

# Hopefuls plan runoff tactics

By STAN IRISH  
Cougar Staff

A confident Fred Hofheinz grabbed the lead in the final count of the Mayor's race Tuesday, pulling out in front of his nearest contender, City Councilman Dick Gottlieb, by more than 8,500 votes.

Hofheinz, in his second runoff for Mayor in the past two years, will face Gottlieb in a runoff December 4. He talked with newsmen Wednesday regarding his campaign and issues he intends to use for the next 30 days.

A spokesman at Gottlieb's headquarters said Gottlieb will talk to newsmen after strategies have been worked out in committee meetings, and was

unavailable for comment.

Hofheinz said the race has narrowed down to two, thus allowing issues instead of personalities to take the forefront in the upcoming race.

The failure on the part of both the public and some of the candidates to stick to issues, he said, was a cause for the predicted poor voter turnout. Hofheinz also said national politics might have also influenced people to stay away from the polls.

Gottlieb said late Tuesday night he was going to rest a few days, then begin a strenuous two-week campaign.

In the next month, Hofheinz said he will continue to take his

campaign across the city and "will talk positively on all issues." He has accepted an offer from Channel 11 (KHOU-TV) to face Gottlieb in a series of 30-minute debates, and is awaiting Gottlieb's reply.

Hofheinz, who pulled approximately 36 percent of the total vote, would not predict where the other candidates' votes would go in the election.

"To predict where Hadfield's vote as well as the other candidates' votes will go would be trouble," Hofheinz said. He did say, however, he and Hadfield were similar in one respect, that they both stuck to the issues.

Hofheinz said he was not

worried about the other candidates' vote, but was more worried about the 65 per cent of eligible Houstonians who stayed away from the polls Tuesday.

At his headquarters the night of the election, Hofheinz said, "We have trailed early in this race, yet by looking at our 1971 precinct outcomes, we should be in the lead later in the night as our precincts come in."

Neither Hofheinz nor Gottlieb expressed very much surprise at the runoff for the mayor's job. Gottlieb said Tuesday night he had been confident of a runoff, and added he didn't feel any new issues would be added.

Hofheinz's prediction came true

at about 11:30 p.m., when it was announced that he had pulled in front of Gottlieb. Hofheinz said in his last runoff for mayor, he was behind before the runoff, trailing incumbent Mayor Louie Welch.

"This time, we are 8,500 votes ahead going into the runoff, which was better than the race two years ago. Also, we are not facing an incumbent mayor and Gottlieb doesn't have the precinct potency that Welch did," Hofheinz said.

The major difference in the upcoming race, he said, is the question of leadership, and denied acceptance of Law Enforcement Advisory Assistance (LEAA) funds for the police department will be the main issue.

## The DAILY Cougar

SEVENTH CONSECUTIVE ALL-AMERICAN



Thursday  
Nov 8, 1973

VOL. 40, NO. 39

FORTY YEARS OF SERVICE

HOUSTON, TEXAS

## Alumni kept profit, ring prez charges

By RONNIE WILLIAMS  
Cougar Staff

The Alumni Federation apparently pocketed a sum of between \$19,500 and \$22,500 from an increase in senior ring prices last year.

The \$20 increase, effective in June, 1972, allowed a \$5 payback per ring sold to the Alumni Federation Student Advisory Board. It seems the remaining \$15 went to the Alumni Federation. The board was created in November, 1972, after a controversy which resulted over the increase. Students' Association led an investigation of the price increase, which the Alumni Federation said resulted from a rise in the price of gold.

Star Engraving Company, which held the ring contract from September, 1970, until Aug. 31, 1973, was never given an increase in the price of rings, Charles F. Denman, executive vice-president, said.

(Based on Star's annual sales, 1,000 to 1,200 rings would account for \$15,000 to \$18,000. Since June an estimated 300 rings have been sold. This amounts to an additional \$4,500. Therefore, over a period of 17 months, an estimated 1,300 to 1,500 rings were sold, resulting in approximately \$19,500 to \$22,500.)

"We inadvertently omitted a clause in the contract which allowed the raising of ring prices according to the gold price fluctuation. We didn't go up one dime on our prices," Denman said.

Denman made the estimation that 1,000 to 1,200 rings were sold per year while Star had the contract. He said approximately \$50,000 was lost by Star on the cost of raw gold alone over the three-year period, though losses were heaviest during the last year.

He said the rings were sold at a \$38 gold price based on a highly competitive bid, but at one point gold prices rose to over \$120 per troy ounce. He said the \$38 figure was for the large size man's ring, the most expensive piece of jewelry.

"After gold reached a point of over \$50 per troy ounce, we ap-

pealed to the Alumni Federation to let us increase our prices. They refused our request. We went to them several times for an increase, but they always said no," Denman said.

Dean Kirkpatrick, executive director of the Alumni Federation, refused to release information on senior rings other than the

number of rings delivered by Star since October 1, the number currently on order from Balfour Company and current prices. Balfour now has the senior ring contract.

"That is privileged information that must be released through the Alumni Federation Board of (See RINGS, Page 6)

## Nixon outlines plans for petroleum crisis

WASHINGTON —(UPI)— Declaring that the country was facing "the most acute shortages of energy since World War II," President Nixon announced Wednesday night that he was preparing contingency plans for rationing gasoline and home heating oil.

Nixon said the nation, facing an energy shortage heightened by the Mideast crisis, did not yet need such strong measures but "it is only prudent" that they be prepared.

In a nationwide television address from the Oval Office of the White House, the President announced a series of steps to meet the immediate crisis this winter—reducing highway travel to 50 m.p.h. except in emergencies, returning to Daylight Saving Time, curtailing outdoor lighting and limiting airline flights.

Nixon said the national efforts toward this goal should be the same as that which developed the atomic bomb and put the first man on the moon.

"Let us pledge that by 1980, under Project Independence, we shall be able to meet America's energy needs from America's own energy resources."

"We must therefore face up to the stark fact that we are heading toward the most acute shortages of energy since World War II. Our supply of petroleum this winter will be at least 10 per cent short of our anticipated demands and could fall short by as much as 17 per cent."

Nixon said the immediate shortage "will affect the lives of each and every one of us."

"The fuel crisis need not mean genuine suffering for any American," he said. But it will require some sacrifice by some Americans."



IN THE BLAFFER GALLERY of the Fine Arts Center, gallery assistant Michael Metyko examines Richard Lindner's "Portrait of Joan," part of "Diversity in the Twentieth Century," through November 21.

## PE requirement has shaky future at UH

By DAVID RANDELL  
Cougar Staff

The beleaguered required health and physical education (HPE) program, which came under fire in January because of its non-returnable handbook, may be ended altogether.

A select committee of the University Academic Affairs Committee will meet November 20, to determine the fate of the HPE requirement, said select committee member Sen. Debby Collier (A&S). The meeting will be held at 2:30 p.m. in Room 315, Ezekiel Cullen Building, and will be open to all students, Collier said.

The handbook, which had no resale value because it contained a mandatory record card, was done away with by a Senate resolution, signed by Acting Dean of Students Joseph Schnitzen January 30. The book was written by Dr's Andrew Zubeil and Clyde McDougal, associate professors of

health and physical education at UH.

The Academic Affairs Committee is composed of four administrators, six faculty and two students. The members of the select committee are Dr. Raymond Vitulli, dean of administration and records, Dr. Bredo Johnsen, associate professor of philosophy, Dr. Betsy Gelb, associate professor of marketing, Dr. Robert Haynes, history professor, Dr. Barry Pelton, associate professor of health and physical education and Collier.

Alternatives to the present requirement that will be considered are a pass-fail option, increased credit for the courses and a modification in the present course to emphasize theory more than activity, Collier said. A dissertation from an HPE graduate student concerning the needs of an required program will also be read at the meeting.

### Inside the Cougar



Country sweetheart Lynn Anderson talks to NOVA magazine on the cover story. Read Leon Beck's impressions.



A friend in need: Read how new legal counselor Neal Sutton III can help you. See Page 4.



Student government at UH: a colorful history by Student Senate reporter John Ventura. Read his analysis on Page 3.

# Let the wound heal

By R. S. BEAN  
Cougar Staff

Due to the mad rush of people scrambling to get aboard the bandwagon of criticism, I find it necessary to force myself to stop and take a breath. Being in no large way a Nixon supporter and in many ways critical of his administration, I cannot label this a pro-Nixon

reason for his removal; he would probably get close to a one to one correspondence between the number of people he asked and the differences in their answers.

He also would probably find, had he been here before, that the people screaming the loudest now (for whatever their ambiguous

## viewpoint

expression of sentiment. However, amid the clamor for impeachment, cries for resignation, accusations and condemnations of things such as obstruction of justice, tyranny and murder, I get the image of flies collecting about a festering wound with the smell of blood guiding them.

There is no doubt that there is much to be critical about with the Nixon administration, but along with the legitimate criticisms there comes a tidal wave of obscure allegations and value judgements, that many people find this so convenient a time to throw in.

Indeed it becomes almost impossible to distinguish between the legitimate criticisms and the value judgements snowballed in with them.

If a stranger came to earth today and upon his arrival found the President of the United States impeached, and the stranger subsequently attempted to find out the one real

reasons) were the same ones creaming for the Viet Nam war to end (our involvement), for an end to the draft and for lower meat prices.

He would probably find these same people surprised to know that they are not in a uniform, with the survival of mankind possibly at stake, because of sensitive diplomatic efforts by this administration in recent weeks. All of these have been done, but people are sometimes unaware of things when they are screaming.

Instead of risking a complete breakdown of our system, whatever its faults, it seems like a good time for people to stop using their power irrationally, and to use a more functional approach to finding the real answer to real questions. Amidst the noise, I must say that I have infinitely more respect for the President, both the man and the office, than I do for the flies I see around me. Instead of feeding off of the wound, let us try to heal it.



## EDITORIAL

### Light 'em up

The rumor mill is really churning these days. Highly placed sources within the Students' Association say that highly placed sources within the Alumni Federation have a great idea as to the application of the money given to the Alumni Federation Student Advisory Board from last year's sale of senior rings.

