

# MontroseVoice

The Newspaper of Montrose July 27, 1984 Issue #196 Published Every Friday



David Christianson conducted the mass bands with flair

## The Montrose Band in Los Angeles

A Photo Essay, p.6



Arturo Sanchez and Richard Alan



Sylvester Stallone is a New York City cab driver and singing star Dolly Parton has just two weeks to turn him into a country singer in "Rhinestone"

## Hellooo! Are There Any Good Movies at the Bottom of the Barrel?

Films, p.21

## 'Pines 79' Scores Points for Laughter

Montrose Live, p.24

1022 Westheimer, naturally



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## GOP Committee of Houston's GPC to Select Chairperson

The Republican Committee of Houston's Gay Political Caucus will elect a permanent chairperson on Wed., August 1, at 6:30 p.m. The election will be held in Room 914, 3400 Montrose.

Voting participation is open to all those having a voter registration certificate showing their voting participation in the most recent Republican primary, or those who can show other certification of voter participation in the primary.

The Republican Committee has been formed to increase gay Republican participation within the party, particularly organized participation at the precinct level.

"The committee hopes to bring some moderation to the party platform through active participation of gay men and women in the convention process," said Gregg Russell, chairman pro tem of the Republican Committee. "Participation in the committee is welcomed from any individual who is interested in making the Republican Party more amenable to individual privacy and personal rights, as this issue applies to the lives of gay Republican constituents."

"The Republican Committee has already begun to make outreach to gay Republican organizations throughout the state. Additionally, because of the political clout of the GPC, which is recognized by Republican Party leaders, representatives of the Republican Committee have met with state party leaders for the first time."

Russell asks that "any interested person who is committed to making the Republican Party more sympathetic to the interests of gay men and women," contact: The Republican Committee/GPC; P.O. Box 66664; Houston, TX 77266.



BILLIE DUNCAN PHOTOS

*Mary's angel seemed to bless the efforts of the bar to promote "Safe Sex" last weekend*

## Dem Committee of Houston GPC Selects Officers

The Democratic Committee of Houston's Gay Political Caucus met on July 9 to finalize its permanent organization and to select its officers, according to a statement released this week by the newly-selected chair of the committee, Stephen Moody.

Other officers selected by the committee include Dan Pritchett, secretary; Jeff Serman, party affairs coordinator; and, Max Todd, precinct organization coordinator.

The Democratic Committee of GPC was organized last winter to advocate lesbian/gay issues within the Democratic Party and to encourage the active participation of lesbians and gays in the party. Membership in the committee is open to any Democrat in the Greater Houston Area who is interested in promoting the gay agenda.

"Although members of the Democratic Committee are not required to join Gay Political Caucus," Moody noted, "we do encourage everyone concerned about gay rights to become active in GPC. I urge anyone who wants to work on voter registration, precinct organization, fund-raising, etc., to come to our meetings or to write: The Democratic Committee/GPC; P.O. Box 66664; Houston, TX 77266."

The next meeting of the Democratic Committee will be Mon., July 30, 7:30 p.m., Room 914, 3400 Montrose.



*The corner of Pacific and Stanford looked like a scene from the days of Alicia after a contractor, leveling an old frame structure as a first step in the 611's plan for increased parking space, broke a water line with his heavy equipment*

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## Amanda

By Amanda B. Recondwith  
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### Everyone Wants a Haas in Brazil!

Dear Fans, here we are again, surveying the lasest hash from what has been happening this last week. Well, the referendum noise is somehow a little subdued, and everyone seems to be settling down a bit—at least until elections come up. Right now, Amanda is contemplating Summer Vacation! We were going to go with Alexandra Haas—our Dear Friend—to Brazil this year, but after the last time we went with her, we'll have to think twice!

Many of you Dear Fans know Alexandra as that wonderful vixen of fun, currently showing at the Albany Club, who weaves her magic web of wondrous charm about her audiences. Well, Dear Fans, let Amanda tell you that off stage that girl is even more incredible! Several years ago, she and Amanda booked a flight to Brazil—she had friends living in Sao Paulo, and Amanda wanted to see toilets flush in the other direction (since they do that south of the equator, you know!)

The flight lasted days, and when we got there, it was the same time as when we left. Amanda has always wondered how the jet goes straight down like that, with the earth turning at the same time. Think of it. If the jet actually was going straight down, then it would probably be landing in Ethiopia by the time it landed, because the earth's rotation would have gone quite a ways! Amanda has always wondered if the pilots have to accommodate for it in some ways, or if it's like being in a falling elevator. (You, know, they used to say that if you jumped up in a falling elevator, you'd survive, but actually, even though you jump up, you're still moving as fast as the elevator and SMUCK!)

Anyway, Alexandra and Amanda love to travel together, since we always like to switch clothes. She loves Amanda's naughty pumps and nylon Saturn hats, and Amanda just adores her Latex pink cumberbunds and Shocking red rayon capri pants with the tiny drawstring slits on the ankles. Needless to say, Sebastian dreads packing for us on these trips—but we don't think we'll be going with Alexandra this year after what happened last time!

It all started when Alexandra got off the jet in Rio. It was her first time there, and when she turned and saw the giant concrete

Christ on Sugarloaf Mountain standing there with his arms outstretched over the city, she thought it was the Rapture and fell to her knees on the runway, tripping everyone behind her like dominoes. One extremely attractive man in particular fell over her, spilling the contents of his bag on the runway, and one of those contents happened to be a high-powered automatic rifle with lots of ammunition!

Well, Dear Fans, Amanda quickly got her turquoise aqua-marine panties up off the runway and unhesitatingly rushed to the fallen man, who was beginning to look very nervous as Alexandra began to quip with him over what a nice barrel he had. With very little ceremony, we grabbed our dear friend and scampered to the nearest luggage claim area, explaining to her that the giant Christ was man-made after all, and that one simply doesn't talk to strangers lying on the runway sporting automatic machine guns.

Alexandra insisted on renting a small Fiat—she loves Fiats because they always appear in Fellini movies—and she swore that she knew how to drive in Rio traffic. Well, Dear Fans, imagine a Godzilla evacuation scene and combine it with the West Loop at Memorial Day Weekend rush hour, and then throw in a dash of tidal wave coming on the horizon, and you have an idea of the typical traffic scene in Rio! Actually, Alexandra did quite well, considering the fact that she overturned several chicken trucks and ran through a guacamole stand. She laughed hysterically, while licking the green stuff from her lips, and Amanda saved some for her facial later in the day.

The hotel was fine, but the porters were very forward. In South America, the men hiss and hoot at women all the time, and we found it really quite offensive. After all, just because we went out wearing tiger pattern mini skirts and black boa constrictor pumps doesn't give men the right to think we were loose or something. The night life, though, is fantastic. Everyone stays up until three in the morning, and the music is so wonderful, and the weather is so mild! So why doesn't Amanda want to go back with Dear Alex this time?

Well, once again, the handsome man appeared, with his little suitcase, and when he saw Amanda and Alex standing at a shoe-shine stand getting our boa constrictor pumps glossed, he began to run at us in the most disturbingly urgent way, which made Amanda grab Alex and start running in the opposite direction.

There was an excursion boat taking off near the pier, and Amanda and her friend leaped on it as it left the dock, skirts fluttering in the breeze and heels digging through the decks as we landed. Poor Alex had to do a quick music number to soothe the savage deck hands who were so upset over the fact that our boa constrictor pumps were now permanently imbedded into the decks. She sang a cute little Carmen Miranda number, while gyrating around the deck, and Amanda slipped around to a small life raft and threw it into the water. After all, the boat was full of tourists from Miami, and Amanda would rather be getting her teeth drilled without novocain than listen to all the ooo's and ahhh's on board. So when Alex was finished with her little song (and had quickly collected several hundred dollars in her portable fold-away saucer hat), she and Amanda jumped ship and waved goodbye in the sunset.

Amanda has been boating before, Dear Fans, but never in a small life raft in the middle of some big bay off Rio—and never without a paddle! Yes, Amanda forgot about the means of propulsion, and as darkness drew nigh, faint wailing noises could be heard from our little raft as it drifted helplessly into the deep dark ocean, the lights of merry Rio becoming like strings of dew on a gossamer spider web in the distance.

Two grown women should never have to share a life raft, Dear Fans. The arguments that ensued in the morning over who got to use the topaco red lipstick were horrendous. And not being able to change clothing was simply unbearable! After several more hours, the sun grew quite hot, and Amanda began to wonder if death was around the horizon, when suddenly a small whitespек on the horizon began to grow. It grew and grew until it clearly became a bow of a ship. And Amanda rejoiced in great exultation,

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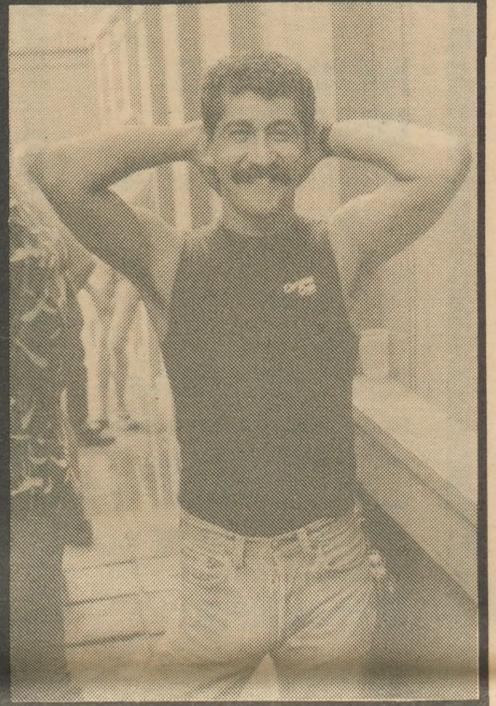
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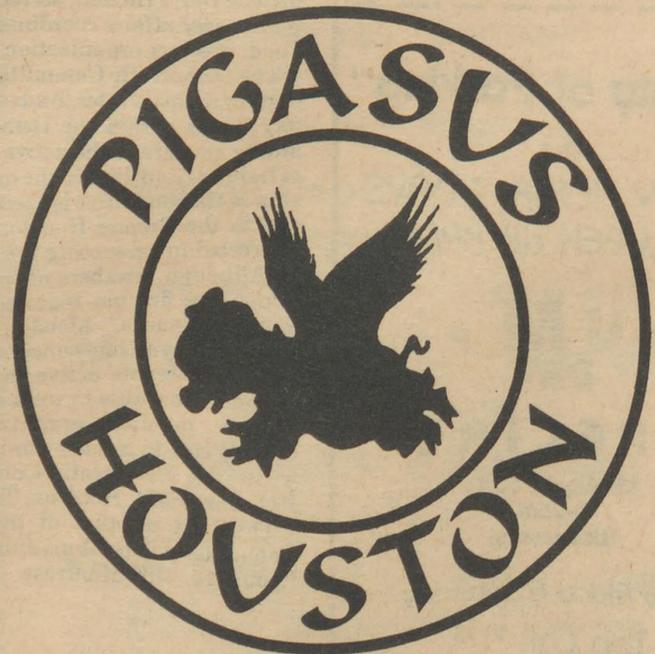
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### Montrose Voice

The Newspaper of Montrose

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CIRCULATION

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with much rending of bra straps and knashing of compact lids. The great ship grew closer and closer—and **CLOSER!** Until it was so close, Alex almost left lipstick marks on the paint (*If one looks closely, one may still see the barnacle scar on her lower left lip.*) Just as doom seemed to close over us, a shattering sound pierced the air. It was like the coming of the **End**. It was like twenty high-strung *electric guitars blowing up* at one time. It was like the wailing of *nine thousand Jewish mourning women*. It was like the **Mormon Tabernacle Choir** suddenly being **poked** in the butt with hat pins. It was Alex, giving her rare and truly awesome **Canadian Love Song** skit. Without a *moment* to spare, the great liner *veered* off and missed Amanda by a **smidgen**, throwing her and her dear friend into the *turgid waters*.

Later, after Amanda and Alex had been hoisted aboard, the crew dried us off with soothing **blow driers** and lulled Alex into a song of **Oriental** hue. Not wishing to go back to the *handsome man* in Rio, we sailed for **Buenos Aires**, where Amanda caught a jet home and Alex caught a tour boat to the **Amazon** to learn the love call of the **Cock of the Rock** (*otherwise known as a Bird of Paradise*).

Yes, Dear Fans, there is no doubt that dear Alex is probably one of the most **talented entertainers** in the *country*, and she is *certainly* a **wonderful human being**, *bubbling* with life—but we will think **twice** before we wander to South America with her *again!* Anyway, have a *nice trip*, Dear, and, Sebastian, get over here and *re-paint* this left *index toe*. Some of the **glitter** has melted off in the *sun!*

## Montrose Mouth

By Garland West

### Bar Hopping

It's out of the frying pan and into the fire time. **Jessie**, formerly of the **BRB** is now nursing the patrons of **The 611**. Also, **Michael** the BRB's former deejay is bartending on the patio weekends. Watch out, when they decide to get another job, they might just move to the **Copa** in San Antonio with all the former employees of **Miss Charlotte's**. Oh, well, it's just a thought. And, that cute little sign at the **Montrose Mining Company** about **Jerry Vann** getting a job as a bar back at the S.A. Copa was not up for long. Fortunately, at any time of the day or night, there is generally at least one Voice employee on the patio of the Mine. A person can find out the most *amazing things out there—especially when Billy* is bartending.

In other 611 news, the wonderful people there gave each of the cast of *Street Theater* a \$25 gift certificate good at the **Leather Locker** after one of the shows. Isn't that nice?

**The Drum** is planning some "special" parties for August. Be sure to check that out—if you happen to be into "special" parties, of course.

We will not go into all the behind-the-scenes courtroom drama on this one, but the **Shady Tree Lounge** will host the *Official* Female Impersonator of the Year Contest on August 31, September 1. Stay tuned for more info. In the meantime, the Shady Tree will be having male strip nights on Wednesday. There is not a bar with a warmer feeling than the Shady Tree, and the restaurant next door is a delight. And, no, nobody had to pay to get that comment in. Those people there simply have the Garland West Stamp of Approval.

