

Students grope in darkness

By DAVE HURLBUT
Cougar Staff

Quadrangle residents had to rely on something other than electric alarm clocks to get them up in time for classes Wednesday morning.

A high-voltage feeder line between the UC and the Continuing Education Center grounded out, leaving the Quad, Roy Cullen Building, A.D. Bruce Religion Center, Student Life Building, UH Health Clinic, Heyne Building, McElhinney Hall, Farrish Hall and Alumni Building without power.

The system grounded out at about 5:30 a.m. Wednesday, said John Barrett, supervisor of central plant utilities. However, the power should be restored early this morning.

Barrett said campus buildings on other feeders could have felt "reverberations" from the failure. "A grounding out of this size would send waves through other systems, causing lights to blink in buildings not on this feeder," he said.

"This is one of oldest feeder systems on campus," Barrett said. "It's underground, and the only way we can get to it is through a series of manholes, where the connecting cables are spliced together."

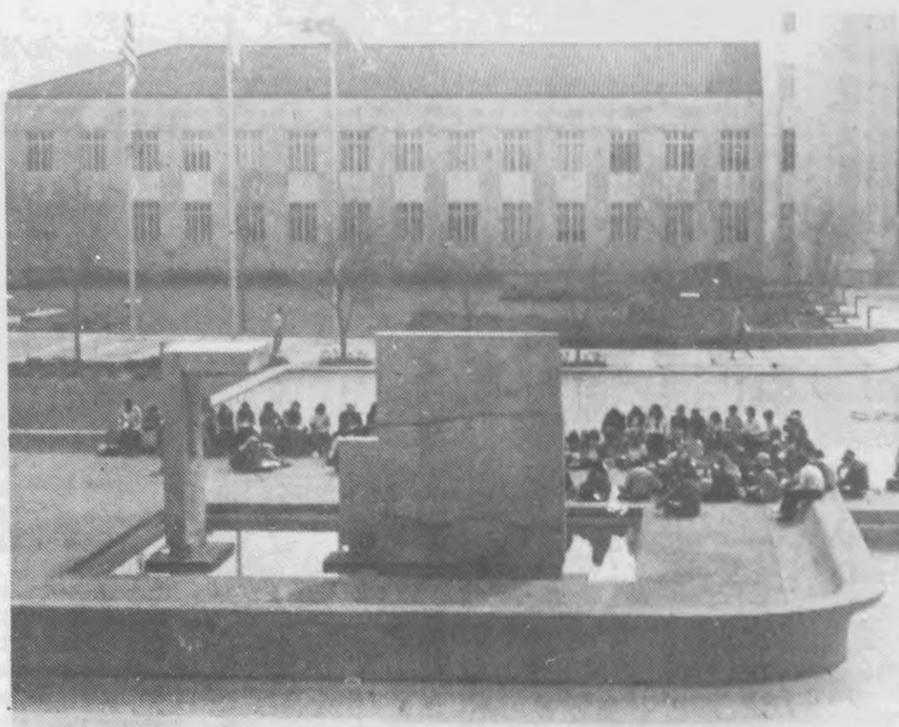
Barrett said water seeping into one of the splices grounded out the entire system by electrolysis.

The feeder system was installed in 1950 with different sections being replaced as they wore out. The cable that failed was installed eight years ago, Barrett said.

"We have one other system like this," Barrett said. "It feeds power to the Ezekiel Cullen Building only." Part of the Ezekiel Cullen Building was also fed from the faulty system, but was switched to the other feeder after the failure.

Fisk Electric Co. is repairing the 13,000 volt system. "You don't guess at this stuff," Barrett said. "You have to work with it every day to do it right, and we don't have anyone who has worked with high voltage regularly."

"All our other feeder systems are in dry tunnels where everything is protected and serviceable," Barrett said. He added that the older systems will be replaced with similar feeders as soon as funds are appropriated.



STUDENTS MOVE CLASSES OUTDOORS

The DAILY Cougar

VOL. 42, NO. 85

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS



THURS., MARCH 11, 1976



MACK SHAW (l) AND OTHER veteran's representatives on campus will be working out of boxes for a while in their new home

on the third floor of the Student Life Building as they carry out counseling duties.

RAUL REYES

Elections go smooth this time

Nothing can go wrong...go wrong...go wrong...

According to Rick Meyer, chief election commissioner, runoff elections for the top Students' Association (SA) positions will come off without any problems this time.

The runoffs, which had been postponed from last week when personnel problems arose within the election commission, began Wednesday as scheduled.

The decision to postpone drew considerable criticism last week from SA presidential and vice presidential candidates Tobin Englet and Ollie Sabala, Student Consumers for Postsecondary Education (SCOPE), and Joel Jesse and Keith Wade, Enlightened Students Party (ESP).

Meyer said Wednesday he felt the decision to postpone had definitely been to the advantage of the candidates as well as to the commission.

"The candidates can be sure that this week they will receive a fair and well run election. So far I haven't heard any complaints from either candidate."

Meyer said the response by the students was generally not bad. "By 4 p.m. there were about 1400 votes which was only 300 votes short of what we had at the general elections at the same time."

White Greeks quit UH again

By DARLA KLAUS
Cougar Staff

After first attempting to withdraw Panhellenic funds from the Organizations Bank, five white sororities withdrew from the UH Panhellenic Council Tuesday.

One sorority, Alpha Chi Omega, elected to remain as a member of Panhellenic.

In a letter to Pres. Philip G. Hoffman dated March 9, the presidents of Chi Omega, Delta Gamma, Delta Zeta, Phi Mu, and Zeta Tau Alpha informed him of their decision and asked for his support.

The white sororities first threatened to withdraw from Panhellenic shortly after an October Organizations Board ruling that Panhellenic must admit the four predominantly black sororities as full voting members.

After some deliberation, the white sororities announced they had decided to remain as council members and work with the black sororities.

The four black sororities later joined Panhellenic and several members expressed surprise when informed of the white sororities decision to leave the council.

"We thought things were working out all right," said Panhellenic treasurer Avis Davis.

Other Panhellenic members first learned of the move in a Tuesday Panhellenic meeting following a

motion to withdraw \$1800 in the Organizations Bank and apportion it according to how long each sorority had been on campus.

The white sororities have been on campus much longer than the black sororities, Associate Dean of Students Connie Wallace said.

A 5-4 vote with one abstention in favor of the motion followed but there was some mixup as to the legality of the vote.

"I will not approve any withdrawals from the account other than routine business transactions until further consideration," Wallace said.

In a Wednesday meeting with Wallace, Zeta Phi Beta president, Janet Taylor said she thought the total assets of Panhellenic should remain with Panhellenic.

"Those dues were paid in good faith," Taylor said. "I've never heard of an organization refunding dues if a member decided to withdraw and I don't think they should be allowed to take all of the money."

"It was a sneaky thing to do," Davis said.

Chi Omega president Katie Veletas said her sorority elected to leave the Panhellenic because "other sorority councils like UT and A.M. have worked well after leaving campus and we wanted to try it." She denied the move was racially motivated.

"We just hope to get more girls interested in the Greek system," Veletas said.

