."

That "Crash" nickname, by the way, stems from his school days as a running back.

JIMMY BUFFET - Coconut Telegraph (MCA) — Could it be that Buffet is becoming a bit sedate now that he is a father? Not to worry — his latest LP carries on the Buffet tradition of light and airy songs that whip along like a good boat in the breeze. But he does admit on one song: "I'm Growing Older, But Not Up."

DON McLEAN - Chain Lightning (Millennium-RCA) — McLean is a songwriter of note ("And I Love You So") but he also is a class singer, and that is what is emphasized on this very pleasant album. The material ranges from Hank Williams' "Your Cheating Heart" to Roy Orbison's "Crying." The latter is getting top play around the country.

ROCKET 88 (Atlantic) — If boogie-woogie is your thing, grab this LP fast. It's



Craddock

a blazer. Ian Stewart, George Green and Bob Hall share the piano work on classics like Pete Johnson's "Rocket 88" and "Roadhouse Boogie." Also featured are Colin Smith on trumpet and Hal "Cornbread" Singer and Don Weller on tenor sax.

NAZARETH - The Fool Circle (A and M) — This Scottish rock quartet has sold 15 million albums in 11 years and will sell some more with this one. A highly energized outfit, Nazareth nevertheless shys from the heavy metal noise that afflicts some other groups. Lyrics on this LP are heavily laden with the unease of a world drifting toward war.

SOUNDTRACKS — Having come across a good thing, the record companies are rolling soundtracks off the assembly line. Latest are Lalo Schiffrin's score for "The Competition" (MCA), Ken Lauber's "Kent State" soundtrack which features Grace Slick, Richie Havens and John Sebastian (RCA), and Lee Holdridge's score for John Steinbeck's "East of Eden," the TV mini-series (Elektra-Asylum).

B.B. KING - There Must Be a Better World Somewhere (MCA) — Celebrated blues singer is in top form with these six songs. Hank Crawford and "Fathead" Newman join King with some memorable sax solos. Waymon Reed and Charlie Miller chip in on trumpet.

William Burroughs on violence

continued from page 6

but I don't think all of them have much in common. There's the problem novel—*Well of Loneliness*, for instance. It's really sort of dreary, like all problem novels. No. A tradition. I don't really think so. Denton Welsh has been the single greatest influence on my work.

How so?

Well.... You'll have to read him for yourself, if you can find his books. His books—*Maiden Voyage* is one—are very hard to come by nowadays. He died young, in 1948.

I'll try to dig one up. About gay style—there does seem to be a kind of verbal style in gay books missing from your work. The queen's chatter....

No, I don't use that. And the old verbal style, well it started with pornography, like *Fanny Hill*, where they use all this extraordinary language....

To describe the *Mechanics*?

Yes, and that has affected the whole output of pornography. It's very anti-sexual, really, that language.

You use colors and chemicals, chemical reactions to describe sex in this book.

(Cat grin) Well, chemical reactions do take place.

Some of your descriptions of sex are very beautiful and nostalgic, particularly the landscapes.

I made some experiments taking ordinary pornographic pictures and sort of projecting them on landscapes and the juxtaposition is extraordinarily sexy and beautiful.

You keep up quite a rigorous work schedule, don't you?

It depends on what I'm working on. If I'm working well at the time—I work as long as I work. I usually start at eleven and end up by six. If I reach any kind of blockage, then I try to do something else. I go to a museum or go through my files.... (vague gesture to hidden rooms) The book I'm working on now will be sort of a sequel to *Cities of the Red Night*. It's set in Nineteenth Century America and starts in the West. The regional hero is a shootist.

A gunslinger?

He's also an inventor and a writer. I've come up with a number of patents, some of which I'm told are quite practical. It takes the whole weapon thing another octave higher. Some of the characters are from other books, of course. There's Salt Junk Mary. She's been in other books before. She's one of

these monumental women who receive stolen goods, sell heroin. Heavy—a very heavy, powerful woman. She has the solid power of that particular sort of underworld woman. (In a Western drawl:) They don't like talk and they don't like talkers. Taciturn. Very strong. Carry a sawed-off shotgun. Ma Barker (Cat grin) died with a shootin' iron in her hand.

Are you going to stay in New York?

Yes, probably indefinitely. It's just a reasonable place to be, that's all. It beats the hell out of a lot of other places by default. When you have a comfortable working situation, as I do here with this place, you don't just give it up. I'm thinking of an alternative place, too. That would be Lawrence, Kansas.