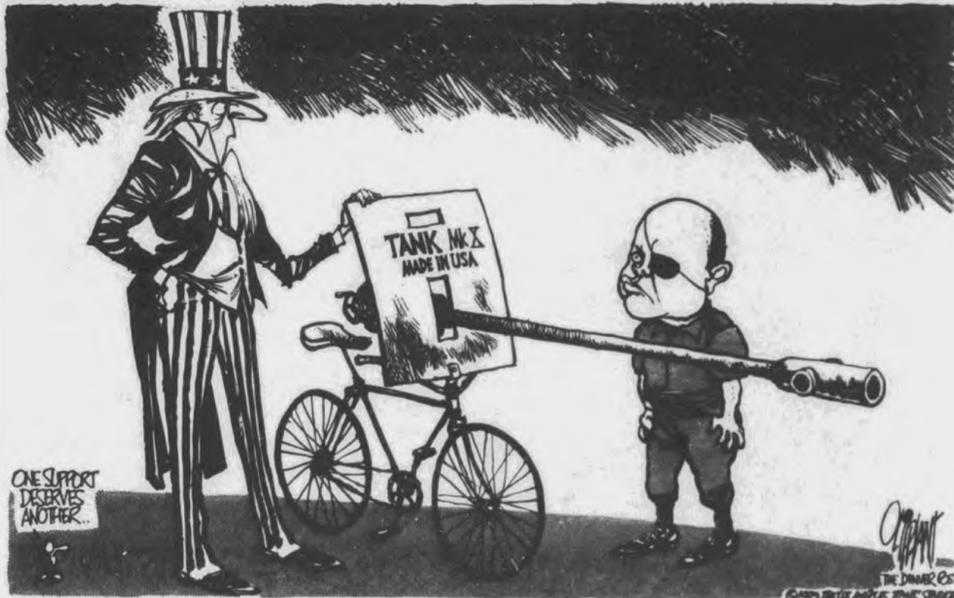
It has to do with bathing the Moody Towers in red and white lights. Take a minute to think that over.

Okay. Now isn't that a great idea? Just imagine, for a piddling \$5,000 or so we can actually have the Moody Towers lit in red and white. What a publicity bonanza.

There they'd be, those two sturdy towers, shimmering in the Houston skyline, looking for all the world as though they were about to leap into the sky in a burst of red and white, shouting, "UH, UH, UH forever."

There is a supplementary idea that could be utilized which the highly placed Alumni Federation source probably didn't think about when conceiving the original idea of lighting the Moody Towers in red and white.

We could also install fountains on top of the Towers. They could shoot bursts of water high into the air to return as a light mist falling gently to the ground backlit by the red and white towers. This would really give the towers a touch of true class.



EVERYONE'S CONSERVING OIL—WE THOUGHT YOU MAY CARE TO JOIN US!

## equal time

To the Editor:

This is an open letter to the student body.

I don't understand why we have such small turn out for our football games.

I am a 60-year-old widow which has worked and sent my three children to UH. I have supported the football team for 21 years rain or shine.

Don't we have any old school spirit anymore. I live on a fixed income which is very small, but my children and a friend of mine gives me season football tickets for my birthday. Even if they did not I would do without something to see all our home games and as many out of town games within driving distance.

Come on students, let's back our team win or lose. Anyone can support a winning team, but how many a losing team. Our coaches have done a great job and so have the kids so let's back them all the way. Go, Go.

Mrs. P.G. Lightfoot

To the Editor:

In response to the Israeli student-soldiers' letters from the Sinai front (October 23) in which he mentioned that several

Lebanese who were on the same plane "wished that an Israeli victory will bring a real peace to the Middle East," I say the truth in this statement is as good as Dayan's statement on October 6, "The war will be finished in a few days," or his statement on October 12, "Damascus will surrender in 24 hours," or El Azar's statement, "We will break the bones of the Egyptians and Syrians." The war lasted almost three weeks; Damascus is still in good shape; the Egyptian Army is on the east bank of the Suez Canal and the Syrian Army is still healthy.

Finally, the Israeli victories in all previous wars have badly failed to bring peace to the Middle East. On the contrary, it made it far-fetched.

Abu Ahmad  
223572

To the Editor:

Now that there is a cease fire the Mideast maybe everyone should pause for a moment and remember a few things.

The Arab governments despite their rhetoric don't really give a damn about the refugees. The so called Palestinian people were supposed to have an autonomous state in Gaza and on the west bank, annexed by Egypt and Jordan respectively.

The Arab states want to negotiate only after Israel gives up conquered territory which was seized as a result of Arab actions to destroy Israel. If Israel were to give back the territory, the only thing left to negotiate would be the right of Israel to exist, which the Arabs resolutely are against.

Israeli Arabs are living better and longer than their counterparts in other Arab states, and they have full civil rights which aren't accorded to most Arabs in their own countries.

If Israel is an Arab homeland, then why did the Arab leadership exclude Palestine from their claims at the Paris Peace Conference in 1918? Further if, as the Arabs claim, Israel is an artificial state created as a result of the League of Nations and the U.N., what are the Arab states? They too were created by the same authority.

The Jews of Israel and those in other parts of the world paid a price of six million souls to learn that their existence relies on their willingness to defend themselves. It has been amply demonstrated that the Jews throughout the world will fight to live. All I can add to this is that journalists and other writers will have to find another people to eulogize as victims of man's inhumanity to man.

Tom Knight

## DAILY The Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

Editor ..... John W. Wilson  
Managing Editor ..... David Toney  
News Editor ..... Linda Robinson  
Chief Copy Editor ..... Linda Seely  
Amusements Editor ..... Dale Adamson  
Features Editor ..... Carol Hames  
Chief Photographer ..... Rene Correa  
Sports ..... Mike Stacy

Opinions expressed in the Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

# SA has obligation for '73 election

First of a Two-Part Series

By JOHN VENTURA  
Cougar Staff

Student government is a queer animal. Every spring it shakes a bushy tail in the air to let several thousand students know they exist and it is time to vote in a president and vice-president and an assortment of senators.

During the year this august group roars and rumbles over matters small and large. The rumblings radiate out from an inner circle of a few hundred students, interesting a few

thousand more and then fading completely for the remaining odd 23,000 students or so.

According to a history of Students' Association (SA) at UH by Richard G. Poston, things have not changed much in the last 10 years. Power politics is still part of the scene, and most students do not care.

In the early '60s administrators wore paternal grins and students were kept busy with the frontier fiesta. At that time student government at UH was a private club for the Greek organizations on campus. SA's chief priorities were a few dances and paying for

the expenses of delegates to national meetings of various organizations, mostly Greek.

Most students, except for a few malingers who have found a home at UH, do not remember the days of "Cougar High." There were stringent dress regulations and control of off-campus events and activities of students. Students were not admitted into the library if they wore shorts, blue jeans, sandals and several other items.

Despite this, UH lost a dean because of an operation against three students that was later known as the "Great Homosexual Raid" and which was carefully hushed up. So things were not exactly just floating along.

An increased enrollment in 1963, after UH became state-supported, marked the beginning of a transition period for SA. That year Frank Lupo and Dwane Brower, chairmen of the small fraternities, challenged the might of the big Greeks, Pi Kappa Alpha, Sigma Alpha Epsilon and Sigma Nu, and won. Of course this Greek split caused the crisp air of reform to blow through the senate.

The great debate over unicameral vs bicameral government started, with Lupo, illegally dissolving the bicameral legislature and placing a new constitution on the ballot. Power groups among the Greeks began to form to control the smaller senate, but they were still split down the middle.

The new constitution which created a popularly-elected senate and placed all organizations policies under a student-faculty-administration organizations board (removing power from the deans), was signed by UH Pres. Philip G. Hoffman making it an official university policy.

In 1964 the Greeks attempted to heal old wounds by supporting an independent, Tom Fowler. However Fowler tried to bring the Greeks under the Organizations Board to force integration. This forced the SA senate, Greeks and Fowler to lock horns, resulting in no real progress for the year.

Power returned to the Greeks when Richard Gagghagan (PKA) and TIM Wood (Sigma Nu) were elected president and vice-president of SA in 1965. That year saw the establishment of a University Student Court and a University Center Policy Board

with a student majority.

However the Greeks were still having problems. Another major split came when Gagghagan and Wood battled over the design of the UC and Control of the center and Program Council. Wood allied himself with Bill Scott, director of the UC, to embarrass Gagghagan and reduce his political power.

Scott and Wood had an esthetic-cultural orientation toward the UC. Gagghagan advocated use, participation and space for organizations, in particular the SA office and Panhellenic.

Later that year Gagghagan moved to join the National Student Association but was blocked by a right-wing hate campaign.

After 1965 student politics marched in a more liberal direction. Organizations began to realize they were free and started to act like it. Faculty sponsors lost their control.

By 1968, political power groups were clearly defined on campus. The dorms, law and athletics made up one block. The Greeks and conservatives made up another. And the independents and liberals began to form cliques of their own.

For a few years after 1968

campus government was constantly embroiled in party politics.

In 1972 there was a major shift of direction when Paul Rogers ran as an independent for the position of SA president and won.

Party politics seemed to be on the way. Rogers' administration was popular and pushed for many student rights.

This brings us down to the 1973 Spring election.

See End of Series Friday

## Poetess speaks

Pulitzer-Prize winning poet Anne Sexton will appear at 8 tonight in the Houston Room.

Her poetry has appeared in Harper's, The New Yorker, Yale Review, Saturday Review and Encounter. She received the first traveling fellowship of the American Academy of Arts and Letters.

Tickets are available in the UC Ticket Office or at the door and are \$1 for UH students, \$1.50 for other students and \$2 for the public.

## DOONESBURY

by Garry Trudeau



## HOLY CROSS BROTHERS

Share a life of prayer and work—for Christ.—as teachers, social workers, etc. . . . For more information, write to:

Provincial Office  
Vocation Dept. H  
St. Edward's Univ.  
Austin, Texas 78704

## Repair of cars taught by PIRG

A new set of Texas Public Interest Research Group (Tex-PIRG) automobile repair classes will run at 7 p.m. each Wednesday for seven weeks, Tex-PIRG spokesman John Meek said.

Classes will explain the basic systems of automobiles. Minor repairs will also be explained, but not demonstrated.

"Instruction is directed toward people who do not know anything about cars," Meek said.

Mechanic Arthur Roy will conduct the free classes which meet in Agnes Arnold Hall, No. 2. Instruction is free.

## Loudon Wainwright III



Special Guest  
Comic  
FRANKLYN  
AJAYE

NOV. 8 9 10 11  
Shows Thurs & Sun 8 p.m.  
Fri & Sat 8 p.m. and 11 p.m.  
**\$3.50 AT DOOR**  
Student Tickets \$2.50  
at Student Center

**Liberty Hall**

1610 Chenevert 225-6250

## USED BOOK SALE

PIN OAK STABLES

5500 South Post Oak Road

benefiting

## PLANNED PARENTHOOD OF HOUSTON

Friday, Saturday, Sunday

November 9, 10, 11

10 a.m. to 10 p.m.

