

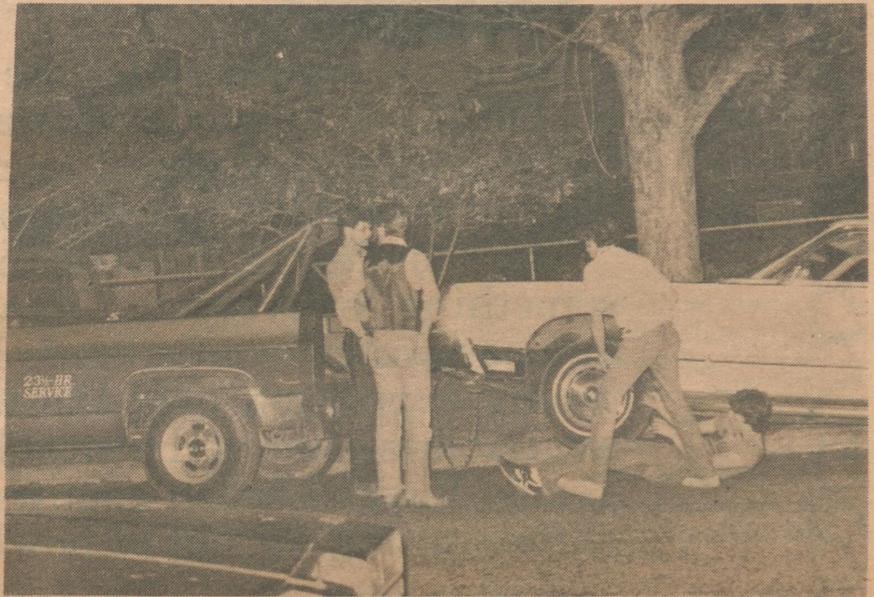
MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #23, PUBLISHED WEEKLY

Friday
April 3, 1981
Good Evening

Montrose weather tonight:
Mostly cloudy and mild with a
30% chance of thundershowers
and a low of 69. Sunrise: 6:08AM.
Saturday: Partly cloudy, warm
and breezy with a high of 80.
Sunset: 6:42PM.

Towing cars away in Montrose, a common event, especially around Westheimer. Although these cars *were* parked illegally, there were four wreckers lurching in the shadows waiting for an easy \$30+.



Psychic interviewed by Voice columnist predicted Reagan shooting with uncanny accuracy—3 months ago

Dick Maurice, whose syndicated column appears in the MONTROSE VOICE, interviewed psychic Tamara Rand of Los Angeles on January 6, in which the 32-year-old woman predicted "the last few days of March (would be) a crisis time" for President Reagan involving a "thud in the chest area" and "shots all over the place."

The interview appeared in Maurice's column and also on his national TV talk show on Ted Turner's Atlanta superstation.

She said "There would be gunshots all over the place and it could be an assassination."

The TV interview segment was broadcast three weeks ago.

Continuing, Rand said, "I don't feel a conspiracy.

It has to do with somebody young and radical. I don't even think he looks real radical."

Asked about the name of the suspect, she said, "The only thing I can attach to it is Humley, and maybe Jack or something like that."

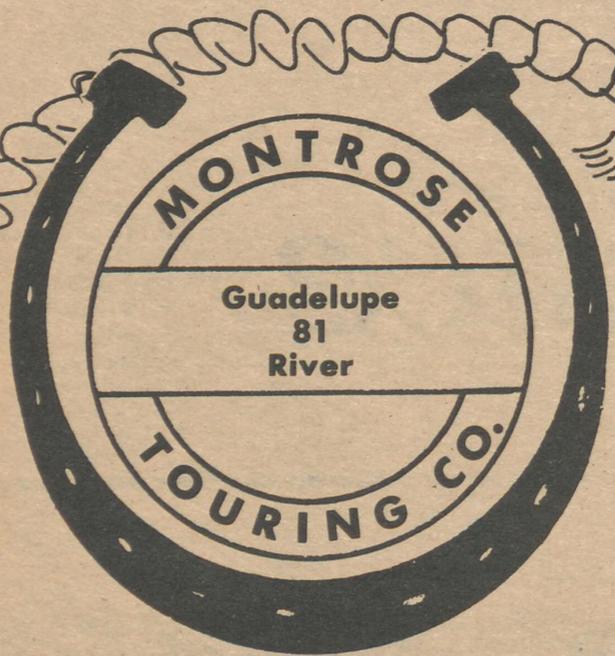
She also predicted the assassin would be a "fair-haired fellow."

The name of the man charged with the attempt

ed assassination of the President is John Hinckley, 24, a one-time member of the American Nazi Party. He is sandy-haired.

Rand said she sent a friend to try and warn the President of impending danger but "she came back frustrated."

Maurice's interview with Rand was done in Las Vegas.



Ride the Rapids

Have you signed up for the Guadelupe River Trip yet? We hope so, but if you haven't, there are still a few seats remaining.

For a special weekend in river riding, beer drinking, and just plain good HARD times, join us in celebrating Easter Weekend.

The Guadelupe, located in the majestic Hill Country, offers something for everyone. We will camp right on the banks of this outdoor water wonderland. For sports enthusiasts, we have a tubing expedition over the wild waters of the Guadelupe. Also available is some of the most beautiful hiking trails to be found in Texas. Rugged brush country is contrasted by the steep rugged cliffs—jutting up, out of nowhere.

THE DATE—April 17, 1981

THE TIME—7:00 p.m.

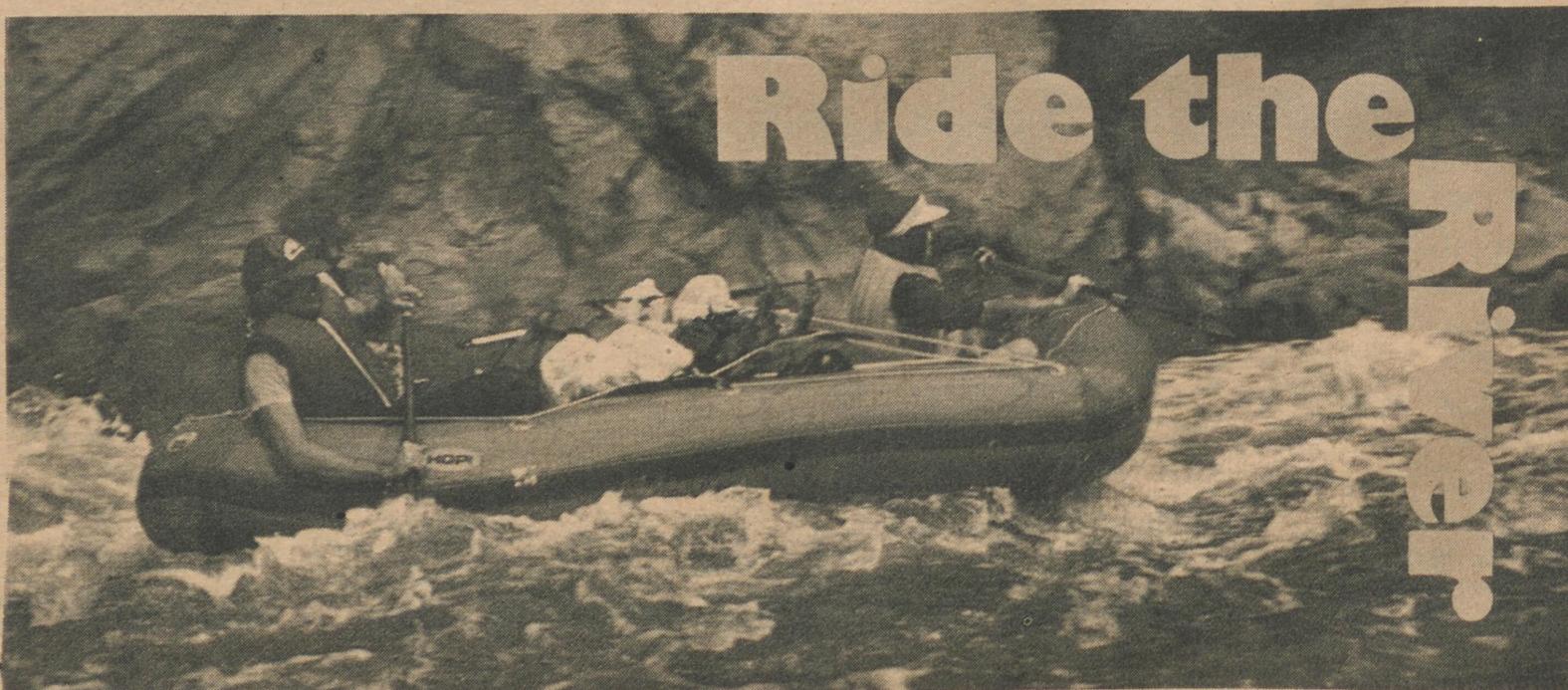
This trip will start from ...

MARY'S
naturally

A deposit of \$25⁰⁰ is needed to confirm your reservation, the total price is still \$79⁹⁵, so call now. Price includes transportation, beer bust, food, all camping fees, tube rental and unlimited cruising!

So get your reservations confirmed and let Mary's Entertain You until April 17 at 7:00 p.m. Then let go for one of the hottest weeks you will EVER experience.

Call now ... 531-0482!!!



"Mother Ruth" plans "Zap Clap Review"

Ruth Ravas, a screening coordinator with the Houston Health Dept. venereal disease control program, announced she will stage a "Zap Clap Review" May 5 at Babylon Disco, 300 Westheimer, to raise funds for a proposed Montrose Clinic.

"This will not be a drag show," said Ravas, known in the community as Mother Ruth. "It will feature hot and hunky—and healthy—Houston bartenders, choreographed by Danny Villa of Different Drum fame."

Tickets, which will be tax deductible, will be \$7.50 in advance or \$10.00 at the door, she said.

A goal of \$84,000 was set to establish the Montrose Clinic and nearly \$15,000 had been raised as of mid-March, Ravas said.

Although no location for the clinic had been selected yet, Ravas said it would be "as near to Montrose and Westheimer as possible."

The purpose of the clinic will be to diagnose and treat sexually-transmitted dis-

eases, she said.

In the interim, a Houston Health Department mobile van has been frequently setting up in Montrose.

Parade Committee plans Sunday meeting

The first open meeting of the Houston Gay Pride Week Parade Committee is scheduled for Sunday afternoon, April 5, 2:00 p.m. at Babylon Disco, 300 Westheimer.

Gay Amedee and Tony Vega, co-chairpersons for the event, recently mailed out parade application forms to gay businesses and organizations, which they said should be turned in at the Sunday meeting.

The annual parade, on the final day of an eleven-day Gay Pride Week, is scheduled for Sunday afternoon, June 28.

The exact starting time had not been determined, but may be around 5:00 p.m., two hours later than last year.

The Houston Gay Pride Week Planning Committee has authority to determine the time. The body voted

March 29 to direct the Parade Committee and the Gay Political Caucus to work out a mutually-agreeable time.

GPC president Lee Harrington said his group is planning to stage its annual rally following the parade and was concerned that too late a parade start would hamper the rally. The Parade Committee had originally wanted a 6:00 p.m. start.

The annual parade through Montrose the past two years started earlier in the day when the heat from the sun was a major factor as the floats and participants made their way down Westheimer.

Due to new city regulations on parades, the route may have to be changed this year, Larry Bagneris Jr. said.

Bagneris was chairman of the Parade Committee last year and is chairman of the overall Gay Pride Week Planning Committee this year. He is working closely with Amedee and Vega in organizing this year's parade.

To comply with the new law, the parade may work its way down West Alabama to Yoakum, then over to Westheimer, and down to Bagby, instead of its traditional route down Westheimer from Shepherd to Bagby.

