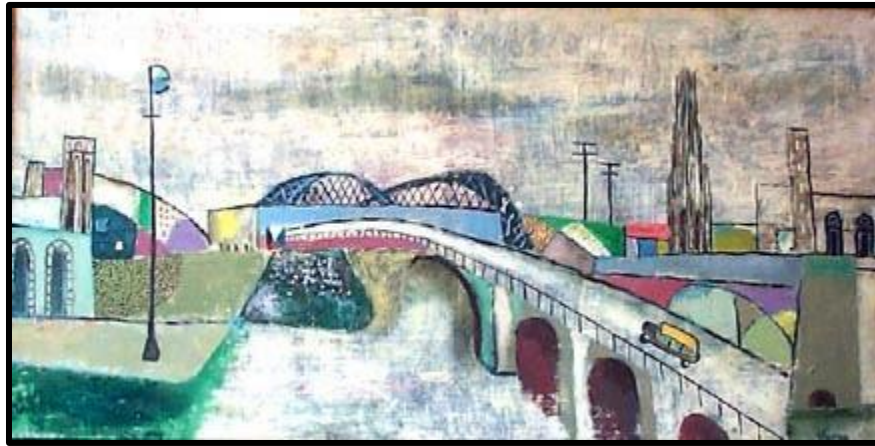


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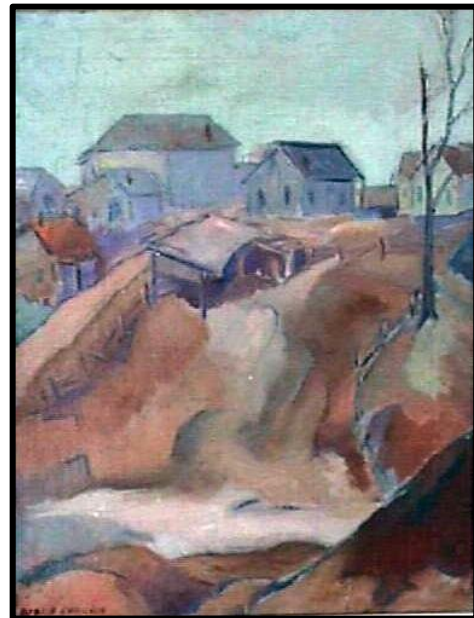
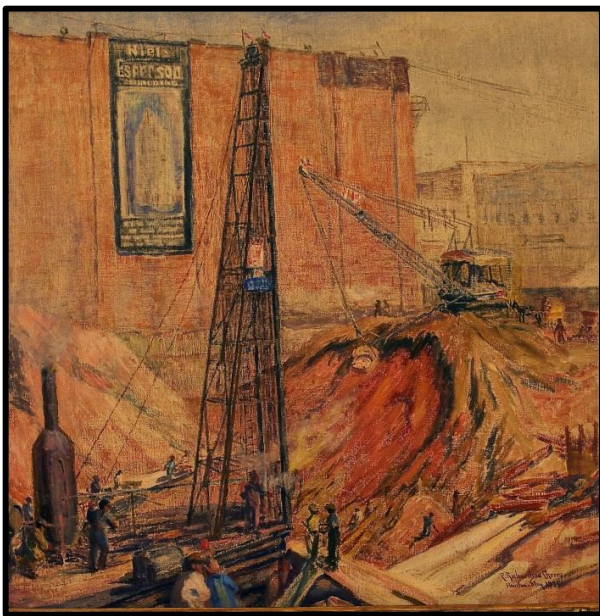


Chester Snowden [Untitled City Scene] ca.Late 1940s Oil on board

June 2016

THE HOUSTON IMAGE ISSUE

I've decided to illustrate this issue of the HETAG Newsletter with images of Houston by earlier Houston artists. Of course the Newsletter always has Houston-made art (that's what we're all about, after all). But they're not always actual images of Houston. In fact, look around your collection and you may be struck by how few (relatively) Houston scenes you see. So here are some. You may even recognize some of the locations.



