

The DAILY Cougar

VOL. 40, NO. 9

FORTY YEARS OF SERVICE

HOUSTON, TEXAS



Tuesday
Sept 18, 1973



A NUMBER of contestants applied their dexterity for a cigarette rolling competition at the Free Fair Friday.

Photo by PAT SCHWAB

Proposed A&S split draws faculty fire

Faculty speakers addressing the College of Arts and Sciences Reorganizational Study Committee Monday contested the proposed college split and called for more voice in its administration.

Bredo Johnsen, associate professor of philosophy, said claims that the college is too big and complex border on being silly.

Associate professor of chemistry, James Cox, said the proper person with the proper support could run the existing Arts and Sciences College.

"What I see here is an overwhelming lack of academic planning. We should try for leadership of the community rather than followership," Sol Tannenbaum, associate professor of sociology, said. He added the administration's concern with the budget is political rather than academic.

Dr. Peter Guenther, associate professor of art, said administrators should not be picked from the faculty. "Faculty should be in the money distribution policy making," he added.

"What is the proper function of the College of Arts and Sciences?" Dr. Arnold Vobach, associate professor of mathematics, asked

the committee. "If recommended, how would one know if the split is better? These are questions that deserve to be answered," he said.

The Monday meeting was the second of four open hearings to be held by the reorganization committee. Interested faculty, students, administrators and staff are invited to attend.

Any member of the university community who wishes to speak may request to do so by contacting Shalom E. Vineberg in Room 510

of the Science and Research Building, Ext. 2961.

The next hearing will be from 2:30 to 5:30 p.m. today in Room 2, Agnes Arnold Hall and the topic will be the future of the graduate issues to be discussed include where decisions should be made on standards, curriculum and budget for the graduate programs and how faculty and students should participate in the formulation of policy for graduate education.

Segretti admits conspiracy guilt

WASHINGTON— (UPI) — Donald H. Segretti, who was hired to do undercover work on behalf of President Nixon's re-election campaign, agreed Monday to plead guilty to a new four-count indictment charging him with conspiracy and illegal distribution of anti-Democratic political literature.

The new indictment charged Segretti, who was 32 Monday, in connection with distribution of cards at a rally for Gov. George C. Wallace in the 1972 Florida presidential primary that said, "If you like Hitler, you'll love Wallace. . . vote for Muskie."

It also charged him in connection with posters stating, "Help Muskie support busing our children now."

The new indictment by a grand jury in Tampa, Fla., broadened and superseded a two-count indictment returned by a federal

grand jury in Orlando, Fla., May 4. That indictment, as did Monday's connected Segretti with a phony letter on the stationery of Citizens for Muskie accusing Sens. Henry M. Jackson and Hubert H. Humphrey of sexual indiscretions.

Wallace, Jackson, Humphrey and Sen. Edmund S. Muskie ran in the Florida primary. Wallace won.

The maximum penalty on each count in the new indictment of Segretti is a year in prison or a \$1,000 fine, or both.

The diminutive Segretti, of Los Angeles, a Cambridge-educated former Treasury Department lawyer, would be the eleventh person to be found guilty or plead guilty in events during last year's political campaigns.

It was reported last October that Segretti had been recruited for undercover work through his

(See SEGRETTI, Page 5)

IN JOINT MEETING

Food bid proposals approved

By CONNIE COOPER
Cougar Staff

Administrative members and a UC Policy Board representative agreed upon five of 12 proposals for bid specifications and procedures for food contract negotiations Monday afternoon.

Assistant Vice-Pres. and Treasurer Treadway Brogdon; Dr. Harry Sharp, vice-president and dean of students; and Bill Scott, UC director; met with Policy Board member Rick Fine to study recommendations of a proposal passed by the Policy Board August 2.

The Policy Board proposes to set up a liaison committee representing the board and the administration.

Fine said the purpose of the committee would be two-fold. "The committee would be

able to negotiate with the administration the contract changes which the Policy Board wants to see, prior to negotiations between the administration and ARA food services," Fine said.

"In turn, the committee would relate back to the board the changes in the contract agreed upon between the administration and ARA," he added.

At the meeting, bid specifications not involving price changes and costs were discussed. A specification calling for menus to be approved by the Policy Board was accepted.

Scott said conditions in the present contract called for menus to be presented to the UC director seven days prior to the serving of the meal. Fine requested the Policy Board bylaws be written to include the condition that the UC director share menu notices with the board.

"The Policy Board could then post the menus allowing customers to know several days in advance what meals will be served," Fine said.

Attendants at the meeting also agreed to tie bid specifications No. 8 and 9 together. These propose separately minimum monthly meetings between the Policy Board and the food service contractor and an ongoing food evaluation procedure.

A decision was made to establish in the contract a Food Evaluation Board, comprised of students, faculty, staff and ARA

representatives, to conduct an ongoing evaluation of the food served to customers.

Scott suggested written reports be made to Brogdon and officials (See POLICY BOARD, Page 4)



CHAIRWOMAN JANET CHAFETZ (extreme right) adjourns a closed meeting of the sociology faculty. Students of the department stormed the meeting in protest of the faculty's violation of a new

state law prohibiting closed sessions. Chafetz had the faculty members reconvene behind closed doors in her office five minutes later.

HERMAN LAURENZANA—Cougar Staff

He needs experience

By KARL DOERNER III

Probably the one person who has been most often identified with the position of mayor of Houston over the past two years other than Mayor Louie Welch himself is Fred Hofheinz. And to no one's astonishment Hofheinz announced during the summer that he is going to make a second try for the mayor's chair in the city election this November.

Certainly there is much to be said in favor of Hofheinz. In 1971 he ran on a reformist platform that called for major changes in the operations of the city under the conservative, unresponsive Welch administration. In his announcement, he renewed his plea for a stringent code of ethics for city officials. And Hofheinz seems to leave little doubt in anyone's mind that he would like to bring in new faces and fresh blood to the city's 25 departments.

But while the Hofheinz effort appears to represent just about everything the city government reformers and anti-Welchites (I include myself among this group.) would like to see happen in Houston, there is at least one very important flaw in the whole Hofheinz campaign—Fred Hofheinz the man.

In all that has been said about Hofheinz in the local newspapers, on television and on radio, no one has ever bothered to mention the fact that Fred Hofheinz has never been elected to or served in any public office before. And yet, this man called Hofheinz is asking the people of Houston to make him the chief executive officer of the city of Houston.

In defense of his candidacy, Hofheinz says he believes that not having served in a public office

before is a positive rather than a negative qualification. He pointed out, "I believe it's time in the politics of this whole country, not just Houston, for people who have not had past elective office experience to get into government."

True, with the Watergate scandal in national government and the Sharpstown scandal of 1971 in state government it is time for some new, inexperienced faces in politics. But getting into government is one thing, and jumping in right at the top is another.