Bagneris said, however, that perhaps with help from

City Hall, the traditional route could be maintained.

The new law allows parades only eight consecutive blocks of any single major thoroughfare.

The parade this year may have three bands, instead of one as in the past. In addition to the Montrose Marching Band, gay bands from Dallas and Los Angeles are planning to participate.

The Los Angeles band is said, however, to need \$30,000 for travel expenses in order to attend. Several fund-raisers are in the works here and Los Angeles to raise the money.

At the Gay Pride Week Planning Committee meeting at the Barn, 710 Pacific, March 29, the group voted to allow the Publicity Committee to make a final determination of this year's logo and slogan. There was much time-consuming debate over the selection of a logo at the meeting.

Committee chairperson Carol Fenema told the body that her group needed to know by April 3 all the plans of Gay Pride Week so that posters, T-shirts and buttons could be printed in time

Plans laid for GPW Guidebook

This year's Gay Pride Week Guidebook will be a "Time-magazine size" book instead of "TWT-size" magazine and will be released May 29, Guidebook Committee chairperson Henry McClurg said.

"We've received bids from three major local "quality" printers and are currently deciding which bid we'll accept," he said.

Deadlines and advertising rates will be announced April 6 for the publication, he said.

All income from advertising sales and sale of the book will go to the Gay Pride Week Planning Committee.

McClurg, who is publisher of the MONTROSE VOICE, is donating his time along with the typesetting and production facilities of the newspaper. Randy Brown, advertising director for the VOICE, is, likewise, donating his time to coordinate advertising.

Brown said advertising will be sold in a wide variety of sizes and prices, from full-color full-pages for prestigious businesses who wish to make a major impression while at the same time contributing substantial funds to the Gay Pride Week Planning Committee, to smaller, inexpensive advertising for smaller businesses on a tight budget but who still want to be in this annual publication, which is expected to be kept permanently by a large number of gay people.

Welcome to Spring—the mugging season in Montrose!

In the next issue of the Montrose Voice, a special look into crime in our neighborhood—with some sensible advice on how you can help prevent muggings ... and when you do get mugged, what you can do to help capture and punish the assailants.

Next week's Montrose Voice—available Friday at over 50 distribution points in your neighborhood, and now available through home delivery too. See the special announcement on page 19.



Naturally

Beer Bust
This Sunday 4pm.
The Montrose Band
will be performing
on the patio.

SHARPS

Tuesday movie:
"The Blob"

Easter Bonnet &
High Heel Race
April 19—Easter
Sunday

1022 Westheimer

Texas DA claims sodomy statute violations not prosecuted

DALLAS—The Texas Human Rights Foundation says that in court documents released in gay activist's Donald F. Baker's challenge to the Section 21.06 of the Texas Penal Code, the State of Texas asserts that "private consensual (sexual) acts have never been the subject prosecution."

THRF goes on to add that the State's claim is totally untrue.

"This is simply incorrect," said foundation president Mort Schwab. "We have documented a significant number of prosecutions of private homosexual conduct.

The Texas Human Rights Foundation is assisting Baker in his suit challenging the constitutionality of the sodomy statute of the Texas Penal Code.

The trial is scheduled to convene June 15 in Dallas.

THRF said it has many expert witnesses lined up to do battle with Dallas County District Attorney Henry Wade.

The suit was filed in 1979 by Baker, a former Dallas public school teacher.

Schwab said that the State has further challenged the jurisdiction of the federal courts to hear the case by claiming that the law meets all constitutional requirements. Schwab said that the Attorney General contends "the rationality of the statute ... would be that (homosexual) activity would interfere with the basis premise of society, the survival of the people ... should homosexual conduct become too widespread, society would lose the means of reproducing itself."

Schwab noted, "This reasoning contradicts recent court decisions regarding abortion and contraception and is based upon a naive

concept of human sexuality in general and homosexuality in particular."

"The belief that homosexuality can be compared to a disease and is therefore capable of being spread has been soundly rejected by the medical and psychiatric community. Uninformed attitudes such as these are the basis for repressive legislation and prejudice against gay people," Schwab said.

Another court document recently filed on behalf of the state paid a considerable compliment to the political success of the gay rights movement, said Schwab.

Wade, in a motion for summary judgement before a Dallas federal judge, reportedly said, "The gay rights movement seemed to exercise a considerable amount of influence in the 1980 election, thus opening an avenue of approach to the state legislature to address the feasibility for the continued need to proscribe homosexual conduct."

Wade reportedly continued, arguing for the necessity of laws against private homosexual acts between consenting adults, citing "the deaths and abuse

of young men by homosexuals and violence associated with homosexual conduct in general."

Wade was said to have described sodomy as "abominable and detestable crime against nature."

Baptist moderates attack Moral Majority

DALLAS—400 "moderate" Southern Baptists met here March 25 at a "Power in America" conference to attack the theology and ethics of Moral Majority, calling it a threat to Baptist principles on the separation of church and state.

This is according to a copyrighted report by correspondent Kenneth A. Briggs in the *New York Times*.

Speakers at the meeting said they deplored un-Christian attempts to coerce fellow Christians into accepting a rigid set of

beliefs, Briggs reported.

Former U.S. Rep. John Buchanan, whose father was said to have been a Southern Baptist minister in Birmingham, Alabama, criticized the Moral Majority for what he described as an illegitimate attempt to judge a person's Christianity on the basis of his agreement or disagreement with the conservatives on a narrow list of moral issues, the newspaper said.

Dr. James Dunn, director of the Baptist Joint Committee on Public Affairs, called on evangelicals to fight what he described as a rising "anti-intellectualism" and "a certain parochialism" that threatens to weaken the principal of separation of church and state, Briggs reported.

Professor William Hendricks of Golden Gate Theological Seminary in San Francisco, a leading Southern Baptist theologian, said that "religious politics" may be "prophetic or self-serving," and that those who "speak as God instead of for God may be idolatrous at best and blasphemous at worst," the newspaper reported.

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Cattle Club

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7-noon & 4-7 daily

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Houston Health Dept. mobile unit, 5-9pm

Every **SATURDAY**, beer bust noon until

This **SATURDAY**, April 4, Sundance Cattle Club fish
fry

Every **SUNDAY**, beer bust with free weenies & fixin's

Every **MONDAY**, Mad Monday, with happy hour prices
all day and night

Every **TUESDAY**, Pool Tournament with cash prize

Every **WEDNESDAY**, Club Color Night with guest
bartender

Every **THURSDAY**, movie night, "9 to 5," with free
buttered popcorn & beer bust.

Coming **EASTER SUNDAY**, Sleaze Easter Bonnet
Contest

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How About This?!!

Tuesday—Lunch Time
Spaghetti & Meat Sauce (with salad
& bread), all you can eat—²/₅₀

Montrose Theater

Montrose Art

Live Theater This Week Near Montrose

(Friday, April 3, through
Thursday, April 9)

**(Nina Vance) Alley Theater
(large stage)—615 Texas—228-8421**

On Golden Pond Friday evening
and Saturday and Sunday after-
noons and evenings.

**(Nina Vance) Alley Theater's
Arena Stage—615 Texas—228-8421**

Harold Pinter's *Betrayal* star-
ring Michael Fletcher and Bar-
bara Anderson Friday evening,
Saturday and Sunday after-
noons and evenings, and Tues-
day through Thursday eve-
nings.

**Chocolate Bayou Theater—1823
Lamar—759-9840**

Simon Gray's *Otherwise
Engaged* Friday, Saturday, Sun-
day and Thursday evenings.

**Comedy Workshop Cabaret and
the Comix Annex—1905 S.
Shepherd—524-7333**

The Two-Bit Opera Friday, Sat-
urday, and Tuesday through
Thursday evenings; Vivian
Rose Sunday and Monday
evenings.

**Equinox Theater—3617 Wash-
ington—868-5829**

Ira Levin's *Deathtrap* (comedy
thriller) Friday, Saturday,
Wednesday and Thursday
evenings.

**Main Street Theater—Autrey
House, 6265 S. Main—524-6706**
Tom Stoppard's *Rosencrantz
and Guildenstern Are Dead* Fri-
day, Saturday and Thursday
evenings.

**Miller Outdoor Theater—
Hermann Park**

Equinox's *Jesus Christ, Super-
star* (musical) Thursday
evening.

Stages Main Stage—709

Franklin—225-9539

Catsplay (comedy) Friday eve-
ning, Saturday and Sunday
afternoons & evenings, and
Thursday evening.

**Tower Theater—1201 West-
heimer—522-2452**

*The Best Little Whorehouse in
Texas* (musical comedy) Friday
evening, Saturday afternoon
and evening, Sunday afternoon
and evening, and Tuesday
through Thursday evenings.



HOLD IT! Photos like this one are almost always carefully posed, lighted and shot by a tripod-supported camera. You can take a lesson form this type of approach—for professional results, don't leave anything to chance. Read "Through the Lens," the Voice's weekly photo column, on page 18. Great photo tips, especially if you're into taking photos of your boyfriend, in the natural.

Art This Week in Montrose

(Friday, April 3, through
Thursday, April 9)

**Art League of Houston—1953
Montrose—523-9530**

Print and graphics all day Fri-
day plus Saturday afternoon
and daily Monday through
Thursday.

**Contemporary Arts Museum—
5219 Montrose Blvd.—526-3129**

Ansel Adams and the West pho-
tography exhibition in the
Upstairs Gallery daily Friday
and Saturday, plus Sunday
afternoon, and daily Tuesday
through Thursday.

**Cronin Gallery—2008 Peden—
526-2548**

Photographs by Ansel Adams,
William Clift and Eliot Porter
daily Friday, Saturday and
Tuesday through Thursday.

**Fine Arts & Collectors
Gallery—1776 Montrose—527-8367**

Assorted artists daily Friday,
Saturday and Tuesday through
Thursday.

**Museum of Fine Arts—1001
Bissonnet—526-1361**

*The Boston Tradition: Ameri-
can Paintings from the Museum
of Fine Arts of Boston* in the
Upper Brown Gallery; *Honore
Daumier Prints from the Collec-
tion in the Romansky Galleries;*

early Chinese art selections
from the Asia House Rocke-
feller Collection in the Lovett
Oriental Gallery; and Impres-
sionist and Post-Impressionist
selections from the Beck collec-
tion in the Jones Gallery; open
daily Friday and Saturday, plus
Sunday afternoon, and daily
Tuesday-Thursday.

Rothko Chapel—1409 Sul Ross
Mark Rothko paintings and
Barnett Newman's *Broken Obe-
lisk* sculpture.

**Texas Gallery—2012 Peden—
524-1593**

*Dorothea Rockburne: Works
from the Egyptian Series* Fri-
day, Saturday, Tuesday,
Wednesday and Thursday
afternoons.

**Watson-Willour & Company—
2000 Peden**

Laura Russell and Otis James
daily Friday, Saturday and
Tuesday through Thursday.

