



Ab and the Rebel Outlaws
Singing, playing fulltime now
Montrose Live, page 17

MONTROSE

V O I C E

The Newspaper of Montrose
Issue 115, Published Weekly
Friday
January 7
1983
Good Evening
★★



Gay Mothers

Most courts are prone to rule against you in custody cases

Special report, page 16

Automatic
*A little ol' Montrose Band waiting
for the big time*
Montrose Live, page 18



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NUMBERS

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Vice Squad Officer Gives View on Upcoming Sex Ordinance

The Houston Police vice department will enforce whatever new law comes from the proposed sexually oriented business (SOB) ordinance, said HPD Sgt. Charles Simmons. "We are gonna enforce the law, and whatever they put in the ordinance will be what we enforce," he said.

The sexually oriented business ordinance would affect the modeling studios on Westheimer and possibly adult bookstores and other facilities in Montrose. It would require definite space between sexually oriented businesses, perhaps 1000 feet between buildings. The committee of the City Council is formulating the ordinance from input gathered at the hearings and city officials opinions during January.

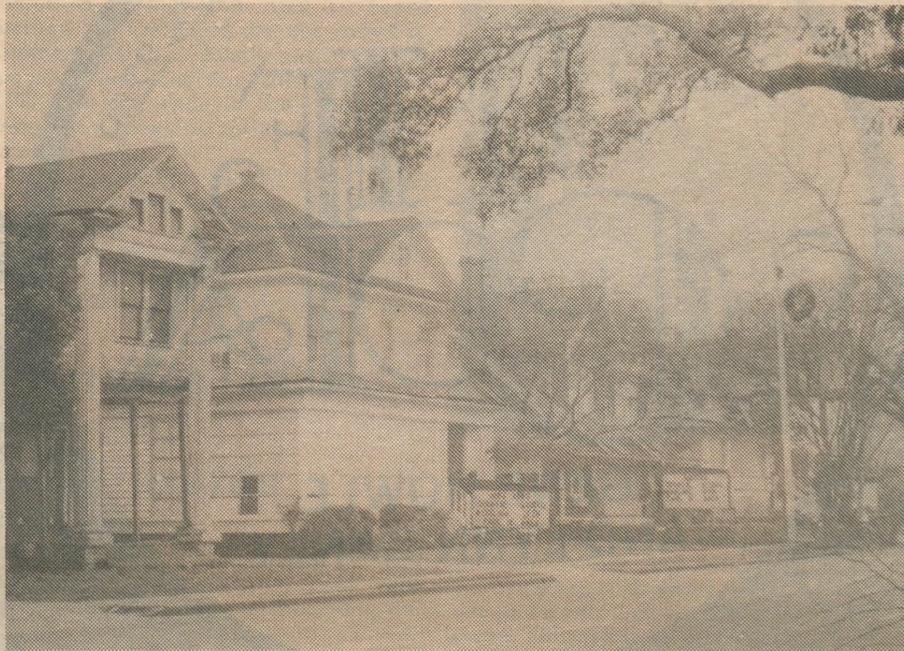
Simmons, who testified at the final hearing on the SOB ordinance, was critical of prostitution activities that go on under the guise of modeling studios and nude bars in such areas as lower Westheimer. At that time he referred to them as nothing but "sexual meatmarkets." "You know these places are houses of prostitution, and I know they are houses of prostitution, but we can't just go in and close them down."

The police sargent said that prostitution is mislabeled as a victimless crime. "You see these girls and see them later—in a few months they just deteriorate. They are the victims." He said he'd like to see an end to all prostitution in the Montrose area—male and female.

Individuals may be arrested on criminal charges when found soliciting. A new endeavor for the city is that if several persons are arrested from the same "house," the city can file a civil proceeding and have the place locked up.

When asked if hustlers, male or female, were a problem on Westheimer, Simmons replied that "sexual preference is a private matter, and it should be kept that way and not put on the streets."

He also stated that he personally would like to see adult bookstores be constructed in such a way as to permit public view of what is going on inside. He said he believes this kind of exposure would result



Old house along lower Westheimer being used as "modeling studios"

in less exposure on the inside of the building. "The way they are now, it's just an invitation to promote open sexual activity," he said.

He voiced concern about Councilman George Geranias' comment in the final SOB hearing regarding entrapment. (Geranias questioned whether or not a plain clothes officer going into bookstore and making arrests constituted entrapment.) "I have disagreed with the councilman on this, and I have discussed it with him to his face," said Simmons. "I believe people should be protected from what is termed 'unwanted touch' (simple assault)." (The officer had been grabbed in the groin by an unknown person in the peepshow.)

He said the department will continue to use plain clothes officers because "it's just common sense." He indicated that if an officer comes up to a dope peddler or a

prostitute and says he is a cop and would like to do business, he'd never make any arrests.

"I've been a policeman for 18 years," said Simmons, "and I will do my best to enforce the laws. I want to do what's right, and I know there are things going on out there that are wrong."

The draft of the ordinance is scheduled to be out in late January.

More Drunks on TV?

If real life were like television, most of us would be tipsy most of the time.

A new survey of TV programming over the past seven years, reports the *Chicago Tribune*, shows alcoholic beverages are consumed almost twice as often as coffee, tea, soft drinks and water combined.

Montrose Mouth

Time to Rest?

Rest and relaxation were key words this past week after we kicked off 1983. The city really partied over weekend. The Mouth cannot print all that was seen—or we'd have dozens of lawsuits.

The "new" Mary's lounge opened. They remodeled for the first time in a decade, according to old-timers at the club. ... Both Numbers and Copa were wall-to-wall solid New Year's Eve, with Numbers staying open until 11am the next day.

"Hooker of the Year" Brandy West and "Pimp of the Year" Lynn dragged their awards back to Dallas with them after receiving accolades from their peers at *The First Annual Hooker's Ball of Houston*.

This masterfully catered high school prom was the brainchild of 15 to 20 friends of the Pink Elephant Lounge, who call themselves "The Hooker's Ball Committee."

Those of us who attended are looking forward to just as much of a hoot next January 1.

It was "rush back to the health spa" for hundreds after the holidays—to try and work off the extra poundage gained during the partying.

Happy hours have really been hopping at J.R.'s and the Mining Company the past few weeks. ... and Mary's late night business has picked up considerably. ... The Loading Dock had a fair crowd New Year's Eve. They're now closed, however, on Monday and Tuesday nights. ... and The Drum was packed with leather.

Sam, the legendary German shepherd from Mary's, was in Dallas recently demonstrating to customers at the *Hidden Door* there how he rips undies off men.

However, one of those Dallas men got more than just his underwear bit.

The City of Houston Health Dept. will be conducting free blood tests today (Friday) at E.J.'s until 8pm, and then on Sunday at the Drum, 5pm-9pm.

Next Friday, the 14th, they'll be at Midtowne Spa, 9pm-1am.

Frank Greenberg (Montrose Clinic research director and board member) and Jack McGann celebrated their first 10 years together last week. More than a hundred of their friends showed up for the party.

Memorial services will be held this Sunday at two churches for Donald E. Smith, who died last month with AIDS. St. Anne's Catholic Church, where Donald sang in the choir, will have a service at 11:00 a.m.. MCCR will follow that at 3:00 p.m.

If you wish to participate in the services, or help, call David at 939-1112.

Donald was active in MSA as a bowler for the Briar Patch II team and also acted in local plays. He was buried Dec. 22 in Baltimore.

Here's your seven-day party calendar from the Mouth. Seven excuses for seven parties.

(Friday) Jan. 7: The first U.S. presidential election was held today in 1789.

(Saturday) Jan. 8: Recording artist, actor David Bowie is 36 today.

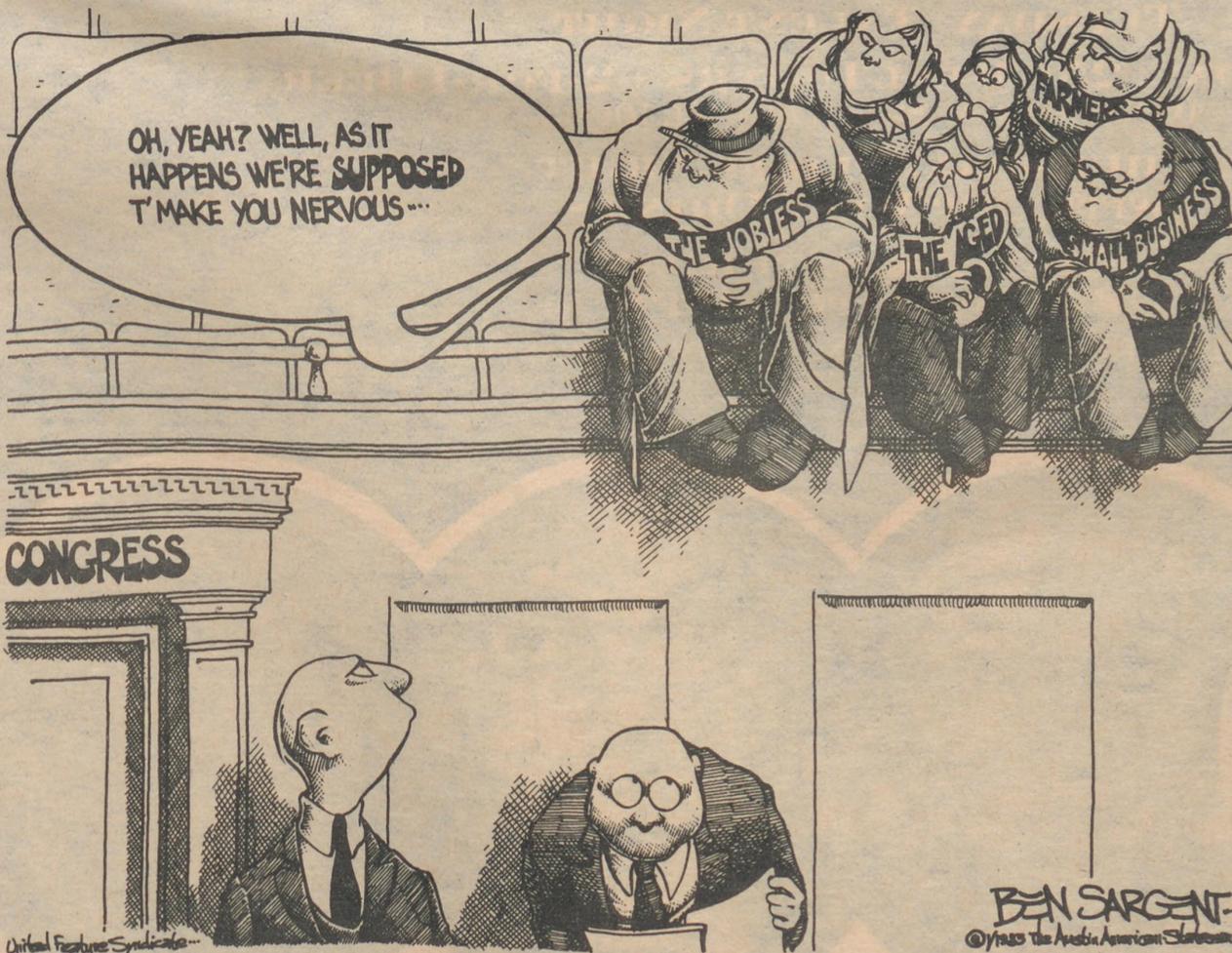
(Sunday) Jan. 9: American folk singer Joan Baez turns 42 years old today.

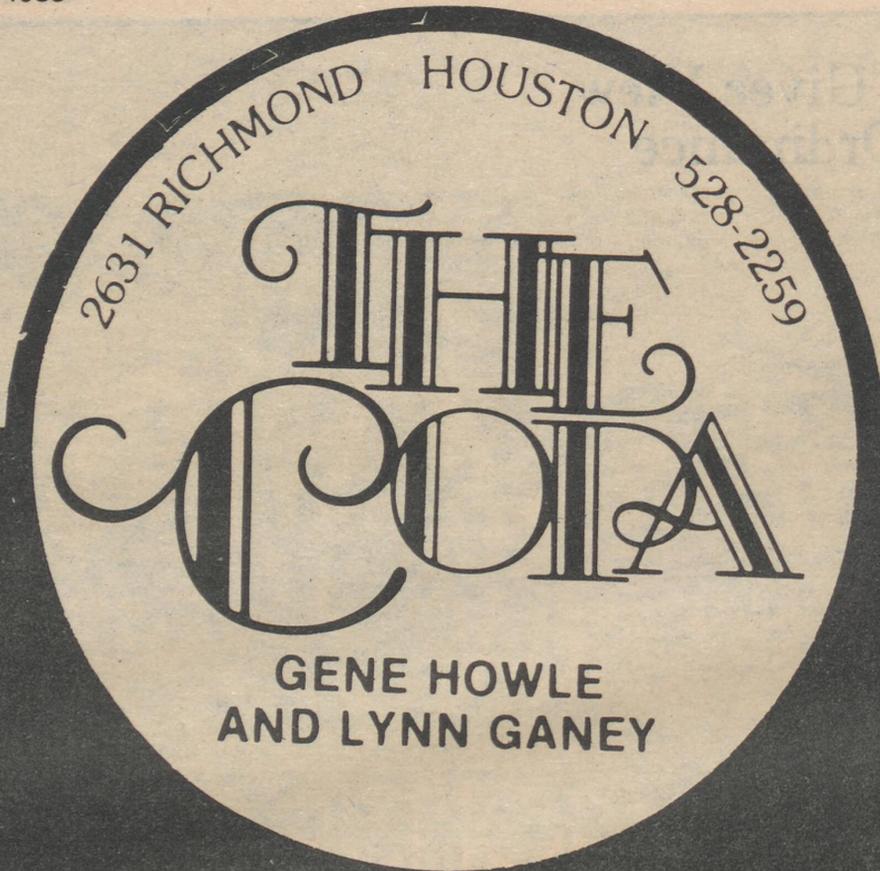
(Monday) Jan. 10: The first photo from an airplane was taken today in 1911. Today is also the birthday of Canadian female impersonator Craig Russell. He's now 33.

(Tuesday) Jan. 11: America's first secretary of state, Alexander Hamilton, was born today in 1757.

(Wednesday) Jan. 12: The first X-ray photograph was made today in 1896.

(Thursday) Jan. 13: Writer Horatio Alger was born today in 1834.





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**FRIDAY & SATURDAY
\$2 COVER TILL 10PM**

DONNA DAY HOT CHOCOLATE NAOMI SIMS TIFFANY JONES



GPC Gears Up for Election of Officers

By Johannes Stahl

Nominations for Houston Gay Political Caucus' four executive offices and three of the board of directors positions were accepted last Wednesday, Jan. 5, at the first GPC meeting of 1983.

The election for these positions is scheduled for Feb. 2.

Nominated for GPC executive offices were Larry Bagneris, Jr., president; Terry Harris, vice president; and Tony Vega, secretary. All three nominees are incumbents. No nominations were made for the position of treasurer at this meeting.

GPC Board nominations were Bill Etheridge, seat 1; Ray Hill, seat 3; and Gary Grant, seat 4. These candidates are also incumbents. Scott Miller is also running for seat 1 making that position the only contest so far.

Nominations will be accepted at the next GPC meeting, Jan. 19 and the night of the election.