Ever Hofheinz's father, the all-too-well-known Roy Hofheinz, started out at the bottom in politics by serving two years in the state legislature and eight years as county judge before making his first bid for mayor in 1952. What makes Little Fred something special?

controller for almost two years, was recently involved in a fierce struggle with Mayor Welch over the 1973 city budget. Welch tried to push through a \$234.4 million budget which Castillo says is too much.

A more unusual example of reformers in city government is veteran City Councilman Frank Mancuso, who has been on the council since 1963. Mancuso has long been considered a Welch establishment type, but a close look at his voting record over the past year shows that Mancuso may be just as much of an anti-Welch man as the most ardent Hofheinz supporter. He has bitterly opposed the Welch-endorsed new sports arena at Greenway Plaza because he feels it is an attempt by a group of businessmen to freeload on the city's tax money. He opposed a bicycle tax approved by Welch and the rest of the council last year in an attempt to hassle bicyclists a little more. He voted against the granting of a single, citywide cable TV franchise to Greater Houston CATV, headed by Welch supporter Lester Kamin. (Mancuso believes there should be several cable TV companies competing against each other.) And in July, Mancuso voted against Welch's 1973 city budget.

Sure there's a place for beginners in city politics—on the city council. Let's see Fred Hofheinz prove himself on the city council first. Then let's talk about Hofheinz for mayor.

But Fred Hofheinz for mayor because Fred Hofheinz is Friendly Fred, son of Big Roy: that won't cut it.

● Karl Doerner lost a bid for a seat on the Houston School Board in 1971. He currently attends Columbia University.

In Houston

Hofheinz further argues that people in government often fail to see the need for reform because they are "too close to the scene." He noted, "The fact that I have not served in city government affords me the opportunity to look fresh at everything that happens."

It appears Hofheinz is suggesting that once a person gets a few years of government service out of the way, that person becomes anti-reformist. In the case of Houston, he couldn't be farther from the truth. The most notable example at the present time is City Controller Leonel Castillo. Castillo, who has been



EDITORIAL

Lob Lib

Thursday the world will finally know whether women are the equal of men, according to Bobby Riggs. Riggs will be playing tennis great Billie Jean King in a \$100,000 match in our Astrodome, billed as the "Battle of the Sexes."

While we feel that Riggs is 90 per cent hot air and therefore his hustling rhetoric cannot be taken too seriously, we are apprehensive that far too many people are placing too much emphasis on this simple tennis match.

The game should provide outstanding entertainment, but the players ought not to be portrayed as proxies for their sexes. King is a good tennis player and Riggs is a good tennis player and those should be the sole criteria involved.

Unfortunately, the way the publicity for this match has been going, King has nothing to win except the hundred grand. If she wins, no one will pay much attention. She won't be strutting around the court screaming her supremacy before fans and TV cameras. If she loses to Riggs then for the next year we will have to put up with put downs of women in general just because one didn't beat a 55-year-old man on one particular evening. Snide comments will abound in offices for months after the match, undoing the little progress already accomplished by serious feminists.

It is normally good sportsmanship to say: "May the best man win." In this case we say: May the best person win, and we're sure that person is Billie Jean King.



'TAKE ME AWAY—PLEASE, TAKE ME AWAY!'

equal time

Beginning with tomorrow's paper we will print only letters which have been signed with the correspondent's name.

To the Editor:
The fountain is lovely, but I can't park there.

122555

● You can't even wade there anymore.

To the Editor:
I am writing in reference to a picture appearing on page four of Friday's NOVA. The picture, the cut-line notes, is of "ex-Beatle George Harrison." Now as any idiot realizes the picture is indeed of George Harrison, but since when is he an "ex-Beatle"? Harrison, of course, began professionally as a solo folk guitarist, turning to an electric

band, which was not the Beatles, only in 1966. He is known for such hits as "Like a Rolling Stone," "Visions of Johanna" and "Desolation Row." His only connection that I know of with the Beatles, besides some parties that he invited them to at his home in Woodstock, N.Y., was a concert he had with some of them, along with some Indian guys, around 1970.

After puzzling for a while I decided that the cut-line writer must have been thinking of that ex-Beatle, always overshadowed by Lennon and McCartney: Bob Dylan. But how he could have mistaken Dylan, a rather mystical English fellow, for George Harrison, who has lately been showing his cowboy colors, I

don't know.
I'm happy to clear this up for you all.

Tom Curley

● The photo of Dylan identified as Harrison that appeared on page 3 of NOVA was caught by most students and admittedly made us look pretty dumb after a long supposedly knowledgeable article, on the Beatles. The error was not, however, in the Cougar offices.

The Cougar is printed by offset press and we do the layout and paste-up here but the printing is done at Forward Times. Photographs are cropped here and enclosed with each page, but must be set up at the printer's.

The particular photo in question was one of Harrison and Dylan performing at the Concert for Bangladesh, and Dylan had been cropped out. The printers at Forward Times, however, misread the crop marks and apparently did not notice the cutline on the photo identifying each artist, and somehow the wrong one got in. Sorry 'bout that.

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

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Chief Copy Editor Linda Seely
Amusements Editor Dale Adamson
Features Editor David Toney
City Editor Connie Cooper
Chief Photographer Rene Correa
Sports Mike Stacy

Opinions expressed in the Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

Pickett promises new city agencies



PICKETT

C. Leon Pickett, Houston mayoral candidate, said Monday he will create departments of transportation and education within the city if elected mayor.

Pickett spoke at noon in the Dallas-El Paso Rooms, UC, as part of a Students' Association-sponsored series of mayoral candidate speeches.

Pickett said he is against the proposed Mass Transit Authority. He proposes to utilize \$50 million which is available to cities for

experimental mass transit systems. Pickett said he believes the city can operate a free mass transit system with industry footing the bill.

"A free mass transit system will have far-reaching economic and sociological effects by giving the aged, disabled and poor greater mobility and better employment possibilities," he said.

Pickett called the Houston Independent School District (HISD) a bureaucratic monster interested only in self-

preservation, not education. He said the city of Houston has the authority to provide educational facilities to citizens.