Emma Richardson Cherry *In the Beginning (Esperson Building)* 1925 Oil on canvas; and Ola McNeill Davidson *On the Bayou* 1932 Oil on canvas

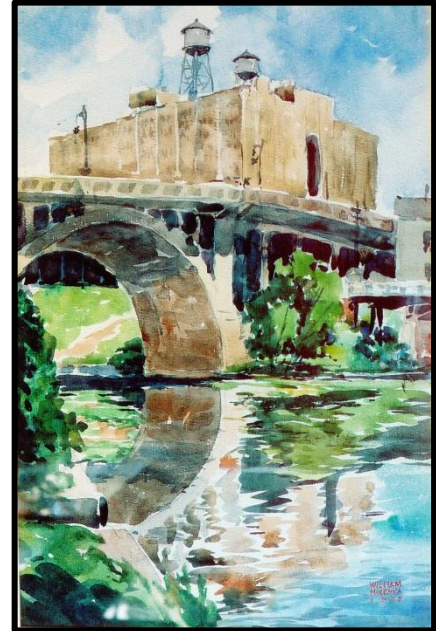
HETAG: The Houston Earlier Texas Art Group

CASETA SYMPOSIUM followup:

As those who attended the CASETA Symposium last month in Dallas already know, it was a sensational success. Perhaps the best ever. The speakers were outstanding (including HETAGers Bonnie Campbell, Carmen Champion, Rex Koontz, Jay Wehnert, and Sarah Beth Wilson – that's half of all those who spoke – way to go, HETAG); the Texas Art Fair was tempting as usual; and the home tours of private collection were spectacular. Thanks to all who helped make HETAG a Symposium Sponsor. It's always good to have your name associated with such a successful event. And plan now to attend the 15th Annual CASETA Symposium in Fort Worth, April 28-30, 2017

<http://www.caseta.org/>

MORE HOUSTON SCENES



Gene Charlton [Untitled Street Scene] ca.Early 1940s; William McKenna [Main Street Viaduct] 1938 Watercolor

HETAG: The Houston Earlier Texas Art Group

HETAG is happy to be working with **The Heritage Society** on this exhibition:

This WAS Contemporary Art: Fine and Decorative Arts in Houston 1945–1965

Thursday, July 14–Saturday, October 15, 2016
The Heritage Society Museum Gallery

An illustrated catalog, including essays on Houston Art, Decorative Arts and Architecture in the period, will be published in conjunction with the exhibition. A while ago I forwarded an appeal to help fund the catalog to HETAGers, and your response was fantastic. But it's not too late to join the effort (and get yourself listed in the catalog as a funder). Please help – for any amount:

Check to **The Heritage Society**

In support of “**This WAS Contemporary Art**”