Why Lawrence, Kansas?

Well, I know people there, and I'd be able to get out in the country. Shoot my guns. Do things like that I can't do here....

George Whitmore is the author of *The Confession of Danny Slocum* (St. Martin's Press). A contributing editor to *Christopher Street* magazine, he has written extensively for other gay and general publications, including interviews with Tennessee Williams and Martin Duberman for *Gay Sunshine*. A new book of short fiction, *Out Here: Fire Island Tales*, is forthcoming.

Montrose Concerts

Concerts This Week In & Near Montrose

(Friday, April 10, through Thursday, April 16)

Ab and the Rebel Outlaws (country band)

Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453; Sunday afternoon and Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192.

Randy Allen and the Double Eagle Band (country band) Thursday evening at the Exile, 1011 Bell, 659-0453.

Ceci Bee

Wednesday and Thursday evening at Babylon, 300 Westheimer, 526-6551

Richard Ellis with Wayne Lyles (piano and vocal)

Thursday, Friday, Saturday and Wednesday evenings at Jasmine (straight), 1512 W. Alabama, 526-0975.

Paul English Group (contemporary jazz)

Evenings except Sunday at Cody's (straight), 3400 Montrose, 522-9747.

Scott Gertner Quarter (jazz)

Evenings except Sunday and Monday at Birdwatchers

(straight), 907 Westheimer, 527-0595.

Drene Ivy with Kirk Whalum (jazz)

Weekday afternoons and Sunday evenings at Las Brisas (straight), 614 W. Gray, 528-9959.

Justine Band

Friday, Saturday, Tuesday (with Isaac Payton Sweat) and Thursday evenings at Our Place, 1419 Richmond, 528-8903.

Marguerite (piano)

Friday and Saturday evenings at 523 Lovett Club (straight), 523 Lovett, 524-0706.

Mickey Moseley (jazz singer)

Friday, Saturday, Wednesday and Thursday evenings at St. Michel (straight), 2150 Richmond, 522-0041.

Nat and Janet

Evenings except Sunday and Monday at Baja's, 402 Lovett, 527-9866.

Blaine Richards (piano)

Sunday and Monday evenings at Baja's, 402 Lovett, 527-9866.

Craig Smith Quartet with Terry Mason (jazz)

Sunday and Monday evenings at Birdwatchers (straight), 907 Westheimer, 527-0595.

Randy Corner's Smokin' Country (country band)

Friday, Saturday and Sunday evenings at Brazos River Bottom, 2400 Brazos, 528-9192.

Isaac Payton Sweat (country)

Tuesday evening with Justine at Our Place, 1419 Richmond, 528-8903

Have a special product or service available to the community? Get yourself listed in the Montrose Voice Directory.

**Mother Ruth's
"Montrose Clinic on
Wheels" this week:**

**Monday, April 13, at
Midnite Sun, with the
mobile unit, for
complete venereal
disease tests, 9pm to
1am.**

**Compliments of the City
of Houston
Health Department.**

Montrose Counseling Center—900 Lovett #209—529-0037

Montrose Patrol—3329 Richmond—528-2273

Montrose Sports Association camping—665-1734
New Braunsfels outing May 29-31.

Montrose Sports Association softball—plays at Levy Field

Skybox party at Astrodome Apr. 24; Galleon vs. Briar Patch, Jim's Gym vs. Montrose Mining, Brazos River Bottom vs. Venture-N, & Different Drum vs. Saddle Club Apr. 26; Gay Pride Week, "We The People," police and firemen softball game June 20.

Montrose Sports Association Bowling—meets at Stadium Bowl, 8200 Braesmain—665-1734, 522-3329

League games Mon. evening; Dixie Invitational Tournament in Atlanta Apr. 17-19; 1st annual International Gay Bowling Organization Tournament May 23-25, Big Texan Lanes, 440 W. Little York.

Montrose Sports Association Tennis—meets in Memorial Park Tennis Center—529-7467

Meeting Thurs. evening; Cheap Singles Open finals May 27-29, River Oaks Tennis Center.

Montrose Symphony Band—meets at MCCR, 1919 Decatur—527-9669

National Association of Business Councils—1911 Southwest Fwy. #100-C

Operation Documentation—GPC, 4600 Main #217—521-1000

(Fred) Paez Task Force—c/o GPC, 4600 Main #217—521-1000, 521-9186, 523-3233
Gay Pride Week, "We The People," Fred Paez Memorial Day June 27.