Odds were running about 8-1 against the **Mother Lode** opening by the first, but the spread has widened. However, the place looks terrific—sort of a rustic high-tech feeling, wouldn't you say?

Smart. Very, very smart. Several bars have installed "condo" machines in their restrooms. This is a big plus in promoting Safe Sex. Soon, all the bars should have them. If your local and favorite watering hole does not have one (or two) yet, let them know it's a good idea.

The **Houston Health Department** will be at **Mary's** Sunday from 3 p.m. to 7 p.m., taking

blood tests for you know what. So, if you've been doing what comes naturally, get tested at Mary's, okay? Okay.

Tomorrow night (Saturday, July 28), **Choices Unlimited** will be presenting the lesbian film *In This House of Brede* at the Masterson Branch YWCA, 3615 Willia (off Waugh and Memorial), at 7:30 p.m. Call Joey at 863-1679 for details and directions.

Well, well, well, the **Copa** (the one here in Houston) had quite a time a couple of weeks ago. It seems the Seventh Annual **Christmas in July** (not Granny's benefit) brought out over 150 invited guests on a Sunday afternoon. The hosts (**Mike Kapusta, Harold Myrick, Hoke Smith, C.J. Harrington, Larry Harrington, Herb Parker, Kevin Sealy, Gary Shillings, Steve Dugas, Len Love, Eddie Abshire, Don Winn, Bobby Fairchild, Tony Castillo** and **Bob Skinner**) entertained the crowd with some solid comic insanity, then everyone went over to the **Ripcord** for Christmas dinner: four turkeys, two hams (not including **Vince**) and all the trimmings. Terrific.

Oh dear, **Billie Duncan** has just requested that I say something to get her out of trouble with her good friends over at the **Chicken Coop**. Now, I'm not sure what she said or how it happened, but I'll try to get this right. It seems that two weeks ago, the Coop's ad was supposed to feature the good looks of **Mitch** in it. It did—but the name under the picture was that of **Darrell**. Now, this week, (or was it last week?) the ad was supposed to have the picture of **Wayne**, but he refused to have his picture taken and the **Boss Lady** couldn't reach Jerry to straighten it all out. As nice as everyone is over at the Coop, it's probably no big deal. However, I think the Boss Lady needs a break. No one can keep up the schedule she does (and with three kids at home!) for long without a minor screw up or two. So, Boss Lady, relax! And maybe go have a nice cool cocktail. Perhaps at the **Chicken Coop**. That is, of course, if they are still letting you in there.

The **Gay Switchboard** needs caring and understanding people to handle calls from people who are in crisis or need information. Lesbians and/or those with daytime hours are especially needed. Summer training class for volunteers will be on the weekends of August 4 and 11. Call 529-3211 to enroll.

Friends of **Jim Kinser** will be happy to know that he is out of the hospital. He was beaten by three young white males after last Saturday night's closing of the BRB. He went to his car and they jumped him. He has a broken arm, a broken leg, one tooth knocked completely out, split lips and multiple contusions. Get well soon, Jim! And everyone else, be careful when you walk to your cars at night. There are a bunch of sick people out there.

The opening of **The Gardens** was superb. They had music and laughter and that great bus thing going all over the neighborhood. Sort of just makes you want to run out and buy a condo, doesn't it? Now, folks, that's condo, not "condo." If you don't know the difference, ask anyone at Mary's.

### FRED'S CONTRACT SERVICES

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For further details and entry blank, see Montrose Voice of July 20th, issue #195.

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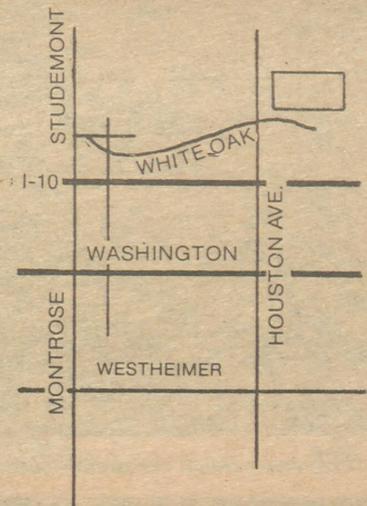
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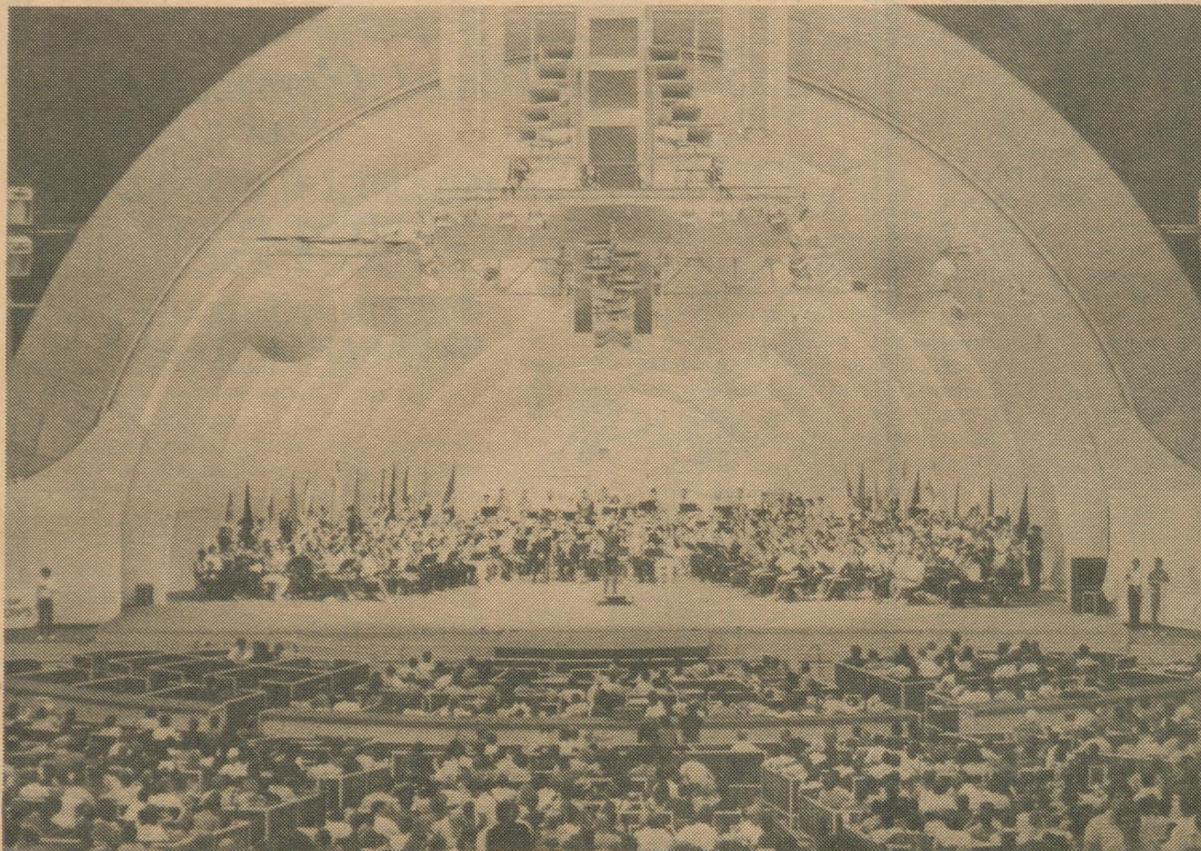
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# The Montrose Symphonic Band in Los Angeles

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*Rita Moreno wowed the crowd with spangles and pizzazz*



*Rita Moreno and Lew Hondras enjoyed a fun moment during a break in rehearsal*



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# Convention Watch

## Gays Score Victories at Democratic Convention

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The lesbian and gay movement won remarkable victories at the Democratic Convention in San Francisco. Strategic gains occurred on several fronts, including commitments in the party platform, changes in rules for delegate selection and recognition from the podium.

Many delegates expressed great enthusiasm over the many successes but acknowledged that gay rights still has a long way to go in the Democratic Party.

On the opening day of the convention, delegates adopted changes in the party rules proposed by Minnesota State Representative Karen Clark, a lesbian and a Mondale delegate. The new rules guarantee that the Gay/Lesbian Caucus will have representation on all major committees. Gays presently serve on the Platform, Rules and Arrangements Committees. Although the Democrats officially recognized the Gay/Lesbian Caucus in 1982, this is the first year that the party has taken steps to bring the caucus fully into the decision-making process.

Delegates also agreed to specifically recruit lesbians and gay men in outreach programs and in voter registration drives. The Democratic Party in each state must now create a program to incorporate formerly under-represented constituencies with efforts to include "recruitment, education and training in order to achieve full participation in the delegate selection process and at all levels of Party affairs." There will be one lesbian and one gay man on the Fairness Committee to oversee state compliance and to prevent the party from ignoring or forgetting the commitment.

The changes in party rules follows full acceptance of the gay-related items proposed for the party platform. Vice-presidential nominee Geraldine Ferraro chaired the platform committee and initially opposed the inclusion of specific and controversial measures. However, the 184-member committee unanimously accepted a final platform that supports a legal ban on employment discrimination—including the military—on the basis of "sexual orientation."

It also calls for increased funding for AIDS research and services, an end to anti-gay immigration policies and equal access to federally-funded legal services. The platform also commits the Democrats to investigate and stop "violent acts of bigotry, hatred and extremism aimed at gay men and lesbians."

When questioned about the gay-related segments of the platform, Congresswoman Ferraro told the *L.A. Times*, "Some people in my district might not like it very much, but I can't imagine they would expect me to favor discrimination against anyone."

Paul Tully, political director of the Walter Mondale presidential campaign, defended the platform in the same *L.A. Times* article, "There is homophobia in and around American life and politics, just as there is sexism and racism. And if you take a clear stand on these issues, some people won't vote for you. But there's also a right and a wrong aspect. And to discriminate against homosexuals is wrong."

While the delegates debated affirmative action and run-off primaries during platform considerations, there was no challenge of any of the gay planks. They eventually approved the platform on a lopsided vote Tuesday evening.

Bolstered by the solid recognition of gay and lesbian concerns in the platform and rules committees, the gay caucus next sought public acknowledgement on the convention floor and from the podium by party officials. The day before the convention began the 100,000-strong National March for Lesbian/Gay Rights presented a dramatic show of numbers to the Demo-

crats and the media assembled in San Francisco. Supervisor Harry Britt of San Francisco summed up the expectations in an address to a gathering of the Democratic Socialists. Britt explained, "Everyone wants to have their life experience recognized. That's what the lesbian and gay movement is all about."

California Senator Alan Cranston was one of the first to address gay issues from the podium. Cranston demanded that the government "stay out of the bedroom."

Representative Barney Frank, Mondale delegate from Massachusetts, caused a stir later when he urged acceptance of the social justice segment of the platform. Frank stated, "We reaffirm that gays and lesbians are entitled to the full rights of citizenship in this country."

Pennsylvania delegate Mark Segal reported that Frank's brief reference set off a spontaneous five minute demonstration on the convention floor by several lesbian and gay delegates. The message "GAY VOTE 84" flashed briefly onto the monitor screens. Representative Frank reflected later at a special reception for gay rights advocate and Massachusetts Senator Paul Tsongas, "It's unfortunate that so much needs to be made of my using the words 'lesbian and gay.'"

Frank continued, "There's no big deal about lesbian and gay rights; they're just like the rights every American wants and expects."

On the convention's first night, New York Governor Mario Cuomo delivered the kind of riveting keynote speech that delegates hope to hear. While Cuomo spoke of the many coalitions that comprise the Democratic family, lesbians and gay men had to settle for indirect references, such as "minorities who have not yet entered the mainstream" and "people of every orientation."

Vickie Monrean, executive director of Gay Rights National Lobby (GRNL), commented that "using the terms lesbian and gay is very important. 'Sexual orientation' should not be used as a term to hide behind."

Bert Henningson, gay alternate from Minnesota, reacted more strongly, "We are looking for a strong statement of concern about our issues and our rights. Cuomo's reference was totally inadequate. New Yorkers thought it was great, but many of the rest of us took exception to it."

The emotional high point for lesbians and gay men came the next evening when Rev. Jesse Jackson became the first major presidential candidate to recognize the gay community from the convention podium. Jackson affirmed that "the Rainbow Coalition includes lesbians and gays. No American citizens ought to be denied equal protection under the law. We must be unusually committed and caring as we expand our family to include new members."

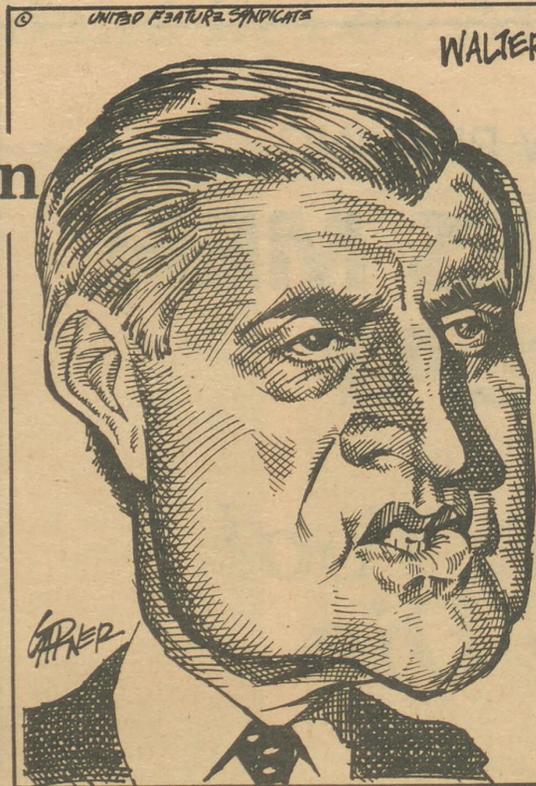
Jackson's call for recognition of gay rights met a generally positive response from several state contingents, according to gay delegates. Jerry Mays of Texas said, "The Texas delegation was very supportive of Jackson's call for lesbian/gay rights."

Larry Dahl of Washington State remarked, "There was applause from a number of people, definitely from several in the Washington delegation."