Last chance! Vote in runoffs today

Grades do not tell it all

By VOCEL ALONSO

A funny thing happened on my way through the Education Building yesterday: I discovered that all the great minds of this university take classes there. A quick glance at the bulletin board where the Department of Education's grades are posted reveals that at least 80 percent of the students receive "A's." Still I'm curious as to why we never hear from these people after they graduate. Certainly, with students of this caliber, the Education Department must have an endless list of distinguished alumni.

Now, I'm a political science senior and it was with great difficulty that I accumulated a 2.6 grade point average. It was with greater difficulty that I began to comprehend the implications of what I had seen in the Education Building. Indeed, only now can I understand why, according to Robert Howsam, the Dean of the College, "teaching and teacher education is not yet viewed as a profession as are other fields of endeavor labeled as professions."

Personally, I would label them a joke, perhaps even of the magnitude of *Mission Bell-Study*.

It is only now that I can also understand the need for objective tests like the SAT, GRE, and LSAT. Without these tests every Education major could qualify for Harvard Law School; with the tests, they can only wreck the minds of young school children. It seems, then, that the real enemies of minority groups are not the objective tests but rather the irresponsible faculty which make them necessary due to their generous grading.

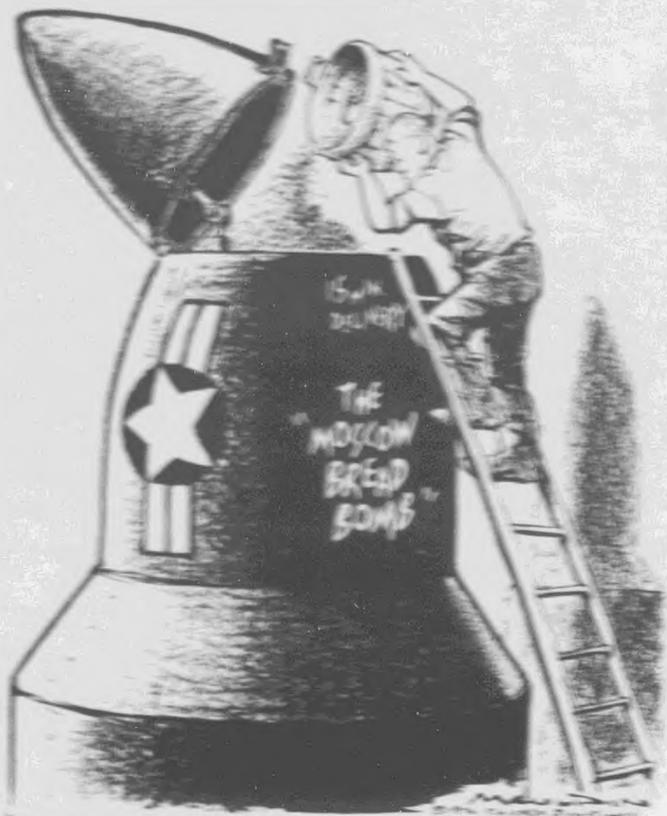
This brings up another point, perhaps the most important one: this university graduates the incompetent teachers which you were forced to put up with before entering college. "Howsam cites a recent survey which indicates a 20 percent functional illiteracy rate in U.S. adults, with an additional 34 percent having levels of skill barely adequate for daily living," *Acta Diurna* reports. I'd bet my last pair of Fruit of the Looms that half of these were teachers who majored in education while the

other half were the students they taught.

Recently, a certain professor, upon concluding his class, was informed by an Education major that she had not learned anything in the class. Stunned, the professor asked her how the class could be improved, to which she suggested that Ph.D.'s be required to take Education classes. This way, she explained they would learn to develop rapport with students. When the professor then asked what she had done in her education class that day to improve her communication skills, the student thought for a moment and remarked that she had learned to talk like a frog.

My suggestion is that Dr. Howsam clean up shop before troubling the academic community with the question of whether or not the teaching field should be given professional status. Till then the College of Education will remain the biggest joke "module" on campus.

Editor's Note: Alonso is parliamentarian of the Student Senate. He is not a member of the Cougar staff.



"This way, I keep the farm vote and the hardware vote."

EDITORIAL

Public service. . .

"As a public service, the *Daily Cougar* reminds you to vote today."

This, in essence, is the major reason that this editorial space has traditionally been utilized during student elections to urge students to vote in the S-A runoffs.

However this year, with a shortage of poll workers having caused a week's delay in the final balloting, it is most important that this message be relayed, not so much for the traditional reasons, but for fear that the 10 per cent that visited the polls two weeks ago will now dwindle to much smaller clefts simply because of the void between the primary elections and the concluding tabulations tonight.

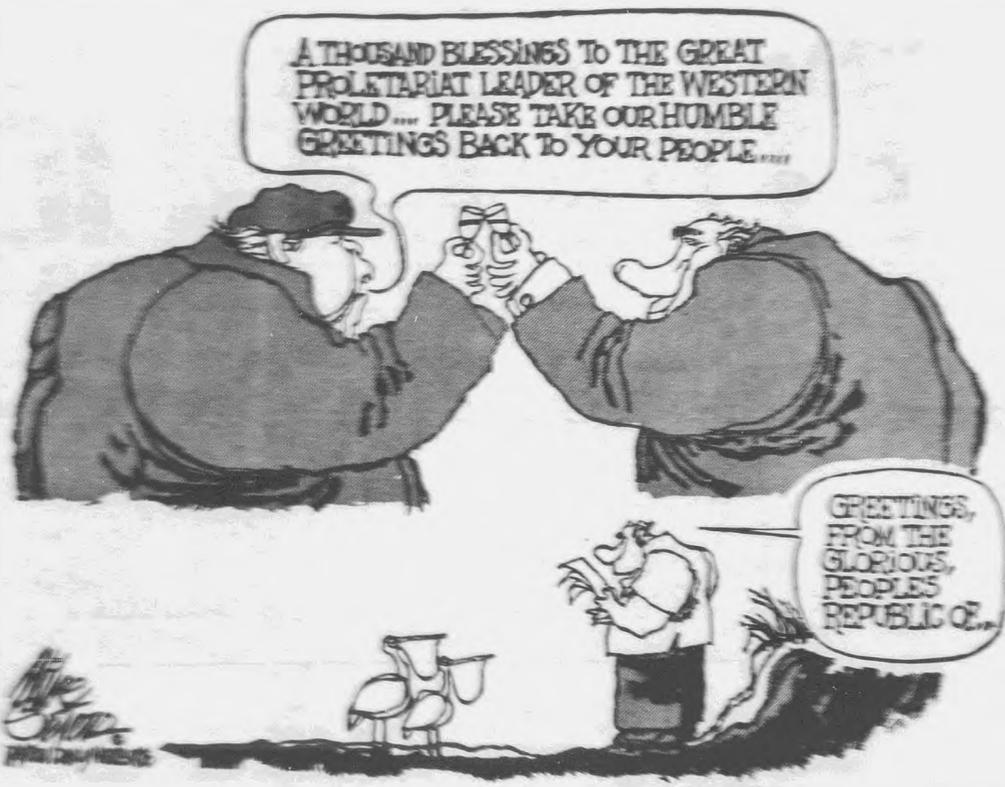
Also, speaking of the traditional way of doing things, past spring elections have given the editorial staff of the *Daily Cougar* an opportunity to issue an endorsement of a particular candidate based on his merits and the particular platforms he advocates.