Texas Bay Area Gays—332-3737
Meeting Thurs. evening.

Texas Gay Task Force—528-3636
Conference VIII Sept. 4-7.

Texas Human Rights Foundation—526-9139

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—524-7524
Next meeting Apr. 19.

Westheimer Colony Arts Association—908 Westheimer—521-0133
Westheimer Colony Arts Festival Apr. 25-26.

PERSONALS

To advertise in this section, phone in your ad to 529-8490 daily, 1-8pm. Editor reserves right to edit wording on all advertising. Rate 25¢ per word using standard typestyle or \$8 per column-inch using bold typestyle.

GWM couple ages 31 & 31 looking for couple to socialize with, including bridge. Interested parties please write Ad24-A.

INDIVIDUAL: neat, trim white male, private personal health care attendant & companion will perform long-term health care service for white male patient only, in your home. Blind or amputee especially welcome. Call Van 493-4850.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

PUBLICATIONS

Inner-View—520 Westheimer—522-9333

★Montrose Voice—3520 Montrose #227—529-8490

**The "Montrose
Voice," the
newspaper of
Montrose—with
the most news,
the most readers,
and now the most
advertising.**



© 1981 Suburban Features

TWT—3223 Smith #103—527-9111

RESTAURANTS

★Baja's—402 Lovett—527-9866

★Bar-B-Que Ranch—1525 Westheimer—529-2289

**Now, Sunday
Brunch at the
Bar-B-Que
Ranch. See our ad
elsewhere this issue.**

★Brasserie Restaurant—515 W. Alabama—528-8744

**The Brasserie,
24 hours,
Montrose's
favorite
restaurant. See our
ad elsewhere this issue.**

★Chapultapee Mexican Restaurant—813 Richmond—522-2365

★Cronies—1322 Westheimer—522-1521

**Cronies serves
Lunch, Dinner &
After-Hours! See
our ad elsewhere in this
issue.**

After-hours Fri. & Sat. evenings; champagne brunch Sun. afternoons.

★House of Pies—3112 Kirby—528-3816

★Spud-U-Like—416 Westheimer—520-0554

★Steamtable—708 W. Alabama—528-8245

**Spaghetti special
Tuesday for lunch
at the
Steamtable. See our
ad elsewhere this issue.**

★Steak 'n' Egg—4231 Montrose—528-8135

ROOMMATES

**Roommate
Connections
Share expenses, build a
friendship.
We provide the referrals
with references, photos and
all appropriate information.
Professional Screening.
526-8002.**

SCHOOLS

★Blue Water Diving School—Westheimer at Montrose—528-0634

**Scuba lessons,
special rate for
groups of 2 or
more. See our ad**

elsewhere this issue.

**OTHER
SHOPS, STORES
& SERVICES**

★All That Glitters (gifts)—4325 Montrose—522-6976

**All That Glitters
is open late for
easy shopping.
See our ad elsewhere this
issue.**

★Byman's Interiors (home furnishings)—608 Westheimer—529-8002

**Byman's fine
furnishings,
custom
interiors. See our ad
elsewhere this issue.**

Cullen Paint & Body Shop—1610 Crawford—650-1851

**Custom
painting,
insurance
repairs, free
estimates.**

★Downbeat Records—2117 Richmond—523-8348

★Facets (gifts)—1412 Westheimer—523-1412

**Greedy Annie's
Emporium
7413 Airline
Little bit of Montrose on the
Northside.
Clothes, furniture,
collectibles, instant
heirlooms.
697-4646**

MEDICAL CLINIC just opened. Internal medicine and psychiatry, 3701 Montrose, 526-9005

MONTROSE PLUMBING COMPANY, gay owned and operated, work dependable, prices competitive. Day or night call 520-1997.