Minnesotan Henningson credited Jackson's statement, "Of all the people, it's not surprising that it took Jesse Jackson to say 'lesbian and gay' and to dwell on our concerns."

Pennsylvania Congressman Pete Kostemeier, a co-sponsor of the federal gay rights bill, remarked, "I think this is a very important issue. Jackson gave a very good speech."

Midge Constanza, a former aide in the Carter administration, offered some perspective on the podium references. "Yes, a Democratic candidate mentioned lesbians



Fritz did not mention lesbians and gays but Judy did

and gay men today, but a gay man or a lesbian could not announce for the presidency today and have any hope of being taken seriously. We've got a long way to go together."

Although further references were made by podium speakers Judy Goldsmith, president of the National Organization for Women (NOW), and Marion Barry, the Mayor of Washington, D.C., the neglect from speakers Gary Hart, Geraldine Ferraro and Walter Mondale created an air of partial disenchantment among gay delegates.

Meeting the last day of the convention for a press conference, gay caucus members chided party officials for their timidity. Dale McCormick, a Hart delegate from Maine, observed, "The party in Maine knew what they were doing when they decided to send me here as a delegate. I'm from a little town of 5000; everyone there was waiting for the 'l word' and the 'g word.'"

Joe Herzenber, Mondale delegate from North Carolina, suggested Mondale officials may be misreading voter sentiment among Southerners. He related, "There is no evidence that the party in North Carolina has backed away from me and from lesbian/gay issues."

When asked if the gay caucus would agree to more discreet support of the gay rights issue by the Mondale campaign to possibly improve election possibilities, Peter Vogel of New York asserted, "Absolutely not. We will not accept any downplaying of our issue by the Democratic National Committee." The gay caucus agreed to send a thank you note to Jesse Jackson and a reprimand to Mondale and Hart for their public neglect of lesbian and gay concerns.

Carole Migden of California urged the other delegates to not "nitpick" over minor issues, but rather "to focus on what we've gained: the strongest platform in the history of the party."

Nevertheless, Minnesota delegate Dick Hanson suggested, "In every state that Fritz goes to, we need to be there, be visible, and help him change his attitude."

All the politicking didn't occur in meetings and convention sessions; the list of parties and receptions for the delegates always commanded more print space in the local dailies than did the official business roster. On the Saturday preceding the convention, two receptions honored the lesbian and gay community. The first was held early in the evening at the home of Lia Belli, a Democratic candidate for the State Senate in California. Belli hosted a National March fundraiser which drew more than 100 guests who paid \$25 each to discuss the movement with some of the March speakers, including Ginny Apuzzo of the National Gay Task Force and Morris Knight of Los Angeles, a 30-year vete-

ran in the struggle for gay rights.

Later that evening, Sutter's Mill, a gay bar and cabaret in the city's financial district, invited the community for a huge party for the gay caucus members. Hundreds of people packed the bar and poured into the street while they rubbed elbows with the movers and shakers of the gay movement from around the country. Washington delegate Larry Dahl grinned from ear to ear. "Almost every important gay leader in the nation is in town for the March and the Convention, and most of them are right here in this room."

The crush of the crowd prompted continuous introductions and conversations. The throng parted briefly for Senator Alan Cranston of California, co-sponsor of the Senate gay rights bill, to reach the makeshift stage.

Cranston recalled his days as a journalist in Berlin early in the Nazi era, "First they went after the Communists, beating and murdering them in the streets. No one cared because they were communists. Then they went after the gays and no one cared. Then the Jews. Seeing all of this, I decided to leave journalism and go into politics. I will never quit the fight for human rights." Sustained applause and cheering greeted his remarks.

Throughout the receptions excitement ran high in anticipation of the coming week. Ferraro and gay/lesbian rights were the main topics of conversation. The boisterous and felicitous welcome set a pace that did not slow all week.

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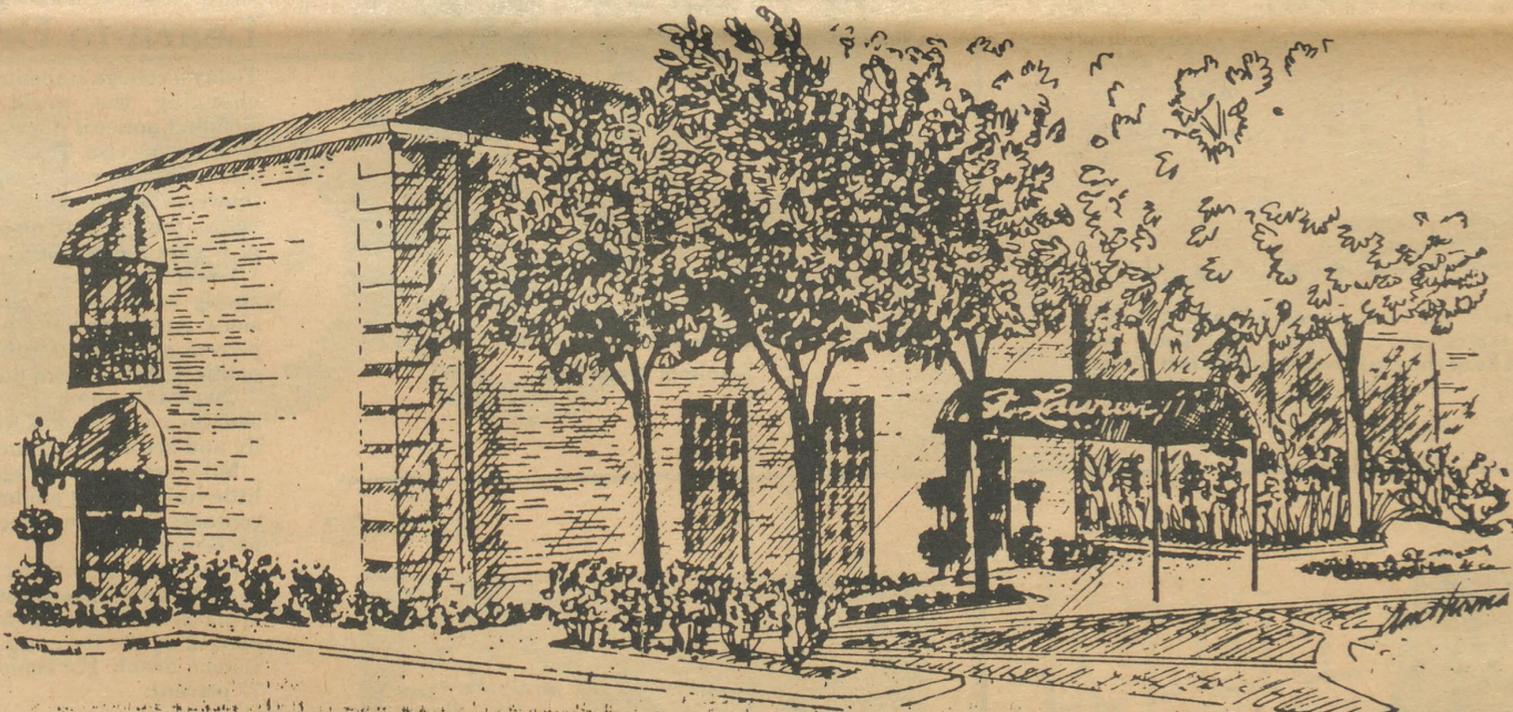
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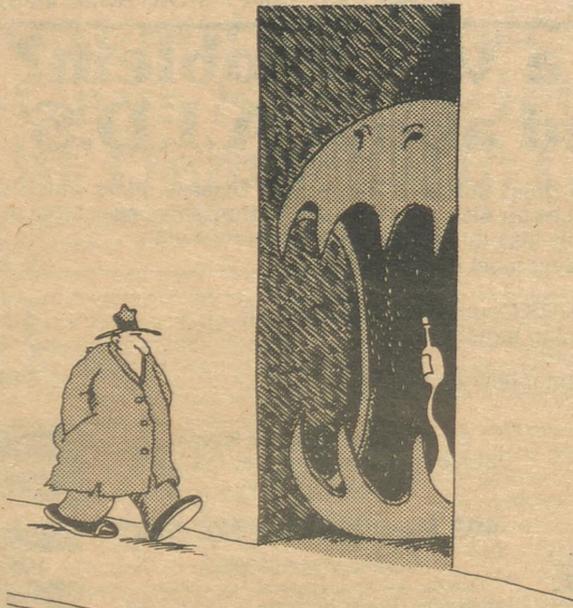
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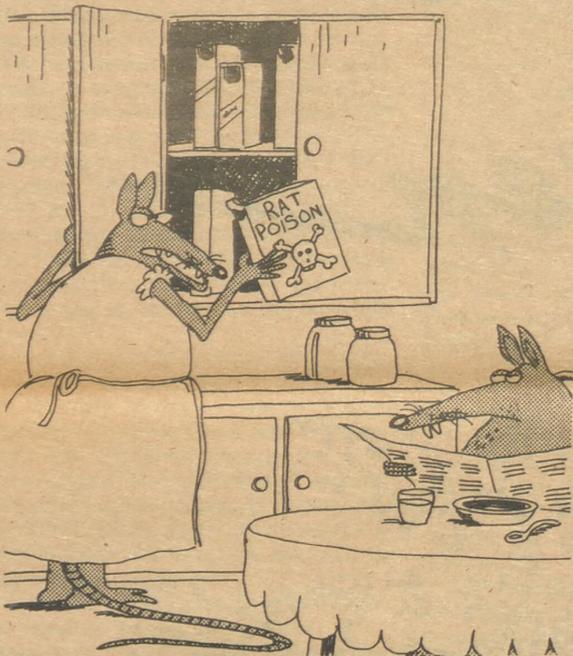
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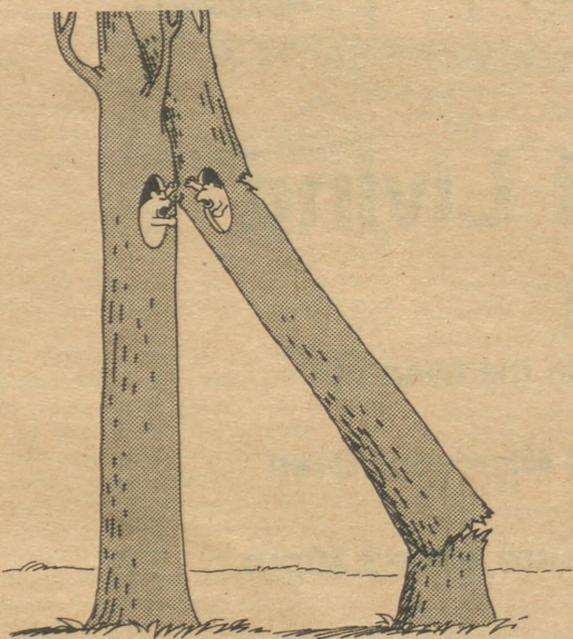
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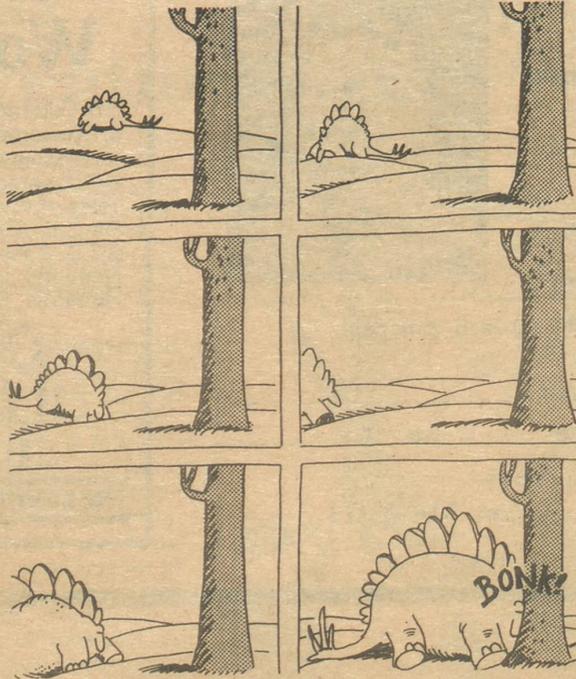


"You know, it's really dumb to keep this right next to the cereal . . . In fact, I don't know why we even keep this stuff around in the first place."

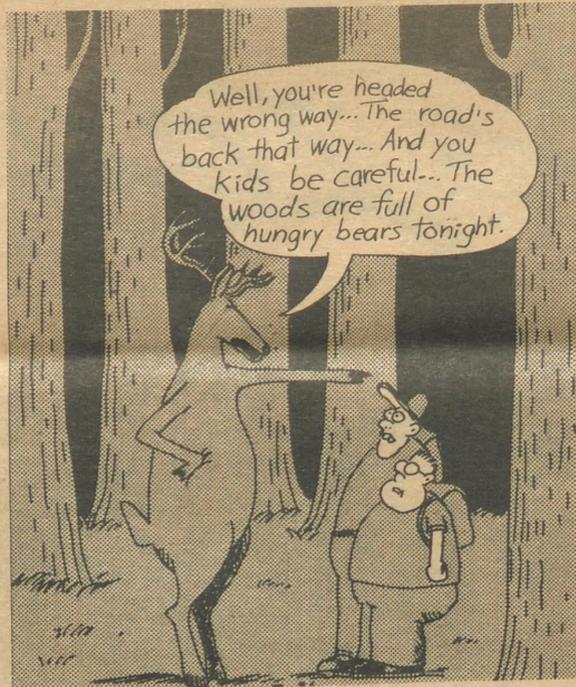


## The Far Side by Gary Larson

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Dinosaur cranial capacity



Animal samaritans



## The Rich Get Thinner, The Poor Get Fatter

It turns out the rich *are* different: they're thinner—at least rich women are.

The San Francisco *Chronicle* reports that University of Michigan researchers say studies of 5,000 couples found a direct correlation between trim figures and fat pocketbooks. For every \$1,000 increase in annual income, there was one millimeter less fat on the wives' arms.

Other research has turned up evidence that learning makes you lean: women with only elementary-school education are heavier than those who completed high school, and they in turn are heavier than college graduates.