1100 Bagby St.

Houston, TX 77002

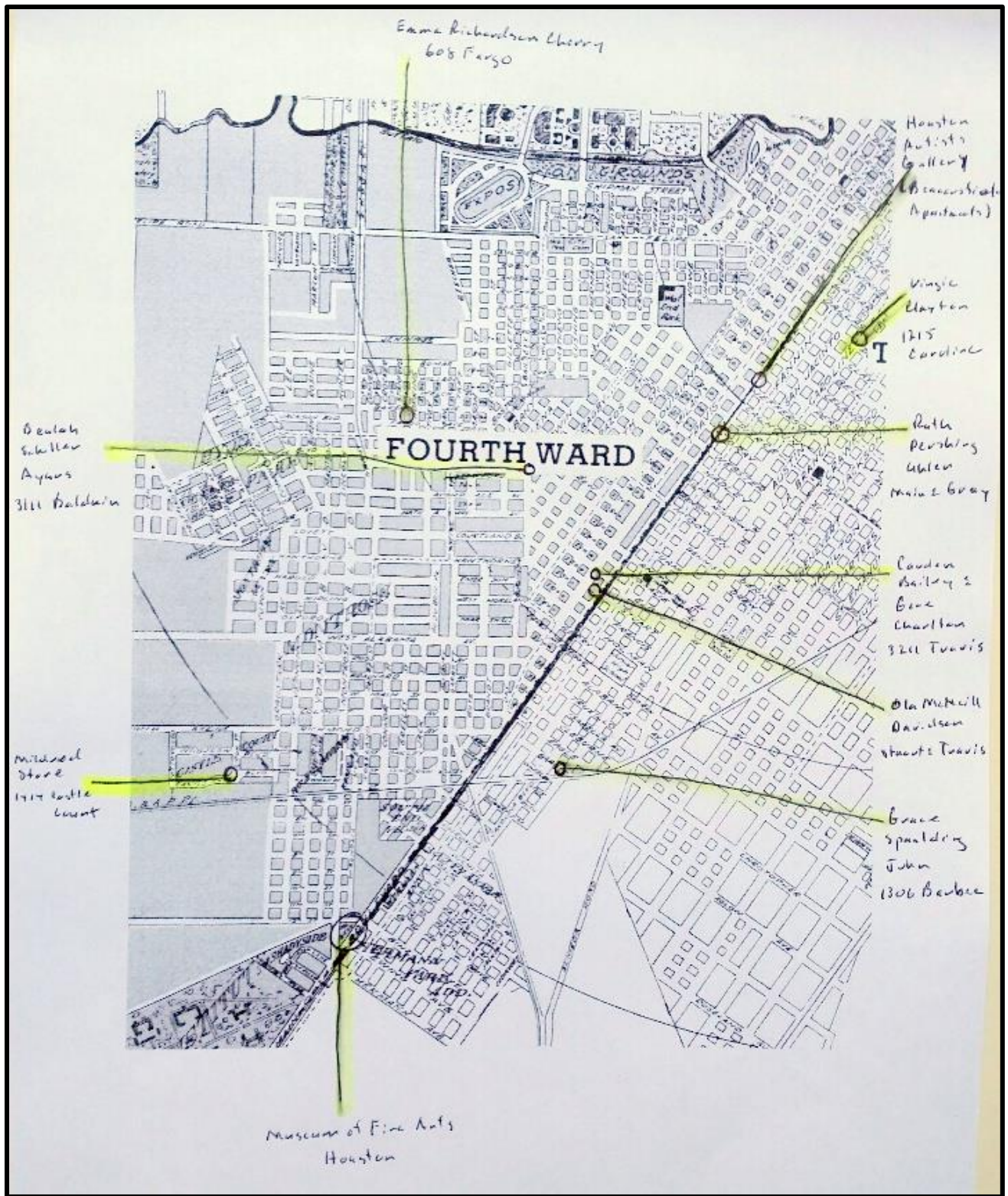
Attn: Ginger Berni

<http://www.heritagesociety.org/exhibits/>



Bill Condon [Downtown Houston] ca. Early 1960s Oil on board

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Out of Town:

JOSE ARPA SPANISH PAINTER IN TEXAS

Apr 9, 2016 - Monday Sep 5, 2016

Panhandle Plains Historical Museum, Canyon, TX

This is the first major Jose Arpa exhibition since 1998. Originally from Spain, where he returned late in life, Arpa spent many years in San Antonio. In celebration of the show, **Curator Michael Grauer invites us to a special weekend of art fun:**