**Houston's Music Man (mobile
disco) 880-1481
The finest in mobile party
productions. Arrangements for
any size event. Also available—
professionally mixed disco
cassettes. 90 minutes \$8. The best
party in town.**

★Oh Boy! Leather Goods—912 Westheimer—524-7859

**We sell Frye
men's western
boots. See our ad else-
where this issue.**

★A Place in Time (used clothing)—1409 Richmond

**Gigantic selec-
tion of used clo-
thing at A Place
in Time. See our ad
elsewhere this issue.**

★Q-1 Leather (clothing & erotica)—408 Westheimer—527-9044

TAXI

United Cab—759-1411
**United Cab, in
Montrose and
throughout
Houston,
24 hours. 759-
1441.**

TOURING

Montrose Touring Company—714 Thistlewood—531-0482

**Hot Weekend on
the Guadalupe
starts April 17. See
our ad elsewhere in this
issue.**

Samantha Reads Your Stars

ARIES (3-21/4-19): Ever watch a spinning top, Aries? At first it twirls like mad, but then, has to slow down. Finally, wobbling with exhaustion, it falls over. And you know what? It's just gone in circles. Use your energy more wisely, babe!

TAURUS (4-20/5-20): You're charming, convivial, a super worker, and as down to earth as can be. You love beauty almost as much as you love truth and, though you're frugal, you enjoy your luxuries to the hilt.

GEMINI (5-21/6-20): Your intellectual flights of fancy are fun, Gem, and they often do result in brainstorms. You'll do better this week, though, to think in terms of the concrete instead of the abstract and to finish the projects you've begun.

MOONCHILD (6-21/7-22): With love and romance on your mind, Moonbeam, it'll pay to keep your eyes open. I wouldn't put it past Cupid to pop up in the most unexpected places. Make the social scene, do a spot of work and be ready for a tete-a-tete.

LEO (7-23/8-22): That voice of opposition you hear may be a blessing in disguise, Leo. It will take you back to the drawing board to re-evaluate your scheme and show you several details you'd overlooked. Mot to for the week: Plan ahead!

VIRGO (8-23/9-22): Spring fever makes you restless. Make special plans for recreation, look into new ideas, or take a short trip. Get out and about, Virgo. You'll be stimulated by the awakening of nature all around you. Enjoy, babe!

LIBRA (9-23/10-23): A job that's too big for one person is often just right for two or three. That's what a partnership is all about — the sharing and combining of resources. Pick your partner with care, Libby, and go boogie to the beat!

SCORPIO (10-24/11-22): New provocative people enter your sphere this week, Scorp. The vibes are strong and some may be almost too hot to handle. But, I'm sure you'll find a way, foxy one! Eventful days include money and messages.

SAGITTARIUS (11-23/12-21): Get down to business, Saj. You can't go tilting at windmills or cavorting through the crocuses this week. You can feast your piggybank, but it will take work on your part. Others wait for your word — give it.

CAPRICORN (12-22/1-19): It's party time, Cappy. Venus is on the guest list, too, so hunt her up. Then, alone, you're apt to make a mountain out of a molehill; let a cohort help cut it down to size. Later, all systems are Go — so move already!

AQUARIUS (1-20/2-19): I know you don't like schedules, Aquari, but you may need one to budget your time effectively. Too many people and activities ask for your presence, so you'll need to make choices. Latter days could pop the cork.

PISCES (2-20/3-20): Stash your imagination, Pisces. Instead, let your common sense unravel this week's puzzles. Yes, even you have common sense. If, however, it's become rusty from lack of use, a friendly Taurus can loan you a can of oil!

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**Super Psychic
By David Hoy**

— I predict that professional league baseball teams for Japan will be invited to play in the World Series within three years.

— My ESP says that Secretary of State Haig will face a Senate revolt before the end of the year. A coalition of senators will make news by calling for his resignation.

— The impression comes to me that the three major TV networks, fearing encroaching cable and pay TV, will, in a matter of months, announce hour-long evening newscasts. ABC will lead the way.

— I feel that Africa will be a major world power by the year 2020.

— It is my feeling that the movie makers will continue to explore psychic-related subjects far into the future.

Recently I saw the movie "Scanners." It concerns persons with lethal telepathic powers and is overwhelming with graphic horror scenes; a spectacular special effects movie. If you can stand the gore, see it.

The message occurs to me to be that socially powerless and seemingly desperate folks have an inner power they do not know how to use. The movie certainly carries this thought to apocalyptic proportions but it's worth a look, for entertainment's sake. Please be reminded that this is a far-out application of mental prowess.

It is always intriguing for

me to see new areas where ESP can be used. I am frequently asked, at psychic seminars and in my college and university lectures, if it is alright to use ESP for yourself. My answer is invariably, a strong "yes!"