For some reason, men are just the opposite: those with the most education tend to weigh the most.

And here's a good reason for wives to watch their husbands' waistlines: studies of couples' weight over 25 years showed that when hubby gets chubby, the wife soon follows.

## All American Aardvark

Get lost, Fido. Take a hike, Tabby. You're about to be replaced by a new house pet: the aardvark. According to the *Kansas City Times*, that's the goal of the National Association for the Advancement of Aardvarks, which claims the scaly critters bite less than dogs and eat more termites than cats. But the aardvark advocates don't intend to stop there. Says the group's president, "A few years down the road, we'd like to replace the bald eagle as the national symbol."

## Go to College, Learn to Drink

Today's college students don't care about changing the world, and probably wouldn't notice if the world were changed by someone else. That's the conclusion of public opinion researcher Jon Miller after interviewing students at 50 campuses across the country, reports the *Chronicle of Higher Education*.

Fewer than one in three expressed a strong desire to influence political decisions and structures. And only about 5 percent said they'd worked actively for a political party or candidate.

On the other hand, more than two-thirds said their major goals were raising a family and becoming financially well-off.

Miller says the college experience had little influence on student views: the percentages were the same for freshmen as for seniors.

About the only thing that did change over the four years is that they learned to drink alcohol: among freshmen, only 22 percent of the men and 17 percent of the women drank. For seniors, it was 82 and 77 percent.

## Love That Gloom and Doom

Why do newspapers keep printing so much bad news and gore? Because we like it, just as we love horror films, TV violence and punk rock.

So says University of Tennessee Professor Jack Haskins in the *Washington Journalism Review* who claims the average reader is a third more interested in sad stories than in happy ones.

Haskins says he's puzzled about why that is, and he plans a two-day symposium in April to study the phenomenon.

Says he, "I'm following this trend with morbid curiosity of my own."

## Fortunes

By Mark Orion

For Friday, July 27, 1984, through Thursday, August 2, 1984:

**ARIES**—I'll bet you gave in to some of last week's temptations. As a result, something or someone in your life is beginning to feel like more of an addiction than an attraction. Time to get down to that basic question: what is good for you?

**TAURUS**—If you can just finish that project you've started, all systems will be go, and you'll be launched successfully. Right now you can see things from a wider perspective than usual, and you appreciate values and qualities in others that you've been missing.

**GEMINI**—A part of you wants to go, and a part of you wants to stay. You want to work it out, and at the same time, you're ready to toss it out. This state of indecision may last throughout next week. You alone have to think about what you alone want and need.

**CANCER**—Ah, sweet mystery of life! You find that you're playing the detective now. Clues are everywhere and you love the search. So, go where the action is, and use all your considerable talents. Dick Tracy and Nancy Drew never had it this good!

**LEO**—Your whimsical, fun-loving, lighter side gets its turn this week. It's about time after all that seriousness! Time to relax and enjoy the pleasures of life and friends. Have a party or two. This is you, too, you know.

**VIRGO**—In the midst of last week's wild and crazy obstacle course, you were able to make some kind of discovery. That insight may be far more important than you first thought. Stay with it. Investigate. Inquire. It will be something to cherish.

**LIBRA**—You get the prize, and you get the surprise. It was you who figured it out, and you who worked it out. You did it. Take some credit. Enjoy this time of reward and accomplishment, and don't confuse yourself any further. This is it.

**SCORPIO**—Ah, the swimmer who loves the cool water and the warm earth on the other side, the lover who knows how and where to move, the friend who knows when to speak and when to listen. You can honestly be all things to all people now. That's just fine.

**SAGITTARIUS**—Others will see you as someone who has a firm grip and a constant grasp on what's important. Your ability to juggle and balance may be impressive, but you're looking for someone else with just those qualities yourself, someone to relieve the pressure. Ahhh!

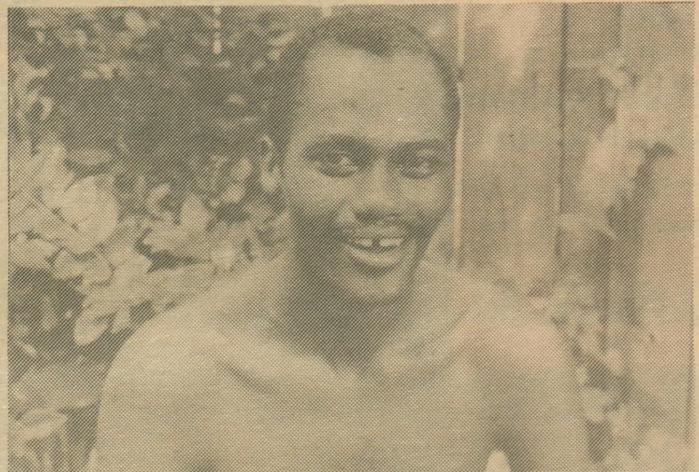
**CAPRICORN**—If you're one of those Capricorns who have a hard time saying "I love you," this is the time to change your ways. The ability to verbalize your warm and tender feelings is strong. Strong body, strong feelings, and words of love combine for a fine period for you and yours.

**AQUARIUS**—A man from your past will surprise you when you least expect it. Watch for a letter or a phone call out of the blue. You'll not only be startled, but something could come from this that may not be clear at the time. Puzzling.

**PISCES**—Freedom calls. You can almost touch it. Whether it's a release from a person, a job, or a place, the opportunity for breaking out to a fresh start will present itself in a way that may be unusual. Grab it and go!

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**ONE TEENAGER IN TEN: Writings by gay and lesbian youth**, edited by Ann Heron, \$4.00. One teenager in ten is gay; here, twenty-six young people tell their stories: of coming to terms with being different, of the decision how — and whether — to tell friends and parents, and what the consequences were.

**THE BUTTERSCOTCH PRINCE**, by Richard Hall, \$5.00. When Cordell's best friend and ex-lover is murdered, the only clue is one that the police seem to consider too kinky to follow up on. So Cordell decides to track down the killer himself — with results far different from what he had expected.

**ALL-AMERICAN BOYS**, by Frank Mosca, \$5.00. "I've known that I was gay since I was thirteen. Does that surprise you? It didn't me. . . ." So begins *All-American Boys*, the story of a teenage love affair that should have been simple — but wasn't.

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# Mighty Mites

By Harvey Thompson, M.D.

AIDS is not the only epidemic in the gay community. Scabies has even a larger scope: a "pandemic" with a worldwide resurgence. The last epidemic of scabies was in the early 60s, and the present pandemic began in the last few years.

About every 20 years, *Scarpotes scabiei* mites swarm over human skin like locusts to feed, have sex and drop BM's on the pink pastures that only humans can provide. Dogs and other beasts develop their own dining clientele and don't seem to exchange this guest on their lists with human hosts.

The itch mite was discovered in 1687. In fact, scabies was the first disease of man to have its cause microscopically uncovered. Scabies is not the same as crab infestation; crabs are lice—with three legs, while scabies is caused by four-legged mites.

Smaller than the period at the end of this sentence, the mighty mite has an interesting life cycle that's important to understand if you don't want to be a part of it. The mite walks about an inch per minute over the skin. Although mites are blind, having no eyes, they seem to prefer certain crevices of the body: the web spaces of the fingers, the wrists, the genitals, the buttocks and the beltline.

The young female mite copulates with the male on the skin surface. Perhaps from shame or embarrassment, the young bride burrows into the skin within an hour of copulation. There, she begins the prodigious task of laying two or three eggs per day, each almost half her size.

The population grows from the larvae which hatch from the eggs of the female. These change to young nymphs which soon become adult females who go on to consummate their marriages and continue the cycle just as their mothers did. Interestingly, the male seems to be relegated to forever wandering around the surface of the skin looking for blind dates.

Most probably, mites live off intercellular lymph-like fluid and not blood, since capillaries do not extend into the horny *stratum corneum* level that mites prefer. Fecal pellets (scybala) are left behind as the female mite burrows further and deeper. The burrow must constantly be extended, since the epidermal layer is constantly sloughed off. After 30 days of this domestic routine, Mama Mite dies, and since the eggs take only three or four days to hatch, she leaves numerous descendants.

The legacy to the host is itching. Commonly, the itch is intense enough to waken the sufferer from a sound sleep. Scratching can be severe enough to start bleeding.

The amount of itching doesn't necessarily correlate with the density of mite population. Probably, most of the itching is due to an allergic reaction to the mites, their eggs or their feces.

Scabies diagnosis is difficult, but important clues are: 1) night-time itching, 2) symptoms in your bed partner, 3) a slow, rather than sudden onset, 4) a typical constellation of eruptions. Usually, the rash is never on the face or scalp. A helpful clue is its varied manifestations, all at the same time: popules, burrows, vesicles, crusts, pustules or excoriations.

The physician may try to demonstrate the mite, its eggs or its feces microscopically by scrapping a burrow. However, treatment is often begun on strong suspicion because of a typical history and appearance.

The treatment is the simplest part: Lindane applications. Unlike the case for crabs, there is no over-the-counter medication for scabies. Lindane should be left on overnight to kill the mites and their eggs. However, the itching may continue for weeks as the mite pieces persist as antigens to continue the established allergy. This prolonged course most likely accounts for the well-known phrase, "the seven-year itch."

Scabies is spread by close personal contact, but the transmission is incompletely

# Health

understood. Sex is not required for human spread: even a handshake might do. Beauty and mites are both only skin deep.

During World War II, volunteers slept in beds used the night before by scabitic patients. The sheets contained as many as 50 adult female mites, but most volunteers never developed the disease. Fomites, or inanimate objects such as bed clothes, may not be good transmitters of the condition. However, it is medicine's partyline to have patients run sheets and underclothing through the hot cycle of the laundry. On the other hand, washing all the clothes in the house is unnecessary.

*Dr. Thompson practices medicine in Sacramento, Calif., and is co-medical director of the Kaposi's Sarcoma Foundation there. ©1983 Stonewall Features Syndicate.*

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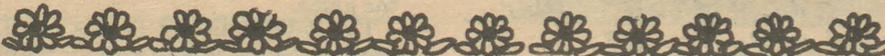
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# MSA Softball Playoffs Sizzle

By Chuck Meredith

Saturday, July 21:

## □ Barn Crushes Galleon, 13-5

The Barn tallied seven first inning runs and rolled to an easy victory over the Galleon.

Gary Ganos's perfect four-for-four day with four RBIs highlighted a 16-hit Barn attack. Other Barn players with two hits included Sammy Spanihel, Mike Linder, Tony Lozano, Mike Gonzales and Dean Crain.

Jim Olson and Ernie Wray were the only Galleon players to hit safely more than once, as the Galleon dropped to the losers bracket in the tournament.

## □ Rich's Rallies Over Briar Patch, 8-7

Sammy Ramirez's double in the bottom of the seventh inning scored Vern Harris with the winning run as Rich's overcame a six-run deficit to defeat the Patch.

Trailing 7-1 after five innings, Rich's strung together five hits and a Patch error to score four in the bottom of the sixth to put them within striking distance.

The bottom of the seventh saw the first two Rich's batters fly out before Brett Griswold singled to start the rally. Pinch-hitter Joe Martinez then hit a ball to right that was misplayed, leaving runners on first and second with two outs.

Harris then followed with a double, scoring both runners and setting the stage for Ramirez, who came to the plate after a single by Mark Conner.

Bill Sansom was the hitting star of the Patch with three hits, two of them doubles.

Griswold and Harris took the honors for Rich's. Griswold singled and scored all three trips to the plate, while Harris knocked in four RBIs with a double and triple.

## □ Voice Wins a Yawner Over the Barn, 2-1

Bucky Cutler walked with the bases loaded to score Greg Thielman in the bottom of the seventh as the Voice escaped with a tight win over the Barn.

Following the excitement of the previous game, the Voice and Barn traded runs in the first inning and settled into a 1-2-3 out game that threatened to put the fans to sleep.

Only Mark S. of the Voice and Bob James of the Barn were able to garner more than one hit, each of them singles.

## □ Rich's Comes Back to Beat Brazos, 10-9

Sammy Ramirez's long sacrifice fly to deep right-center scored two runs in the sixth inning, and Rich's held on to defeat the Brazos.

Rich's second straight come-from-behind win was engineered when Mike Odensky opened the inning with a walk and was followed by speedy Vern Harris' beating out a ball hit to third base. Mark Conner followed with his fourth single of the game, leaving the bases loaded for Ramirez.

The Brazos built its one-run lead on two four-run innings behind the strong two-hit performances of Jim T and Robert Arriaga. Jim and Fred Lopez each had three RBIs on the day.

Sunday, July 22:

## □ Brazos Eliminates Galleon, 7-6

Jim T's single scored Benny Del Monico in the bottom of the seventh as the Galleon became the first team eliminated in the tournament.

Robert Arriaga opened the inning with a single before being forced at second by Del Monico. Ater Ken McGaughey singled, Jim T stepped to the plate to deliver his game-winning RBI.

Arriaga and McGaughey both hit safely three times, with Arriaga hitting a 3-run homerun in the fourth.

The Galleon was led by Rich Evangelon's two singles as they valiantly closed out their season with a 2-14 record.

## □ Barn Blisters Briar Patch, 11-4

The Barn put on an inspired hitting performance while the Patch hit well, but left 12 base runners stranded, in bowing out of the tournament.

Gary Gano again paced the Barn attack with three RBIs and two hits but was backed up with a spread-out attack. Bob James, Mike Linder and Tony Lozano all added two hits each as every Barn starter arrived safely on base at least once during the game.

The Patch collected 14 hits in all, but were unable to come up with the big one to put them over the top. Dave Gebert, Bill Sansom and Nic Borjas each singled twice, while Dennis Owens and Reggie Osborne had three hits each, Owens with two doubles.

## □ Sally's Slaughters Voice, 10-1

Ken Bailey scored three runs as Sally's continued their mastery over the Montrose Voice.

The Sally's defense shone for six of seven innings as they shut down the Voice on four hits. The Voice's only run came in the fourth, following two errors, one hit and a walk by manager Jerry Chaffin.

Sally's scored all the runs they would need in the first inning as they tallied six times. The big hits of the inning were Don Kessler's triple and consecutive doubles by Jerry DeSale, Jesse Young and Richard Mendez.