But, this year as is probably common knowledge to most readers, the *Cougar* has shunned tradition in not filing an endorsement. This decision was made not necessarily because of the integrity or lack of on the part of the two candidates for president, but simply because we don't value our opinion enough to influence the decision of the thousands of students who read these pages four days each week. We'll leave the persuasion up to the candidates, after all it is they who will have to make good on the promises they make.

So, as you walk to your classes or lounge near one of the numerous polling places spread throughout the campus today, remember that a five minute break to vote may decide how \$104,000 of your money will be spent next year. And, since it can't hurt to remind you once more. . .

"As a public service, the *Daily Cougar* reminds you to vote today."

-N.G.



LETTERS

He's my brother

To the Editor:
After reading Kevin Browne's (*Cougar*, March 5) letter concerning the abortion of fetuses suffering from Down's Syndrome and other such afflictions, I feel I must speak.

My brother, Tim, has Down's Syndrome. He has brought pain, hardship and sacrifice to our family. He has also brought humor, warmth, love and many other intangibles to us. We are no longer a group of selfish individuals. We have found responsibility, and with responsibility, maturity.

My brother will never deliver a speech before Congress, but he will also never gossip about or cut down people behind their backs. He will never marry, but he will never hate anyone. He will never write a book (or read a whole one for that matter), but he will never write a letter to the editor promoting the termination of potential life.

He will never be famous, but he will never walk over people to be that way. He will never make a lot

of money; he is a rich person anyway. He will go to heaven. Browne can kindly go to the other place.

Daniel Peschong
306724

Engineers vexed

To the Editor:
As you may or may not be aware, Engineering Week recently passed, Feb. 16-20. A great deal of time, effort and money is put into the events and displays associated with this occurrence each year. Although the themes of this and past Engineering Weeks have nothing to do with social rebellion, non-constructive criticism of a system, or damage to personal or public property, there should be more note paid to it by the *Houston Cougar*, "the official newspaper of our campus."

As if it were not enough that a great number of students on this campus spend months preparing for it, Engineering Week brings at the very least a great deal of community recognition to UH. Members of every phase of industry in this area are aware of

the activities and projects associated with this event. Many firms participate directly by attending the seminars. A great number of the displays in the engineering building lobby were from local businesses and international corporations.

Need I go on about the national recognition received by some of the past students of UH as a direct result of the projects they presented at Engineering Week?

Even if the *Cougar* staff had not been notified of Engineering Week and its activities, which it was, the insignificant coverage of an event of this magnitude on the UH campus is a poor reflection on the effectiveness of the campus news gathering agency.

I would certainly think the staff of the *Cougar* owes apologies to ASCE, IEEE, ASME, SCORE and ASICHE, who all spent their time and money to design and build the student displays, not to mention AIEE who presented the winning project, and Steve Collier who did such an excellent job in coordinating all the events associated with Engineering Week.

S.R. Pugh
Pres. of Alpha Pi Mu
288689

The Cougar

The *Daily Cougar*, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

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Opinions expressed in The *Daily Cougar* are those of the staff writer and do not necessarily reflect the views of the university and administration.

Today

POLITICAL SCIENCE STUDENT ORGANIZATION will meet at 7:30 p.m. in the Pacific Room, UC.

UH STUDENTS FOR REAGAN presents a speaker program concerning the significance of the presidential primaries, at 12:30 p.m. in the Cascade Room, UC.

LUTHERAN CAMPUS MINISTRY sponsors Sandwiches 'N at 11:30 a.m. in Room 109, A.D. Bruce Religion Center. Admission is a 75 cent donation.

UH WESLEY FOUNDATION invites all UH students to a Worship Service at 7 p.m. in Room 201, A.D. Bruce Religion Center.

ALPHA LAMBDA DELTA-PHI ETA SIGMA will meet at 7 p.m. in the Embassy Room, UC.

ALPHA EPSILON DELTA will meet at 2 p.m. in the Caspian Room, UC.

Tomorrow

VETERAN SERVICE ORGANIZATION will sponsor a Beer Bust (to start the Spring Break Right)

at 2 p.m. in the Lynn Eusan Park.

PSI CHI NATIONAL HONOR SOCIETY IN PSYCHOLOGY will meet for initiation and a party at 8 p.m. in Kempwood in the Trees Apts. (maps in Room 631 S and R).

BLACK ENGINEERING STUDENT CLUB will meet at 6 p.m. in the Pacific Room, UC.

UH ARTISTS ASSOCIATION invites the general public to a gallery opening celebration: "The Seven Gates of Perception", an exhibition of new works by Houston artists. The showing will also feature sculpture, jewelry, pottery, and prints by several Houston artists; refreshments will be served. The gallery will be open from 7-11 p.m. at 508 Louisiana, Fleming Gallery.

Hoffman pushes move to downtown campus

Business will go on as usual in the Department of Business Technology for the time being, in spite of the fact BST faculty and staff were notified Wednesday that they might be merged with the Downtown campus.

Pres. Philip G. Hoffman told a standing room crowd that the decision would be finalized after an extensive study was made.

Hoffman made his comments at the second BST general faculty meeting this year.

"I have a great respect for the College of Technology and what it is doing for the Gulf Coast, regionally and internationally," Hoffman said.

The question of the BST merger came to light after the American Collegiate Schools of Business accrediting board ruled that all courses and programs of business should be taught in the School of Business.

"In my judgment, to re-establish BST with business education would be extremely difficult," Hoffman said. "I believe the merge with the Downtown campus would be better."

The major factor facing the administration's decision is the

time lapse between now and the final study, Hoffman said.

However, Hoffman said there should be no cutbacks in BST student enrollment and no restrictions should be made for future research.

Technology Dean Hugh McCallick said the study should set the needs of the students as a factor in its final decision.

"There are students who are not majors in BST who are now taking courses in our department. These students also need to be considered in the study," McCallick said.

The final decision must also be acceptable with the accrediting board involved with Business Education, according to McCallick.

Andrew Thacker, BST lecturer, said the department is essential to many departments on campus which might be required to develop supportive courses and programs if the merger is completed.

Thacker cited the colleges of Hotel and Restaurant Management, Technology and Education as using BST courses for requirements and electives.

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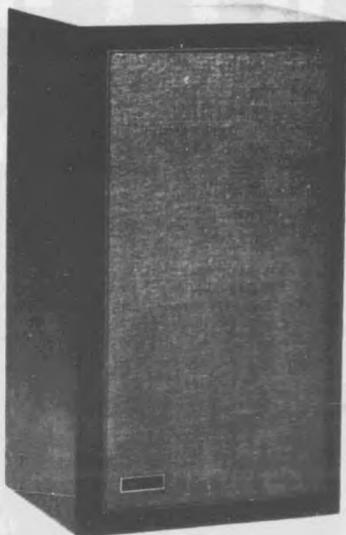
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IRANIAN NEW YEAR CELEBRATION

Time: Friday, March 19, 1976 7:30 p.m.

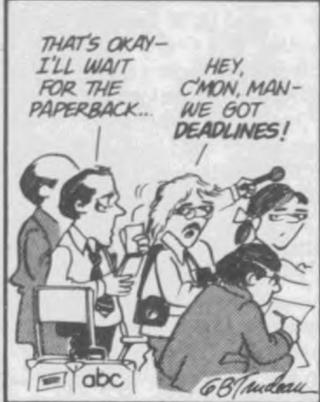
Place: Houston Room, U.C., U. of H.

