

MontroseVoice

The Newspaper of Montrose

November 9, 1984

Issue #211

Published Every Friday

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January Referendum Election More Important Than Ever, Says C.U.H.

By Hollis Hood

Winning the city equal employment protection referendum in January is even more important in light of sweeping Democratic defeat at the polls last Tuesday, said William Oliver, executive director of Citizens of United Houston.

Citizens is the umbrella organization bringing together business and human rights coalitions to affirm city council's recent passage of an employment protection ordinance which included the words "sexual orientation" as a protected class.

In the general Texas election, Republicans did better than in other states, Oliver said, winning four congressional seats. Locally the election cost several judges of long experience their seats simply because they were Democrats.

"That's very disappointing," he said. "We didn't know the Reagan coattails would extend that far. I think those that voted for Reagan out of hero worship are in for a big fall."

Voter turnout in the city proper reflected the progressive coalition that has done well in the inner city. Defeats were largely due to massive voter turnout in the "white flight" belts surrounding Houston.

"There was a massive turnout of fundamentalists because of a lot of 'hate literature' distributed the week before the election through the churches," Oliver said. "Fundamentalists have made this a fanatical crusade—and fanatics can create serious problems whether they're Moslems, Shiks or fundamentalists. People worked into fanaticism are dangerous people."

He said there is hope in that many of those people will move toward the middle of the road in two years, making more equitable elections. However, "these fanatics are encouraged and they'll proba-



The Attack on Human Rights by the New Right

TV Producer Norman Lear, COMMENTARY, p.7

bly have a lot of money. They say they are going on to other things. Tuesday was only a first step."

So volunteer activities for Citizens for a United Houston must begin immediately. "We have 50,000 brochures at headquarters in the basement of 3317 Montrose. These brochures need to be distributed everywhere. We need to be present every-

time anyone has a meeting anywhere passing out literature and talking to people."

"The phones went crazy the day after the election with people wanting to know what they could do, and we need volunteers," Oliver said. "It's more important now than ever."

For more information call 659-6148.

1st Texas Gay Rodeo Held at Simonton

By Ed Martinez

Simonton, 35 miles west of Houston, hosted "Roundup '84" Nov. 3-4. Cowboys and cowgirls aplenty turned out for this first gay rodeo in the Lone Star State.

TGRA, Texas Gay Rodeo Association, had been planning for the event for two years, according to Terry Clark, state president of the group. For about five years now, Texas has to eat Reno's dust, watching Reno, Nevada, walk off with all the national publicity for its gay rodeo. No more.

About 3000 people showed up in Simonton, a sleepy little town, for the weekend events. Things kicked off Friday night, and continued through the weekend, winding up at the Holiday Inn on the Southwest Freeway in Houston with a Kenny Dale concert.

Sunday night was highlighted with the awards presentation. All Around Cowgirl was captured by Laura Lee of San Antonio. Dave Vickers of California was selected All Around Cowboy. Outstanding State Member was Buzz Mills, Houston. Outstanding Dallas Member was David Miller. Outstanding Fort Worth Member was Gerald Ford, no relation to the ex-president. Outstanding Houston Member was Scott Miller. And Outstanding San Antonio Member was George Gorman.

Larry Bagneris, well-known gay activist from Houston, was elected Grand Marshall of the First Texas Gay Rodeo. Lee Kittelson from Denver was chosen Mr. Texas Gay Rodeo; Laura Lee, San Anto-

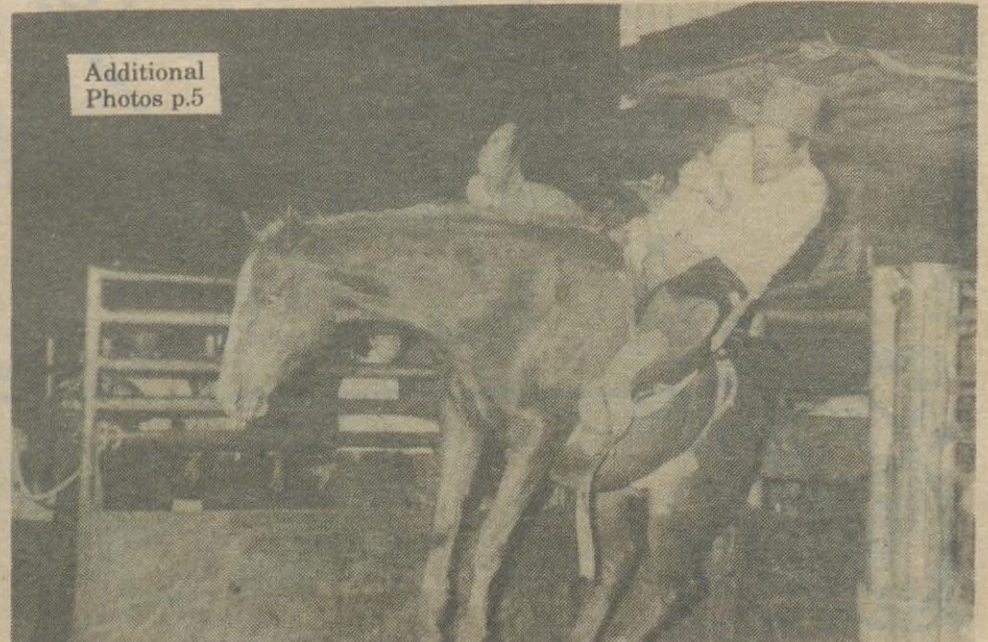
nio, was picked Ms. Texas Gay Rodeo; and "Pauletta Leigh," San Antonio, was selected Miss Texas Gay Rodeo.

All told, the contestants for the top spots at the rodeo raised approximately \$30,000 for the event. Top fundraiser for the event was Cliff Decker, bartender at Mary's in Houston, who raised over \$9000.

The atmosphere at the rodeo was

relaxed and typically Texan, that is, friendly. Visitors mingled with one another and everyone seemed to have a good time.

Officers chosen for 1984-85 were treasurer, Walter Strickler, Houston; secretary, Gerald Ford, Fort Worth; vice president, Gary Miller, Dallas; and president, Terry Clark, Houston.



Mike Lytle representing Los Angeles



**SUNDAY BEER BUST,
2:30 till ?
On the Patio**

**WEDNESDAY,
LEATHER NIGHT**
Happy Hour Prices
All Night to
Those in
Leather
Attire

WATERS Naturally
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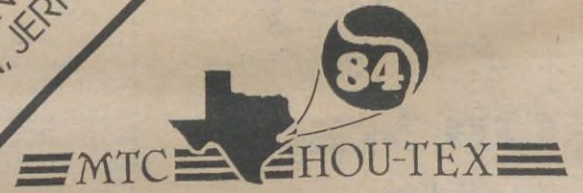
"Splendiferously Funny" —The New Yorker



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JACK WESTON, JERRY STILLER

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A Comedy Classic! DON'T MISS THIS ONE!
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\$25 Bar Tab to the Winner**



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HouTex '84 Tennis Tournament

Wayne Barton, DJ

**Three Happy Hours Daily,
Monday-Friday
7am-noon
4-8pm
10pm-12:30am**



GPC Looks to January Referendum

By Hollis Hood

It's going to be a long hard battle, with many, many hours of work ahead of us, the Gay Political Caucus president told members at the organization's regular meeting last Wednesday at the Holiday Inn on Main Street. "In order to win we must reach down and get that extra to pull us through. It's going to be long hours and a hard battle, but we must win the referendum in January," she said.

She lauded the efforts of all who participated in pushing cards at the polls, putting out signs, telephoning and all other duties involved in supporting endorsed candidates election day. Volunteer coordinator Tim Hall described some of the incidents that happened during voting.

"They bused in Republican poll-watchers from places like Katy," he said, "and I felt like they were carpet baggers. ... hey haven't seen what we can deliver. We may be down, but we aren't out," he said amid applause.

Lovell showed members a flyer which was circulated through churches the weekend before the election which in effect says "GPC must be stopped—gays are dangerous." The organization circulating this "hate literature" is being investigated. "By God if we have to be legal about everything we do, they will too," she said.

Ray Hill, political action coordinator of the caucus, stated that he, with others, mourned the election loss of Doggett with other Texans, and the loss of Mondale with all Americans.

He stated that a move to take partisanship out of judicial races has begun, and this will be a positive measure. "52 percent of the people who voted a straight party ticket, voted the Republican ticket," he said. Consequently judges with years of experience, or persons who perhaps never even took their own races seriously, have been elected to the bench.

Many persons who voted Republican,

were voting for the first time, he said. "In two years it is entirely likely that these folks who made this grand experiment will be sick of the Republican policies. Compared to the discipline and labor we put in to getting out the vote, we are still head and shoulders above anyone else," he said.

He noted that Montrose was about the only area that carried Klevenhagen for sheriff.

Although in some areas there was apparently a conscientious effort to harass voters by the poll-watchers, people were determined to vote.

The damage has been done in the Texas House of Representatives, Hill said. "The Ceverha bill (anti-gay legislation) will be there again, and now there aren't as many people to fight it," he cautioned.

Referring to the January referendum, Hill said it will be harder to win, but not impossible. "We must reserve sizeable portions of our energy and our fortunes, such as they are, to win against people who would seek to destroy us. I am proud of what we did at this election. We got out the vote in our area. I am proud to be a member of this caucus," he said.

Endorsed candidate Alice Trevanthen

briefly addressed the caucus thanking them for the support. She noted that her opponent Sharolyn Wood had singled out GPC as demanding affirmative action for homosexuals. Although Wood had screened and sought the GPC endorsement, she called the organization vocal fanatics. Trevanthen said Wood refused to discuss the use of her name on the campaign brochure, and the references to GPC.

In announcements made at the meeting, it was learned that on Nov. 14, Eleanor Tinsley will debate John Goodner on the referendum 7:00-8:00 p.m. on QUBE cable. "There will be a call in session, and we need to be there to support Eleanor," said Lovell. "She says she is ready to win, and so are we, she needs our support."

On Nov. 13 at 11:00 a.m. in the TSU law school lounge at 3100 Cleveland, Tom Coleman, director of the Human Rights Foundations, and John Goodner will debate.

Representatives of A Place in the Sun, Gracie and Lynn, sang of their concerns for the hungry in Houston and told the audience about plans for new homes to house homeless folks here.

Poll Shows Referendum Uphill Battle for Gay Rights Proponents

A survey conducted in late October for the *Houston Post* and KPRC-TV showed 50% of Houston's voters oppose having city laws prohibit discrimination against gay people.

About 37% favor such gay-rights laws while 13% were undecided, the survey concluded.

City Council passed regulations June 19 providing protection from discrimination to gay people in city government jobs. A petition has forced a referendum on the issue, scheduled for Jan. 19.

The younger, more affluent and better educated voters were more likely to approve of the anti-discrimination ordinances, the poll said.

Results from the poll showed that Hispanics were slightly more likely to oppose the regulations than were other ethnic groups, although it was opposed by a majority in all ethnic groups.

The poll found that 90% of the voters were at least vaguely familiar with the

issue.

When asked, "In recent years laws have been passed to protect the rights of women, blacks and other racial and ethnic minorities. Would you say you (favor or oppose) extending such legal protections to gay or homosexual Americans?" 53% opposed and 36% favored.

When asked, "What is your opinion of the ordinance banning employment discrimination against homosexuals?" 26% "strongly oppose," 24% "somewhat oppose," 15% "strongly favor," 22% "somewhat favor" and 13% were "unsure," the pollsters said.

Republicans and conservatives were more likely to be opposed while Democrats, moderates and liberals were less likely to be opposed, the newspaper analyzed.

The poll was directed by Richard Murray of the University of Houston. It surveyed 358 registered voters in the Houston city limits.

Montrose Goes for Mondale

Montrose voters cast a majority of their ballots for Democrats in Tuesday's election, and were, in fact, the only measured area of Houston to do so across the board.

The Montrose voter turnout, however, was about the same as other areas. In many previous elections, Montrose has lead the city in voter turnout.

The Montrose voter turnout was 65%, compared to 69% in the Rice University and Bellaire areas, 68% in Memorial. On the low end, Baytown and the Heights had a voter turnout of 59%.

The Gay Political Caucus and the MONTROSE VOICE had endorsed only Democrats in this year's election.

Montrose voted 52% for Mondale and 48% for Reagan, contrasting with a 90% vote for Reagan and 10% for Mondale in Memorial and Tanglewood.

Several areas joined Montrose in voting for Democrat Lloyd Doggett over Republican Phil Gramm in the U.S. Senate race, although Montrose gave Doggett his highest percentage in the area with 69%. Gramm, who had "gay-baited" Doggett during the campaign, received 31%.

The Heights, Baytown and Pasadena-Deer Park also voted greater than 50% for Doggett. These areas contain a number of traditional old-line Democratic voters mixed with Hispanics, who tend to also vote for Democrats.