No Admission Charge

Special Preview Day

Thursday, November 8

2 p.m. to 8 p.m.

Admission Charge—this day only—\$2.50

Thousands of books—fiction and non-fiction

Hardbacks priced at 25¢ and up

All paperbacks priced at 15¢ and 25¢

PC Presents

# Anne Sexton

Poet

Thursday November 8 • 8 p.m.

University Center

Houston Rm

Public \$2.00 Students \$1.50 UH \$1.00

Information 749-1261

# Sutton cites need for free legal counsel for students

By MIKE MALLOY  
Cougar Staff

Legal Counselor Neal Sutton III has established himself well with students after only a month on campus in his new position.

Sutton, who was named to the post last month by Dr. Joseph Schnitzen, director of counseling and testing, held up a list of 12 students who had appointments with him that day, visibly

justifying the need for free legal counsel at UH.

"Most students have a general idea of legal rights—but about criminal laws, and not divorce and apartment rights," Sutton said. "Students don't know what they can and can't do. Also, most students don't know an attorney for additional work."

"I'm here in an advisory capacity, however, I'm restricted from actively representing students on or off campus," he said.

Landlord-tenant, creditor-debtor and three kinds of auto problems—repairs, accidents and traffic tickets—Sutton listed as the most common legal problems encountered by UH students.

Sutton, a graduate of the Bates College of Law, served as a student defender at UH from 1971 to 1972. He successfully defended a student, Joe Slovacek, who contested a Students' Association (SA) election in which he ran for president. Sutton succeeded in having the 1972 SA election thrown out because the Election Commission did not allow IDs to be presented at the polls, only fee slips.

"Our jobs complement each other in many ways," Williamson said. "Sutton's job, as legal counselor, is talking to and advising students as individuals. My job is in advising students as to the legality of policy-making decisions."

Williamson said he is willing to discuss legal problems with any student, and he would also advise a student with a gripe against the university.

SA Atty. Peter Williamson, who has aided many students in legal problems, fills in some of the gaps Sutton is restricted from handling in his job.

Sutton's predecessor is Larry Wayne, who resigned the position after two years when he was appointed Justice of the Peace of a newly-created district. Schnitzen picked Sutton for the post after recommendations submitted by a search committee headed by SA Pres. Jim Liggett.

Former Dean of Students, Dr. T. Roger Nudd, established the office of legal counselor in September, 1971.

## Art in UC

The Arts and Crafts Center in the UC Expansion has begun its fall workshops this week with sessions on beadwork techniques.

Artist Carl Erwin conducts the workshop on beadwork beginning Thursday, including Egyptian paste beads and decoration beads for macrame, body casting and silk-screening.

Erwin will also demonstrate American Indian loom beadwork applications such as peyote and lazy stitch.

Next week, on November 14 and 15, Sherry Ann Shirey will conduct a workshop on knitting and stitching along with Sunni Stewart and Lillian Young demonstrating how to make a terrarium.

## Internationals play

At the request of Program Council, international students will be performing at this weekend's Coffeehouse, Friday and Saturday nights starting at 8 p.m.

Friday night, international students of all lands will be performing. Saturday night will bring all Latin American music, performed by Latin American Students Organization (LASO).

## Researcher to lecture at UC

Alfred Knudson, noted for his research on cancer in children, will speak at 4 p.m. today in the Austin room, UC, Dr. David G. Bourgin, president of Sigma Xi, scientific honorary society, said.

Knudson, professor of medical genetics and dean of the Graduate School of Biomedical Sciences at the University of Texas, will lecture on "Heredity, Environment and Cancer."

"This is a scientific lecture covering Knudson's own research and the most modern work in the field. But it is not a technical lecture," Bourgin said.

Bourgin said the public lectures sponsored by Sigma Xi will enable students to hear material not covered in class and also enable students to meet the lecturers. Bourgin said students are cordially invited. Coffee and a discussion will follow, he said.

Knudson received his M.D. at Columbia University and his Ph.D. at California Institute of Technology, Bourgin said.



**SCHOLARLY SLOTH.** A hairy member of the Quartering Circus which recently visited UH, appears to be instructing his "class" on a sunny day outdoors. Students and faculty alike seemed amused.

## UH offers Master's in City Management

In response to the need of the community for skilled, professional help in public agencies, UH has initiated a graduate program in public administration, Dr. Peter Savage, director of the program, said.

"The Master Program in Public Administration (MPA) is to prepare students who wish to enter a career in public administration, such as city managers, county administrators and general administrative officers in urban, metropolitan, county, state and national jurisdictions," Savage said.

"This program will also provide opportunities for broader education in public administration for those presently engaged in such fields as urban planning, public welfare and community action," Savage added.

"This MPA program differs

from MPA programs in other universities," Savage said, "because we have a continuous internship."

"This is to say that all during the time the student is in this program he is working in a public agency such as the Harris County Welfare or the city controllers' office."

Savage said students can shape the courses in the second year of this two-year program to suit their areas of interest.

Savage said in other MPA programs courses are firmly structured and allow no changes, but the UH MPA allows the student to specialize in the area he plans to go into when he graduates.

This program also differs from other MPA programs in that it deals not only in research skills but also human relation skills, he added.

GENERAL CINEMA CORPORATION

**Starts TOMORROW!**

**THE HENDRIX EXPERIENCE IS HERE!**

A new film—Hendrix at his peak. The historic Berkeley Concert, Memorial Day 1970. With Mitch Mitchell and Billy Cox. Fly High.

**JIMI PLAYS BERKELEY**

Directed by Peter Pilafian, in color from New Line Cinema. "A must see for all Hendrix fanatics and rock music fans!"

Late Shows Fri.-Sat. 12 Midnite

One week only!

PLUS! "LOVE IS HARD TO GET," a hilarious new spoof on samurai flicks and '60s serials with Peter Bergman, star of Firesign Theatre as love-crazed gorilla, Nasi Goreng.

1:10-3:15  
5:25-7:30  
9:40

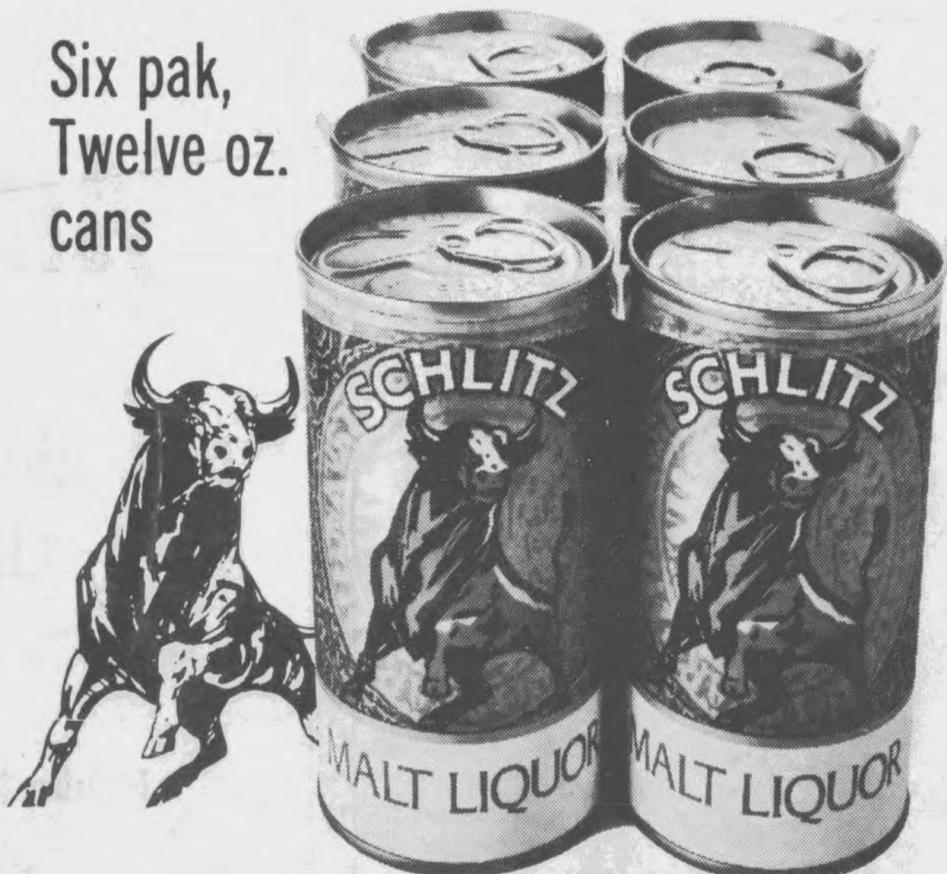
626-4011

**THE GALLERIA Cinema**  
POST OAK at WESTHEIMER

BARGAIN MATINEE EVERY DAY TIL 1:30 P.M. ALL SEATS \$1.00

# Six bulls are better than one.

Six pak,  
Twelve oz.  
cans



**Nobody makes malt liquor like Schlitz. Nobody.**



the Daily Cougar  
**NOVA**

VOL. 2, NO. 5

THURSDAY, NOVEMBER 8, 1973

# Lynn Anderson: Nashville to now

by Leon Beck

**L**ynn Anderson, who came to Nashville country music by way of North Dakota and California, made her way to the top of the music charts with a song which she almost didn't record—Joe South's "I Never Promised You a Rose Garden."

Sitting backstage in her dressing room after her recent concert in Jones Hall, she talked about the record that began it all.

"Joe South is a really fine songwriter," she began slowly, "and I was listening to an album of his and among the songs on it that he had written was 'Rose Garden.' That was the one that I chose as my favorite. It was a great song and there was no reason why it shouldn't be a hit, but my husband (who's also her record producer) disagreed with me.

"He said the line 'I could promise you things like big diamond rings, made it a man's song. A woman wouldn't be saying that to a man; she wouldn't be giving him a diamond ring.' So we shuffled it aside but I kinda held on to it because I liked it so well.

"One day we got in a bind for songs. We were doing four sessions in two days and that's like 16 songs and we ran out in the last session. He said to dig through some albums and bring out some songs, we need some things to cut."

As a result the door to the music world was opened for this former journalism student and secretary after "Rose Garden," even though she had cut other successful records prior to "Rose Garden."