Election guidelines were decided upon prior to the nominations. It was decided that all candidates would be self-nominated, each candidate will be allowed four minutes to use as they desire before the caucus the night of the election, no proxy voters will be allowed and that a majority vote will be necessary for election to these positions. In the event of no single candidate receiving a majority, the two candidates who receive the most votes in a race will be in a run-off election the same night, they said.

The newly-elected board is scheduled to meet directly after the election to select a new chairperson of the board. Ray Hill is currently serving as interim chairperson.

In order to be eligible to vote in the Feb-

ruary GPC elections, it is necessary to be a paid member at least 30 days prior to the election.

In other Caucus business, Hill announced that Barbara Ciganero had submitted a resignation from her board position but the board did not accept it. Ciganero will be in Austin until June but the consensus was that she could serve GPC interests while in the capital and designate a proxy for voting on necessary board business.

Hill also announced KPFT-FM's "Wilde 'n' Stein" show's new time, Thursdays, 7:30-9:00 p.m.

Bagneris also presented GPC certificates of appreciation to several caucus members for their work during the past year.

Insurance Offered for Inner City Hazards

By Johannes Stahl

Houston Human Rights League (HHRL) is offering an insurance program for what they call the "hazards of inner city living."

The plan is called the F.R.E.D. (Fast Release Emergency Defense) plan, commemorating Fred Paez, a community activist killed by an off-duty Houston Police Officer during the 1980 Gay Pride Week.

The insurance plan provides an \$800 bail bond and a \$500 cash appearance bond if arrested in a remote area. In addition, further benefits are available if the specific case has "clearly evident circumstances of civil or human rights violations on the part of the legal authorities involved," according to the plan.

Additionally, coverage includes notifications of lawyers, family, friend or any other listed individual in the event of a personal emergency. Other hospital and emergency benefits are included in addition to any other insurance coverage.

Rev. George Barnhart, chairperson of the Board of Trustees of the Plan, indicated that additional insurance coverage related to AIDS (Acquired Immune Deficiency Syndrome) may be added at a later date.

It is unknown what causes this disease



George Barnhart

that results in a severely impaired immune system and sets the stage for development of diseases such as pneumonia and a rare cancer called Kaposi's sarcoma. This syndrome is disproportionately affecting gay males who live in urban areas.

Barnhart recalled the background of the F.R.E.D. Plan.

"Back three or four years ago when Fred (Paez) was still alive, he and Ray (Hill) talked about providing a constructive referendum for individuals encountering problems with the police department and the criminal justice system. I was looking into insurance and bail bonds plans and plans for providing lawyers about the same time Fred and Ray began work on their project.

"It's taken that long for the energy to come together."

"We're not being confrontative (with the police department). We are helping the cause of criminal justice with this plan. We help get people out of jail and I consider this to be a co-operative venture," said Barnhart.

HPD Public Information Officer Larry Troutt said he had not seen a copy of the plan but that department officials would probably look into it.

Barnhart calls the plan an "economic tool. My premise is that we have done an excellent job in the political arena; we've made excellent progress in the social justice problem, but we have not yet, as a community, utilized our clout through collective action in that (economic) area."

"We have already been contacted by one Latin-American group who has 900 members. They are very interested in this plan."

He projected 5000 to 10,000 members locally by March and he said HHRL hopes to take the plan statewide at that time.

Montrose Clinic Test Results

Here are the numbers of recent patients at the Montrose Clinic who's tests were positive.

If your number is here, give the clinic a call at 528-5531.

The numbers are: 0094 0280 0771 1112 1242 1322 1398 2855 3626 4053 4285 4341 4438 4458 4876 4947 5009 5274 5371 5531 5819 6150 6251 6289 6295 6297 6303 6307 6314 6318 6320 6322 6324 6325 6328 6330 6342 6346 6347 6348.

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United Feature Syndicate

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Business Guild Elects Trustees

The Greater Montrose Business Guild held its January meeting on Tuesday, January 4, in the Community Room of Liberty Bank. Nine business people from the Montrose area were elected to the Board of Trustees for one or two year terms.

New trustees include John Behrens of Micro Innovations, Terry Chapman of Fast Trek Courier Service, Marion Coleman of House of Coleman and Kindred Spirits, Lyt Harris of the Montrose Voice, Mike Nelson of Nelson and Associates, Tom Rourke of R.B.A., Inc., Tony Sensat of International Gift Baskets, Bruce Smith, D.D.S., and Bruce Woolley of Travel Tech. The new trustees take office immediately.

Marion Coleman of House of Coleman presented several new logo designs for the group to consider. A stylish oval logo with dark blue and grey colors was approved as the official corporate symbol.

Three of the new trustees, Coleman, Harris and Rourke, were named to the Nominations Committee to draft a slate of officers for the organization. New officers will be elected at the Guild's next meeting on Tuesday, February 1. The Membership Committee, comprised of John Behrens, David Fowler, Tony Sensat, and Bruce Woolley, will be active over the next month in drafting plans for recruiting new members into the organization.

Interested Montrose area business owners and d.b.a.'s can contact any member of the Membership Committee or Lyt Harris at the MONTROSE VOICE for more information about joining the local chamber of commerce-type organization.

They said the Guild would soon become affiliated with the National Association of Business Councils, the organization representing similar business groups in other major cities around the country.



Mary's on the move

Oldtimers said it was the first time in 10 years there's been *any* changes at Mary's Lounge, 1022 Westheimer. Last week, they moved the door from one side of the building to the other.

Also, some change were made inside.

Gay Atheists to Picket Evangelist Jimmy Swaggart

By Johannes Stahl

The Houston Chapter of the Gay Atheists League of America (GALA) plans to picket a performance by Jimmy Swaggart Saturday, Jan. 8, at the Coliseum, 810 Bagby, according to Houston GALA President Don Sanders.

Swaggart is one of the leaders in the

Christian Right which opposes civil rights legislation for gay people. He runs the Louisiana-based Jimmy Swaggart Ministries and Jimmy Swaggart Crusade.

"We will march," said Sanders, "between 6:30 and 7:30 on the sidewalks."

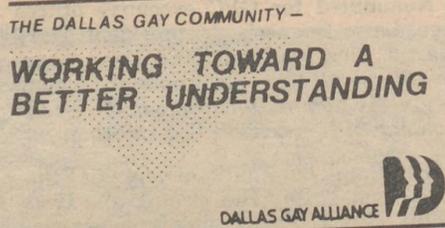
He indicated that the American Atheists League will also participate in the protest and that protest signs will be supplied by GALA.

"We want to bring the acknowledgment that Jimmy Swaggart is anti-gay, anti-women, anti-evolution—that he has homophobic attitudes. Anyone who wants to participate in the protest is welcome."

Gay Billboard Planned in Dallas

A billboard carrying the message "The Dallas Gay Community—Working Toward A Better Understanding" will soon appear in Dallas, announced the Dallas Gay Alliance.

The DGA hopes to lease one billboard for a year and then add others as funds



become available. The current budget for the project is in excess of \$4000, they said.

The billboard project is part of an outreach program to the non-gay community.

The site of the first billboard was chosen, they said, principally because it can be clearly seen by anyone at City Hall.

Sit Tight Till You're Sober

Pacific News Service

We've all heard the warning, "If you drink, don't drive." Now, the National Safety Council advises "Don't walk, either."

Statistics show drunk pedestrians account for nearly 40 percent of all pedestrian fatalities. The council says walkers who are drunk have notoriously bad judgment in addition to poor navigation abilities.

The best bet, it seems, is to sit tight till you're sober.

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San Francisco Parade Committee Selects '83 Theme

By Konstantin Berlandt
Via Gay Press Association Wire Service

The Lesbian/Gay Freedom Day Committee, which produces the world's largest annual gay parade, has selected "Strengthen the Ties, Break the Chains" as the theme for the Sunday, June 26 parade and celebration.

The parade annually draws a crowd, its organizers estimate, of about 300,000 people, spectators and marchers down Market Street to Civic Center Plaza.

This year the parade committee is concentrating on its bylaw commitment to establish parity of youth, seniors, disabled and people of color in its production process. In November the committee's general membership elected three new members from the Latino Democratic Club, the Association of Lesbian and Gay Asians and Black and White Men Together to the board of directors.

Although the parade is still some six months away, fundraising and other subcommittee organizing has already begun.

On the weekend before Christmas at 18th and Castro Streets, the parade committee sponsored celebrity Santas. For \$2 anyone could have their picture taken on Santa's lap or vice versa.

Celebrity Santas included singer Gwen Avery; poet Tede Matthews; parade, immigration and Gay Olympics attorney Mary Dunlap; city Human Rights Commission President Phyllis Lyon, comedians Lea DeLaria and Carol Roberts; and writers Randy Shilts (*The Mayor of Castro Street—The Life and Times of Harvey Milk*) and Armistead Maupin (*Tales of the City*), not to mention November's top gay vote-getter in the race for city supervisor, Sister Boom Boom from the Order of Perpetual Indulgence.

Boom Boom, whose answer to Christmas is "Bah, humbug!," played the Anti-Santa in honor of pagan winter solstice rights. One young man, Chico Chavez of the Hayward Rah Rah's who perform in the parade, stripped down to his jockstrap on the chilly corner to receive a paddling from the celebrated sister.

"Foodsexual" Carol Roberts grilled one little girl who requested an Atari video game set for Christmas. "Well, have you been good? Very, very good?" Santa Carol asked.

"Well, not very, VERY, good," the little girl admitted to having picked up cat duty to her mother's displeasure.

"Well, did you eat it?" Carol asked.

The weekend's activities, while raising a nominal amount for the Parade Committee, also spread good will and holiday cheer by mocking the traditional sex roles of the season.

Amnesty International Deals with Gay Issue

International Gay News Agency

The International Council of Amnesty International has overwhelmingly defeated a motion to broaden its definition of "prisoner of conscience" that would have included persons imprisoned for homosexual acts.

The 40-nation council rejected the proposal, moved by the French section, following a two-year study of discrimination against lesbians and gay men around the world, conducted by the Luxembourg section.

However, it did unanimously adopt a statement deploring the imprisonment of persons because of their sexual preference and defining such definition as a "violation of human rights."

Amnesty International works to free prisoners of conscience, which it defines as "men and women who have not used or advocated violence, but who nevertheless

find themselves imprisoned for their political beliefs, race, sex, ethnic origin, language or religion."

Amnesty also opposes the use of torture and the the death penalty in all instances. This policy was the basis for the group's protesting the execution of homosexuals by the Iranian government last year.

The meeting in Italy reaffirmed the 1979 commitment to adopt as prisoners of conscience those persons imprisoned for advocating "homosexual equality," as well as "anyone charged with homosexuality where the charge has been used as a pretext for imprisoning that person for the expression of his or her political, religious, or other conscientiously held beliefs."

The group added that it opposes "any medical treatment of detained homosexuals with the aim of modifying their sexual orientation without their agreement."

NGRA Enters Employment Discrimination Case

National Gay Rights Advocates (NGRA) filed a brief Dec. 27 urging the reinstatement of guidance counselor Marjorie Rowland in Mad River, Ohio. The school district there refused to renew Marjorie Rowland's contract solely because of her sexual orientation, according to a NGRA statement.

NGRA is a San Francisco-based gay rights litigation organization.

NGRA asserted Rowland's constitutional rights were violated. Leonard Graff, NGRA Legal Director, said, "There are court decisions that establish the legal rights of public employees. The First Amendment protects school teachers from discharge based on what they say and believe."

The school district's position, according to a NGRA statement, is that a person like Rowland could not be respected and therefore would be ineffective. Jean O'Leary, executive director of NGRA, said, "This attitude is a perfect example of prejudice based on outdated myths."

The lawsuit was filed in May of 1975 in the U.S. District Court and Rowland won a judgment in excess of \$40,000 in the fall of 1981. The Mad River school district appealed the decision and the case is now before the U.S. Court of Appeals in Cincinnati, Ohio.

Death Penalty Urged In Gay Men's Deaths

International Gay News Agency

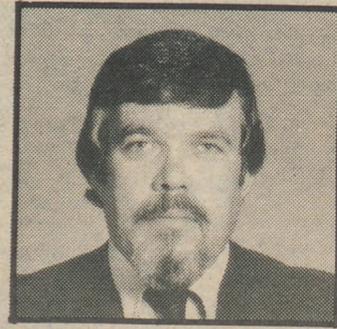
A sheriff has urged prosecutors to seek the death penalty for two men charged with the slaying of two gay men and a U.S. Navy officer.

"These murders were about as brutal as you can get. My recommendation to the district attorney's office is that they seek the electric chair," said Chattooga, Georgia, County Sheriff Gary McConnell.

Tony Wells West surrendered to a Chattanooga, Tennessee, policeman on Christmas Day near the Georgia-Tennessee border. The second suspect, 17-year-old Kenneth Brock Lowrance, was turned in by his mother on December 30. Lowrance reportedly told the police that he was with West during the slayings, but accused West of pulling the trigger.

Authorities said that West and Lowrance, armed with a .22 caliber pistol and a rifle, burst into a mountainside medieval-style home on December 15 and killed former college professor Charles L. Scudder, 56, and his companion, Joseph Odom, 37, who were described by Georgia police as "admitted devil-worshippers," because of paintings and other trappings found in their home.

The third murder occurred when the suspects stole jewelry from the home and then drove Scudder's jeep to Vicksburg, Miss., where they killed Lieutenant Kirby K. Phelps to get his car, police said.



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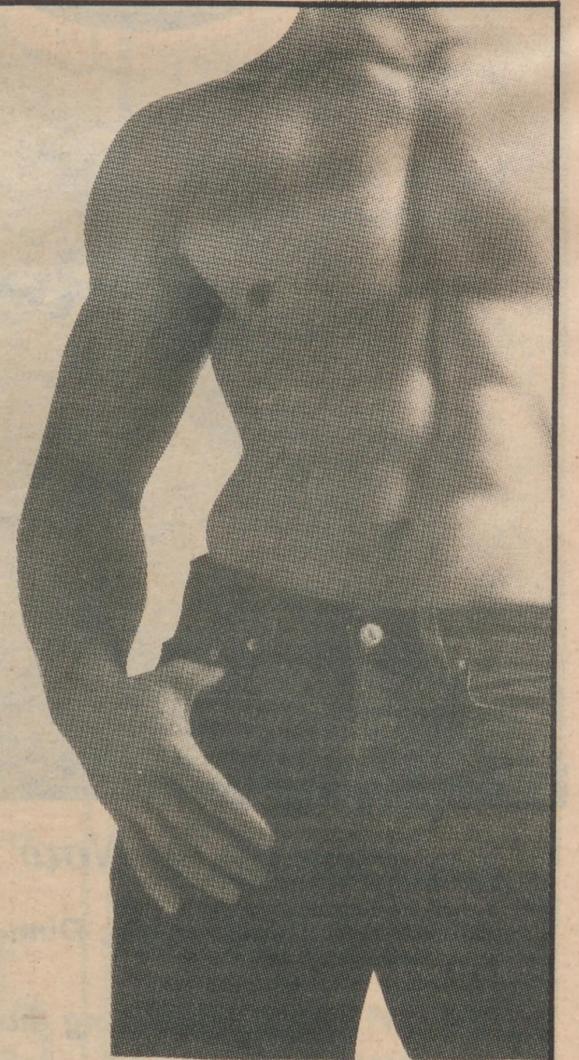
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'Lush's' Going on a 'Binge' till They're '3 Sheets to the Wind'

By Pat Streilein

Have you ever wondered where American drinking terminology originated?

