

Jesse, Wade grab elections

Joel Jesse and Keith Wade of the Enlightened Students Party (ESP) walked away with the president and vice-president seats in the Students' Association runoff elections Thursday. Tobin Englet and Ollie Sabala of Student Consumers of Post-Secondary Education (SCOPE) fell 218 votes shy, totaling 1,372 votes to 1,590 for Jesse-Wade.

A total of 2,962 students voted in the runoff, surpassing predictions that less than 2,500 would turn out.

Election officials considered the total vote count surprising, since only 3,112 voted in the primary election two weeks ago.

Chief election commissioner Rick Meyer announced the winners at 1 a.m. today to an anxious gathering in the Dallas room of the UC. Meyer, who had come under fire because of a week's delay in the runoff elections caused by a shortage of poll workers, called the runoff "a

smoothly-run election, despite the seven-day delay."

A breakdown of specific polling stations shows the key to the ESP victory came from an overwhelming margin of victory in the dormitories.

Of the 270 votes cast in Oberholtzer Hall, ESP picked up 190 to but 89 for the SCOPE candidates.

Likewise in Moody Towers, the Jesse-Wade ticket received a large majority, winning 250 votes to 97 for Englet-Sabala.

The SCOPE ticket did carry the Science and Research and Fine Arts ballots, but could never quite overcome the deficit in the dorms. Jesse-Wade also carried the UC ballots, which both candidates saw as the most crucial polling location. ESP tallied 471 UC votes, while the SCOPE ticket compiled 398.

"I'd like to thank the voters for the great turnout and the faith

they had in me despite the week's layoff," Jesse said amid the jubilation that followed the announcement of his victory. "This is an indication that the students of UH want reform in student government, and they're going to get it."

Asked for a response to the election outcome and about his future plans, a dejected Englet said: "I'm going to go and play tennis tomorrow. No further comment."

In the only other runoff contest, Terry Hallmark and James Schmidt, both of ESP, retained their contested senator-at-large seats in a special election held for pharmacy students whose ballots were voided after the primaries.

Besides winning the two executive positions, ESP candidates will hold 19 senatorial and administrative seats. Jesse, Wade, and the new senators will take office April 1.



STUDENTS VOTE IN RUNOFFS

PANHELLENIC

White sisters flee quietly

By RAY VIATOR
Cougar Staff

The dust has begun to settle but the final results of Tuesday's shake-up of the Panhellenic Council will not be known for some time.

On Tuesday five white sororities

withdrew from the UH Panhellenic Council. The decision was announced in a joint communique issued to Pres. Philip G. Hoffman, Dr. Harry Sharp, vice-president Dean of Students and Panhellenic. The decision was relayed to Sharp by sorority

alumnae.

The sororities that have left Panhellenic are Chi Omega, Delta Gamma, Delta Zeta, Phi Mu and Zeta Tau Alpha.

Marsha Bell, former president of Panhellenic, refused comment as to why her sorority Phi Mu, voted to leave campus.

Suzanne Thornton, president of Delta Zeta, said the decision was made by her sorority because of "several important reasons." Thornton said the national chapter approved the action and the decision to move was voted on by all active members.

Ann Kitchman, president of Delta Gamma, said her sorority voted to move off campus because "there would be more cooperation and we feel we could do better."

Pam Boutwell, president of Alpha Chi Omega, said her sorority voted Wednesday night to remain on campus. Boutwell said she could not comment on how long the sorority would remain.

Leaders of all sororities contacted denied the reason for the move was racially motivated. They did not say whether the black sororities were asked to leave with the other sororities.

Panhellenic member sororities met on Wednesday to elect new officers.

Avis Davis, the new acting president, said Panhellenic would follow Wallace's advice and proceed with their plans.

"I don't expect any adverse effects of their leaving, but we all could have benefited by their staying," Davis said.



MODERN DAY Indians carry on cultural tradition as demonstrated Thursday by this Alabama Coushatta tribesman in the UC Arbor.

ALAN ROSS

Election Commission heroes for a night

It's over. Election mania has swept the campus and the winner is Rick Meyer.

Meyer, chief election commissioner and selected poll workers and commissioners counted circled ballots for four hours and fifteen minutes using adding machines, pencil stubs and fingers. Each poll's ballots were accounted for, sequenced by number and counted twice. The results of each poll box was tabulated on a chalk board as anxious party members watched like hawks.

A misplaced letter found its way into the Quad ballot box, mistaken for a mail drop. Meyer bet a fellow commissioner 25 cents that the results would be within one hundred votes. He lost the bet and jokingly announced his candidacy, demanding a recount.

"Our ballot numbering system worked perfectly. We accounted for every ballot sent out," Meyer said. "No complaints, no problems."

The candidates were calm and confident, both smiling when the results were announced. Screams of "All right! WE DID IT!" circled Joel Jesse as frantic ESPers hugged each other. Tobin Englet sat calmly in a large crowd of SCOPE buttons smiling and comforting a weeping partymate.

"Every single ballot," Meyer said. "Tomorrow I'm a nobody, but tonight I'm King of the World."

Fun scatters students

April showers bring May flowers, but what do spring breaks bring? Fun!

Ski buffs have already taken advantage of Program Council's trip to Taos for the recess. They'll be leaving March 13 for six fun-filled days in the snow.

Those who called Doug at 686-4793 didn't get heavy breathing but a pretty heavy deal on a diving expedition to the Florida Keys. If they don't sink eating hamburgers, that is.

Then there are the poor unfortunates who are still paying for Christmas. For them shed no pity—the Vets and the Catholic Newman Association have made a place for them in their respective hearts.

The Vets will sponsor a free beer bust at 2 p.m. today in Lynn Eusan Park. And for purer hearts and stronger stomachs, the CNA will offer homemade Mexican dishes for a 75-cent donation, at noon today in the Catholic Student Center across Calhoun from Entrance 1.



You deserve a break today



Teacher Education proves quality

By RONALD E. PROCHAZKA

RE: Yonel Alonso

Yonel Alonso's article on the irresponsibility of the education department was interesting but very misleading.

Education training includes courses in many different areas, some of which are very difficult and require a great amount of studying, outside work and research.

In fact, the statement that at least 80 per cent of the students receive A's is a very positive observation of the program if they reflect the faculty's knowledge of their subject matter, the functionality of their teaching procedures or are the result of good learning conditions.

It is unfair to blame the present teacher education program (as Alonso observes it

now) for the illiteracy rate of U.S. adults. Those familiar with teacher education know the current program is innovative and even experimental in some areas.

Maybe a new method of educating will correct the problem of illiteracy which was caused by the teaching inadequacies of the past. The SAT, GRE and LBA7 are written, administered and their grading standards set by educators. They have a definite purpose even to education majors.

Alonso made the assumption that the College of Education has designed special easy tests and a special easy module type teaching which will lower learning standards and give everyone a high grade. In fact, the idea of Competency Based Teacher Education is to raise the minimum standards for teachers

as well as students... to upgrade standards, not lower them.

If greatness is dependent on school grades, then a lot of people generally considered as great would never have gotten started. It is possible that the purpose of education is to motivate and encourage a learning process, hopefully a lifelong process. It is not a game of who can make the best grade but who can learn the most (not competition based but competency based).

Basing his judgement of the entire program on the grades of education majors or his grade point average or on the comments of one individual (who happened to be an education major) seems a little unrealistic.

In fact, it might be interesting to learn to talk like a frog—unless you are a politician and then it comes naturally.

By D. GOODWIN

I was pleased the Cougar saw fit to print the commentary by Mr. Alonso in Thursday's issue (March 1). It is heartening to find that our school is turning out persons whose visual and mental activities are so sharply tuned to the realities around us.

Over the course of two semesters of education classes, I somehow failed to detect the outrageous discrepancies which Mr. Alonso has so easily perceived during his walks through the Education building, and "quick glances at the bulletin board..." I suppose I was taken in by those professors who seemed so genuinely interested in trying to do something about the alarming conclusions drawn from the educational surveys.

I feel better about the situation

now that I know that Mr. Alonso will soon graduate and become available to help cure the country's ills. Perhaps he will take a quick drive through Harlem or Watts and solve our racial problems.

Next he might rent a plane and fly over one of our oil fields and solve our energy problems.

Of course I assume that he will have taken care of ecology, work safety and proper care for the aged in his spare time.

Within a few weeks he should be ready for a quick tour of Europe, Asia and Africa so that he can give us the facts about a proper foreign policy.

Now that I can look forward to a great improvement in our world shortly after graduation, thanks to men like Mr. Alonso, I will really be able to relax and enjoy the coming Spring break.

EDITORIAL

Relief!!!

Students dreaming of catching a few extra zzz's, romping in the sun, or, heaven forbid, writing that last term paper will have the chance next week.

The long awaited spring break has finally arrived and everyone is relieved.

Any week without 9 o'clock classes, spanish quizzes, in-between class runs through the construction company war zone or UC hamburgers can't be all bad.

Professors will have long uninterrupted hours to formulate devious exam questions; UH staffers will finally have the parking lots to themselves; and construction workers will have to strain harder to find coeds to oggle, but it will all be over in a week. We all have to come back for that marathon month before the dreaded finals.

We at the Cougar are going to be spending our time doing a wide range of exciting things, everything from spending a few days at the beach to checking into a funny farm for a week.

Here's hoping we all come back refreshed and ready to deliver the news of the day to you, our favorite reader.

HAVE FUN!!!

—D.K.



LETTER

SCAR plan

To the Editor:

The Student Coalition Against Racism (S.C.A.R.) believes that the response of students in opposition to Mission Self-Study had an impact upon the decision of the Board of Regents and President Hoffman. The significant but extremely limited concessions granted by the administration show the power of students. Students were able, due to our struggle, to win the following: 1) Afro-American Studies and Mexican American Studies will not be completely eliminated. (This leaves the possibility of cutting back these programs.) 2) Home Economics will not be cut out completely. (This does not

exclude some cutbacks — a special commission is being set up to study ways to cut back the program.) 3) The Ph.D. programs in English and History are not going to be suspended. (But an extremely selective process will be used for admittance.) and 4) The speech program will be under scrutiny of yet another commission which will study ways to cut back on the program.

Some groups on campus are "pleased" with President Hoffman's report on Mission Self-Study. Students and faculty must recognize that these concessions were the result of pressure. The Board of Regents and the university administration fully intend to carry out all the provisions of Mission Self-Study.

It is obvious that students have

a long way to go to defeat the plan, which is what is needed. The Board of Regents approved the following: 1) The 30,000 ceiling on enrollment still stands, which means many high school students will be unable to receive a higher education. 2) The admission standards will be raised and the university will accept only "qualified" students. 3) There are no guarantees against a tuition hike and 4) Latin American Studies will be cut back, and Business Technology moved off campus.

Joining the committees to implement Mission Self-Study is not the way to stop the cutbacks. We don't want to see the plan implemented, we want to see it stopped.