## □ Rich's Blanks Copa, 12-0

Rich's continued their torrid hitting as they scored five runs in the first and added seven more in the third in their shellacking of the Copa.

Rich's scored their 12 runs on 12 hits and were aided by several costly Copa errors.

Vern Harris was once again the catalyst for Rich's with three hits, and Tony Matwyzuk broke out of a personal hitting slump with two hits.

The Copa fell to the loser's bracket without getting a man to third base, as Rich's played perfect defense and shut them down on just six hits.

# Numero Uno Doubles Team



The new Montrose Tennis Club doubles team of Kelley/Corder shows off their winning smiles

Last Sunday, the number one doubles ranking in the Montrose Tennis Club was won by a new team, as Donny Kelley and Rich Corder avenged an earlier loss to Ron Bell and J.C. Barrera. When the Bell/Barrera team got on the ladder, they picked on what was then the number three team of Kelley/Corder, losing the first set 2-7 in the tiebreaker, but coming back to earn the spot on the ladder 6-4, 6-1.

But last Sunday, Donny and Rich were able to get even. And since Jim Kitch's medical leave had forced his partner Jon Colbert's departure from the number one spot, the number one ranking was the prize.

J.C. and Ron took the first set 6-1 and were looking at their watches to see if they could beat Martina's record of 37 minutes to win a match. But their crispness faded just enough as "oldtimers" Kelley and

(especially!) Corder came roaring back to take the second set 6-3 and close out the match with a score of 6-2 in the final set.

This marked the first time the number one ranking was won (rather than just moving up because of members going inactive, injured, etc.) since last March.

As Donny and Rich are enjoying the "brag rights," you can bet a couple of new teams are taking aim at them. Bell/Barrera must wait at least a week before they can challenge back. So there is surely to be some more fun soon.

# Housing for Series 8 Players Needed

With the 8th annual Gay Softball World Series just a few weeks away, the Series 8 committee is still in need of housing facilities for approximately 100 players.

They would like to be able to house these players in private homes with members of the community.

Requirements for housing:

1. Provide a key to each player housed.
2. Provide proper bedding facilities for each player housed.
3. No "special favors" should be expected from the players.
4. Assistance with transportation to the playing fields (in Memorial Park) would be appreciated but is not required.

If you would like to volunteer to house players, please drop a note to: Series 8 Housing; P.O. Box 22272; Houston, TX 77227. Or call Series 8 headquarters at 520-1365.

# The Classic Is on Its Way

The Houston MSA Women's Softball League is gearing up, charging up and certainly winding up for the playing of the Houston Women's Classic Tourney on August 4 and 5 at Memorial Fields.

Many volunteers are still needed for various and sundry fun occupations during the excitement. Call up and get involved. And don't forget that the League Road Rally is coming up in August also.

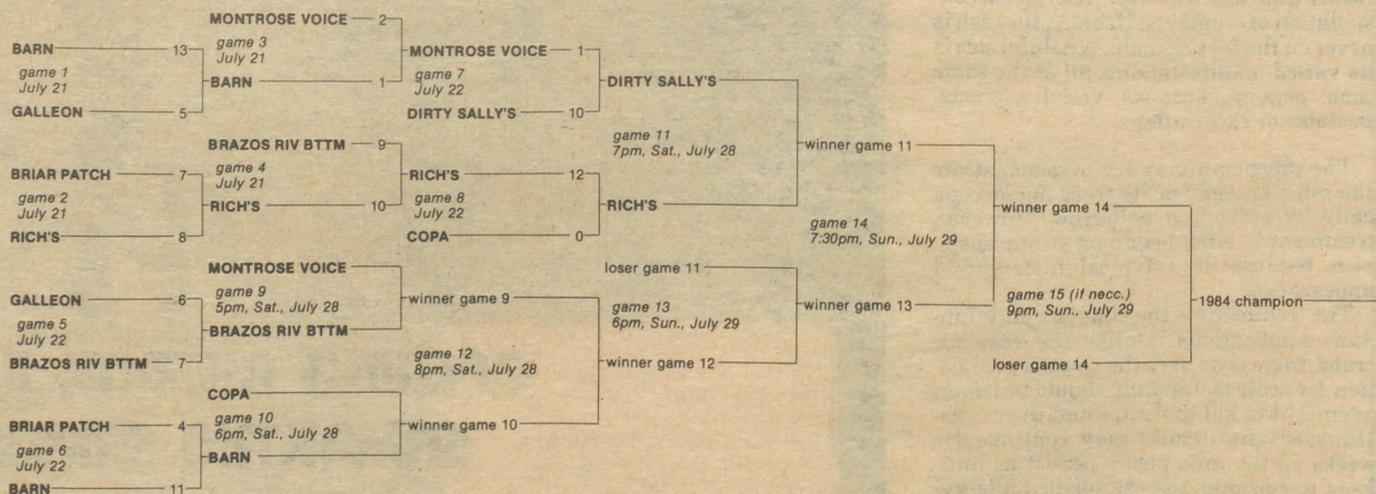
Anyone who wants to join the "survey" about the league can fill it out at the voting place.

# MSA Pocket Billiards Over Halfway Through Season

The MSA "Pool" League has completed just over half of its season, and the Barn I team finds itself in first place. Al's II is in second, with the Ranch Hands in third.

There will be an important general meeting for all members on Sat., August 5, at 2 p.m., upstairs at the Barn. Members are urged to attend.

## 1984 Greater Houston Softball League (Montrose Sports Association) Playoffs



**MSA Greater Houston Softball League**

FINAL REGULAR SEASON STANDINGS  
Following July 15 games

	Won	Lost	Pct	GB
<b>NORTH DIVISION</b>				
Dirty Sally's	14	0	1.000	—
Brazos River Bottom	8	6	.571	6
Barn	6	8	.429	8
Rich's	5	9	.357	9
<b>SOUTH DIVISION</b>				
Copa	8	6	.571	—
Montrose Voice	8	6	.571	—
Briar Patch	5	9	.357	3
Galleon	2	12	.143	6

Playoffs: **RESULTS**

**Saturday, July 21**  
 Game 1 (3rd place North team vs. 4th place South team): BARN 13 GALLEON 5  
 Game 2 (4th place North team vs. 3rd place South team): RICH'S 8 BRIAR PATCH 7  
 Game 3 (2nd place South team vs. winner game 1): MONTROSE VOICE 2 BARN 1  
 Game 4 (winner game 2 vs. 2nd place North team): RICH'S 10 BRAZOS RIVER BOTTOM 9

**Sunday, July 22**  
 Game 5 (loser game 4 vs. loser game 1): BRAZOS RIVER BOTTOM 7 GALLEON 6  
 Game 6 (loser game 3 vs. loser game 2): BARN 11 BRIAR PATCH 4  
 Game 7 (1st place North team vs. winner game 3): DIRTY SALLY'S 10 MONTROSE VOICE 1  
 Game 8: (winner game 4 vs. 1st place South team): RICH'S 12 COPA 0

**SCHEDULE**

(At Levy Field, Richmond at Eastside)

Playoffs: **Saturday, July 28**  
 Game 9: MONTROSE VOICE (loser game 7) vs. BRAZOS RIVER BOTTOM (winner game 5), 5pm  
 Game 10: COPA (loser game 8) vs. BARN (winner game 6), 6pm  
 Game 11: DIRTY SALLY'S (winner game 7) vs. RICH'S (winner game 8), 7pm  
 Game 12: winner game 9 vs. winner game 10, 8pm

**Sunday, July 29**  
 Game 13: loser game 11 vs. winner game 12, 6pm  
 Game 14: winner game 11 vs. winner game 13, 7:30pm  
 Game 15 (if necessary): winner game 14 vs. loser game 14 (if 1st loss), 9pm

**MSA Women's Softball League**

**RESULTS**

**Sunday, July 22**

Blue Thunder	7	River Rats	0
Marion & Lynn's	9	Hollywood Bears	0
Kindred Spirits	7	Fireworks	0
Double R	14	MCCR	4
Coffee Beans	10	Hollywood Bears	1
MCCR	7	River Rats	0
Marion & Lynn's	10	Fast Women	2
Blue Thunder	7	Cyanide	0

**STANDINGS**

Following July 22 games

	Won	Lost	Pct	GB
<b>A DIVISION</b>				
Kindred's	7	1	1.000	—
Blue Thunder	5	2	.714	1½
Cyanide	4	4	.500	3
Fireworks	2	5	.285	4½
River Rats	1	7	.125	6
<b>B DIVISION</b>				
Coffee Beans	7½	1½	.833	—
Fast Women	6½	3½	.650	1½
Bears	5	4	.555	2½
Marion & Lynn's	5	4	.555	2½
MCCR	3	6	.333	4½
Double R	1½	8½	.150	6½
<b>LEAGUE</b>				
Kindred's	11	2	.846	—
Blue Thunder	10	2	.833	½
Coffee Beans	9½	3½	.730	1½
Cyanide	7	6	.538	4
Fast Women	7½	6½	.535	4
Marion & Lynn's	6½	6½	.500	4½
Bears	6	7	.461	5
Fireworks	6	7	.461	5
MCCR	5	8	.384	6
River Rats	2½	10½	.192	8½
Double R	2	13	.133	10

**SCHEDULE**

(At Fonde Field, near I-45 & Telephone Rd.)

**Sunday, July 29**  
 (rescheduled from July 1)  
 Cyanide vs. Fast Women, 11am  
 MCCR vs. Hollywood Bears, noon  
 Fireworks vs. Blue Thunder, 1pm  
 Coffee Beans vs. Marion & Lynns, 2pm  
 Blue Thunder vs. MCCR, 3pm  
 Fireworks vs. Hollywood Bears, 4pm  
 River Rats vs. Coffee Beans, 5pm  
 Kindred Spirits vs. Marion & Lynn's, 6pm

**Montrose Tennis Club Challenge Ladder**

Following July 22 competition

**A LADDER**

1 Rich Ryan	6 Randell Dickerson
2 Jon Colbert	7 Armi Alabanza
3 Ron Bell	8 J.C. Barrera
4 Don Smith	9 David Garza
5 Mike Green	10 George Caudillo

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## Letters

### A Place in the Sun Shares Letter of Thanks

From Rev. Gracie Lee and everyone at A Place in the Sun

Thanks to God, St. Jude, The Voice, Dave and Pat!

When we told Billie Duncan how urgently we needed a deep-freeze, she ran a notice that very week. Next day, you guys (Dave and Pat) called, saved our stomachs and hearts with a 20-cubic-foot freezer that is c-c-cold and unmarred (quite a gift!) and even helped us move it in. The fact that you didn't even ask "Can we have a tax write-off?" until I mentioned it, tells what gives you are.

We feed up to 12 people three meals a day—this can be a lot of food! A miracle on a shoestring—and you just tied the shoe for a lot of hungry folks. All of us at A Place in the Sun thank you for your generous donation. May God bless you and keep you safe and happy.

### MSB Chair 'Confesses'

From Elroy Forbes, Chairman of the Board of Directors of the Montrose Symphonic Band

Dear Big Billie Duncan, First of all, thank you for your kind attention and space in regards to covering the historic event in which the Montrose Symphonic Band participated in L.A. in June and July.

Next of all, when I called you "little Billie Duncan," it was because I have been to both offices. I have seen this slight girl with mounds of paper stacked up on several desks, dangerously leaning towards your head and telephone—like a threatening California mudslide. (I've been there and can say this.) So, I visualize a damsel in distress with enough paperwork to cover the Battleship Texas. When I referred to "scurry," it was the idea I had as the telephone lay on your desk and I listened to the wind cascading through canyons of space between mounds of paper. I did not have a vision of you down on all fours looking for the "Houston Comical."

And besides being your closest and dearest, I am a little Billie Duncan fan, and I read your stuff weekly, AND I also see many of your performances—so there. I feel I can say I LOVE LITTLE BILLIE DUNCAN and not have a bad taste in my mouth.

Back to the bone, you have given the band wonderful coverage. I treasure the photo page from our past Christmas Concert. I am also aware that the GP poster and events schedule mentioned us nowhere. And when

**Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community. Please keep the letters brief and mail to "Letters to the Editor," MONTROSE VOICE, 408 Avondale, Houston, TX 77006.**

the Band went down to only 10 members and we reorganized and begged for space announcing we were now governed by a Board of Directors, only C.A.C.H. responded—that's from all the media. We have started growing. We are up to about 35 members, and we hopefully anticipate many former members returning to us.

We did put the ceiling back into Bering Church's activity building. In fact, we spent 47 hours over the weekend and Monday finishing it out. We badly need money back into our kitty, and so this weekend (Sat., July 28 from 9 a.m. to 6 p.m.) we are having our very first only BAKE SALE. Please buy our cookies, help pull our cheeries out of the fire, and try our delightful fruitfilled delights.

(Thank you for your letter, Elroy, it has put a smile on my face several times today. Now, about the fact that we did not print your release about the re-forming of the band: I received so many conflicting telephone calls

and had so many different personal conversations with present and former band members at the time of the reorganization, that I felt it best to wait and see how solid the new organization was, and if, in fact, it was going to be considered the "Montrose Symphonic Band." I'm sure the other media felt the same way.

I certainly hope your bake sale is a huge success, and I definitely hope that you weren't trying to put one over on me with that "bad taste in my mouth" line.

Oh, and, by the way, Elroy, what in the world are "cheerries" anyway?)

### In Support of Harry Strabala

Name Withheld

It was with horror that I read the one-sided story about Harry Strabala in The Voice. The failure of your so-called "reporter" to adequately research a story, once again, proves her journalistic inexperience.

First of all...

Secondly...

The true story...

During this...

In rage, when Wheeler and her buddies ganged up on Harry, they used the D.A.'s office to do their dirty work. The D.A., as usual, listened to the politicians with the most stroke and put the screws to Harry.

Maybe Harry Strabala wasn't dying of cancer. But he was sick. He was sick and tired of (deleted) by Ms. Anne Wheeler.

(We withheld the name on the letter, in case the person making the lurid assertions in the letter was hiding behind someone else's name. Efforts were made to verify the name as being correct.