Dr. James Kirby Martin, professor of history at the University of Houston, and Dr. Mark Lender, associate professor of history at Rutgers University Center for Alcohol Studies, found out while doing research for their book *Drinking in America*, published by The Free Press/MacMillan.

"Booze" is a 14th century word that caught on in America around 1840, when Philadelphia distiller E.G. Booze began handing out small bottles of alcohol to his customers.

"Binge" is a nautical term meaning "pump full of water," which dates back to English times, note the professors.

Benjamin Franklin coined "brutify'd" to describe the state being absolutely drunk. Fearing the term was an insult to the animal kingdom, however, he withdrew it in 1737 saying, "... upon consideration, I feared being guilty of injustice to the brute creation if I represented drunkenness as a beastly vice, since 'tis well-known, that the brutes are in general a very sober sort of people."

"Cocktails" had their being in the late colonial or early revolutionary period, according to Martin and Lender. Early Americans blended fruit juices, soft drinks, or anything they could find with bad whiskey to hide its taste. The term came into vogue, however, when a bartender stirred a drink with a feather from the tail of a cock and left it there as a garnish.

"Indian whiskey" was something given to Indians before making a deal with them. It was common practice, say the professors, to get them drunk before trading began with a concoction such as the following recipe: "You take one barrel of Missouri River water and two gallons of alcohol, add two ounces of strychnine—because strychnine is the greatest stimulant in the world—three plugs of tobacco to make them sick—any Indian wouldn't figure it was whiskey unless it made him sick—five bars of soap to give it head, half a pound of red pepper and then put in some sagebrush and boil it until it's brown, and you've got your Indian whiskey."

In the 1840s "lush" was a slang word for liquor, but by 1880 lush connoted a low class drunk who used bad liquor.

Pink Elephant's were reportedly the most popular illusions seen during a state of intoxication during the 1890s. But the professors note that there seems to be absolutely no historical derivation for the term or documentation that this was really true.

"Red-eye" was a term for bad whiskey that originated during the colonial period. It came from Proverbs 23:19-30: "Who hath redness of eyes? They that tarry long at wine."

"Skid-row" is a 19th century abbreviation for Skid Road, which was the real name of a street in Seattle during early logging days. The street got its name from loggers skidding logs down the hill beside this road. Later the area deteriorated and became a section of town where winos hung out, and the term caught on it cities from coast to coast as a means of describing similar areas of the nation's cities.

"Stew, stewed, or stew-bum" was transported from England around 1908. Origin-

nally a "stew" referred to a house of ill-fame (brothel) frequented by drunks.

"Teetotaler" is an all-American term that grew out of the Temperance movement. When a person signed a temperance pledge, it usually referred to abstinence from hard liquor, not beer or wine. But if they signed on for total abstinence, a "t" was placed next to their name.

And Martin and Lender say that "three sheets to the wind" entered our drinking vocabulary in the late 1700s or early 1800s. It was a nautical term meaning that the ship was totally out of control.

Streilein is with the Media Relations Dept. of the University of Houston Central Campus

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'Ultimate Gifts' Didn't Move

Things are bad all over: Sakowitz, the Houston department store that each year offers an "ultimate gift" for someone who has everything, did not log one order for this year's offering, a \$2.5 million backyard roller coaster.

However, the store says it did sell out of some lesser items, including 10 solid gold American Express cards.

Montrose Symphonic Band Forced to Refuse Invitation

The Montrose Symphonic Band has been forced to refuse the invitation to play either in the parade or at the inauguration of Gov. Mark White.

Andy Mills, director, said that the band cannot attend because "it's on a Tuesday, and too many people could not get off work."

He said he thought the invitation was wonderful, and that he was delighted the band had been asked to perform. "I'm sure we will do something for the governor, but on a weekend sometime."

The band had been invited to march in

the inaugural parade or to perform that night.

Their next "big" performance locally will be in April.

Mills said that rehearsals will start on Jan. 11 and anyone interested in becoming a member of the group should call him at 527-9454.

Airline Passengers Tell Advertisers to Get Stuffed

Pacific News Service

A crash-landing seems in store for one idea the airlines hoped would generate some much-needed income: ticket-envelope advertising.

Three years ago, former Minnesota Vikings quarterback Fran Tarkenton thought

up the concept and started selling the notion to airlines. He signed up Delta, Pan Am and TWA—but their passengers didn't like their tickets turning into the yellow pages.

Delta has dropped the idea following a barrage of complaints, but airline ads may continue to crop up. Scandinavian Airlines is selling space in its inflight meal containers, and Foto Post Films has been running ads on air-sickness bags—which can also be used as film mailers.

It's New and Improved: It's Coal

The American Coal Foundation, hoping to rekindle the nation's interest in the fossil fuel, has launched a \$1 million advertising campaign, reports the *New York Times*.

Most of the money will be spent on a TV commercial that features what appears to

be a giant box of detergent, labeled "Coal—Abundant. Affordable. American."

The spot, aimed at the "upscale, community leader type," will air mostly during network sports programs.

The Out-of-Towner

President Reagan is setting a new record for travel outside the nation's capital.

The *Washington Post* reports that Reagan's recent trip to Palm Springs brings his tally to 53 trips and 175 days away from Washington, not counting weekend retreats to Camp David.

The *Post* says 70 percent of the travel days were mostly for vacation.

Reagan appears to have matched former President Nixon's record, and their travel totals are far greater than those of any other modern President.

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'Aunt' Ruth Pays a Visit

By Joe Baker

My Aunt Ruth came to visit me over the long New Year's weekend. She's one of my favorite aunts, and we always have a nice time when we get together.

My Aunt Ruth is special because, well, she's really not my aunt. She's not my mother's or father's sister. "She's" not even a woman.

Aunt Ruth, as he is affectionately known by many of his Michigan friends, is of that older gay generation in which male homosexuals tagged each other with female names.

I know you younger readers aren't going to believe this, but there actually was a time when homosexuality wasn't so "accepted" by society!

Back in those old days sometimes homosexuality was awfully hard to locate. There were few bars, and you couldn't find other gays so easily.

You didn't want to let just anybody know you were gay anyway. You had to be careful because you could lose your job, alienate your family and non-gay friends and get kicked out of your apartment if your homosexuality became known.

Isn't it nice to know that things are so "perfect" for homosexuals today?

Anyway, the way Aunt Ruth tells it, gay males used to call each other by female names because it was a way to fool the non-gays.

It was sorta like talking in code. You could talk about your lover or last night's trick without letting the non-gays know you were actually talking about another man.

Another code phrase many years ago—Aunt Ruth won't let me say how many—was the question, "Are you a friend of Dorothy's?"

Gays would ask each other that question upon meeting someone who they suspected of also being gay. Since all homosexuals were aware of the code, if the person answered "yes," they knew they had located one of their own. If the answer was "no" or something dumb like, "Dorothy who?," homosexuals knew they were barking up the wrong tree.

Aunt Ruth doesn't know where the code word Dorothy originated, or why the poor Dorothies of the world got stuck with the honor of being a friend of all the male homosexuals.

Come to think of it, the name Dorothy has never really been a popular name. Not years ago; not today. I don't know any Dorothies, but then again I don't know many women.

I imagine there were quite a few times years ago that the Dorothy code backfired. Things must have gotten sticky when a non-gay man—who actually was a friend of a woman named Dorothy—answered "yes," and the homosexual made a pass.

See how difficult it was to be gay back then.

But back to Aunt Ruth.

I feel especially lucky to have a friend like him. Not only is he good company, but the experiences of Aunt Ruth's years—not only in the gay world—have been rich and worthy of learning from.

So what if there is 30 years difference in our ages! Is there a rule that says a young person can't be friends with an older one?

Sometimes you'd think so, the way society treats its elderly. This is especially true in the non-gay world. How many times do you see young people socializing with the elderly who are not members of their own families? Not often.

You are more apt to see younger and older homosexuals developing and maintaining close friendships, but this does not mean the homosexual world is beyond reproach.

Ageism is quite evident in the gay society, particularly among very young gay men. Let's call them the "twinkies" who have just come out and spend their lives dancing their cares away in discos.

They think they are never going to get

old, and somehow believe that if they stay away from the "old queens," the years will never catch up with them.

There is nothing sadder than to see the look in one of these "old queen's" eyes after some little "twinkie" has made fun of him or said some tacky comment to his buddies that was intended to be overheard.

Ahh, but yes indeed, the "old queen" will have the last laugh.

None of us wants to get old, but there is not much any of us can do about it. In the gay life, where youth and physical appearance have so much emphasis, aging can be especially difficult.

This is going to be a tremendous prob-

lem for people in my generation—those gays in their 20s and 30s.

We have never really experienced the oppression and closet gay life to the degree that older homosexuals have.

We have gay churches, gay bars and nightclubs, gay social organizations, gay businesses, gay sports and loads of gay company. Today, we know we are not alone.

We are used to having fun, easy sex and generally enjoying our youth. But our time will come. Someday all those things won't be so easy for us. Someday we are going to be rejected because we are "old queens."

I hope we are all prepared to deal with it. As for myself, I intend to be prepared. I've got my Aunt Ruth for a role model.

As he says, "If I have never done anything else right in my life, I intend to age

gracefully. I've had a lot of good years and a lot of great experiences and fun. I intend to keep on having them, but in moderation and befitting a man of my age. I want to age with style and class."

Aunt Ruth, you are doing a mighty fine job.

Down The Tubes

A Canadian firm that wanted to rid the world of the toothpaste tube has apparently gone down the tubes itself, reports the *Wall Street Journal*.

Certalab, which launched "Pressdent," a pump-dispenser toothpaste with a \$35,000 ad campaign last June, says it's now insolvent, but hopes to stay in business with a bubblegum-flavored toothpaste for kids.

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'Before Stonewall' ... Gay 'Roots'

By Steve Warren
Via Gay Press Association Wire Service

Some of you reading this don't know the significance of the word "Stonewall" to your life. Many more have never heard of the Mattachine Society or the Daughters of Bilitis.

Going further back, how many of you lesbians ever whistled the "Hawaiian War Chant" to find a woman with similar inclinations?

The uninformed will be taken care of in due time, but if you answered yes to the last question, there are some people who would like to hear from you.

Three of them met with us recently to describe *Before Stonewall*, the film they're producing, and the archives they're assembling to document gay history in America and its relation to a broader history.

"About 98 percent of the people don't even know there is a gay history," says executive producer John Scagliotti. "Most of them still don't know Oscar Wilde was gay."

As for the New York riots in response to a police raid on the Stonewall Inn on June 27, 1969, celebrated as the birth of the modern gay movement, co-producer Howard Petrick says, "Stonewall set something in motion that was already there."

"To understand the 60s," Scagliotti adds, "you have to understand the 50s." And so on back, placing the lives of gay people in context with what was happening at the time.

"Our film will be directed to a general audience," say director and co-producer Greta Schiller, who co-produced *Greetings from Washington, D.C.* "We want to reach people who don't know there have always been gay people. We want to talk about the Mary-and-Sues and Joe-and-Steves who lived together in Oshkosh, Wisconsin and laid the groundwork for the support network we've built today."

Schiller and Petrick are basically in charge of research and the technical aspects of filmmaking while Scagliotti is responsible for coordinating the fundraising effort; but in reality, Schiller says, "It's such a creative, collaborative thing—we all feed into one another."

They depend, for example, on Scagliotti's background in journalism to keep the script honest and factual, while Schiller authored the grant proposal which has brought in \$130,000 from the Corporation for Public Broadcasting and a 2-for-1 matching grant of up to \$40,000 from the New York Council for the Humanities.

Another gay project, Rob Epstein's *Out of Order*, about the last 13 months of Harvey Milk's life and the fight against the Briggs Initiative, has received funding from the New York Council for the Arts. The State of California has yet to invest a penny in support of gay filmmaking.

"It's nothing to do with 'gay,'" Scagli-

otti explains, "it's film." Petrick expands, "The arts council in California has never funded a film. ... The California Council for the Humanities funds one film per cycle. ... The Georgia Council for the Humanities funds more films than all the humanities councils in the rest of the country combined." Being a San Franciscan he seems to have experienced repeated frustration on this score.

Scagliotti suggests that the situation is better in New York because "a number of gays have gotten involved in the staffs of the various councils. ... The gay movement in New York is no stronger than in California ... in fact it's probably a little weaker."

It was called the "Gay Emancipation Movement" in the 50s and 60s, Schiller informs us. "The homophile movement was concerned with acceptance and assimilation" before liberation became a goal as well as a buzzword.

The CPB grant means that Public Television stations will have the chance to air a 60-minute version of *Before Stonewall* when it's completed next year. "The major reason for funding us," Scagliotti says, "is that they realize (a gay history) is something that should have been done before but hasn't been because of the political climate."

A 90-minute version will also be prepared for theatrical and other purposes, but the many hours of material not used will be held in what Petrick calls an "archival library." Because they're presenting a general overview they hope other filmmakers will draw on their material to see projects that go into more detail on specific subjects. They'd also like to do a book.

Before Stonewall will concentrate on the period before the early 40s until 1969. Earlier times may be touched on but, Scagliotti explains, "We'll have a difficult time finding visuals from before World War II."

The source of most of their material will be people like you. They want to emphasize the human side, rather than political confrontations that were covered—albeit prejudicially—in the mainstream press.

Petrick asks for "people who have archival material—photographs, letters, home movies ... the individual who has recollections that are interesting but won't appear in a scholarly history. ... We want stories of the good times, stories of the fear ... write us a letter. Tell us what you have, tell us your story. Send us copies of your photographs if you can. ... We'll compensate people for any we use."

The filmmakers have been amazed by the diversity of the stories they've already heard, directly or otherwise. Scagliotti passes on an anecdote from Dan Bradley of Miami's Legal Aid Society about an 87-year-old man who wrote that he wants to will his money to the Gay Rights National

Lobby, but because he lives in a nursing home he doesn't want to receive any mail with the word "gay" on it. "We're meeting people in their 80s," Scagliotti adds, "who are using their involvement in this film as a 'coming out' act!"

Schiller relates that she met a lesbian who was active in the union movement in the 50s and was afraid to join the Daughters of Bilitis because it could have been used to hurt the unions if anyone had found out.

Scagliotti reminds us that homosexuals, not just communists, were the object of witch hunts and purges during the McCarthy era. "We want stories of how people responded to these things that changed their lives."

A national network of volunteer researchers will be needed to compile all this information and stay within the \$240,000 production budget. For instance, Schiller says, "When the Mattachine Society held their first convention in Denver in the 50s, a lot of lives were ruined when the media covered it. We need people who can go into local TV stations and find this coverage (if it still exists)."

George Kuchar: The Comedy of the Underground 66 Minutes

Reviewed by Daniel Curzon
International Gay News Agency

If you're into underground films, then you must know the work of George Kuchar, who has been making movies since he was 12 years old. Kuchar has influenced people like John Waters, who has become perhaps even better known than Kuchar.

But Kuchar's films have a serious tastelessness, whereas Waters' merely have tastelessness.

A new documentary about Kuchar (with some attention devoted to his twin brother, Mike, whose own films are quite distinct) shows this "monarch of underground cinema" both at work and at home. We see him creating his low-budget movies with the assistance of his students at the San Francisco Art Institute.