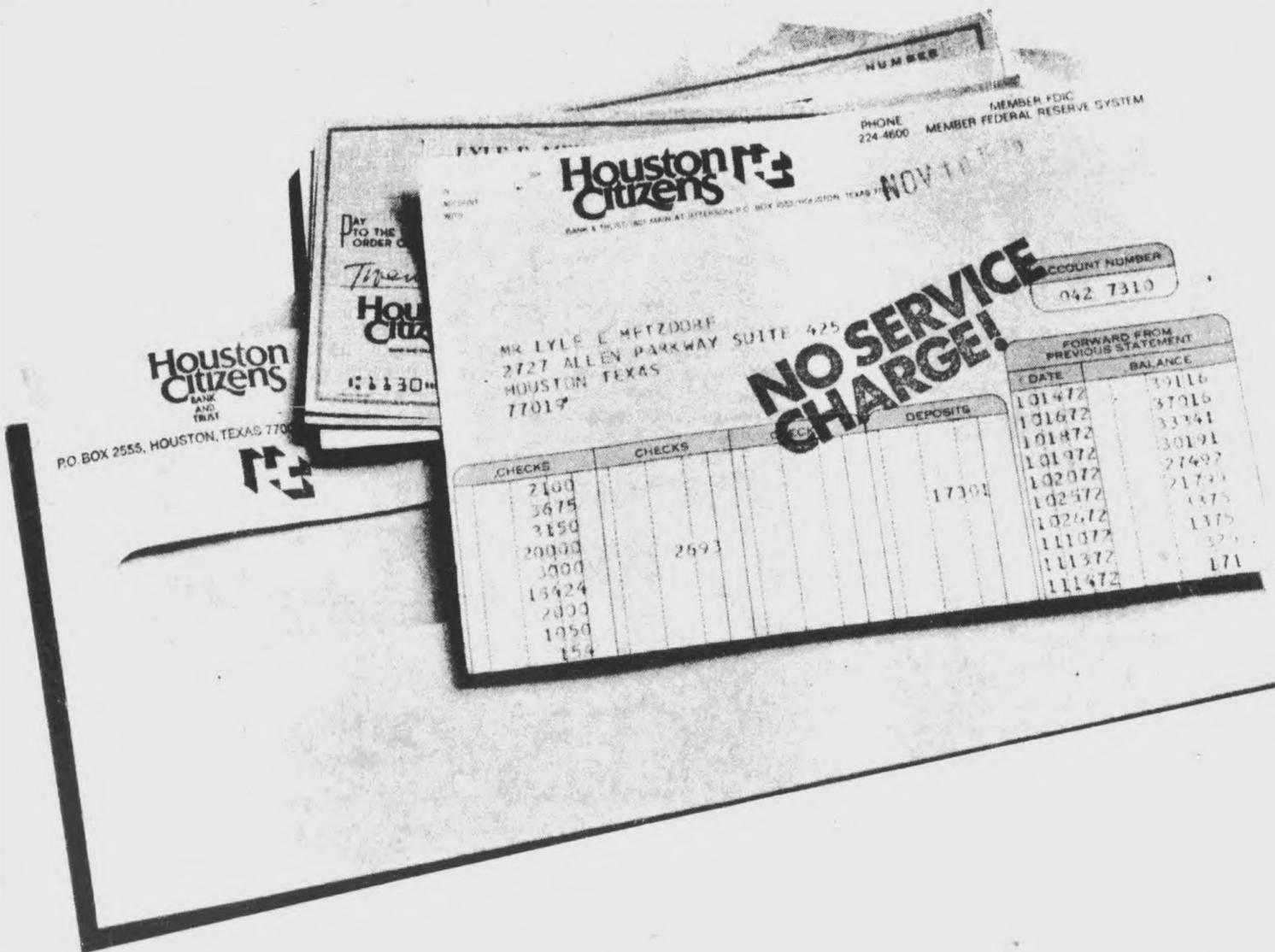
Pickett's department of education would divide the city into eight school districts, which would be more responsive to the community, he said.

The city charter with voters' consent, would be changed to increase the city council to 30 members, Pickett said. "With the city taking charge of transportation, education, annexing

the ship channel and other unincorporated areas of the county, the council will have to be enlarged," he said.

Pickett said the only issue is money and that the city has plenty of that. He said there is enough money available for the proposals on his platform but the present administration has not taken advantage of it, and has misused its money.

"I am a real estate broker and a loan broker—I know how to handle money," Pickett added.



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TO PREVENT juvenile delinquency, a residential growth center, Ingrando House, has been set up at 5151 S. Park Blvd. Gov. Dolph Briscoe greets visitors Saturday at the opening of the center.

RENE TORRES-Cougar Staff

5,200 arrested after bloody coup

SANTIAGO, Chile —(UPI)—A total of 5,200 persons have been arrested in Chile during the military coup which overthrew President Salvador Allende but fewer than 100 were killed, an official source said Monday.

Nearly 500 Chileans were reported in asylum in various embassies in Santiago, meanwhile. The Mexican embassy alone reported about 300. Other legations sheltering Allende supporters included Ecuador, Peru, Switzerland, Sweden, North Vietnam and Colombia.

The high source described reports abroad of casualties in the coup as "highly exaggerated." He said the dead included 14 police and nine soldiers.

Most of those arrested were taken in the combat against snipers in the six days since the armed forces bombed, stormed and captured the presidential palace where Allende committed suicide last Tuesday rather than give in, the source said.

Interior Minister Gen. Oscar Bonilla said all those under arrest have been subjected to legal procedures, with right to legal

defense. He said most of those detained would be freed but that their interrogation would take time. He told their relatives: "You must have patience."

Bonilla spoke to the nation over radio and television at midnight to announce resumption of normal schedules in trade and industry. Curfew was lifted between 7 a.m. and 7 p.m. to permit workers to get to their jobs and finish a day's work before returning home. Banks reopened as did government offices. The city's supermarkets were jammed as Chileans prepared to observe Tuesday's 163rd anniversary of independence.

Bonilla in his broadcast said it was possible there was still some fear in homes of bureaucrats, but added:

"No one has anything to fear who has done nothing. We are not pursuing ideas but actions; we are not interested in political colorings but efficiency and honesty.

"We want to heal the breach, to eliminate the great stain of hatred which had engulfed the country and divided it into bands."

POLICY BOARD — —

(Continued from Page 1) and management of ARA.

Concerning the combined specifications, Brogdon said, "I don't see how ARA could have any objections."

Another specification calling for sales receipts of all areas to be made available to the Policy Board was accepted. Scott said the current policy requires the gross sales records be given to the administration; however, Fine requested it written into the board bylaws that the UC director make periodical reports to the Policy Board.

In relation with the specification

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stating "food service management personnel must be

Castillo-ites aid campaign

Students Supporting Castillo (SSC) petitioned over 500 signatures in the UC last week to put City Controller Leonel Castillo's name on the ballot for re-election.

Victor Gonzales, SSC president, said Castillo needs either 4,000 signatures recommending his name be placed on the ballot, or \$750 filing fee, to re-enter the controller's race.

Gonzales said SSC workers also urged students to vote against the proposed Rapid Transit bill. Castillo has entered his own mass transit proposal to city officials.

Any campus organization wishing Castillo to speak at an on-campus event should call 526-2328.

acceptable to the Policy Board," the administration decided to permit the board to evaluate food service management and make recommendations concerning the evaluation and-or termination of ARA staff.

The remaining specifications will be studied at a meeting next Wednesday. The final approval of the recommendations will be sent to Pres. Philip G. Hoffman and the Board of Regents for consideration.