Efforts have also been made to contact Strabala since his sentencing to five years probation with deferred adjudication in the theft of over \$8000, including \$2500 from the campaign fund of Anne Wheeler. However, the address given to the court does not seem to contain the person of Harry Strabala.

Research for the story included written statements, court records and five interviews with people who had given Strabala money, thinking that he was either going to perform a service for them or that he was dying of cancer—a story he gave to all the victims.

At the time he told Anne Wheeler he was dying of cancer, he could not possibly have been "sick and tired" of her—they had just met. The \$2500 he got from her was supposedly for a public relations firm in New York that was to do fundraising for her campaign. The firm did not even exist. I do not know what the writer of this letter calls that, but most people call it theft or fraud. Apparently the court felt the same way, since they ordered Strabala to pay the money back.

The other people cited in the story were similarly taken in by Strabala's charm and lies.

After seeking legal advice on what—if anything—in this letter could be printed that would not leave the writer open to a lawsuit, very little was left to print. As Publisher Henry McClurg put it, "We like to let everyone express an opinion in our letters to the editor, but we have to draw a line somewhere."

Right now, Harry Strabala needs all the friends he has left, but with friends like the writer of this letter, well ...)

### ACLU Puts Out Book on Rights of Gays

From Ari Korpivaana, Director of Publications, American Civil Liberties Union

The American Civil Liberties Union recently released a revised edition of the *Rights of Gay People*. In clear question-and-answer format, this ACLU handbook describes the advances gays have made in the past dozen years in obtaining equal rights, and the wide range of legal obstacles and discriminatory practices they continue to face in every area of their lives—from freedom of speech to employment, to immigration, to housing, public accommodations and the family.

The *Rights of Gay People* includes an updated state-by-state review of criminal statutes relating to consensual homosexual acts between adults and a list of groups willing to assist gays in securing legal help.

This is an important and valuable legal

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guide, and we at the ACLU are doing everything possible, with limited resources, to let people know about the book's availability.

...You may have already publicized this handbook in your news columns. I want to thank you for doing so, and to add a second thank you for any assistance you can give in continuing to spread the word about *The Rights of Gay People*.

(If you are a gay man or woman, concerned about how the law does and will affect you because of your sexual orientation, you can order this 208-page handbook by sending \$3.95 plus \$1 for postage and handling to: Literature Dept., ACLU, 132 West 43rd St., New York, NY 10036. It is also available at Wilde & Stein, 802 Westheimer, 529-7014.)

## Thanks to the Men and Women in Blue

From Larry Bagneris, Jr., Co-chair, Gay Pride '84  
To Police Chief Lee Brown

I would like to take this opportunity to thank the men and women of the Houston Police Department who participated in the operation of both Gay Pride Week and the KKK march.

I personally witnessed the Klan demonstration and was impressed with the professionalism and sensitivity displayed by your officers. This type of conduct by the HPD has never been seen in our community before.

It is to the credit of these officers and Sgt. Royce Wells that the men and women of the Houston Gay Pride Week committee and our entire community were able to celebrate—according to Channel 11, 100,000 strong—without one incident.

I believe that as the gay community and the Police Department continue to work together, we will come to appreciate a greater respect for one another.

I would also like to commend Houston Councilman George Greanias' office, in particular Kent Spear, for not only assisting us during Gay Pride Week but also for setting up a dialogue between our community and your office. His communication has resulted in a better understanding of police community relations.

Once again, you should be proud of the men and women in blue.

## Thanks to KS/AIDS Foundation

From Daniel Moreschi, RN, BS

I want to express my appreciation of the KS/AIDS Foundation of Houston, Inc., for allowing me to participate in their first weekend training seminar. The experience was wonderful. I have been a registered nurse for 12 years, and never have I participated in a program so timely, moving and necessary. The weekend will always be an integrated part of my professional and personal life.

I encourage all concerned members of the community to contact the Foundation and volunteer. The content, delivery and experience of the weekend training is of the highest caliber and free to all interested. Let us unite together and confront this devastating disease process.

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A Toast to Sunday at the 611



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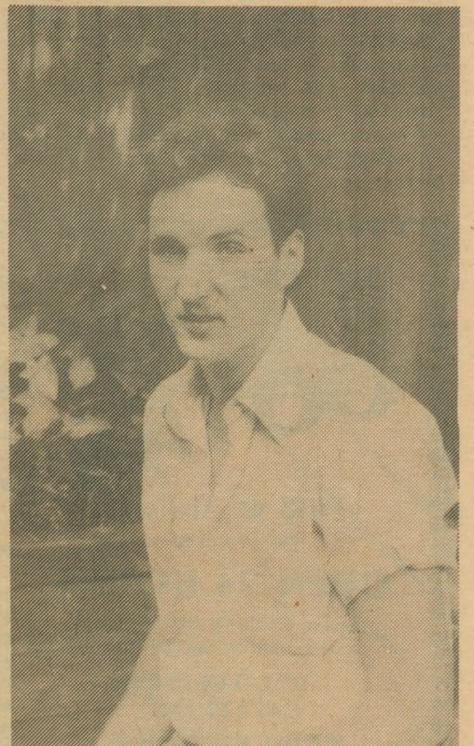
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Mouth of the South in L/S



Miss Leather and Jackie O, Halloween in July



Rus at the Venture-N



Mike at the Christmas in July party



Frances, lookin' good at the Venture-N



Cecile at the Leather Locker



He had a headache, no workie

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**Grim Future for  
White Collar  
Workers**

Too many people and not enough jobs. That's the problem facing blue-collar workers in America's smokestack industries, reports the *Chicago Tribune*. But there may be an even grimmer future awaiting white-collar workers.

Consultants say tomorrow's employment market will not offer that many management-level jobs.

Part of the problem is the baby boom. Never in history has a society had to absorb so many well-educated 20-to-40-year-olds.

At the same time, concern for efficiency is causing many companies to cut out middle-level positions. As a result, they're getting very picky when it comes to hiring someone. The experts' advice for the future: you'll have to be able to adapt and produce, or you'll be out of a job.

The ironic thing is that the situation could reverse if the smaller post-baby boom generation doesn't produce enough workers to fill entry-level positions.

**Billy Banned  
in Big D**

Evangelist Billy Graham has been deemed too dirty for Dallas movie theaters, reports the *Washington Post*.

In addition to saving souls, Graham also makes movies, and his latest offering, *The Prodigal*, just received a "not suitable" rating from the Dallas movie classification board, the city's official censors.

They hadn't actually seen the flick, but they'd heard a rumor that one of its scenes depicted someone smoking a joint, and that was enough for them to give the thumbs-down.

**Russian Youths  
Deemed Parasites,  
Hoodlums**

The Soviet government has launched a new attack on its own teenagers, reports the *San Francisco Chronicle*.

The Kremlin says the younger generation is nothing but a bunch of lazy, aimless drunks who spend their parents' money on gambling, good times and flashy clothes.

Communist Party boss Konstantin Chernenko says young "parasites" and "hoodlums" care more about living it up than working hard.

*Pravda* has identified the villain as that old devil the decadent West.

The official solution: a crackdown in discipline, including a possible return to the hard-nosed "factory schools" of the Stalin era.

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# Hellooo! Are There Any Good Movies at the Bottom of the Barrel?

By Scott Cutsinger

Like most good American moviegoers, you've already seen the big three this summer (*Ghostbusters*, *Indiana Jones*, and *Gremlins*), and you're wondering what else is worth spending \$4.50 or \$5 on.

There was that one called *Streets of Fire* that MTV was hyping, but the theaters dumped that after a week. And that *Top Secret* from the guys that gave us *Airplane* should be funny—but I guess it wasn't that great, since it seems to have drifted off to Cableland, too.

Wait a minute! Here's a new film with Dolly Parton and Sylvester Stallone. So Dolly's going to show Mr. Stallone how to be a country singer in this new movie, *Rhinestone*. It's an interesting premise, but can I stand any more jokes about Dolly's figure? (I'm sure there are several, since the director is Bob Clark of *Porky's* fame.) Stallone usually is better in action films where he doesn't have to talk too much (i.e. *Rocky* and *First Blood*), so I doubt if he can carry much of a tune anyway. Is *Rocky IV* coming anytime soon to help this man out?

Well, there is always that new *Star Trek* movie that's been hanging around for a while called *Search for Spock*. Let's see—I fell asleep in *Star Trek I*, caught *Star Trek II* on cable, and I'm sure they'll locate Spock somewhere. Maybe it will be at the \$1 movie next month.

Way down on my list is the new sci-fi flick, *The Last Starfighter*. Looks like *Luke Skywalker vs. Tron* and starring Robert Preston, of all people. Maybe if he did a nice drag number like in *Victor, Victoria*, it would liven things up a little. Well, at least it would make a decent *Midnight Madness* Movie.

If I was in a raunchy, party mood (which I'm not), I would possibly consider *Bachelor Party* with the star of *Splash*, Tom Hanks. Lots of bodily function jokes, a touch of sex and Hanks' dry, comic delivery might just hit the spot. Unfortunately, it is a little difficult to identify with the *Bachelor Party* theme, since I really have no plans to get married. So, maybe I'll pass on this one.

What is this? Shirley McLaine co-starring in *Cannonball II* with Burt Reynolds? Goodness, Miss McLaine, have you no pride in your craft? After struggling for years and winning the Academy award, kickstepping across the cover of *Time*, and sweeping through Broadway with a hit show, you show up in this mess. I know that you had a good time filming with Burt and his buddies, but we'll catch all the hilarity on a cable movie station this fall, I'm sure.

In a last-ditch effort, there is always Kermit and Miss Piggy in *The Muppets Take Manhattan*. I admit that it was fun watching Kermit ride a bike in *The Muppet Movie*, and a lot of Jim Hensen's muppets are very cute. However, one can only take so much of puppets singing and dancing until it becomes very tiring. Guest appearances by James Coco and Joan Rivers might well liven things up, but reruns of "The Muppet Show" are free and just about as good.

Searching for a good movie this summer could prove to be very exhausting. All I'm asking for is a little excitement, some bold adventure and maybe a dash of the bizarre. Why, this could fit the bill—*Conan the Destroyer* with hunky Arnold Schwarzenegger. But who is that woman



Ectoplasmic exterminators Bill Murray (left) and Dan Aykroyd have just removed some uninvited guests, rather ghosts, from a fancy hotel in "Ghostbusters"

A scene from "Top Secret!" (or was that "Flop Secret"), a movie that went down the toilet this summer

at his side? Could it be disco diva Grace Jones slashing her way across the screen? Maybe she'll break into a rousing rendi-

tion of "Pull up to the Bumper" during a lull in the action. I think I'll go for it—I'm tired, and, after all, it's only a movie.

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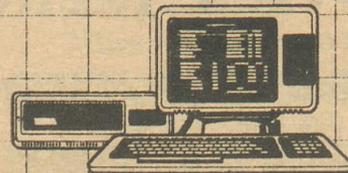
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ALYSON Publications  
Dept. P-5, 40 Plympton St., Boston, MA 02118

# This Talented Town

By B. Williams

## □ Mercedes, Porsch, Jaguar and All That Jazz!

Well, the Delia Stewart Jazz Company has done it again. They have put together a show that smacks of incredible creativity along with their usual enery and expertise.

August 3 & 4 at 8 p.m. and August 5 at 3 p.m., at the Tower Theatre, the Company will present a super-hot program that includes the big band jazz of the 40's and the street jazz of the 80's.

One of the more interesting items in the show is the Marcus Alford creation, "Grand Prix," in which the dancers personify Mercedes, Porsch, Jaguar and other famous cars. This dance is completely contrasted by the humorous lazy blues style shown in his "Dark Shades."

Tickets are available at Ticketmaster, Teletron and the Tower Theatre Box Office.

## □ Hey, Buddy, Looking for a Job?

Finally, the people at Arts for Everyone are going to get the SHOWTIX service into operation. It will be a downtown ticket and cultural information center—and we have really needed one.

But, they need someone to be the booth manager. It sounds like the right job for a Montrosean with experience in arts management and box office operations.

If you fit the description, send your resume to: AFE; 1950 West Gray, Suite 19; Houston, Tx. 77019.

Good luck!