He combines the best of schlock films and trash art in tales that mock the grosser aspects of modern American life. The titles of his films capture the mode of his thinking: *Eclipse of the Sun Virgin*, *Hold Me While I'm Naked*, and *I, an Actress*, and so on.

Kuchar is at his best when he doesn't let the vulgarity of his subject matter overwhelm everything else, but rather uses it to comment on the poignancy of the difference between the false glamour of most commercial movies and the real lives of people. But there's no denying that Kuchar is also infatuated with the very vulgarity he satirizes.

Some footage is being bought from film and television libraries. Government files are being accessed, thanks to the Freedom of Information Act, but it's a complicated and expensive process. "There are a hundred separate agencies," Schiller says, "and we have to apply to each one separately."

The project, a gay "Roots," is a vital one. As with any living history it will be collected while the people who can tell it are still alive. The filmmakers have a proven track record and are approaching their work thoughtfully, intelligently and energetically.

Perhaps most importantly, this is something we can all be involved in. If you have any pre-Stonewall memories or memorabilia, pass them on. If you can't help in that way, perhaps you can assist in research in your area. Finally, if there's no other contribution you can make, about \$40,000 is still needed to complete the funding of the project.

Whatever you have to offer, can be offered to: Mass Productions, 110 First St., 5th Floor, San Francisco, CA 94105, or Before Stonewall, 309 Mott St., No. 2D, New York, NY 10012.

Checks should be made out to "The Film Arts Foundation/Before Stonewall."

In this film about the film-maker we see him in his Latin-district apartment, showing us his collection of kitsch religious art, monster movies posters, plastic toys, as well as addressing an audience in a movie theater, where Kuchar's heavy Bronx accent combined with a truly witty mind produce a portrait of a rather loveable zany.

It's hard to capture Kuchar's charm on paper, but an illustration is his appeal to all reviewers to send him clippings of reviews of his work—"even bad ones. I've got a scrapbook to fill up here!" says Kuchar.

At another point he says the "meaning" of one of his films is that he concocted a plot to allow him to link together some night-time shots of the moon that he wanted to take with a new camera.

It's this disarming unpretentiousness that comes through in the documentary about the man, who is now about 40.

The makers of the film, David Hallinger, Gustavo Vazquez, and Curt McDowell, deserve a great deal of credit for making an intriguing 66-minute documentary that no doubt will bring more attention to George Kuchar, a man who evidently cares a lot about reviews (to judge from his scrapbook) but who at the same time doesn't have the self-promotional drive that may be necessary for wide-spread fame.

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Greeks Past and Present

By Ray O'Loughlin
Via GPA Wire Service

SECOND CROSSING by N.A. Diaman. Personal Press, P.O. Box 14022 San Francisco, CA 94114, paper, 240 pp., \$9.95.

THE SPARTAN by Don Harrison. Alyson Publications, P.O. Box 2783, Dept. B-20, Boston, MA 02208, paper, 173 pp., \$5.95.

Historical novels present special problems for writers and readers alike and these two works seem to typify the possibilities and limitations of the genre.

One is an intriguing story of a young man making the first, tentative motions of sexual discovery in San Francisco in the late 1950s. The other attempts to give us a picture of life in classical Greece. Both, ironically, give us Greek heroes.

There are two kinds of historical fiction. One utilizes past settings and captures some of the sensibility of a previous time while telling a larger, timeless tale of human life. The history seems to slip in almost incidentally. The second type takes the past head on with its primary purpose being to show us what life was, or could have been, like.

N.A. Diaman's novel, *Second Crossing*, strikes me as an excellent example of the first sort. Don Harrison's *The Spartan* is clearly of the latter sort and I don't think it succeeds in that category.

The Spartan is the story of a boy, Pantarkes, who flees his native Sparta for Thebes where he is taken into the legendary Sacred Band. The leader of the Sacred Band becomes enamored of Pantarkes, they wed, and Pantarkes miraculously survives the Band's annihilation by the Macedonians. Through a number of adventures in and out of bed, he gets to be the Olympian he always wanted to be. Along the way we get a panoply of role

models from tender loving macho men to psychotic hustlers and the range of queens in between.

One of the primary risks in historical fiction is the trap of the anachronism. And Harrison falls right into it. The goal is to make ancient characters appear believable to modern readers but the result here is that our Greek heroes sound corny and no deeper than Army recruitment posters. In attempting to relate the distant past to us, Harrison has forsaken the personalities of his characters rendering them plastic representatives of ideas about the past. This actually makes it all the harder to relate to that period. These men may talk like us but they seem all the more alien for it.

We really know very little about the place of homoeroticism in ancient Greek life but what we do know indicates that it was by no means a gay paradise. Sex between men had a definite place but it was highly regulated. Based on an elaborate philosophical system, sex was regarded as one aspect of education—and only males were seen as truly educable. There were romantic elements to these relationships, and it's hard to rule out lust, but even that was structured in a set of proprieties and improprieties. To make the Greeks seem gay is a pretty farfetched historical exaggeration.

Not a shred of exaggeration taints *Second Crossing*, the third novel by San Francisco's N.A. Diaman. It is a very carefully understated story that has a mysterious power to it.

Again, a young man, Jason, is an exile of sorts but in his hometown of San Francisco in 1958 amidst the North Beach beat era, a significant period in American, San Francisco and gay history. The history is

woven into the tale like an undercurrent not directly seen but definitely felt. The frustration and ambiguity—or maybe just confusion—of the time become a background for Jason's own tentative explorations in a time still reeling from McCarthyism—if you want to find out how tolerant San Francisco wasn't, ask a gay man who lived here in the 1950s. Fear ruled.

Like Jason himself, the characters who populate this novel are highly ambivalent especially regarding their sexuality. Sex is, of course, the central dilemma in Jason's life and maybe in everybody's. Diaman dwells on that dilemma throughout the novel as Jason very gradually moves toward resolution. Dramatic resolutions are totally absent from this subtle

novel, as they usually are from Diaman's writing, a factor that leads some to dislike his work. But this time, his unadorned style seems to be perfectly matched to the delicate psychological process of stepping out then stepping back then stepping out again, which most of us have lived. Diaman has given a personal depth to his hero that I don't recall seeing in his earlier novels.

In the end, Jason does "say yes to who and what I am." But what that is goes largely unstated and seems not nearly so important as the route he took to get there.

Harrison's novel attempts to present a whole era in history and really gives us little. But beneath the beguiling simplicity of Diaman's book lies a rich, satisfying novel.

'The Gay Touch' Good for a Rainy Night Indoors

Reviewed by Daniel Curzon

THE GAY TOUCH by Peter Robins. Crossing Press, \$4.95, 1982.

Here's a fine collection of short stories to read by a cozy fire with a Hot Toddy in your mitt.

Peter Robins is an English writer who knows a lot about the world. Some of the stories take place in his home country, but some take place in foreign locales. One of the best of these is "A Loftier Race," one of the stories in *The Gay Touch*, set in an Arabian socialist country, where the homophobic "guide" of the narrator gets a

neat come-uppance at the end.

Robins is of the new generation of gay writers, who aren't afraid to show gays with some spunk.

But he's not afraid to show the bad old days either, as in "Cheriton," a gothic tale of murderous homophobia. This story is included in the anthology *On the Line*.

Robins captures the slang of present-day England with an admirable ear. He's smart and hip. If you like works that are smart and hip, you'll probably like *The Gay Touch*.

A couple of the stories are a bit unclear and require several readings, but only one story doesn't work at all. That one is "Change Your Partners," which never rises above mere "telling" instead of "showing" and consequently never comes to life.

But only one bad one out of 11 ain't bad at all!



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One-On-One Handicap Tournament Next Weekend

By Eddie Chavez

Stadium Bowl is hosting a 64-man, "One-On-One" Tournament January 16, and many members of the Montrose Sports Association leagues will be competing.

Mark Hall, infamous softballer and bowler, is urging bowlers to grab a partner, head out to Stadium Lanes, pay \$5.00 entry fee, and bowl one game. The winner will automatically be placed in the first-come, first-served, 64-man draw. The loser can enter again (pay another \$5.00) and hopefully win to place her or his name in the hat.

On January 16, bowlers will pay \$15.00 and draw for their opponent to bowl one-on-one. The winner than plays the 32-man draw, 16-man draw and so on. The eventual winner will walk off with \$300. Eighty dollars will be paid for second thru tenth places.

For more information call Mark Hall at 921-7495.

Women's Softball To Meet

January 9th has been set aside for the annual meeting of the MSA Women's Softball.

According to President Martha Richie, Kindred Spirits will be hosting the meeting beginning at 2:00 p.m.

All softball members, prospective members, and sponsors are invited.

Get A Few—Lose A Few

Particularly after the Christmas and New Year's festivities, Monday and Thursday

night bowling leagues face the dilemma of trying to find new bowlers to bowl through the end of the season.

Seems that after this "break," some do not come back.

Two full teams (10 people) are needed for Monday night bowling, while two individuals are needed on the Thursday night mixed league.

Sam Immordino from Monday night says that full teams or individuals may come out and join.

Thursday's Dauchy and Monday's Immordino agree, substitutes are always needed.

It's Softball Time, Again

Jerry DeSale, President of MSA Softball, anticipates that a lot of last year's teams will start practicing in about a week.

Treasurer Jerry Chaffin will be referring old and new softballers to team managers.

For evenings only, a telephone call to 523-0413 will get your name referred to prospective teams.

"(Or) You may also send in your name, address, and telephone number to MSA Softball League, P.O. Box 22272, Houston, TX 77227," DeSale added.

The 'Voice' Gets Around

You never know who will call you next for information on establishing a sports association or league. But you can be sure that they have heard about it first in the VOICE.

A young man from Detroit called last Monday morning needing information on the national billiards tournament and starting a softball league.

Quickly he was referred to Jerry DeSale, and Ann Mayes, presidents of MSA Softball and Pocket Pool leagues, respectively.

Ann says that she has already begun talking to him about housing and a possible tournament with their league during the nationals on July 4th.

It's a good feeling to know you work for the best gay sports coverage paper in the nation.

Billiards Deadline Set

January 12th has been set for the deadline for permanent pocket pool members, according to Ann Mayes, president.

"There are a number of openings," she said, "and substitutes can still join after that date."

Persons interested in joining may call Mayes at 222-0200.

Two Losses and You're Out

Teams from the MSA Pocket Billiards League will be facing a Double Elimination Tournament Jan. 22.

Red Lounge's, I-10 at Uvalde, will again be the site for the tournament.

"We are looking forward to seeing all teams in action as they play under a new format," Ann Mayes said.

This new format will be used in the Nationals in Detroit.

That's Not My Lover, but My Friend

It is not unusual to think one to be your lover because you are always together. But those that know both of us realize...

That's not my lover. It's Carl Fries, my friend.

Carl is also a member of MSA Softball, Thursday Night Mixed Bowling, a supporter of tennis, and has assisted the MSA newsletter committee for two years.

Last year, Carl was recognized as an All-Star Pitcher during the season. He also pitched all five games of the Southwest Invitational in Tulsa for the Brazos River Bottom, as he lead the team to second place.

During the 1982 Turkey Bowl, he won four trophies and also received honorable mention at the MSA Awards that year.

An excellent photographer, Carl's pictures are usually featured in the VOICE sports pages.

Sports Quiz

Answer to last week's quiz: The International Gay Bowling Organization held Memorial weekend in 1982 brought 22 trophies to the CBC Steamrollers of Houston.

This is a record number for the IGBO.

Now can you tell me the names of the only three teams in professional baseball and basketball whose team names do not end in a 's'?

See you next week!

36 Lanes for \$1000

If you ever wanted to test your bowling skills, here's a chance you will not pass up.

Many of us can bowl a strike or a spare on each of the two lanes assigned for league play. But how many of us can bowl the 36 lanes at Stadium Lanes for a cash prize of \$1000.

Louis Scheider, Butch Irish, and Mark Hall are still trying.

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Mark Hall holds the record, thus far, bowling down to lane 16.

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MSA Pocket Billiards League

STANDINGS

Following recent competition

DIVISION A	DIVISION B
1 Mary's #1	1 Barn #1
2 Lazy J #1	2 Lazy J #2
3 JR's #1	3 Barn #2

B DIVISION

1 Bushwackers
2 Bad, Bad Boys
3 Barnyard Biddies

HIGH-GAME

E. McIntire	242
Lois Schneider	236
Danny Webber	235

D DIVISION

1 Copa
2 Barnyard Hoers
3 5 Easy Pieces

HIGH SERIES

Gale Lummus	614
Danny Webber	592
Don Housen	576
E. McIntire	576

MSA Thursday Night Mixed Bowling

STANDINGS

Following Dec. 16 competition

MSA Monday Night Bowling

STANDINGS

Following Dec. 20 competition

A DIVISION	C DIVISION
1 Queen Pins	1 The Hole
2 The Other Men	2 Alley Cats
3 Lois Lanes	3 Sisters of Mercy

A DIVISION

1 Rockettes #1
2 Barnyard Animals
3 Generic #1
4 Seagulls
5 Mar&Lynn 5 Alive

B DIVISION

1 Tidy Bowlers/BWMT
2 Natives R Restless
3 Five Pins
4 Thursday Knights
5 Bottoms Up

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Killer Fags

By Harvey Thompson, M.D.
Stonewall Features

One-third of American adults smoke, and most of them wish they didn't.

According to the World Health Organization, smoking is the largest single preventable cause of bad health in the world. Each cigarette shortens your life by six minutes; the one-and two-pack-a-day smoker knocks off four or eight years of life, respectively. 1983 will be the first year that lung cancer exceeds breast cancer as the number one killer of women. You've come a long way, baby.

It's said that if smokers could more easily see on the outside what smoking was doing to their insides, they'd quit. For example, if the results were worn on the skin, there would be blisters, cancers, ulcers, huge black spots, and collections of foul-smelling pus. But for the most part, this damage is hidden inside blood vessels, coronaries, and lungs.

Except for wrinkles. Gays and Lesbians would protect both skin and vanity if they stopped smoking. There are striking photographs that demonstrate how smoking causes premature wrinkling. A 50-year-old smoker's skin can look 15 to 20 years older.

It's becoming increasingly socially unacceptable to smoke. Smoking is unpleasant to be around. It's no longer considered sexy, and often creates a more negative than positive image of a person. Smokers boarding planes find the no-smoking sign stuck further and further back; pretty soon the smoking section will be out on the wing!

A recent movie called "Death in the West" (suppressed by the tobacco industry) shows former Marlboro men now standing not so tall in the saddle with half their necks and jaws gone from head and



neck cancer. Or, those macho men may now carry an oxygen pack with them instead of the cigarettes that gave them emphysema.

If there were a medicine as dangerous as cigarettes, it would be taken off the market. It's surprising that the MOST dangerous product in the United States is the only one not regulated by some government agency.

Over 2,000 chemicals are created in a burning cigarette. In fact, some chemicals are added just to keep the cigarette burning longer. It seems as if one right of a non-smoker would be not to be burned to death by the forgotten—but still burning—cigarette on his neighbor's furniture. There may soon be a law requiring all furniture to be fire-resistant to a smoldering cigarette for at least ten minutes, yet why should non-smokers pay this cost when a self-extinguishing cigarette is a safer and less expensive answer?