I feel that you may use ESP in games of chance. How many times have you suddenly had an impression about a certain score for a game, or a certain number for a lottery? This can be a great experiment for you and your ESP. And, it can be financially rewarding, too! Certainly, it won't take long to find out if you are right or wrong. And, it has been proven that there is a very important factor in experimenting with ESP.

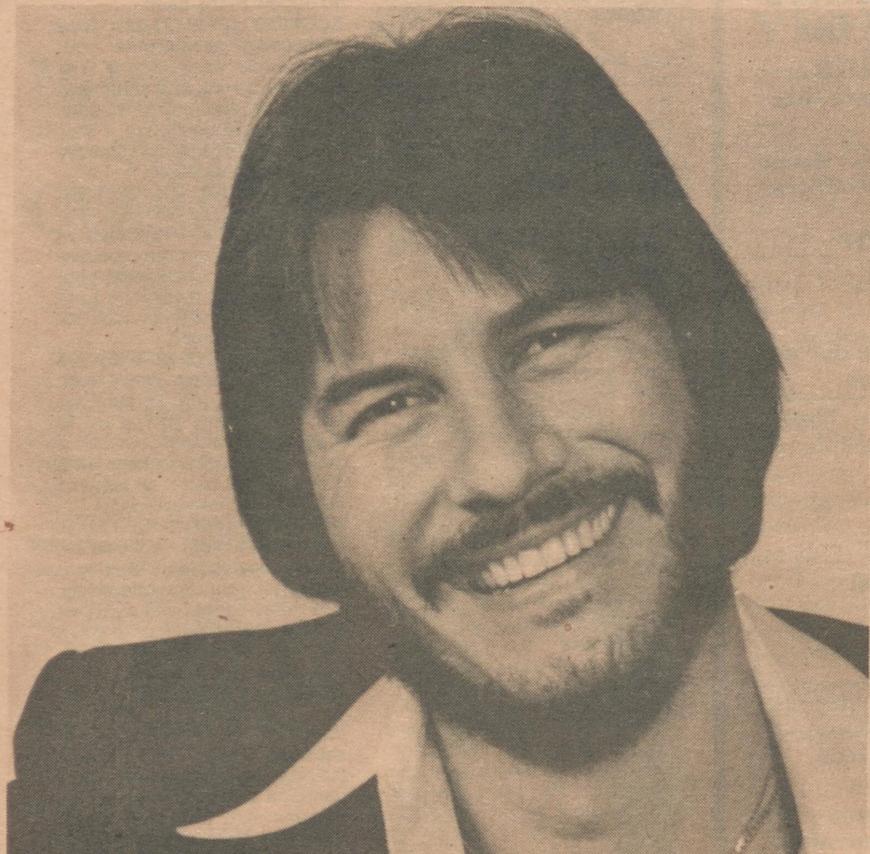
You, too, can predict the future. Write down those intuitive feelings you have, and date them. Soon you will find out your accuracy rate, and more than likely, you will be very encouraged. Before long, you will feel so confident about your strongest hunch, you will be willing to lay a wager on its accuracy.

Want to develop your telepathy? For free, helpful hints, send a long, self-addressed, stamped envelope to SUPER PSYCHIC by David Hoy, c/o this newspaper. The words SUPER PSYCHIC must appear on your outer envelope. The volume of mail prohibits personal replies.

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Our Place

1419 Richmond/528-8903
Kaye O'Rear, owner/gen. mgr.



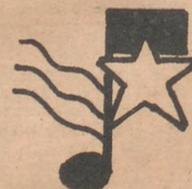
\$10 cover charge
Tuesday Night, April 14,
9pm-1am

ISAAC PAYTON SWEAT

"The King of the Cotton-Eyed Joe"
"Schottische"

Appearing in person with

"JUSTINE"



9pm-1am

\$3 cover charge
Fri. & Sat. Nights, April 17
& 18, 9pm-1am
Recording Artist

MARY JANE TELLEZ and Simmons St. All Star Band

Toured with Emmy Lou Harris in Europe.
Fiddles, guitars, banjos & steel guitar.
NOTHING BUT FINE, FINE MUSIC—
ANOTHER FIRST FOR "OUR PLACE"



Kaye is taking a vacation. We'll be closed April 20-22, reopening noon, April 23.

Sunday, April 26, 5pm
MUD WRESTLING CONTEST
Girls only. Weigh-in time 4:30
POOL TOURNEY EVERY WEDNESDAY, 8PM.
AMANDA IS COMING BACK SOON!