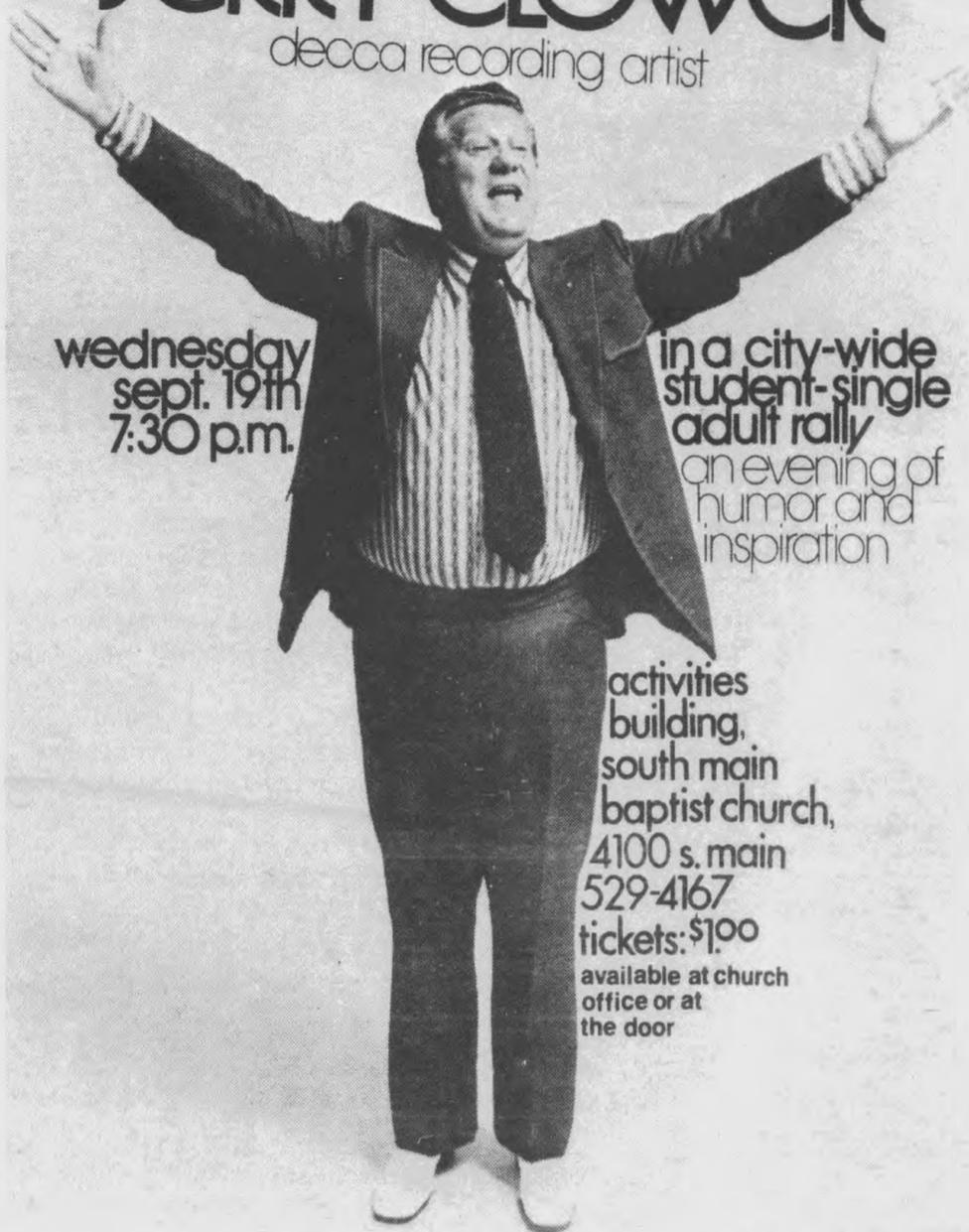
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Senate continues funding, amends SA election code

By RUTH TEAL
Cougar Staff

Peer Tutorial Project, Community Book Service (CBS) and Tutorial Project budgets were approved by Student Senate Monday night.

Each section of every budget was considered and approved separately and several amendments were proposed by senators. As of 10:30 p.m. only three SA services budgets were approved by the senate.

Peer Tutorial Project's budget of \$8,080 was approved, as well as Tutorial Project's budget of \$4,654. CBS's \$2,560 also passed.

Speaker of the Senate Greg Skie said the meeting and the discussion of the budgets would continue until all the departments and services budgets were approved. SA departments include: Judicial, Information, Ethnic Affairs, State Affairs, National and International Affairs and Women's Affairs.

Other SA services are: Organizations Board, Draft Counseling, Students' Protection Agency, Honors Festival and Children's University Center.

The total proposed SA budget is \$106,030, Sen. Joe Udell (HRM), Fiscal Committee chairman, said.

"The sum represents total maximum utilization of student services fees to students," Udell said. "The proposed budget increases many programs that directly relate to each student, such as CBS, Tutorial Project and Ethnic Affairs."

The first section of the new SA budget of \$34,680 passed last week.

This amount will pay for SA operations including executive salaries, staff salaries and supplies.

In other business, the senate passed a university bill to expand the present University Council. The bill called for the addition of six faculty, six students, the students serving on the Academic Committee, the chairperson of the Student Life Council and the student regent to the council.

"The bill will go to the Faculty Senate Wednesday and I sincerely hope it passes. I am encouraged by this and see it as a good step in the area of university governance," Jim Liggett, SA president, said.

If the bill passes the Faculty Senate it goes to the University

Council for approval, Liggett added.

The senate also passed legislation amending the election code. "Starting with the upcoming elections, the commission will be beefed up to five, plus one alternate, and they will directly supervise all aspects of the electoral process starting with the filing," Sen. Rick Fine (A&S), Rules and Judiciary Committee chairman, said.

"This election code is the best document yet for insuring free, fair and democratic elections on campus. It strikes a balance between party and independent candidates, while fully protecting the rights and privileges of all candidates seeking office," Fine added.



MAYORAL CONTENDER Bud Hadfield is presented an embroidered work made by Mary Bell (r) at a publicity gathering at Carnaby's Sunday. Photo by JERRY CHARLA

SEGRETTI

(Continued from Page 1)

old friend, Dwight L. Chapin, Nixon's appointments secretary, and had been paid with Nixon campaign funds.

Special Watergate Prosecutor Archibald Cox announced in a statement that the new in-

dictment, handed down August 24 in Tampa, was unsealed Monday.

Assistant Special Prosecutor Richard Davis said later during a seven-minute court hearing that Segretti was "now being cooperative with the government."

I sure would like to know some facts about Jesus Christ.