**Wildcatter—3517 Washing-
ton—869-5151**

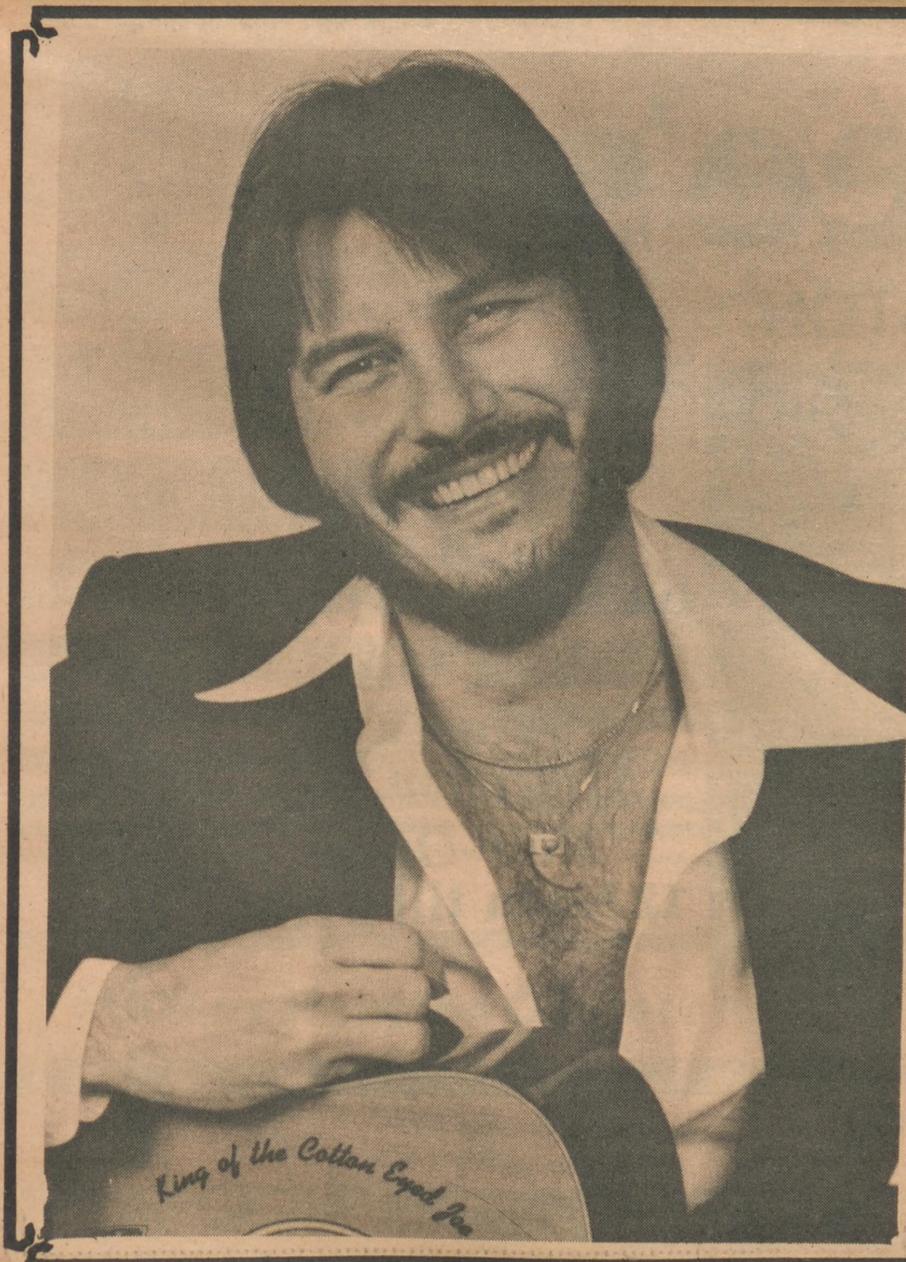
Oil industry-related works
daily Friday, Saturday and
Tuesday through Thursday.

**Harris Gallery—1100 Bisson-
net—522-9116**

Works by Tony Bass, daily
except Monday.

**Hooks-Epstein Gallery—1200
Bissonnet—522-0718**

Polychrome wood sculpture
and watercolors by Jacqueline
Fogel daily Friday, Saturday
and Tuesday through Thursday.



Our Place

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Kaye O'Rear, owner/gen. mgr.

\$10 cover charge

Tuesday Night, April 14



9pm-1am

ISAAC PAYTON SWEAT

"The King of the Cotton-Eyed Joe"
"Schottische"

Appearing in person with

"JUSTINE"

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AMANDA IS COMING BACK SOON!

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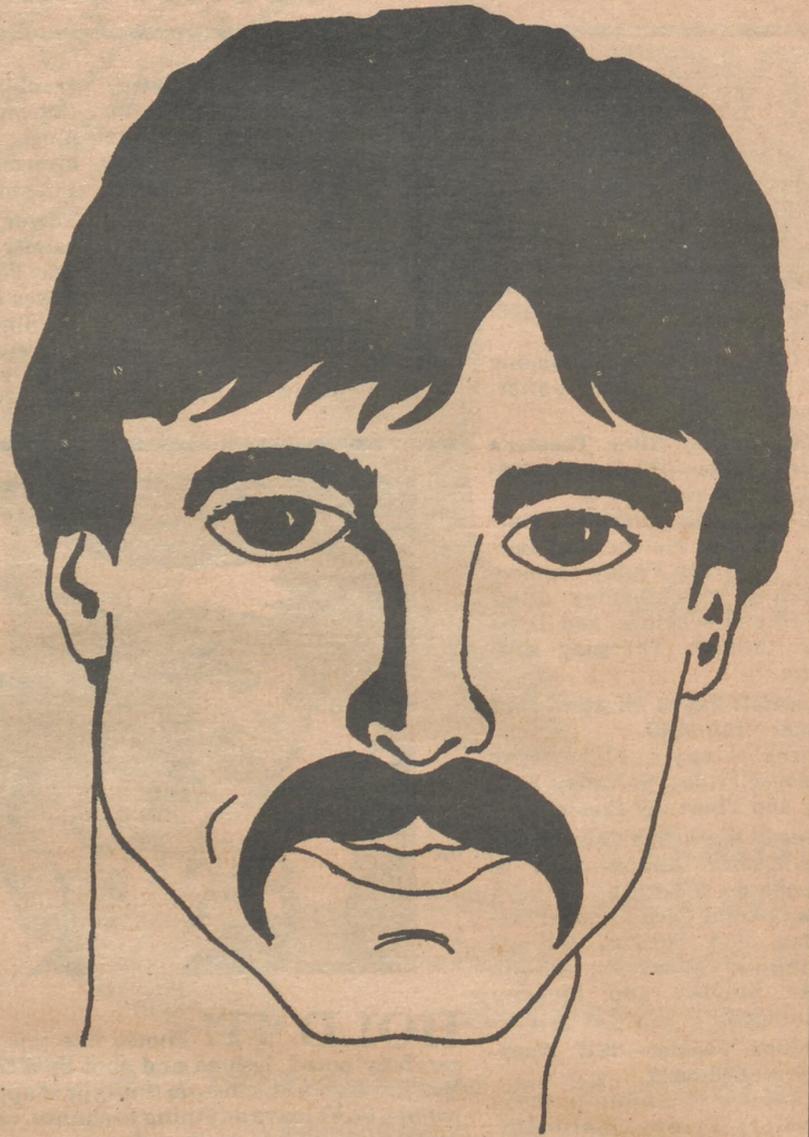
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GUYS GIRLS GUYS GIRLS GUYS GIRLS GUYS GIRLS

Friday Night,
April 3
Show Bar Review
Little Bobby, Page
Sullivan, Alicia,
Miss Tracey



Champagne
Brunch
Sunday 12:00-2:00
Beer Bust
Saturday
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12 Noon till 2 AM

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GIRLS GUYS GIRLS GUYS GIRLS GUYS GIRLS GUYS GIRLS

Dan White denied sentence reduction

SAN FRANCISCO—The state Court of Appeal refused March 26 to cut the seven-year prison term of former City Supervisor (Councilman) Dan White, convicted in the murder of Mayor George Moscone and Supervisor Harvey Milk at City Hall in a fit of anger in November 1978, reported AP.

San Francisco gay leaders were pleased with the court ruling.

Milk was the highest openly-gay elected official in the country at the time of his death.

The convicted killer of the mayor and gay supervisor had asked an appeals court to reduce his sentence by sixteen months, claiming the trial judge erred when he

considered the shooting separate crimes.

The request was made in 1980.

An attorney for White argued before a panel of the state Court of Appeals that one "phrenetic" act of violence involving a gun should be considered one crime, even if it claims two victims.

White, 34, was sentenced to seven years and eight months in prison, the maximum sentence under California law for being convicted of voluntary manslaughter.

Religious Right thinks power will grow

WASHINGTON—Conservative activists gathered in the nation's capital March 20 in

a triumphal, even cocky mood, convinced that they have the issues, leaders and developing power to remold America into a more conservative and religious nation in the 1980s, reported correspondent Jerome R. Watson in a *Chicago Sun-Times* copyrighted story.

500 or so political activists attending the Conservative Political Action Conference were said to perhaps be discontent over the fact that President Reagan has put too many moderates in power and overlooked too many conservatives in making executive appointments, Watson noted.

However, Reagan was said to have been given generally high marks for his performance so far, as was Vice-President Bush, for his loyalty to the President.

Bush's moderate political views are not in line with those of the religious conservatives.

Both Reagan and Bush made appearances before the group, Watson said.



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Mr. Gay Houston Contest this Monday, April 6, 10pm



Concerts This Week In & Near Montrose

(Friday, April 3, through Thursday, April 9)

Ab and the Rebel Outlaws (country band)

Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453; Sunday afternoon and Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192.

Randy Allen and the Double Eagle Band (country band)

Thursday evening at the Exile, 1011 Bell, 659-0453.

Eric Clapton

Saturday at the Summit, Greenway Plaza, 961-9003.

Richard Ellis with Wayne Lyles (piano and vocal)

Thursday, Friday, Saturday and Wednesday evenings at Jasmine (straight), 1512 W. Alabama, 526-0975.

Paul English Group (contemporary jazz)

Evenings except Sunday at Cody's (straight), 3400 Montrose, 522-9747.

Scott Gertner Quarter (jazz)

Evenings except Sunday and Monday at Birdwatchers (straight), 907 Westheimer, 527-0595.

Drene Ivy with Kirk Whalum (jazz)

Weekday afternoons and Sunday evenings at Las Brisas (straight), 614 W. Gray, 528-9959.

Gordon Lightfoot

Thursday evening at the Music Hall, 810 Bagby, 975-8582 or 222-4461.

Mickey Moseley (jazz singer)

Friday, Saturday, Wednesday and Thursday evenings at St. Michel (straight), 2150 Richmond, 522-0041.

Nat and Janet

Evenings except Sunday and Monday at Baja's, 402 Lovett, 527-9866.

Blaine Richards (piano)

Sunday and Monday evenings at Baja's, 402 Lovett, 527-9866.

Rush

Tuesday and Wednesday evenings at Sam Houston Coliseum, 810 Bagby, 961-3806 or 961-3156.

Craig Smith Quartet with Terry Mason (jazz)

Sunday and Monday evenings at Birdwatchers (straight), 907 Westheimer, 527-0595.

Randy Corner's Smokin' Country (country band)

Friday, Saturday and Sunday evenings at Brazos River Bottom, 2400 Brazos, 528-9192.

Pat Travis and Rainbow

Sunday at Sam Houston Coliseum, 810 Bagby, 961-3806 or 961-3156.

Movies Near Montrose This Week

(Friday, April 3, through Thursday, April 9)

Theaters in and near Montrose:
Alabama—2922 S. Shepherd—522-5176
French Quarter—3201 Louisiana—527-0782
Galleria—Loop 610 at Westheimer—626-4011, 626-0140

The Voice covers Montrose every week: Neighborhood News Report on the Legislature Texas Gay News National Gay News "The Far Side" and "Keeping Up"

Greenway—Greenway Plaza Underground—626-3339

Loew's Saks—S. Post Oak at San Felipe—627-9910

Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361

Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853

River Oaks—2009 W. Gray—524-2175

Shamrock—7017 S. Main—797-1446

Windsor—5078 Richmond—622-2650

• Indicates movie is recommended by the MONTROSE VOICE.