"I had already been on the Lawrence Welk show for two years and I had, I think, seven Number One country songs before 'Rose Garden,' she said.

"And it's funny because everybody identifies 'Rose Garden' as my first record."

As Lynn Anderson discussed her career she looked a little fatigued, following the hectic day she had prior to that evening's concert. Still wearing the orange gown she wore on stage and her long blonde hair

combed back down to her shoulders, she mentioned that she was nervous performing with a full orchestra in concert.

"It really is very difficult," she admitted, "because I've never worked with a symphony type thing before. I have worked with orchestras, of course, on different shows, usually in a situation where I'm working with an orchestra I'm not doing a full concert.

"I was nervous about it to begin with, and then when our instruments were lost on the flight to Houston the band wasn't going to get to play with the symphony to blend in."

The instruments were finally traced and the concert proceeded as scheduled.

Lynn Anderson has noticed a transition in country music, from the popular field to the country field.

"When I was going to school Brenda Lee was singing, but they called her music 'pop' then.

Now they call her music 'country' and it's the same thing," she said. "The Everly Brothers were 'pop' and so was Jerry Lee Lewis. It's just a difference in classification now."

Anderson's roots are buried deep into country music. Both her mother, Liz Anderson and her husband, Glenn Sutton, are songwriters. Sutton has had a string of country hits, including "Almost Persuaded" for David Houston and also writes much of the material for Tammy Wynette.

Words are the most important element of a country song for Anderson. She believes people listen to the words first.

"Anybody can listen to most country songs and understand what they're talking about. It's emotions, and feelings and love.

"I basically consider myself a country singer. I was born in North Dakota, raised in California, which is not a very good background for a hillbilly singer," she laughed. "On some songs I really don't think that I sound country at all and on other songs I sound very country. It depends on what I'm singing.

"If I'm singing 'Don't Come Home A-Drinkin' With Lovin' On Your Mind'," she said in her best Loretta Lynn voice, "it's going to sound country. I think really the song and the piece of material, and moreso the arrangements make the song."

Even though it is rare, Lynn Anderson has broken the barrier separating the country and the pop field, but finds it's still difficult to receive air play on some pop radio stations.



Lynn Anderson

"They'll let you have a crossover record and accept you in the pop fields as a left field thing every so often," she said. "Top of the World" by the Carpenters proved that. We argued with the record companies and told them if they gave it to the pop stations that they would play it too. They said no, it's a country record.

Obviously it's not just a country record because the Carpenters are making a Number One pop record out of it.

"When they release a Lynn Anderson record," she added, "they usually release it just to the country stations.

"You can be a very well known country singer and not

ever be known by anyone else," she said. "There are people like Lefty Frizzel who have been country stars for a long time but the general public never hears or sees them. For a long time country people were never allowed on television. And when they were allowed on they were to sing one song and shut their mouths because no one thought they speak intelligently."

After success in the record field and the concert trail, are there any plans for movies?

"There's been some talk about it, but it's hard to get the right thing. I don't want to do it in a bad way. It's like a bad record—why put out a bad record? If I can do something and it's going to be a quality thing, I'd like to do it."

For leading men, she mentioned Marlon Brando, John Wayne, Kirk Douglas, Paul Newman and Clint Eastwood.

Lynn Anderson went into country music because it's what she likes best. She admits to being a tomboy and when away from her career she's at home in a pair of jeans, boots and a sweatshirt taking care of her horses.

She recalled her previous experience in Houston while playing at the rodeo in the Astrodome.

"Boy, that's a frightening place," she said, "it's so big. I rode out on a horse and got off in the middle of the Astrodome because I can't stand not to be able to see the audience.

"I had told them beforehand that I was going to walk and go all the way to the audience on both sides and to give me plenty of cord for the microphone.

"They gave me plenty of cord but there were like 50 connections put together. I'm out in the middle of nowhere in the Astrodome. One spotlight on me and total darkness all around, and it disconnected—somewhere back along the 20 extension cords. There was mass panic, so I sat down in the middle of the dirt and waited till they got it fixed.

"There was nothing else to do."

# NOVA DUSTJACKET

## book review

Exterminator!  
by William S. Burroughs  
Viking Press

Sometimes cinematic experience makes "real life" seem less real. The blue sky may be blue, but it's not technicolor. The roles we play may not be as well choreographed as a director might cast them. And, above all, the film scene can be shot over and over until it is perfect. This perfection through repetition is what William S. Burroughs seeks in his most recent novel, *Exterminator!*.

As Burroughs attempts to focus on the human situation, his characters appear and disappear, weaving a nightmarish surrealist montage. The central theme is the abuse of power which exterminates life, both figuratively and literally. Despite honorable intentions, misdirected cosmic and individual energy destroys life.

Subplots multiply and accidents snowball into clichés about bigoted Southern sheriffs and prancing breathless faggots. During the 1968 Democratic convention in Chicago, a writer looks on as yuppies and police wage war in a circus sideshow arena. In a Malayan marketplace, the energy of a mystical sabre overpowers whoever carries it and a bloody melee follows.

Even the innocent bystander is sucked into the battle royal. Every man is, in fact, guilty of the same crime as the main participants are. Confrontation acts as a mirror to reflect one's own barbarism and



William S. Burroughs

animality, the existence of which modern man steadfastly denies.

Style, more than content, characterizes Burroughs' fiction. He employs a stream-of-consciousness technique that demands involvement in order to penetrate to the implied action. The action itself is the jive-hip-doped-up-stripped-down-electro-phonically hurlyburly reminiscent of the Beat movement, in which he played a part.

Burroughs toys with words and idioms, giving each phrase an added twist. The police who wage war in Chicago in 1968 are "the heavies in

this show and they are going to play it to the Hilton." The Daughters of the American Revolution who gather to protest the legalization of marijuana are attacked by police screaming "Chippies! Chippies!" The DARs are "savagely clubbed to the sidewalk in a litter of diamonds, teeth, blood, mink stoles and handbags."

Political and social satire is evident, but it is not the relatively gentle satire of Vonnegut or Updike. Instead it is violent, and perversely so.

Burroughs' color is the red of red-haired wolfhounds "licking the sheep blood off each other they are covered with it from head to foot it's been a great night with the sheep." But red is also the color of life and is contrasted with the white of "bleached flesh false human voices slow poison of rotting metal lies denials white papers *The Warren Report* . . ."

Two recurring images in the novel are "Johnny 23" and the number "23." A scientist who does not like to be disturbed by "disturbing" people invents a virus which is an image concentrate of himself. The virus, named "Johnny 23" after him, will "spread waves of tranquillity in all directions until the world is a fit place for him to live." But the virus proves fatal. The doctor encounters "a spot of bother" when the epidemic becomes widespread, and he is finally left sitting on a hillside over the sea, the "last man here now."

Colonel Sutton-Smith and his discipline of DE ("do easy") provide the antithesis of "Johnny 23." A student of the Colonel's Zen-like

philosophy does not try to change external reality, but only his experiencing of it.

"Every object you touch is alive with your life and your will." The metaphor of film functions here as the student repeats any awkward movements and mistakes until they become smooth and flawless performances: "You slip into DE like a film moving with such ease you hardly know you are doing it."

The friction between the relative extremes of "Johnny 23" and DE creates the confrontation which exterminates. The discontented one tries to change reality to satisfy himself; the seeker strives to alter the sensation of reality. And the metaphor of film provides the perfect symbol: a celluloid improvement on nature and an alternate means to experience nature.

At the end of the novel, a philosophical bartender analyzes a nagging policeman's unhappiness.

"It was the film held you together, Clancy you were the film all the old cop films eating his apple twirling his club. . . The sky goes out against his back."

Burroughs poses a final question: Can one forget what he was and did and said, and walk right out of the film? The bartender stoically replies: "There is no place left to go. The theatre is closed."

Definitely Burroughs remember *Naked Lunch* cosmic scenarios aimless horrors not future whatsoever camera pulls slowly away fade out cut that's a take print it

Kerry Oliver

### Beethoven - Bach & Booze Marfreesless

4618 Feagan  
off of Shepherd & Memorial

2:30 p.m.-2 a.m.  
861-4030



Free Book Search  
Plenty of Used Books  
Paperback & Record  
Exchange

Complete Book Service  
In One Store

**COLLEEN'S BOOKS**

6880 Telephone Road

The exciting young American Composer

## STEVE REICH & MUSICIANS

FREE CONCERTS

SUNDAY NOV 11, 8 p.m. - The Rothko Chapel  
MONDAY NOV. 12, 8 p.m. - The R.M.C., Rice Campus  
TUESDAY NOV. 13, 8 p.m. - Contemporary Arts Museum

"In Steve Reich's 'Drumming' we find the image of the music of the 70's. Elemental, fanatically single-minded and possessed of a relentless driving force, it produces in the listener a state of physical elation for which there is no parallel in Western music."

Michael Nyman, *Vogue* 2-72

Sponsored by the Institute for the Arts, Rice University  
and the Menil Foundation

Presented in cooperation with The Rothko Chapel and the  
Contemporary Arts Museum

University of Houston  
Department of Drama



# "Fiddler on the Roof"



Music by Jerry Bock

Lyrics by Sheldon Harnick

Book by Joseph Stein

Tickets \$2.50 1st ten rows \$2.00 general admission

**Cullen Auditorium 8:30pm**

November 7-10

Tickets available in U. of H. Drama Dept.,  
University Ticket Office or call 749-4708.

# Double feature at the Bijou

By Carol Hames  
Cougar Staff

Last Friday night Citizen Kane lost the governor's race for the umpteenth time and Bogart "Sam Spaded" his way into Mary Astor's cheatin' heart.

It could only happen at the Bijou Theatre—that theatre we all held dear to our hearts in those days of early adolescence. But now it's for real at 2610 Fondren St., constructed from the ashes of the bankrupt Jerry Lewis cinemas.

"We've been thinking about this theatre for six years," Earl Blair, owner—manager of this twin theatre devoted entirely to the golden oldies of the movie world, said.

Blair, who sees this as the realization of one of his long-harbored dreams, is the "buffiest" of the movie buffs. Employed by United Films, a company which rents films for non-theatrical situations, he makes it a point to make at least one trip per year to California to talk with producers, and he finds it more than a little disheartening that the biggies like Paramount and MGM are selling off their lots and facilities to apartment complexes and television.

"There used to be 600 movies a year coming out of Hollywood, now there are maybe 200," Blair said.

Blair has gone out of his way to offer student discounts, purchase good cartoons, and facilitate the return of the long-lost double-feature.