The tobacco industry is no help at all. It spends over \$1 billion each year to make

sure that you continue smoking. The next time you see a tobacco billboard, notice how they've connected cigarettes with enjoyment, sexiness, and clean—but "foxy"—living. Recent memos from the industry seem to indicate that it wishes to connect smoking with pot, wine, beer, sex, etc., to make cigarettes attractive to young minds as an "illicit" but seductive introduction to the adult world.

STOPPING: So, why don't smokers just quit? Because it's not easy.

Only 10% of smokers who try are successful, a worse rate than for junkies who try to kick heroin. But progress is being made. Thirty million Americans have quit smoking. Only 3-5% of medical students smoke these days; no physician would dare light up in front of his non-smoking colleagues.

How do you quit? Cold Turkey.
DON'T make a New Year's Resolution: "I'll never smoke again." You're setting yourself up for a big failure if you do. And you'll wind up with lower self-esteem and

more disgust with yourself. Instead, try something more positive, such as "I choose not to smoke." Use Alcoholics Anonymous tactics: One day at a time.

Smokers harrassed into quitting rarely succeed. So, start your own list of reasons, and prepare for Q (quitting) Day.

An excellent low-cost anti-smoking clinic that's widely available is the Five-Day Plan, which is celebrating its 20th anniversary with over 14 million quitters. Cost is \$25 for five sensible nights of lectures, support groups, booklets, psychology, scare tactics and cajolery. Like AA, they have maintenance support groups to prevent backsliding.

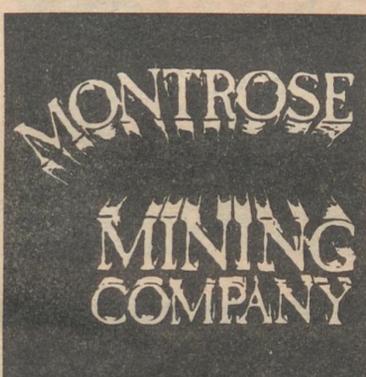
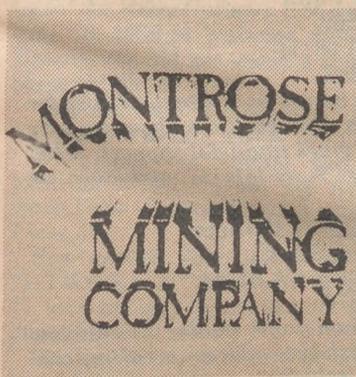
Don't be afraid to suffer a little—it may not be as bad as you expect. Many are surprised at how easy it is. On the other hand, if there were a simple way to stop, there would be no smokers because they'd all quit. If you don't believe me, check it out; ask 'em yourself.

Early this year, nicotine gum will go on the market, which may make it easier to kick the habit. Increasingly, it appears that the nicotine fix is one of the more addictive aspects of smoking, and perhaps this product will alleviate some of the craving during withdrawal.

Many smokers quit, but only temporarily. One common denominator in their lighting up again seems to be a first puff at a cocktail party. Alcohol seems to be a natural lubricant for backsliding. If you've quit, stay away from those dangerous situations. In fact, stay away from your old smoking and drinking cronies during your early withdrawal. Remember, you were addicted to nicotine. You were a tobacco junkie. And, like alcoholics, once you've quit, you've got to stay on the wagon.

Never flirt with tobacco. Once you take a puff, you're a smoker again.

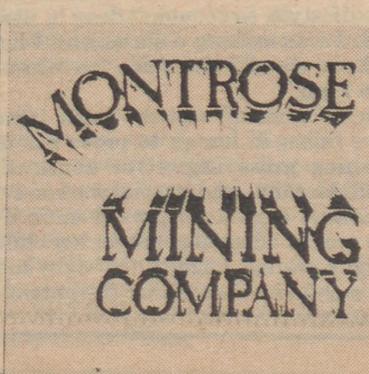
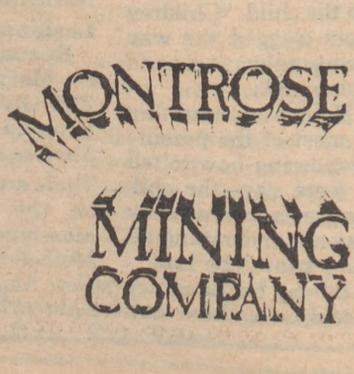
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Lesbian Mothers Encounter Unique Circumstances in Custody Cases

By Hollis Hood

Note: This is the second in a series of articles on gay families. Although a lesbian can become a mother through different situations, this story deals with the most common occurrence—a child, planned, wanted and delivered during a heterosexual marriage.

"Now I told you to be quite and go to sleep," snapped June. She switched off the bedroom light and went into the living room to light a cigarette. Tomorrow she would face a judge in a custody case for her eight-year-old daughter. As she sat in the lamplight thinking, she felt sorry she had been so curt to the one human who believed in her completely—her child.

June is like many newly single mothers (she will face the same challenges in a custody fight) with one difference—she's a lesbian. Regardless of the testimony presented to the judge, her conservative lifestyle and her love of the child, in most court cases, lesbian and mommie don't usually add up to family.

Coming out in a heterosexual marriage usually results in divorce. This is extremely stressful at best, but when children are involved and the non-gay parent decides to fight for custody because of the gay issue, it can be a hurtful, hateful situation.

Lois (not her real name) faced this reality.

"This had been something that had been growing in me," she said. Although she had not established any kind of an emotional support base, after several years of marriage she decided it would be necessary to leave her husband and live what she believed was a predetermined lifestyle.

"So on my daughter's second birthday, I gave her a party, packed up our things and moved that same day. I started a new job the following Monday," Lois said. "I got the Pinto, a few sticks of lumpy furniture, the kid and child support. I didn't have any friends (at least none she felt she could confide in); we didn't even have a TV."

Like many women, Lois had never worked and all at once faced the challenge of supporting her household, dealing with her decision to live openly as a lesbian and accepting, what could have been, total responsibility for the child. It is wise to be apprehensive.

Fear is a major concern for lesbian mothers. Fear of losing their children—if they chose to retain custody—is what keeps many women trapped in marriage. Economic autonomy in today's world for a woman with children is almost unapproachable. There can be a very real fear that the household cannot be supported if once established. There is also fear of losing a job if the employer discovers she is a lesbian.

Child support is oftentimes, not all, a paper chase. A lesbian mother can fear that if she challenges her right to it in court, she may lose. A "Wages for Lesbians" booklet said that some women simply cannot afford to live openly as lesbians with their children.

Lois faced all these fears. Her ex-husband harassed her and "got real weird for awhile," she said. After a year of separation, he decided he wanted their child. Lois' lesbianism was all he had to challenge in court.

"I had already told him I wanted to lead this lifestyle, so I couldn't deny it. Besides I felt I was making a statement. I had to make a stand," she said, "on what and who I am."

In a "normal" custody battle it would have fallen to her ex to prove her unfit, meaning gross neglect or abuse of the child. Morally, said a social worker, even a prostitute cannot be proved unfit if she has proved adequate care for her children while working. Legally the right to rear one's child in the manner the parent sees

fit is inherent in the constitution. But, what is moral and legal is subjective in an all too often homophobic court, according to case studies in law journals.

"My lawyer told me to 'cool it'. Not to go the bars, to lead a quiet life, which I did anyway," said Lois. "Not to have a live-in lover, just to keep a low profile." This advice holds true in all cases involving lesbian mothers. The court tends to be more lenient on mothers who are not politically active, who live alone and do not frequent known lesbian retreats. (The courts have been known to grant custody to the mother with the stipulation that she never have a live-in lover, and in one case that she only see her lover when the children are in school.)

All the evidence was presented, and Lois "admitted" that she had had a lesbian affair. The ten year recorded history of these cases relates that the odds on getting custody are greater than 90 per cent against a woman who has had a lesbian relationship, no matter how short the

giggle. And they said she could provide a more stable home. However, chances are if the child had been a boy, the father would have won.

She is no longer afraid of losing Shelly. "No one should have to live with that fear," she said. The only way her rights can be challenged is through a "significant change in circumstances" and that has not occurred. She lives quietly with her daughter and lover here in Houston. She said she has a good relationship with her ex, who sees Shelly regularly, and her child support payments are never late.

Nan Buckner, psychologist, said, "Each case is unique. If you look at the consequences, there is no simple approach. Lifestyle goes against the possibility of losing your children and that can cause problems in priorities. Sometimes life isn't very fair, and the choices are incompatible." So Lois was fortunate.

When asked what bearing she thought her homosexuality would have on the child, she replied, none. Some 90 percent of homosexuals come from heterosexual



duration, according to a case overview. At the same time, it cites that there are some 1.5 million lesbian mothers raising children in the U.S.

As in many cases of this type, the experts—psychologists—were called in to examine the family members. "It was one of those things to decide if you were coo-coo or not coo-coo," said Lois. "We took a test that had like 566 questions on it and had sessions, together and separately, with the psychologists." She said she was lucky in the fact that the persons she talked to had done counseling for lesbian mothers who had lost custody.

"It came to me about two months into the proceedings, that I was really going to lose Shelly (not her real name)." So on one occasion when they were in session together, she asked her ex-husband if he would allow her to visit the child if he didn't like her lover, should she have one. "He said no. Then I knew I had to win. I would never have said that to him. I knew if he got her he wouldn't raise her badly, and if she had been a boy I probably won't have retained custody, but a little girl needs her mother. I remember a lot of crying went on during this time."

Lois was lucky. The court granted her continued custody. Her husband had had a series of emotional upsets during their separation and from the tests, she appeared to have "a reservoir of strength from which to draw," she related with a

homes, and therefore there is no reason to believe that a heterosexual child cannot come from a lesbian household. To the other stereotype myths regarding lesbianism—such as instability, promiscuity, absence of role models, etc. she replied, "Hogwash."

She said, and area counselors have reiterated the view, that the most important aspect of child rearing is to give the child a sense of belonging. "They need to know they are loved. There needs to be time to talk and be together. We are very affectionate within our household," said Lois. "Perhaps we say 'I love you' too often to each other, perhaps Shelly gets too many material things she wants. But I want her to have a better life than I had. Not that it was bad, but I think every parent wants better for their kid than they had."

Communication is very important. Lois said she has never tried to hide her feelings or lifestyle from the child. "Children don't get their tuners clogged the way adults do. Their antenna is always out and they know what's going on."

Greg Treese of the Montrose Counseling Center said that of most of the parents who came to him wondering how to tell their children they were gay—the children, nine out of ten times, had already realized it. "They may not understand all that it means, but they know," he said.

The challenges in raising her daughter (now six) will come, said Lois. There may

be stressful times when the child may not understand or be able to accept their lifestyle, but there are problems in every parent-child relationship, particularly during adolescence. "But I'm not going to worry about that now," said Lois. "I have always tried to be honest, open and direct with her. I have tried to teach her to be a good person to everyone. She sees relationships between men and women and then between my lover and I and our friends and she seems to accept it all. Many of the parents of children at her school know that I am gay, and it doesn't bother them. So they don't bother her," she said.

Area counselors concur that children of gay parents seem to grow up more tolerate and liberal in their attitudes toward other human beings. Perhaps because they have learned the nature of prejudice early on in life, they said.

"I don't think she will ever chose to go and live with her father," said Lois. "But if she does, I'll let her go. I want her to be happy. I will love her whether she lives with me or him, whether she is gay or not—she is my child."

Lois' story has a happy ending, but there are hundreds of lesbian mothers who came out ten years too soon to get custody of their children, and more cases come up every month—each to decide how to dictate a child's life on the attitude of the court at the time. It's far from over.

From the hallway, June heard footsteps and peeking around the corner were two blue eyes. "I love you, mommie..."

June held out her arms.

Next week, we will look at gay fathers.

Resource Organizations for Lesbian Mothers

For information and resource material on the lesbian mother issue, you may write:

Lesbian Mother's National Defense Fund

PO Box 21567
Seattle, WA 98111
(206) 325-2643

This group serves as a clearinghouse for information and resources about custody cases, and gives financial support. A list of resource materials is available on request.

Lesbian Rights Project

1370 Mission Street
San Francisco, CA 94103
(415) 621-0675

This is a non-profit public interest law firm established to address problems confronted by lesbians.

National Gay Task Force

80 Fifth Avenue
New York, New York 10011
(212) 741-5800

They publish a support packet for gay parents.

Lesbian Mothers Union

c/o Lyman Associates
330 Ellis Street
San Francisco, CA 94102

Patience & Sarah

P.O. Box 574M
Bay Shore, NY 11706

Daughters of Bilitis

1005 Market St., No. 402-404
San Francisco, CA. 94103

CALM-Custody Action for Lesbian Mothers

P.O. Box 281
Narberth, PA 19072

Lesbian Mothers Resource List

c/o Mary Blackmon
2327 Glyndon Avenue
Venice, CA 90291

Enclose one dollar for list.

There are also films and other documents on the subject, including the book *Momma—The Sourcebook for Single Mother*, by Karol Hope and Nancy Young, New American Library, New York, copyright 1976.

Ab & The Rebel Outlaws: Anatomy of a Band

By Billie Duncan

The average band has five members. That's five people with different backgrounds, outlooks and desires.

How do they get together? How do they stay together?

Ab & the Rebel Outlaws is a band that has gone through a lot of changes in personnel to get the right combination. Right now, they seem to be very close and reasonably happy with the way their musical careers are going.

But who are they individually? And how did their lives converge?

Dennis Harmes plays keyboards for the group. He was born on May 26, 1953, in Newton, Kansas (not really a part of the Greater Montrose Area) and went all the way through high school there.

Berean Academy was where he spent his high school days. It was a private school and Dennis admitted, "It was a hard school."

But he did "fairly well" and went on to attend Gulf Coast College where he studied music theory for two and a half years. By then he was itching to get out and play music rather than study it, so, "I traveled for a while with a couple of bands on the road." They played country and gospel music and traveled all over the East Coast.

After three years, "I got tired of living out of a suitcase."

He wound up in Montrose playing with Randy Allen and the Double Eagle Express. That band played at the Brazos River Bottom. "That's where I met Ab."

Ab is V.J. Abney, and at that time he was one of the owners of the BRB. He also handled the bookings for entertainment.

"I got a call from Ab one day asking if I'd fill in," said Dennis. Then he added with a smile, "That was seven months ago. I guess I'm still filling in."

Lori Weltz is the drummer/female vocalist for the Rebel Outlaws. She was born on July 10, 1959 in Waterloo, Iowa. Unlike Dennis, she did not spend a tranquil one-place childhood.

"My dad was a musician," explained Lori, so the family moved around a lot.

While she was moving, she also was learning music. "I got my first guitar when I was 10. I made my first dollar when I was 10."

She earned that dollar by singing "D.I.V.O.R.C.E." while sitting in a booth. "I was too shy to come out, so Daddy passed me the mic."

By the time she was in high school, she was playing guitar, bass and drums and she was singing in clubs at night while going to school in the day.

She soon got tired of splitting her attention, so she dropped out of school mid-way through the 10th grade. "It was the pits, man."

Besides the fact that her father was a musician, her mother was a truck driver. Lori explained how that kind of background affected her. "I get itchy feet."

However, she would still like to have stability in her life. "I like to travel, but I like to be at home. I like my roots planted."

For two years she played in a club on the east end called the Country Corner. "It was just a little hole."

Then she went to Liberty where she met Lana Silvers (who is also currently with the Rebel Outlaws) and they started playing together.

They were in a band called The Other Side, which was the first band to play at the Brazos River Bottom. It was then, of course, that Lori made the acquaintance of Ab.