Montrose gave Democrat Johnny Klevenhagen the largest percentage of votes of any city area in the race for Harris County sheriff. He received 66% compared to 34% for Charles Correll, the Republican. Correll had also "gay-baited" Klevenhagen during the race.

Only the Heights also gave Klevenhagen a majority of its votes. But these two areas' votes were enough to ease Klevenhagen into office.

More Election Analysis Coming

The MONTROSE VOICE will carry a complete analysis of the Montrose election returns next week. Percentages and totals were not available at press time.

General figures indicate that Montrose supported Democrats, but were overwhelmed by Houston outer belt fundamentalists who turned out in large numbers to vote Republican.

Montrose Voice

The Newspaper of Montrose
Established 1980

OUR 211TH ISSUE, NOVEMBER 9, 1984

Published every Friday

408 Avondale

Houston, TX 77006

Phone (713) 529-8490

Montrose Voice

CIRCULATION

Montrose edition, 9,000 copies weekly
through 140 major distribution points
estimated readership 25,200 weekly
Texas Star edition (Austin, San Antonio, Dallas)
6,000 copies weekly
through 105 major distribution points
estimated readership 16,800 weekly
TOTAL CIRCULATION 15,000 copies weekly
total estimated readership 42,000 weekly

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Office hours: 10am-5:30pm

Henry McClurg/publisher-editor

Linda Wyche/editorial assistant

Hollis Hood/senior correspondent

R.W. Corder/sports editor

Ed Martinez, Jeff Bray, Michael Duane Johnson,
Scott Cutsinger/local contributors

Jeffrey Wilson, Michael Helquist/national contributors

Ron Bilbo/advertising director

Randy Brown/advertising

Jason Moriarity/collection manager

Terence Reed/office manager

Kenny Hayes/graphics

Suzy Spradley/distribution manager

Founding Members: Greater Montrose Business Guild, Gay and Lesbian Press Association

News Service: Pacific News Service

Syndicated Feature Services & Writers: Brian McNaught, Universal Press Syndicate, United Feature Syndicate

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Seven-A was effective Oct. 12, 1984.

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BEN SARGENT
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United Feature Syndicate

Amanda

By Amanda B. Recondwith
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Post Election Blues

This week has been one of the *strangest in history*, Dear Fans! Amanda is simply *devastated* with the election results because almost every gay-endorsed candidate lost miserably.

Of course, we got our finest fall frock on, with the superwide calico underskirt and black wool skirt, pink silk blouse with puff sleeves, and matching gold embossed jacket and black voting pumps on and ran to the polls. We just had to be part of the big national turnout, you know. We had heard that it would be one of the most populous elections in history, and Amanda never misses a trend.

Well, we figured out how to poke the little holes in the right slot, then ran off to do some mid-day shopping and then back to the house for an afternoon tea, when suddenly a *huge limousine* pulled up outside and five big men with moustaches and sunglasses and gray suits surrounded the front door—and out stepped **George Bush!**

Imagine that! We thought George would be far too busy voting for himself to come and visit—after all, since he had heard that Amanda was for **Mondale**, he had stopped paying calls whenever he was in the city, saying that Montrose was a *security risk*.

Anyway, he came up to the house and knocked at the door, and Amanda ran to answer, shooing away our black maid, since we all know how much George hates **black maids**. He came in looking as dapper as ever, and in great spirits, and he apologized for not having his wife along with him, but she was getting her face stretched for that evening's *victory speech*.

Of course, we had to remind George that the elections were not over yet and that he may have been pushing things a little too fast and a little too overconfidently, but he just shrugged and said, "**Bah.**"

Then, he gave us an invitation for his victory party and left, saying goodbye and offering greetings to dear **Sebastian**, who was in Europe visiting relatives. George and Sebastian always have gotten along very well because George likes **White Help.**

His invitation came far too late, unfortunately. Amanda had already been invited to an election party at a Dear Friend's house on **California** in **Montrose**, where everyone would hopefully see the victory of their chosen candidate.

Write Us.

Letters to the Editor.

THE MONTROSE VOICE

We Want to Know

Your Opinion on Issues
of Interest to Houston.

Amanda showed up rather *latish*—in time to hear the moans and groans coming from inside the small lit up house. There were dozens of handsome men surrounding the television, all drinking and looking as scared as rabbits in front of a **Greyhound bus**.

Unfortunately, this election was not made for the **Democrats**, and Amanda sighed in disbelief as she saw the shocking statistics come up on the screen. There were so many *shrieks* and *gasps* coming from those sitting around the TV, it sounded like a cut from **Towering Inferno!**

One of Amanda's dear friends had actually voted for **Reagan**, saying that he approved of his financial policies and those policies had been helping him become more prosperous and happy over the last four years. Another Dear Friend turned to him and said, "*Some day when you are standing in your front yard, mowing the lawn or something, and you see this brilliant fireball over downtown, in the final fraction of a second before your eyeballs melt out on your face—remember that you voted for him!*"

Well! Amanda felt that it was a bit of an *overstatement*, if she had ever heard one, and she hopes it never comes true, but the

fact is that it seems like things are very close to desperation these days, and Mr. Reagan had better start thinking rationally about negotiating with our "**enemies.**"

Is that what they are? Are the **Russians** really our **enemies**, Dear Fans? Do any of us know any Russians who have done anything wrong? Do any of us know anything about them, *really*? All we hear is what they tell us on TV and in the media, and all the Russians know is what their TV and media tell them, so who are the Russians and who are the Americans?

Amanda heard a young girl of voting age say that she didn't really know much about the candidates, but she liked Reagan's **commercials**, so she decided to vote for him! Amanda nearly *slapped* the little thing *silly*, chewing her out for not thinking more before she voted.

There is no doubt, Dear Fans, that the American public is one of the **least educated** politically in the western world. Americans don't really care about anything but their pocketbook, according to most European countries, and sometimes Amanda has to agree. A public that shows the low scores on national grammar and intelligence tests like ours, certainly can't be held *totally responsible* for their actions.

And a media that regularly shows dribble and trash on a daily basis can't be held responsible for *their* actions, either, right? **Wrong, Dear Fans.**

When someone sets fire to his wife and blames it on something he saw on television the night before, that indicates a rather *serious break* in the public mind over what is to be taken *seriously* and what is *not* to be taken seriously on the tube. Television debates don't tell the whole story, and unfortunately, one candidate may look wonderful on TV and the other one may look like *death warmed over*—but what does it matter when that person is directing the fate of the whole world for the next four years?

Whatever the impression, Dear Fans, you and Amanda are going to have to *live* with the decision made this week, and according to the GPC, the next several years could **undo** many of the things that have been done to enhance human equality and rights.

Now Amanda has no intention of going into details, since she is more a student of *social grace* than political science, but she is going to have to say that obviously there is a big swing in public thought these days, and it seems to be toward individual monetary and material gain and away from public support and human rights.

Amanda notices that in **California**, every house is a **castle**. There is a very strong feeling of individualism there where isolation is actually desired even in the largest of urban areas. Houses have walls, fences, enclosed patios, etc. And these things have spread across the country to affect general tastes and attitudes.

Now, Dear Fans, we have a **California President** who seems to feel the same way about the **international situation**. As long as we have our fences up and our **Jacuzzis** running, we can shield ourselves from the rest of the world. That type of *bravado* is quite unrealistic, Dear Fans. A Jacuzzi and enclosed patio are fine on the edge of a cliff until the **earthquake** comes!

So, we sat and had cocktails and puckered our **Sundyew Gloss Morning Rose in Pakistan lipstick lips** at the results on the screen, and we girded our girdle for another wild four year ride in the fast lane. **Hold on tight, Dear Fans. The next four years are going to be the wildest yet!**

—□—

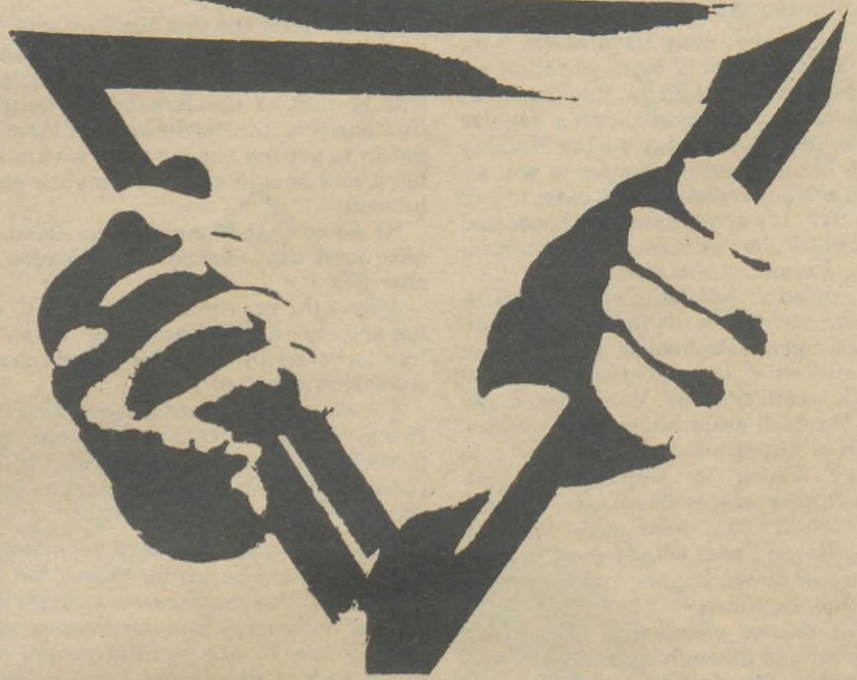
Amanda would like to wish **Jack Marvin** a happy birthday. It must be something to be able to *stop the clock* like that. Most people stop clocks by *unplugging* them, but to be able to stop one by just *looking* at it takes real talent!

—□—

Amanda heard about **Russ Miller** this week, too. She extends her *deepest sympathy* to his dear friends and relatives, and she says a sad and fond *goodbye*.

—□—

Well, **life goes on Dear Fans**. Now it's time to get rid of all those goeey carved pumpkins that are starting to *melt* with age. Time to think of buying **Christmas presents!** EEEEEEEK!



... AND THE YEA! PARTY!
GOES ON AND ON ...

FRIAY, NOV. 9

Welcome Sandy and Tim
upstairs (alias
Frankenfurter and Miss
Kitty)

(merging with)

SUNDAY, NOV. 11

A Tribute to those Hot and
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from 5pm

(merging with)

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Minchies and Groovin',
Cruisin', Boozin' You've
Come to Know and Love

VENTURE-N

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THANK YOU WONDERFUL
T.G.R.A.

Love to Bill and Tim! (We'll miss you,
P.E.)

At the Rodeo

Photos by Tuttle of San Antonio and Ed Martinez
See story p. 1



The Denver Country Cloggers entertain at the Brazos River Bottom



Cindy, of California, about to rope a calf



Judges and dignitaries at the BRB Thursday night for the Miss Texas Gay Rodeo contest



Laura Lee, Ms. TGRA

NBC Shoots Movie Scene in Montrose

By Larry E. Lent

Halloween night '84 was a festive occasion at Numbers II, 300 Westheimer, as Dick Clark Productions filmed a scene from an NBC-TV movie, *Starfever*, scheduled to air next March. The story of ambition and the struggle for fame, *Starfever* stars five talented young women who perform as Girls Club.

Culled from a cattle-call audition of 1800 women in L.A., Girls Club is Tyra Ferrell, Candi Milo, Cyndi James-Reese, Debra Rogers and Hillary Turk. What was sought was the talent, the beauty, the drive necessary for stardom and the awesome determination to win. All five are talent personified, exemplifying the goals sought by the director and producers.

Emmy award winning director Bill Dunne, whose syndicated, educational "Big Blue Marble" and "Dickens in London" for Masterpeice Theatre were acclaimed productions, has filmed this production cinema verite style with nothing scripted and everything real. Dunne's dream of bringing five unknowns together into a hot new singing group has been painstakingly and lovingly realized as the auditions, rehearsals, recording sessions and concerts were filmed from the outset.



PHOTOS LARRY LENT/PHOTOPROSE

Debra Rogers of Girls Club at Numbers II

Their one hour concert was an exhaustive experience as each of the five took the spotlight on center stage, gracefully balancing competition and collaboration.

Of local interest, the expressive Tyra Ferrell is a graduate of Houston's High School for the Performing and Visual Arts. The Halloween concert audience was peppered with Tyra's friends and family cheering the dynamic Ferrell's every move. The following day shooting moved to HSPVA before heading to the next concert date.

Any and all five of these talented ladies could go on to be a star in her own right, but current plans have this quintet staying together, for a while at least, after production ends. Pending the reception and success of their scheduled Polygram LP, Girls Club could make Dunne's *Starfever* a dream come true.

Good luck girls.

Montrose Mouth

Sweets for a Sweet

It's that time of year again. When your sweet tooth cries out for holiday cheer—fruit cake, yummy goodies and yes, Montrose Symphonic Band Candy!