Continuing, Showing Daily Breaker Morant (rated PG, from Australia): Greenway

• **La Cage aux Folles II** (1981 comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault: Greenway

Love Thy Neighbor (gay male erotica): French Quarter

Thief starring James Caan and Tuesday Weld (1981, rated R): Alabama

Friday only

The 14th International Tournee of Animation: 7:15, 9:30, River Oaks

Saturday only

Tony Richardson's **Ned Kelley:** 3:30, 7:30, River Oaks

Nic Roeg's **Performance:** 5:30, 9:30, River Oaks

Sunday only

To Have and Have Not (1944 romance) starring Lauren

Bacall and Humphrey Bogart: 5:30, 9:30, River Oaks

Howard Hawks' **The Thin Man** (1933) starring Myrna Loy and William Powell: 3:30, 7:30, River Oaks

• Don Siegel's **Invasion of the Body Snatchers:** 7:30, Rice Media Center

Monday only

The Virgin Spring (1959) starring Ingrid Bergman: 9:00, River Oaks

Wild Strawberries (1957) starring Ingrid Bergman: 7:15, River Oaks

Tuesday only

John Cocteau's **Orpheus** (1949): 9:15, River Oaks

John Cocteau's **Beauty and the Beast** (1946): 7:30, River Oaks

The Blob (science fiction) starring Steve McQueen: Mary's, 1022 Westheimer

Wednesday only

The Great Dictator (1940 comedy) starring Charlie Chaplin: 9:15, River Oaks

Modern Times (1936 comedy) starring Charlie Chaplin: 7:30, River Oaks

Thursday only

Roger Vadim's **Charlotte** (1975): 7:30, River Oaks

Riger Vadim's **Night Games** (1980): 9:30, River Oaks

• **Nine to Five** (1980 comedy, rated PG) starring Dolly Parton, Lily Tomlin & Jane Fonda: Wildwood Saloon, 1504 Westheimer.

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BLUE WATER DIVING SCHOOL

Hollywood divorces, a wide variety



By DICK MAURICE
Copley News Service

LAS VEGAS — When Hollywood couples wind up getting a divorce, it's usually either bizarre or very messy.

With ERIK ESTRADA we heard about the wife beating.

With LIZ TAYLOR we heard about RICHARD BURTON's drinking.

With FARRAH FAWCETT MAJORS, she left LEE for his best friend, RYAN O'NEAL. But here's a new twist:

VICTORIA PRINCIPAL, star of the hit TV series, "Dallas," claims she's get-

ting a divorce from husband CHRISTOPHER SKINNER because they are in love. She describes her divorce as "a loving divorce." But obviously even before they took the marriage vows they didn't have too much confidence in a lasting marriage.

It's been revealed that the two signed an anti-palimony contract. The contract was drawn up nine months before they were married and was designed specifically to protect each other's income from one another. Portions of the contract have been leaked to the press and it reads in part:

"The parties hereto do now, and plan to continue to live together in unmarried arrangements ... the parties acknowledge that there is no express or implied contract between them, that they are not partners or joint venturers and that there is no trust or similar arrangement between them."

The two felt so strongly about it that the contract stated if they should get married their anti-palimony arrangements would stay.

DYAN CANNON firmly

believes that WILLIE NELSON is so loved in Texas that he could be overwhelmingly swept into office as governor in that state if he should decide to run. Cannon, who had never even heard of Willie Nelson before they worked together in the movie, "Honeysuckle Rose" has become a big fan of the country star.

She found Nelson to be down-home and downright helpful. She did admit that Nelson hadn't done much acting and she hadn't done much singing, but because the two clicked as a twosome, the finished product on the screen was something that the two of them were both proud of!

LAS VEGAS — Actor BURT REYNOLDS has contributed \$10,000 to the investigation of the slayings of black youngsters in Atlanta, Ga. A representative for Reynolds delivered the unsolicited donation with a request that there be no fanfare surrounding it.

ANN-MARGRET will get her biggest shot yet at dispelling the sex kitten image. Our spies say Annie's nabbed the plum lead role in the film version of "I'm Dancing As Fast As I Can," about a successful career woman whose life is ruined by Valium addiction.



Victoria Principal
"signed pre-marital anti-palimony contract"



Willie Nelson
"Is he really loved that much in Texas?"

mous Liz will be billed as Elizabeth.

Next musical partner for BARBRA STREISAND: STEVIE WONDER. After recording hits with the likes of DONNA SUMMER, NEIL DIAMOND and BARRY GIBB, Barbra's lining up Stevie for her next duet for Columbia Records.

TONY CURTIS has been slapped with a divorce suit by his attractive third wife who claims the actor has failed to provide her and their children with sufficient funds for support.

LESLIE ALLEN CURTIS, a former model, cited irreconcilable differences as the reasons for the breakup of their 12-year marriage in her court petition to L.A. Superior Court.

He was formerly married to actress JANET LEIGH and German model CHRISTINE KAUFMAN.

4 vie for 'I'm Getting My Act' lead

SHIRLEY MacLAINE, LOLA FALANA, CAROL BURNETT and CHER all want the starring role in the film version of "I'm Getting My Act Together and Taking It On The Road."

Men seem to be better paid on television than women. LARRY (J.R.) HAGMAN is not the highest paid actor. It's ALAN ALDA with \$220,000 a week for "M-A-S-H," CARROLL O'CONNOR gets \$200,000 a segment for "Archie Bunker."

The highest-paid women are LINDA (SUE ELLEN EWING) GRAY, JACLYN SMITH and BONNIE FRANKLIN, but none of them even earns close to \$100,000 a segment.

Forget standard pine boxes. Nothing but the bizarre for GLORIA SWANSON.

"Don't bother with a coffin for me," the 81-year-old screen legend admits. "Just get a hatbox. Because I'm only 5 feet, you know. And I'm like rubber."

This from the woman who uttered that famous line in "Sunset Boulevard" — "I still am big. It's the movies that got small."

Not to shatter her larger-than-life image entirely, La Swanson confesses she's never ridden the subway — except in the 1920s. She was

The Polish Prince, BOBBY VINTON, is doing TV commercials for Scotch whisky, wearing a kilt. But it's only to be seen on Japanese TV.

TAMMY WYNETTE, whose autobiography, "Stand By Your Man," is scheduled to be telecast as a TV movie in the spring, says she is glad it won't be shown in the theaters because people would assume she was trying to copy LORETTA LYNN's success with "Coal Miner's Daughter."

"For some unknown reason it has always been printed that Loretta and I have been rivals," Wynette says. "Actually, except for JAN HOWARD, she's my closest friend among girl singers in the business. When she was recording recently, she called me and I went out and stayed at the studio with her till 4 in the morning."

ELIZABETH TAYLOR was going to be billed as LIZ for her debut on Broadway in "The Little Foxes," because another actress in Actors Equity is named ELIZABETH TAYLOR. There cannot be two persons with the same name in that union. But, it was discovered that Elizabeth, the union member, hadn't paid her dues for a couple of years so the fa-

Psychic questions Fidel Castro's sexuality?

ANDREW REISS, a Hollywood-based astrologer and psychic who has been featured on national talk shows and in national magazines, recently on my national television show made a few predictions.

"JACQUELINE ONASSIS will become increasingly reclusive and eccentric. She will remarry twice more and be widowed both times.

"MUHAMMED ALI's present wife will divorce him and he will marry twice again in the '80s.

"RICHARD NIXON will have his own radio talk show.

"BILLY GRAHAM will run for political office.

"JOHNNY CARSON will have his name on a line of toys and games and will become chairman of the board of NBC.

"FIDEL CASTRO will marry."

Letters

"This is a story..."

Dear editor:

"This is a story about four people named *everybody, somebody, anybody* and *nobody*.

There was an important job to be done and *everybody* was asked to do it. *Everybody* was sure *somebody* would do it. *Anybody* could have done it, but *nobody* did it.

Somebody got angry about that, because it was *everybody's* job. *Everybody* thought *anybody* could do it, but *nobody* realized that *everybody* wouldn't do it. It ended up that *everybody* blamed *somebody* when *nobody* did what *anybody* could have done."

Let's hope we don't have to contend with these four people while trying to organize our Gay Pride Week celebration.

anonymous

Have a thought to share with Montrose? Write "Letters to the Editor," MONTROSE VOICE, 3520 Montrose Blvd., Houston, TX 77006.

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Suzanne Hackert, art director.

lections himself and settled on material representing only about 7.5 percent of his total output. Koestler, one of the first critics of Stalin's terror regime, possesses one of the most creative and far-ranging minds of his era. His thoughts are recorded in this volume on everything from science and art to memory and the right to die. It is a book containing great riches for the literary explorer.

From Koestler to Mailer

Copley News Service

BRICKS TO BABEL: by Arthur Koestler, Random House, 697 pages, \$20. This is supposed to be a roundup of Koestler's writings over his lifetime (he's now 75), but even the author himself describes this as an impossible job. Koestler made the se-

THE CIVILIZATION OF THE RENAISSANCE IN ITALY: by Jacob Burckhardt, Modern Library, 424 pages, \$5.95. Modern Library brings out classics at modest prices, an excellent service for readers with modest budgets. This little gem contains a description of that period in Italy (1350 to 1550) that gave birth to tremendous and enduring works of art. There never has been a period to match it, and Burckhardt shows you why.

THEIR GRACIOUS PLEASURE: by Claude Manceron, Knopf, 451 pages, \$19.95. The Revolution in France in the late 18th Century was one of the most significant events in history, an upheaval that led to unrest and major changes in other countries for many years to come. Manceron writes of

the intellectual excitement that accompanied the gathering storm — of the role of Robespierre and others. The hedonistic and decadent lives of the rich ruling classes are illustrated, such as the "supper" of countless dishes served by thousands of servants at a fete given by the Prince and Princesse de Conde.

ERNEST HEMINGWAY - Selected Letters 1917-1961: edited by Carlos Baker, Scribners, 948 pages, \$27.50. Hemingway's many fans will have a feast with this one which offers fascinating insights into the author's relationships with friends and lovers, and into his methods of writing. Some of it is pretty raw, such as Hemingway's observations about Nathan Asch who feared that he had syphilis. And he started a letter to F. Scott Fitzgerald this way: "Always glad to hear from a brother pederast." In any event, this is Hemingway with all the warts showing, Baker is to be commended for a masterful editing job.

SANCTUARY - The Original Text, by William Faulkner, Random House, 311 pages, \$14.95. New editions of classic books always are welcome. Although Faulkner

himself was not overly impressed with his tale of depravity in the South, the book has been a steady, popular seller since it was first published in 1931. It was one of Faulkner's first efforts and is told simply — as contrasted by the later murkiness of his work. "Sanctuary" was a scandalous shocker when first brought out. The shock wore off long ago, leaving the sheen of genius to linger.

THE ART OF THE GREAT HOLLYWOOD PORTRAIT PHOTOGRAPHERS: by John Kobal, Knopf, 210 pages, \$35. Those who think that photography can't be art should take a look at this one. The Hollywood photographers of stars like Marilyn Monroe, Greta Garbo, Rita Hayworth and all the others were masters at creating illusion. They arranged the lighting just so, and they knew at exactly what angle to approach the subject to bring out maximum beauty and glamour. The results are shown here in this breathtaking array of legendary Hollywood beauties — captured forever in the magic of great photographers.

THE FISH-LOVERS' COOKBOOK: by Sheryl and

Mel London, Rodale, 427 pages, \$14.95. Do you know how to fillet a fish?

This book will show you. It is a tour de force in the art of putting fish on the table in succulent form. There are all kinds of recipes, from preparing sauteed butterfish with sesame seeds and oranges to whipping up ginger-soy fried flounder with mushrooms. And sauces are fully covered: from cucumber mayonnaise sauce with dill to yogurt and horseradish sauce with mustard seed. This is a must for the kitchen shelf of any fish lover.