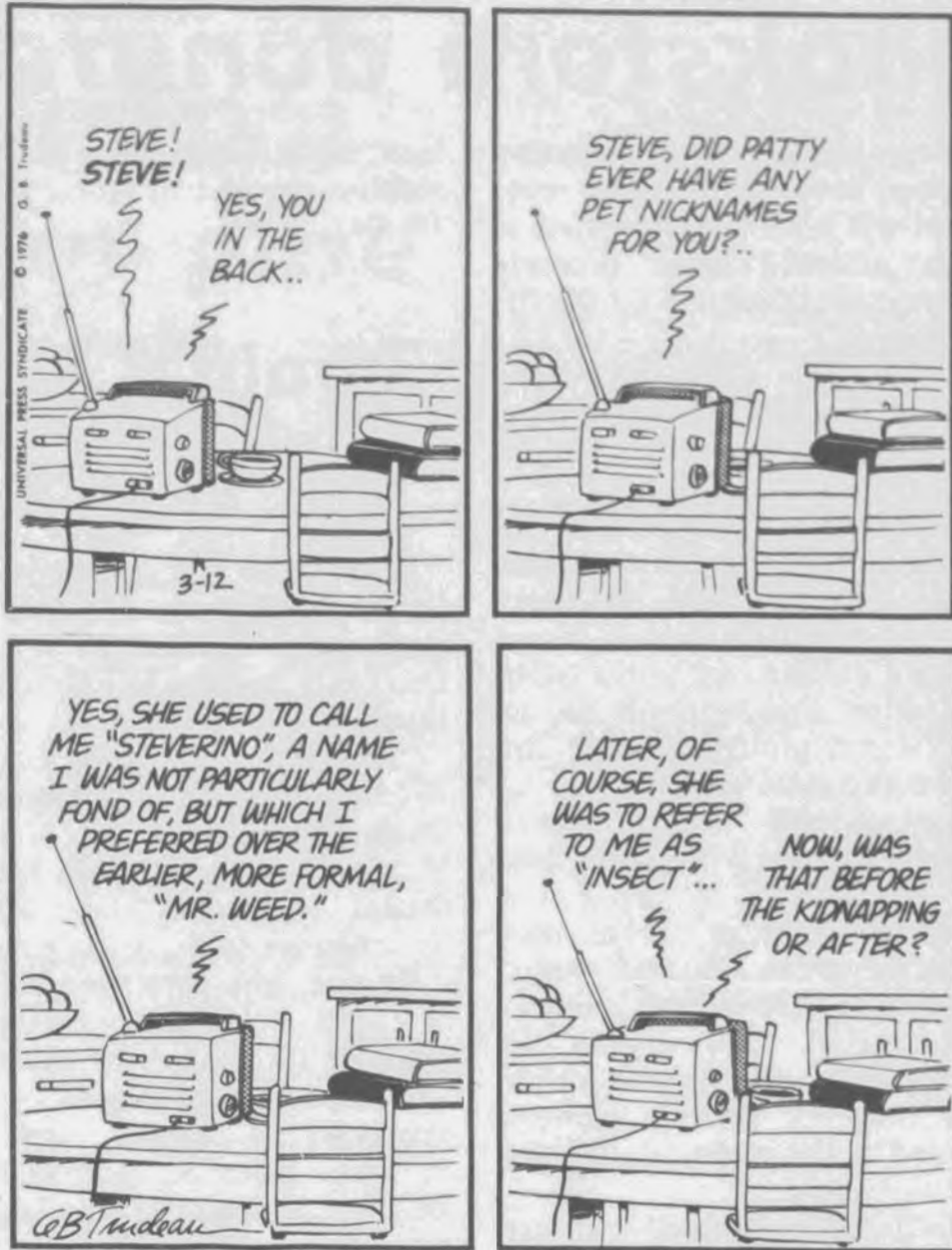
Bob Robertson

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

Editor	Norman Grundy Jr.	Amusements Editor	John Davenport
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Assistant Sports Editor	Brian Wice		

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



ENGINEERING

Dean to usher in new era

The Cullen College of Engineering will enter a new era of UH's development with changes in leadership and style. The changes are an attempt to meet the goals set out in Mission Self-Study.

Pres. Philip G. Hoffman announced Wednesday the appointment of Dr. Abraham E. Dukler as dean of the College of Engineering, replacing Dean Charles V. Kirkpatrick, who will assume a faculty teaching role in petroleum engineering.

The appointment, subject to approval by the UH Board of Regents, is effective Sept. 1, when Dukler will return from Haifa, Israel, where he is on leave at the Technion Institute of Technology.

Kirkpatrick foresees no problems in the transfer of leadership to Dukler, but said the college will be run in a different manner. "I am sure Dukler will bring a different style with him."

Kirkpatrick said Dukler agrees with the essence of Self-Study, but not with some of the details. "I think the Self-Study committee make some errors in judging the Industrial and Civil Engineering departments," Kirkpatrick said.

Commenting on Dukler's appointment, Hoffman said, "Dr. Dukler comes to this position highly recommended by his peers in the scientific and academic world.

Dukler joined the UH chemical engineering faculty in 1952 and was promoted to full professorship and the department chair. From 1945 until 1952, he was a development engineer and research engineer in industry.

Dukler received his bachelor of engineering degree from Yale University, and M.S. and Ph.D. degrees from the University of Delaware in chemical engineering.

OC PROGRAM COUNCIL PRESENTS

COFFEEHOUSE

COMMITTEE MEETINGS 8:00 TUESDAYS
CONGRESSIONAL ROOM, UC.

ENTERTAINMENT

COMMITTEE MEETINGS 5:30 TUESDAYS TEJAS ROOM, UC. Come bring your suggestions for acts. If interested in production, ticket office, stage crew or ushering for small or large concerts your help is welcome. Coming: **KPFT 3rd COSMIC COWBOY BENEFIT—MAY 2—** Hofheinz Pavillion. More info later.

ETHNIC ARTS AND ENTERTAINMENT

COMMITTEE MEETINGS 3:00 TUESDAYS, CONGRESSIONAL ROOM, UC. There will be an ushers list available soon for the **JOSE FELICIANO** and **EL CHICANO** concert in Hofheinz Pavillion, April 2. Come by the PC Office and sign up.

FILMS

COMMITTEE MEETINGS 6:15 TUESDAYS, AEGEAN ROOM, UC. No Friday film due to spring break.

FINE ARTS

COMMITTEE MEETINGS 4:00 WEDNESDAYS, PROVINCIAL ROOM, UC.

FORUM

COMMITTEE MEETING 3:00 MONDAYS CONFERENCE ROOM, UC UNDERGROUND. March 25, San Jacinto, Sonora Rooms. **H.L. MITCHELL**, co-founder of the Southern Tenant Farmers' Union. Free. 7:30 p.m. March 14 **DR. SUBRAMANIAM SWAMY**. Houston Room. 4:00 p.m. Senator of the upper house of India's Parliament. Free. April 1, **TRUMAN CAPOTE**. UH students, faculty and staff 75c. Community \$2.00, 8:00 p.m. Cullen Auditorium. April 7, **J.P. DONLEAVY**. Author of *The Ginger Man* 7:30 p.m. Houston Room, UC. Free.

HOSPITALITY

COMMITTEE MEETINGS 3:00 WEDNESDAY, PC OFFICE. Join hospitality committee. We offer the chance to serve visitors to the campus including rock bands, country western bands, etc. Become an active part of your college campus.

RECREATION

COMMITTEE MEETINGS 3:00 MONDAY BALTIC ROOM, UC. Come play at **WHITE SANDS**, and surf on 30 ft. dunes, experience the excitement of dog races in **JUAREZ**, shop, shop in **OLD MEXICO**, ride horseback high atop the **NEW MEXICO MOUNTAINS**. Fun, cheap trip—come help us plan.

SPECIAL EVENTS

COMMITTEE MEETINGS 5:45 TUESDAYS, CONFERENCE ROOM, UC UNDERGROUND. Applications for **TED MACK'S ORIGINAL AMATEUR HOUR**, are available now, around campus and PC office. \$5.00 application fee, deadline for returning applications is March 26. **"NEW GAMES TO PLAY NOT WIN SEMINAR"** on March 25; Tournament in Herman Park April 3. **FREE FAIR** meeting 5:30 Thursdays, PC Office.

TRAVEL

COMMITTEE MEETINGS 6:30 TUESDAYS, CASTELLAN ROOM, UC. Let PC take you to **EUROPE**, Cheap. Round trip from Houston to Luxembourg for only \$475.70. Depart May 16, return any time within a year.

VIDEO

COMMITTEE MEETINGS 4:30 TUESDAYS, ROOM 124, UC SATELLITE. Continuous daily showings in the Satellite. This Week: **ROGER DALTRY "RIDE A ROCK HORSE"** and **GENE AUTREY PART 4**.

For Details Please Call
PC Hotline, 749-3456

PC Office, 749-1435
UC Ticket Office, 749-1261

Add these events to your calendar.

JOIN PROGRAM COUNCIL

Will the real student insurance company please identify itself?

By **PATSY FRETWELL**
Cougar Staff

Many UH students have bought health insurance with a company that "implies" their policy is UH endorsed, the Health Center Policy Board, learned Thursday.

Associate Dean Connie Wallace said her office had received conflicting reports on services provided by the current UH student insurance program with Keystone Life Insurance Company. The reports were in response to an article in the *Cougar* Feb. 27 requesting the information to help the board decide upon a student life insurance policy for next year.

After investigating the discrepancies, Wallace discovered that many of the students had purchased insurance from the Medical Assistance Plan of Texas (MAPS), a previous Students' Association endorsed policy. The students thought they were buying the UH plan because MAPS' policy states on the cover

that it is a program for UH students, Wallace said.

In the fall of 1974, according to a story from the *Houston Chronicle*, SA had filed charges against MAPS for misleading advertising. MAPS counter-sued and both suits were later dropped. At the time of the suits, the university had taken over endorsing a student health plan.

After the debated controversy, insurance consultant Dick Hillyer explained the current policy to the board and recommended changes in benefits to comply with today's rising hospital costs. Hillyer predicted a "rate increase if the Keystone policy is kept because of the inflating medical costs." Hillyer is with Gilbraith and Green of Houston, the university's independent insurance consulting firm.

Citing international and out-of-state students, Wallace said these students should take advantage of the policy because they must have some coverage. Although that is a university requirement, it is not

being enforced, she added. At the present time, about 2,000 students are enrolled in the Keystone program.

In other business, board member Kerry Harthcock said the ash trays had been removed from the Health Center's lobby and employees were actively enforcing the no smoking rule.

Board member Missy Grantham told the board the Pharmacy Committee was checking with the center's pharmacists to find out the feasibility of selling condoms at the pharmacy. At this time only females can buy condoms through the Family Planning Service.

The board has two student voting positions vacant at the present time.

Gandhi's foe to visit UH

Dr. Subramian Swamy, member of the India Parliament, will speak on the current political situation in India at 4 p.m. March 14 in the Houston Room, UC.

Under warrant for arrest in India, Swamy, an economist, is on a world speaking tour in opposition to India Prime Minister Mrs. Indira Gandhi, who declared a state of national emergency in that country June 26, 1975. Since the declaration, a form of temporary martial law has existed in India and several changes have been made in the country's constitution and public expression has been suppressed.

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MONSANTO (R) COLLECTING SUPPLIES FROM HENRY

UC Policy Board approves officers

By PEG ROPER
Cougar Staff

UC Policy Board approved the Program Council Committee's recommendation of four new Program Council (PC) officers Thursday.

The new PC officers are Don Dudley, president; Sheila Ballard, vice-president; Randy Rosenzweig, treasurer; and Kay Herron, secretary.

The board also approved the Food Committee's nomination of Allen Youngblood as Food Committee Director.

The Food Committee announced its decision to create either a student consumer survey or a suggestion box to obtain student input regarding UC and UC Satellite food service before the end of the spring semester.

The Policy Board approved a Budget and Revenue Committee

investigation of an incident involving the clean-up following the Greek Festival held last Saturday in the UC Houston Room. The board had previously waived the custodial service fee for the festival which raised funds for Cypress orphans.

The board members who represent PC gave a presentation about its attempt to create more effective PC subcommittees by restructuring PC. The representatives are investigating the creation of a small number of PC subcommittees by combining several small committees or by redistributing several of the more general committee functions, such as publicity, to each individual committee.

UC Director Bill Scott said there are changes needed regarding the smoking policies in the UC Houston Room as a result of damage to carpets from violation of the no-smoking policy in the

ballroom.

The Policy Board passed a motion presented by the Budget and Revenue Committee making the rental price and custodial service fees for the UC Satellite and UC cafeterias identical to those for the Cougar Den and Coffeehouse. The regulations set rental fees at \$150 and custodial fees at \$75.

A policy was also adopted giving priority to the PC Coffeehouse Committee to use the Coffeehouse facilities on Friday and Saturday nights and week nights during night school hours but excluding week nights during school holidays.