Program: Dinner, Persian Music, Folk Dance, Chorus, Play and Group Dancing

Admission: \$6.00

Tickets available at front steps of UC on March 11 and 12 (the place of the New Year Celebration).

Iranian Students Association



NEW HEARING SET

NOW gets another chance

The Organizations Board Wednesday set March 24 as the date for a new hearing to resolve the campus status of the UH Task Force-National Organization for Women (NOW).

The hearing, which will decide whether the UH Task Force qualifies as a bona fide student organization, will begin at 3 p.m. The board determined at the first hearing in February that the Task Force was not a student organization. The board cited that the group did not have acting student officers, based on testimony given by Beverly White, UH Task Force coordinator.

The second hearing is a result of a faulty tape recording of the previous hearing. Greg Skie, chief justice of the student court, said the transcripts were "inadequate" to consider for

NOW's appeal.

The hearing will be conducted in the same manner as the February hearing, with no cross examination or intervention by either party's counsel. Each party will have the right to counsel, but the Board's question will be directed to UH Task Force-NOW, officer White and resigned officers Sue Witte and Juneau Shepherd.

A complaint filed by Dr. Harbhajan Hayre, professor of electrical engineering, against the UH Punjabi Cultural Society for violating Student Life Policies on solicitation was discussed. The complaint accuses the group of permitting a non-student member of directing its activities, a case similar to the NOW issue.

Board member Julius Gordon

said the university has suspended the organization's solicitation permit until the board could act on the complaint. The hearing is set for March 31 when members of the organization will be questioned by the board.

The board rejected a request of \$250 for the Scuba Club. Board member Bob Reeder explained to club representative Eric Scheppan that the board could not fund recreational trips. "If we did begin, our funds would very soon be deleted. We try to limit granting money to clubs representing UH at a convention or in some type of competition." The club had planned a diving trip to Florida during spring break and was planning to attend educational marine expositions at various stops along the way.

Management shuffled

Ross Strader, who has served on the UH faculty and staff for 18 years, retired as student publications manager, and Pres. Philip G. Hoffman made two appointments in the Student Publications Office.

Wayne Scott, assistant director of the Office of Information and part-time lecturer in communications, has been appointed acting manager of Student Publications, with specific responsibilities as faculty advisor to the Daily Cougar and Houstonian. Scott has held his former positions on the UH staff for more than five years.

Audree Komorny, office supervisor for student publications, will be promoted to assistant publications manager, with specific responsibilities for personnel supervision and office management.

Strader has applied for disability retirement related to his long struggle with cancer.

Applications for permanent manager of Student Publications will be accepted by the Student Publications Office. The permanent post is expected to be filled in September.

Duties of the student publications manager include supervision of advertising and other business functions, but no direct control over editorial content.

TEXPIRG

"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

Did you know "Congress has planted a money tree and it is up to consumers to pick the fruit," says Congressman Frank Annunzio of Illinois.

The money tree is the savings consumers could be getting for paying cash instead of by credit card in restaurants and department stores, a savings now allowed by the Fair Credit Billing Act which went into effect in October.

Cash discounts are a unique opportunity for both consumer and merchant to save money and time, but for the most part, these savings are being overlooked. The design of the cash discounts is simple. Say, for example, a merchant sells a television set for \$100 to a consumer who pays with a credit card. All that merchant might receive in return from the credit card company is \$93. Seven

dollars, or seven percent, is the charge the merchant will pay to the credit card company for the service of being able to offer instant credit to consumers.

But by offering a discount if the customer pays cash, the merchant can sell the \$100 television set for \$95 and still save \$2 for himself. An additional benefit is his not having to worry about the paperwork involved with credit card purchases. Therefore, both merchant and consumer benefit from cash discounts without jeopardizing the ability of that merchant to offer credit to anyone who still wants to pay with a credit card.

The Fair Credit Billing Act not only allows the discounts but also clears up two problems which were formerly responsible for merchants' reluctance to offer the cash discounts. First, merchants no longer are required to fill out lengthy Truth-in-Lending Act disclosure forms each time they offer a discount of five per cent or less. Second, the law prohibits credit card companies from interfering with the merchants who affiliate with them. Before the new Act went into effect in October, some credit card companies had tried to issue rules against cash discounts to the businesses which offered their cards.

Still, much of the old hesitance remains. Some merchants are

still fearful either that offering discounts will cost them money, or that their standing with the credit card companies will be jeopardized. Annunzio believes that if just a few restaurants, department, or appliance stores in each community began advertizing that they offer cash discounts, the competition for the increased cash volume would automatically make other merchants want to offer the cash discounts too.

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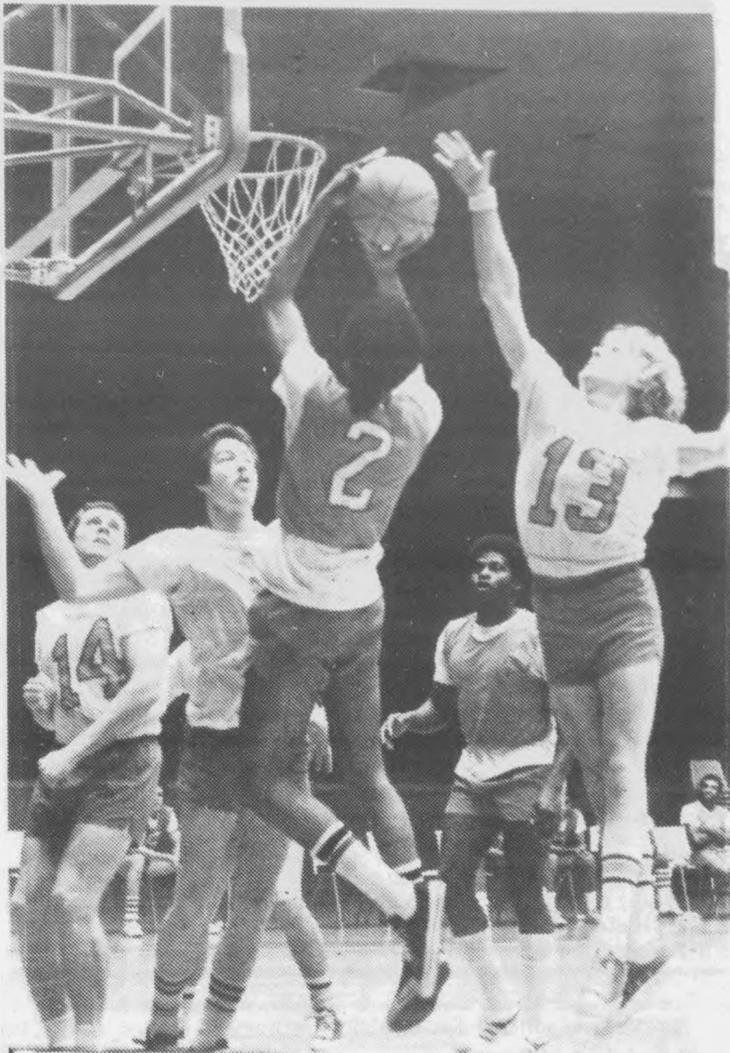
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Winos capture third straight title



ALAN ROSS

A FADE-AWAY jump shot near the bucket by a Wine Psi Phi player (dark) was one of the major reasons the Winos were able to cop their third consecutive Fun League title.