Show a student I.D., and get in for \$1.50. Even concession prices are reasonable.

"Most of these theatres, they show the Woody Woodpecker cartoons. And let's face it, they're terrible. The difference in price between a Walt Disney cartoon and others is only \$7.00, so you'd think that for just that much, they'd get a quality cartoon," Blair said. He is showing only Disney-tunes at the Bijou. In addition, a chapter of an old-time serial is run between shows each week—the current one is "The Return of Captain America," a 12-part serial. (After Captain America comes "Dick Tracy's G-Men.") It doesn't matter which cinema one attends—he can still see the same chapter of the serial.

Which all adds up to a lot of entertainment for the price.

"The only thing we want to do is pay all our bills. This is all done on the side, we're not trying to make a living from it. It's just something we've always wanted," Blair said.

Beginning with "Citizen Kane" and Bogart's "Maltese Falcon," there are many goodies coming up. November 7 through 13 brings a double of the Marx Brothers in "Duck Soup" and "Monkey Business" and a double of Edward G. Robinson and James Cagney in "Little Caesar" and "Public Enemy." "King Kong," "The Adventures of Robin Hood," several Bogart and Errol Flynn films and a couple of Busby Berkeley musicals are promised for the near future.



AH, YES. "My Little Chickadee" starring Mae West and W.C. Fields is only one of the many golden oldies returning to the silver screen via the Bijou Theatre.

Blair, who was the "big cheese" of the well-attended Houstoncon '73 this past summer, is a fund of information about most any old film. Houstoncon '73 was a convention of nostalgia freaks, comic book collectors, pop culture enthusiasts, and old film buffs who got together to trade artifacts and meet some old serial stars who were special guests of the convention.

Blair also detests movies that have

been edited for TV.

"There's an old Abbott and Costello movie that, every time it's shown on TV, they edit out the first 30 minutes. I guess the only way I'll ever get to really see that film is if we have it at the theatre," Blair said.

"There are really only two or three things I'd rather do than watch a movie, but I guess we can't talk about that over the phone, can we?"

## The Upstairs Pub

English · Irish · American

Beer

Mixed Drinks

Foosball · Darts · Pool

· and a Nice Chat

\$1 FREE Drink Per Person with UH ID

in the Surryhouse Motel

8330 South Main - Across from Astrodome

Jack Steele  
Landlord

665-9124

Michael Dean  
Manager

# CINEMA 70

presents

## STEVE McQUEEN

at 200 MPH!

### "LE MANS"



Tonite 7 & 10 p.m.  
OB Ballroom 75c



We want  
**YOU...**  
in the 1974  
Houstonian



TODAY is the LAST DAY

to have your picture made

by Stevens Studio in the Houstonian Office

You do not have to be a senior to have your student portrait taken and to be in our YEARBOOK

Just call 749-1212 to make your appointment.

There will be a \$1 sitting fee.

Joker  
by Steve Miller  
on Capitol Records

# NOVA Record Reviews



Of all the guitarists to gain prominence during the mid-'60s, Fillmore-Family Dog scene, Steve Miller has probably developed the least.

Although his vocals retain their usual excellence, the promise he exhibited as a blues-rock guitarist on such early LP's as *Sailor* evidences itself not in the least on this new album. The unique melding of traditional blues forms and pop harmony, which gave his earlier work such originality, disappears here also.

Whether due to contractual obligations or the desire to make a fast buck, Miller, like so many artists currently, has released a record barren of his former creativity and one which his fans could very well do without.

...

Side Three  
by Raspberries  
on Capitol Records



Steve Miller

Whatever happened to Badfinger?" one wonders when aurally confronted by this release. Raspberries' current success outshines that of their competitors in the We-Wanna-Be-The-New-Beatles sweepstakes; but their artistic ingenuity falls far behind that of George Harrison's afore-mentioned proteges.

Although Raspberries have constructed a solid record here, the effect dulls itself by obvious arrangements and the absence of really powerful harmony (as in their single "Go All the Way"). Showcasing excellent musicianship and impeccable

cumulative effect remains, "So What?"

Allen Jones

**WAGNER:** *Das Rheingold*. George London, Kirsten Flagstad, Set Svanholm, Gustav Neidlinger and the Vienna Philharmonic Orchestra under Georg Solti. An Introduction to Wagner's *Der Ring des Nibelungen* by Deryck Cooke. Time-Life Records STL 441. (Six discs).

**WAGNER:** Highlights from *Der Ring des Nibelungen* London OSA-1440 (four discs).

Time-Life Records has secured the rights to London's integral set of the *Ring* under Georg Solti's baton. The first installment includes *Das Rheingold* and Deryck Cooke's surprisingly listenable analysis of the complex system of leitmotifs upon which the musical structure of the cycle is grounded. Also included is a set of three books: Bernard Shaw's witty and provocative *The Perfect Wagnerite* (a revolutionary socialist interpretation of the work's allegory), Robert Gutman's biography of Wagner with profuse illustration added for this publication and John Culshaw's fascinating account of the

recording project.

Re-hearing this recording of *Rheingold* (it was released in 1958 and immediately became the most talked-about set on the market), I was struck by its perfect coherence. Solti makes a convincing whole, rather like a single giant symphonic movement, of the somewhat disparate elements.

The singing ranges from very good to magnificent. Kirsten Flagstad and Set Svanholm were both well beyond their prime, but they possessed such powerful and beautiful voices that even the remnants of their earlier greatness are still magnificent.

George London is a powerful and convincing Wotan, although it would take a singing actor of the subtlety of Hans Hotter to make sense out of the *Rheingold* Wotan.

Perhaps the finest singing job on the set is Gustav Neidlinger's Alberich. Neidlinger manages to make a role which usually degenerates to mere posturings and vocal snarlings into a musical picture of pure evil. His curse is simply blood-curdling.

The real star of the recording is the Vienna Philharmonic, whose rich sonority is beautifully captured in London's most sumptuous sound.

The Time-Life discs are close to the London originals in quality, but there is an occasional passage in which the cutting or pressing is not up to the English set.

London's set of highlights from the complete *Ring* represents an intelligent cross-section through this giant "symphony." It is, of course, impossible to give all of the highlights of the *Ring* on four discs, but the general scheme of including long scenes rather than short snippets is laudable. For the Wagnerite who is not yet able to afford the whole *Ring*, this set is liable to force him to make the outlay for the whole set. It might be better to invest in one of the operas rather than in the set of highlights.

Edward R. Haynes

From "The Emigrants" dream, came the settlers' struggle to survive...

starts FRI.

Max von Sydow  
and Ullmann. **The New Land** PG

SPECIAL SCREENING TOMORROW 4 p.m.  
BRING THIS AD FOR ONE ADMISSION!  
UP TO 400 PEOPLE ADMITTED FREE.

Interstate 5  
TOWER

Love that Old Fashioned Price!

**Pancho's**  
MEXICAN BUFFETS

Plus Drink & Tax

**ALL YOU CAN EAT \$1.49**

**LUNCHEON SPECIALS**  
99c  
Child's Plate 75c

*Cooked FRESH Continually*

Homemade Tamales • Chiles Rellenos • Guacamole Salad • Chile Con Queso • Red Chile Stew • Green Chile Stew • Sour Cream Enchiladas • Green Enchiladas • Red Enchiladas • Crispy Beef Tacos • Spanish Rice • Fried Beans • Spanish Sauce • Sopaipillas & Honey

5311 BISSONNET • 8050 LONG POINT ROAD  
3004 PASADENA PLAZA MALL  
MEMORIAL CITY SHOPPING CENTER

Locations in Houston, Dallas, Richardson, Fort Worth, Arlington, San Antonio, Austin, El Paso, Corpus Christi, Longview, Albuquerque, Oklahoma City, Bossier City, Baton Rouge, New Orleans & Phoenix  
A DIVISION OF PAMEX FOODS, INC.

517 Lovett

Best of the sun  
books for life  
here-and-now

Mon-fri 5-9 p.m.  
Sat noon 'til 7

522-8938  
lex gillan

**Tanneys**

No Cover  
Sunday through Thursday  
No Age Limit

4729 Calhoun

**RENO** ★  
Thurs. Nov. 8  
Fri. Nov. 9  
Sat. Nov. 10

**GRAVEYARD** ★  
from Norman, Oklahoma  
Nov. 12-Nov. 17

**HAPPY HOUR 4 to 7 P.M.**  
2 Mixed Drinks for the Price of One

**Monday Nite**  
20¢ Beer  
7:30 till Closing

**Sunday Nite**  
\$1.25 Pitcher of Beer  
7:30 - 10:30

**FRESHMEN AND SOPHOMORES**

Let Us Take the Struggle out of Study

Learning is easy if you know how. It can be fun! 6 hours with us will give you a clear understanding and confidence in yourself.

No charge for interview  
For information call:  
626-7871-Weekdays-before 5 p.m.  
523-0517-Weekdays-after 5 p.m. and Weekends.

CONNOR S. DAVIS & ASSOCIATES  
STUDENT MOTIVATORS  
4151 Southwest Fwy.

**RESEARCH**

Thousands of Topics  
\$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.  
11941 WILSHIRE BLVD., SUITE #2  
LOS ANGELES, CALIF. 90025  
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

Thursday, November 8, 1973

# Housman chose UH over Texas

By NORMAN GRUNDY  
Sports Staff

For once Texas coach Darrell Royal's "don't you want to be a Longhorn" speech, which he routinely delivers to all recruits, backfired in Houston's favor.

John Housman, 6'2, 210 freshman from Killeen heard that proclamation, and it was that which convinced him to enter UH.

"I was contemplating either Houston or Texas, and was really excited about meeting coach Royal, Housman says. "But when he came at us with that "you have no other choice routine," it completely turned me off and I'm glad I chose Houston."

Freshman Coach Bobby Baldwin is also glad Housman decided to become a Cougar.

"Housman is one of those big strong kids who can be a vital asset to any ball club," Baldwin relates. "He played a number of positions in high school, (quarterback, fullback and defensive end) and can be just as versatile for us."

He has rushed for 112 yards in the three games that the Kittens have played this season, and had his big day ironically against Texas when he piled up 88 yards.

"I have to give that credit to the offensive line," Housman smiles. "They were opening up some gigantic holes for me and our whole offense played a fine football game. But I must admit it felt real good to beat those guys, and I'm really looking forward to playing them again in '76."

For the present Housman and the Kitten team must prepare for Saturday's game against the Cadets from the Air Force Academy.