The Board moved to keep the UC open all night for a dance marathon in the UC Arbor April 8 and 9. The board decided to waive rental fees for the marathon that will be sponsored by The Daily Cougar and other campus organizations to benefit the annual Camp Cougar program for retarded children.

Bookstore donates

Volunteer medical personnel working in the Guatemalan relief effort will now have materials to keep patient charts properly because of a donation by the UH bookstore.

Bookstore management donated notebooks, pens, staplers and supplies which will be used to improve patient records.

"Because rainy season is approaching and so many homes were destroyed by the earthquake, many Guatemalans are sleeping outdoors with little cover or shelter. Pneumonia is one of our biggest problems now," Dr. Carlos Monsanto said.

One of the most frequent complaints from doctors was they had no folders, no paper and sometimes not even pens to chart patient progress, Monsanto said.

Monsanto, UH Spanish prof and Guatemalan vice consul, is planning his tenth trip next month this time to deliver supplies donated by UH students, staff and administration.

The flight is scheduled to depart Thursday, March 18, and a Cougar staffer is to accompany Monsanto to report on delivery of supplies donated by the UH community.

Persons interested in donating

cash, medical supplies or cleaning supplies should call Monsanto at 749-4949.


Twain's Act will appear

Mark Twain will appear in the Cullen Auditorium courtesy of Professor J. D. Thomas of Rice University and the UH Graduate English Society (GES).

"The Trouble Begins At Eight" will be performed by Thomas, a Twain impressionist, at 8 p.m. March 16 as part of GES bicentennial celebration, Jane Hills, GES member said.

Thomas, who portrayed Twain on local television, performs regularly throughout the country. The Twain impressions were developed by Thomas and his wife, Dr. Helen S. Thomas, UH associate professor of English, in 1970. Thomas' programs include selections of Twain's writings and improvisations.

Admission is free and refreshments will be served at the performance, Hill said.



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ETC ETC

Today

Catholic Newman Association will sponsor a **SPRING BREAK FIESTA** from 12 to 2 p.m. in the Catholic Student Center. Open to all with a 75-cent donation.

BLACK ENGINEERING STUDENT CLUB will meet at 6 p.m. in the Pacific Room, UC.

UH WESLEY FOUNDATION will sponsor a Marriage Communication Seminar from 7 to 10 p.m. in 202 A.D. Bruce Religion Center.

Psi Chi National Honor Society in Psychology will sponsor an **INITIATION AND PARTY** at 8 p.m. at Kempwood in the Trees Apartments, maps in Room 631 S&R. Open to all Psi Chi members.

VETERANS SERVICE ORGANIZATION will sponsor a Beer Bust at 2 p.m. in Lynn Eusan Park.

MUSLIM STUDENTS ASSOCIATION will hold a Friday Prayer at 1:15 p.m. in Room 201 A. D. Bruce Religion Center.

Catholic Newman Association will sponsor a **FRIDAY EVENING COFFEE HOUSE** at 7:30 p.m. in the Catholic Student Center. Open to all.

Manuel Barrueco
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Call or write

The Office of Continuing Studies

RICE UNIVERSITY

Houston, Texas 77001

713-527-4803 or 527-8101, ext. 2599



Fujimos capture top prize

By BOB DAYO ANDREWS

The Fujimos took the Intramural basketball title home to the dorms last night with an impressive 52-50 upset win over the Club division Hawks in Hofheinz pavillion.

Lead by Greg Dick's 16 point performance and domination of the backboards, particularly in the first half, the Fujimos proved the best in Intramural basketball as the semester-long season drew to a close.

The Hawks spurred to a 12-6 lead early in the contest, putting to good use the rebounding of Dave Ramsey.

Chris Mitchell and Dick combined to rally the Fujimos and notted the score at 20 points each.

The lead jockeyed back and forth the remainder of the period with the Fujimos holding on to sustain a 30-27 lead at halftime.

The Hawks surged back at the beginning of the second period as Bill Bickham popped in five quick



points. The Hawks lead 40-32 and were looking to put the contest out of reach.

However, Mike Klein, Reid Rollins and Mitchell displayed a great amount of teamwork, scoring two buckets each over a five minute span to put the Fujimos back into contention with a 44-42 lead.

A basket by Ramsey for the Hawks knotted the game at 44 before Mitchell added a three point play for the Fujimos, wrapping the game up for good.

Chris Mitchell scored 17 points in the game, high for either team, he also tallied 40 points for the championship tournament, making him the leader in that department.

However, big man Greg Dick of the Fujimos was named the tournament Most Valuable Player for his contribution to the Fujimo victories. The Fujimos are the first dorm team to ever trot-off with the intramural basketball crown. The other members named to the All-Tournament team were: Jim Shelton-Hawks, John Hayduke-Mama's Boys, Chris Mitchell-Fujimos, Mike Klein-Fujimos, Bill Bickham-Hawks.

FRIDAY, MARCH 12, 1976

Pick up your portfolio and take a merciless look. If you're hitting the mark creatively but not in execution, take a look at Canon.

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Sharper. Surer. Faster.

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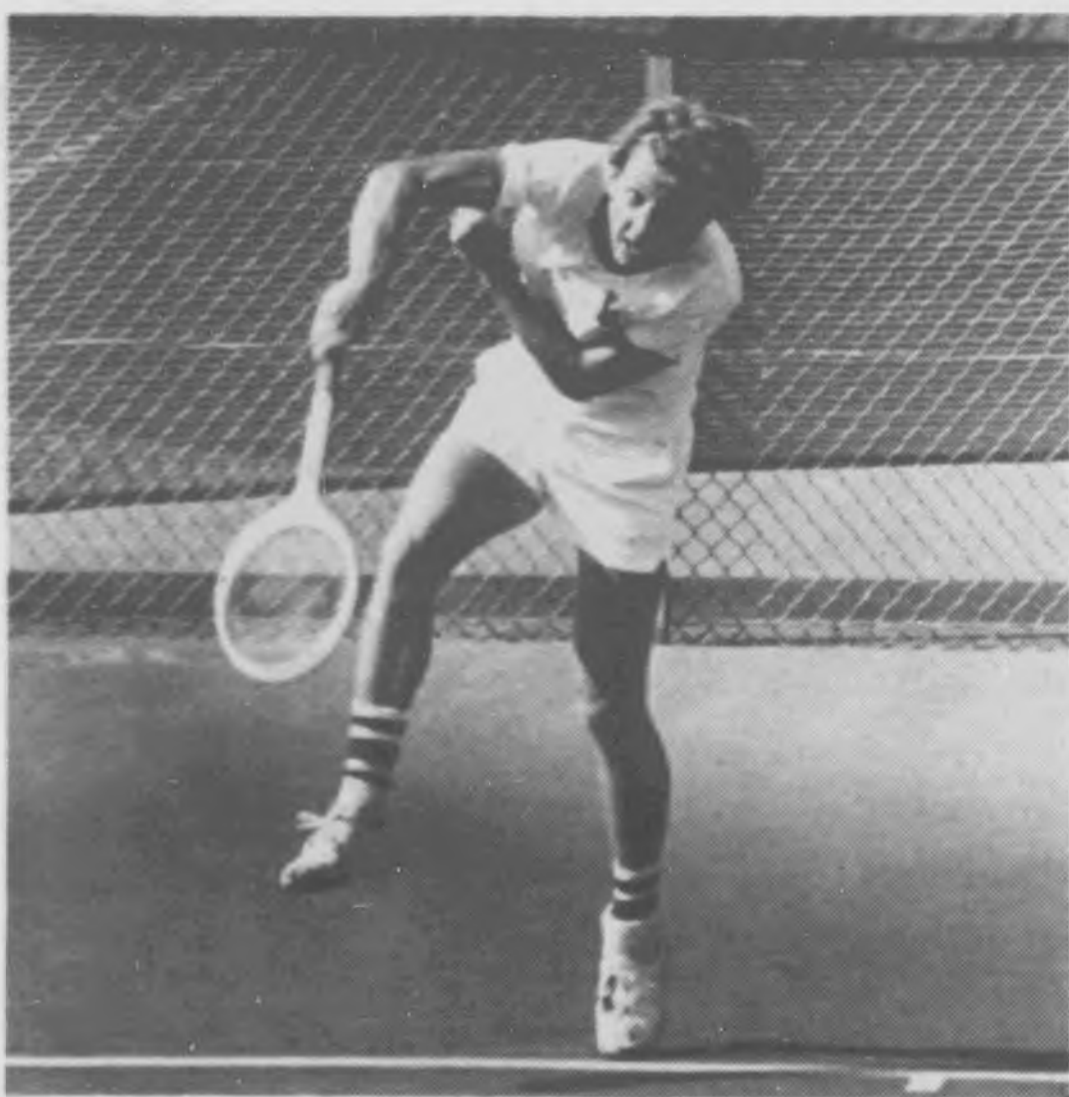
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UH TENNIS STAR and SWC defending champion Ross Walker will lead the Cougars against the Crimson Tide of Alabama this Sunday. Following the 'Bama contest, Houston journeys to Miami to take on the Hurricanes.

NETTERS SPLIT

UH women keeping busy

Splitting singles play, 6-6, and doubles play, 3-3, the UH women netters returned home from the San Jacinto tournament last week only with more experience. The girls travel to Austin this weekend for the University of Texas tournament.

Ann Wampler won three out of four matches, defeating Metlach, 7-5, 6-3; Gaona, 6-0, 6-2; Bidy, 6-4, 6-0; and losing to Murphy, 2-6, 0-6.

Diann Thomason defeated Sims, 6-2, 6-0, and lost in the second round to Gabaji, 1-6, 7-6 (5-1), 1-6.

Helen Leyendecker beat Bass, 7-6, 6-3, but lost to Theim, 0-6, 0-6. Cathe Webber outplayed Stout, 6-

1, 6-3, and lost to Wilson in the second round, 2-6, 3-6.

Nanci Moody was defeated by Bidy, 3-6, 2-6. Lee Wilkins fell to Schaefer, 0-6, 1-6.

In doubles, UH's Wampler and Thomason won all matches until the final round, defeating Robbins and Bass, 6-4, 6-0; Ford and Jurelek, 6-2, 6-3; and Braon and Bonzo, 3-6, 6-4, 6-2. Wampler and Thomason were downed in the last round by Wilson and Murphy, 6-2, 1-6, 1-6.

Weber and Leyendecker of Houston fell to Schaefer and Schroeder, 2-6, 2-6. Boody and Wilkins of UH lost to Ward and

Tracksters travel to Rice to battle Lamar, UT, Owls

By BJ KELLEY
Sports Staff

The UH track team travels to Rice University this Saturday to compete in the fourth outdoor track meet of the 1976 season. Lamar University and the University of Texas will join Rice and UH in the regular scoring meet.

The Cougars' four field entries for the invitational meet are: Ernest Beakley and Richard LaComb, high jump; Beakley, javelin; and Cecil Overstreet in the broad jump.

Running events include the 440-yard relay with Delrick Brown, Elrick Brown, Larry Gnatzig and Overstreet. Scheduled to compete for the Cougars in the mile run are Wayne Brennan, Brad Jacobson, John O'Neil, Jeff Thompson and Brad Rickman.

Elrick Brown, Fred Garcia,



BIRCH

Martin Thebeau and Floyd Williams are all entered in the 440-yard run. Overstreet will be the sole Cougar entry in the 100-yard dash, while David Brennan, Tom D'Amato, Joe Gonzalez, Joe Nazurek and James Plasek are all entered in the 880-yard run.

Gnatzig and Baldemar Montalvo are both competing in the intermediate hurdles; Overstreet and Terrell McCombs will run the 220-yard dash.

The Coogs' three-mile event entries are David Brennan, Tom Birch, Eric Lathrop, David Odom



BRENNAN

and Thompson. Delrick Brown, Elrick Brown, Gnatzig and Floyd Williams will represent Houston's first team in the mile relay.