By **BOB DAYO ANDREWS**

The All-School semi-final contests and the Fun League championship games of intramural basketball were held last night in Hofheinz Pavillion before a fired-up audience.

The Fujimos of the dormitory division and the Hawks of the Club league each scored preliminary victories en route to their showdown for the intramural crown tonight.

Meanwhile, Wine Psi Phi II, with dominating big man Stacy Proctor, repeated as Fun League Champions for the third consecutive year. The Winos of coach Terry Hall went undefeated this season and as in the three previous years had little trouble dominating the Fun Division.

The Fujimos qualified for tonight's finals with a superior display of second-half strength as they toppled Mama's Boy's in the opener. Both teams played a slow offense in the first half yet the Fujimos lead 16-14 at the intermission mostly on the play of Chris Mitchell. However, John Hayduke lead the Boys to a second half advantage with four buckets

in the first five minutes.

The Fujimos eventually took over though with more accurate shooting by Mitchell and a good rebounding job by Greg Dick. Mitchell lead all scorers with 22 points.

The Hawks joined the Fujimos in the finals with a 61-42 win over Sigma Chi. Dale Lane sped the Hawks to a 30-20 lead after the first 20 minutes. Lane scored 10 points coming off the bench in the first half. He scored 12 for the game. Jim Shelton and Bill Bickham were also instrumental in the win. The two clubs meet tonight at 8 p.m. for the title. The Ebony Pearls and Moody Women

play for the fem championship at 7 p.m.

In the Fun championship Wine Psi Phi II sputtered then soared past the Manson Family 38-28. The Winos held a 14-7 lead and then watched it drizzle to 14-11 at the intermission.

Stacy Proctor, the leading single game scorer in intramural history, had been held to but one point at halftime.

However, Proctor took control early in the final period hitting eight consecutive points and blocking a pair of shots, to ice the contest. Emmett King and Eric Mabry were also instrumental in the victory.

Superbowl in Houston?

By **THE ASSOCIATED PRESS**

A National Football League official says Houston, which hosted the 1974 Super Bowl, is a strong contender to land the 1978 NFL championship game.

"I don't want to pump up anybody in Houston, but I think the city's Super Bowl accommodations and facilities are outstanding," said Don Weiss, NFL director of public relations.

"But under present economic conditions, stadium capacity will be an important factor." Houston, Dallas, Miami, New Orleans, and Los Angeles-area groups representing the LA Coliseum and Pasadena's Rose Bowl, will make presentations Tuesday to the NFL. Owners likely will announce their decision later that day.

Miami's Orange Bowl seats 80,000 which is 5,000 more seats than the New Orleans Superdome and 8,000 more than Houston's Rice Stadium in Houston or the Cotton Bowl in Dallas.

Weiss said Houston, Dallas, Miami and New Orleans are good convention cities and likely will not be disqualified because of lack of hotel or motel space.

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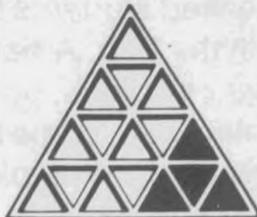
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Bullock, Birdsong head all-SWC team

By LARRY ROTHENBERG
Sports Editor

Outstanding professional prospects Rick Bullock of Texas Tech, Otis Birdsong of UH and Ira Terrell of SMU were chosen as unanimous selections to the first annual Daily Cougar all-Southwest Conference basketball team the newspaper announced Wednesday.

FIRST TEAM

Guard Otis Birdsong... University of Houston
Guard Dan Krueger... University of Texas
Center Rick Bullock... Texas Tech
Forward Ira Terrell... SMU
Forward Sonny Parker... Texas A&M

SECOND TEAM

Guard Marvin Delph... University of Arkansas
Guard Barry Davis... Texas A&M
Center Larry Spicer... Baylor
Forward David Marrs... University of Houston
Forward Sidney Moncrief... Arkansas

PLAYER OF THE YEAR... Rick Bullock... Texas Tech
FRESHMAN OF THE YEAR... Sidney Moncrief... Arkansas
COACH OF THE YEAR... Eddie Sutton... Arkansas

Seventh ranked UH stymies NTSU club

By B.J. KELLEY and
HARVIN GWIN
Sports Staff

The UH tennis team extended its record to 8-1 Wednesday at Hoff Courts with a convincing 8-1 win over North Texas State University.

Playing in the number one singles match Cougar Ross Walker, volleying crisply, easily defeated NTSU's Mark Walker 6-1 and 6-0. Walker looked confident knocking off volley after volley and placing backhands at will in the short match.

Matt "Dancer" Raney, playing number two, raced past Blake Avera 6-2, 6-1. Raney displayed over a dozen grimaces in his painless win over the rebuilding NTSU member.

Freshman Ricardo Ycaza soundly beat Brad Richison 6-3, 6-1. Ycaza, coupled with doubles partner Colon Nunez, is the hardest hitter of the ball on the team.

UH's Martin Vasquez, usually playing sixth, overcame NTSU's Rick Frantz 7-5, 7-5 in the most tightly contested match of the day. Vasquez conquered Frantz playing the novel fourth position.

Freshman Bob Dowlen got his feet wet on home territory beating Jerry Garcia 6-3, 7-5. Likewise, freshman Scott "Lizard" Thomas, playing machine-like tennis, startled the Mean Green's Jim Wright 6-2 in the first set and slimed out the second set 7-5 to complete the UH sweep of the singles matches.

In doubles play, the Cougar combination of Walker and Raney easily beat Avera and Frantz 6-2, 6-2. Houston's powerful team of Nunez and Ycaza pummeled NTSU's Walker and

Specific members of the Cougar staff submitted ballots for the squad as the first two team selections were based on a point system evaluating the athletes. Rounding out the first team were Dan Krueger of Texas and Sonny Parker of the Aggies.

Bullock, who averaged 21.8 points per ballgame during the season was also honored as the most valuable player in the conference. The 6'9" senior from

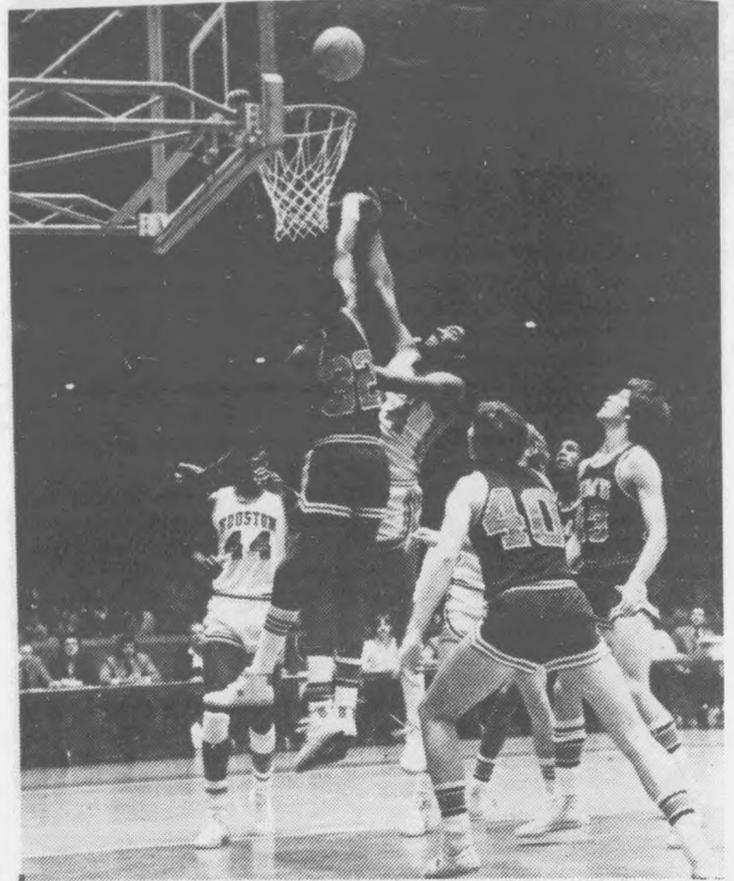
San Antonio also ranked fourth in the league in the rebounding department as he averaged 9.7 caroms per 40 minutes.