"Ab is just a good friend. I just kind hung around," said Lori. "He needed a drummer and that's what I was doin' so I went to work for him."

Lana Silvers was born on November 23, 1950, in Alvin, Texas. She is now the Rebel Outlaw bass player.

Alvin may have been her birthplace, but she grew up all over. "My dad was a dra-



Ab and the Rebel Outlaws at play

BILLIE DUNCAN PHOTOS



Tommy



V.J. (Ab) Abney



Lori Weltz



Dennis



Lana

gline operator." The locales that she called home were scattered throughout Arkansas, Missouri, New Mexico, Texas and Mississippi.

In her first year of high school, she lived in four different houses in three different states and went to three different schools. Finally, she got to stay in Barksdale, Texas, and attend Nueces Canyon High School for three years, until she graduated.

Her wandering youth carried over into her college days, however, and Lana wound up going to Uvalde Jr. College, Alvin Jr. College, University of Houston and San Houston State. About a college diploma, she said, "I'm still workin' on it."

What her degree will be in is still up in the air. "I changed my major so much. Sam Houston State was the last one. I was an ag major."

She laughed, "I started out as a music major, but I kept comin' up with these nifty ideas."

Lana played music starting at age 14 and has been playing in groups with Lori Weltz "pretty steadily since '76."

One band she played in without Lori was Bob Williams' Texas Boogie Band. From that band and other sources Ab put together a band called the River Rats. That was the first time that she played with Ab.

"I left," she said. "I'm trying to remember why I left. I don't remember. I think it was to go to work with Lori and the Easy Riders."

"When the Easy Riders broke up, Lori started playing for Ab. She worked four or five months. A place opened up for a bass player and Lori called me."

Tommy Stingert was born on September 23, 1956 in Sumptner, South Carolina. But he says, "I left at an early age."

His family split their time between Texas and Arkansas. But much of the time was spent in Houston because there was work available here.

Tommy misses the "rolling hills and trees of Arkansas" and still likes to "get away from the urban influence."

Northshore High School prepared him for college in Baytown at Lee College and back in Houston at University of Houston, where he studied applied music and music education.

He taught one year at a Houston junior high school, and then substitute taught while working with Penny Lea & The Armadillo Beer Express.

"Well, when I left Penny Lea, I worked for a couple months in a factory and wasn't even in a band."

He was, however, registered with the Musicians Referral Service. Ab was looking for a guitar player and saw that Tommy had played at the Brazos River Bottom. "That was a consideration. Would a musician be willing to play in gay clubs?"

Tommy was not very happy then. "I was at a low point. A musician who doesn't work... I felt like I wanted to put a revolver to my head."

His depression led him to seek help from his church. "After talking to a particular priest, he prayed for me and I swear, it wasn't 30 seconds until Ab called and wanted a lead guitar player." Tommy paused. "God wants me here."

V.J. Abney was born May 10, 1936 in Emory, Texas. He was raised in the country around Lubbock in an atmosphere of poverty. Of course, a family of 18 has a hard time of it anywhere.

"We were so poor, we couldn't pay attention," said Ab. He also mentioned, "I didn't buy a pair of shoes until I was 18." Until then, he and his siblings searched dumps for any kind of serviceable footwear. Sometimes the shoes they found were three sizes too large, but they wore them anyway.

They had no other choice.

Ab was good in sports and could have gotten a scholarship in either basketball or football probably, but he was two years behind in school because his dad had to pull him out of school so often so he could pick cotton to help support the family.

When the other kids in school would ask how old he was, "I'd lie to them 'cause I was ashamed." When the shame of being the oldest one in his class and the frustration of knowing that he would be ineligible for athletic scholarships because of his age, he dropped out of school in the 10th grade. Later, when he was in the Air Force, he got his G.E.D.

Like many a country boy, he married his high school sweetheart and they had "two beautiful children." He also had a country band and his constant travelling nearly broke up the marriage.

"But as it turned out," laughed Ab, "she should have divorced me then, 'cause she divorced me anyway." But even though they are divorced and have very different lifestyles, they are still close friends. "We love each other."

Besides his education and his family life, Ab had many other things going on in his life. He had a thirty minute radio program in Amarillo for a while, and he also rode in the rodeo.

Bulls were his speciality and he usually provided the half-time entertainment as well.

Entertaining people is Ab's greatest thrill. "My biggest dream, ever since I was just a little bitty thing, was to be a real top entertainer. Like Merle Haggard. He's my idol."

So, he kept up with his dreams and now he has Ab & the Rebel Outlaws.

What makes them different from all those other bands that they have all worked for or with?

"A lot of bands, all they do is argue," said Ab. "With us, it's just like clockwork."

"I feel it's a brother-sister type thing," said Dennis.

"Nobody steps on anybody," said Lori. "It's a real homey feeling."

"It's real smooth," said Lana. "Ab, he's real good 'cause he gives people a chance. I think he's got a big heart."

"I really get along with everybody in the band," said Tommy. "It's the basis for a good band. Because if you have divisions among yourself, it shows on the bandstand."

If they could change anything, what would it be?

"I don't want anyone in the band to think I'm putting them down," said Dennis, "but when we start doing rock. I don't really like it."

We could do some road shows," said Lori of the itchy feet.

"I'd like to be able to mic all the equipment," said Lana. "It's not that I want better equipment, it's just that I want more."

"I would like to see us working even more than we are now," said Tommy.

"My biggest desire would be that everybody would love us," said Ab. "If I could change anything, all the people would roar every time we did a song."

Ab & the Rebel Outlaws are playing Thursday, Friday and Saturday nights at the Exile, 1011 Bell, and on Sunday nights at the Lazy J, 312 Tuam.

Automatic in the Studio: A New Gate Is Opening

By Billie Duncan

"We're not living at Buckingham Palace, but we're definitely making a living at it," said Larry Sotoodeh.

"It" is the music business and "we" is Automatic, the high-powered three-man band that has been rocking Montrose with its original sound until recently.

After doing gigs all over Texas and a couple out of state, they are once more back in the Montrose city limits. But they are concentrating on studio work right now instead of live performance.

They have been picked up by a manager, Michael Morris, who has been working with them on putting out an EP with four original tunes.

Two of the songs are called "Around the House" and "Don't Make Me Wait." "Two more don't have names," explained Larry, who is the drummer and leader of the group.

They hope that people will like these tunes as much as they have liked "Confused," which has been getting a lot of air play on FM-97, according to Larry.

"Confused" is on an album that was put out by 97 six or seven months ago. The record features one song each from 123 different groups.

Larry said that the program director of the station told him that two of the songs from the album were put into regular rotation. "Confused" was one of them. The other was "Teachers of Punk by Z-Rocks.

A person in an ice house (where they stopped by after a gig) took one look at them and asked if they were musicians. They told him they were. When he found out that they were the guys who did "Confused," he figured immediately that they were big stars.

He got them to autograph a paper bag for him.

The recognition was welcome. After spending over half his life making music, Larry is ready to make waves.

"We decided a while back that we would lie, steal, do anything to be a big time band." Perhaps if they just keep putting out the ingenious original music that is their hallmark, they will not have to resort to lying and stealing.

Their emphasis is on their originals, which they all take a hand in writing. Larry is joined by brother Kenny Sotoodeh, who plays bass, and by close friend Mick Rose, who makes the guitar come alive.

Larry and Kenny are the two oldest children of a doctor. They went to school together, with Kenny right behind Larry. Larry said that they are "as close as we'd want to be. We get along pretty well—and write."

The youngest brother is in med school, one sister is a nurse, another wants to be a



The group "Automatic"

doctor and the other is an actress. In other words, half the kids went into show business and the other half went to the hospital.

Larry is now 31 years old and he has been making a living as a musician for 10 years. He has been playing longer than that. "I was in it when I was—God!—14."

He said that all three of the people in the group had similar experiences. "It's the same story for Mickey too. We all grew up together. I think we knew real early that we wanted to do it."

So they chose a career in music. "Some people would not consider it to be a career—we've never made a lot of money.

"The closet we came, we were signed

with a management company out of Atlanta: High Tide."

The company (which had connections with MCA) caused visions of stardom to dance in their heads. "We came real close. There was a month there when people from MCA were coming to see us every week."

But there was a power struggle amongst the management, and the loser was Automatic.

That experience makes them doubly glad that they have Michael Morris behind them now. "He doesn't have any desire to do anything but manage Automatic."

Larry explained, "Some managers pick

up bands like some guys I know pick up girls. And if they go—fine. And if not—they just drop 'em."

Automatic has survived the fall, and they are ready to keep on climbing. They have been seen in Montrose in the past year at Grant Street Station and at Mary's.

Although their main concentration right now is on their recording, they hope to be playing again in Montrose clubs soon.

If you see that they are playing somewhere and you like a little originality (as well as danceability) in your rock and roll, by all means, go by to hear them.

And look for the record.

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OF OUR COMMUNITY

another service to the community under the
auspices of the Houston Human Rights League



Luisa Amal-Smith and Doug Watkins of Tribute at Baja's

Deja Vu at Baja's

Soft lights and soft tones of "Deja Vu" will meet Baja customers on Sunday and Monday nights for the next few weeks as Luisa Amal-Smith and Doug Watkins, Tribute, play a return engagement during January.

"I'm really glad to be back here," said petite songstress Luisa. "This club really appreciates its performers." Tribute played there in October.

A Streisand look alike in Baja's lighting, Luisa belts out a song with such resonance and volume that one wonders if she needs the microphone at all ("Angel of the Morning"), and in the next number caresses the melody as if singing a lullaby

("Misty"). Doug, a 10-year veteran performer, is outstanding at the keyboards and particularly shines on the fragile numbers such as "The Rose."

Lusia effusive conversation, reminiscent of Joan Rivers, with the audience keeps them involved when she isn't singing. Her first love is acting, and her enthusiasm for theater is obvious throughout the dialogue. She is studying drama at UofH.

The pair have been performing together since August, and wouldn't do it "unless we loved it," said Luisa. They played for the opening of the L'Hotel Sofitel in Houston and find that the cabaret scene is very much to their liking. Certainly Montrose audiences have indicated that Tribute is to their liking as well.

LAZY J LOUNGE



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Noon-Midnight & then some
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Midnite Sun

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JAN 7	JAN 8
JAN 9	JAN 10	JAN 11	JAN 12	JAN 13		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Directory.

Selected Events through 7 Days

- **FRIDAY:** Community Coffee-house 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **SATURDAY:** Lambda Bicycle Club meets, then tours, from Paez Center, 401 Avondale, 11am, unless raining
- **MONDAY:** MSA/Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** MSA/Volleyball games 7:30 p.m., Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** MSA/Pocket Billiard competition, various locations
- **THURSDAY:** MSA/Mixed League Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **THURSDAY:** *Wilde 'n Stein* gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events in Future Weeks

- **IN 1 WEEK:** Houston Teneco Jogging 26-mile Marathon, Jan. 16, downtown to Memorial Park and back
- **IN 2 WEEKS:** Gay Press Association winter board meeting & GPA Southern Regional Conference, Jan. 21-23, Marlin Beach Hotel, Ft. Lauderdale, Fla.
- **IN 2 WEEKS:** Second Position Rounds for MSA Houston Pocket Billiard's League at Red's Lounge, I-10 at I-45, Jan. 22
- **IN 3 WEEKS:** Blood drive at Montrose Clinic, 104 Westheimer, 9am-noon & 1-5pm, Jan. 29
- **IN 4 WEEKS:** Texas Film

- Society Achievement Awards, Feb. 4-6, Shamrock Hilton Hotel
- **IN 5 WEEKS:** Lincoln's birthday, Feb. 12
- **IN 5 WEEKS:** St. Valentine's Day, Feb. 14
- **IN 5 WEEKS:** Mardi Gras, Feb. 15
- **IN 5 WEEKS:** Ash Wednesday, Feb. 16
- **IN 6 WEEKS:** Let Us Entertain You Weekend in Houston, Feb. 18-20
- **IN 6 WEEKS:** George Washington's birthday, Feb. 21
- **IN 12 WEEKS:** Easter, April 3
- **IN 16 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1
- **IN 16 WEEKS:** Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, to benefit AIDS research
- **IN 20 WEEKS:** Memorial Day, May 30
- **IN 22 WEEKS:** Gay Pride Week begins Houston, June 16 (tentative)

NOTICE

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates Montrose Voice distribution points

COMMERCIAL SPACE

Wanted to rent. Small commercial space. Montrose area. No partitions. Ad 115-B, c/o Montrose Voice.

IDEAL SPACE FOR SMALL BUSINESS. Montrose location on active street. Refurbished interior with shop/living quarters. Second building behind. 15 month sublet available now. Sale of interior fixtures, A/C units and select furnishings negotiable. Call 528-5196, Tuesday through Friday, noon til 5pm.

DWELLINGS & ROOMMATES

GWM seeks roommate to share 2 bedroom condo in Northwest Mall area. \$250 per month, includes utilities and all amenities. Call Bob, 682-6600 after 6pm.

Memorial/Shepherd. Furnished 2 rooms, bath, carpeting, drapes, paneling, electric kitchen. \$275 + \$200 deposit + electric. Efficiency, paneling, \$140 + \$50 + deposit. 861-3030, Moroda.

Roommate wanted to share 2 bedroom, 1 bath Montrose-Richmond apartment. \$245 all bills paid. Call George, 522-7130 (after 5 leave message, 524-6900).

● Grand Central Pipeline Roommate Service—1115 Barkdull—523-3223
See our ad in this issue

Heights garage apartment. Pool privileges. \$240 plus bills. 868-2127.

Now an estimated 24,400 Houston readers each week—the Voice!

Montrose/West Gray area: Furnished private room plus kitchen use. \$60 per week, \$50 deposit. All utilities paid. No alcohol or drugs. Phone evenings after 6 or Sun. afternoon. 522-6745.

EMPLOYMENT & JOBS WANTED

Support, join your community organizations

Positions wanted. Experienced hair stylist and manicurist/pedicurist. Both need for individual businesses within an existing total woman concept salon. Call Bobbie 974-0420 (after 6, 939-8379).

PIANIST NEEDED

For piano lounge. Male or female, experienced, with personality. Seasoned performers please leave message at 523-3544.