The Falcons lead the series against the Cougars five games to four and beat the Freshmen 38-25 last season in Colorado Springs.

Both Housman and coach Baldwin agree that the Kitten home debut will be a tough one.

"They have a fast aggressive squad, and I look for a real exciting contest," Housman said. "I just hope I'm not as sore as I was after the Texas game, man, playing fullback is a rough occupation."

# UH favored to whip Rams by 21

SATURDAY, NOVEMBER 10	Stacy	Dudley	Grundy	Butler	Bearden	Powers	Consensus
Houston - Colorado State	Houston 21	Houston 30	Houston 21	Houston 13	Houston 17	Houston 25	Houston 21
SMU - Texas A&M	Texas A&M 1	SMU 10	SMU 1	Texas A&M 6	SMU 10	SMU 10	SMU 4
TCU - Texas Tech	Tech 40	Tech 24	Tech 19	Tech 3	Tech 17	Tech 13	Texas Tech 19
Arkansas - Rice	Arkansas 14	Arkansas 6	Arkansas 6	Arkansas 12	Arkansas 11	Arkansas 12	Arkansas 10
Texas - Baylor	Texas 20	Texas 33	Texas 24	Texas 20	Texas 20	Texas 18	Texas 22
Georgia - Florida	Georgia 10	Florida 3	Georgia 6	Georgia 14	Georgia 10	Georgia 6	Georgia 7
Colorado - Kansas	Kansas 6	Colorado 6	Colorado 3	Kansas 10	Colorado 7	Colorado 8	Colorado 2
Mississippi State - Auburn	Auburn 7	Auburn 15	Auburn 9	Auburn 6	Auburn 7	Auburn 12	Auburn 9
Missouri - Oklahoma	Oklahoma 10	Oklahoma 17	Oklahoma 13	Oklahoma 9	Oklahoma 17	Oklahoma 24	Oklahoma 17
USC - Stanford	USC 17	USC 9	USC 16	USC 17	USC 20	USC 13	USC 15
Virginia Tech - Florida State	VT 1	VT 3	VT 6	VT 14	VT 5	VT 3	Virg. Tech 5
Oklahoma State - Kansas State	Okla. State 14	Okla. State 10	Okla. State 12	Okla. State 14	Kans. St. 3	Okla. State 17	Okla. State 11
LAST WEEK	8 - 3	8 - 3	7 - 4	7 - 4	7 - 4	7 - 4	7 - 4
SEASON	72 - 21	71 - 22	67 - 26	60 - 24	66 - 27	66 - 27	72 - 21

## Coog golfers host Texas A&M Monday

The Houston golfers will try to stretch their victory string to eleven on November 12-13 when they tee off in the 36-hole Houston Invitational at Atascocita Country Club.

Houston rolled up the LSU Invitational honors two weeks ago with a 1076 team total—13 strokes ahead of host LSU. UH's Keith Fergus added to the win by outshooting teammate Curt Worley in a suddendead play-off for the individual awards.

The tournament is shy of many of the top ranked teams but Houston's Curt Worley adds, "Anytime we bring in a big school like Texas A&M, it's a pretty big tournament."

look on  
cast your fate  
financially  
our way  
carry on  
secure your future  
financially  
our program  
insurance  
invest  
costs less now  
means security later  
come in  
our office  
on campus  
no hassling  
rap



**Russell Schroeder**  
Campus Agent  
Lineberry Associates  
1800 St. James Place  
Suite 101, 622-7313





# T.G.I.F.

The College Inn

## FRIDAY NOV. 9 3PM-6PM

\$2 for Guys

\$1.50 for Gals

BUDWEISER  
MICHELOB  
SOLD  
MUG  
OR  
PITCHER

FINE SELECTION  
OF WINES  
AT  
STUDENT PRICES

FOOSBALL  
AIR HOCKEY  
ELECTRIC PING PONG  
POOL

The College Inn

311 TRAVIS OLD MARKET SQUARE

# Parking problem solutions sought

Each morning, thousands of UH students creep onto congested freeways, fighting their way to campus. Finally they reach UH, only to encounter another pesky problem, finding a parking space.

There are 24 parking lots on campus, allowing 13,026 students and faculty to park at one time. Yet the number of students and faculty driving cars sometimes exceeds the 13,026 figures, and problems flare, as do tempers.

In the past, administrators presented plans to expand parking facilities at Wheeler Street adjacent to Jeppesen Stadium. An underpass or overpass traffic exchange running into the Mykawa freeway extension was considered to allow students easier access to the campus.

There were also plans to build underground parking lots under the Continuing Education building, presently under construction.

Another possibility is building parking garages above present parking lots, but the idea may be thrown out because of inordinate costs, Students' Association Pres. Jim Liggett said.

Such a parking garage could be constructed, he said, although the cost of building a 500-car garage would force student parking fees to skyrocket from \$10 to \$50.

There may be a glimmer of hope, however, for the perturbed student who jockeys for a decent

parking space each morning, in the form of a campus transit system.

The Alumni Federation Student Advisory Board met recently to discuss the parking situation, and came up with several ideas, Tinka Cole, board chairperson, said.

Among the ideas Cole mentioned was leasing of trams from Astroworld on a trial basis to see how many students would make use of their service. She said the tram system would eliminate heavy parking problems at the UC and Moody Towers by providing rides to students parking in the Jeppesen Stadium or Wheeler parking lots.

The transit system might also be a bus system, which would pick up students at various parking areas and deliver them to different buildings across campus, Cole said.

The possibility of using city buses was also discussed, Cole said, adding that the city would have to provide maintenance and insurance to the buses, thus cutting down costs to UH students.

Cole said the board is communicating with other colleges across the state to see how they are handling their parking situations, and will find out what UH students want along transit lines. She said a transit system might be implemented on a one-month pilot program.

# Final tabulations

## Final vote tabulations By STAN IRISH Cougar Staff

Here are the final tabulations in the Tuesday City of Houston election:

MAYOR		
votes	pct.	
Hofheinz	84,863	36.4
Gottlieb	76,227	32.7
Hadfield	36,120	15.5
Hervey	21,453	9.2
Johnson	12,710	5.5
Lewis	10,068	.5
Fein	369	.1

CITY COUNCIL District A		
votes	pct.	
McKaskle	113,993	60.0
Cunningham	43,744	23.0
McGee	23,152	12.2
Waite	8,924	4.7

District B		
Robinson	unopposed	
District C		
votes	pct.	
McCann	99,993	59.6
Corbin	22,528	13.4
Terence	17,996	10.7
Farr	15,619	8.2
Brdar	11,672	7.0

District D		
votes	pct.	
Ford	82,491	48.9
Pope	41,703	25.3
Vansickle	29,856	17.8
Duncantell	14,536	8.8

District E	
votes	pct.
Mancuso	117,180
Wallace	44,290

Position 1	
votes	pct.
Westmoreland	54,775
Maegle	45,298
Flores	40,425
DeGeorge	13,337
Calkins	9,207
Stallworth	9,144
Smith	6,648
Brock	3,688

Position 2	
votes	pct.
Mann	95,230
Macey	45,457
Whitmire	39,615

Position 3	
votes	pct.
Goyen	103,261
Villareal	29,483
Hughey	21,987
Elliott	21,713

City Controller	
votes	pct.
Castilio	145,715
Bowie	39,366

Cable TV	
votes	pct.
No	116,899
Yes	64,655

## SCHOOL BOARD

Position 1		
votes	pct.	
Russell	68,451	45.6
Hannah	34,610	23.0
Haley	18,465	12.3
McCullough	10,967	7.3
Vasquez	7,589	5.1
Carver	6,475	4.3
Hughes	3,572	2.4

Position 2		
votes	pct.	
Bracken	75,246	49.3
Tinsley	58,810	38.5
Alexander	8,601	5.6
Farhart	4,600	3.0
Sledd	2,767	1.8
DeBrueys	2,704	1.8

Position 3		
votes	pct.	
Heinen	70,845	49.3
Oser	52,348	38.5
Cantu	13,545	9.4
Gellert	7,054	4.9

Position 4		
votes	pct.	
Everett	101,493	70.5
Canas	13,660	9.5
McCarthy	10,828	7.5
Nelson	9,341	6.5
Brown	8,649	6.0

Position 6		
votes	pct.	
Mullins	78,466	52.3
Pearsall	54,758	36.5
Novarro	16,871	11.2

# RINGS — —

(Continued from Page 1)

Directors," Kirkpatrick said. He suggested a request be submitted to the board for the information at its December 3 meeting. The information requested involved the price Balfour charges the Federation for producing the rings. Balfour's regional manager Willard Clark also refused to release those figures.

Denman indicated he had invoices and a contract from Star's dealings with the Federation. "I can't show you those papers. I wish I could, but we can't afford a law suit with the Alumni Federation. We've lost enough money out there already," he said.

Douglas MacLean, vice-president for management services, said, "I suspect some 'sour grapes' here" in regard to the Star representative's comments.

Treadway Brogdon, assistant vice-president and business manager, said his office did not have copies of invoices or the contract between Star and Federation, but he said he could not understand why the Federation was not being more cooperative. "Our controller's office does not have that information. They (the Federation) are a separate entity of the university. We have no authority over them," he said.

**BLOOD BANK**  
of Houston 5104 Almeda  
529-4045

**INSTANT CASH**  
BE A PLASMA DONOR

7:30 to 4 p.m.  
Mon thru Fri

**THE PIONEER CONCERT**  
Mott The Hoople • Nov. 11  
Blood, Sweat & Tears • Dec. 9  
Johnny Nash • Jan. 13

**KRRLY-FM**  
Sunday  
11-12 p.m.  
Live concerts on tape

**PIONEER**  
CAR STEREO  
Engineered to go.

# CLASSIFIED

**CLASSIFIED RATES:** 10c per word; \$1.50 minimum. Four insertions \$4.50 for 15 words (30c each additional word). Monthly rates on request.  
**CLASSIFIED DISPLAY:** \$4 per col. inch. Four insertions, \$12 per col. inch.  
**DEADLINE:** 10 a.m. day before publication.  
**REFUNDS:** None for partial cancellation of four-time insertions. The Daily Cougar will not be responsible for more than the first incorrect insertion of any advertisement.  
**CALL:** 749-1212.  
**WRITE:** Student Publications, COM 16, University of Houston, 3801 Cullen Blvd., Houston, Texas 77004.