The conference's top scorer, Otis Birdsong of Houston, was the only junior to make the first team and was narrowly edged by Bullock in the mvp balloting. Birdsong's 25.6 average placed him among the nations top ten scorers with final NCAA results still pending.

The final athlete to receive unanimous recognition, Ira Terrell, contributed an average 22.2 points to the SMU cause every time he donned his uniform while simultaneously pacing the loop with a 13.5 rebounding norm.

Krueger was the lone Longhorn to receive any votes for all-conference laurels. The 5'11 veteran averaged 18.6 points per contest and led the SWC with an 86.1 free throw percentage. Krueger also ranked among the top five playmakers in the league with a 4.6 assist average.

The SWC champion Aggies of A&M were represented on the first team by Parker. The lean Aggie forward finished fourth among conference scorers with a 20.8 average while also accounting for 8.3 boards per ball game. Parker missed unanimous selection by one vote.



UNANIMOUS ALL-SWC forward Ira Terrell (32) rejects this attempted shot by Houston's George Walker while Chet Thompson (44) looks on.

Richison 6-3, 6-2, while the bizarre team of freshmen Dowlen and Thomas lost 3-6, 6-4, 4-6 to Garcia and Wright.

Coach Bill Graves foresees a hotly contested race for the SWC championship.

"I think the conference will be a real dogfight between SMU, Texas and UH. We all beat Arkansas 8-1. Our rematch with SMU should be a real battle," Graves said.

The 10-man squad travels to Alabama University Sunday, March 14. From Alabama, the Cougar will meet the University of Miami in Miami, Fla., Monday, March 15. The three-match away trip concludes March 17 at Oklahoma City University.

The Coogs return to Houston to play in the Rice Invitational Meet March 18-21. A home match with Baylor is scheduled for Monday, March 22.

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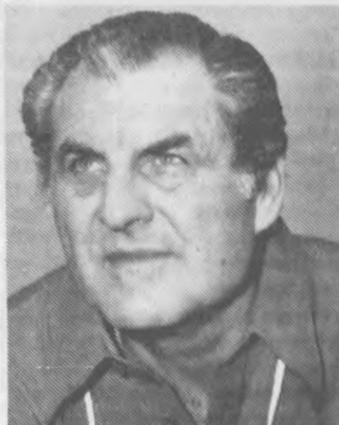
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Lewis reflects on season

By FRANK MAY
Cougar Staff



LEWIS

END ZONE

BY BRIAN WICE

It was a little after nine thirty last Thursday night when Texas Tech's Grant Dukes stole a cross-court pass and drove the length of the Moody Coliseum court for an easy lay-up to put the 79th and 80th points of the evening on the board for the Red Raiders.

Even before Dukes could retreat back down the court to accept the congratulations of his teammates, the buzzer sounded signaling the beginning of a second season for Tech and the close of yet another for the Houston Cougars. Tech would later go on to edge Arkansas and Texas A&M to earn a berth in the pre-regionals 40 miles down the highway in Denton. For the Cougars, it was for the third straight year, "Spring Break for the Big Bunch."

For those of you who don't remember, the Big Bunch consisted of Louis Dunbar, Reese Presley, Sid Edwards, Steve Newsome, Dwight Jones and David Marrs. When Marrs took off his sweat-soaked jersey in the visitor's locker room at the Moody Coliseum Thursday night, it was the end of an era — the end of that chapter of UH cage history filled with dramatic upsets, sell-out crowds and rave notices in *Sports Illustrated*.

The last of the Big Bunch, who defeated the likes of Jacksonville, Southwestern La., Cincinnati, Nevada-Las Vegas and gave Indiana a run for their money in the 1972 Sun Bowl Classic, sat in the quiet of the media interview room and looked back over the last four years.

"It sure went by fast," Marrs began in that low yet steady voice. "It was a lot of fun playing here during the last four seasons." He paused for a moment to sort his thoughts out. "I guess I'll just sit back and wait for the draft."

In another corner of the interview room, while Rick Bullock and Mike Russell of Tech re-played the entire last half for a group of media types, Otis Birdsong sat with a towel on his knees, answering the questions that anyone with a microphone or note pad threw at him.

Birdsong to Olympics?

"I guess I'll be back next year," he said softly in regard to his turning professional. "I'm going to try out for the US Olympic team — I've always wanted to play in the Olympics since I was a boy."

The remainder of the questions Birdsong answered politely were the usual assortment of inane queries: "What was the turning point...Did Russell bother you at all...How's your mother..." And Birdsong, like a true gentleman, answered them all. It wasn't until the last reporter walked away that Birdsong got up and took that long walk back to the locker room.

Only Guy Lewis remained in the confines of the press room, trying his best to be positive and waxing philosophical at the same time.

"Just getting here was a great accomplishment," he began in that unmistakable drawl. "I'm really proud of all the kids, especially the freshmen. I can't wait until September to get things started again."

How about recruiting prospects for next season?

"What we do in the next three weeks," Lewis said, "will determine in a large part what happens to us for the next three years. We certainly don't have time to sit around and rest." He glanced at his watch. "I'll be catching a plane to Florida tomorrow morning and I'll be on the road constantly until the national signing date (April 14). With that, he straightened his checkered tie and offered his hand.

Over the course of the past three years, Guy Lewis and I have not exactly had the model relationship for coach and sportswriter. It was closer to Carl Bernstein and Ron Ziegler than to Grantland Rice and Knute Rockne. Sometimes, it has to be that way — the adversary relationship is as much a part of sportswriting as it is of politics.

I may have disagreed with some of Guy's coaching philosophies and stratagems, but he did what he thought was right and never once tried to alibi. You can't fault a man, any man, for doing what he believes is right. As Guy Lewis gripped my hand and walked out the door, I finally realized what I had known all along. I just never said it — until now. The man is a class guy and a gentleman.

After coaching the Cougar basketball team in their first year of Southwest Conference competition, Guy Lewis said the 1975-76 year was one of the most pressure-packed campaigns UH has ever played.

"The pressure this year was more than ever before," Lewis said. "I feel the intensity of tough competition every night we play in the Conference," he added.