The combination of Garcia, Gonzalez, Plasek and Thebeau will be UH's second team entry in the mile relay.

Floyd Cavitt, Hosuton's usual entry in the high hurdles, is competing in his specialty event at the NCAA Indoor Meet being held in Detroit today and tomorrow.

Events are scheduled to begin at 2 p.m. at Rice Stadium.

Metlach, 1-6, 1-6.

* * * * *

The UH women's badminton team concluded their season by taking second place in overall team points at the Association for Intercollegiate Athletics for Women (AIAW) national tournament held in Natchitoches, La., last weekend. Arizona State finished first with California State University making third place.

Silvia Ortiz took second place in singles competition, defeated in the final round by Janice Wilts of California State University. Irma Guerra and Silvia Ortiz also received fourth place honors in doubles action.

* * * * *

The UH women's track squad showed some strength at the Astrobelles Relays, placing in four events at the meet. Competition will continue with the Obie Williams Relays at Dyer Stadium in Houston on March 12 and 13.

Natalie Russell took second place honors in the 220-yard dash with a time of 25.1 seconds, qualifying her for the collegiate nationals.

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Food Co-ops:

In Houston, they're anything but bustling

By DARLA KLAUS

Less than a year ago, the Houston Food Co-op was a thriving, bustling corner grocery. Shoppers toting cardboard boxes filled with crisp vegetables, hunks of cheese and jars of honey jostled in lines, people laughed and gossiped while waiting to check out. Some wore blue jeans and some wore double-knit suits, but all were happy to buy food at such low prices during a

The store now stands almost deserted. Bottles of fruit juices, a few sacks of grains and a plastic sack of rotten oranges valiantly try to fill the store's half-empty shelves. Store manager Glen Rogers is the only one of the original co-op organizers still active in co-op operation. Rogers said the co-op currently has only 1000 members but in spite of the lack of working capital, dwindling stock, threat of legal action and a \$16,000 debt, the co-op will remain open.

'Some are no longer friends'

time of spiraling food costs. While most Houston shoppers were paying 79 cents for a head of broccoli, co-op shoppers were paying about 43 cents.

The checkout lines were long, the store was hot, (the air conditioning had not yet been installed) and sometimes the selection wasn't very good, but 7,000 Houstonians had signed up as co-op members and a lot of people were optimistic about the co-op's future.

The Houston Food Co-op grew out of a UH Sundry School class organized by former UH student Glen Rogers and UH activities advisor Ted Weisgel in October, 1974. About 50 people signed up for the class but only 20 were actually active co-op members, Rogers said. Among the more active organizers were Wayne Vogel, Sam Lee, Eileen Hatcher, Sherwood Anderson and attorney Ron Sommers. Many were long-time acquaintances and friends. A year has passed, and some are no longer friends.

Several members of the co-op legal committee disagree strongly with Rogers. Some of the original organizers are trying to wrestle control of the co-op away from Rogers while others are attempting to organize a "real co-op." Feelings have run high, friendships have suffered and accusations and recriminations are lining the path to the bankruptcy court.

Food co-ops have never really thrived in the United States. In Sweden the majority of food stores are co-op while in the United States, only one in 20 co-ops even survives its first year of operation.

Co-ops must depend on their members' commitment to work in order to cut labor cost and offer lower-priced food. Another problem encountered by most co-ops is lack of capital. Houston Food Co-op had \$14,000 in membership fees. This is hardly enough to lease a building, buy refrigerating equipment and properly stock a store to attract customers.

From the very beginning, the co-op operated on a shoestring. Rogers and his half-brother, Sam Lee, leased a storefront building at 915 Welch from Montrose real estate owner Tom Whitcomb. Members paid \$2 per year membership fee and pledged to work two hours per month in order to buy food at cost plus 10 per cent. Non-working members paid a 25 per cent markup. Rogers and Lee acted as co-managers from the very beginning.

"Rogers was manager mostly because he was willing to do the work," said Houston attorney Ron Sommers. "He appointed me to draw up a set of bylaws and that is how the legal committee got formed."

Co-op members first pre-ordered their purchases and picked them up on Saturday mornings, but within several weeks the co-op was open six days a week and offering a wide selection of breads, produce, dairy products and grains.

"Because of the rapidly growing membership, it was necessary to borrow money to buy scales, a slicing machine, cash registers and a truck," Rogers said. "Houston bankers refused to loan the co-op the money so I had to borrow the money in my own name."

With the added equipment, business picked up even more and monthly sales totaled about \$20,000. Salaried store employees were also added to oversee



Wayne Vogel with his wares

Vogel quit a few weeks later, as did several other paid employees. Jones said the staff had previously made decisions on a group basis but gradually Rogers began to make decisions independent of the group, including paying himself more than the other store employees. Rogers said he was forced to let several employees go "because they had a lackadaisical attitude."

Charges rocked back and forth until October, 1975, when nearly 250 co-op members gathered at Liberty Hall to vote on two proposed sets of by laws. The by-laws presented by Rogers said 20

'They had a lackadaisical attitude'

bookkeeping, cashiering and other duties which were too complicated to do on a volunteer basis. Optimism was still high and plans were being formulated for expanding into a drugstore and a bicycle shop. Under the surface, however, all was not well.

The first cracks in the co-op veneer appeared in July when Rogers fired co-op employee Eileen Hatcher, saying she had not been able to work well with volunteer labor. Other co-op employees say the firing was a result of Hatcher's insistence that a membership meeting be held to approve a set of bylaws drawn up by the legal committee.

Co-op bookkeepers Patty Jones and Wayne Vogel also said Rogers ignored their financial advice and began spending money in an irresponsible manner. Jones and

per cent of the total membership of 5,000 would be needed to constitute a quorum for transaction of business. The by laws proposed by the legal committee set the number of members required for a quorum at five per cent, or 250 members.

Rogers, who claims he is sole legal proprietor of the co-op, also proposed that he incorporate, naming himself, his half-brother, Sam Lee, his girlfriend, Lynette Collier and co-op landlord, Tom Whitcomb, as incorporators. They would serve as a board of directors until 1977 when a nominating committee would select new board candidates.

Legal committee by-laws called for the board of directors to be elected by membership with all meetings open to all co-op members. However, before the by laws

(See CO-OPS, Page 4)



Co-op open but nearly idle

'Where else can you hear such a sweet sound?' . . . Only in the Heights

By SUEL JONES

People stroll along cracked and buckled sidewalks greeting friends and neighbors with a smile and wave. Some sit on porches or front steps passing the time of day with idle talk, reading a newspaper or just sipping coffee.

Oaks, sycamores and pecan trees with gnarled branches filling out with new leaves shade old frame houses here in the Heights.

Dogwoods in soft white, red bud trees and azaleas with their purple

blossoms accent the greening yards.

The temperature feels cooler in the Heights because the sun seldom gets a chance to bake the ground as it often does in Houston's relative treeless subdivisions.

"The Heights muffles out the city," says Ann Dopler a 23-year-old teacher who recently moved from the southeast area of Houston. "It's more like living in a small town. I can walk most places and I know people like John, my mechanic, and Mr. Holland at the meat market. It feels nice to walk into a store and be recognized. I feel more like a individual than a number."

The Heights becomes more than just a place to live. It's a way of life. It has the easy pace of the 1950s and houses built as early as the 1890s. Very few houses have been built since World War II so most of the houses are not considered modern by today's standards.

Driving through the formerly independent town provides a study in architecture: Steep gabled roof houses with 12-foot high ceilings, large fireplaces and tall narrow windows that let the sun in to settle on worn hardwood floors sit in the wooded community.

Many smaller houses look onto narrow streets scarred with potholes and old patches and ditches dotted with crawfish mounds.

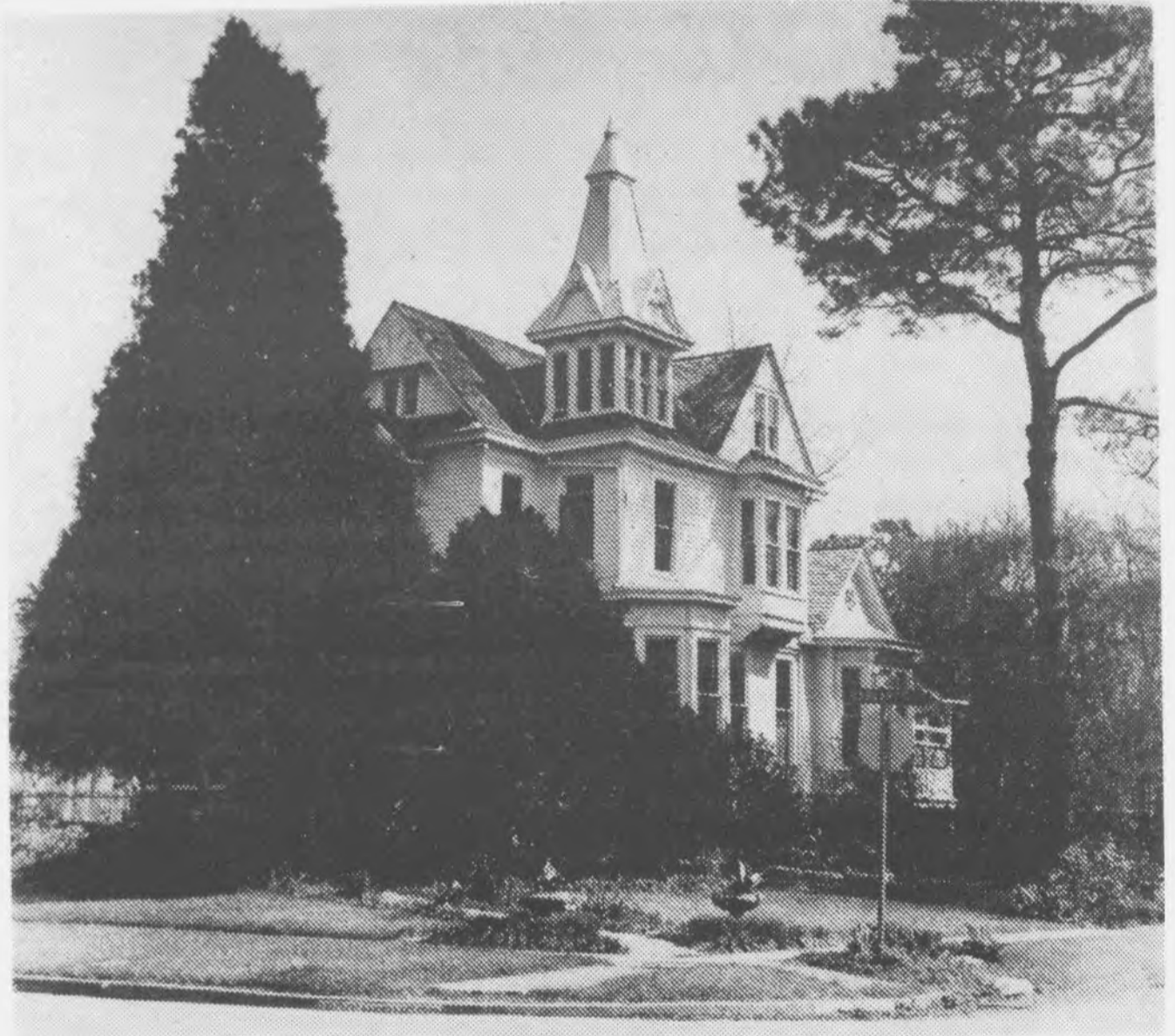
To many the Heights is a place to buy a house unique in design. Some new home owners leave them in their original form while others spend

large sums of money and months of hard work to remodel them into more contemporary dwellings.

But no matter if the owners lived here all of their lives or just moved in, they share the same love for that section of Houston separated from downtown by White Oak Bayou and from the tension of our modern times

by just being different.