The Delia Stewart Jazz Dance Company will present an evening of new works on August 3, 4, 5, at the Tower Theatre



Cindy Goatley and Phillip Hafer in "The Lion, the Witch and the Wardrobe"

## □ Eat Some Cake, Do the Two-step, Then head for Fantasy Land

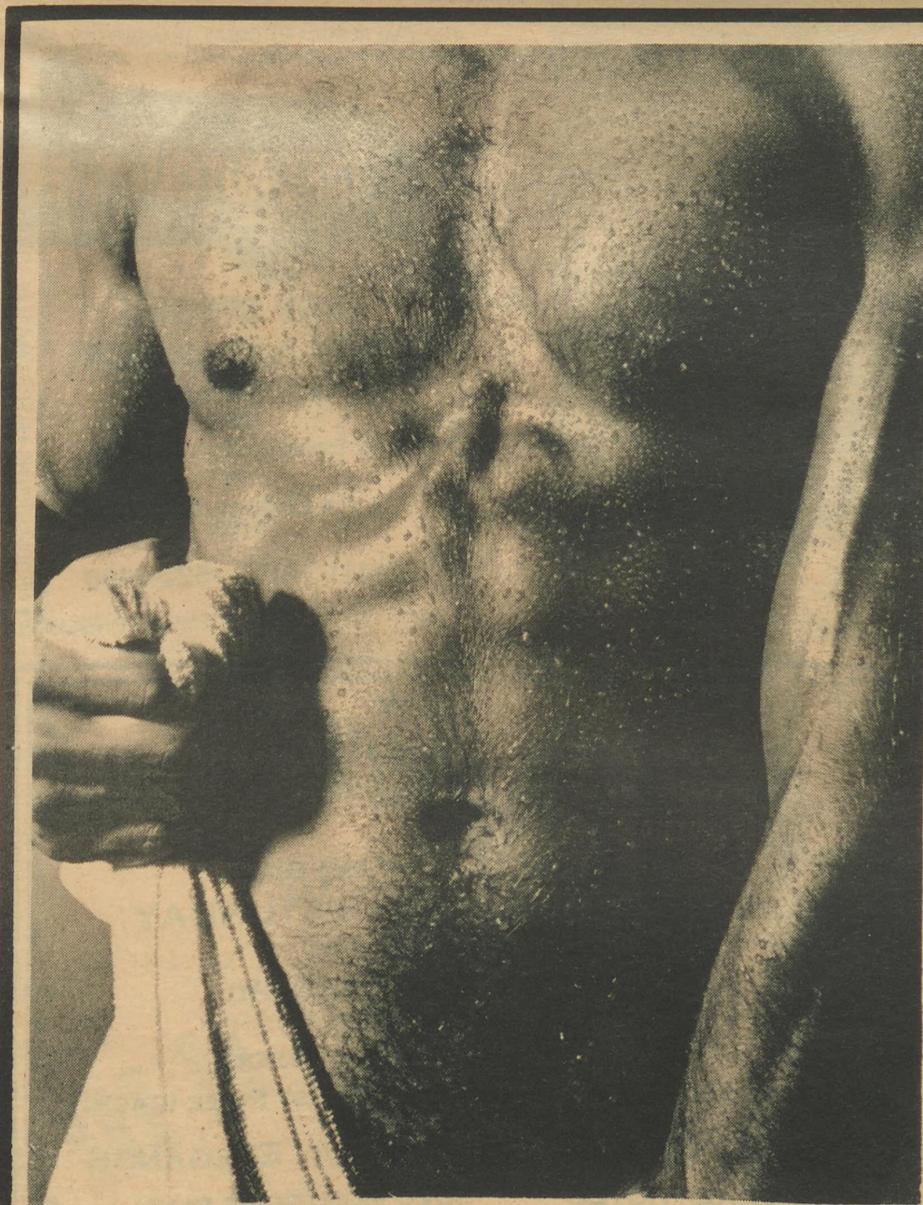
Now, doesn't August sound nice at the Chocolate Bayou Theater Co.? They have three shows in The Other Performance Space (TOPS) that are really fun—and all for different reasons.

Chocolate Cake by Mary Gallagher and Nice People Dancing to Good Country Music will be performed in rep on alternating Friday and Saturday nights at 8 p.m.

And The Lion, the Witch and the Wardrobe will be performed on Sunday after-

noons at 3 p.m. This is a terrific show, even if you are not a kid. For one thing, it features the talents of Phillip Hafer (who is said to be outstanding in the Rocky Horror Show at Stouffer's Dinner Theater) and Cindy Goatly, who is easily one of the most charmingly disarming presences on the Houston stage.

For another thing, it is based on C. S. Lewis' series of books, The Chronicles of Narnia. So, the two actors get to play dozens of characters, including human beings. Take your kids, your neices or nephews, your little brothers or sisters, or just admit that you are still young at heart and go see it anyway.



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# 'Pines '79' Scores Points for Sensitivity as Well as Laughter

By Betty Davis

*Pines '79*, Diversity Theater's hot new hit is about laughing, loving and growing up. This production of Terry Miller's play, directed by Mike Kelley, seems to portray the inner workings of gay lifestyles and the constant search to find where gays, as individuals, fit in. It is sensitive and thought-provoking, yet allows its audience to laugh.

A summer spent on Fire Island is brought to life in this two-hour charmer, although the set is simply a beach house known on the island as "The Lighthouse," which got its name from its rather "odd" shape. It is here we meet each character and are given a chance to share their passions and pains.

John, alias "Dr. J." (played by Tim Tavcar), is the owner of the Lighthouse and one of the island's most prominent drug dealers. He is honest and "straight" forward, much to the delight of his audience. His style is an easy one, moving ahead day by day with an attitude of pride and acceptance for who and what he is.

Jess, played by David Clark, arrives at the Lighthouse green and naive. His main ambition in life is his career, until the light of a new world shines with the smoking of his first joint. Then, the audience watches Jeff comically grow into manhood.

Brace, played by Richard Alan, is a self-assured regular at the Lighthouse who seems to wrestle with the inevitable of letting go of this summer fantasy-land throughout this performance.

Hank and Curt add to the group as the household lovers in turmoil. Hank, played by Robert Kennedy, is a writer and musician, and spends much of his time running from the love he feels and the commitment to a man he sees as too good for him. Outwardly, he is strong and confident, but he has known pain and avoids all but the most superficial of involvements.

Jack Presley, excellent in his role as Curt, plays the romantic rich kid, who longs to settle down and accept Hank for the man he is. He is constantly perplexed by Hank's refusal of all he can give. He grows angry and frustrated trying to follow the advice of his friends to keep supporting Hank and finally asks, "What about me?"

This is a turning point in the play, as an understanding between the two begins.

Brenda, the only woman in the play, portrayed by Tanya Lunstroth, is "Mother" and friend. She shows patience and caring throughout the production, but she also takes time out to share her own sadness and questioning—questions such as, "If you can't fuck your friends, who can you fuck?"

Brenda's ever-elusive quest is Anita, who spends her time gaily cruising the local meat-racks and following strange couples into the bushes.

There are other members of the cast who make only brief appearances during the

*Montrose Live*



PHOTOS DAVID CLARK

Mario Durham and Tim Tavcar



Johnny Mooney and Jack Presley

play, however, each one in turn is a major sign of the times.

*Pines '79* is on stage at the Pink Elephant Monday, Tuesday and Friday nights for the next three weeks. This production seems more than just actors on a stage. It is a chance for us, its audience, to smile and say, "I remember."

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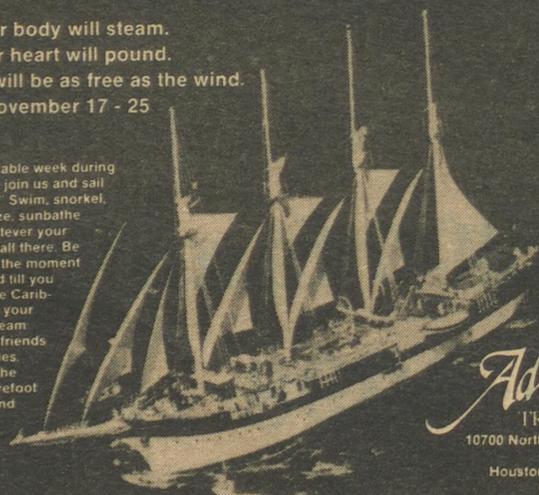
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# Montrose Classified

## ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE

●Indicates this listing is a MONTROSE VOICE distribution point

## ACCOMMODATIONS (VISITORS)

●Houston Guest House—106 Avondale—520-9767

●Eaglecrest Inn—104 Avondale—520-9767

## DWELLINGS, ROOMMATES, HOMES/APTS. FOR SALE, RENT, LEASE

### ROOMMATE WANTED STUDENT

Okay for 3 bedroom single home near Montrose & West Gray. Modern appliances on a quiet, well-lit street. No drugs. \$262.50 + 1/2 utilities. 523-4612.

### ROOMMATE: 3 BEDROOM

stable male, employed, references, to share 1800 sq. ft. apt. at 3333 Cummings. Call Ron, days 529-8490, eves 871-1269.

### CONDO FOR SALE

Montrose large 1 bedroom, small quiet complex. Well-maintained bldg. & grounds. Balcony, store room, cable, HBO, Qube security system, extras. \$55,900. 523-0012, 523-6123.

### RELIABLE ROOMMATE WANTED

Share 2 bedroom, 2 bath house 5 min. from UH. Student preferred. 928-3326 eves.

**ROOMMATE WANTED GRAND CENTRAL PIPELINE**  
All Areas (713) 523-3223

### FOR RENT—HEIGHTS

1 bedroom, newly remodeled. New kitchen appliances. Security fence. Call Jerry at 643-0666.

### ROOMMATE WANTED

2 bed, 2 1/2 bath condo, hardwood, Bell Park museum area. \$350 +. 529-7188.

### FOR RENT

Heights/erchant Park, 2 br. townhouse, Hollywood bath & 1/2, modern kitchen, washer/dryer connection, fireplace. Alarm system, sun room, balcony, large fenced patio, pools, many extras. Must see. \$725/mo. + electrical. Water & cable paid. Deposit required. 862-4266.

### HOUSE FOR SALE

1/2 Galveston-style, cut glass and brass fittings, 11 1/2 ceilings, 1800 sq. ft. convertible attic. 1/2 block from Montrose. \$115,000. 981-7008.

### WEST HOUSTON

Responsible roommate wanted to share 3 bdrm, 2 bath (whirlpool) home near the Katy area. Beautiful neighborhood, parks, public pool and private back yard. \$250/mo. + 1/3 utility. 578-6779 M-F after 5pm.

### MONTROSE

Now renovating 33 units—Eff. & 1 bdrm with pool. Special "interim" rates incl. util. Exceptional values. 630-0430, ask for Kris.

### VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

Grand Central Pipeline Roommates—523-3223

## EMPLOYMENT & JOBS WANTED

### HOUSTON SYMPHONY

Need artist & classical music lovers to help build a subscription audience. Excellent pay, call Alan for interview at 224-3266. Call between 1-3pm.

### NEW HAIR SALON OPENING

SalonDaniel is opening a new salon in Sept. at 2431 Bissonnet near Kirby Dr. Hairstylists, haircutters, manicurist and stylists assistants needed. Excellent benefits, salary, commission. Salon is ultra-modern: videos, computer, new Memphis interior design. Work in a new and professional environment. Now interviewing. Call 520-9327.

### TYPING PROJECT

Good typing speed. Good hourly wage. 529-1620.

### "THE CHAFING DISH"

is looking for a few tall, handsome men to fill waiter & bartender positions, for a newly restored Victorian home, restaurant, opening soon. Pleasant attitude a must. Will train. Contact Robert, 864-1466.

### PARTTIME WORK NEEDED

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## FOR SALE

### GRAND PIANO

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## GAY BARS

### HOUSTON—

- Al's—2212 Converse—522-7361
- Albany Club—2700 Albany—523-4084
- Bacchus—523 Lovett—523-3396
- Baja's—402 Lovett—527-9866: dining
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Caprice—5020 Montrose—524-3161
- Catch-1—4965 Martin Luther King—641-2521: disco
- Chicken Coop—535 Westheimer—526-2240
- Circus Club—508 Westheimer—523-0723
- Copa—2631 Richmond—528-2259: disco, shows
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian

●Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian

●Lazy J—312 Tuam—528-9343

●Loading Dock—1735 Westheimer—528-DOCK: men's dance bar

●Lola's Depot—2327 Grant—528-8342

●Mary's—1022 Westheimer—528-8851

●Midnite Sun—534 Westheimer—526-7519: disco, shows

●Miss Charlotte's—911 W Drew—528-8840: country

●Montrose Mining Co—805 Pacific—529-7488

●Numbers 2—300 Westheimer—526-6551: disco

●One on One—1016 W Gray—528-8503

●Outlaws—1419 Richmond—528-8903

●Pink Elephant—1218 Leeland—739-0007: shows

●Ranch—6620 1/2 Main—528-8730

●Rascals—2702 Kirby—524-6272: dining, live music

●Rich's—2401 San Jacinto—650-0769: disco

●Ripcord—715 Fairview—521-2792: leather

●Risky Business—2700 Albany—528-3611

●Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311

●The 611—611 Hyde Park—528-9079

●Trailride—1225 Westheimer—520-1225

●Twins—535 Westheimer—520-0244: disco

●Venture-N—2923 Main—522-0000

●West Playland—3012 Milam—528-6988

ALEXANDRIA—  
Silly Sally's—924 Jackson—448-9164

BEAUMONT—  
Copa—304 Orleans—832-4206: disco  
Sundowner—497 Crockett—833-3989

GALVESTON—  
Mary's II—2502 Q—763-9435  
Ritz—1905 Market—763-4999  
Robert's Lafitte—213 Kempner—765-6896  
Silver Palace—2214 Mechanic—763-9334  
Trammps—627 Winnie—763-1247

LAFAYETTE—  
Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

LAKE CHARLES—  
Paragon—1501 Broad—433-9389: disco

## ORGANIZATIONS

SELECTED STATE & NATIONAL ORGANIZATIONS—  
Conference 84—POB 13508, Austin 78711  
Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430  
Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801  
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025  
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488  
Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430  
National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 865-6363  
National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104  
National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-8313 or Dr Greenberg at (713) 523-5204  
National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624  
National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800  
NGT's Crisisline—(800) 221-7044 (outside New York State)  
Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

A Capella Chorus—(Montrose) Church of Christ—777-9286

A Place in the Sun—c/o Gracilyn Books, 704 Fairview—522-7695: subgroup of I/H Inc; poets workshop 8pm 1st Fri; concert 8pm 2nd or 3rd Fri

ACLU—1236 W Gray—524-5925

AIDS Hotline—529-3211 (Gay Switchboard)

American Gay Atheists—457-6660, 529-7255

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

Bayou Blu Singers—Robert Moon, dir, 209 Stratford—868-3084

Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun

Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 12:30pm 3rd Sun

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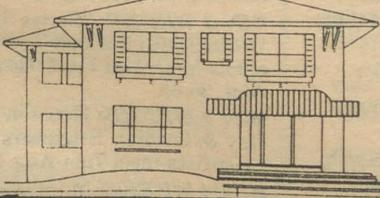
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Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun, Bible study 7:30pm Thurs

(Montrose) Church of Christ—1700 Montrose—777-9286; services 11am Sun

Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services

Citizens for Human Equality (CHE)—POB 3045, 77253—680-3348; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea

Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center

Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666

Community Gospel Center—1700 Montrose—523-6018

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—457-6660; American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644

1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun

Frontrunners—529-1288

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas; affiliate of I/H Inc

Gay Asian Club—2615 Waugh #124 77006

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 6664, 77266—521-1000; meet 4600 Main #217 7:30pm 1st & 3rd Wed

Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333; meets 7:30pm, 4th Wed, 3010 Smith

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues

●Houston City Hall—901 Bagby

Houston Community Clowns—862-8314

Houston Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues

Houston Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat

I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracielynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

Kings & Queens Bowling—Mark Hall 921-7495 or Myrt Bading 723-1455; bowls 6:15pm Fri, Post Oak Bowling Lanes