Imagine sinking your taste buds, right up to your gums, into delectable milk chocolate-covered whole roasted California almonds. Let the chocolate set on your tongue; don't grind it. Let it slowly melt and roll past your oral cavity into a fantasy of satisfaction. Try another bite. Was it as good as the first? Can't

make up your mind? Then try another. It is two and a half ounces of the World's Finest Chocolate for only \$1.00 and it goes into one of the World's finest symphonic bands, The Montrose Symphonic Band's maintenance fund.

The wrapper also has a Pizza Hut discount for \$3 off a large pizza and \$2 off a medium.

Where can you get this gourmet treasure? See your local MSB member for a bar or call the band's office at 527-9454.

While you're enjoying your treat, remember, the MSB is looking for musicians and friends to join this wonderful organization.

The Mouth was so excited with the rodeo. Laura Lee from good ole San Antone was a hit with roping aficionados as well as those who would rather rope her.

Trivia Pursuit? What Houston downtown bar is currently passing out cards good for one free drink.

EJ's has gone to the birds. Check out the bird cage. It's larger than some Montrose apartment bedrooms. While there, take a look at all the changes. If you like a bar where you can see outside and not just look at walls, they have more views to view that special man.

The Mouth visited Bacchus this past Wednesday. Mary's pool team was visiting for MSA league play. Management says they enjoyed the company (naturally). Plus, the ladies of Lovett are so excited about their unbeaten team and all the fun people that visit for league play.

One does not dare tell their age in such a popular column, but we do have fond memories of all the great years of the Pink Elephant. We'll miss you.

Don't let Tuesday's results put you down. Let it make you get up. The GPC operates year round, not only at election time. Get involved. We can't afford to wait until '88.

January is just around the corner. Let's not let anything else tread on our rights. If anyone asks for help in winning the January referendum, pitch in. No closet is big enough for all of us.

Does six o'clock come in the morning, too? Yes it does. To prove it, the Boulevard Cafe, starting Saturday, will be open for breakfast at that wonderful hour. What a nice way to start the day in Montrose.

Poor Bilbo is ailing with a terrible toothache. It pains the Mouth when her friends hurt. Ron, get the thing fixed. We can't live without you.

The VOICE welcomes all our new distribution points—several dozen of them in recent weeks. We're glad to have you in the MONTROSE VOICE family—the biggest family in Montrose. We urge our readers to patronize our advertisers and distributors. Don't forget, it's time to start that holiday shopping.

Leñin: Get well soon but don't push too much. The Mouth wants you fully healed. Not to fear, Don is being good. We check on him every morning.

Wes Gambill, vice president of Cut Flowers Inc., celebrated his somewhere-between-40-and-death birthday last Wednesday. Randy Brown, VOICE ad exec and gourmet chef, cooked him a fine Swanson's Chicken Pot Pie dinner.

Randolph Parks, Stevedale Wright, Stan Russell, Don Richards and Jim Reich are set for their annual Thanksgiving dinner extravaganza.

The Diana Foundation is hosting a fashion show at Rich's Sunday, Nov. 11, to benefit KS/AIDS Foundation. It will include the "fabulous men's furs of Neiman-Marcus" and a "surprise celebrity performance."

Happy Birthday Saturday to Bill Tarabula, light man at Numbers.

The Community Gospel Center, the Pentecostal family of Montrose, has moved to 3207 Montrose Blvd., next to Metropolitan Ministries. Services are Sunday at 2:30 and Thursday at 7:30.

NUMBER ONE!

We're the Montrose Voice, the Number One Publication in Montrose and the Number One Publication in Houston's Gay Community.

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Readers, More News, More
Entertainment, More
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Put your classified or display ad in the Montrose Voice this week—and prepare yourself for new customers next week.

**For more information, call or
visit the Montrose Voice at 408
Avondale. Phone 529-8490.**

Estimated readership of 25,000 assumes pass-on rate of 2.8.

The Fundamentalist Right—From the Fringe to Center Stage in Four Years

By Norman Lear, et al.

In little more than four short years, the Fundamentalist Right has moved from the fringe to the center stage of American politics. The movement that has been created is well financed, well organized, and well entrenched in communities across the nation as well as in the highest levels of government. In the process of seeking respectability, leaders of the Fundamentalist Right have sought to make the American people forget their record of political extremism and racial and religious bigotry. What follows is an editorial memorandum that traces the historical background and public record of the Fundamentalist Right.

□ From Dallas 1980 to Dallas 1984

The place was Dallas. The day was August 21, 1980. More than 15,000 ultra-fundamentalists packed the Reunion Arena for an event called a "National Affairs Briefing" but it combined the most dramatic features of a political rally and a revival meeting.

Holding a Bible in his hand, television evangelist James Robison thundered, "I am sick and tired of hearing about all the radicals and the perverts and the liberals and the leftists and the communists coming out of the closet. It's time for God's people to come out of the closet."

Warming to the subject, Robison declared, "If necessary, God would raise up a tyrant, a man who might not have the best ethics, to protect the interests of the ethical and the Godly."

Robison's remarks were typical of the rally, which was sponsored by the Religious Roundtable, a federation of prominent television evangelists, including the Revs. Jerry Falwell, Tim LaHaye, and James Robison.

Also addressing the rally, the Rev. Bailey Smith, then president of the Southern Baptist Convention, said, "It's interesting at great political rallies how you have a Protestant to pray, a Catholic to pray, and then you have a Jew to pray. With all due respect to those dear people, my friends, God almighty does not hear the prayer of a Jew. For how in the world can God hear the prayer of a man who says Jesus Christ is not the true Messiah? That is blasphemy."

Paul Weyrich, executive director of the Committee for the Survival of a Free Congress, told a church gathering, "Now many Christians have what I will call the 'goo-goo' syndrome: Good Government. They want everybody to vote. Election's are not won by a majority of the people. They never have been from the beginning of our country, and they are not now. As a matter of fact, our leverage in the elections, quite candidly, goes up as the voting populous goes down."

From the apocalyptic rhetoric of James Robison, to the anti-semitism of Bailey Smith and the cynicism of Paul Weyrich, nothing was unprecedented about the Religious Roundtable—except that it was thrust onto the center stage of American politics because of the presence of a major party presidential nominee, Ronald Reagan.

In his remarks to the Religious Roundtable Rally, Reagan shocked some members of his own staff by questioning the theory of evolution, "I think that recent discoveries down through the years have pointed up great flaws...It is a theory, it is a scientific theory only, and it has in recent years been challenged in the world of science and it is not yet believed in the scientific community to be as infallible as it once was believed."

As two sympathetic reporters, Rowland Evans and Robert Novak, explain in their book *The Reagan Revolution*, Reagan's remarks were far from a political blunder:

"What made it such a master stroke was that Reagan's statement cost him far less than at first imagined. Politically, he had

in one statement irrevocably secured the Moral Majority types for the balance of the campaign. He had, by risking the sneers of the secular world, made clear to the fundamentalists that he was one of them, as nothing else could have."

The 1980 campaign saw the emergence of the Fundamentalist Right on the national political scene. It was a year of transition from inflammatory oratory and extremist positions to a public image more suitable for consorting with national leaders and wooing the entire electorate. Four years later, the Fundamentalist Right had settled into a posture of strategic schizophrenia—relatively low-key statements for the general public, blood curdling rhetoric for its own troops, and a hidden agenda of religious intolerance and political extremism.

The place was Washington, D.C. The day was June 11, 1984. President Reagan was hosting a reception for many of the same television evangelists who had sponsored the Religious Roundtable.

This time the televangelists called themselves the American Coalition for Traditional Values (ACTV). The most prominent sponsors of ACTV were the same as the backers of the Religious Roundtable four years before: Falwell, Robison, and ACTV's chairman, the Rev. Tim LaHaye. ACTV announced plans to deliver 2.5 million newly registered ultra-fundamentalist voters to the Reagan-Bush ticket on Election Day. ACTV had already amassed a \$1 million war chest. Its fundraising efforts were directed by Joe Rodgers, the first finance chairman of the 1984 Reagan-Bush campaign.

While most of the rhetoric from the ACTV reception reflected the Fundamentalist Right's new image-consciousness, LaHaye did revert at one point to ultra-fundamentalist extremism, declaring: "The problem with America is...we do not have enough of God's ministers running the country." LaHaye added that ACTV plans to "flood the federal bureaucracy with Christians."

Two months later, the Republican National Convention revealed that, if the major Fundamentalist Right was not "running the country," it had emerged as a major force in American politics.

Again the place was Dallas. The time was August, 1984. And the Republican

National Convention featured a who's who of ultra-fundamentalist ministers. Indeed almost as many benedictions and invocations were delivered by ultra-fundamentalists as by clergymen from all other faiths combined.

Delivering the invocation on the first day of the convention was the Rev. James Robison—the same man who four years earlier had declared God might "raise up a tyrant." In his Wednesday benediction, Falwell called Ronald Reagan and George Bush "God's instrument for rebuilding America." While Falwell suggested divine endorsement for the Republican ticket, other ultra-fundamentalist ministers stressed the theme that the Grand Old Party is the party of the Godly. The Rev. E.V. Hill called the Republicans "the prayer party." And the minister who delivered the closing prayer, W.A. Criswell, declared that the Republicans are more religious than the Democrats, who have "substituted social work for God's work."

It wasn't the first time W.A. Criswell had attacked a major political party on religious grounds. Almost a quarter-century earlier, during the 1960 campaign, Criswell, who was then—and is now—pastor of the First Baptist Church of Dallas, Texas, actively opposed the candidacy of John F. Kennedy because of his Roman Catholic faith. Criswell warned that the election of a Catholic as President would result in "the coming death struggle of the Baptist witness in America." According to an Associated Press news story, Criswell declared that Catholics had taken over New England and were preparing to seize control over the rest of the country.

Criswell's 24-year journey from the margins of religious bigotry to the respectability of a national convention podium exemplifies the Fundamentalist Right's progress from the fringe to the center stage. This journey was accomplished with the assistance of skilled political and public relations professionals from the New Right. As recently as September 9, 1984, Criswell characterized the separation of church and state as "a figment of some infidel's imagination." He went on to say: "Now those Democrats—they can organize every ghetto and every Hispanic and every black and every down and outer and every welfare recipient...But here comes a man trying to get Christian peo-

ple to vote and, man alive, that must be terrible. There's not anything wrong with trying to get God's people to vote."

□ Inventing the "Moral Majority"

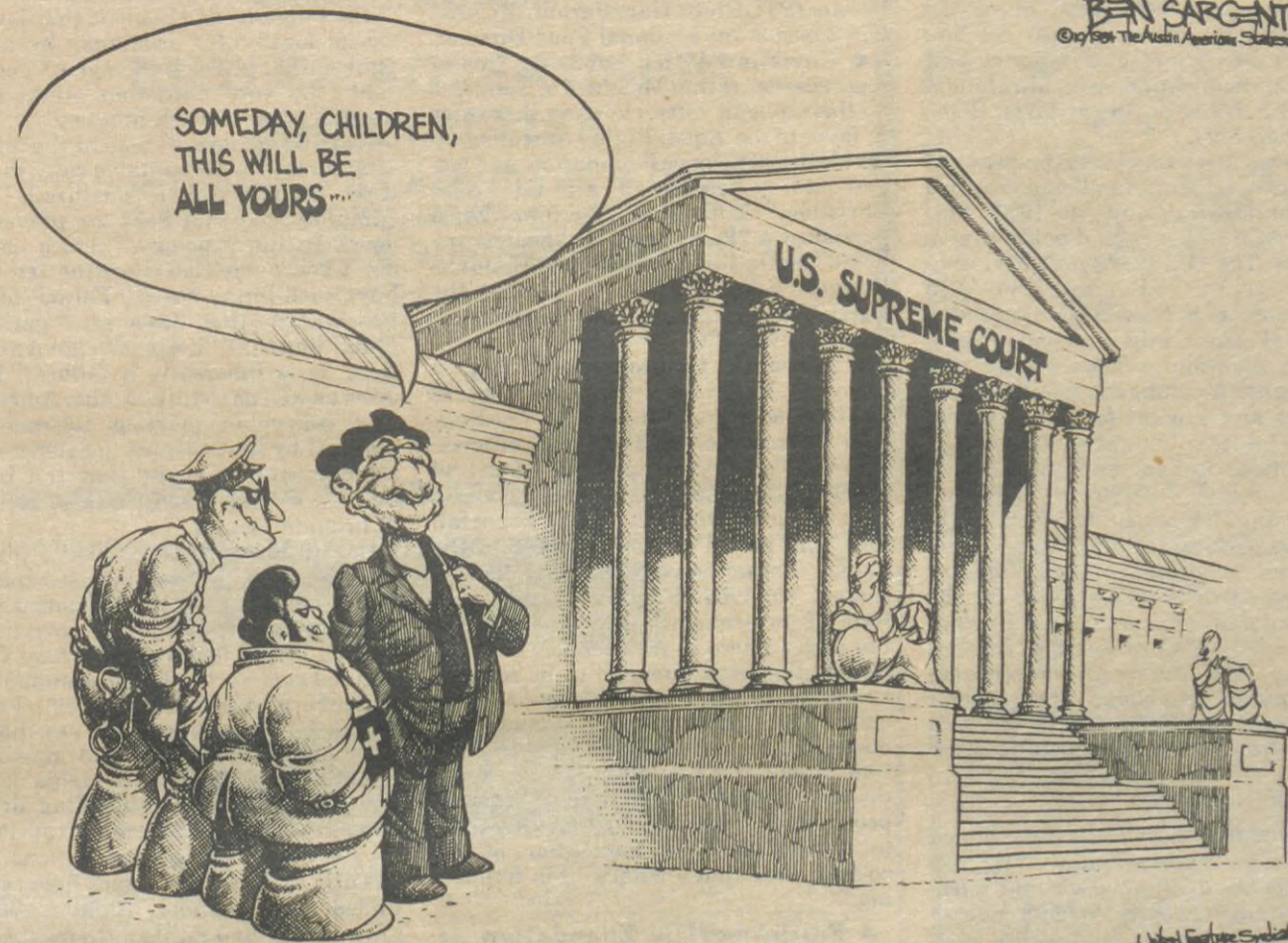
Until the 1960s and 70s, most ultra-fundamentalist ministers avoided social activism and partisan activity, viewing the political world as inherently ungodly. Indeed Falwell himself preached a sermon, "Ministers and Marchers," which attacked religious leaders who participated in the civil rights movement, maintaining that preachers should stay aloof from all forms of political activity.