Lewis said the SWC tournament kept pressure on all squads. "In past years you could tell pretty much if you were still in the running by the season's half and the pressure was only on those teams. But now with the SWC tourney, the pressure is on all teams right down to the wire," Lewis said.

But besides the intense pressure, Lewis hopes he will remember the 1975-76 season as the "only year we finished in the second division."

The veteran mentor was also happy with the new enthusiasm that the Conference enjoyed. "The

them on even terms for three quarters, but we just ran out of gas after that. That's where depth, which Tech has, comes into play." Otis Birdsong, recently named on both the AP and UPI All-SWC first teams, deserves to be everybody's first team All-American, Lewis asserted.

Lewis was disappointed, however, that senior David Marrs was not on either first team All-SWC. "I believe he should have been on the first teams. He was like number two in the conference in rebounding and about sixth in scoring and those are two pretty important statistics." Marrs made honorable mention in the UPI selections.

The UH team finished the regular season with a 16-10 record, equaling the 1974-75 season. But Lewis said he liked the 1975-76 year better. "It was such a pleasure to coach this team. They put out so darn much effort.

"The players were not as good as the players of last year, but this year's players all did what they had to do. Each contributed the best he could. They were unselfish in all respects."

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'I Will' new sophisticated comedy

By JOHN DAVENPORT
Amusements Editor

Mind you, I am not trying to make a comparison between Elliott Gould and Cary Grant, nor between Diane Keaton and Katherine Hepburn—not hardly. But "I Will, I Will... For Now," starring Gould and Keaton, is



GOULD

along the same lines of the sophisticated comedies that Grant and Hepburn used to star in some 30 years ago. They are all fairly standard in that they have no heavy meaning, no obtrusive characterizations—just light humor involving a man and a woman, and sometimes one or more of either or both.

The old love triangle pops up again in "I Will," now at the Meyerland Cinema, as Gould and Keaton play Les and Katie Bingham, a couple two years divorced after ten years of marriage. A chance meeting brings them back together and they admit that they are miserable without each other, they can't live without each other, and so on and so forth.

This complicates matters for Paul Sorvino as Lou Springer, a lawyer friend of Les who has been living with Katie since her divorce from Les, a situation which Les knows nothing about.

Katie, unwilling to go through the hassle of marriage again, draws up a contract with Les which states that they shall stay together for a six-month trial period, at the end of which they can go their separate ways if they so desire. Lou, being an obliging lawyer, is more than happy to take care of the legal technicalities of the contract, as he thinks that they won't be able to stand each other for the entire trial period, then he can have Katie all to himself.

At any rate, things don't go as



KEATON

Lou planned, and Les and Katie are together to stay.

The story, with all its twists and turns, probably sounds familiar. One guy has what another guy wants, or at least has had but can't get now. This type story line also marked the Grant-Hepburn films of the past. These two screen luminaries are just examples, for there were several stars who played about the same roles in different films.

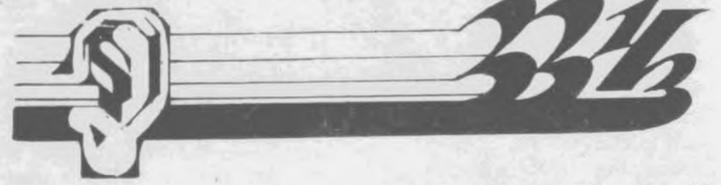
The treatment of sex is the biggest difference between the old and new sophisticated comedies. You would think that it would give modern writers something more to work with, but instead such films very often get too bogged down with it. "I Will, I Will... For Now" very narrowly escapes that, due in part to the performances of Gould, Keaton and Sorvino.

As the brash Les Bingham, Elliott Gould frets through the almost desperate attempts to get

Katie back, and Diane Keaton has a unique (for her) role of a woman who keeps her head on at least half-way straight when two men are begging to marry her. Paul Sorvino's Lou is left out in the cold, but Sorvino is able to warm up his moments as the helpless

middleman.

Although it won't go down in history as one of the classic films, and Gould and Keaton are not that great a team, "I Will, I Will... For Now" is a prime example of a new version of an old style—the sophisticated comedy, 1976.



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With a name like Be-Bop Deluxe, it is difficult to know what to expect from this emerging new band. The crimson cover of Sunburst Finish promised originality and a slick musical style, which is precisely what has been etched into the grooves. Soothing harmonies and snappy lyrics combine with sharp studio rock for a superb sound.

It would be foolish to pin down one definite reason why the collage of tunes, tones and noises sound so good. The vocals, supplied by Bill Nelson, are far above the usual rock par. Not only this, but Nelson can play a myriad of instruments, including lead guitar. While many rock albums almost feature the guitar, Nelson

merely blends his into the framework of the music.

As with finer poetry, a line-by-line analysis is required to fully appreciate the wit and messages of the songs. For those who simply enjoy a pleasant love song, there is "Ships in the Night," while "Fair Exchange" is offered in dedication to a foundation of rock 'n roll.

There is a definite character in each of the compositions. Whether it is the strange lyrics in such songs as "Crystal Gazing" and "Beauty Secrets," or the hummable tunes prevalent in all of their works, the style is definitely unique and quite catchy.

It is only a matter of time before the rock world "discovers" Be-Bop Deluxe and Sunburst Finish becomes gold. But why wait until then to enjoy it.

—MARK FOWLER

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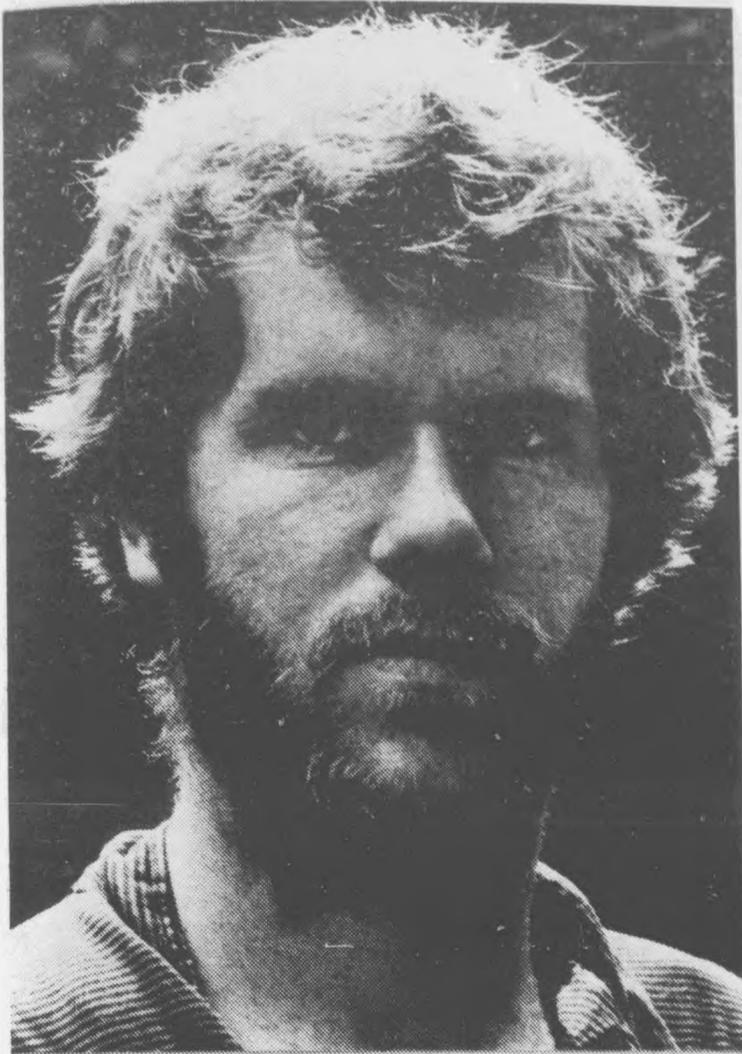
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Norma Jean had it rough if 'Goodbye' any indication

By JOHN DAVENPORT
Amusements Editor

If "Goodbye, Norma Jean" (now playing at the Allen Center theatre) is an accurate account of Marilyn Monroe's rise to stardom, then the late blonde bombshell is truly to be pitied. But then, anyone who sees the film deserves the same sympathy.