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm

KS/AIDS Foundation—1001 Westheimer #193—524-AIDS; AIDS Awareness Week Oct 7-12, media workshop Oct 8, public forum Oct 11, medical seminar Oct. 12

Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center

Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs

Montrose Civic Club; see Neartown Association

●Montrose Clinic—104 Westheimer—528-5531; open weeknights 6-10pm

Montrose Cloggers—456-8861

Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues

Montrose Guest Recovery House—401 Avondale—524-8813

Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Randell at 697-9553; play Sun, 9am-noon, MacGregor Park

MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 921-7495

MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523

MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve; playoffs conclude, Levy Field, Jul 28-29

MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227; "Series 8" Gay World Series 3pm Aug 26-Aug 31, Memorial Park

MSA/Pocket Billiards League

MSA/Women's Softball League—6431 Pineshade, 77008—Carolyn at 868-6256; Houston Women's Classic Tourney Aug 4-5, Memorial Field

MSA/Volleyball; games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc

Montrose Watch; subgroup Neartown Assoc

Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244

Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues

Neartown Business Alliance—529-7010

New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun (except Dec), Presbyterian Center, 41 Oakdale

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

Shanti of Texas counseling for life-threatening illnesses—522-5084

Texas Bay Area Gays—332-3737; meet Thurs evening

Texas Bay Area Gay Youth—332-3737; meet bi-weekly

Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy

Texas Human Rights Foundation—1915 Commonwealth—522-2824

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons

Weslayan Fellowship—864-8899

Westheimer Colony Arts Association—1001 Westheimer #187—521-0133; Fall festival Oct 20-21, 100-1700 Westheimer

Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—  
Baytown Lambda Group—427-1378; meets 7:30pm odd Fri

CONROE—  
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri

GALVESTON—  
Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—  
Dignity—Rt 1, Box 216C, Longville, LA 70652

## MODELS, ESCORTS, MASSEURS

**TEXESCORT**  
... of course!

MAJOR CREDIT CARDS ACCEPTED

529-4511

HOURS 10AM TO 2AM

**MALE MODELS WANTED**  
to model loungewear for apartment complex showing. Must be able to attend practice session 1st week of August. Must be medium build. Dionysus, 496-1998. POB 56502, Houston 77027.

**TY 869-2298 HORSEMAN**  
Between Sunday midnight and Tuesday afternoon only.

**NERVOUS? TIRED? STRESSED?**  
Give your body an opportunity to heal. A relaxed body has the ability to repair and rejuvenate itself. Call Steven, a licensed massage therapist for a relaxation massage in the comfort of your home or office. 523-2398. Nonsexual.

**BODY MASSAGE**  
Full massage, hot oil, in/out. Bruce. (713) 521-2009.

**TENSION RELEASE!**  
Massage, steam, facial, imported champagne. \$26. Thom. 523-6577. Sundays, \$5 off.

## PERSONALS

**WORTH A TRY!**  
Stable professional GWM, 32, 5'11", 170, wants to meet intelligent sensuous men over 35. Reply Ad 196-Z, c/o Montrose Voice.

**BOTTOM GR/P MAN**  
wants top Gr/A man who is small build, slim, muscular, butch, clean shaven, mature, stable, honest, simple, wholesome, personable, under 35, to share emotions, love, friendship, companionship. Any race, but please not into tight Levi's/jeans worn high. I'm 35, 145, 5'8", and all of the above. Serious only. Dietz, 850-9583.

**HELLO!! TYLER-LONGVIEW**  
I'm new in town and want to make lasting friends!!! 1-214-566-8698.

**SPECIALTIES NOW AVAILABLE—**  
UNIFORMS, TOYS, MASTERS, LEATHER, SCENES, BODY BUILDERS AND MORE FROM THE LEADER, WHERE? AT **TEXESCORT OF COURSE!**  
CASH 524-9511 CREDIT CARDS

## Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JULY 27	JULY 28
JULY 29	JULY 30	JULY 31	AUG 1	AUG 2		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

### Selected Events through 7 Days

- FRIDAY:** Kings & Queens Bowling League, 6:15, Post Oak Lanes
- SATURDAY & SUNDAY:** MSA Greater Houston Softball Playoffs, 5pm June 28 & 6pm June 29
- FRIDAY:** Baytown Lambda meets 7:30pm July 27
- FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
- SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park
- SUNDAY:** MSA/Women's Softball regular season play, Fonde Field, I-45 & Telephone Rd.
- SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm July 31, Spindletop Room, Univ. Center, Univ. Park
- TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- WEDNESDAY:** Gay Political

- Caucus meets 4600 Main #217, 7:30pm Aug. 1
- WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

### Selected Events in Future Weeks

- IN 2 WEEKS:** "Hot Men, Hotlanta," annual raft race down Chattahoochee River, Atlanta, Aug. 3-5
- IN 1 WEEK:** Poets Workshop, 8pm Aug. 3, A Place in the Sun, 704 Fairview
- IN 1 WEEK:** Garage sale, 901 West Alabama, Aug. 4, 9am, benefitting Montrose Counseling Center
- IN 1 WEEK:** Lesbians & Gay People in Medicine meet 7:30pm Aug. 4
- IN 2 WEEKS:** Houston North Professionals meets 7:30pm, Aug. 11
- IN 2 WEEKS:** Lutherans Concerned meets Aug. 14, Grace Lutheran Church, 2515 Waugh
- IN 2 WEEKS:** Integrity meets Aug. 14, Autry House, 6265 Main

●**IN 2 WEEKS:** Citizens for Human Equality meets 7:30pm Aug. 14, Watson-DeNagy Gallery, 1106 Berthea

●**IN 2 WEEKS:** Houston Data Professionals meets 7:30pm Aug. 14

●**IN 2 WEEKS:** 21.06 Freedom Celebration, Dallas, Aug. 17-19

●**IN 2 WEEKS:** Integrity national convention, New York, Aug. 17-19

●**IN 2 WEEKS:** Castro Street Fair, Aug. 19, San Francisco

●**IN 3 WEEKS:** Choices meets 12:30pm Aug. 19

●**IN 3 WEEKS:** Parents FLAG meets 2pm, Aug. 19, Presbyterian Center, 41 Oakdale

●**IN 3 WEEKS:** Unitarian/Universalist Gay Caucus meets Aug. 19, 1st Unitarian Church, 5210 Fannin

●**IN 2 WEEKS:** Republican National Convention opens, Dallas, August 20

●**IN 3 WEEKS:** Greater Montrose Business Guild meets 7:30pm Aug. 22, Savoy Hotel, 1919 Main

●**IN 3 WEEKS:** Interact meeting, Bering Church, 1440 Harold, 7:30pm Aug. 22

●**IN 3 WEEKS:** "Series 8," Gay World Series Softball Tournament opens Memorial Park, Houston, Aug. 26-31

●**IN 4 WEEKS:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Aug. 28

●**IN 4 WEEKS:** Montrose Civic Club (Neartown) meets 7pm Aug. 28, 1413 Westheimer

●**IN 4 WEEKS:** Texas Gay/Lesbian Conference 84, Austin, Aug. 31-Sept. 3

●**IN 7 WEEKS:** opening of Texas Freedom Festival, Dallas, Sept. 16-23

●**IN 8 WEEKS:** Texas Freedom Festival event: Human Rights Campaign Fund Dinner, Dallas, Sept. 22 (tentative)

●**IN 8 WEEKS:** Texas Freedom Festival event: Texas Gay Pride Parade and Rally, Dallas, Sept. 23

●**IN 10 WEEKS:** National Gay Pride Coordinator's Conference, Wichita, Kan., Oct. 5-7

●**IN 10 WEEKS:** AIDS Awareness Week begins in Houston, Oct. 7-12, with media workshop Oct. 8, public forum Oct. 11, medical seminar Oct. 12

●**IN 12 WEEKS:** Westheimer Colony Arts Festival, Oct. 20 & 21, 100-1700 blocks Westheimer

●**NEXT YEAR:** 149th anniversary Texas independence, March 2, 1985

●**IN 3 YEARS:** Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Ft. Lauderdale/Miami

## Please Note Our New Houston Address:

**Voice Publishing Company**  
408 Avondale  
Houston, Texas 77006  
Phone (713) 529-8490

Office Hours 10am-6pm Daily

The Voice Publishing Company

Montrose Voice  
Houston Voice  
Dallas Gay News  
Austin/San Antonio Star

**GWM**  
40s, 5'8", 145 lbs., AIDS conscious, wants to meet GWM for J/O partner, poss. relationship. Serious only. Ken, 923-7043.

**MAN IN 30S**  
Into gentle carrying, loves to meet man inside Loop. I like movies, electronic music, novels & friends. Correspondence is welcome. Please write Troy Terry, POB 70982, Houston, TX 77270.

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINE:** You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

**THE TEXT:** Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

**EXAMPLES:**

**THIS HEADLINE \$2.00**  
Then each additional word like this 30¢.

**THESE TWO LINES  
HERE TOTAL \$4.00**  
Then each additional word like this 30¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$6.00**  
Then each additional word like this is 30¢. ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 45¢ each. ADDITIONAL BOLD WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in, phone it in or bring it by our office. You can pay by check, cash, Mastercard or Visa. Or you can charge it to your Community Credit Card. If you do not wish to charge to a credit card, you can still place an ad by phone. We'll compute the cost of the ad for you and you can mail a check.

**DEADLINE:** Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line \_\_\_\_\_  
\$2 bold line \_\_\_\_\_  
\$2 bold line \_\_\_\_\_  
text words: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Use additional paper if necessary

**CATEGORIES:**  Announcements

Accommodations (lodging for travelers)  Cars & Bikes

Commercial Space  Dwellings & Roommates

Employment & Jobs Wanted  Items for Sale

Models, Escorts, Masseurs  Personals  Pets  Services  Travel

Yard & Garage Sales

\_\_\_\_\_ bold lines for headlines at \$2 each:

\_\_\_\_\_ regular words in text at 30¢ each:

\_\_\_\_\_ ALL CAPS regulars words in text at 45¢ each:

\_\_\_\_\_ **Bold words in text** at 45¢ each:

\_\_\_\_\_ **BOLD ALL CAPS** in text at 60¢ each:

\_\_\_\_\_ Additional lines centered within the text or at the end of the ad, add \$2 per line (in addition to the per word cost):

\_\_\_\_\_ Blind ad number assigned for \$3?

\_\_\_\_\_ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

**TOTAL FOR 1 WEEK:**

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Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional  \$29 for 6 months or  \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: \_\_\_\_\_

**METHOD OF PAYMENT:**  Check enclosed  Money order enclosed

Cash  VISA charge  MASTERCARD charge  DINERS CLUB charge

CARTE BLANCHE charge  COMMUNITY CREDIT CARD

If charging, card expiration date \_\_\_\_\_

Credit card number \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

**GROWTH OPPORTUNITY**  
Established professional seeks new friends. Prefer blue collar who wants to be white collar but lacks wherewithall. 18-32. Relationship maybe. 667-2344 evenings.

**WHOLE GAY CATALOG**  
Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

**GOT A CCC?**  
What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

**VOICE ADVERTISING WORKS**  
Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

**PRIVATE GAY CLUBS**

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genesee—528-6235

**RESTAURANTS**

- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015
- Chapultapec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr.—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalciense—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- 9'ers—1303 Westheimer—528-8823
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

**SERVICES, ETC.**

**HOUSEKEEPING UNLIMITED**  
Vacant or occupied. References. 943-7224.

**PROFESSIONAL PICTURE FRAMING**  
A service to fit your schedule and budget. Call 880-3650.

**MOVEMASTERS**  
Boxes, tool American Express welcome. 1925 Westheimer, 630-6555.

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interior, exterior, best quality, fair prices. Call Joel for free estimate. 522-0091.

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We make them work for your business. 465-3131.

**SERVICE PLUS A QUALITY CLEANING SERVICE**  
Bonded, insured David Montgomery, 528-6245

**SERVICE PLUS**  
A quality cleaning service. Bonded, insured. David Montgomery, 528-6245.

**COLOR YOUR LIFE**  
with landscaping by New Age Living Designs. Commercial/residential/container gardening. 432-1473 or 728-9371.

**RITCHIE & GLASS**  
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**ELECTRONIC SERVICES**  
TV, VCR & stereo repair. Call Doug, 526-2358, after 7:30.

**VOICE ADVERTISING WORKS**  
Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

- CPC Discount Printing—POB 271344, 77277—667-3600
- Francisco's Hair Design—901 Richmond—523-0438
- Fred's Contract Service—778-2147
- Icenhower Beauty School—327 Westheimer—520-7972

- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- MMG Writing Service—521-3007
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1004 California—522-2822
- Montrose Voice newspaper—3317 Montrose #306—529-8490

- Neartown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—526-2657
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

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529-9259

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- All-Star Adult News—1407 Richmond—528-8405
- Antiques by Morley & Moses—1637 Westheimer—527-8010
- Antique Corner—1921 Westheimer—522-6087
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- Aussie Way Liquors—913 Westheimer—526-6932
- Ball Park Adult Bookstore—1830 W Alabama
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W Gray—522-1089
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Googie's—1004 California—524-5555
- Gracielynn Books—704 Fairview—522-7695
- Health Seekers—W Alabama at S Shepherd—526-9266
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Manhole—1983 W Gray—522-1089
- A Moveable Feast—3827 Dunlavy—528-3585
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W Gray—521-9145
- Possessions—4412 Montrose—526-3094
- Record Rack music—3109 S Shepherd—524-3602
- Studz Adult News—1132 W Alabama
- Tiz Avenue—1420 Westheimer
- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up 'One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover—527-0398
- Waugh Drive Liquor—1402 Welch—529-9964
- Westheimer Colony News—403 Westheimer—529-0646
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
- Wilde & Stein book store—802 Westheimer—529-7014

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**YARD & GARAGE SALES**  
**GARAGE SALE**  
Benefitting the Montrose Counseling Center at 901 West Alabama on August 4 at 9am. Items can still be donated by calling Ken at (713) 529-0037. Donations are tax deductible.

**GRAND OPENING**

# PARIS FREE? *OUI! OUI!*

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