"Nowhere are we commissioned to reform the externals," Falwell said. "We are not told to wage war against bootleggers, liquor stores, gamblers, murderers, prostitutes, racketeers, prejudiced persons or institutions, or any other existing evil as such...Preachers are not called to be politicians but soul winners."

The social changes of the 1960s pushed many ultra-fundamentalist ministers, including Falwell, in the direction of political involvement. Some ultra-fundamentalists, such as the Rev. W.A. Criswell, preached against John F. Kennedy's candidacy in 1960, warning that Kennedy would seek to impose his Catholic faith upon all Americans. Some ultra-fundamentalists, including Falwell and Criswell, organized all-white "Christian schools" during the school desegregation battles of the 1960s. Criswell said that "mixing the races" was "a thing of idiocy and foolishness."

The social changes of the 1960s also spurred the growth of fundamentalist churches. As many of the mainline Protestant churches "modernized" their services and focused their attentions upon contemporary social issues, their memberships declined and the memberships of fundamentalist churches increased. During the 1960s and 70s, fundamentalist ministers, including the Rev. Jerry Falwell, Jim Bakker, and Pat Robertson, began televised religious broadcasts that now reach a total audience of more than 20 million weekly.

It must be noted that Falwell and Criswell do not represent all fundamentalist ministers and congregations, much less



United Feature Syndicate

all evangelical Christians. Some fundamentalists supported John F. Kennedy and the civil rights movements, and many others adhered to their traditional aloofness from political partisanship and did not participate in the controversies of the 1960s. Indeed, television evangelists such as Falwell represented something new in the fundamentalist community, combining the latest technologies in direct mail and telecommunications with ultrafundamentalist religious dogma and New Right political ideology.

Just as the televangelists represented a new strain of religious fundamentalism, a movement arose during the 1970s that represented a new strain of political conservatism. The Old Right defended individuals rights and opposed big government. The New Right stressed a rigid social conservatism, including opposition to abortion, school busing, the Equal Rights Amendment, and homosexual rights and support for public school prayer. While the old right was associated with political leaders and intellectuals such as Robert A. Taft, Barry Goldwater, and William F. Buckley, the New Right was led by political technicians including direct mail magnate Richard Viguerie, Paul Weyrich of the Committee for the Survival of a Free Congress, and Howard Phillips of The Conservative Caucus. Unlike the Old Right, which was rooted in a traditionally Republican, upper-income constituency, the New Right seeks to organize traditionally Democratic working class voters, including Southern whites and Northern ethnics.

The individual most closely associated with the New Right, Richard Viguerie, first suggested an alliance with the ultrafundamentalists, represented by Jerry Falwell. Beginning his fundraising business with a list of 12,000 contributors to Barry Goldwater's 1964 campaign, Viguerie built a direct mail empire that raised seven million dollars for George Wallace's presidential campaign in 1976. That same year, Viguerie declared, "The next major area of growth for conservative ideology and philosophy is among the evangelicals."

Meanwhile, another leading activist discovered the potential of an alliance between the New Right and the ultrafundamentalists. In 1978, Robert Billings, then head of the National Christian Action Coalition, used the mailing list of Falwell's television program, the Old Time Gospel Hour, for a letter-writing campaign to protest the Carter Administration's efforts to continue the policy of the Nixon Administration to remove tax-exempt status of segregated "Christian schools." The response to the mailing to Falwell's listeners was phenomenal.

The marriage between the New Right and the ultrafundamentalists was made not in heaven but in Lynchburg, Virginia—Falwell's homebase. In a speech at the National Press Club in 1980, Viguerie described how he, Edward McAteer, Robert Billings, Howard Phillips and other leaders of the New Right devised and successfully implemented a plan to move "preachers-into-politics." Late in 1978, Phillips and McAteer flew to Lynchburg to meet with Falwell to convince him to lead a political mobilization of the ultrafundamentalist community. At this meeting, Falwell, Phillips, and McAteer planned a new grassroots mass-membership organization. According to a sympathetic chronicler of the Fundamentalist Right, Burton Yale Pines, it was at this meeting that Howard Phillips coined the phrase "Moral Majority"—the name of Falwell's new organization.

The Fundamentalist Right is the offspring of the liaison between the New Right and the ultrafundamentalists. In addition to Moral Majority, other organizations of the Fundamentalist Right include:

- **The Religious Roundtable**, an umbrella organization of the Fundamentalist Right, which was active during the 1980 elections and sponsored the Dallas rally in August of that year. The Roundtable was active primarily during the 1980 election.

- Its successor is the **American Coalition for Traditional Values (ACTV)**, which plans to deliver 2.5 million newly

registered ultrafundamentalist voters to the Reagan-Bush ticket in the 1984 elections. ACTV supports partisan, i.e., Republican candidates. Board members include: Robison, Falwell, Swaggart, Charles Stanley, president of the Southern Baptist Convention and televangelist Jim Bakker (PTL Club). Gary Jarmin of *Christian Voice* is the National Field Director.

- **Christian Voice** publishes "moral report cards" rating Members of Congress on their rollcall votes, claiming that votes in favor of the Equal Rights Amendment, the National Science Foundation, and federal aid to education are all "anti-Christian." This year, *Christian Voice* published a "Presidential Biblical Scoreboard" on the Reagan-Bush and Mondale-Ferraro tickets. Gary Jarmin is the legislative director. He also is the Field Director of ACTV.

- **IFreedom Council** was founded by Rev. Pat Robertson in October 1981 to "restore our religious freedoms." The Freedom Council also seeks to elect officials who will "advance religious freedom and Christianity." Membership is restricted to born again Christians so that it will not fall into "the hands of the enemy." At the Family Forum convention in Dallas on August 15, 1984, Robertson said, "Our form of government came directly from the bible...There is no question that our constitution was intended to be read by Christian people..." Robertson also has said: "The Constitution...is a marvelous document for self-government by Christian people. But the minute you turn the document into the hands of non-Christian people and atheist people, they can use it to destroy the very foundation of our society. And that's what's been happening."

- **FaithAmerica Foundation** is headed by former Congressman John Conlan and advocates the election of only born-again Christians to political office. On August 16, FaithAmerica sponsored a gathering at Charles Stanley's First Baptist Church in Atlanta to organize support for political candidates who espouse a return to traditional morality. (Stanley currently is president of the Southern Baptist Convention.)

- **National Christian Action Coalition** lobbies Congress and monitors legislation of "educational, moral, and spiritual concern" on behalf of 1200 churches, Christian schools and Christian associations. Like the *Christian Voice*, the Coalition has compiled a "Congressional Scoreboard" of legislators' voting records. NCAC was founded by Rev. Robert Billings, who later became the first executive of Moral Majority, Inc. Billings now works as the chief liaison officer for the Department of Education. Billings spearheaded the drive protesting a proposed 1978 IRS regulation that would have taxed private schools, an issue that galvanized the Fundamentalist Right into existence. Billing's son William, who formerly worked for NCPAC, is now in charge of the Coalition.

□ Religious Intolerance and Racial Bigotry

Moral Majority, ACTV, and other organizations of the Fundamentalist Right strive to win the support of Catholics, Jews, and mainline Protestants, and to cultivate a favorable image among the news media and national political leaders. For these reasons, the leaders of the Fundamentalist Right no longer boast of their lengthy records of antagonism to Catholics, Jews, blacks, and other minorities. However, the Fundamentalist Right cannot evade responsibility for its own religious intolerance and racial bigotry.

- **Anti-Catholicism:** The anti-Catholic rhetoric of the Fundamentalist Right did not end with the election of President Kennedy, or even with his assassination in 1963. ACTV Chairman Tim LaHaye published a book, *The Beginning of the End*, in which he predicts that the Catholic Church will play a role in establishing a "one-world idolatrous religion" aligned with the anti-Christ. In this book, LaHaye calls the Catholic Church "Babylon, Mother of Harlots" and attacks the "pagan ecumenicity" that brings Pro-

testants together with Catholics. Another leader of the Fundamentalist Right, television evangelist Jimmy Swaggart, has called Catholics "poor pitiful individuals who think they have enriched themselves spiritually by kissing the Pope's ring." Swaggart has also called Catholicism a "false religion" and has said that Jews are "suspicious" of Christians. In a September 1984 telecast, Swaggart declared that "the word 'Christian' stinks in the nostrils of our Jewish brother."

- **Anti-Semitism:** It was at the August, 1980, Religious Roundtable rally that the Rev. Bailey Smith declared, "God Almighty does not hear the prayer of a Jew." In his "apology," Smith said: "I don't know why God chose the Jew. They have such funny noses." Falwell himself has written that Jews are "spiritually blind" and that "if a person is not a Christian, he is inherently a failure." Many Jews as well as countless other Americans who believe in religious tolerance are alarmed by the repeated insistence of the Fundamentalist Right that the United States either is already or must become a "Christian Nation."

- **Racial bigotry:** During the 1950s and into the 1960s Falwell opposed the civil rights movement and condemned racial integration in the public schools. Indeed, Falwell helped found an all-white "Christian school" in his home community of Lynchburg, Virginia. In 1965, Falwell declared, "I must personally say that I do question the sincerity and nonviolent intentions of some civil rights leaders such as Dr. Martin Luther King, Jr., Mr. James Farmer, and others who are known to have left wing associations." As recently as 1981, Rev. James Robison continued the Religious Right's hostility towards the civil rights movement with a public attack upon NAACP Director Benjamin Hooks. Robison charged that Hooks, an ordained minister and former Memphis Criminal Court judge, was "commissioning riots" and said Hook's position was, "If we don't get our way, we'll riot." Ron Godwin, executive vice president of the Moral Majority said at Family Forum in Dallas in 1984: "Religious freedom is the freedom to espouse unpopular, social repugnant even racist views if, indeed, those views are products of conviction rather than mere opinion."

□ Extremist Positions on Other Issues

The extremism of the Fundamentalist Right isn't confined to religious and racial issues. The following is a sampling of Fundamentalist Right positions on other issues:

- **Domestic Violence:** Indiana's Moral Majority succeeded in weakening state laws against child abuse. Former Indiana Moral Majority Chairman Greg Dixon explained: "Fundamentalist Christians believe the Bible and it says the blueness of a wound cleanseth the inward parts. Who owns the child? The state or the parents?" Organizations of the Fundamentalist Right, including *Christian Voice*, have also opposed women's shelters for victims of wife-beating, contend-

ing that these shelters disrupt family life.

- **Public Education:** Leaders of the Fundamentalist Right have called for the abolition of public schools and their replacement by church-operated schools. For instance, Falwell has said: "I hope I live to see the day when, as in the early days of the country, we won't have public schools. The churches will have taken them over again and the Christians will be running them. What a happy day that will be!" Tim LaHaye has called modern public education "the most dangerous single force in a child's life..."

- **Women's Rights:** Jerry Falwell has warned, "We fear it (ERA) might sanction homosexual marriages." Phyllis Schlafly has gone even further, predicting, "A direct ramification of national ratification of ERA would be that women will eventually stop having children." Televangelist Charles Stanley, president of the Southern Baptist Convention and board member of ACTV—has condemned ERA as "a satanic attack upon the American home."