## ★ Help Wanted

**MALE OR FEMALE, 18 and over.** Driver's license. Make good money. Ice Cream route. Full or part-time, afternoons or weekends. 523-5366.

**MARRIED COUPLES WANTED** for full or part-time work. Good pay, choice of hours. Couples with child also welcome. Call 495-0420 days or 498-1862 evenings.

**NEW STEAK AND ALE** opening. Accepting applications daily. 2:30-5:30 p.m. for all positions. Full or part-time. Excellent pay. Good working atmosphere. Apply in person. Katy Freeway at North Wilcrest.

**MALE STUDENTS** work evenings and—Saturdays selling outdoor products. Can earn \$100+ weekly. 522-1067.

**PERMANENT PART-TIME** female student—flexible hours—approximately 20 hours per week—general office work in northwest area—must be sharp thinker and have excellent memory—phone Miss Turner at 869-0361.

**STUDENTS PART-TIME.** \$300 per month to start. Evenings 5 p.m. to 9 p.m. Saturdays 9 a.m. to 1 p.m. Easy, pleasant work. Call Mr. Rapp 861-9831 10 a.m. to 2 p.m.

**DELIVERY PART-TIME,** Bellaire and Southwest Houston. Good driving record. Apply 5122 Bissonnet, Bellaire.

**PRE-PHARMACY** or pharmacy student. Part-time in apothecary type store. Apply 5122 Bissonnet.

**HOUSTON CHRONICLE** motor route, southwest Houston. Neat, dependable, reliable transportation. 2-2½ hours daily. Earnings \$275+ per month. 723-5648, 524-7604.

**PART-TIME SALESMEN.** Men's apparel. Gulfgate; Northline. Mornings or afternoons. 649-2719.

**TOPLESS DANCERS.** Good salary + tips. Day or night shifts. 226-7824. 695-0616. Pantera Club. 1213 Gray.

**FOTOMAT CORP.** needs 20 Fotomates. She must have phone, transportation and be available for either A.M. 10 to 3; or P.M. 3 to 8 shifts. Apply 6400 Westpark, No. 460. 782-0517.

**FULL-TIME** warehouse help. \$2.30 hourly. 8 to 5; Monday through Friday. Close to campus. 222-6474.

**INVENTORY TAKER:** several permanent part and full-time positions are open for trainees; men with good working knowledge of simple math, high school graduate a must. Liberal training allowance with career opportunity with America's largest inventory company. Washington Inventory Service, 8561 Long Point. 461-4348.

## ★ Help Wanted

**YOUNG MAN** for shipping and receiving with small company. Must be responsible and have car. Hours part-time or full. 222-7295.

**MEN, WOMEN** needed for party services; hosts, hostesses, bartenders, entertainers, miscellaneous, call Party People 528-0347.

**WORK IN BEAUTIFUL NEW ENTERTAINMENT LOUNGE AND RESTAURANT.** Houston's newest in-spot is now interviewing attractive, confident, friendly girls to greet patrons and serve cocktails and limited menu items. Excellent clientele. Lunch, dinner and evening shifts co-ordinated with class schedules. Opportunities for advancement and good learning experience in other public relations areas. No experience necessary. For appointment call Robert Magnifico, The Whitehall Hotel, 227-6461. The French Quarter is part of a \$1.7 million renovation to be finished January 1, 1974!

**TYPING, FILING,** help writer. Experience; flexible hours—part time. \$2.50 up per hour. 627-1177.

**BUSINESS OR ACCOUNTING MAJOR** who needs 1-2 days per week work. Give days and time available. Write J.H. Arnold, P.O. Box 12544, Houston, 77017. 644-5304.

**HOUSTON POST** carrier Westheimer-Hillcroft area. Call 861-8019 or 665-8119. No collecting, automatic rolling machine.

**THE GAP:** Levis for Guys and Gals now hiring for Christmas season. Locations: Galleria, 626-8191; 7929 Long Point, 461-8038; Memorial City Center, 467-1441.

**NEWSTAND CLERK.** 4 nights 5 p.m. to 10 p.m. Call 528-5731 for appointment.

**SEARS CREDIT CENTER** has full-time and part-time openings for outside collector. Must have transportation and insurance. Share in Sears famous benefits. Good salary plus mileage. Profit sharing, paid holidays, paid vacation, employee discount and other good good benefits. Apply Personnel Department, Monday-Friday, 8 a.m.-5 p.m. Sears Credit Center, 5901 Griggs Road. An equal opportunity employer.

**BLOOD PLASMA DONORS** needed. Earn cash weekly. Donate twice each week. Men and women. Houston Blood Components, Inc., 4510 Holmes Road in King's Center. 9 a.m. to 6:30 p.m. Monday, Tuesday, Thursday, Friday. 733-3387.

**LUNCH AND DINNER WAITRESSES.** Seating Hostesses. Part-time openings. Our schedule will fit yours. Above average salary. Call Jim Samuel. 785-2051.

**DELIVERY—CERTIFICATES.** Must have dependable car. Hours 3:30-8:30. Can earn to \$20 per evening. Call 529-3841.

**TYPISTS, SECRETARIES,** key-punch, stenos, draftsmen, programmers. Part-time; full-time. Top pay. Models for Computation, Temporary Services Division. Ask for Mr. McCoy or Mr. Alexander. 522-9788.

**FREE-LANCE PHOTOGRAPHER** needed. Publicity photos, candid during concerts, etc. The Houston Symphony needs an official photographer on a part-time basis.

## ★ Help Wanted

Portfolio necessary. For information call 224-4240.

**WAITERS AND COCKTAIL HOSTESSES** needed for lunch and dinner shifts. Steak and Ale, 10222 East Freeway. 676-0231.

**WEEKENDS** 10 a.m.-6:30 p.m. \$100-\$150 weekly. Car necessary. Male preferred. Call Mr. Young 529-9249.

**GO-GO AND EXOTIC DANCERS.** Guaranteed salary \$300 weekly. Will teach. Contact Phil 526-5182.

**URGENTLY NEEDED:** Reader for blind graduate student. Recorder required. Hours flexible. Must be dependable. 661-2403.

**WANTED:** Hostess for dining room. Monday through Thursday. 7 to 11 p.m. Call Sheraton Inn, Town and Country. 467-6411. Dee Wolff.

**RECREATIONAL DIRECTOR** for Kindergarten group 3 p.m. to 6 p.m. Experienced. \$2.25 hourly. SW area. Call 668-0122.

**NEED EXTRA CASH?** Apartment project will pay excellent commission for resident referrals. Also free rent plan available if you qualify. 926-2721. 649-2653. 921-1879.

**CAMERA STORE SALES.** Flexible hours. Must know photography Fodren Camera. 785-0031. Mrs. Hepler.

## ★ Cars for Sale

**VOLVO 1973.** 144 fuel injection, 4-speed, AM-FM. 14,000 miles. 526-3943 days; 526-7772 evenings, weekends.

**1970 FIAT 850 Coupe.** \$900. Call 694-7385 after 6 Tuesday, Thursday and Friday.

**SACRIFICE.** 1970 Blue MG midget. Convertible. Wire wheels. 25,000 miles. Excellent shape. 468-8551.

**1968 SAAB, 96-Deluxe.** AC, 4-speed tach. Excellent condition. 692-4344. \$700 cash.

**CHEVY '65 Impala,** 4 door, automatic, radio, heater, air, power, runs well. \$300. 522-2676 after 5 p.m.

**1971 VEGA HATCHBACK.** 3-speed. New tires, brakes, clutch. Good gas mileage. \$1250; best offer. Call 524-3747 after 5 p.m.

**TRIUMPH 1971.** Spitfire Blue. AM-FM. Good condition. 664-6921.

**1971 TRIUMPH BONNEVILLE** stock. Excellent condition. 641-1826 after 6.

## ★ Cycle for Sale

**CYCLE STOP.** Motorcycle parts and accessories. 10 per cent off with ad. 1741 West 34th Street. 681-0868.

**MUST SELL:** 1973 Honda CB 350b, disc brake, 1,580 miles. \$650 or best offer. 667-6198 after 6 p.m.

**1972 HONDA 500.** Two helmets, luggage rack, excellent condition. Best offer. Must sell. 774-0288.

**MUST SELL 1971 CB 450 Honda.** Immaculate shape. Completely overhauled plus Bell helmet. Call after 7 p.m. 448-9284.

## ★ Misc. for Sale

**CARPETS—USED.** Good condition. 10' x 12'. \$15 each. Greens and golds. Cash WA 6-9026.

**BEAN BAG CHAIRS.** Factory outlet. All colors available including school color combinations. 5200 Richmond at Sage Road. \$14.95 up. Look for the tent.

## ★ Typing

**TYPING ALL SUBJECTS.** Keyboard-Math, Engineering, etc. Term, theses, manuscripts. Degree—Business and English. Call 621-8249.

**EXPERIENCED TYPIST.** Theses, dissertations, term papers. Reasonable rates. 645-9983.

**THESIS TYPING** done in my home. 785-4525 after 6 p.m.; daytime 626-1144.

**TYPING DONE** in my home. All kinds. Reasonable rates. 444-7562.

**OFFICE SERVICES:** typing, shorthand experience. Notary. Reasonable student rates. Pick-up, delivery. 869-6023 day or night.

**TYPING, ALL TYPES.** Fast, ac-

## ★ Typing

curate; low student rates. Call 661-5308 after 3 p.m.

**TYPING DISSERTATIONS,** theses, term papers; grammatical editing on request, IBM executive electric; BA English. Call 785-0423.

**EXPERIENCED SECRETARY—**all kinds of typing. Call 733-7198.

**TERM PAPERS,** theses, dissertations and legal typing. 666-9286.

**PROFESSIONAL TYPING.** Call 783-1854.

**STUDENT PAPERS,** theses typed. 861-3451.

**TWENTY-FOUR YEARS EXPERIENCE** dissertations typing. Two blocks from campus. RI 8-4220.

**EXPERIENCED, EDUCATION MAJOR.** Neat, prompt, accurate, reasonable. Southwest Area. 772-9990.

**EXPERTISE IN DISSERTATIONS,** theses, briefs, miscellaneous manuscripts. Near campus. 748-4134.

**DISSERTATIONS,** term papers, math, fast accurate service. Reasonable rates. 682-5440.

## ★ Services

**HAIRCUT \$2.75** Razor Haircut \$3.75, Hairstyles \$5.75. University Center Barber Shop. Ext. 1258.

## ★ Tutoring

**ALGEBRA, TRIGONOMETRY,** Analytic Geometry, Calculus, Physics, Mechanics, Statistics. Call ISH anytime. 523-2998.

**MAGNA CUM LAUDE** graduate. Experienced tutoring in French, political science, English. Research help. Reasonable. 434-1369.