THE NAKED AND THE DEAD: by Norman Mailer, Holt, Rinehart, Winston, 721 pages, \$7.95 (Paperback). Two notable novels came out of World War II: Mailer's epic and James Jones' "From Here to Eternity." "The Naked and the Dead" was the novel that first brought Mailer to the attention of the nation as a major new writer. He was only 25 at the time and had served in the Army in the Philippines from 1944 to 1946. Some of his book is pure adventure, but there is the unmistakable touch of genius in the fresh, vibrant writing style. It's good to see the book being re-issued.

(/'Krō-nē/ n pl cronies: a close friend, esp. of long standing)

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Houston

Who's the star of Toto?

By ROBIN WELLES
Copley News Service

HOLLYWOOD — Who's the star of Toto? David Paich? Bobby Kimball? Steve Lukather?

Or, maybe, David Hungate, Jeffrey Porcaro or Steve Porcaro?

Paich has a big claim. He wrote most of the songs for the rock group's latest album, "Turn Back," for Columbia. He's a whiz on the keyboards and also shares the vocal work.

But how are you going to ignore Kimball's blazing vocals, or the guitar magic of Lukather?

Truth is, there is no one star in Toto. All members of the sextet emerged from session work (doing background for major acts) to form Toto. In other words, each member of Toto is a top-rated professional.

The result is a rock group of steadily rising popularity that seems to be getting better the longer they play together.

707 - The Second Album (Casablanca) — Kevin Russell, Jim McClarty and Phil Bryant came out of Detroit in 1980 like a summer storm and unleashed some of the freshest and most powerful debut album that featured "I Could Be Good For You." All have solid credentials. At 12, Kevin was playing professionally in his father's band. Bassist Bryant beat him to the bandstand by two years. Their "second album" is as good as the first.

rock in that memorable



The music group Toto

TODD RUNDGREN - Healing (Bearsville-Warner Bros.)— Rundgren made an impressive rock debut when he still was a teen-ager, but the authorities at his high school in Upper Darby, Pa., weren't impressed. His old school pals tried to hold a Todd Rundgren Day in 1977, but school authorities vetoed it on the grounds he had been a disruptive force when he went to school. But Todd got more fame than the school could give him. The long-time rock star is still not 30.

GREATEST COUNTRY HITS OF THE '80s - Volume III (Columbia) — Another treat for country fans. Willie Nelson is on here with his jaunty "Blue Skies," Moe Bandy does "Two Lonely People," the Oak Ridge Boys are represented with "Rhythm Guitar No. 94," and Johnny Paycheck gives out with "Slid Off of Your Satin Sheets." Plus more.

BOB JAMES - All Around

the Town (Tappan Zee-Columbia) — James had what turned out to be a fine idea: visit various spots in New York and record some of the various performances. He edited the results down to this two-record set. It includes a funk group at the Bottom Line, an acoustic trip at Town Hall, an all-star jazz lineup at Carnegie. During the tour you get to hear Boz Scaggs' "We're All Alone" and Tom Scott and Earl Klugh on some wicked horn takeouts.

FRANKIE VALLI - 4 SEASONS - Reunited Live (Warner Bros.)— Valli has been around for the better part of two decades and this two-record set encompasses some of the best things he has done. Like "Our Day Will Come," "Can't Take My Eyes Off You," "My Eyes Adored You," "Grease," and "Bye Bye Baby." The performance was taped live at the Garden State Art Center in Holmdel, N.J.

Looking for a special product or service?

Look first in the Montrose Voice Directory. Perhaps a neighborhood business has what you're looking for.

Have a special product or service available to the community?

Get yourself listed in the Montrose Voice Directory. And you'll reach thousands each week, in your neighborhood.

Further Evidence of Asteroid Collision With Earth

By Richard Reis
SAN FRAN. CHRONICLE FEATURES

I once discussed the theory that the collision of a giant asteroid with the earth some 65 million years ago was responsible for the extinction of the dinosaurs, as well as numerous marine plants and reptiles.

In the last few months, new evidence has come to light which gives further support to the notion of an asteroid collision, but which also raises doubts about whether such a collision could really have been responsible for the dinosaur extinction.

In the theory first proposed by a team of scientists led by Nobel Laureate Luis Alvarez, a huge asteroid possibly as large as seven miles across smashed into the Earth creating a 100-mile-wide depression, throwing as much as 100 times the object's original mass skyward, and creating a worldwide dust cloud that took up to five years to settle.

During this five-year period, according to Alvarez, the dust cloud blocked much of the incoming sunlight, reducing the energy available for photosynthesis, the chemical process by which all plant life obtains the food necessary to survive and grow. The cutting of the food chain in the ocean resulted in the mass starvation of ocean life. The extinction of much of the land plant life eliminated all but the smallest foraging animals.

In examining sedimentary rocks approximately 65 million years old in parts of Italy, Denmark and Spain, as well as in deep sea cores taken from ocean drilling, scientists found a one-half-inch-thick layer of rock, containing a large abundance of a heavy element called iridium. Iridium is very rare on Earth but abundant in extraterrestrial objects such as asteroids.

Alvarez and his co-workers argued that the cloud produced in the asteroid explosion became laced with iridium from the asteroid and that this iridium was deposited in the sedimentary layer when the cloud settled.

Further evidence for the asteroid collision theory has now come from the discovery of iridium-rich sedimentary layers in other sites throughout the world such as New Zealand and the North Pacific, as well as in many other sites in Italy, Denmark and Spain.

In addition, these layers were also found to contain other elements such as osmium, palladium and nickel in approximately the same proportions as found in extraterrestrial objects but not in terrestrial objects. Although other explanations have been proposed, according to one geochemist, "there's nothing quite so convincing as data, and the data gathered so far continue to support an encounter with an asteroid 65 million years ago."

But did the encounter actually cause mass starvations? Probably not, according to many paleobotanists, who believe that a five-year darkening of the sky is just not a long enough period to cause mass extinction.

They argue that many plants would have avoided extinction by regeneration from seeds, spores, or roots after the great darkness. And, in any case, terrestrial animals could have survived eating insects and decaying vegetation. Further, while it is true that up to 80 percent of the plant species in North America and Europe disappeared, most of the plants in the tropics avoided extinction altogether. Yet these sun-drenched plants would have been most susceptible to a worldwide darkening.

Finally, there is the problem of locating the asteroid crater itself. It has not been found on land, leading to the belief that if it is found at all, it will have to be on the ocean floor.

One thing is clear: the Alvarez theory has stimulated an unprecedented burst of interest in the cause of mass extinctions. A final verdict, however, is still probably a few years (and much further investigation) away.

Reis in on the staff of Stanford University.

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★ indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, April 7, for issue #24 to be released Fri. afternoon, April 10; Tues., 7pm, April 14, for issue #25 to be released Fri. afternoon, April 17.

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EROTICA

★Adonis News—1407 Richmond—523-0494

★Asylum Bookstore—1201 Richmond

★Ball Park Bookstore—1830 W. Alabama

★Diner's News—240 Westheimer—528-8950

★French Quarter Theater—3201 Louisiana—527-0782

"Love Thy Neighbor" plus second all-male full-length feature at the French Quarter. See our ad elsewhere this issue.

Gay men exclusively, full length all-male movies.

★Kirby Newstand—3115 Kirby—520-0246

★Studz News—1132 W. Alabama
Gay men exclusively.

EVENTS OUT-OF-TOWN

Austin
Texas Legislature in session.

FLOWERS

★Bloomers—3618 S. Shepherd—524-2937

★Friday's Florist—1338 Westheimer—524-6518

FOR SALE

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GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

★Babylon—300 Westheimer—526-6551

Hot men this weekend at Babylon. See our ad elsewhere this issue.

Gay men predominantly; Marguerite in the piano bar most afternoons; after-hours Fri. & Sat. evenings; Gay Pride Week Parade Committee meeting Sun. afternoon; impersonation show Sun. evening; Mr. Gay Houston 1981 contest Mon. evening with Glen Hunsucker Dancers & Tiffany Jones; closed Tues.; 10¢ drink special Wed. evening; 20¢ drink special Thurs. evening; cover charge nightly; "Mother Ruth's Zap Clap Revue" May 5.

★Baja's—402 Lovett—527-9866
Nat and Janet Fri., Sat., Tues., Wed. & Thurs. evenings; Champagne brunch Sun. afternoon.

★Barn—710 Pacific—528-9427
Gay men predominantly; color night & pool tournament Mon. evening; margarita & steak night Tues.; schnapps night Wed.; steak night Thurs.; "Casino Night" April 16; home of the Mustangs.

★Brazos River Bottom—2400 Brazos—528-9192
Gay men predominantly; Randy Corner's Smokin' Country Fri. & Sat. evenings; mud wrestling Sat. afternoon; Ab and the Rebel Outlaws Sun. afternoon & Thurs. evening; beer bust & hot dogs Sun. afternoon; 50¢ drinks Mon. & Tues. evening; pool tournament Thurs. evening; home Colt 45 Motorcycle Club.

★Briar Patch—2294 W. Holcombe—665-9678
Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; Midnight Bowlers Special Mon. evening; pool tournament Wed. evening.

★Bunkhouse—1704 Westheimer—520-1818
Taped and live-play DJ music by Mike Drewett; drink special Sun. evening.

★Chicken Coop—535 Westheimer—526-2240
Pool tournament Tues. evening.

★Copa—2631 Richmond—528-2259
Disco nightly with Ric Harvey & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; impersonation show with Donna Day, Ernestine, Charlie & Sabrina Ross Sun. evening; male strip contest Mon. evening hosted by Donna Day; amateur impersonation show Tues. evening hosted by Ernestine; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

Cove—2912 S. Shepherd—524-0170

★Different Drum—1732 Westheimer—528-8508

The Drum beats on with Kinks, Inc. See our ad elsewhere this issue.

Gay men exclusively; dress code after 9pm; live-play DJ Bobby Konrad; after-hours Fri. & Sat. evenings; beer specials Sat. & Sun. afternoons & Tues. evening; liquor special Mon. evening; club night Wed.; home American Leathermen.

★ADirty Sally's—220 Avondale—529-7525

Drink specials Sat. & Sun. afternoons; oldie music night Mon.; Patio Steak Night Wed.

★E/J's—1213 Richmond—527-9071
Houston Health Dept. venereal disease testing Fri. afternoon.

★Exile—1011 Bell—659-0453
Ab & the Rebel Outlaws Fri. & Sat. evenings; buffet & impersonation show with "Little Bobby" Sun. evening; color night Monday; Randy Allen and the Double Eagle Band Thurs. evening; home Texas Riders.

★Galleon—2303 Richmond—522-7616
Gay men predominantly; buffet Thurs. evening.

★Grant Street Station—911 Fairview—528-8342

★The Hole—109 Tuam—528-9066
Schnapps party daily at the Hole. See our ad elsewhere this issue. Schnapps special weekday afternoons; beer special Sat. & Sun. afternoons; spaghetti night Thurs.

★Just Marion & Lynn's—817 Fairview—528-9110
Gay women predominantly.

★Kindred Spirits—5245 Buffalo Speedway—665-9756
Gay women predominantly.

★Lampost—2417 Times Blvd.—528-8921
Gay women predominantly.

★Mary's—1022 Westheimer—528-8851

Shop at Mary's, afterhours every night See our ad elsewhere this issue.

Gay men predominantly; taped music by Larry Fought & after-hours nightly; beer busts Sun. afternoon; "The Blob" movie Tues. evening; Gay Pride Week police raid commemoration night June 18; home Houston Motorcycle Club.