My father built this house and I was raised in it. So were my three kids. I know I won't move and I hope one of the kids will live here when I'm gone," says Johnny Coleman. "Hear that mocking bird singing? Where else in the city can you hear such a sweet sound?"



One of the impressive homes in the Heights

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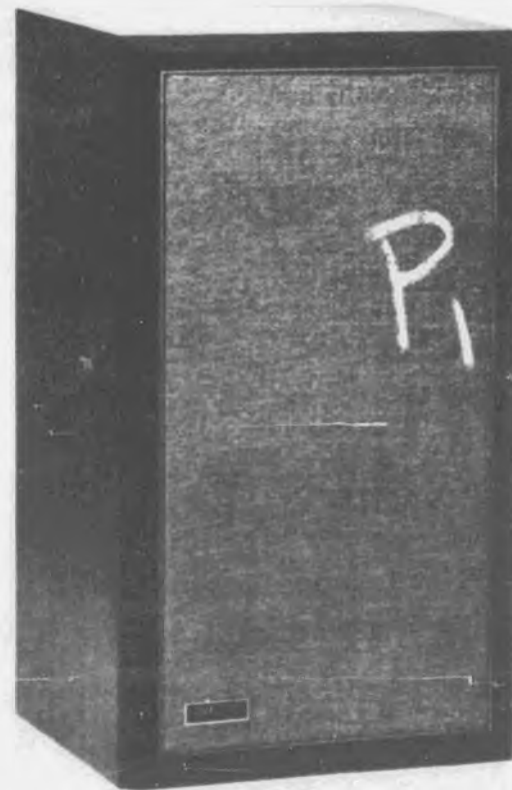
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Godzilla and the Romantic Agony

(A Bicentennial Salute)

By DOYLE COOK

Although he stalks these streets by night
There are those who say that he cannot exist,
That he is a movie-monster of the cinematic age;
But he exists. The sun will strike,
And break through the monotony of mist
Which spreads against this dismal land,
In shades of sickly yellows and burnt reds
Then you shall see him, when the air is black
With noxious fumes; when factories drone the hymn
Of progress gone mad. And you'll weep.

Godzilla growls, groans, stomps through fences
Leaving broken cities lying in a pile.
All he does is eat. It might be your child,
Your pet, your washing machine, or T.V. set:
Godzilla isn't sentimental.

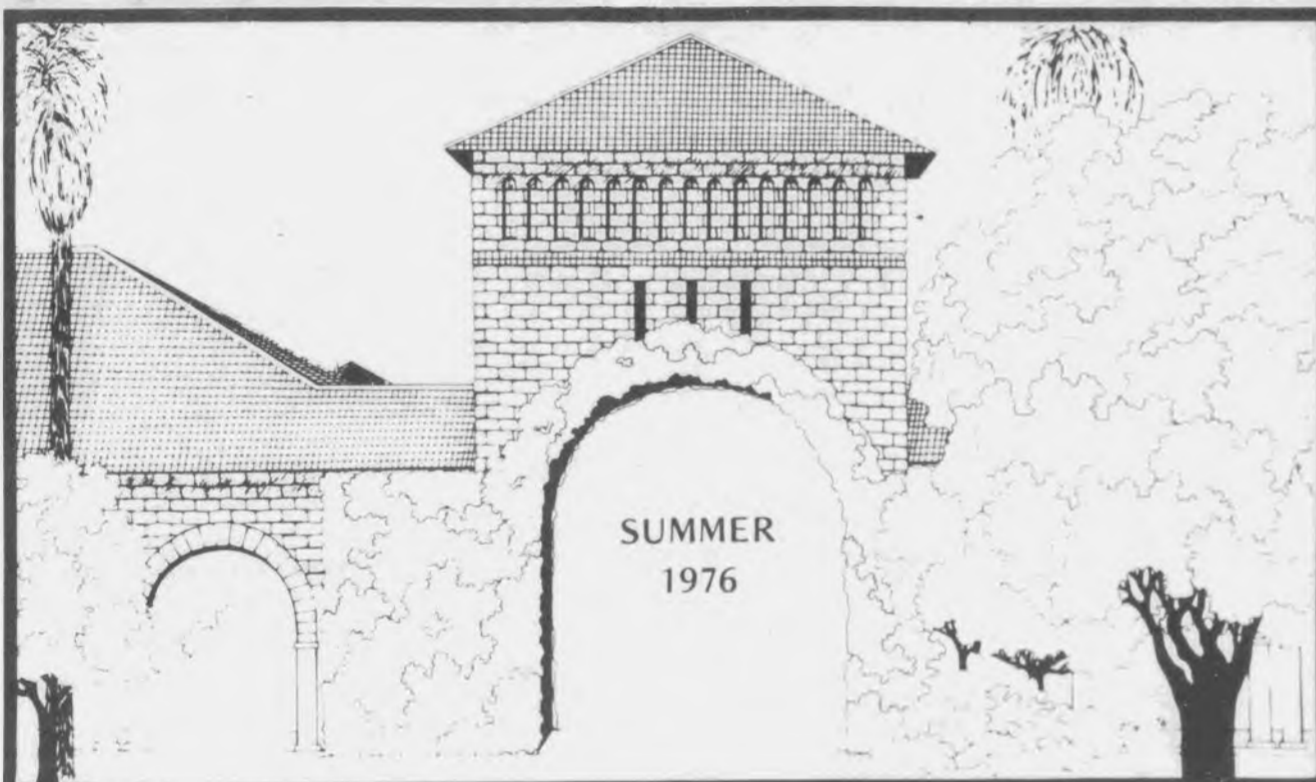
He casts a cold, uncalculating eye below
On little intellectuals, who scream
And flee in fright. They'll try to get him
With the missiles and the bombs, and when all else fails
Will try to lure him down to the sea
With tape-recordings of his mate;
Or even get King Kong to battle him in Oriental films;
But he's far too primitive to fall for that.

GODZILLA EATS 'EM!

All men are equal
To his simple eyes. Black and white,
Poor and rich alike, he gulps down whole
Without discrimination in his peanut mind.
America is mincemeat for Godzilla's lust.
All the sacred institutions and traditions
Are just tasty morsels for his dining pleasure.

From where, you ask, does this Behemoth spring?
Some say the primeval deeps, the ocean floor,
Where some 700 million years before,
He went to sleep. But then awoke
When garbage, oil slicks, and sulphurous gas
Made his home a murky mess. Then,
When dumped atomic wastes began to leak,
He was revitalized by the radiation
Which sent sparks of energy shooting in bolts
Through his bones. And when he awoke
He was mad as hell. And hungry.
The rest is history.

And now (without remorse!) he gobbles down,
The Grand Ole Opry, General Motors,
IT&T and NBC, The FBI and CIA,
Grand Funk Railroad, Hollywood Squares,
The Astrodome, and Billy Graham's Crusade,
Procter and Gamble, The Pittsburgh Steelers,
Coca-Cola Bottling Company,
And Rod McKhuen's books of poetry.
If ever the world in desperation needed heroes,
It needs a hero now. Some Sir Galahad
To swing the sword and drive this demon down.
But—"Oh! Godzilla! Please do not eat me!"
Is what the huddled masses say.
They've let themselves be smitten—
Soon they'll all be eaten.
They cower now, and cry.
And like the worst, I plead:
—Oh! Godzilla! Please do not eat me!
Although I know you probably will.
Even though I'm just a tiny, tender morsel—
Not even tasty! Undernourished, too.
If you spare me, I'll reveal the secret cove
Where my neighbors cringe in corners, sob and pray.
Won't their soft flesh be sumptuous?
(Am I being too presumptuous?)
Then, come on, Godzilla!
(Oh, you God-like beast!)
Prepare your jowls for a feast!



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Co-op members struggle with money,

politics, personalities

(Continued from Page 1)

were even voted on, Rogers told the shocked audience that no matter how the vote turned out, he was not bound because he was the sole proprietor.

The angered members proceeded to overwhelmingly adopt the legal committee's set of bylaws.

Following the meeting, Vogel printed an open letter in KPFT's monthly newsletter charging Rogers with operating with a negative cash flow, writing thousands of dollars worth of hot checks and relying on their slowness in reaching the bank.

Jones said it was not unusual for the co-op to accrue over \$100 a month in bad check charges at the bank. Rogers defended this, saying it was "an accepted business practice."

Jones also said Rogers was also unrealistic in buying very expensive equipment such as an expensive digital readout electronic scale.

"Big chain groceries don't even buy such expensive scales," Jones said.

Since the October meeting, membership has dropped from 5,000 to 1,000 and the legal committee has obtained incorporation papers under the Houston Food Co-op and have informed Rogers he is operating illegally under that name. Attorney Ron Sommer has requested a financial statement in order to determine if the legal committee should try to salvage the co-op under a new manager or just let Rogers hold the bag of debts and start a new operation.

Rogers said he thought the problems could be ironed out, and he defended his actions as co-op manager.

"Many of the former employees were anti-capitalists. I don't have any feelings like that. Profit is not some four-letter word," Rogers said. "I have found a group of investors willing to help out. A lot of suspicious people think I'm trying to get rich, but I'm not."

Other former co-op members, Hatcher, Vogel and Anderson are organizing another co-op, the Streetfarmers Food Cooperative.

"This one will be for the mutual benefit of all members," Hatcher said. "We are looking for a building now, but we are already buying and distributing food among ourselves."

Asked if he were going to incorporate under the new Texas co-op law, Rogers hedged, saying he had worked for passage of the law but would not give a direct yes or no answer.

As for now, the Houston Food Co-op is still operating with Rogers as manager but the question of whether or not his store is actually a co-op may have to be settled by Texas courts.

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Fergus offers advice to duffers

By FRANK MAY
Sports Staff

With the comfortable spring weather and holidays comes the opportunity to take to the golf courses in Houston.

It is time to polish those clubs, clean those spikes and say good-bye to sleeping late. And ladies, it is back to being a golf widow. But remember the separation is only temporary.

To prepare golfers for their battles with forests of trees, sand traps, water hazards and other natural dilemmas, UH's Keith Fergus offers some tips.

Fergus, runner-up in the 1975 U.S. Amateur and a two-time first

team All-American, began with the stance.

"The feet should be as wide as is comfortable. The ball should line up with the heel of the left foot (for right-handers). The knees should be relaxed. The arms should be extended as far as is comfortable."

Fergus especially stressed that a golfer's stance should always be as comfortable and "at ease" as possible.

Fergus said the swing should begin with a nice, slow and smooth backswing to get set for the follow through. "Don't rush the backswing. That is the worst thing that can happen. You can get all herky-jerky and lose everything."

"The farther you bring the club

back, the greater the chance you'll drop it and then you're in trouble."

The swing should finish high with the arms lifting the head, Fergus said.

When lining up for iron shots, Fergus says again that the golfer must be comfortable. "Some people line up with their feet behind the ball for the lower (one, two, three) iron shots and gradually move the feet forward for the higher (eight, nine, ten) irons," he commented.

A divot should be left in front of the ball after an iron shot, Fergus noted. "The divot should be bigger the higher the iron you use. The divot should be small with a two or three iron and a little bigger with a four or five all the way to a wedge (ten iron) which would leave the biggest divot," he explained.

Here are other tips from Fergus, one of the nation's top amateurs:

SAND SHOTS: "Hit the sand one inch behind the ball and follow through strong. If the sand is hard or the ball is not in too deep, then only a little sand should be hit."

PUTTING: "Do whatever feels best to you. Do whatever way or method you can to get the ball in that hole. Just keep your head down and follow through smoothly. Line them up by getting behind the ball and looking for hills, bumps and curves."

PLAYING DOGLEGS: "If the dogleg is sharp, just hit the ball out to the turning point. If the dogleg is gradual, try to hook or cut (slice) the ball around the turn. To hook the ball to go left, close the club face when you hit the ball. To cut or slice the ball to go right, open the club face."

PLAYING WITH WIND: "Use one less club, if the wind is behind you. In other words, a five iron instead of a four or four wood instead of a three. Swing through the ball and hit it lower. Don't try to overpower the wind."