- **Censorship:** The Fundamentalist Right has led efforts to censor public library books and public school textbooks, removing coverage of controversial issues including civil rights, labor unions, and the theory of evolution. Falwell has called public school textbooks "Soviet propaganda" and declared: "all the parents need to rise up in arms to literally throw out every textbook that dishonors the home, the family, and bible morality." The Rev. Tim LaHaye has said, "The chaos of the sixties is the result of teaching evolution." Televangelist Jimmy Swaggart warned his viewers in August 1984 that the "religion of secular humanism...has taken over the public school system." Swaggart added that secular humanists are "man-centered, believe in evolution, death education, and total reading freedom." Swaggart cited as sources for his information the Gablers of Texas and the Rev. Tim LaHaye, executive board member of the Moral Majority.

□ Conclusion

The Fundamentalist Right has come a long way during the past two decades. In the 1960s, it was at the fringes of American politics, campaigning against John F. Kennedy on religious grounds and organizing a rear-guard action against desegregation. By the end of the 1970s, it was a confident insurgent group, gaining strength with a strident rhetoric such as that used in the August, 1980, Religious Roundtable rally. Now, in 1984, the Fundamentalist Right strides across the center-stage of American politics, with its leaders attending White House receptions and addressing the Republican National Convention. Jerry Falwell boasted as recently as September 26: "We're on the 'inside' today."

The record shows that, during its long journey towards respectability, the Fundamentalist Right has repackaged but not abandoned its intolerance and extremism. Their's is a powerful political movement that already has reshaped American politics.

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Montrose Top 40

Bronski Beat Moves to Top Spot

Bronski Beat's medley of *Age of Consent/Why?/ Small Town Boy/ I Feel Love* pushed up this past week from number 2 to number 1 in the VOICE's weekly Top Forty ranking.

This ranking is a consensus of reports from seven club DJ's in Montrose.

Diana Ross's *Swept Away* dropped from number 1 to number 3 with Giorgio Moroder's *Living in Electric Dreams* skyrocketing from number 18 to number 2.

Consensus

- THIS WEEK (LAST WEEK)
- 1 (2) *Age of Consent/ Why?/ Small Town Boy/ I Feel Love*—Bronski Beat
 - 2 (18) *Living in Electric Dreams*—Giorgio Moroder & P. Oakley
 - 3 (1) *Swept Away/ No Body Makes Me Crazy Like You Do*—Diana Ross
 - 4 (15) *I Need a Man in My Life*—Katy Kissoon
 - 5 (21) *Love Kills*—Freddie Mercury
 - 6 (11) *Master and Slave/ (Set Me Free) Remotivate Me*—Depeche Mode
 - 7 (3) *Cccan't You See/ 8:15 to Nowhere*—Vicious Pink
 - 8 () *Loving Is Really My Game*—Zino
 - 9 (5) *I Feel For You*—Chaka Khan
 - 10 (6) *Wake Me Up Before You Go Go*—Wham!
 - 11 () *Suspense*—Toni Basil
 - 12 () *Invitation*—Night Force
 - 13 (7) *Carribbean Queen*—Billy Ocean
 - 14 (29) *I'm In a Different World*—Dave Stewart & Barbara Gaskin
 - 15 () *Dance Party*—Blue Lazer
 - 16 (4) *Strut*—Sheena Easton
 - 17 (10) *Pretty Mess/ Flipping Out*—Vanity
 - 18 (8) *The Lucky One/ Satisfaction/ Breaking Out*—Laura Branigan
 - 19 () *The Boys*—Crosstalk
 - 20 (23) *Hearts On Fire*—Hush
 - 21 (14) *Body Rock*—Maria Vidal
 - 22 () *Love Is Just The Game*—Peter Brown
 - 23 (9) *Better Be Good To Me/ Private Dancer*—Tina Turner
 - 24 (13) *In the Evening*—Sheryl Lee Ralph
 - 25 (30) *High Sex Drive*—Dolmann
 - 26 () *Never Ending Story*—Limahl
 - 27 (17) *Cruel Summers*—Bananarama
 - 28 (16) *I'm So Excited/ Jump*—Pointer Sisters
 - 29 (12) *A Man Like That*—Kelly Page
 - 30 () *Runaway*—Tapps
 - 31 (20) *Flesh for Fantasy*—Billy Idol
 - 32 (24) *Invitation*—Life Force
 - 33 (26) *Sensual Sensation (most cuts)*—Lime
 - 34 (27) *Lights Out*—Peter Wolfe
 - 35 () *Waiting for The Loveboat*—The Associates
 - 36 (25) *I Can Dream About You*—Dan Hartman
 - 37 (31) *I Just Called To Say I Love You*—Stevie Wonder
 - 38 (34) *Cooling the Medium*—M&M
 - 39 (28) *The Beast In Me*—Silence Two
 - 40 (19) *Dancing In the Dark*—Bruce Springsteen

Individual Club Reports

Mark Riley, Dirty Sally's

- 1 *Age of Consent*—Bronski Beat
- 2 *Suspense*—Toni Basil
- 3 *Love Kills*—Freddie Mercury
- 4 *The Boys*—Crosstalk
- 5 *I'm In a Different World*—Dave Stewart & Barbara Gaskin
- 6 *Never Ending Story*—Limahl
- 7 *Living in Electric Dreams*—Giorgio Moroder & P. Oakley
- 8 *Runaway*—Tapps
- 9 *Cccan't You See/ 8:15 to Nowhere*—Vicious Pink
- 10 *Waiting for The Loveboat*—The Associates

Wayne Barton, Mary's

- 1 *Electric Dreams*—G. Moroder & P. Oakley
- 2 *Loving Is Really My Game*—Zino
- 3 *Invitation*—Night Force
- 4 *Dance Party*—Blue Lazer
- 5 *Hearts On Fire*—Hush
- 6 *Love Is Just The Game*—Peter Brown
- 7 *I Need A Man In My Life*—Katy Kissoon
- 8 *Master and Slave/ Set Me Free*—Depeche Mode
- 9 *Body Rock*—Maria Vidal
- 10 *High Sex Drive*—Dolmann



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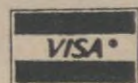
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Out and About

Photos around Montrose
by Ron Bilbo



Neal, Missed Lovely



Halloween night leftovers



David, DJ at BRB

De Shannon, Venture-N



Halloween night leftovers



Just the girls night out at Mary's

Woman Convicted of Hiding Son From Gay Father

A judge has found a fundamentalist Christian mother guilty of three civil counts of contempt for running off with her son to keep him away from her ex-husband, an avowed homosexual who was the legal custodian.

United Press International reports Superior Court Judge Judith McConnell, trying Betty Lou Batey, 39, formerly of Aurora, Colo., without a jury, ruled Oct. 30 that Mrs. Batey's contention that she took the boy because he was in "imminent danger" was not proven.

She found Mrs. Batey guilty of failure to return the boy to his father, taking the boy out of Southern California, and failure to get court-ordered psychological counseling for him.

On Oct. 29, Mrs. Batey was cleared of a fourth contempt count, making disparaging remarks about her estranged husband, Frank Batey, 39, of Palm Beach, Calif.

Judge McConnell delayed sentencing Mrs. Batey until after the custody of Brian Batey, 13, is resolved. She could receive a five-day jail sentence and a \$1,000 fine for each of the three counts.

The boy is in a foster home.

In November, Mrs. Batey must also face a felony child-stealing count.

Custody was awarded to Batey in 1982, despite his admitted homosexuality, after it was ruled that Mrs. Batey denied him visitation privileges.

Mrs. Batey is a member of the Pentecostal Church, which considers homosexuality a sin.

She testified during her hearing, "I felt Brian was in danger. He was in an immoral situation."

Wants 'Print Forum' Letters

From Liz Barthlow, Houston

Jeff Daiell's letter of November 2 was headlined "Demos vs. GOP: The Debate Continues." This headline, however, was unfair, since Jeff Daiell made it plain that he had no use for either larger party.

Fortunately, those two bastions of political timidity are not our only choices. Although Texas' repressive election code has kept third parties off the ballot this year (the "independent" presidential candidate was actually a homophobic Democrat), it is likely that alternatives will indeed be available come 1986 and 1988.

I would like to comment on one thing Daiell said. He noted that Hispanics have been

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community.

treated the best by the two larger parties because they cannot be taken for granted.

This principle certainly seems true locally. None of the City Council members who can count on virtually automatic gay support were willing to introduce the sexual preference amendments to Houston's anti-discrimination ordinance. It was a councilmember who had won on the strength of a bloc vote by another minority—the size of which might be smaller the second time around, thus necessitating more votes from the gay constituency—who sponsored the measure.

Perhaps next Election Day, the VOICE could have a "print forum" in which all political parties would be represented, thus allowing a full comparison. Indeed, having such a forum weekly from now on could be nice!

(Editor's note: Our "Letters to the Editor" section effectively serves as such a forum.)

By Mark Orion **Fortunes**

For Friday, November 9, 1984, through Thursday, November 15, 1984:

ARIES—Confusion hasn't totally vanished, but in dealing with it, you've been learning who your friends are. That's both new ones and old ones. As the air clears, that stranger isn't nearly as strange.

TAURUS—You're thinking about being macho this week, but not in the abstract sense that others are. You feel pretty liberal. Touching and feeling are what you're up for. Organize your own group and it won't be just for talking.

GEMINI—Have a good time. Be playful and fun-loving and even foolish. Your usual intensity just doesn't work now. Seek out friends to join you in this special time. Rock and roll!

CANCER—How deep is your love? Discovering that could make you most happy. Fall is your season, and this can be one of the best ones yet. A new you is emerging from the depths you plunge.

LEO—No stopping you now. You've got a million things to do, people to talk to, problems to solve. For those of you who are natural speedsters, this may mean high anxiety. For the more even-tempered, a busy, busy time.

VIRGO—Find yourself under the spell of someone with unusual or special charm? Shake your head and ask "Who am I?" Question the motives and needs of this person before you let yourself become totally enchanted.

LIBRA—X-ray eyes could get you into trouble. Be careful. You feel like you're seeing through everything and everybody. At the same time, you're attracted to the exotic and bizarre. Lots of tingles up your spine, but watch out for a peek-a-boo boo-boo.

SCORPIO—Been missing magic and excitement? Here it comes, back with a bang. Fireworks time for scorpio this week. Explosive creative energy vibrates through all the aspects of your life. Lots of lights and action.

SAGITTARIUS—Creative construction is the key this week. Whether you're fashioning a gourmet dinner or a new love affair, you'll be able to make something special of it. Romantic mornings. Hot nights...

CAPRICORN—Knowing what to say and how to say it will be very important. You'll have to defend yourself against someone who is either unreasonable or easily irritated. How about humor or absurdity? Be inventive with fools.

AQUARIUS—Seeds that you've planted and nourished have grown. The rewards of your labor are tasty and bountiful. Nothing forbidden about this fruit, so sit back and relish it. Mmmmm!

PISCES—Your fantasies are fantastic, and that can be fun. But don't try to turn a very real person into one of your dream figures, just because that's what you think you want. Concentrate on seeing others as they really are.

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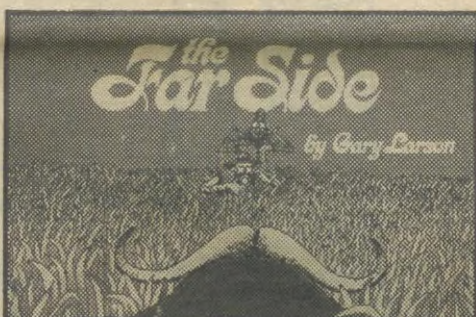
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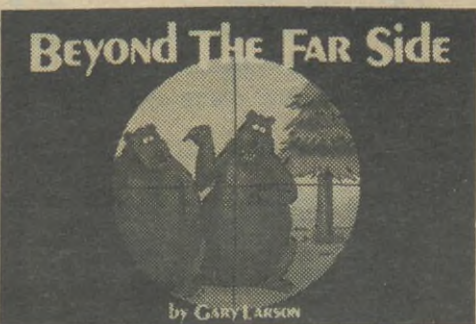


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"Well, heaven knows what it is or where it came from—just get rid of it. But save that cheese first."



"Mr. Fenton? First of all, I want to say that it's all Carl Denham's fault. 'Watchin' that machine,' I says to Carl, and ... wait, Carl! You can talk when I'm through!"



Aerobics in hell



"Now remember—roar just as you leap. ... These things have some of the greatest expressions."



"Come and get it! Coooooome and get it! ... It's not going to get any more raw, y'know."



Hour after hour, cup after cup, the two men matched their caffeine limits in a traditional contest of the Old West.

Symposium on AIDS Offers Diagnostic Insights and New Hope For Prevention and Control

"AIDS (acquired immune deficiency syndrome) is still on the rise in the United States," said Dr. Anthony S. Fauci of the Georgetown School of Medicine, moderator of a symposium on AIDS held October 8 at a major annual meeting of infectious disease specialists. As of Oct. 1, 1984, 6251 cases had been reported to the Centers for Disease Control. 2950 of those had died.

To date, the mortality rate for the disease is 47%, the CDC said.