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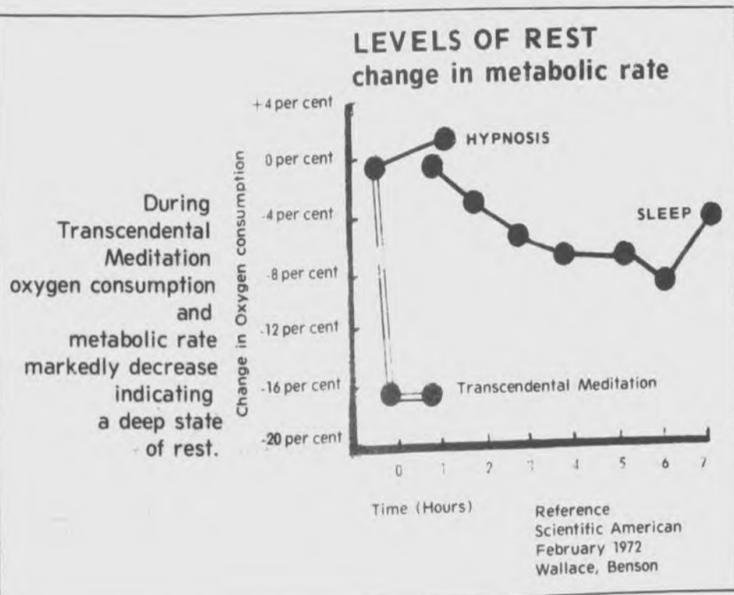
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'Big' Little plays football for fun

By HORACE BUTLER
Cougar Staff

"The only team I'm looking forward to is Rice. I missed them my freshman year," quipped Everett Little prior to Houston's 24-6 thrashing of its cross-town rival.

Little, the largest man on the UH squad at 6-3, 285 pounds, found himself on the "wrong side of the hitting," Saturday night in his debut at offensive guard after being switched from defensive tackle during spring drills.

"Changing from defense to offense, that's a hassle, man. I been playing defense all my life.

UH ranked 16th in UPI grid poll

After a convincing 24-6 win over the Rice Owls, the Houston Cougars are now ranked 16th in the nation in the latest UPI college football rankings released Monday.

Houston is tied with Atlantic Coast Conference favorite North Carolina State at the 16th spot while defending national champion USC held on to its No. 1 ranking by a narrow margin over idle Nebraska. USC polled 325 votes while Nebraska got 301.

The Cougars entertain South Carolina Friday night in the Astrodome. The Gamecocks surprised previously 19th ranked Georgia Tech 41-28 this past weekend.

It's hard to keep my hands to myself, you know. And I'd rather hit than be hit."

The All-District Lufkin High graduate seemed to have had little trouble making the adjustment against Rice. There was no holding called against him, no jumping off-side, no nothing... except, maybe, the plays.

"I had a little problem with remembering some of the plays, but the coach told me not to worry about it, just fire up and hit somebody full speed."

Like most players, Little got interested in playing football on an economical key... but with a different twist.

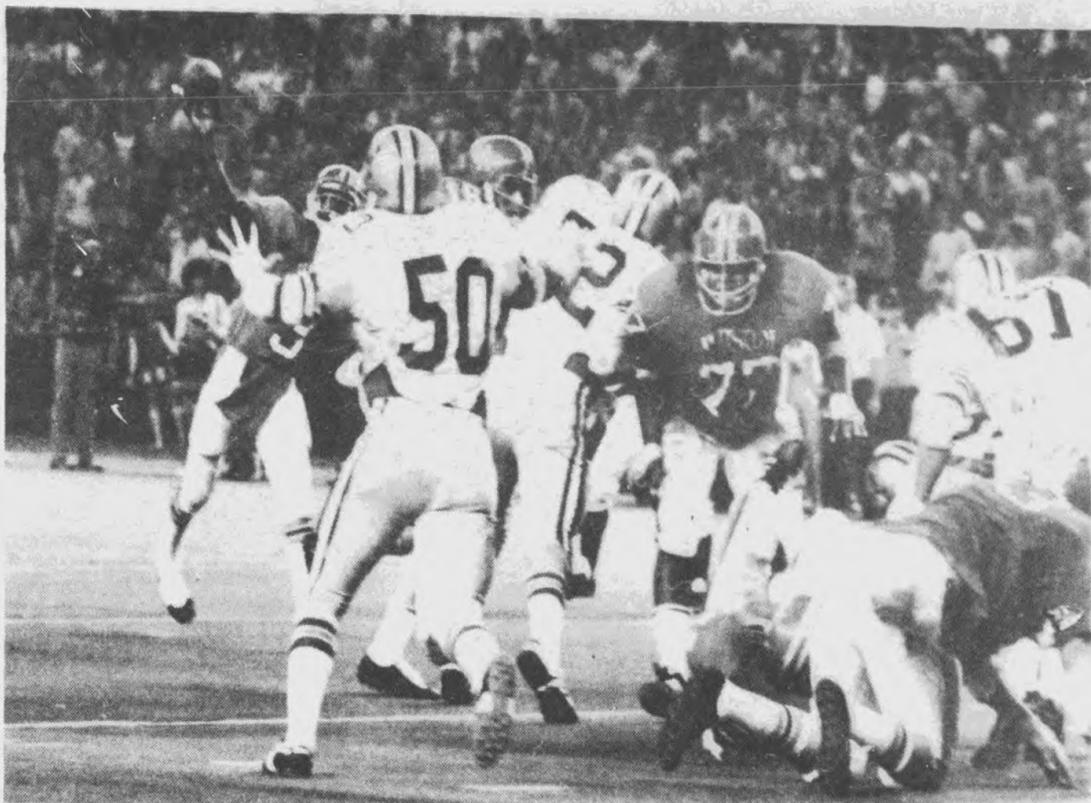
"See, I'd play on the B-team so I could go to the varsity games, free. But then I started seeing all those guys getting scholarships, you know. After a while playing football got to be something I just wanted to do."

Once hoping to become a middle linebacker, Little has changed his ambition to becoming "... one of the best linemen to come through here." And he has developed a strategy to boost his philosophy.

"I hate to say this, but I really like to be against the dude (the opponent), cause like he be done talked too much and I try to show him what he say is not true."

And to soothe off any pre-game pressures, "Big Little," as his teammates call him, simply listens to music to "refresh myself.

No doubt, South Carolina is hoping the Star Spangled Banner will be omitted this week when they run up against "Big Little" and the Big Red Machine.



EVERETT LITTLE (77) got his first start ever as an offensive player against the Rice Owls and the 6'5", 285-pound guard helped open up some big holes for the Houston offense. RALPH BEARDEN—Cougar Staff

Cougar Profile on KUHF daily

Cougar Profile, a new sports feature on KUHF, has begun with Steve "Motor" Barcus handling the interviews daily at 6:45 p.m.

The show will feature UH athletes in five-minute interviews. Todd Williamson led off the show Monday with Wayne Johnson, Gerald Hill, Reggie Cherry and D. C. Nobles to wrap up the week. KUHF is located at 88.7 FM.

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"KING HENRY VIII and His Six Wives," the film version of the award-winning BBC television series starring Keith Mitchell opens Friday at the River Oaks. Special advance rates for student groups are available as well as box office discounts to students for this historical drama.

'Party' mixes humor, tragedy at Suburbia

By RUSTY LIGHTHALL
Cougar Staff

Comedy and tragedy are mixed in Harold Pinter's "The Birthday Party," now playing at Theater Suburbia.