GETTING OUT OF A SLUMP:

12-5 Walton Gang takes on Tech

Coach Rolan Walton's baseball team takes a 12-5 won-lost record to Texas Tech this weekend when they meet the Red Raiders in a three-game Southwest Conference series.

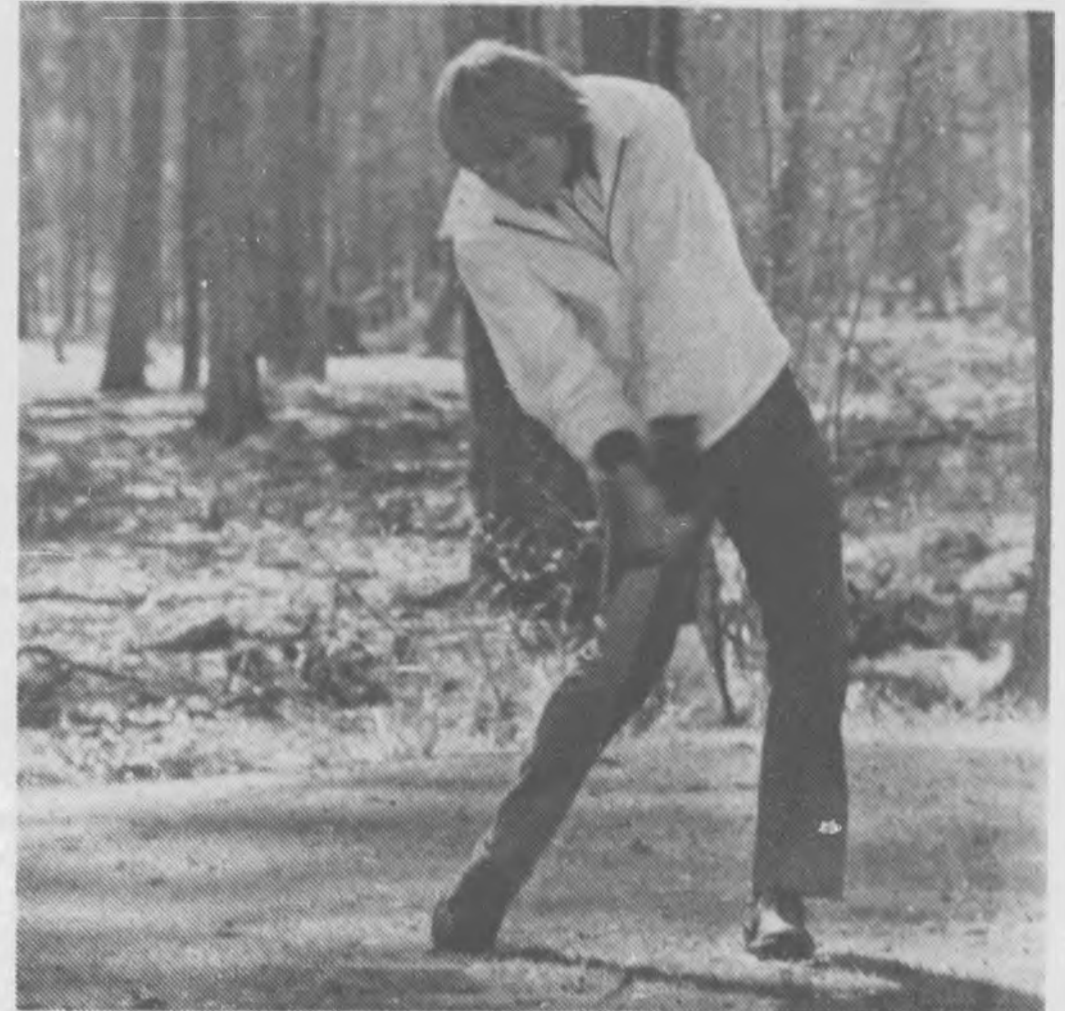
The Cougars presently have a 3-0 Conference record with eighteen more SWC games to go after the Tech contest. Early season polls have favored last year's national champions, the Texas Longhorns, to repeat as Conference champions.

With the addition of some strong Florida junior college talent and the emergence of what seems to be a strong pitching staff, Coach Walton believes his team may do better than the sixth place finish predicted for UH this season.

UH comes back home for a four game series with Nebraska on March 16th and 17th, followed by a three-game SWC stand against the SMU Mustangs on the 19th and 20th.

The highlight of the Cougar baseball schedule should be the last nine games of the season when UH plays Rice, Texas and Texas A&M. All of those games, except for A&M, will be played in Houston.

The Tech series this weekend, as well as all Cougar home and away games, will be broadcast by campus radio station KUHF. Starting time for Friday's single game at Tech is 3:00 p.m.



IRON SHOTS LIKE THIS ONE, taken by Fergus, should leave a divot only after the ball is hit, he says. Here he shows how with an eight iron.

"Practice a lot with a variety of clubs. Go to a practice range and stand there and just hit the ball. Practice, practice, practice."

"Many times a slump is caused by playing too much. Taking a couple of days off may help. Don't over do it. Believe it or not, it's easy to get tired in golf."

PLAYING IN COLD

WEATHER: "Try to loosen up. Don't wear too many clothes and try to maintain your swing. Don't try extra hard to hit the ball a mile. hit it smooth and try to relax."

PLAYING IN HOT WEATHER: "As hot as it is in Houston and Texas, it's like you have no clothes on, so just let 'er go."



KEITH FERGUS lines up putt at Atascocita Country Club. The All-American senior says golfers should use whatever putting style is comfortable to them.

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FOOSBALL & PONG GOOD MUSIC

Mom, apple pie vs. hippie radicals

By EVERETT EVANS
Amusements Staff

Sophie Rauschmeyer is the Star-Spangled Girl. She's a starry-eyed, bubble-headed, pure-hearted Olympic swimmer. She's an All-American Idealist who actually believes in God, Country and the United States Marines, not necessarily in that order. She's a spunkily wholesome go-getter, raised on corn and apple pie. And when dangerous radicals dare to criticize the Good Old U.S. of A., she's likely to answer with such heartfelt sentiments as "If you don't like the country that gave you birth, why don't you go back where you came from!"

She is, in short, the Girl-Next-Door. But what in God's name would you do if she actually moved next door to you?

Therein lies the point of comic departure in Neil Simon's clever play "The Star-Spangled Girl," now playing at the Dean Goss Theater through May 2. The

comedy centers around the conflicts and attractions that arise when our All-American Girl moves next door to a pair of scruffy would-be radicals. These two chaps comprise the entire staff of *Fallout*, a small-time protest magazine with big-time social ambitions. Andy, the more practical of the two, tries to fight the well-packed bundle of sugary patriotism with every muscle in his brain. But impetuous Norman gives into her girlish charms immediately; no one has ever fallen more madly in love than he.

"Star-Spangled Girl" is generally considered second-best Simon. One flaw is that the amusing character of Sophie is not onstage as much as she might be. But Grade-B Simon is usually equal to the Grade-A product of just about any other comic playwright. The pivotal situation of "The Star-Spangled Girl" continues to prove workable, at times inspired.

This current production seems to get at least 90 per cent of the possible laughs in the script; that

makes for a fairly steady flow of mirth. Certainly, some of the credit must go to director Glenn Holtzman. He's achieved a brisk pace, seen to it that the characters are believable and the sight gags effective, and kept the stage full of lively but natural movement.

Ron Jackson does well as Andy, the play's most difficult and least effectively written role. The role forces Andy to play straight man to the other characters and leaves him holding the stage alone with some comic monologues and bits of business that are very hard to pull off. Jackson compensates for this by playing in a consistent and restrained manner, by not trying to compete with the bigger laughs drawn by the more zanily written characters.

Much of the really strong comic material falls to Tim Arrington as lovesick (possibly just plain sick) Norman. And Arrington is definitely up to the challenge. He's a gifted comic actor with exact timing, distinctive vocal delivery and a flair for gestures and visual comedy.



ARRINGTON, FIELDS, JACKSON

But the real delight, the heart of this production's success, is the casting of Clare Fields as Sophie. She is a real find, a downhome gal with an uptown chassis. And boy, can she put across a snappy laugh line! Can she invest a character with brightness and bite! She sure can. And, to borrow a cliché, is she ever beautiful when she's angry! That's real fire!

Fields is a native Texan but her style and professionalism would

make one think she's been playing Broadway (or at least off-Broadway) for several seasons. Sophie could easily be turned into a silly caricature. But Fields plays her so earnestly, so consistently, in a cornfed Arkansas accent that never falters.

So drop in at Dean Goss' and you'll give three cheers for "The Star-Spangled Girl." With Clare Fields in the title role, you might even make it four.

IT'S IN THE BOOK

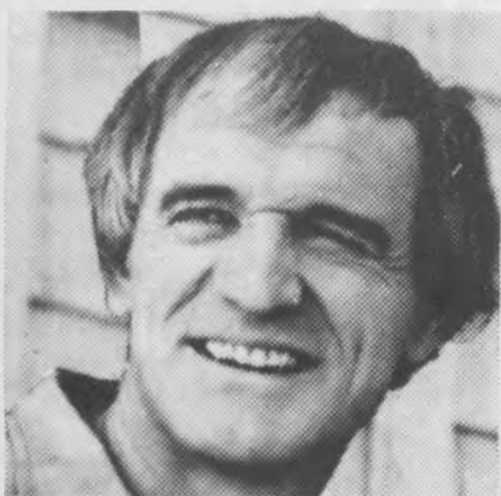
'Echoes' follows pattern

By BILL COKER
Amusements Staff

Well, it's that time of year again. Spring has sprung, flowers are blooming, and the sap is flowing through the trees. Unfortunately, a large portion of this year's sap is coming not from trees, but from "Echoes of a Summer," a saccharine tear-jerker opening today at the Greenway theatre.

From the opening scenes of picturesque mountain forests, that old "Love Story," "Stolen Hours," Bette Davis feeling starts to creep up your spine. By the time Richard Harris starts warbling the maudlin theme song, you know you've been trapped into two hours of terminally ill entertainment.

As for the plot, it comes straight from the Handy Hollywood Handbook of Successful Screenplays by Way of the Cliche.



HARRIS

Turning to page 25 of the handbook, it reads "Terminally ill protagonist, script. no. 13. Precocious young blonde-haired child, preferably girl, well-loved and full of life, is dying from an incurable case of _____ (fill in blank, in this instance it's heart disease). Loving parents try best to cope with situation, but make many mistakes. In the end, all learn meaningful lesson of life

from jaws of death. Lesson should come from small child (the protagonist's playmate and always of the opposite sex) who also lets forth wisdom beyond his years throughout the whole film as well. For more information, see Chapter Five, page 56 (.....from the mouths of babes dept.)"

The screenplay follows the handbook faithfully. The only time the film comes to life (if you'll pardon the pun) is in the offbeat conversations between the twelve-year-old heroine, Diedre, and her nine-year-old companion. These talks, during which the two hit on any number of topics, are funny and entertaining but, ultimately, distracting. After a while, the pair begin sounding less like a couple of kids and more like participants in a worldly Noel Coward cocktail-party conversation.

The acting ranges from good—Jodie Foster comes on like a miniature Liza Minelli in her portrayal of Diedre—to bad—as Diedre's father, Richard Harris recites every line as if the fate of nations hung in the balance—to ugly—Lois Nettleton, as the mother, emotes at the drop of a pill.

"Echoes of a Summer" is best left alone, to die quietly at the box office, and then go and join all the other bad pictures in turkey heaven.

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for this Summer

for more information Call 749-1261

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AROUND TOWN

By LILA WATERS



OPENING NIGHT is tonight for Hamster Theater's production of "How Green Was By Brownie," a zany farce by Jack Sharkey. Starring will be Larry Bartley and Mary Breakiron. Directing will be Marie Pearsall. Curtain time is 8:30 p.m. Performances will be given each Friday and Saturday through April 3rd. Hamster Theater is located at 1576 Chantilly.

