

PLAYBILL

For
Colored Girls
*who have Considered
Suicide When The
Rainbow is Erupt*

A Choreopoem by
Ntozake Shange



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JODIE OLBRYCH AND BRUCE BOWEN

present

"FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF"

by NTOZAKE SHANGE

directed by BRUCE BOWEN

...with...

DEBORAH ARCENEUX

LAURA BOOKER

JAN CRAIN

DANNETTE JOHNSON

BARBARA MARSHALL

LESLIE MAYS

BRENDA SERS

"FOR COLORED GIRLS. . ." is performed without an intermission

Scenery and Lighting DAVID SARGENT
Costumes L. KEITH MCGOWEN
Choreography PATSY SWAYZE
Sound STEVE CRAIN
Music for "I found God
In Myself" DIANA WHARTON
Playbill DREYER/CAVNESS & ASSOC.

Production Co-Ordinator SUZANNE BOVENIZER
Publicity TINA IRICK
Box Office ELAINE URMY
Co-Ordinator of Volunteers TERRYLIN NEALE
Associate Designer DEBRA CHESTER KALTER
Scenery Construction JOHN TUTTLE, DENNIS KELLER
Scenery Technicians PETER POMPETTI, JANE
MILLER, SHERRILL BOWER
Lighting Assistant LIZ GREEN

WHO'S WHO IN THE CAST

DEBORAH ARCENEUX (Lady in Brown) Studied in Houston at the High School Of Performing and Visual Arts, and graduated from the American Academy of Dramatic Arts in New York City. While in N.Y., she choreographed for The Universal Dance Theatre at Pace University. Her acting credits include Simone in "Marat/Sade," "The Crucible," and is currently cast in the Equinox Theatre's production of "Hair" as Dionne which will open December 15, 1977.

LAURA BOOKER (Lady in Orange) a native Houstonian graduated with a B.F.A. degree from Carnegie Mellon University and Pittsburgh University. Her credits include "No Place To Be Somebody," "Song of the Lusitanian Bogie," "Sty of the Blind Pig" and "Romeo and Juliet."

JAN CRAIN (Lady in Yellow) is originally from Los Angeles where she studied dance and directing. Her California credits include the star role in "Purlie." She has since directed "Bossman" and "Lena" at the University of Houston. Her interests include oil painting and music.

DANNETTE JOHNSON (Lady in Blue) is making her first professional acting debut in "For Colored Girls. . ." She dances with Houston Jazz Ballet Company and is a student at Texas Southern University where she is taking a minor in acting.

BARBARA MARSHALL (Lady in Red), a native Houstonian, is the founder and Artistic Director of the Urban Theatre. A graduate of Texas Southern University and Northwestern University, she has acted, produced, and directed for television and stage.

LESLIE MAYS (Lady in Green) graduated from Texas Southern University with B.A. degree in Theatre/Cinema. She has sung and acted at the Astro-

world and Six Flags and has worked with the Texas Theatre Foundation, Urban Theatre and Family Service Center. In college she performed in over twelve plays and also has done stagecraft, lights, and props.

BRENDA SERS (Lady in Purple) received a B.F.A. in acting from the University of Texas. She is a native Houstonian and her credits include "A Man's a Man," "Little Foxes," "Four Women," "Contribution," and "Day of Absence." She most recently directed "Amen Corner" for Houston's Tri-Star productions.

DAVID SARGENT (Scenery Designer) was the resident designer for the Production Workshop Theatre at Brown University in Providence, Rhode Island, from 1974-75 and his credits include "Tango" and "21 Balloons," an original ensemble piece. He then became the principal designer for Image Company in Cape Cod, Mass., where he designed "Ollie" and "Vitasko the Victorious." He is currently attending Rice University's School of Archi-

ecture. His most recent credit is the set design for "The Basic Training of Pavlo Hummel" which is currently running at the Equinox Theatre.

L. KEITH MCGOWEN (Costume Designer) is listed in the Who's Who of American Colleges and Universities, and was the designer in Design Works of Bedford-Stuyvesant Project initiated by Jackie Kennedy Onassis in 1974. He graduated from the Fashion Institute of Technology, with advanced studies in Rome and Milan. He is preparing to return to New York to continue his fashion design career.

PATSY SWAYZE (Choreographer) is the artistic director of the Houston Jazz Ballet Company and has been doing professional choreography for Houston's theatre and dance companies both locally and nationally for the last 33 years. She has taught at the University of Houston and at the High School of Performing and Visual Arts and more than 100 of her students are now working professionally on Broadway and Off-Broadway.

Equinox Theatre expresses its appreciation to Ed and Karen Coleman, Dr. John B. Coleman, and Barbara Dillingham, Office of the Mayor, for their support of this production.

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Break a Leg, Colored Girls!

Best of Luck, Equinox