**SUPER TUTOR.** Call 523-3721. Applied sciences, statistics, math, all subjects.

## ★ Tutor Wanted

**WANTED:** tutor for statistics applied to health sciences. 774-5700. Call after 4 p.m.

## ★ Apts Furn

**ONE BEDROOM** duplex. Near U of H. Individual. \$60 plus bills. \$20 deposit. 224-2900, 227-8364.

## ★ Apts F & UF

**BAYOU VILLA,** 649-2653. Gulfway Villa, 926-2721. 707 Telephone Rd. 921-1879. One bedroom furnished \$110; One bedroom unfurnished, \$95.

**TWO BEDROOM** apartment with dishwasher, central air, shag carpet, private patio. Furnished or unfurnished. 785-8560 or 645-5021.

## ★ Apts UF

**ONE BEDROOM** unfurnished apartment. Air, heat. Bills paid. \$115. 923-4098, 923-1269. 4624 Bell, Apt. 1.

**LARGE GARAGE** apartment with refrigerator, range, air. Freshly painted. \$115 plus utilities. 782-2566 after 3 p.m. Broadmoor area.

## ★ House for Rent

**WALKING DISTANCE U OF H.** 2 bedroom house, 2 baths, refrigerator, stove, fenced-in yard. Also 2 bedroom, 1 bath, fenced-in yard. 223-5096 before 4 p.m.; 748-0358 after 4 p.m. References.

## ★ Roommates

**ROOMMATE REFERRAL SERVICE:** Apartment-Share Inc. 4215 Graustark, 529-6990.

**FEMALE NEEDED** to share 3-bedroom Studio Apartment in Southwest Area. \$78 monthly. 784-4069.

**ROOMMATE WANTED** to share furnished apartment. Own bedroom. Montrose area. \$60 monthly. 524-6280 after 5 p.m.

## ★ Personal

**REWARD FOR INFORMATION** leading to return of Pentax SP-500, 35 mm camera taken from Communications Complex October 29. Call 667-4203 evenings.

## ★ Travel

**IF YOU ARE** flying home to Tampa, Florida, for Christmas vacation, call 921-5877 after 4 p.m. for information and how you can save money on your air fare.

## ★ Lost and Found

**HELP!** Left in rear of room 227 in Heyne Building between 10:50 to 11:00 a.m. Nov. 2, small Sony recorder Model TC55. Reward. 523-5715 or 433-2388.

**FOUND:** pocket calculator. Call 524-0325 or come by 225-S, see Jerry.

## NOW LEASING

2 Bedroom Unfurnished \$135 & up  
 Furnished \$175 & up  
 1 Bedroom Unfurnished \$135 & up  
 Furnished \$160 & up



Utilities Paid  
 3 Minutes Walk from Campus  
 3 Swimming Pools  
 Recreation Room  
 Security Guard

For immediate occupancy  
 Exclusively for UH Students

**COUGAR APARTMENTS**  
 747-3717 5019 Calhoun

**IF YOU AREN'T MAKING 30% ON YOUR INVESTMENTS RIGHT NOW THEN CALL ME CLINTON E. CASE AT**

627-1160 or Send Coupon to  
 5231 Beechnut • Houston, Tex.  
 77035

NAME \_\_\_\_\_  
 STREET \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_  
 HOME PHONE \_\_\_\_\_ BUS. PHONE \_\_\_\_\_

**CHI ALPHA** will have a worship and fellowship meeting at 7 tonight in the Castellon Room, UC. Come and bring your friends. Open to all.

**LUTHERAN CAMPUS MINISTRY** will have a Bible study seminar led by Pastor Fred Hill at 4 p.m. today in Room 109, Religion Center. Open to all UH students. No admission charge.

**NATIONAL STUDENTS SPEECH AND HEARING ASSOCIATION (NSSHA)** will have its regular monthly meeting at 7:30 p.m. (business) or 8 p.m. (program) today in the Embassy Room, UC. A film on aphasia will be reviewed by the speaker, Betty McDonald, M.A. All interested faculty and students are invited.

**BAPTIST STUDENT UNION** will have vespers at 3:30 p.m. today in Room 111, Religion Center. Open to everyone.

**INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERS (IEEE)** College of Technology will have a general meeting with speaker M. Briggs, Engineering Section Employment Specialist from M. David Lowe Employment Agency at 1:15 p.m. today in the Embassy Room, UC. The talk is to inform students on job demands and pay scales for electronic technology grads. Free admission to all interested students. Refreshments will be served.

**CHURCHES OF CHRIST** will have Bible study at 7:30 tonight in Room 101, Religion Center. Open to all.

**A&D-PREMED-PREUDENT** will have Tom Dishberger from the UT Medical School to speak at 2 p.m. today in the Dallas Room, UC. Open to all interested.

**CHURCHES OF CHRIST** will have devotional time at 9 tonight in Room 101, Religion Center. Everyone is welcome.

**ALPHA EPSILON DELTA** honorary premedical and predoctoral fraternity is anxious to find prospective members for fall initiation. To be elected to membership, one must have a 3.0 average in science and an overall average of 3.0. Those interested should leave name and current address in Room 103 S or see Dr. Catherine Cominsky, faculty advisor, in Room 106 S. Initiation will be early in November.

**SA workshop must relocate**

Student Senators will hold their annual workshop on campus, instead of at Lake Somerville as approved at their last meeting, Sen. Rick Fine (A&S) announced Wednesday.

Students' Association Vice-Pres. Debbie Danburg and Sen. Joe Udell visited the Somerville site, Fine said, and after finding facilities were unsatisfactory, felt the senate had been misled.

All but seven or eight senators were polled by phone and after Executive Committee discussion, it was decided to hold the meet in the UC as "a matter of convenience," Fine said.

He said the vote on whether to have the workshop at Freeport or UH was 50 to 50, but in the interest of participation, it was decided to have the conference here.

He said though an element of distraction is involved in having the workshop on campus, fewer senators could have attended it at Somerville or Freeport, an earlier proposed site.

Heather Booth, a representative from Midwest Academy, a Chicago-based organization which aids student governments in improving working efficiency and other subjects, will address the group.

The workshop will be from 9 a.m. to 6 p.m. in the Fort Worth Room, UC. Senators will break for lunch one hour, but the remainder of the day is open to the public, Fine said.

**CUSTOM HI FI DISCOUNT CENTER**

**Inventory Clearance Sale**

HOUSTON'S LARGEST DISCOUNT ELECTRONIC CENTER

**SANSUI-ECI-BSR SYSTEM**



- **SANSUI 350A**
  - 20 WATTS R.M.S
  - Walnut Case
  - Loudness control
  - Noise concealer
  - List price 239.95
- **ECI-1253**
  - 12" Woofer
  - 5" Midrange
  - 3" Tweeter
  - Acoustical front
  - List price 109.95 ea
- **BSR 301X**
  - Base
  - Dustcover
  - Shure M-75
  - List Price 86.00

LIST PRICE \$545.95  
**ONLY \$329.95**

**SANSUI-BSR-ECI**



- SANSUI 210:**
  - 36 Watts
  - Loudness Control
  - Bass & Treble
  - Control
- ECI-8H:**
  - 8" Woofer
  - 3 by 5 Horn
  - LIST \$49.95
- BSR 310X:**
  - Base
  - Dust Cover
  - Cartridge
  - LIST \$159.95

**\$249.95**

**HITACHI**



**SR-600**

- 100 WATTS
- MAIN & REMOTE
- SPEAKERS
- LOUDNESS CONTROL
- 3-YEAR LABOR & PARTS WARRANTY

LIST \$259.95  
**\$179.95**

**BSR**

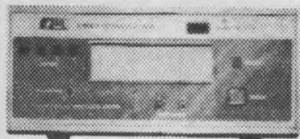


**BSR-310**

- BASE
- CARTRIDGE
- DUST COVER

LIST \$86  
**\$49.95**

**PAX**



**8-TRACK RECORDER PR-650**

- 8-TRACK RECOR-PLAY DECK
- CHANNEL LITE
- HEADPHONE JACK
- AUTOMATIC LEVEL CONTROL

LIST \$99.95  
**\$69.95**

**MEDALLION**



**FM-8 TRACK CAR STEREO**

- FM STEREO
- 8-TRACK STEREO
- COMPACT SIZE

LIST \$119.95  
**\$59.95**

**CASSETTE**



SCOTCH BRAND 90 MIN. HIGH ENERGY

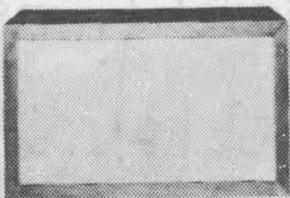
**\$2.49**

**EXTENSION**

25' COIL EXTENSION CORD GRAY COLOR

**\$1.98**

**AR**

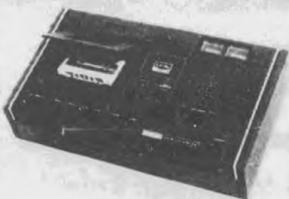


**AR 3A**

- 3-WAY
- 12" WOOFER
- 2" DOME TWEETER
- 2" DOME MIDRANGE

LIST \$269.95  
**\$199.95**

**AKAI**



**GX38D**

- DOLBY CASSETTE
- ELIMINATE DISTORTION
- ABOVE 8000 Hz.
- GLASS-CRYSTAL-TERRITE HEADS

LIST \$269.95  
**\$229.95**

**ADAPTOR**



HOOKS 2 STEREO HEADPHONES

**\$1.98**

**SCOTCH 90-MIN.**



1800' LOW NOISE

**\$3.99**

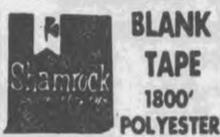
**SCOTCH 45-MIN.**



8-TRACK 45 MIN. HIGH OUT, LOW NOISE

**\$1.79**

**REEL-TO-REEL**



BLANK TAPE 1800' POLYESTER

**88c**

**CASSETTES**



60 MIN. CASSETTES LIMIT 50 PKGS. PER CUSTOMER

**3 FOR \$1**

**HEADPHONES STEREO**



**\$2.88**

**Custom HI FI Discount Center**

**LAY AWAY — TERMS AVAILABLE**

**4727 CALHOUN**

**748-6028**

**Across from U of H**