AUDITIONS for Hamster Theater's next show, "Critic's Choice," will be held at the Theater this Sunday from 3:30 to 6 p.m.

HAVE YOU SEEN THE ELEPHANTS on Katy Freeway? No, we're not tripping merrily to school. They're really there. They're part of Circus Vargas, whose final performances will be given this weekend at Memorial Shopping City.

IN THE SPOTLIGHT TONIGHT at Main Street Theater is T.S. Eliot's "The Confidential Clerk," directed by Rebecca Greene.

NOW PLAYING at the Alley Theater is a 1924 classic comedy-drama "Juno and the Paycock." Phone 228-8421 for reservations.

"THE STAR-SPANGLED GIRL" by Neil Simon is the offering at the Dean Goss Dinner Theater. Dinner begins at 7 p.m. 666-4146 for reservations.

THE "MILE OF FUN" FAIR starts today at Delmar Stadium. It's billed as the largest traveling carnival in America today and features some really wild rides. It's all to benefit the Boys' Clubs the promoters say. Admission is free.

THE MUSEUM OF FINE ARTS has an exhibition from the U.S.S.R. now which includes some beautiful Rembrandts, Rubens,

Cezannes and Matisses. There is a small charge. The Museum is at 1001 Bissonnet.

LOVERS OF COUNTRY MUSIC will enjoy the performances next Saturday of Conway Twitty, Loretta Lynn and Mickey Gilley at Sam Houston Coliseum. Call 223-4822 for reservations now.

THE OHIO PLAYERS will perform at Sam Houston Coliseum Sunday, March 21. Curtain is at 7 p.m. Seats are reserved. Tickets available at Budget Soul and Warehouse Records.

STUDENT TICKETS are available at the UH Ticket Office for Henry Fonda's performance as "Clarence Darrow" for March 24 and 25 at Jones Hall.

SUNDAY at 3 p.m. in Hofheinz Pavilion, Lawrence Welk and his Champagne Music will appear. Phone 223-4822 for tickets.

"BOTTOMS UP," the "adults only" revue that started back in Dallas in 1958 and has played continuously since, hitting some of the biggest spots, including Las Vegas, opens at the Windmill Dinner Theater next week.

UH STUDENTS who worked in the film sequel to "Westworld" still being shot in Houston are Brett Cullen, drama major, who played a "Greeter"; Jeff Talbert, shop assistant in the drama department, who played a "Black Knight"; Marvin Burket, who helped with construction work in Jones Hall.

INTERNATIONAL MOTOCROSS is at the Astrodome tonight and tomorrow night.

THE TEXAS HEAVYWEIGHT CHAMPIONSHIP battle in Full Contact Karate will be held tomorrow night at the Houston Music Theater. Tickets are still available at the box office.

THE CURTAIN GOES UP at 8:30 tonight for the Country Playhouse's opening of "Look Homeward, Angel." For reservations call 467-4497. "Angel" will play through March 28.

WANT TO ENTER THE MISS HOUSTON PAGENT? Prelimi-

naries will be held in the Houston Music Theater on May 28. For information call Ron Walker at 666-3514. There are scholarships as prizes and the winner will go to Fort Worth for the Miss Texas Pageant.

TOTALART EXPRIENCE, a new concept in art shows, will premiere Sunday from 11 a.m. to 7 p.m. in the Summit. Experts in each of the featured art fields—landscape, floral, portrait, crafts, sculpture and drawing—will demonstrate and discuss their work. Tickets are available at the door.

"ALHARAM," a film on the Egyptian and Arabic cultures, will be presented at 4 p.m. Sunday in Arnold Auditorium 2 by the Organization of Arab Students.



JERRY GARCIA performs in concert at 8 and 11 p.m. Thursday and Friday, March 18 and 19, in Liberty Hall. Tickets are available at Warehouse Tapes and Records, the UC ticket office and the Liberty Hall box office.

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ON THE AIR

KUHT (Channel 8)

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8 p.m., MASTERPIECE THEATRE "Upstairs, Downstairs"

9 p.m., DEAR LOVE A dramatization of the exchange of letters between Elizabeth Barrett and Robert Browning

10:30 p.m., AUSTIN CITY LIMITS Greasy Wheels, Marcie Ball and the Misery Brothers

Saturday
7:30 p.m., BIRTH WITHOUT VIOLENCE A film poem on the revolutionary new method of child delivery instituted by the French obstetrician Frederick Leboyer

8 p.m., THE MAGNIFICENT ADVENTURE The Round the World Yacht Race, Sept. 1973-May 1974

9:30 p.m., KON-TIKI Thor Heyerdahl's famous voyage from Peru to Tahiti

Sunday
9 p.m., MEL TORME IN CONCERT WITH WOODY HERMAN

11 p.m., SOUNDSTAGE features Judy Collins and Leonard Cohen.

KUHF (FM 88)

Sunday
6:30 p.m., BBC SCIENCE MAGAZINE studies ulcer pills.

7 p.m., BROUN ON BOOKS features Loren Biseley, author of "All the Strange Hours"

8 p.m., DIALOGUE ON WORLD OIL featuring Sen. Henry Jackson, John Sawhill and Melvin Laird.

9 p.m., EARPLAY Radio drama on human rights

10 p.m., Jazz with Bob Brown

FRIDAY, MARCH 12, 1976



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—Charles Champlin, LOS ANGELES TIMES

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Roommates

WANTED: Male to share 2 bedroom apartment in Memorial area. \$100 a month all bills paid. Call John, 8-5, 529-4211 Ext. 2571.

NEED one or two persons to share 3

Roommates

bedroom house adjoining campus. Male or female (privacy assured). Reasonable rent. Call Ray, evenings, 747-2666.

LIBERATED MALE wants to share apartment with young female. Must be interesting and have liberal moral standards. Call Andres 641-1327. 123 Winkler 77.

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WANT TO CUT your rent in half? Select a roommate by closed circuit television. Contact Residence Sharing. 527-8813.

SEEK FEMALE to share two bedroom apartment. \$95, Gulfgate area. 643-9500 after 5:30.

Apartments

707 TELEPHONE ROAD apartments. Studios, walking distance from U of H 921-1879.

LOVELY FURNISHED duplex for quiet responsible tenant. Across from Moody Towers. Bedroom, bath, kitchen, study and living room. \$220 plus utilities. Available March 15. 748-4347, evenings.

FURNISHED garage apartment, 3 rooms, near U of H. 926-3581 after 6 p.m.

Room for Rent

ROOM and private bath. 661-8654.

Tutoring

SUPER TUTOR. Mathematics and Physics. 488-7196.

Personal

CORRESPOND WITH and visit female members of "Exchange," Monterey, Mexico (eight hours drive). Box 3541, Houston, Texas 77001.

Lost and Found

LOST CAT. Gray striped, tiger like, white collar. University Oaks area, last week. 747-2663.

Wanted

WANTED: Softball players for class "A" slow pitch team. Call Jeff Jones, 921-7039.

EUROPE
1/2 economy fare
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Pre-Meds Taking April 24

MCAT

Watch for an announcement of a 28-hour nationally recognized MCAT Prep Course.

Classes will begin in time for the April 24, 1976 exam.

Qualified instructor. No tapes!

\$175 tuition.

Meditators follow 7-step instruction

By LESA ALEXANDER

(Last of two-part series)

Transcendental Meditation (TM) is becoming increasingly popular among middle class Americans, contrasting with its college-age domination of a few years ago. Whether from the college campus to suburbia, TM procedures are the same for potential meditators.

TM requires precise personal instruction in a four-day, seven-step process. Steps I and II introduce the objectives of TM and its technique. Step III involves a personal interview with a TM teacher.

The actual instruction begins with Step IV and is scheduled for four consecutive days. A traditional ceremony in thanksgiving to Guru Dev, Maharishi's teacher, is performed. "This step indicates the authenticity of TM," Tom Kasper, Houston TM teacher said.

Each new practitioner must



MAHARISHI

bring a new white handkerchief, six fresh flowers and two pieces of fruit. The flowers represent

freshness, the fruit, sweetness and the handkerchief, purity. These "offerings" are arranged on an altar with Guru Dev's picture hanging above it.

The ceremony begins with the teacher chanting in Sanskrit, a classical Indian language. The TM teacher chooses an individualized mantra which has ancient origin and it becomes part of the ceremonial chant. The mantra is used as a tool for the meditator to descend into subtle levels of thought.

"If repeated out loud, it loses its effectiveness because then you have extended its meaning outside the body," Hartgrove, UH psychology instructor said.

Steps V through VII are check-up sessions with a group meditation. They employ a follow-up questionnaire to see if correct meditating procedures are used. Fees, adjusted to academic and marital status, range from \$65 to \$200, and entitle members to a lifetime follow-up program.

"There are six to seven advanced techniques in TM that involve internalized perception," Hartgrove said. "A longer mantra is introduced and meditation becomes deeper," she added.

The International Meditation Society, a non-profit, tax-exempt, educational organization sponsors the program. "The majority of the money received is sent to subsidize teachers in Ethiopia, Burma and all over the world," Kasper said. The remainder pays the administrative cost.

"In order to become a TM teacher, Maharishi requires six months of regular meditation, completion of the Science of Creative Intelligence (SCI) course and sincere interest," Kasper said.

The SCI course is available through the Academy of Creative Intelligence in New York, Maharishi State University in Fairfield, Iowa or the six months program conducted by Maharishi in Europe. In all cases, teachers have personal final instruction

from Maharishi in one of the European TM centers. Teachers pay their own travel expenses.

The Houston TM center sponsors the UH Student International Meditation Society, (SIM). SIM has been on campus four years to serve those students who meditate. "I'm hoping to soon organize SIM meetings and arrange for on-campus checking and advanced TM lectures," SIM Pres. Peggy Rorison said.

Maharishi established the "World Plan" which essentially is to train one teacher of the Creative Intelligence for every 1,000 people in all parts of the world. They have reached their goal of establishing 3,600 world wide centers.

Approximately one million persons meditate regularly, according to TM literature. The United States leads the world with 30,000 meditators. It has also caught on well in West Germany, England, Philippines, Chili, Argentina and finally India where it originated.

Mid-term examinations end; students left worn, weary

By DEBBIE BRYANT

Eyes looked up, watching as the intruder entered the doorway. Momentary looks of anger flashed across faces, resenting the distraction from deep concentration.

Pairs of blood-shot eyes followed the intruder as he sat down and opened his books. Then the eyes returned to page after page of notes.

This week students suffered through mid-term exams once again. Students crowded study rooms, found places of solitude or

locked themselves in their rooms, trying to study.

Every moment was precious as the hour of the exam drew nearer and nearer. Feelings of desperation, panic and fear confronted many students.

"I'm afraid of flunking the exams. There's usually a mid-term exam and a final exam. If you flunk one you might flunk the whole course," Felix Rodriguez, business administration sophomore, said.

Doubts and questions surfaced in the minds of many students. "Why didn't I study? Why did I

wait until the very last minute?" Tom Gough, music sophomore asked himself.

The passion or frenzy to learn the subject material engulfed each student. They suffered from doubt, frustration and confusion.

The need to study forced students to spend more time than usual with their noses in books. No time was available for recreation, socializing or exercising.

Students seemed more short tempered, impatient and nervous during mid-terms as tensions built up.


Participation in recreational areas, dances, films and lectures declined. "We experienced a drop in participation and organization of dorm activities," said Steve Griffith, Moody Towers programming director.

Lights illuminated the residence halls late at night resulting in red, dark-circled eyes. "Everyone looks dead around this time each semester. All I can think about is spring break coming up," Bernard Beaulieu, electronics junior, said.

"I wish the whole thing were over. That is always on my mind when I'm studying," Gough said. With spring break around the corner that wish is now a reality, a just reward for frayed nerves and concentrated study.