★Midnite Sun—534 Westheimer—526-7519
Impersonation shows Sun. & Wed. evenings.

★Montrose Mining Co.—805 Pacific—529-7488
Gay men predominantly; beer bust Sun. afternoon.

★Our Place—1419 Richmond—528-8903

Isaac Payton Sweat & Justine Band April 14. See our ad elsewhere this issue.

Justine band Fri., Sat. & Thurs. evening; buffet Thurs. evening.

★Parade—1416 Richmond—520-1646
Disco with Otis James, Frank Collins & Phillip Large with after-hours nightly; beer special Sun. evening; closed Mon.-Wed.; cover charge nightly.

★Pink Elephant—1218 Leeland—659-0040
Gay men predominantly.

★Ranch—6620½ Main—528-8730
Happy hour all day & night Mon.; pool tourney Tues. evening; schnapps special all day Wed. & Thurs.

★Rocky's—3416 W. Dallas—528-8922
Gay women exclusively.

★Saddle Club—911 W. Drew—528-9261
Live country band Fri. & Sat. evenings; Mustang Band & color night Sun. evening; dance contest Mon. evening; dance lessons & pool tourney Tues. evening; beer bust Wed. evening; Mustang Band & bare chest night Thurs. evening.

★Sassee's—2700 Albany—528-9028

Sassee's, the new bar in town, for guys and girls. See our ad elsewhere this issue.

Impersonation show with Little Bobby, Page Sullivan, Alicia & Miss Tracey Fri. evening; beer bust Sat. afternoon; champagne Brunch Sun. afternoon.

★Twins—535 Westheimer—522-6058
Gay women predominantly.

★Venture-N—2923 Main—522-0000

Yea party, at the Venture-N. See our ad elsewhere this issue.

Live-play DJ Jon David nightly; Gay men predominantly; Un-Party Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.; Houston Health Dept. venereal disease testing & leather/western night Wed.

★Wildwood Saloon—1504 Westheimer—528-9040

Mad Mondays at Wildwood Saloon. See our ad elsewhere this issue.

Houston Health Dept. venereal disease testing Fri. afternoon; fish fry Sat. afternoon; beer bust Sat. & Sun. afternoons & Thurs. evening; hot dogs Sun. afternoon; happy hour all day & night Mon.; pool tourney Tues. evening; club night Wed.; "9 to 5" movie Thurs. evening; home Sundance Cattle Club.

GAY BATHS

★Arena—2700 Albany—520-1522

The Arena is a Man's Experience. See our ad elsewhere this issue.

Gay men exclusively, membership required; hard-hat night Sun.; western night Mon.; uniform night Tues.; gay T-shirt night Wed.; leather night Thurs.

★Club Houston—2205 Fannin—659-4998
Gay men exclusively, membership required.

★Midtown Spa—3100 Fannin—522-2379

Gay men exclusively; Houston Health Dept. venereal disease testing Wed. evening.

★2306 Club—2306 Genessee—528-6235

Texas' first. The 2306.

Gay men exclusively, membership required.

HAIR CARE

Mid Town Barber Shop—602-A Fairview—529-8018

★Salondaniel—1544 Westheimer—520-9327

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NEED HELP? Advertise here for just 25¢ per word and reach 14,000 of your neighbors.

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Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose.

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★Houston Guest House—106 Avondale—520-9767

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ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 1-9pm.

ACLU—1236 W. Gray—524-5925

Avondale House—216 Avondale—522-7372

"Mother's Morning Out" program Tues. mornings.

Bering Memorial Methodist Church—1440 Hawthorne—526-1017

Integrity/Houston's Community Coffeehouse gathering Fri. evening; United Methodist worship service Sun. morning; Integrity/Houston Poker Activity Group meets Thurs. evening.

Black & White Men Together—529-5006, 774-3591

(Montrose) Church of Christ—520-K Westheimer—774-2368

Church of Christian Faith—413 Westheimer—529-8005

Gay Young Adults meeting Fri. evening; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

Citizens for Human Equality—609 Fannin #1301—236-8666

Next board meeting Apr. 14.

Cong. Beth Chiam/Gay Jews—meets at MCCR, 1919 Decatur—529-4876, 524-5180

Next service & social Apr. 10

Data Professionals—529-6631, 522-7809
Next Meeting Apr. 13.

Dignity—528-7644
Meeting Thurs. evening, Catholic Student Center.

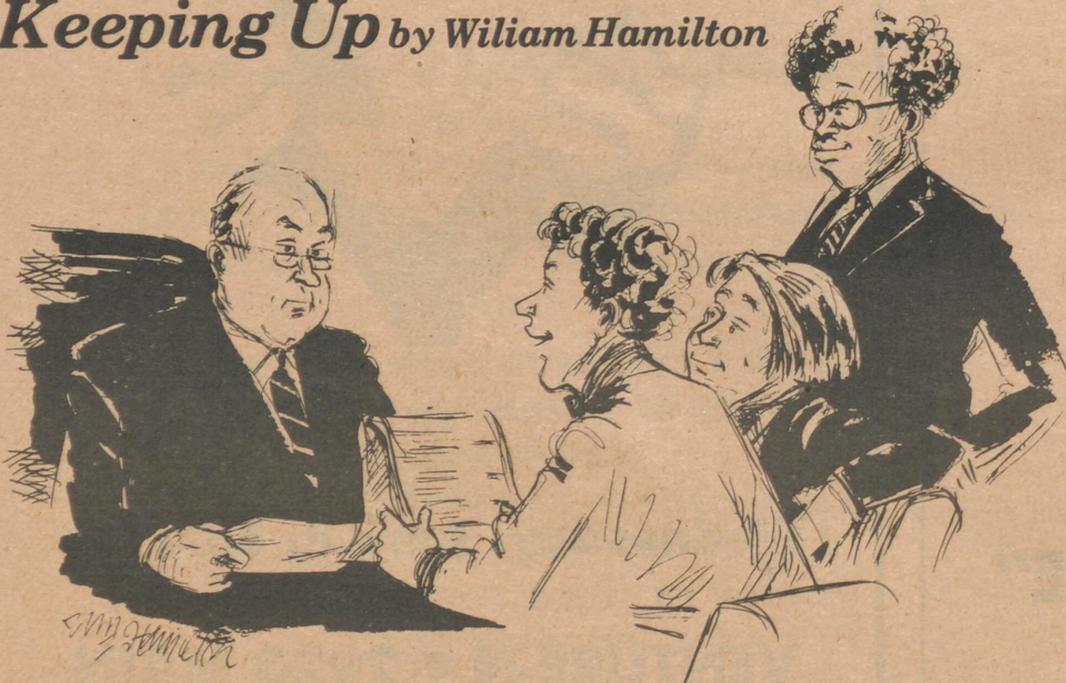
Episcopal Integrity—960-0733
Services Sun. morning.

Family & Friends of Gays—meets at MCCR, 1919 Decatur
Next meeting Apr. 12.

First Unitarian Church—5210 Fannin—526-1571

Lambda meeting Fri. evening; worship service Sun. morning.

Keeping Up by William Hamilton



The thing is, Uncle Henry, we can't make a screwball comedy without some screwball money.

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR	APR
					3	4
APR	APR	APR	APR	APR		
5	6	7	8	9		

Selected Events through 7 Days

Gay Pride Week Parade Committee meeting 2:00 p.m., Sunday at Babylon, 300 Westheimer

Mr. Gay Housotn 1981 contest Monday evening, 10:00 p.m., at Babylon, 300 Westheimer

Selected Events Later

Gay Pride Week Committee open community meeting 2:30 p.m., April 19, tentatively scheduled for Babylon, 300 Westheimer

New Orleans "Spring Fiesta" pageant and parade April 24
San Antonio's Fiesta climax April 25

Westheimer Colony Arts Festival April 25-26

Gay Press Association meeting in Dallas May 1-3

"Mother Ruth's Zap Clap Revue" at Babylon, 300 Westheimer, May 5

Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25

Gay Pride Week June 18-28 with...

Mary's 1980 raid commemoration June 18

City-wide gay club night June 19

Montrose Sports Association softball games with Houston police and fire department teams June 20

"Salute Dallas" day June 21

Educational forums June 22

National Day of Remembrance June 23

Gay youth day June 25

Heritage Day June 26

Parade and rally June 28

Dallas Gay Pride Week parade June 21

Texas Gay Task Force Conference VIII Sept. 4-7

Gay Archives of Texas—c/o Integrity/Houston, 3405 Mulberry—529-7014

Gay Hispanic Caucus
Gay Pride Week "Heritage Day" June 26.

Gay Joggers Association—523-8788

Gay Nurses & Physicians of Houston—c/o GPC, 4600 Main #217—777-2287

Gay Parents—861-9149, 526-7025

Gay Political Caucus—4600 Main #217—521-1000

Next meeting Apr. 15; Gay Pride Week educational forums June 22; Gay Pride Week Rally June 28.

Gay Pride Week Publicity Committee—527-0890

Gay Pride Week Guide Committee—529-8490

Gay Pride Week Parade Committee—521-9295

Meeting Sun. afternoon at Babylon, 300 Westheimer.

Gay Pride Week (overall) Planning Committee—521-9295

Next meeting Apr. 19 tentatively at Babylon, 300 Westheimer.

Gay Young Adults—meets at Church of Christian Faith, 413 Westheimer—871-1269

Next meeting Apr. 3; Gay Pride Week gay youth day June 25.

Houston Human Rights League—523-6969

Houston Tavern Guild—c/o Barn, Dirty Sally's, Exile, Mary's, Midnite Sun or Venture-N

Integrity/Houston & Community Coffeehouse—meets at Bering Church, 3405 Mulberry—529-7014

Community Coffeehouse gathering Fri. evening; Poker Activity Group meeting Thurs. evening.

*KPFT Radio—419 Lovett Blvd.—526-4000

Wilde 'n Stein gay radio show Thurs. evening.

Lambda—meets at 1st Unitarian Church, 5210 Fannin
Meeting Fri. evening.

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143

Next meeting Apr. 14.

Metropolitan Community Church—1919 Decatur—861-9149

Protestant worship services Sun. morning & evening & Wed. evening; Montrose Singers meeting Mon. evening; Spanish class Thurs. evening; Cong. Beth Chiam/Gay Jews service & social Apr. 10.

Montrose Civic Club/Neartown—meets at Bering Church, 1440 Hawthorne—522-1000

Next meeting Apr. 28.

Montrose Clinic—c/o City of Houston Health Department—1115 N. MacGregor—222-4297

Veneral disease tests daily weekdays; veneral disease tests Fri. afternoon at E/J's, 1213 Richmond, & at Wildwood, 1504 Westheimer; rape counseling session for women Wed. evening; veneral disease tests Wed. evening at Midtowne Spa, 3100 Fannin, & at Venture-N, 2923 S. Main; "Mother Ruth's Zap Clap Revue" May 5 at Babylon, 300 Westheimer.

Mother Ruth's "Montrose Clinic on Wheels" this week:

Friday afternoon, April 3, 5-9pm, at E/J's, 1213 Richmond.

Friday afternoon, April 3, 5-9pm with the mobile unit, at Wildwood Saloon, 1504 Westheimer.

Wednesday evening, April 8, 9pm-1am, at Midtowne Spa, 3100 Fannin.

Wednesday evening, April 8, 9pm-1am with the mobile unit, at the Venture-N, 2923 S. Main.

Compliments of the City of Houston

Montrose Counseling Center—900 Lovett #209—529-0037

Montrose Patrol—3329 Richmond—528-2273

Montrose Singers—meets MCCR, 1919 Decatur—527-9669
Meeting Mon. evening.

Montrose Sports Association softball
Gay Pride Week police and firemen softball game June 20.