"Party" was Pinter's first full-length play, written 1957 and first performed in '58, where it received mixed reviews. And no wonder! "Party" is hard to understand even now, but it is certainly not boring.

Professional cast

The cast at Suburbia is very professional. They are led by Toni Anderson as Meg, a bumbling rooming house matron, and Mac Hudson as Goldberg, a secretive member of an unknown terrorist group.

All the action occurs in the living room of a house in a seaside town in England, from one morning to the next.

The first morning Petey (Gurden McKay) is sitting at the breakfast table and Meg, after going through an amusing ritual of meaningless questions, asks if Stanley is up yet. Stanley, it turns out, is Meg's only boarder, a small-time pianist who came down a year ago to play a concert on the pier and stayed. Now he never goes out, just mopes around Meg's incredibly messy house, while Meg makes a mess cleaning up.

Stanley (James Harvey) appears afraid of the outside world, and becomes especially anxious when he discovers that two visitors are coming. Harvey is adequate as Stanley, but at times his long pauses become tiresome.

Terrorists visit

The two visitors are McCann and Goldberg, members of an unknown terrorist organization that Stanley in some way angered. (It's never explained what the organization is or how a small-time piano player like Stanley could have angered them).

McCann is Irish and Goldberg is a Jew. When they are alone together the Suburbia production has some very fine moments. Joe Watts shines as McCann, a shy Irishman with a streak of brutality and Hudson (of local radio fame) shows a remarkable

sense of timing as he "remembers" the good old days, cons neighbor LuLu (Terry Abel) with a routine seduction and banter with Meg.

The fun begins

Then comes the birthday party. Meg wants to give Stanley something because he's like a son to her, so she pretends it's his birthday. What to give him? He doesn't have a piano, so she gives him a toy drum! After McCann and Goldberg come, they talk Meg into holding a party for Stanley where it becomes obvious she will have a hand in the proceedings. And the fun (?) begins.

Going to Theater Suburbia is a new experience. I was sitting in the back row, but the stage floor was 10 feet away. The stage, in fact, is simply a cleared area in the middle of about 50 seats, and the atmosphere created by "The Birthday Party" was such that it was very easy to become involved in the action.

And the action was interesting and, for the most part, smooth. The acting at Theater Suburbia was good except for a few slow moments between Stanley and LuLu. But the rest of the action more than made up for a few minor imperfections.

Acting plus direction equals zero in 'Love Minus One'

By LEON BECK
Cougar Staff

Actress Jill Janssen offers the only bright spot in a contrived film based on a story only thinly disguised as a plot. Infested with mediocre acting, "Love Minus One" is the victim of an editing job scissored so poorly that at times dialogue from one scene appears in another.

The film currently playing at

the River Oaks, is promoted as a tender and sensitive love story, but the dialogue and directing has left the acting void of any true emotion or warmth. Instead, what comes across the screen is two young actors struggling to project themselves despite the dialogue.

Jill Janssen possesses an aura of innocence and warmth which enables her to portray her character with a little more heart than what is par for the film.

"Love Minus One," written and directed by Gabriel Gyorffy, is the story of two young people, Julie and David, who fall in love and must face the consequences of their entanglement.

To further the plot along, it happens that David is not particularly fond of women because of his previous experience with his ex-wife, who is bleeding him for money. Julie also has her sexual hang-ups, stemming from an encounter with a gang of youths who raped her when she was a teenager.

At times the film seems to approach excitement, but somehow it escapes the director and just plods on.

One scene has Julie and David shooting at beer cans in the desert. Then over the horizon appears a motorcycle gang with the usual unsavory characters. Now this would be the opportune time for some catchy dialogue and fast action. Instead, the leader of the gang throws a beer can into the air and David shoots it full of holes. The gang then stares at one another with blank looks and rides off into the sunset.

If the film has any redeeming value, it is the music which provides a fresh relief from the acting. The composer, Denny Vaughan, blends in the score with the film, to harmonize and smoothe out the film's jagged edges.

Filming a movie on a low budget requires the director to get the maximum effort with the minimum amount of money. The scenes need polishing and quality is sacrificed due to limited funds.

The acting isn't spontaneous and doesn't give the effect of real life. It seems that everyone works on a cue, reciting their lines and waiting their turn again. There appears to be very little rapport between the actors and even less between the actors and the audience.

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STUDENTS' INTERNATIONAL MEDITATION SOCIETY OF UH will hold an introductory lecture on transcendental meditation at 8 p.m. Wednesday in the Austin Room, UC. Bob Lee will speak on the benefits of meditation as it pertains to student life.

UH COLLEGE REPUBLICANS AND YOUNG REPUBLICANS have reset their general meeting for noon Thursday, in the Cascade Room, UC. The purpose of the event is constitutional revision and nomination of officers.

YOUNG SOCIALIST ALLIANCE will hold a campaign supporters' meeting at 6:30 tonight in the Judicial Room. Kris Vasquez, Socialist Workers' Party candidate for school board, will speak.

ALLOCATIONS COMMITTEE FOR DESK AND OFFICE SPACE IN THE NEW CAMPUS ACTIVITIES AREA will hold a meeting at 1 p.m. today. Check with Jim Ligget, Ext. 1366 for place.

SIGMA GAMMA EPSILON will hold a geode sale from 10 a.m. until 2 p.m. Wednesday and Thursday in the UC Arbor and Science and Research Lobby.

WOMEN IN COMMUNICATIONS INC. (THETA SIGMA PHI) will hold their first fall meeting and officer elections at noon Thursday in the Communications Reading Room.

SOCIETY OF MANUFACTURING ENGINEERS will have a fall planning meeting at 7 tonight in Room 110Q Technology.

NATIONAL CHICANO HEALTH ORGANIZATION will hold a recruiting meeting at 1 p.m. Friday in the Regents' Lounge, UC. Speaker Arnaldo Noyola will inform Chicanos of opportunities in health careers. Chicano pre-med students are urged to attend.

UH SCIENCE FICTION SOCIETY will hold a business meeting from 1 to 5 p.m. Thursday in the Castellian Room, UC. The meeting will be for constitutional reevaluation and election of officers.

CHURCHES OF CHRIST will hold a noon luncheon Wednesday at the Upstairs Lounge, Religion Center.

PC TRAVEL COMMITTEE will hold weekly meetings at 6:30 p.m. every Tuesday in the Appaloosa Room, UC. All welcome.

AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION (ASPA) will hold a meeting at 11:30 a.m. today in Room 634 SR.

INDIA STUDENT ASSOCIATION is having a cultural program at 7:30 p.m. Friday in Cullen Auditorium. \$3.00 and \$5.00 tickets are available at UC ticket center.

VIETNAM VETS AGAINST THE WAR are holding a meeting at 7:30 tonight at 2912 Wentworth.

KUNDALINI YOGA CLUB will be offering yoga classes at 4 p.m. Monday, Wednesday and Thursday all semester in the Regents' Lounge, UC. These classes will be offered free to any student or faculty member.