GAY BARS

● Bacchus—523 Lovett—523-3396: live entertainment

● Baja's—402 Lovett—527-9866: restaurant, live music

See our ad in this issue

● Barn—710 Pacific—528-9427: country

● Brazos River Bottom—2400 Brazos—528-9192: country

● Briar Patch—2294 W. Holcombe—665-9678

● Catch-1 Disco—4965 Martin Luther King

● Chicken Coop—535 Westheimer—526-2240

● Copa—2631 Richmond—528-2259: disco with shows

See our ad in this issue

● The Deep—2212 Converse—528-8234

● Different Drum—1732 Westheimer—528-8528: leather

See our ad in this issue

● Dirty Sally's—220 Avondale—529-7525

● E/J's—1213 Richmond—527-9071

● Exile—1011 Bell—659-0453: country

● Galleon—2303 Richmond—522-7616
See our ad in this issue

● Gay Boy International (G.B.I.)—1419 Richmond—528-8903

● Grant Street Station—911 Fairview—528-8342

● Hole—109 Tuam—528-9128

● J.R.'s—808 Pacific—521-2519

See our ad in this issue

● Just Marion & Lynn's—817 Fairview—528-9110: lesbian

● Keyboard—3012 Milam—528-6988

● Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian

● Lampost—2417 Times Blvd.—528-8921: lesbian

● Lazy J—312 Tuam—528-9343

See our ad in this issue

● Loading Dock—1735 Westheimer—520-1818: leather dance bar

● Mary's—1022 Westheimer—528-8851

● Midnite Sun—534 Westheimer—526-7519: disco, shows

● Miss Charlotte's—911 W. Drew—528-8840: country

● Montrose City Hall—1318 Westheimer—630-0303

See our ad in this issue

● Montrose Mining Co.—805 Pacific—529-7488

See our ad in this issue

● Numbers 2—300 Westheimer—526-6551: disco

See our ad in this issue

● Officer's Club—2701 Albany—523-4084

See our ad in this issue

● Pink Elephant—1218 Leeland—659-0040: with shows

See our ad in this issue

● Ranch—6620 1/2 Main—528-8730

● Rascals—2702 Kirby—524-6272: restaurant, live music

See our ad in this issue

● Ripcord—715 Fairview—521-2792

● Rocky's—3416 W. Dallas—528-8922: lesbian

● Twins—535 Westheimer—520-0244: lesbian disco

● Venture-N—2923 Main—522-0000

ORGANIZATIONS

SELECTED NATIONAL ORGANIZATIONS—Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)

A Capella Chorus: (Montrose) Church of Christ A.C.L.U.—1236 W. Gray—524-5925

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—524-4793 (voice & TTY)

Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Between 2 Worlds—529-1913: meets every other Thurs.

Black & White Men Together (BWMT)—529-5006, 747-9812

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—c/o 401 Avondale—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays
Colt 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

● Community Coffeehouse—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry
Community Gospel Center—1700 Montrose—523-6018

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gay Women—756-0354

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: Gay Atheist League of America

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Families & Friends of Gays—464-6663, 524-5982: meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main; affiliate I/H Inc.

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.

Frontrunners—c/o Fred Paez Center, Avondale at Taft—520-9258

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.

Gay Atheist League of America—524-2222

Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.

Gay Italian Group—526-9844

Gay Nurses & Physicians of Houston—c/o GPC—521-1000

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

Gay Switchboard—529-3211: affiliate I/H Inc.

Greater Montrose Business Guild—contact through Montrose Voice: meets 1st Tuesdays, community room, Liberty Bank, Westheimer at Montrose

Hepatitis Hotline, project of GPC's Medical Committee—521-1000

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays

Houston Human Rights League—c/o 401 Avondale—523-6969

Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

I/H Inc.—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Integrity/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

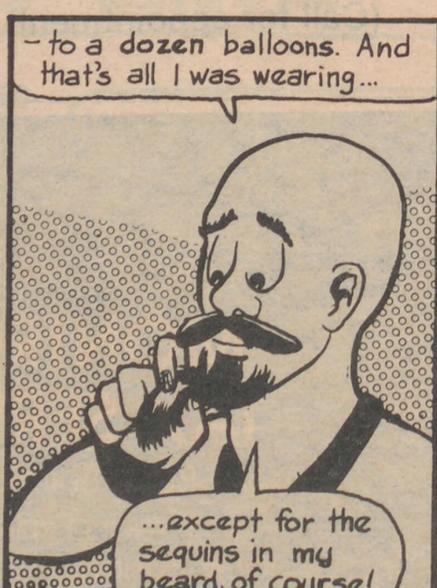
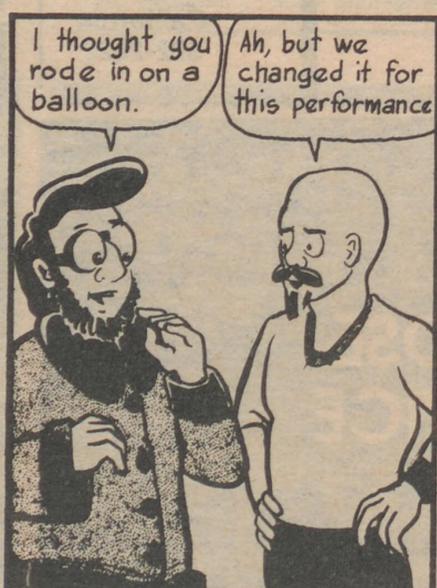
● KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show 10pm-midnight Thurs.

Lambda Alanon—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

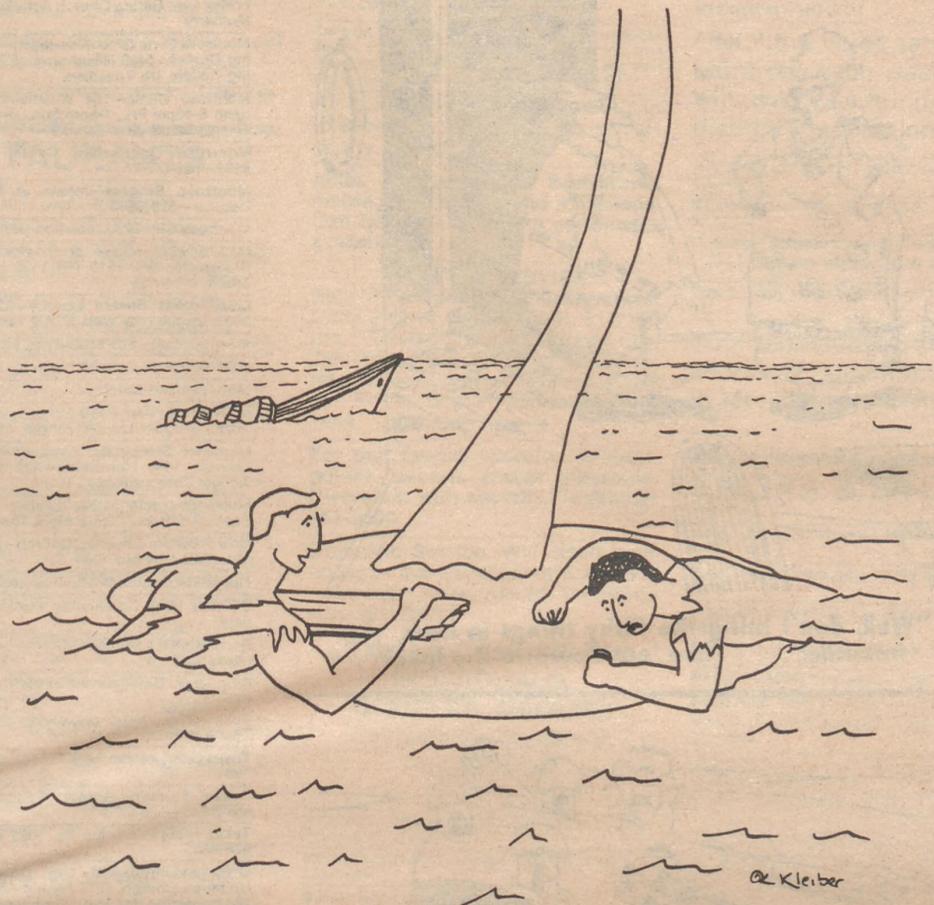
Lambda Bike (bicycle) Club—meets Paez Center, 401 Avondale—526-2228, 523-9061: meeting, tour 11am Saturdays unless raining.

Lesbians & Gay People in Medicine—665-4760: meeting 7:30pm 1st Saturdays

Murphy's Manor By Kurt Erichsen



Voice Comics



"Come here often?"



Of course, I don't need it; Happiness is the difference between what you need and what you want

Dateline S.F.

Domestic Bliss? Hardly!

By Randy Alfred

Vetomania: The San Francisco Board of Supervisors will begin consideration this month of a set of four proposals to provide certain benefits for gay and unmarried non-gay couples. Gay Supervisor Harry Britt introduced the compromise legislation after Mayor Dianne Feinstein vetoed a more comprehensive plan last month.

The new Britt proposals would allow unmarried domestic partners who meet certain criteria to register their relationship with the city clerk, to be assured of hospital and jail-visitation rights, and, if the Civil Service Commission also approves the measure, a city employee to get bereavement leave when his or her domestic partner dies.

The vetoed ordinance would have required the city to treat domestic partners just as it did married couples in all areas of city control or policy. Feinstein's veto, strongly urged by religious leaders, led to renewed calls from the gay community for her defeat in the 1983 mayoral elections.

Toleration Yes, Registration No: That's the apparent attitude of Board of Supervisors President Quentin Kopp, four of his colleagues, and Mayor Feinstein, all of whom opposed Supervisor Britt's Domestic Partners Registration Ordinance.

It's now almost four years since Kopp refused to vote for a certificate honoring lesbian-rights pioneers Del Martin and Phyllis Lyon on their 25th anniversary. He uttered: "Twenty-fifth anniversary of what?" and "Toleration, yes. Glorification, no."

It's more than ironic that we are frequently chastised for being incapable of or unwilling to form long-term relationships, but meet heavy opposition when we attempt to build the institutional infrastructure to support them.

First Aid: In the meantime, if you are in a relationship and would like to draw up legal documents to give you hospital-visitation and other rights, I strongly recommend *A Legal Guide for Lesbian and Gay Couples* (Addison-Wesley/Nolo Ppess, \$10.95), by Oakland attorneys Hayden Curry and Denis Clifford. It contains ready-to-fill-out medical-power-of-attorney forms, sample living-together contracts, and scads of other valuable information.

The Envelope Please: And now, the Domie Awards, for outstanding achievement in the domestic-partners brouhaha. First, the Exquisite Timing Award: a tie between Feinstein, for vetoing the ordinance the day before she was scheduled to keynote a gay fundraiser in Houston, and Britt, for making a speaking tour of East Coast cities while the mayor considered the issue.

Most Intemperate Language by a Cleric: Most Rev. John Quinn, Archbishop of San Francisco, who wrote the mayor, the ordinance is "severely inimical to marriage and the family" and "contradicts and imperils the deepest values of our common, public moral heritage and damages the fundamental well-being of society."

Most Intemperate Language by a Politico: Randy Stallings, issues chair of the Alice B. Toklas Memorial Democratic Club, who told anti-veto demonstrators, "The mayor... had better know that we will not put up with four more years of an administration that's key words are bigotry, ignorance, and intolerance."

Right-On Language by a Politico: Supervisor Carol Ruth Silver, who told her colleagues, "Those who have 'single' as their designation do not necessarily have 'lonely' as their condition."

And finally, **Understatement of the Year:** Lady Di-Fi, for calling the veto "a setback in her relations with the gay community."

Promises, Promises: In her 1979 mayoral bid, Feinstein promised proportional representation of gay people on the city's boards and commissions. She has 176 such appointments at her disposal.

Using the 15 percent figure accepted by her office, there should be about 26 gay men and lesbians serving on these panels. There are only a dozen.

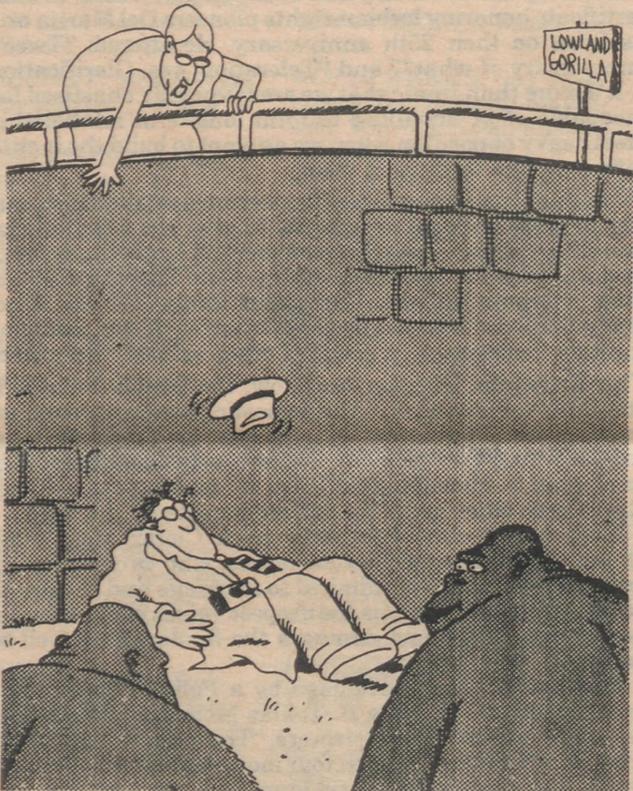
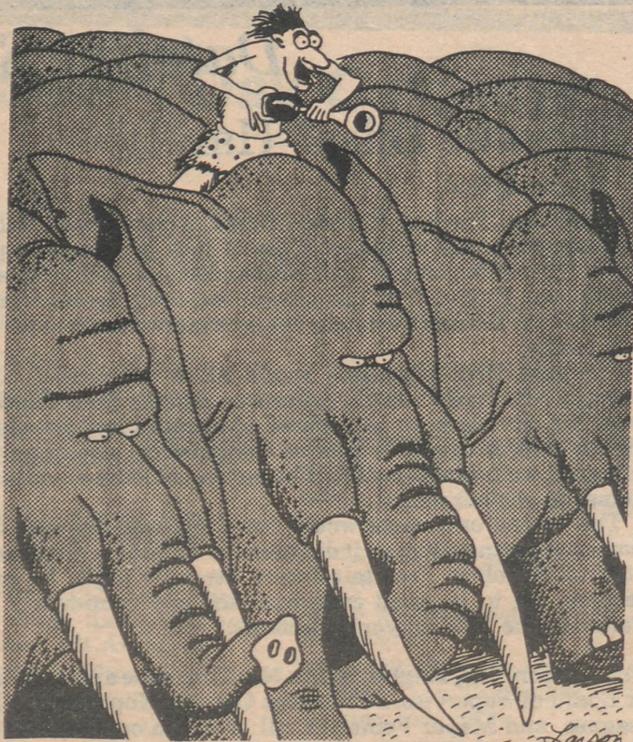
Feinstein also promised to visit the city's high schools to speak out against anti-gay violence. She has not done so. Her assistant press secretary, Bill Strawn, says she has had Mission High's student-body officers into her office to discuss the problem and has also set up the Inter-Group Clearinghouse to reduce minority tensions.

Feinstein strengthened eviction controls but refused to eliminate the vacancy-decontrol clause of the rent law. She has done pretty well on her other promises to gay voters: appointing a lesbian police commissioner; supporting low-interest housing bonds, modest increases in business taxes, and district elections; and maintaining the level of health care. She also requested \$293,000 in city funds this year for research on and treatment of AIDS diseases.

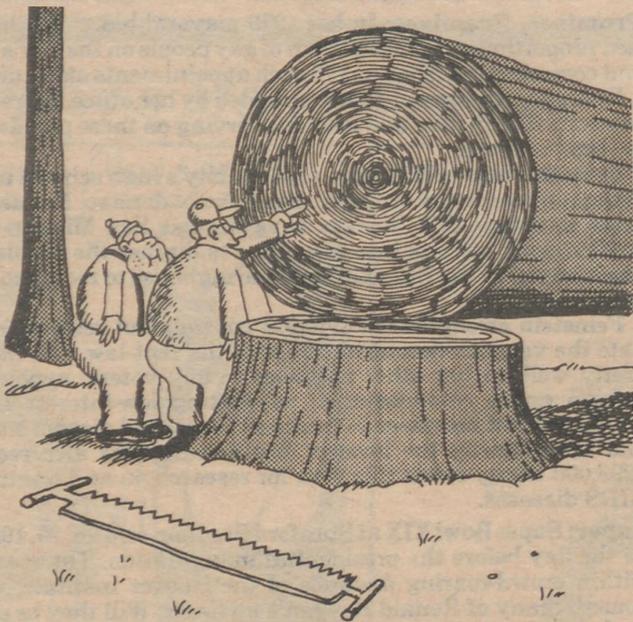
Super: Super Bowl XIX at Stanford Stadium on Jan. 20, 1985, will be the day before the presidential inauguration. The stadium is within crowd-roaring distance of the Hoover Institute, whence cometh many of Ronald Reagan's advisors. Will they be at Stanford that day as visitors or as returning residents?