As most of you know, PPHM has one of the most comprehensive public early Texas art collections anywhere and has the only gallery specifically devoted to early Texas art in the state. Therefore, on the weekend of **26-27 August 2016**, please allow us to **invite you to a "Heart of Texas Art"** series of events at **PPHM**, built around the Jose Arpa exhibition and PPHM's permanent Texas collection. Beginning Friday we will host a reception for all the lenders and funders of "Jose Arpa: Spanish Painter in Texas," followed by tours of our Texas, Frank Reaugh, and H. D. Bugbee galleries, the Bugbee Studio installation, the murals in our Pioneer Hall painted by Mr. Bugbee and Ben Carlton Mead, and PPHM's vault. On Saturday, 27 August, PPHM host a brunch after which we will offer to you a guided tour of the Jose Arpa exhibition. We also strongly encourage you to allow time to see **Palo Duro Canyon** (twelve miles from our front door). Many of you have never visited PPHM and/or Palo Duro, and we offer an opportunity to bask in early Texas art for a couple of days and wish a fond buen viaje (bon voyage) for the Arpa exhibition.

And remember, at 4,000 above sea level, the Llano Estacado is usually **20 degrees cooler than the rest of Texas** during August. Bring a wrap! Best, Michael Grauer

<http://panhandleplains.org/gallery.asp?pageid=7&galid=481>



Jose Arpa *San Antonio* Watercolor on paper

(No, it's not a Houston scene, but it's on loan to the show from a Houston collection.)

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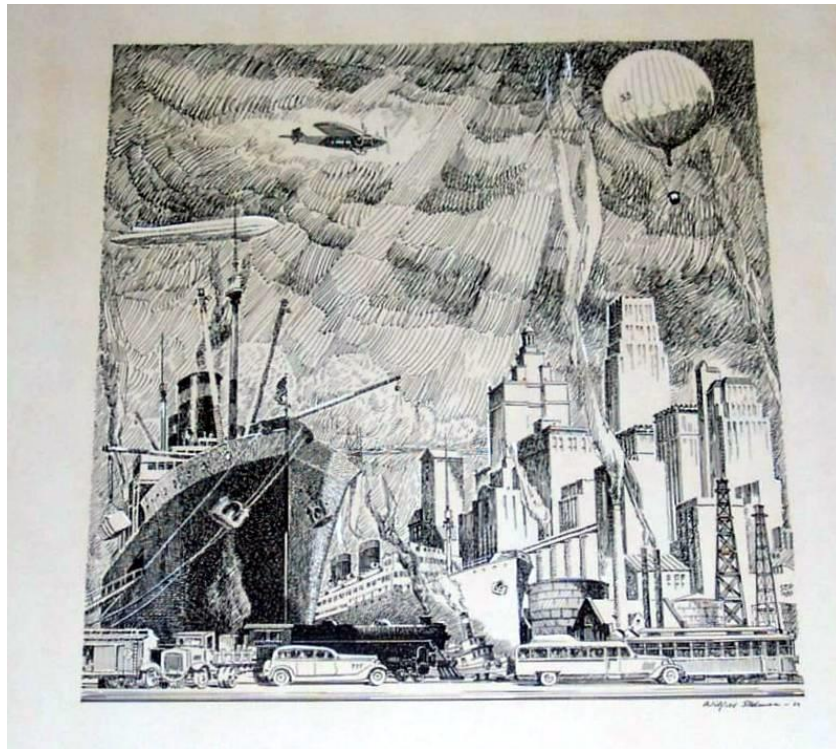
HETAGer **Sarah Beth Wilson** will be giving a talk at
The McFaddin-Ward House

1906 Calder Avenue - **Beaumont**, Texas – 77701

Thursday, June 16 at 6:30 PM (Doors open at 6pm – seating limited)

Golden Triangle Greats: A History of the Arts of Southeast Texas" presented
by Sarah Beth Wilson, Curator of Exhibitions and Collections, Art Museum of
Southeast Texas.

If you missed Sarah's fabulous talk at CASETA, you've got second chance.



Wilfred Stedman [Port and City of Houston] 1933 Ink drawing

Randy Tibbits, coordinator
HETAG:
Houston Earlier Texas Art Group
tibbits@rice.edu