WORLDS GREATEST
EXPERIMENTAL FILM FESTIVAL

THE
**MAGICAL MYSTERY TOUR
UNDERGROUND FILM FESTIVAL**
FEATURING THE EUROPEAN VERSION OF



PLUS THE CREAM OF EXPERIMENTAL
FILM-ART FROM AROUND THE WORLD

THE CRITIC
Hilarious parody on "Artsy" films and their audiences. Written by Mel Brooks.

UN CHIEN ANADLOU (An Andalusian Dog)
The only film ever made by Salvatore Dali. Originally intended as a put-down on avant garde films, it ironically has become the standard by which they are judged.

TO SEE OR NOT TO SEE
Hilarious winner of the 1975 Canadian Festival, psychologically astute short subject suggests that the psyche of man remains frivolous throughout his life and offers an alternative for dealing with reality.

REPLAY
"The way it is now is different than the way it was before, or is it? Memory is a prankster and this skillfully edited award winner demonstrates why the generation gap will always be with us."

HANOI GOLD
Tom Paxton's anti-war song made into film. The Viet Cong treat the Americans to some of the "Steak a Shash" and the war ends with both sides "Smashed."

LASER FILM: WARNING (UNDERGROUND FILMS MAY BE HAZARDOUS TO YOUR HEALTH)
Part I: Humorous take off on the age of consumerism. Sound track by Frank Zappa. Part II: Incredible laser light display keyed to sound track by Jefferson Starship.

THANK YOU, MASK MAN
Written by Lemmy Bruce. "Is absolutely the funniest short subject ever made... all the voices are Lemmy... Lone Ranger fans Stay Home!"

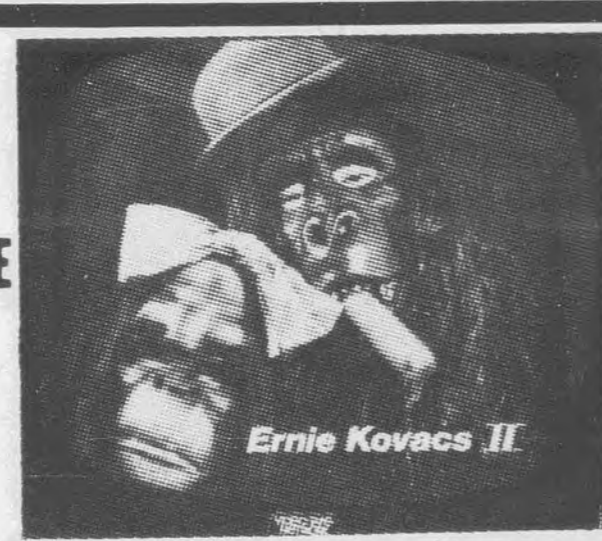
BRAVERMAN HISTORY OF THE BEATLES
Charles Braverman is the filmmaker's filmmaker. He perfected the technique of multi-media with one piece of film. He actually done comprehensive history of the English Masters originally titled "The Beatle's History of the English Masters" under the title "The Beatle's History of the English Masters."

MAGICAL MYSTERY TOUR EUROPEAN VERSION
Essentially the same as the prize-winning floating around the states, but with three additional songs in the film track which makes undeniable improvements in the continuity. Has been a cult favorite.

SEVEN UNFORGETTABLE DAYS
FRIDAY March 12 thru THURSDAY March 18
6:00 p.m. & 9:00 p.m. Daily
Sat. & Sun. Matinee - 2:00 p.m.

AT THE **BIJOU THEATRE**
2610 FONDREN (Near Westheimer)
WITH SPECIAL MIDNIGHT SHOW
FRIDAY & SATURDAY, March 12, 13 and March 18, 19
GENERAL ADMISSION \$3.00 STUDENT I.D. \$2.50

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T.G.I. WEEKEND

SHEILA BALLARD



STEP RIGHT UP. Have you ever been to the circus? It's fun, it's exciting, it's marvelous! See the big elephants, the lions and the death defying trapeze acts. Eat the popcorn and buy the balloons. It's another world and it all comes alive today thru Sunday at the spectacular Circus Vargas!!! Show begins Friday 4:30 p.m. and 8 p.m., Saturday at 1 p.m., 4:30 p.m. and 8 p.m. and Sunday at 1

p.m., 4 p.m. and 7 p.m. Call 468-9451 for ticket information.

LAS VEGAS IN HOUSTON. Dazzling, dynamite, exciting, super, super, super! The hottest, the wildest and the newest nitespot in Houston. See the elegance of tuxedoed waiters with top hats and sneakers????? Enjoy on stage en-

tertainment, good food and strong drinks! It sure beats a movie and Jack-in-the-Box!!! Two performances nightly, 9 p.m. and 11 p.m. Call the Million Dollar City Dump at 527-9033 for more info.

WATCH THAT FOOT! Ha! See the fast paced movements of the dangerous sport of pro karate during the bout of the year. Contenders will be competing for the world champion title. It all happens at 8 p.m. tomorrow at the Houston Music Theatre, S.W. Freeway and Fondren. National heavyweight champions will be in the ring, matched muscle against muscle. Call 665-5357 or 782-3821 for info.

HOW MANY? Five. The movie Five Easy Pieces will be shown at Rice University tomorrow at 7:30 and 20 p.m. at Hamman Hall. See Sally Struthers and Jack Nicholson at his best. Cheap.

NORTH TO ALASKA. See a really beautiful film that was several years in

the making. Audubon Wildlife Film entitled "West Side Story: Mexico to Alaska" will be a real outdoor extravaganza for all you nature lovers. At the Music Hall March 17.

ASK KOJAK. Bring your candy and gum and be prepared for "A Lollipop Concert for Kids." But exactly what age determines a kid? You decide then come for a real treat, no pun intended. March 20, 11 a.m. Call 224-4240 for info. And please don't stick gum on the seats!!!!

AMERICA ALIVE. Right here, in dear ol' Houston a major bicentennial tribute to our nation's history will be presented. Sunday will be a big day at 1500 Sunset Blvd. with a six-screen multimedia exhibit presented by the American Bicentennial Commission at 12:30 p.m., 2 p.m., 4 p.m., 5:30 p.m. and 7 p.m. Also shown will be "The Immigrant" starring Charlie Chaplin, and several Houston history films. Square dancers will roam the area in bright,

swishing costumes along with folk singers and vignettes. All this sponsored by the Temple Emanu El Organization. Attend an original play written about American heroes entitled "As You See It." Free at 1:30 p.m., 4:30 p.m. and 6:30 p.m. All these attractions set in the midst of a typical American village containing many historical exhibits. Good fun, long-remembered lessons. Take a chance, get involved.

BASKETBALL AUSTIN STYLE. Jerry Jeff Walker and fellow Austin progressive country musicians will pound the court in a basketball match against Houston politicians. Sponsored by the Harris County Democrats to raise funds for Democratic uncommitted delegates for the presidential primary, the \$5 admission gets your beer and refreshments. The games on Sunday at 4 p.m. at the Greek Orthodox Church, Yoakum and Harold. For more info call Mary Whitley, 782-1163 or Harris County Democrats, 528-2057.

WINNING IS SECOND

New Games stresses spirit

By LORI BENNETT
Cougar Staff

The era of non-competitive sports will soon be upon us. New Games are coming to Houston. Originally conceived by Stewart Brand, who founded the Whole Earth Catalogue series, New Games combine theories of soft war and creative play.

Soft war is a sane release of physical aggressions according to New Games literature. Creative play embraces the use of free-form environment which allows the player to use his or her imagination to devise new ways to play.

The first New Games tournament took place in 1973 in a field seven miles from San Francisco. A crowd of several hundred heralded the novel sports. New Games soon spread across the United States and to several foreign countries. A New Games training session is scheduled for

March 25, at 1 p.m. in the Dallas, El Paso and San Antonio Rooms, UC. Ted Weisgal, UH campus activities advisor said the session will introduce New Games concepts and philosophies in addition to actual playing of the games.

The session is co-sponsored by the UH Program Council and the Houston Parks and Recreation Department. It will serve as a prelude to the Parks Department's "Parkfest '76," planned for 1 p.m. to 7 p.m. April 3 at Hermann Park. The fest will feature fine arts events, a crafts fair and New Games.

Emil Karam, Parks Department coordinator of special programming—recreation, said he hopes UH students will develop an interest in the New Games at the March 25 session. Students are also needed to serve as referees for the parkfest, he added.

"We need about 100 referees for the Hermann Park event,"

Karam said. "If we can get 500 students to participate in the session here, people will get a good idea of what New Games are," he added.

Weisgal said the session is open to everyone interested in physical activity and creative games. "New Games should be of special interest to HPE majors and education majors, since the games are great exercise and can be played by groups of all ages," he added.

The games are unique in deemphasizing winning. Scores are based on effort and fair play. In New Frisbee both the thrower and the catcher score points for tossing the frisbee rather than for catching it.

Several games require the use of a giant ball eight feet in diameter. This Earth Ball is kicked in a football-like game or thrown over a volleyball net by teams of 30 to 300 persons.

Tug-O-War and Islands (a variation of musical chairs) are oldies but still goodies.

A New Games sign-up sheet is available in the Campus Activities Office, UC Expansion. All interested students are asked to register before March 25.

UH Concert Chorale to tour Texas, Okla.

By ROBIN WRIGHT
Cougar Staff

The UH Concert Chorale has been selected as one of two choral ensembles from the state of Texas to perform at the American Choral Directors Association Southwestern Division Convention to be held in Oklahoma City March 15.

The 42-member ensemble from the UH School of Music was selected along with the chorale group from West Texas State University by means of an audition competition.

Dr. Ray Moore, director of choral activities at the School of Music, said, "We are very pleased to have been chosen to represent the state of Texas at Oklahoma City."

Moore said the Concert Chorale

will begin their annual spring concert tour on March 15, traveling throughout Texas and performing before high school students in nine cities before reaching Oklahoma City for their invitational performance.

The two-a-day concerts will be directed toward the music students in various high schools in hopes of recruiting music majors for UH.

Last weekend, the men of the Concert Chorale combined with the University Chorus for three performances with the Houston Symphony Orchestra at Jones Hall.

The Concert Chorale is widely recognized as one of the most outstanding university choral ensembles in Texas and the southwestern United States, and performs frequently in the Houston area and neighboring cities.

SPRING BREAK FIESTA

Friday, March 12th 12:00 Noon
Catholic Student Center

Homemade Mexican Dishes \$.75 Donation

COFFEE HOUSE WORKSHOP

Friday, March 12th 7:30 p.m.
Catholic Student Center

Refreshments, Singing, Creative Activities

CATHOLIC NEWMAN ASSOCIATION

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The India Students Association AND Program Council - Forum Committee

PRESENTS

"Indians For Democracy"

DR. SUBRAMANIAN SWAMY, M.P.

A renowned economist and a member of INDIAN PARLIAMENT,
Will be addressing a public meeting on

"CURRENT SITUATION IN INDIA"
-- AT 4:00 P.M. SUNDAY, MARCH 14, 1976 --
IN HOUSTON ROOM UNIVERSITY CENTER
UNIVERSITY OF HOUSTON

Professor Subramanian Swamy is a brilliant scholar in Mathematics and an authority on Indian Economics. He pursued his studies and conducted researches jointly with Professor Kuznets and Paul A. Samuelson, both U.S.A. NOBEL LAUREATES in Economics. He was an associate Professor in the University of Harvard U.S.A. and later at the Indian Institute of Technology, Delhi.

He has several publications to his credit. He specializes in Indian Economic planning and growth. He entered Politics and after a brilliant electoral victory, is now a sitting member of the Indian Parliament. He is also associated with the International Institute of Strategic Studies in London and other International Bodies. Professor Swamy is married and can speak several Indian languages and Chinese fluently. He is on a brief visit to the United States.

PROFESSOR SWAMY WILL BE IN HOUSTON ON MARCH 14th and 15th of 1976.