Will the NFL's Raiders title their 1982 season film, "Raiders of the Lost Franchise?"

©1982 RANDY ALFRED, ALL RIGHTS RESERVED. Alfred is a San Francisco writer. His bi-weekly column appears here and in other major gay newspapers across the country.



"Well, well . . . Looks like it's time for the old luggage test."



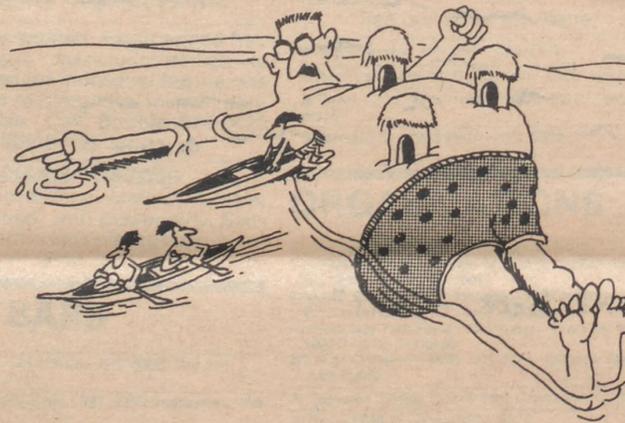
"And see this ring right here, Jimmy? . . . That's another time when the old fellow miraculously survived some big forest fire."

©1982 SAN FRANCISCO CHRONICLE

Gary Larson



"Well, don't bring the filthy things in here, you imbecile! . . . Take 'em down to the lake!"



No man is an island



"That was incredible. No fur, claws, horns, antlers, or nothin' . . . Just soft and pink."

- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting 2nd & 4th Tues. evenings
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm Sat.; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.
- Montrose Art Alliance—c/o 401 Avondale—521-2461; meets 2nd Thursdays
- Montrose Chorale—527-9454; concert Dec. 11, Cullen Auditorium, University of Houston campus
- Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry
- Montrose Civic Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000; meeting 7:30pm 4th Tuesdays
- Montrose Clinic—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; blood drive Jan. 29
- Montrose Counseling Center—900 Lovett #102—529-0037
- Montrose Singers—meets at MCCR, 1919 Decatur—528-0550
- Montrose Sports Association (MSA)—622-3304
- MSA/Bowling—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523; games Mon. & Thurs. evenings
- MSA/Pocket Billiard League—222-0200, 699-3333; league play Wed. nights various locations
- MSA/Softball—523-8802 days, 523-0413 eves
- MSA/Women's Softball League—728-9371
- MSA/Tennis—524-2151
- MSA/Volleyball—880-2930; games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic band—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.; affiliate I/H Inc.
- Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs.
- New Freedom Christian Church—912 W. 11th—591-1342; services 10am Sun, 7:30pm Wed.
- Operation Documentation: project of GPC
- (Fred) Paez Community Center—401 Avondale
- Recreational Land Fund Committee—project of Mustang Club
- Rice Univ. Gay/Lesbian Support Group—524-0724
- Texas Bay Area Gays—332-3737; meeting Thurs. evening
- Texas Gay/Lesbian Task Force—869-7231, 868-6901
- Texas Human Rights Foundation—1519 Maryland—526-9139
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meeting 3rd Sun. afternoons
- Weslayan Fellowship—864-8899
- Westheimer Colony Arts Association—908 Westheimer—521-0133

Your dependable, unbiased source of community news in Montrose—the Voice

PERSONALS & ANNOUNCEMENTS

BE A FRIEND, NOT A CLONE. FM 1960 / GREENSPPOINT FARAWAY FRIENDS. 821-9681.

GWM, 34, 6'2", 175, straight-acting, non-smoker, sincere, versatile, varied interests, seeks similar 21-38 to enjoy life. Ad 115-C, c/o Montrose Voice.

MATERIAL FOR THOUGHT. Dennett, Smart, Rorty. Seek friend into same? 528-7614.

GWM, 31, good looking, well educated, professional, new to Houston, would like to meet other non-bar types of similar age and background. Write Ad 115-A, c/o Montrose Voice.

HEBREW, PORTUGUESE, SPANISH

translators/readers needed to help gay liberation in the Third World. Volunteer. 2-3 hours monthly. Paz y Liberacion, 523-9061

Tension release! Powerful massage includes steam cabinet and full facial! This is the true meaning of a full massage! Normally my sessions run 1 hour, 15 mins. "Thom," 523-6577.

Got a question? Call the Gay Switchboard, 529-3211

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009.

Rubdown in your home, \$20. Call Van, 493-4850 before 11pm.

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

'Texas Men' coming March 2

The Voice has more news, more Houston readers, more Houston advertising

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

PRIVATE GAY CLUBS

- Box Office—1625 Richmond—522-1625: male
- Club Houston Baths—2205 Fannin—659-4998: male
- See our ad in this issue
- French Quarter Theater—3201 Louisiana—527-0782: male
- See our ad in this issue
- Midtown Spa—3100 Fannin—522-2379: male
- See our ad in this issue
- 2306 Club—2306 Genessee—528-6235: male

RESTAURANTS

- Baja's—402 Lovett—527-9866
- See our ad in this issue
- Brasserie Two—1322 Westheimer—526-0355
- Chapultepec—813 Richmond—522-2365
- See our ad in this issue
- D'Amore's—219 Westheimer—520-1864
- Frankie's—Montrose at Westheimer—529-7896
- Greek Island—302 Tuam—522-7040
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Harrar's Ethiopian Cuisine—428 Westheimer—526-2895
- Hong Thong—424 Westheimer—528-8275
- House of Pies—3112 Kirby—528-3816
- International Club Restaurant—243 Westheimer—523-2795
- Jade Dragon—224 Westheimer—526-2683
- Kountry Kitchen—Kirby at S.W. Fwy.—520-7246
- 9'ers—1303 Westheimer—528-8823
- Omar's—808 Lovett—528-3569
- Rascals—2702 Kirby—524-6272
- See our ad in this issue
- Raul's Brass Rubbing—914 W. Alabama—529-0627
- Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416
- Spud-U-Like—416 Westheimer—520-0554
- See our ad in this issue
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Villani Italian—2907 W. Alabama—522-8852
- Wine Jeller—1408 Westheimer—528-3878

Now an estimated 24,400 Houston readers each week—the Voice!

SERVICES

Business and personal planning, tax planning and preparation, book-keeping and accounting services, management advisory service. CPA. 651-9995 or 266-5529.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009.

Tension release! Powerful massage includes steam cabinet and full facial! This is the true meaning of a full massage! Normally my sessions run 1 hour 15 mins. "Thom," 523-6577.

RE-DO'S by Gary. Specializing in interior repair & all phases of carpentry. 520-6986.

Relax and enjoy the **BodyWorks** massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

DELIVERY SERVICE
Reliable service, reasonable rates. Daily airport special, M-F, \$12/100 lbs. To/from Intercontinental 7am/7pm. Call for info. Excellent references. Continental Parcel System South. Gretchen Mitchell. 640-2044.

For that special occasion. Models, guides, escorts and/or masseurs. Discretion with security. TextEscort 751-9000.

Domestic Service. Will clean your house or apt. Excellent references & reasonable rates. Ask for Mr. Harrison. 521-2009.

LESBIAN COUNSELING INDIVIDUALS, COUPLES, GROUPS
Dr. Nanette Bruckner
Psychologist
523-2180

- Fitness Exchange fitness center—3307 Richmond—524-9932
- Francisco's Hair Design—901 Richmond—523-0438
- Hairliners hair replacement—710-A Hawthorne—520-7730
- Houston Guest House lodging—106 Avondale—520-9767
- Icenhower Beauty School—327 Westheimer—520-7972

James D. Kristian, Ph.D, hypnotherapist—977-2485

See our ad in this issue

- Kristina's World Guesthouse—3608 Audubon Place—520-5962
- Kwik-Kall Mail Boxes—3317 Montrose—522-1896
- Legends Hair Design—906 Westheimer—527-0188

See our ad in this issue

- Lionel Hair Design—3220 Yoakum—526-4494
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Private Postal Systems mail boxes—1713 Westheimer—529-3020

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

- Jim Reed, locksmith—1620 Commonwealth—523-2927
- Salondaniel hair care—1626 Cherryhurst—520-9327
- M. Robert Schwab attorney—526-9139
- See our ad elsewhere this issue

Travel Tech travel agency—5719 Kirby—522-8227

Your dependable, unbiased source of community news in Montrose—the Voice

SHOPS & STORES

- All-Star Adult News—1407 Richmond—528-8405
- All That Glitters gifts—4325 Montrose—522-6976
- Aquatic Isle pet shop—2011 SW Fwy.—526-6940
- See our ad elsewhere this issue
- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1830 W. Alabama
- Basic Brothers clothing—1220 Westheimer—522-1626

Got a question? Call the Gay Switchboard, 529-3211

- Bed House—2115 Norfolk—523-8278
- See our ad in this issue
- Blue Iris—3618 S. Shepherd—523-1827
- Boom Town Blooms flowers—3210 S. Shepherd—526-8110
- Cargo House—1802 Park—529-0334
- Cone Dancewear—4704 Montrose—522-1673
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W. Gray—522-1089
- Downbeat Records—2117 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Facets gifts—1412 Westheimer—523-1412
- Frame of Reference framing—1533 Westheimer—520-0710

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

- Friday's Florist—1338 Westheimer—524-6518
- Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389
- See our ad in this issue

- International Gift Baskets—2015-A S. Shepherd—522-2538
- Kirby Newstand—3115 Kirby—520-0246
- Montrose Jewelry and Loan—1216 Westheimer—529-5841
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W. Gray—521-9145
- See our ad in this issue

- One More Time resale boutique—1405 California—523-5551
- Plant House—812 Westheimer—529-6050
- Q-1 Leather—408 Westheimer—527-9044
- Record Rack music—3109 S. Shepherd—524-3602

The Voice has more news, more Houston readers, more Houston advertising

- Shoe Warehouse—2024 Westheimer—524-6606
- Sports Locker clothing—311 Westheimer—520-6555
- Studz Adult News—1132 W. Alabama
- Texas Caravan & Armadillo Flowers—2115 Dunlavy—520-7019
- Timeless Taffeta clothing—1623 Westheimer—529-6299
- Totality Store—1121 W. Gray—526-8780
- Treyman gifts—407 Westheimer—523-0228
- Tropical Fish Imports—7008 Woodridge Dr.—645-7472
- Union Jack clothing—1212 Westheimer—528-9600
- See our ad in this issue

- Westheimer Flea Market—1733 Westheimer
- Westheimer Interiors—1727 Westheimer—520-1357
- Wilde & Stein book store—802 Westheimer—529-7014: gay

'Texas Men' coming March 3

Fortunes

By Tycho

For Friday evening, January 7, 1983, through Friday evening, January 14, 1983:

ARIES—How about a joint resolution? You and your lover or friend have an opportunity to combine your many talents and come up with something bigger than both of you. But in order to do this, you have to finish what has to be finished in order to start what's new and exciting.

TAURUS—Slow down, take it easy! The year's just getting started! You don't have to do everything and everyone this week. You're aware that things are changing rapidly, and you don't want to get lost in the confusion. Stand back and watch sometimes instead of always jumping in.

GEMINI—You're reaching out to others with lots of help and understanding, right there ready to lend a hand, an ear, or whatever someone needs. Selflessness can make a better self. Compassion can lead to a better passion. You understand.

CANCER—Stay with it. Don't let go. The new year can be about holding on to what or who is really important to you. Flings and fantasies are nice for quick fun, but more important to you now is developing a sense of what's truly necessary, of what stays.

LEO—You need some help, but you're hesitant to ask for it. No one expects you to know everything, you know. In fact, your lover or friend would love to help you out. Since you're usually so damned independent, you'll have to bend a little. Be a bigger person. Cross over the bridge.

VIRGO—So you're the one who always manages to find a time and place for it all. Your ability to organize, decipher, create, all come together—just from applying yourself to what it is you want. There's a quickness and sharpness about you that can't miss or be missed.

LIBRA—In your sign this week: Pluto. How can anyone be so charming, kind, loving, gentle and understanding and still manage to get by in a crazy world? You look as if you've figured it out. If you haven't met the one you've been wanting to meet, you will soon. That lucky person!

SCORPIO—In your sign this week: Saturn (all week) and the Moon (until Sunday mid-day). Creative compromise could be the key. You're learning how to bring all of the forces and talents you have together to achieve your goals; but in order to get the cooperation you need, you'll have to do some giving in—as in give a little, get a lot.

SAGITTARIUS—In your sign this week: Jupiter, Uranus and Neptune (all week) and the Moon (from Sunday mid-day to Tuesday midnight). You might just get carried away by your imagination, but what a way to go! The new year really feels like something new is happening. In fact, a lot of new things are popping up, and you're up for experiencing them all. Let dreams run wild. Create reality from fantasy.

CAPRICORN—In your sign this week: Mercury (entering Wednesday afternoon) and the Moon (from Tuesday midnight to next Friday, Jan. 14, mid-day). Feeling a little tired from all this? So much has been going on all around you! Just when you're ready to sit back and take it easy, something strange comes along and zap! You're back in the race. If you can take it as it comes, it can all be yours.

AQUARIUS—In your sign this week: Mercury (leaves Wednesday afternoon), Venus (all week), Mars (all week) and the Moon (enters next Friday, Jan. 14, mid-day). Are you ready for someone who wants to take you deep into the mysteries of love and desire? You'll soon find out that you've been sailing on the surface of love, and however beautiful that may be, the person with the penetrating eyes may have something to show and tell you.

PISCES—What now looks bad could turn out all for the good—and vice versa. Confusing? Yes, but if you're ready to take some sudden turn of events and use it for a new way of looking at your life, this could be a very exciting time. Don't be too surprised!

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Montrose Classified Advertising Rates

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

Last Word

Who is Gary Larson?

By Henry McClurg

I'm asked by our cartoon fans frequently, "Who is Gary Larson," the man whose drawings appear each week on the opposite page.

Gary Larson used to be (are you ready?) a dog catcher in Seattle. He still lives there but now devotes full time to his cartoons, which appear here and in about 100 other newspapers.

In 1978, he made a few drawings, took them to the *Seattle Times*, and they bought them. In 1980, the *San Francisco Chronicle* started syndicating them nationwide and the VOICE picked them up.

Larson, 31, keeps all kinds of animals in his home, including a boa constrictor in his bedroom and three large South American carnivorous frogs in his living room.

Seattle Times reporter Ed Weiner says, "There definitely is a certain *je ne sais quoi* that distinguishes Gary Larson from, say Charles ("Peanuts") Schulz. ... It's not so much that you can't put your finger on it; it's just that you'd rather not."

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.