The participants of the symposium, eight prominent physicians involved in AIDS research, all agreed that this disease has continually presented the clinician with major diagnostic difficulties, which, in turn, have imposed serious obstacles to treatment. One problem has been that, until recently, the cause of AIDS was virtually unknown.

However, over the past year, researchers working in both France and the U.S. have isolated a virus which now appears to be the causative agent of this dreaded disease. "Isolation of Virus," said Dr. Fauci, "represents a first step in unlocking the mystery of the underlying cell-mediated immune system dysfunction and a devastating array of diseases that accompany AIDS."

A second problem, according to Dr. Roger W. Enlow of Mt. Sinai School of Medicine in New York, has been a lack of useful screening programs. Recently, however, an increased understanding of the immunological abnormalities associated with AIDS has facilitated screening and prompted earlier diagnosis.

One of the screening tools evaluated by Enlow and others is a simple, inexpensive, disposable skin test applicator (Multitest CMI, supplied by Merieux Institute, Inc.) which is designed to assess the status of a patient's immune function.

"This device permits rapid and simultaneous application of seven test antigens and a glycerin control in a manner relatively painless for the patient," said Dr. Evan M. Hersh of the University of Texas System Cancer Center.

Dr. Hersh stated further that, "The disposable applicator is much more sensitive than the conventional battery (of skin test antigens) in detecting immune deficiency. In our own research," he added, "we have yet to find a parameter of host defenses which more accurately defines clinical and immunologic status than the skin test."

As for prevention, treatment and control, the forecast looks hopeful. "Current research," said Dr. Hersh, "is directed toward the evaluation of immunorestorative drugs as a means of reversing the AIDS-related complex and thus preventing these patients from progressing to the development of AIDS."

These drugs as well as a preventive vaccine may be close at hand since, as Dr. Fauci concluded, "With the capability of mass-producing the virus, a critical obstacle toward prevention has been hurdled."

Root of All Data

Having trouble keeping track of your family tree? Plant it in a computer.

A California company has devised "Roots-2," a software program that helps you trace your ancestry.

If some of the branches on your tree are a little shady, you can use the program to track the genealogy of cats, dogs, horses and other animals instead.

Pro Houston Time Capsule at The Park

By Jeff Bray

At first glance, the exhibit is rather small, but when you walk up and really look at it, there is an air of correlation that puts it all together into a very attractive little package.

The title of the display is "Houston: We Built It Together," and it looks like something you would find at the world's fair. It is basically a display that points out the dynamic qualities of Houston's historic past and dynamic present.

The 324 square foot exhibit consists of a panorama of people and events that made Houston into an urban giant from a small sleepy cotton town.

Located on the second level of The Park, downtown, the viewer can look through the display, seeing the old photographs of

Main Street in the 1960's, and then get a strange accelerated feeling by looking up through the domed roof to see the massive towers of modern Houston looming above.

There have been many colorful personalities in Houston's past, such as Augustus and John Kirby Allen, Will Hogg and Mellie Esperson. These people have been highlighted in the exhibit, along with other notables whose names sound like a street roster.

The really unique thing about Houston is the fact that it was basically developed through pure speculation and advertising promotion. Reading one of the old advertisements for Houston is almost comical. Where on earth the cool sea breezes came from is left for the poor investor to figure



out once his boat made its way up the alligator infested Buffalo Bayou to the swampy site of the new Houston.

Houston was really nothing but a mosquito-ridden swampland back in 1836, when the Allen Brothers started promoting. But people did come, and once here, they made the best of what they had.

From the mid to late 19th century, an aggressive merchant class dominated the city, making it one of the southwest's major commercial centers. Cotton was the major export until the early 1900's when oil suddenly jerked Houston out of the agricultural market and into the industrial. By the end of World War II, oil and petrochemicals had become Houston's economic base.

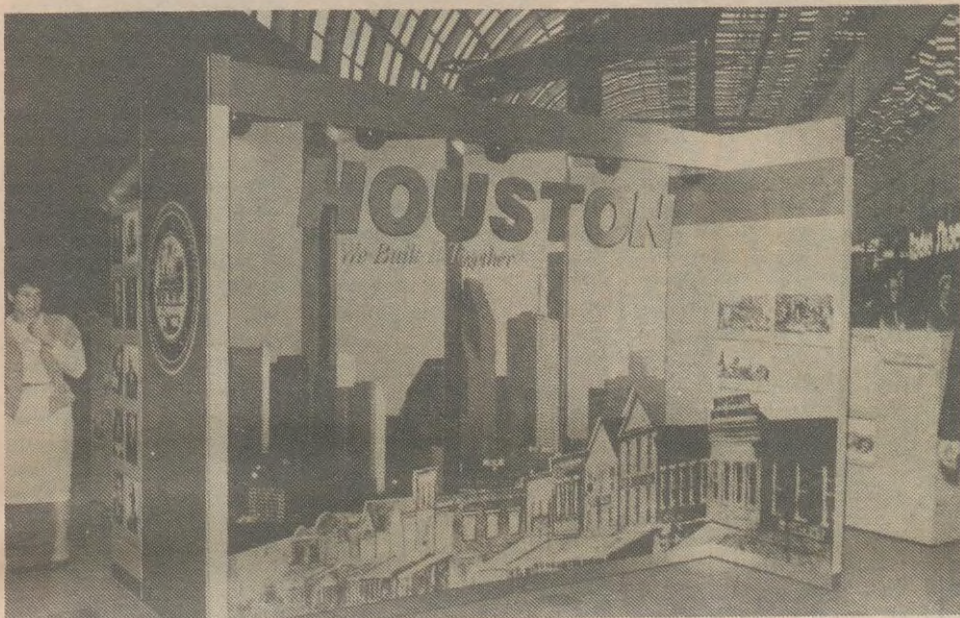
The exhibit also points out that railroads were very important, and that the city boasted that Houston was the place "where 17 railroads meet the sea." Of course, many of them ended in Galveston, but after the 1900 hurricane, that city never caught up with Houston's growth.

Developers realized that Galveston was a nice place, but that Houston was certainly less prone to total devastation.

As with most exhibits of this type, there is nothing negative said about Houston, unless it is something that projects a certain air of character. The display itself is wonderfully done, with imaginative lighting, and beautiful reproduction of photography and lithography. The print is very easy to read, which is a relief after seeing so many similar exhibits that lead the viewer around and around in circles without knowing what is being said.

Although the exhibit is small, it is worth the time to stop and see, especially if you live and work near downtown. Major project sponsors include the *Houston Chronicle*, Houston Lighting and Power Company, and Interfin Corporation. Pro-Houston, a non-profit grassroots organization dedicated to familiarizing Houstonians with their city, is the main catalyst for the fine exhibit.

After the exhibit is finished January 1 at The Park, it will become available during the next two years to area businesses and shopping malls through the Pro-Houston organization. At the end of two years it will become a permanent display in the Houston Public Library.



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Eartha Kitt: Pur-r-r-fect Philosophy Through Good Times and Bad Times

By Jeffrey Wilson

Her talents and accomplishments are beyond legendary. Singer, dancer, actress, recording star, show headliner, writer (her autobiography, *Thursday's Child*, was a bestseller) and linguist (nine languages); the incredible Eartha Kitt has appeared in every great city, in nearly every country in the world!

And while Eartha established herself as an accomplished singer/actress of stage and screen since the 1940's; the legend whose career you've followed as well as grown to love and admire almost didn't get her recording "break."

Miss Kitt began, "They told me I would never sell a record when I was with RCA. Dave Kapp signed me after I was refused by all of the American companies that I know of. At the time I was performing at the Blue Angel The record companies said, 'no, no, no she's too strange, she's too weird. She doesn't sound like anybody that we can identify with. Nobody will buy her records, because she doesn't sound like anybody that we can connect to. So, up to this point—her voice is too weird, the material is too strange and I was rejected."

"So this particular night at the Blue Angel the maitre'd comes up to me and says, 'a member from RCA/Victor is out there and he wants to talk to you after the show,' and I said, oh heavens, hear we go again! I know there's no point talking with him, because they're not going to accept me. They're going to say, 'no.' Well, alright, I decided, I'll take my chances."

"So after the show, Dave Kapp comes to my dressing room and he says, 'we want to talk to you about...' as I cut in saying, 'oh Mr. Kapp, I know all about it. Everybody's rejected me. I don't sound like anybody. They say I'm strange. I'm too weird, too sophisticated and all this sort of thing' He said, 'well no, I think we'll take a chance, but we will record exactly what you do in the act you are doing here at the Blue Angel and that's the record you have Jeffrey' (I brought a copy of my favorite Eartha Kitt LP to show Miss Kitt). She added, "This is my favorite one, too, *Eartha Kitt At The Plaza!*"

"Dave Kapp was fired because he signed me to RCA and until the day the man died he wrote me letters thanking me for making him a millionaire. He left RCA, formed his own company called Kapp Records and made a fortune! Isn't that hysterical?! After the first single came out from the album, when I came to the recording studio they would roll out the red carpet."

"Figuratively speaking, they would actually, physically, roll out the red carpet! There was Dom Perignon champagne for every member of the orchestra with red and white roses for everybody! They said after 27 years, I was the only one who made money for the company. I left when they brought in Elvis Presley. Manny Sachs died, Dave Kapp had left, everyone had either died or left the company. Finally, Henry Renee and Hugo Winterwaller left as well. When the label started catering to Elvis there was no real interest in us anymore, so we had to go elsewhere."

Ms. Kitt recalls the fascinating productions that used to take place around cutting an album in the recording studios and states with amazement, "Today, they hand me the song and say, 'these are the words, this is the music, go learn it!' I come back and they say, 'this is the arrangement, now go learn it too!' When I come into a studio, there's nobody there! What happened to all the people?! Today it's all on computer; there's not one note written down anywhere. Now I'm singing to the technicians and whomever else is behind the lights."

"What a crazy world we live in! We used to go into a studio with about 60 members of the orchestra 'live!' I would rehearse with my arranger for two weeks and we decided how the arrangement would be and we would go into the studio and we

would record 'live!' We would get this wonderful ambiance with contact between the artist, the conductor and the orchestra, etc."

Aside from the modernized changes, Ms. Kitt is having a ball with her recent release "Where Is My Man" and the current revitalization of the dance music craze as she exclaimed to me, "I think it's tremendous fun! There was this one kid I met in a record store while signing albums who said, 'my mother always loved your work, but I think I'm a little too young. I only know you by *Catwoman* from the Batman television show, but how does it feel to be singing our kind of music today?'"

"Anybody's kind of music, is anybody's kind of music as long as I do not take anything away from myself and the beat is still very sophisticated. This is the music the people of today can dance to; but the words, the interpretation and the rendition is still *Eartha Kitt*, so I have not taken anything away from myself."

I think I half expected Miss Kitt to name one of her earlier gems for a favorite Eartha Kitt song, but she surprised me with a quick response stating, "this one (Where Is My Man), because it's the moment and even though to some extent, particularly in our business, you can reap the royalties of the past, but somewhere along the line, you have to continue the line past. So you take the past and grow maturingly toward the future. So today, to me, is the most important day of my life."

As Earth allowed *The Catwoman* to pass her lips first, she made it much easier for me to delve into the past and investigate this *felonious feline* of a character.

"It was tremendous fun," spouted Miss Kitt with a touch of deliciously wicked laughter a she proclaimed, "it was me all the way down the line! The character was written for me and it allowed me to take the 'Mickey' out of myself which is what I do anyway. I especially enjoyed working with Ceasar Romero and all of the people in the whole company. The crew was fantastic! I had a lot of fun doing the character. I wish it was still going on. It was a hell of a lot of fun!"

La Kitt's fun came to an abrupt halt in the late 60's when her opinions of President Johnson's Viet Nam policies brought her under his fire! My utmost attention was commanded as Miss Kitt emotionally stated, "I was asked to come to the White House to give opinions about the problems of the United States; I was not asked there to sing songs! I was asked as a private citizen along with 49 other ladies who worked in different communities of the country."



Eartha Kitt with HotWax Music's Jeffery Wilson



Jazz great Etta James (left) dropped in for a quick smile with the legendary Eartha Kitt

"However, in my case, I worked in communities all over the world. Wherever there was a problem they would come to me and say, 'Do you know what's happening over there, Eartha? Help us!' Then I would go in and help out the best that I could. When I was asked by Mrs. Johnson to come and give my opinions about the problems of America, I reported to her what the boys (the soldiers) had been telling me about our involvement in Viet Nam."

"I made my report to Mrs. Johnson and that's how the whole thing happened. There was no ranting, screaming, raving or anything like that. President Johnson said, 'She's not on our side, I'm going to get her! Call the networks across America and say I don't want to see that woman's face on the air!'"

"So naturally, if your face is not seen anywhere, people think that you've retired. The news didn't want me because, 'she's a problem and the FBI or CIA are both going to be on our doorsteps,' not because they didn't want me as an artist. They just didn't want to deal with the problematical situation with the FBI or CIA."