UH DEBATE CLUB will hold a demonstration debate at 7:15 tonight in West Office Annex. It is part of a continuous series of on campus debates generally held each Tuesday.

UH CHESS CLUB will hold a four-round Swiss tournament from September 25 to October 5. Entrance in tournament requires \$1.50 club membership. For more information call Stephen Clyde, 944-1955.

FANTASY CONSTRUCT, a science-fiction-fantasy appreciation group will hold a weekly meeting 3 p.m. Wednesday in the Castellian Room, UC. The presentation will be the Steve Carlberg Program: "Fandom and Fanzines."

COUGAR GUARD holds meetings 9 p.m. every Tuesday in the Congressional Room, UC.

UH POLITICAL SCIENCE ORGANIZATION will hold a bi-monthly business meeting at 7:30 tonight in the Palo Duro Room, UC.

ROTC will hold a sponsor mixer from 7:30 to 10 tonight in the Houston Room, UC. All women interested in becoming ROTC sponsors are invited to attend.

WHY Don't YOU Come Over to Our Side?

University of Houston Program Council Orientation

Meeting TONIGHT 7:30

Upstairs in U.C. (Follow the Signs)

UNIVERSITY OF HOUSTON PROGRAM COUNCIL
MEMBERSHIP INFORMATION CARD

NAME: _____ BIRTHDATE: _____ DATE: _____

LOCAL ADDRESS: _____ ZIP CODE: _____

HOME ADDRESS: _____ ZIP CODE: _____

LOCAL PHONE: _____ HOME TELEPHONE: _____

MAJOR: _____ YEAR IN SCHOOL: _____

COMMITTEE INTERESTS (Please check main categories of interest and any particular sub-areas).

COFFEEHOUSE [] and ENTERTAINMENT [] FILMS []

| | | | | |
|---------------------|--------------|------------------|-------------------|--------------------|
| Auditioning _____ | Rock _____ | Country _____ | Popular _____ | Old _____ |
| Programming _____ | Jazz _____ | Blue Grass _____ | Classical _____ | Video Taping _____ |
| Contracting _____ | Comedy _____ | | Foreign _____ | |
| Sound Systems _____ | Soul _____ | | Avant-Garde _____ | |
| Staging _____ | Blues _____ | | Documentary _____ | |

FINE ARTS [] FORUM (Speakers) [] HOSPITALITY []

| | | |
|-------------------------|---------------------------------------|--------------------------|
| Workshops _____ | Political _____ | Receptions _____ |
| (Visual) _____ | Academic _____ | Child Care _____ |
| Art Exhibits _____ | Panels _____ | Guest Arrangements _____ |
| Art Gallery Tours _____ | Local _____ | Tours _____ |
| Films _____ | Debates _____ | PR _____ |
| (Performing) _____ | Reviews (books, music, records) _____ | Misc. _____ |
| Dance _____ | Discussion Groups _____ | Refreshments _____ |
| Literary _____ | | |
| Music _____ | | |
| Theatre _____ | | |

PUBLICITY [] RECREATION [] OUTDOOR RECREATION []

| | | |
|-------------------------|----------------------|--------------------|
| News Releases _____ | Bowling _____ | Canoeing _____ |
| Graphics _____ | Bicycle Riding _____ | Camping _____ |
| Media Advertising _____ | Table Games _____ | Back Packing _____ |
| Photography _____ | Chess _____ | |
| Poster Making _____ | Bridge _____ | |
| | Yoga Lessons _____ | |
| | Guitar Lessons _____ | |

SPECIAL EVENTS [] TRAVEL [] OTHER []

| | | |
|-----------------------------------|--|-------|
| Dances _____ | Surf & Travel Films _____ | _____ |
| Astroworld _____ | Trips (Domestic, Foreign, Local) _____ | _____ |
| Assorted Movies _____ | | _____ |
| Miscellaneous Entertainment _____ | | _____ |
| Contests _____ | | |
| Orgies _____ | | |

HOW DID YOU FIND OUT ABOUT THE PROGRAM COUNCIL?

The Daily Cougar [] Friends [] Free Fair [] PC Events []

Other [] _____

For further information call 749-1435

Bring a friend, it's more fun.

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NEW YORK DOLLS' singer David Johanssen and cohort Johnny Thunder enthralled audiences with their libidinal rock 'n' roll frenzy over the weekend at Liberty Hall.

NY Dolls really rock but one set's enough

By ALLEN JONES
Cougar Staff

Alice Cooper don't rock. . . The Stones don't rock. But the New York Dolls, they ROCK! And you'll rock too, mutha, whether you like it or not.

At least, that was the image the Dolls projected from the moment their platform-heeled, storm-trooper boots crunched onto the Liberty Hall stage last weekend. Their savage pulsing drive backed up every word of it.

Dolls return to R&R

The '70s appear to be a period when people are turning toward a more simplistic life-style. The politicians refer to it as a swing towards conservatism, the artists call it a turn to culturelessness. The Dolls call it a return to rock 'n' roll and they pack the early rock wallop of a hundred Sha Nas.

Their Liberty Hall appearances opened with Dallas' glitter-crazies, Rocking Sweet Nasty, who capped their show by setting fire to the stage. Next up was a transvestite duo known as Dawn Winters and Tanya Turner.

"All that dancin' is hard on a fat boy," Tanya gasped as he—she finished the set and his—her rousing striptease.

But the New York Dolls weren't about to let anyone catch their breath, not even the sweating sweetie-pie. Guitarist Sylvain Sylvain bounced onstage wearing a pair of shades that looked more like a car windshield than sunglasses and hit a thunderous chord that supernovaed into the beginning of their set.

No sophisto quasi-jazz from these boys, just a fist of audio fury that screams "dance!" as loudly as it screams "deafness." Any comparisons to the Rolling Stones fall by the wayside as one realizes that the Stones were never this raw and wonders if they were ever this powerful.

With the kind of energy that only comes from loving their work, the

Dolls rocked everything from the Shangri-La's "Give Her a Great Big Kiss" to their own oriental "Brother Louie" which they call "Vietnamese Babe."

Seemingly inhibited by the lack of dancing (their professed reward for playing) singer David Johanssen displayed little of the showmanship that has supposedly endeared him to the jaded New York audiences. Lead guitarist Johnny Thunder more than made up for his Mick Jagger-twin compatriot, though, with his fiery presence while fingering his half-dozen guitar licks through song after song.

Bassist Harold Kane was out of action due to a cut hand, but still lent his visage to the scenario, standing and exhorting his comrades from his vantage point beside maniacal drummer Jerry Nolan.

"Hoochie Koochie Man"

The Dolls blasted through a high-energy version of Willie Dixon's "Hoochie Koochie Man"

that would have given the legendary bluesman a coronary. Replete with Johanssen on Jim Morrison-styled vocals they slashed into the song with an almost carnivorous ferocity.

As they wrapped up with their best tune, "Personality Crisis," I thought, "Ah, if they could only play as well as they rock."