Montrose Sports Association Bowling—meets at Stadium Bowl, 8200 Braesmain—665-1734, 522-3329
League games Mon. evening; 1st annual International Gay Bowling Organization Tournament May 23-25, Stadium Bowl.

Montrose Sports Association Tennis—529-2750
Meetings Thurs. evening.

Montrose Symphony Band—meets at MCCR, 1919 Decatur—527-9669

National Association of Business Councils—1911 Southwest Fwy. #100-C

Operation Documentation—GPC, 4600 Main #217—521-1000

(Fred) Paez Task Force—c/o GPC, 4600 Main #217—521-1000, 521-9186, 523-3233

Texas Bay Area Gays—332-3737
Meeting Thurs. evening.

Texas Gay Task Force—528-3636
Conference VIII Sept. 4-7.

Texas Human Rights Foundation—526-9139

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—524-7524
Next meeting Apr. 19.

Westheimer Colony Arts Association—908 Westheimer—521-0133

Westheimer Colony Arts Festival Apr. 25-26.

PERSONALS

To advertise in this section, phone in your ad to 529-8490 daily, 1-8pm. Editor reserves right to edit wording on all advertising. Rate 25¢ per word using standard typestyle or \$8 per column-inch using bold typestyle.

INDIVIDUAL: neat, trim white male, private personal health care attendant & companion will perform long-term health care service for white male patient only, in your home. Blind or amputee especially welcome. Call Van 493-4850.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

GOOD LOOKING married man, 27, seeks 18-20-year-old for once a week massage. Allen, 1669 S. Voss #121, Houston, TX 77057.

HOW TO write a personal? The best way is to be honest—say exactly what's on your mind. What's your first thought? If it's, "Gee, I'm lonely," then, by golly, let that be your wording in your ad. (Now, guys, don't everybody write in and say "Gee, I'm lonely.") Don't try to copy someone else's wording. That wording reflects THEM, not YOU. Be honest and use the first words that come out of that cute little brain of yours. It'll work!

HOT MONTROSE MAN, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

PRINTING

Kwik-Kopy Printing—3317 Montrose—522-1896

PUBLICATIONS

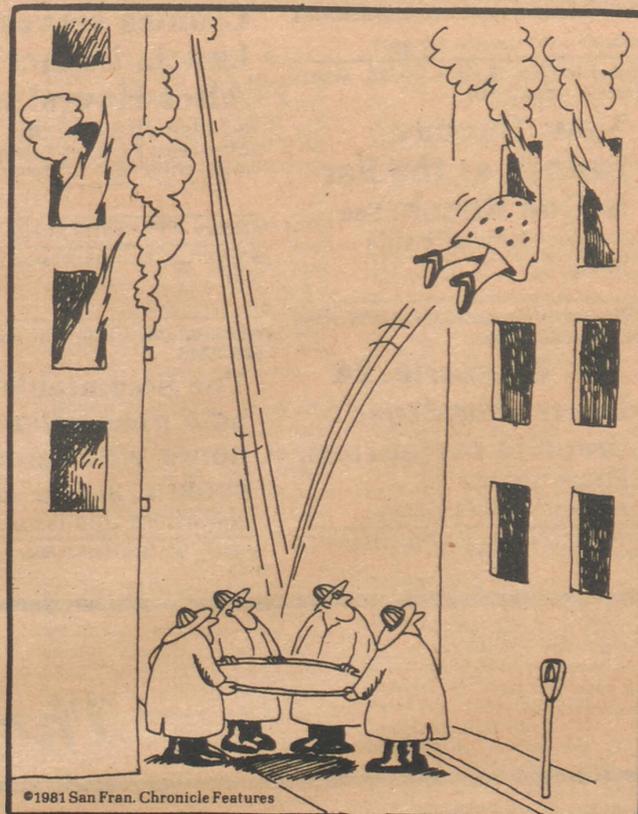
Inner-View—520 Westheimer—522-9333

*Montrose Voice—3520 Montrose #227—529-8490

The "Montrose Voice," the newspaper of Montrose—with the most news, the most readers, and now the most advertising. Deadline for next issue: Tues., April 7, 7:00 pm. Call 529-8490 for advertising or subscriptions. Next issue to be released Fri. afternoon, April 10.

TWT—3223 Smith #103—527-9111

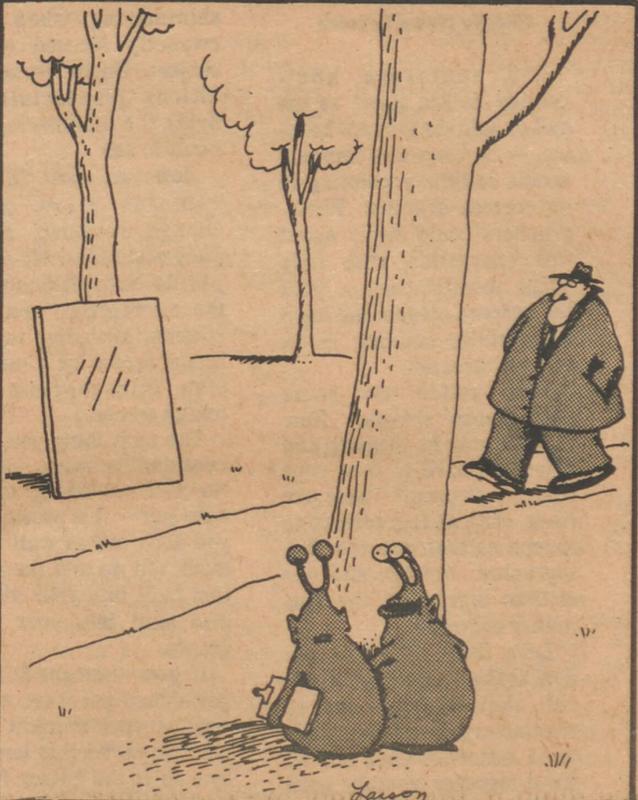
Gary Larson



©1981 San Fran. Chronicle Features



"Of course, that was back in the days when you were just a twinkle in your father's eyes."



"And now we'll see if it attacks its own reflection."

RESTAURANTS

★Baja's—402 Lovett—527-9866
★Bar-B-Que Ranch—1525 Westheimer—529-2289

Now, Sunday Brunch at the Bar-B-Que Ranch. See our ad elsewhere this issue.

★Brasserie Restaurant—515 W. Alabama—528-8744

The Brasserie, 24 hours, Montrose's favorite restaurant. Please see our ad elsewhere this issue.

★Chapultepec Mexican Restaurant—813 Richmond—522-2365

★Cronies—1322 Westheimer—522-1521

Cronies serves Lunch, Dinner & After-Hours! See our ad elsewhere in this issue. After-hours Fri. & Sat. evenings; champagne brunch Sun. afternoons.

★House of Pies—3112 Kirby—528-3816

★Spud-U-Like—416 Westheimer—520-0554

★Steamtable—708 W. Alabama—528-8245

The Steamtable is now open after-hours with home cookin'. See our ad elsewhere this issue.

★Steak 'n' Egg—4231 Montrose—528-8135

ROOMMATES

Roommate Connections

Share expenses, build a friendship. We provide the referrals with references, photos and all appropriate information. Professional Screening. **526-8002.**

SCHOOLS

★Blue Water Diving School—Westheimer at Montrose—528-0634

Scuba lessons, special rate for groups of 2 or more. See our ad elsewhere this issue.

Wallflowers

SIGN IN MUSIC STORE WINDOW

DUE TO ALTERATIONS, PLEASE USE BACH DOOR

© 1981 Suburban Features

Houston Campus (of Dallas) Court Reporting College—6300 West Park #600—789-1440

Train for a new career in Court Reporting.

OTHER SHOPS, STORES & SERVICES

★All That Glitters (gifts)—4325 Montrose—522-6976

All That Glitters is open late for easy shopping. See our ad elsewhere this issue.

★Byman's Interiors (home furnishings)—608 Westheimer—529-8002

Byman's fine furnishings, custom interiors. See our ad elsewhere this issue.

Cullen Paint & Body Shop—1810 Crawford—650-1885

Custom painting, insurance repairs, free estimates. See our ad elsewhere this issue.

★Downbeat Records—2117 Richmond—523-8348

★Facets (gifts)—1412 Westheimer—523-1412

Greedy Annie's Emporium 7413 Airline Little bit of Montrose on the Northside. Clothes, furniture, collectibles, instant heirlooms. 697-4646

★High Rollin' Skates—2616 Briar Ridge—780-7655

★Jazzroom (records)—808 Lovett—529-0926

Kwik-Kall Mail Boxes—3317 Montrose—522-1896

Lone Star Syndicate (talent agency)—527 Westheimer—528-6556

Houston's Music Man (mobile disco) 880-1481

The finest in mobile party productions. Arrangements for any size event. Also available—professionally mixed disco cassettes. 90 minutes \$8. The best party in town.

★Oh Boy! Leather Goods—912 Westheimer—524-7859

We sell Frye men's western boots. See our ad elsewhere this issue.

★A Place in Time (used clothing)—1409 Richmond

Gigantic selection of used clothing at A Place in Time. See our ad elsewhere this issue.

★Q-1 Leather (clothing & erotica)—408 Westheimer—527-9044

★Record Rack—3109 S. Shepherd—524-3602

★Sports Locker (clothing)—311 Westheimer—520-6555

★Tres Chic (eyewear)—520 Westheimer—526-0878

★Treyman (gifts)—407 Westheimer—523-0228

★Wilde 'n' Stein Book Shop—520 Westheimer—529-7014
Exclusively gay.

SPORTS

Stadium Bowl—8200 Braesmain—666-2373

Montrose Sports Association team bowling Mon. evening.

TAX SERVICE

Tax consultation & preparation with all fees donated to GPC. Very reasonable. 9 years experience. Norman Guttman, 974-2929.

TAXI

United Cab—759-1411

United Cab, in Montrose and throughout Houston, 24 hours. 759-1441.

TOURING

Montrose Touring Company—714 Thistlewood—531-0482

Hot Weekend on the Guadalupe coming up. See our ad elsewhere in this issue.

TRAVEL AGENCY

Prestige Travel—3205 Montrose—522-1922

Prestige Travel Agency in Montrose. See our ad elsewhere in this issue.

TYPESETTING & GRAPHICS

★Montrose Voice Typesetting—3520 Montrose, suite 227—529-8490

Fast, accurate, computerized typesetting—and printing. Small and large jobs. Publications, catalogs, brochures, forms. We specialize in complicated, unusual projects. Let us give you a bid.

Through the Lens

Even lenses from the same manufacturer can show noticeable differences in quality. If, after you've tried the things suggested in this article, your photographs still aren't sharp and clear, have your equipment examined on an optical bench. It's the only way to determine where the problem in a complex lens lies and whether or not it is correctable.

Assuming the lens isn't at fault for your unsharp pictures (and chances are, it isn't), what can you do to insure clarity in your work?

The first thing you might be having difficulty with is focusing. Some cameras are harder to focus correctly than others. Many of the complex 35mm cameras are fitted with a focusing screen that has a microprism, the "thing" that shimmers when you're out of focus and stops shimmering when you're correctly focused on your subject. Under certain conditions (especially low light), the shimmering is difficult to see.

However, most SL 35mm cameras allow you to change focusing screens (they cost \$16 to \$20 each). If you do have difficulty with the microprism, you might consider switching to a split image screen or a combination microprism split image screen.

The next thing you should consider is your eyesight. No, I'm not trying to be a wise guy — it is possible that you don't see as well as you think you do and the distortion built into your vision is also built into your photographs.