"Goodbye, Norma Jean" is an insufferable, slipshod production throughout. Its effect (aside from the nausea) could be attained just as well by cutting it up into slides for a toy Viewmaster projector.

Imagine it. First we see a wide-eyed, innocent Misty Rowe as Norma Jean Baker skipping down the street, swinging her purse and hips as she simply oozes purity and wholesomeness. From there we cut to a slide of a sailor with a lean and hungry look. The next scene shows the two grovelling wildly on a bed, with Norma Jean putting up only a faint semblance of a fight. Get the idea. Well, that's what it's like for the whole film.

Same song, strange verse

Certainly the stories of fledgling Hollywood starlets having to be more than obliging to producers, agents, etc., in order to get

anywhere in the business are legend, but this is ridiculous. The film is an endless procession of perverts, deviates and lechers, all drooling at the opportunity to get at poor Norma Jean.

Using a very peculiar rationale, Norma Jean succumbs, but only with the most pitiable outrage. Although it was intended to be a serious, highly meaningful scene, one of the more comical moments in "Goodbye, Norma Jean" comes when, after a producer has made a fairly blatant indication of what he has on his mind, Norma Jean decides she has had too much—sort of.

Okay, but I don't like it

"I'll do what you want," she says, "but just let me tell you one thing for all the girls that you've degraded like this. We hate you!" What force! What feeling! What symbolism! Meanwhile, the producer stands there and twiddles his thumbs while he

waits for her to get down off her soapbox and onto the couch.

"Goodbye, Norma Jean" reeks. It probably leaves a stain on the movie screen. Set in the early '40s, the costuming (and I use the term jokingly) stands out like brown shoes with a tuxedo. And the acting (another laughter) is paltry. But I will say one thing for Misty Rowe—her Norma Jean is sufficiently dim-witted. Her encounters with the harsh realities of life have not added even a whit of knowledge of any sort. She is still a raisin-brain.

If, somewhere along the line, someone accuses the makers of "Goodbye, Norma Jean" with pure fabrication in telling the story of the early Hollywood days of Marilyn Monroe, they will point with a smile to the tidy notice that prefaces the film—"What follows isn't even the way she told it." Sorry boys. This is a warped fairy story, through and through.

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"The Critic"—An animated film by Mel Brooks on what a member of the audience might have to say about "art films."

"Andalusian Dog" by Salvador Dali—A direct attempt to enter the subconscious world on surreal terms of reference.

"Hanoi Gold"—Tom Paxton's anti-war song is the theme of this animated classic.

"Laser Film—Warning"—This two-part film deals with the effects of "underground" films on the audience and explores the realms of space, time and motion through a laser light display. Music by Frank Zappa and the Jefferson Starship.

"Thank You Mask Man"—Parody of the Lone Ranger legend by Lenny Bruce.

"This is no Movie"—An anti-film with soundtrack by the Rolling Stones and a cameo appearance by Mick Jagger.

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LOST: Light blue denim jacket in University Center cafeteria on Wednesday 3-3-76 around noon. \$10 reward. 661-0739 evenings.

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WANTED: Softball players for class "A" slow pitch team. Call Jeff Jones, 921-7039.

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TM shifts from campus to suburbia

By LESA ALEXANDER

(First of two-part series)

Transcendental Meditation has moved off-campus in the past few years. Students no longer are the majority of transcendental meditators nor are they the target of the Science of Creative Intelligence (TM headquarters).

The first Science of Creative Intelligence (SCI) course was attended by 350 Stanford University students in 1970. "During those days, college students were so involved with drugs and violence and TM really caught on," said Tom Kasper, Houston TM teacher.

Middle class America

More meditators are middle class, seeking additional energy and relief of stress. "Maharishi Mahesh Yogi is now aiming for middle class America from the housewife to the truck driver, Janice Hartgrove, UH instructor and meditator said.

Maharishi is the founder of Transcendental Meditation (TM) and the Science of Creative Intelligence. Maharishi's personally trained teachers now dress conservatively as part of their campaign. "The appeal was directed to students when the wire service published a photograph of two of Maharishi's teachers clad in long hair and hippie attire," Kasper said.



HARTGROVE AND ILLUSION DEVICE

TM is a technique which its adherents say produces profound rest, dissolves deep-rooted stress and stabilizes normal health. Meditation involves relaxing the body by concentrating all thoughts on a mantra. Mantras consist of one to two nonsense syllables, selected for each meditator by a TM teacher. Meditation is performed with eyes closed in any comfortable position for 20 minutes in the morning and evening.

While at the University of Arizona, Kasper like many other college students, began meditating to improve his grades.

After graduation, he studied for six months in Europe with Maharishi to become a TM teacher. Kasper is now teaching TM at the Houston TM Center which introduces meditation to about 450 persons per month.

TM has become more popular with middle-class America for several reasons. It's appeal was enhanced by its social acceptance. Last fall, Merv Griffin sponsored a special 90 minute program with Maharishi. Griffin has been a TM practitioner and advocate for several years. His other guests were Clint Eastwood, Mary Tyler Moore, and "Grandma Walton"; all TM meditators.

The cost of TM lessons is more in the middle-class bracket. "I feel the cost is too much and TM teachers oversimplify scientific findings," Hartgrove said.

Perception studies

Hartgrove, a UH psychology instructor, also began meditating in college. Hartgrove selected TM as her master thesis subject. "The purpose of my study was to examine perception during the transcendental state," she said. The tested group of 14 non-meditators and 14 meditators performed tasks involving illusions and depth.

The results found practitioners of TM performed slightly less on the illusion test. "This is because meditators see things more the way they physically are," she said. Results were affected by "personality differences because

the control group of meditators had more previous drug histories," Hartgrove added.

In working toward her Ph.D., Hartgrove is studying TM and paranormal phenomenon, better known as ESP. "So far, we have found meditators are better at clairvoyance (imagining an object's presence) and non-meditators are best in

psychokinesis, (sensing an object through its movement)," she said.

One part of the experiment involves giving the test group a sealed envelope containing a slide. The participants are asked to identify the slide image without looking at it. TM practitioners performed better at this task than non-meditators.

(Continued on Friday)

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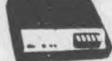
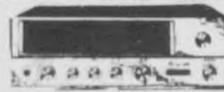
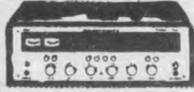
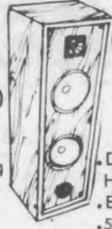
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