I must have come across rather naive when I asked Miss Kitt how President Johnson got away with his scheme. Anxious to answer with the hurt of the past in her voice, reiterated my question, "How did he get away with it?! He got away with it didn't he?! And now, 16 years later all of this is coming out; what this man did in '68. Now the American people are getting wise to what can happen in these United States of America."

"I love this country. It's a wonderful country and I would never deny the privilege of being an American citizen, but if we Americans do not wake up..."

As if she were teaching a lesson on our certain unalienable rights, Miss Kitt continued emphatically, "they say we have freedom of speech. If you don't practice it, how the hell do you know you have it? What the hell are we paying taxes for? How can you possibly buy stock in a company without asking questions about where the money is going? And how can the country be run on a deficit? Every time the government wants money they come to us and say, 'we need money.' What the hell are they doing with it? Who asked us if we wanted nuclear power?"

"Who asked us if we wanted to go to the moon? Who the hell wants wars? Who asked us?! They're spending our money against our will. When they want to go to the moon or start another war, they don't ask the consensus of opinion of the citizens of the United States, they just tell you."

"They force you to pay taxes for something the government is going to do whether you like it or not. This government should be run like a business and we,

the American people, should be getting the full benefits of the promisory notes that have been promised to us. It's about time!"

With the truth out in the open we can now proceed from the bitter and on to the sweet and a time when things began looking up for this incredible entertainer.

As Miss Kitt recalls, "Things began looking up when Richard Wassen called me up and asked me to play The Mocambo. He took out an ad in *Variety* which made the other venues realize that I'm still here, still alive and kicking! I then go into *Timbuktu* and here we are! I went to The Mocambo in '76. I didn't even know there was a doosier on me until January of 1975!"

Eartha takes a step back in time again to her aforementioned blacklisting, remembering, "my house was being ransacked. My mail was being tampered with, the telephones were tapped. I thought it was some strange joke being played by one of my friends and I would say, 'there's a funny sound on this telephone' and my friends would say, oh Kitt, you're crazy!"

"But I knew something was wrong. Yet, how can you put your finger on it if you don't have any evidence?! I would never have found out even then (in 1975) unless Seymour Hersh and Jack Anderson had called for my permission to write it up in the *New York Times!* When they read it to me, I thought, 'What! In my country? My free, democratic country that says we are all free to express our opinions, particularly when you are asked? Then you get your face slapped and you're out of work?' I could have written the same book that Lillian Hellman wrote except I refused to run away from the country."

Obviously Eartha Kitt is just too tough, determined and talented to be kept down. So now she says, "I plan to do more Broadway shows and I'll get back into writing again once I get settled with my daughter. I just bought a farm in Connecticut, so I'm giving up my house in Beverly Hills. I don't want to give it up, because I love that place, but we're never there! I haven't lived in that house for over six years!"

When I asked which type of entertainment work she enjoys the most, Eartha simply stated, "it doesn't matter where I work. Working is my preference. I love it and it's all that I know anyway. I do love performing, because I can get the immediate response. When people stand up and applaud, it's not without reason."

"They don't stand up for just anybody. It's another phase of their appreciation for you. I have tremendous appreciation for the public, because if it wasn't for the public I don't know where I would be. I am very sensitive to the public, to the audience. I'm alive, I'm kicking and I'm a survivor. I thank the public very much for helping me maintain that strength. The public has been very faithful to me and you never forget that!"

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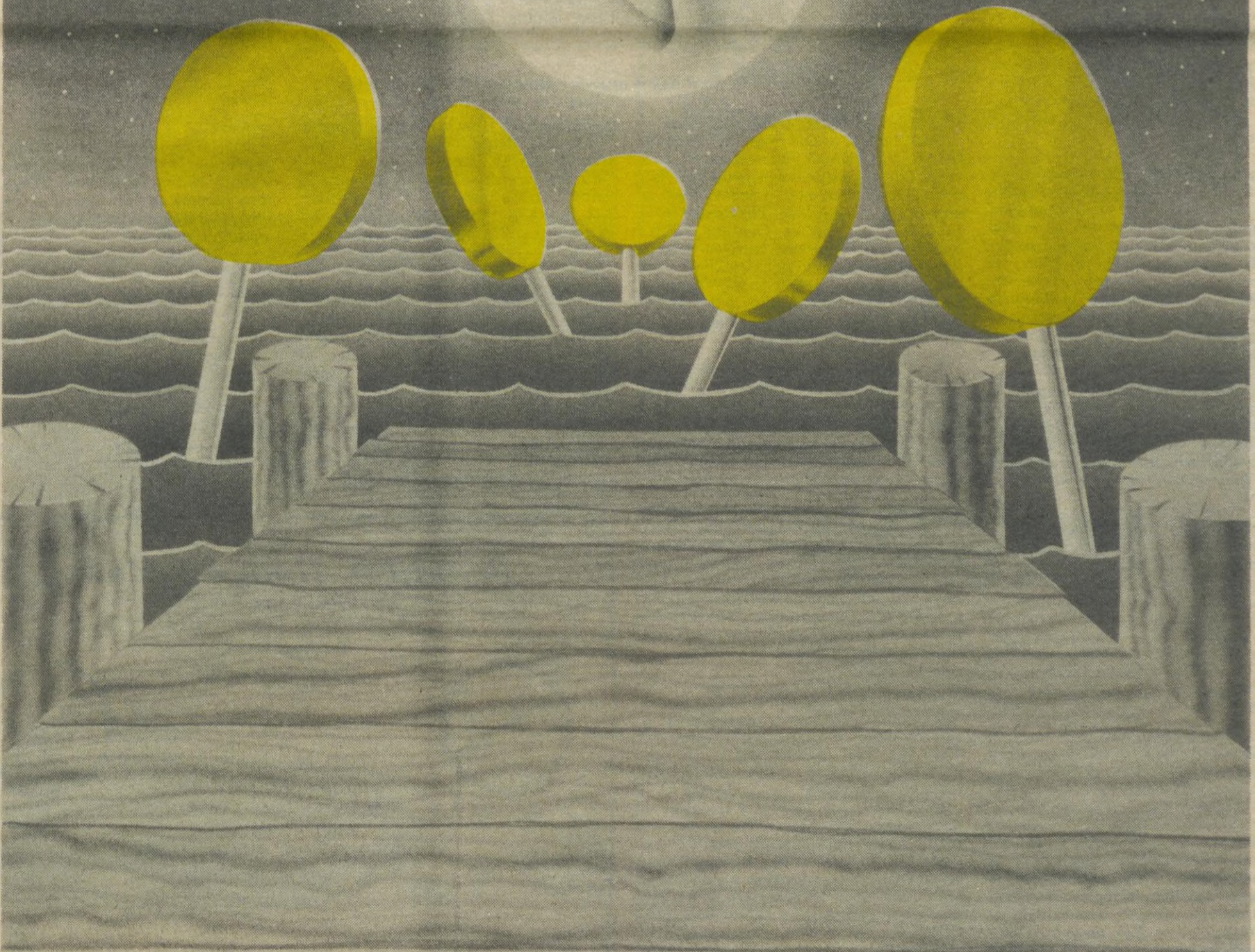
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Escape To South Padre Island

By David Meunier

Is the city pressing in on you? Feel the need to get away from it all? Do you dream of some place unhurried, close to nature, and yet still a comfortable atmosphere for gay men and lesbians?

Provincetown and the Russian River too far? Key West and Fire Island too expensive? Don't despair! Texas, which has been referred to as "the third coast," is beginning to come into its own. It's happening in beautiful South Padre Island.

South Padre Island, located at the end of the Rio Grande valley on the Mexican border, has something for everyone. Beautiful white sandy beaches, surf and sun, fine restaurants, and shopping.

Like to sightsee? Nearby Brownsville boasts one of the top ten zoos in the country, and the Rio Grande Valley is full of historical sites. Want a touch of the international? Matamoros, Mexico, with its colorful marketplace is only 30 miles away.

Feeling butch? Then try your hand at some of the best deep sea fishing in North America. The diversity of things to do is about as diverse as the gay community itself. So isn't it about time that we in Texas had our own gay resort?

Fortunately for us, Don Marx and Lyle King have come to the rescue. These two former residents of Ft. Wayne, Indiana, had visited South Padre Island and liked what they saw. Don was a C.P.A., who sold his business and home, and Lyle was active in community theater. Combining their talents at business and entertainment, they have created a delightful guest house, Lyle's Deck.

Just as South Padre Island has something for everyone, so does Lyle's Deck. An extremely attractive compound has been created by joining two side-by-side duplex houses with a bi-level deck. (Actually, the original structures were completely gutted, so everything there is brand new.)

Nothing has been left to chance, to ensure that Lyle's Deck is not only comfortable but also safe. Each room is equipped with smoke detectors as well as a heat sensing alarm system connected to the local fire department. The interior construction is fireproof sheetrock. There are 14 rooms, each named after well-known gay spots (Cherry Grove, Greenwich, Montrose, etc.). Six of the rooms are non-smoking, which should please many.

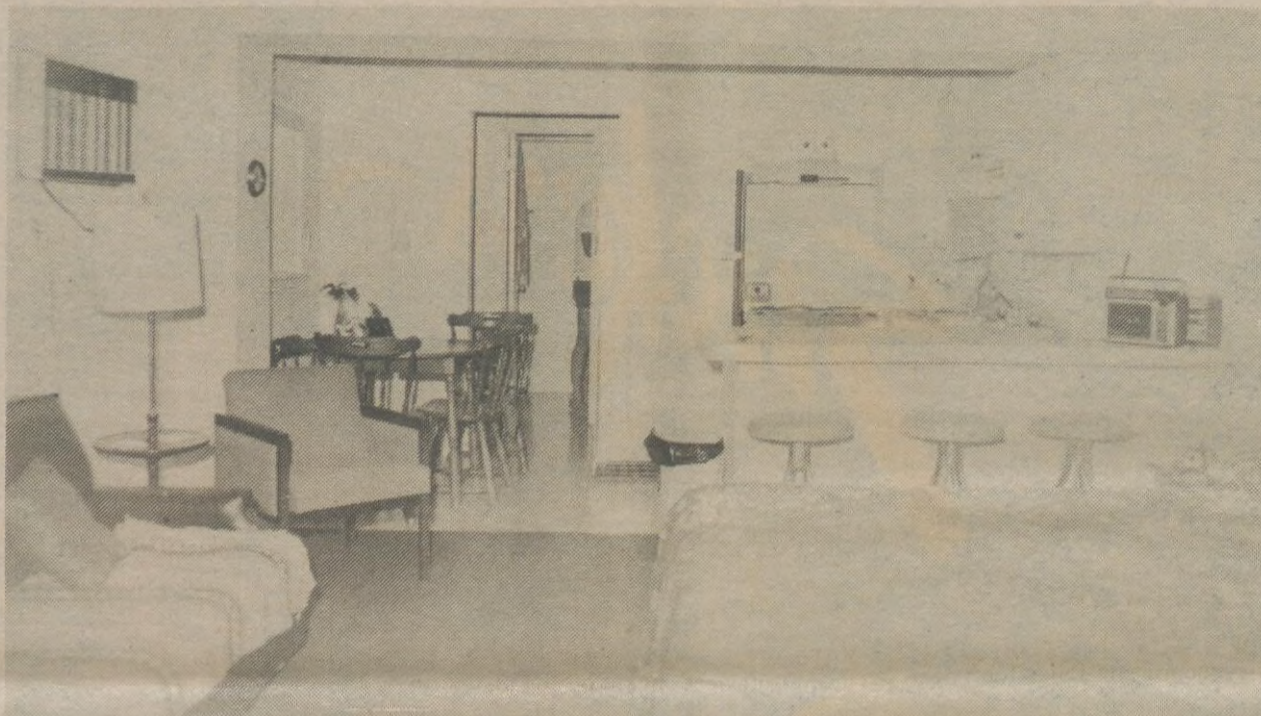
The largest room, jokingly referred to as "the bridal suite," features a king-size water bed and a kitchenette, and is named "Westheimer." Some of the rooms overlook the gulf, which is only a mere 500 ft. away! Yes, you can watch the waves from the deck.

If you're not the type turned on by salt and sand, you can do your sunbathing right on the deck. Daring sorts can even do it sans suits. If by some unexpected quirk of nature it should rain (not likely, as the number of rainfall days rarely exceeds six in one month) Lyle's Deck has a library with a good selection of reading materials. A VCR that will show such movies as *Victor*, *Victoria*, *Somewhere in Time*, and even adult films, is near at hand.

Don and Lyle genuinely enjoy meeting people and it shows. They have arranged a self-serve continental breakfast (coffee, orange juice, and pastries) in the kitchen area on the lower deck (guests can also use this area to prepare their own meals). At breakfast you have a chance to mingle with other guests. The opportunity to make new friends is also extended at the evening cocktail hour (bring your own bottle and set-ups, please). You can do as much mixing or as little as you choose. There is no pressure to join in. Remember,



Lyle's Deck, a gay guest house on South Padre Island



Interior of one of the guest rooms at Lyle's Deck.

the important thing here is relaxation.