On a given day, any neighborhood garage band could outplay these boys, but their punk sound defies anyone to find a group more capable of "getting it on."

But one hour's enough

But, even with this God-given talent for presenting the most monolithically powerful rock around, the lack of a strong soloist or any rhythmic or melodic variety makes it doubtful they would be entertaining for more than a single set at the most. But for that one short hour they are Armageddon, the apocalypse and pure rock 'n' roll heaven.

PC conducts drive to get new members

Program Council (PC) is looking for new blood.

PC is holding a membership drive and administrative meeting at 7:30 tonight in the Regents' Lounge, UC, publicity director

Mike Doss said.

Membership in PC is open to any and everyone, but in order to be a voting member you have to attend three consecutive PC meetings. Voting members determine what events PC will sponsor during the semester.

"We program just about anything," Doss said, "From entertainment like the concerts at Hofheinz Pavilion to speakers in the Houston Room."

PC is divided into nine committees—one each to deal with entertainment, films, fine arts, travel, recreation, special events, publicity, the Coffeehouse and forum.

For more information call extension 1435.

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SEPT.

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|----|-----------------------------|----------|
| 18 | Mephisto Waltz | 7:30, 10 |
| 21 | The Best of Genesis | 12, 2, 4 |
| 22 | The Best of Genesis | 8, 10 |
| 24 | Monkey Business | 7:30 |
| 25 | The Magician Ingmar Bergman | 7:30, 10 |

OCT.

| | | |
|----|---------------------------------------|----------|
| 1 | Duck Soup | 7:30 |
| 2 | Butch Cassidy and the Sundance Kid | 7:30, 10 |
| 8 | La Strada Fellini | 7:30 |
| 9 | Necromancy | 7:30, 10 |
| 15 | I Love you Alice B. Toklas | 7:30 |
| 16 | Through a Glass Darkly Ingmar Bergman | 7:30, 10 |

FEYLINE & UNIVERSITY OF HOUSTON PROGRAM COUNCIL PRESENTS



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Soviets fear end of Egypt's amity

CAIRO —(UPI)—Soviet Communist party leader Leonid I. Brezhnev has expressed fears that Egypt is veering away from its friendship with the Soviet Union and he has sought a review of the Soviet position in the Middle East, political sources said today.

Brezhnev sent a three-page letter to President Anwar Sadat, the political sources said. Sadat, in a five-page reply, reaffirmed Soviet-Egyptian friendship, but said Egypt felt the Soviet Union could be doing more to help the Arab states in the Middle East conflict.

An Egyptian mission will go to Moscow soon for talks which may lead to a meeting at higher levels, the political sources said.

In his letter, Brezhnev reiterated that the Soviet-United States detente does not affect Russia's commitments in the Middle East. He also expressed concern that recent changes in Egyptian economic policy, and

Egypt's failure to follow through a number of joint Egyptian-Soviet projects, indicated Egypt was drifting away from the Soviet Union.

Political sources said Sadat, in his reply, emphasized no major policy changes were contemplated and Egypt still considers the Soviet Union a friend. But he complained that Brezhnev could have done more for the Arab side of the Middle East conflict, especially following his meeting with President Nixon.

Hervey to speak

Bob Hervey, candidate for Houston mayor, will speak at noon tomorrow in the Houston Room, UC.

Hervey's speech is part of a Students' Association-sponsored series of mayoral candidate speeches.



GREEKS BOOZE IT UP at a T.G.I.F. party at the Delta Sigma Phi House while the free fair is getting under way across the bayou.

Photo by TIMMY KETTLE

For Ticket Information call 749-1261

73-74

LINE ARTS OFFICE

UNIVERSITY OF HOUSTON Program Council

PRESENTS

MURRAY LOUIS DANCE COMPANY

Famous for daring muscular agility, the Murray Louis Dance Company is familiarly known as "the modern dance group with a message." Originated in New York City, the troupe now tours the globe exhibiting the marvelous "message" of dance rhythm. Under Louis' skillful choreography, the players execute an awesome anti-romantic style and kinetic humor of movement.

Louis, an associate of Alwin Nikolais, has stressed: "Dance is an art form that takes time to be absorbed. You can't rush it." Time tempered with tedious discipline has led the Murray Louis Dance Company to achieve a solid reputation for modern dance excellence.

See this renowned company perform on Thursday, January 31, at 8:00 pm in E. Cullen Auditorium with the assistance of N.E.A.

ANNE SEXTON

A leading author of our times, Anne Sexton has pursued literary ideals throughout her career. The author of six books, she has received numerous awards and grants, including three honorary Doctor of Letters degrees. The New Yorker, Harper's, Yale Review and Saturday Review are only a handful of the magazines which have served as a showcase for her writing talents.

In Spring of 1972 she held the Crawshaw Chair at Colgate University. She is currently a professor of creative writing at Boston University.

Anne Sexton will present a poetry reading of her assorted works on Thursday, November 8, at 8:00 pm in the University Center Houston Room.

THE COMPOSER'S STRING QUARTET

"Dazzling...richly articulated...sensational" are familiar reactions The Composer's String Quartet has evoked from connoisseurs of fine music. Established in 1965, this harmonic foursome has received favorable acclaim for their interpretations of music's celebrated masters.

First violinist Matthew Raimondi, second violinist Anahid Ajemian, violist Jean Dupouy, and cellist Michael Rudiakov comprise a quartet bubbling with melodic energy. Their performances on college campuses and guest appearances in chamber music series have prompted critics to rave for more—and so will you!

Do not miss the Quartet's performance on Thursday, September 20. The concert will begin at 8:00 pm in the University Center, Houston Room.

ZWI KANAR

A swimming goldfish...an eager symphony conductor...a gleeful little clown—these are among the many faces of Zwi Kanar. An evening with Zwi Kanar indeed brings new dimensions to the fine art of pantomime.

Believing that "vulgarity has no place in mime," Kanar's performances are known for their good taste in modern times. A former student of the talented master, Marcel Marceau, Kanar captivates audiences of all ages with his superb character portrayals.

Kanar has played the major capitals of Europe as well as the world's smaller stages. His performance at UH on Thursday, March 28, promises to be no exception to his standard of an artist's perfection. The show will start at 8:00 pm in the University Center, Houston Room.

THE GEORGE FAISON UNIVERSAL DANCE EXPERIENCE

The George Faison Universal Dance Experience operates with a challenging goal: to combine artistic excellence and originality with social and educational purpose. Using this basic recipe, the dance company succeeds in effectively communicating the free spirit of modern dance.

Since their debut performance in 1971, the George Faison Universal Dance Experience has delighted audiences everywhere from a platform as well as through television. Their performances are designed to appeal to "all ages and social groups" through relevance and sophistication.

Program Council will present the George Faison Universal Dance Experience with the assistance of National Endowment for the Arts. The only performance will be Friday, October 19, at 8:00 pm in E. Cullen Auditorium. Master classes, lecture demonstrations, and seminars will be held during their residency, October 17-19.