If your eyesight is faulty, you should purchase an eyecup for your camera and a dioptric correction lens. The eyecup is the holder for the correction lens. Lenses plus

2, plus 1 and 0 are for the hypermetropia. -1, -2, -3, -4, and -5 are for myopia. The folks who examine your eyes can tell you which one you should use. Make certain you know which eye you use for focusing since it isn't at all unusual for each eye to require a different type of correction.

And finally, the most likely cause for unsharp photographs — camera movement. The ultimate solution, of course, is a tripod and cable release. Sure, it's a pain in the gadget bag to set it up and get the camera positioned and make all the minor adjustments that are so easy to make when you hand-hold a camera. But the moment of truth occurs when you release the shutter — if the camera moves at that split second, all the special contortions you went through during your hand-holding preparation are as useful as a dead battery in your strobe light.

However, if you insist on hand holding your camera (and we all have to on certain types of assignments), then explore ways to steady yourself so that camera movement can be eliminated.

And you might also follow that old rule-of-thumb that says "always use a shutter speed equal to or faster than the focal length of the lens you're using." For instance, a 50mm lens calls for a shutter speed of at least 1-60, while a 200mm lens requires a minimum shutter speed of 1-250.

Now that you've been inundated with all that information, I'll turn you loose, because I know you can hardly wait to try out the things we've talked about. Just remember, when you get ready to shoot — **STEADY AS SHE GOES!**

Steady as she goes

By HOLT CONFER
Copley News Service

Old seafarers knew "steady as she goes" as the call to hold the current heading — to keep the compass needle faithfully pointing in its current direction. Photographers could easily adopt this expression with only slight modification — hold the camera steady and keep it faithfully pointing in its current direction.

Ever notice how some photographs sparkle? How they seem to be so sharp and clear, it's hard to take your eyes off of them? There are three critical ingredients to sharpness that you, the photographer, control, and one critical ingredient the lens maker controls.

Let's take a look at the lens maker part first. Optical engineering, care in manufacturing and the quality of materials used are all fused together to make good lenses.

Announcing Home Delivery of the *Montrose Voice*

If you don't always make it out to the clubs, restaurants or shops on Friday afternoon, you can still be assured of a **Guaranteed Copy of the New Number One Publication in Montrose.**

In Montrose, your copy of the Voice will be hand-delivered, in envelope, early every Friday afternoon to your doorstep.

Elsewhere in Houston, copies will be mailed, and should arrive on Saturday

Home Delivery rates are the same as regular out-of-town subscriptions: \$19⁰⁰ for six months or \$29⁰⁰ for a year.

Start your home subscription this week and receive a FREE \$19 or \$29 WANT AD credit.

As a home subscriber, we'll open up a **WANT AD** account in your name and automatically give you \$19 or \$29 in credit, equal to the price of your subscription. On your account, you can phone in **WANT ADS** (personals, items for sale, help wanted, roommates wanted, etc.) anytime during the course of your home subscription. (Remember, the Voice's Want Ads are the best **WANT ADS** in town for you, because we're the only one which reaches 14,000 of your neighbors each week.)

To start home delivery this week of the *Montrose Voice*, and to open up a WANT AD credit account, call
529-8490

daily 1pm-8pm
(we will bill you later)

**or mail \$19 for 6 months
or \$29 for 1 year to
Montrose Voice, 3520 Montrose,
Houston, TX 77006**

Yes, start home delivery of the *Montrose Voice* and open up my **WANT AD** account. Enclosed is [] \$19 for 6 months, [] \$29 for 1 year.

Name: _____

Address: _____

Phone: _____

The Voice's subscription list and Want Ad account list is kept strictly confidential.

Samantha Reads Your Stars

ARIES (3-21/4-19): Routine chores are not your favorites, Aries, but they still need attention. Do watch your diet, too, and take the time to eat properly. Aries cannot live on birthday cake alone!

TAURUS (4-20/5-20): Personal appearance counts. And besides, Taurus, new hairstyle or addition to your wardrobe is a great spring tonic. Romance is on your agenda, as well as a choice between desire and duty. Days close with a peep.

GEMINI (5-21/6-20): Plans with friends get your week off to a fine start, Gem. Then, family-loved ones may need reassurance. This is no time to play your fickle butterfly role. Finally, current project has a surprise in store for you.

MOONCHILD (6-21/7-22): You are definitely multi-talented, Moonbaby. However, even you cannot always please everybody. Accept that and don't feel you have to apologize for it. Latter days see you leaving the balance beam for good lovin'.

LEO (7-23/8-22): You'll find it very tempting to act impetuously this week, Leo. Do try to think things out first, lest you find yourself out on a thin limb. Expect lots of news, a few errands and an iceberg tip which bears watching.

VIRGO (8-23/9-22): A number of people and their plans vie for your time this week, Virgo. Now, if you run off on every turkey-trackin' expedition, how are you going to get your own business done? Be selective, sweetheart! Days zip by.

LIBRA (9-23/10-23): Big doings this week, Libby. Someone could well pop a very important question and you may not have a lot of time to dilly-dally around in making your decision. What to do? You won't catch Sam on that one!

SCORPIO (10-24/11-22): You can usually be quite objective, Scorp, but this week you're apt to have a blind spot about a certain situation. A good friend can come to the rescue if you'll let her. Days include a bit of play and a small gasp.

SAGITTARIUS (11-23/12-21): Possibilities abound, Saj, so you must train your sights on just a few — the most promising ones, of course! Your social calendar is also full to bursting, but look for several events to turn in unexpected directions.

CAPRICORN (12-22/1-19): You may feel as if you're trying to swim against the tide, Cappy, but you really are making headway. Keep your best foot forward, for important eyes are watching. Pick daffodils with lover before last day.

AQUARIUS (1-20/2-19): Continue to watch your words in this week ahead, Aquari. News and messages are highlighted. Let your insight help you find the deeper meaning hidden below the surface. This includes one who's not as thoughtless as she seems.

PISCES (2-20/3-20): Your effort is rewarded this week, Pisces. Do let me remind you to stay off one-way streets — every relationship needs both give and take to flourish. Do concentrate more on your own resources rather than on others' resources.

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Super Psychic

— I predict that during the summer, former President Ford will once again be in the news for a faux pas on the golf course.

— My ESP says that another Kennedy will enter politics in 1984. One of the sons of Bobby Kennedy will decide to seek political clout by running for a congressional seat.

— I feel there will be a battle for water between four Western states which will lead to an armed confrontation before the end of 1983.

— It appears to me that this spring and summer will bring news of numerous tornadoes. Sightings will break previous weather records.

— I feel that a book, written by network rivals, Rona Barrett and Tom Snyder, will be on the stands by Christmastime.

Recently on the Public Broadcasting System, I saw a TV special entitled, "Kitty: Return to Auschwitz." It was an extremely moving story of the horrible life in that concentration camp.

Kitty entered the camp when she was 15 years old, and on her first night, she was crowded into a darkened barracks building with a thousand other women. She found herself next to a gypsy woman. The gypsy woman seemed fascinated with the young girl and asked to see her hand. In a

tiny shaft of light, the gypsy looked at the palm of her hand and said, "You'll live! You'll make it out!"

This personal prediction, this hope, stayed with Kitty throughout the following long and terrible years of enduring the horrible atrocities of camp life under the SS Nazi guards. And, she still credits this prediction with sustaining her through countless, unbearable times.

Perhaps none of us shall make so noble a prediction in the future, but we should never hesitate to pass along any intuitive hunch or feeling which we deeply feel.

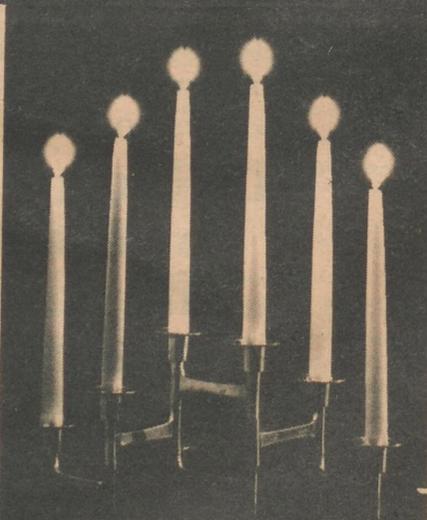
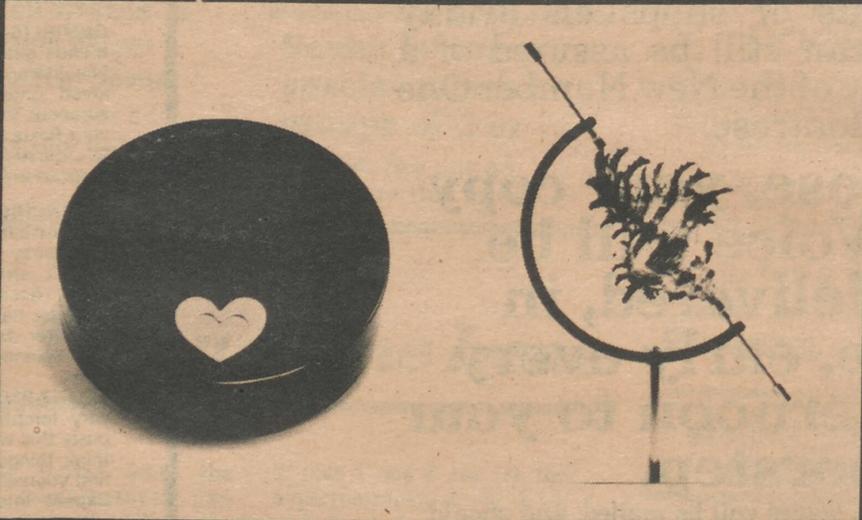
Have you ever looked into the eyes of a school boy and known that he was going to be a great leader, businessman, musician, doctor, etc., in the future? Tell him so.

I can recall several wonderful school teachers who made an indelible impression on my life because they saw potential in me, and told me so.

Each of us has the capacity of looking into the future and inspiring someone. Start today.

Want to develop your Telepathy? For free, helpful hints, send a long, self-addressed, stamped envelope to **SUPER PSYCHIC** by David Hoy, c/o this newspaper. The words **SUPER PSYCHIC** must appear on your outer envelope. The volume of mail prohibits personal replies.

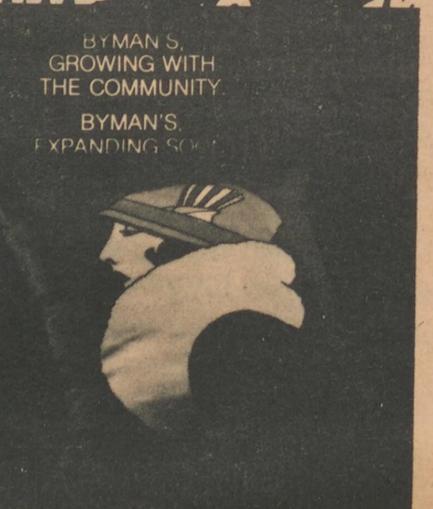
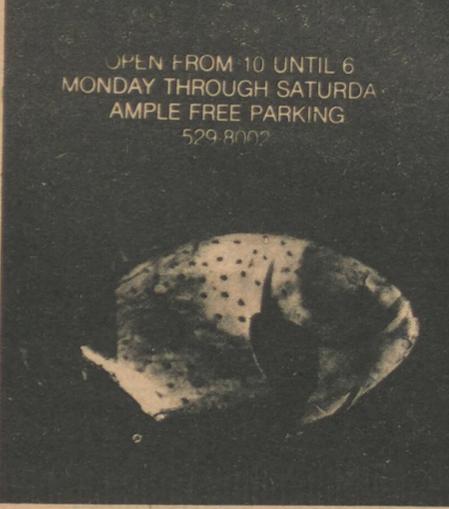
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