What type of people might you encounter at Lyle's Deck? The weekend I was there, I met a plastic surgeon, a journalist, a hotel manager, and a school teacher among the other guests. They came from Lafayette, La., Dallas, Oakland, Calif., and Houston. There were two women from San Antonio (Lyle's Deck is for both men and women and their friends). There are already repeat customers, and visitors have come from places as far as Wisconsin, Canada, and New York.

If all this peace and quiet gets to you (you should have your head examined) there are bars nearby in Brownsville and McAllen. I'm willing to bet, however, you'll be content just to hang around the house, or take a moonlit stroll on the beach (highly recommended).

Don and Lyle have plans to add a hot tub, swimming pool and pool tables. There is a large room being readied as a social center and meeting place, so gay groups and organizations can plan retreats. They have also kept in touch with the small but growing gay community on South Padre Island, and intend on being the focal point for Halloween festivities in October.

Lyle has continued his acting in community theater, appearing last season in "Deathtrap" and soon to be seen in one of the lead roles in "Dial M For Murder." They are both friendly and interesting men. I felt as if I was visiting old friends, instead of staying at a guest house.

No doubt at this point you are ready to pack your bags and leave. The good news is that Lyle's Deck is easily accessible. If you want to drive down, it takes about seven hours from Houston (to be exact, and I know since we measured it, it is 375 miles from Baja Sam's to the door of Lyle's Deck). Six hours from San Antonio. If you'd rather fly, there are flights into both

Harlingen and Brownsville from Houston and Dallas. Rental cars and limo transportation are available.

For further information or reservations, contact: Lyle's Deck, 120 E. Atol Street, P.O. Box 2326, South Padre Island, TX 78597, or call (512) 943-3632. Price: inex-

pensive.

Well, what are you waiting for? I have the feeling Don and Lyle may have started a trend. In five years South Padre Island may become as well known as Provincetown and Key West. So enjoy it before the word gets out.

More Popular than John Lennon

Judith Krantz and Garfield the Cat may rule the *New York Times* bestseller list, but the number one drawing card at Christian book stores is Ronald Reagan.

Some dealers are filling entire shelves with the large number of Reagan religious books.

Two of them, *In God We Trust* and *Abortion and the Conscience of the Nation*, are

collections of his speeches.

There's also a cassette of the President reading Bible stories for young people.

But the biggest seller is a biography called *Reagan, Inside Out*, which contains the story of how God personally ordained him to lead the country at a prayer session hosted by Pat Boone in 1970.

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Jethro Tull Unwrapped

By Larry E. Lent

Jethro Tull, whose classic folk/rock/theatrical musical adventures have taken us here, there and everywhere in their 16 years, has invited us again the experience new tales with the release of *Under Wraps*, and its hit single, "Lap of Luxury." Through those 16 years, Jethro Tull has released 10 albums and survived a dozen personnel changes, with the common denominator and driving force being songwriter, vocalist, flautist and consummate performer Ian Anderson.

They have released classics like "Stand Up," "Benefit," and "Thick As A Brick," pop favorites "Aqualung," "War Child" and "Minstrel in the Gallery," a string of marginally successful late LP's and the mid-career opera, *A Passion Play*. This brilliant diversion from the norm was wrongfully panned by critics and spurned by the public, who wanted the old favorites in deference to the theatrically produced album and multi-media tour.

A war between Anderson and the rock press ensued and the angry front man prematurely announced the band's retirement. Only one year later, Anderson corrected his statement to imply that the band just wanted a break from touring and released *War Child*, which yielded the huge U.S. hit, "Bungle in the Jungle." Once again, Jethro Tull was on top.

Through thick and thin, Jethro Tull concerts have always been a unique experience, and this weekend's swing through Texas should be no exception. Although the tights, codpieces and wild hair have been replaced by the country squire gentleman's look, the onstage intensity remains.

The 1984 lineup features Anderson, long-time guitarist Martin Barre, former Fairport Convention bassist Dave Pegg, ex-Bette Midler drummer Doane Perry and multi-keyboard wiz Peter-John Vettesse.

The curly-topped, bespectacled Vettesse joined Jethro Tull in '82 for the *Broadsword and The Beast* album and tour and was the only collaborator on Ian Anderson's solo LP, *Walk Into Light*. In an interview from New York, Vettesse explained that collaborative writing in Jethro Tull is not new.

"All through the past," he revealed, "all of the musicality was not down to just Ian, but whoever is around. For instance, in the older Jethro Tull, it would be David Palmer with arrangements and orchestrations. And Martin Barre, obviously, would have a large amount to do with how the music was.

"Also, in the older days," he continued, "I think Ian was more inspired and had more material in stock, in his head, than lately. When the band changed, and Eddie Jobson (Roxy Music and UK) came into the band, for the album *A*, Eddie had a lot of input to that album.

A was initially scheduled to be Ian's first solo album, but pressure from his record label coerced Anderson to release the LP under the Jethro Tull name. That album marked the exit of long time keyboardist John Evan and introduced a lush, layered and synthesizer laden sound from the young Jobson.

"It's not by design," Vettesse explained of the synthesizer sound, "it's simply the nature of a musician who plays a keyboard device these days, invariably plays a synthesizer." Analogising further, he added, "It's just like, instead of playing semi-acoustic guitar, lots of guitarists play electric guitar. It's not gratuitous synthesizer usage. Surely, I will play piano given the opportunity or when it's right in the context of the music."

As to whether there is a conscious attempt to keep up with the times, the 26-year-old Vettesse clarifies, "I have a philosophy about this. The most natural thing for a human to have, is a voice. That voice he can use naturally. The next thing a human has to do is interface with some kind of mechanical device, whether it be a guitar, bagpipes, Aeolian nose-pipes or synthesizer. It can be any of those things. The more devices or capabilities an instrument has, the more chances of, hopefully, creative music resulting."

Starting on piano 22 years ago, at age four, Peter Vettesse was raised in a professional musical environment. "I joined my first semi-professional band when I was 11. Prior to that, I had been playing in my father's big band, doing Glenn Miller type things, when I was nine. My father is

Joseph Vettesse, a saxophone player and band leader in Scotland.

"After that, I went to play with my brother and brother-in-law's rock band, called Stag Party. Between then and joining Tull, there had been many bands and cabaret bands and opportunities come and gone. When I joined, I was with R.A.F., which stood for rich and famous, neither of which we were," he chuckled. "We made two albums for A&M in America, but we didn't receive much attention from the public or the record company."

He was introduced to the multi-keyboard sound in 1973, while still in school. "I had pestered my father long enough, and he finally relinquished and helped buy an ARP Odyssey. From there on I started getting other things as I learned about synthesizers. The ARP Odyssey happened to be a good model of future synthesizer development."

Although Vettesse continues to expand his system, no conscious effort is made to keep abreast of new things. "It's strange," he explained, "because Jethro Tull has such an old wave, old worldly kind of implication about it, that it perhaps seems unnatural to think that somebody in that environment still has his ear to the ground, as it were, but there is not effort at keeping with the times."

Sidestepping the thought of keeping with the times, but addressing the change in sound on old material, Vettesse addressed the differences in his style and John Evans limited piano/organ sound. "I don't know if I have the right attitude, but when it comes to the old stuff, if I can do something better that it was performed live, or even on record, all those years ago, then I'll do it. If not, I'll reproduce the sounds the way they were. If one of the charming things about the old tunes was the Hammond organ, then I use a Hammond organ sound and play that part. John Evan was one of the users of the

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organ, that sound and percussive nature of it."

Besides working in Jethro Tull, Peter Vettesse has been working with Tull alumnus, David Palmer. "He has done a Jethro Tull classics album, using the London Symphony Orchestra, and he contacted me to do the piano parts for that album."

That's the good news, but he continued to reveal the bad news, "I don't know if it will be released in America. He got a record deal in Germany, so for a while it will probably be available only in import."

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Notes from All Over

By Bill O'Rourke

There are some weekends, gentle reader, when even your intrepid reviewer is too busy to go to the theater. There are also a lot of interesting notes sent my way which don't fit into my regular space. Combine the two and you get a day like today.

New York shows are not doing very well out on tour this season. *Doonesbury* (see photo) was to have played Houston, but had to close before it got here. Lack of ticket sales in other cities, I believe. *Little Shop of Horrors*, the Off-Broadway hit musical based on the movie of the same name, closed on the road, too. *Dreamgirls* depends largely on a set which is way too large and complicated to truck around. Speculation is that it will never try to tour. Silver lining: these might be opening up golden opportunities for local productions.

□ Houston Symphony Orchestra

The Houston Symphony Orchestra reported a 24% improvement in public support and revenues for their 83-84 season, over the results from their 82-83 season. Meanwhile, the total operating expenses were up only 6%. "The Houston Symphony is definitely on the right track towards financial stability," said Gideon Toeplitz, their executive director.

However, John D. Platt, president of the Houston Symphony Society, pointed out that "the Symphony's financial condition remains serious. To address this condition the executive board has launched a Stabilization Fund Program to eliminate the present and future deficit, as well as to provide for artistic growth. The campaign has a goal of \$3.6 million over three years and is already underway."

The Houston Symphony ranked number 13 among the top 15 U.S. orchestras, when ranked by annual budget. When ranked by number of female musicians employed, it came out number one! It employs 39, compared to the average of 22. About 10 or 15 years ago, the orchestras started to use screened auditions, the musician sitting behind a screen so as not to be seen, to combat discrimination in general.

Maestro Sergiu Commissiona said, "Before, it was considered unfeminine for a woman to be a tuba player or a trombone player. Now it seems very normal. You're not surprised when you see an attractive woman playing a trombone. 25 years ago, there was resentment from the male musicians. Especially during the tours where the men would have to share the buses with women. Consequently, they had to watch themselves, their smoking, poker



"Doonesbury" canceled



Scene from "The Sorrows of Frederick"

playing and language.

They felt uncomfortable. Twenty-five years ago, if there were three women in an orchestra, one would sew on the buttons, another would get the sandwiches and the other brought tea. It's all changed. Now there's no embarrassment. Everyone feels natural." You've come a long way, baby!

□ 'Sorrows of Frederick'

When I reviewed *The Sorrows of Frederick* (playing at the Alley till Nov. 28) a few weeks back, I didn't find this photo until after we went to press. Since I am all in favor of pictures of handsome men, here it is.

Robert Cornthwaite is a very appealing older man, but I decided to only print the one picture. After all, I did find the play emotionally unaffectionate though intellectually most interesting.

□ Peppermint Palace

The Peppermint Palace has a reputation for sleaziness which it simply does not deserve. It's strictly look and fantasize, but don't touch or meet. If one of the dancers makes a date with you: if money's involved, he's fired; if it's not, he's fined \$100 anyway.

He faces a heavy penalty if he even accepts your phone number. As of a few weeks ago, all the dancers were good looking and about two thirds of them could really dance. I hear they've got a completely new crew, but I've been busy.

□ 'Man with a Raincoat'

Chocolate Bayou's nomination, *Man With A Raincoat* by William Wise, was one of 12 new plays accepted for international distribution in the 83-84 series of Plays in Progress.

C.B.'s co-producer Pat Miller said, "To have our first nomination—a script developed in the very first Preston Jones New Play Symposium—given this honor is obviously exhilarating. But more than that, it confirms our belief in the process of the Symposium and our continued commitment to the young writers we feel we can serve."

□ The Alley

The Alley is sponsoring a new play contest in celebration of Texas' sesquicentennial in 1986. "We are offering a \$1000 prize for the best of the four or more plays we plan to select and produce in our observance of this special anniversary," said Pat Brown, the Alley's artistic director. "We want to read as many scripts as possible about Texas, or written by Texans, native or transplanted."

The postmark deadline is March 1, 1985, and scripts (with SASE to ensure their safe return) should be sent to Michael Dixon, Literary Manager, c/o Alley Thea-

tre, 615 Texas Avenue, Houston, TX 77002. Playwrights should also send a resume, and a SASE postcard, if you want them to acknowledge receipt of your script.

□ 'As You Like It,' etc.

Bruce Bragdon composed flute music for *As You Like It* at the Houston Community College, November 15-17 ... The Nokolais Dance Theatre plays Jones Hall Dec. 4 and 5 ... Five cast members, including Sheri Brogdon (Helen) and Nancy Spivey (Annie) are hard to work learning sign language from Lighthouse for the Blind staff for *Monday After the Miracle* at Country Playhouse in January ... I'll be back to reviewing next week. Feel free to write to me at the newspaper. I've caught up on my mail.

Stewart Dance Co. to Open Season with World Premiere

The tango slinks back into the spotlight in the world premiere of Pattie Obey's "Storia Palazzo" with the Delia Stewart Dance Company Nov. 16-18 at the Tower Theatre, 1201 Westheimer.

Utilizing individualized ballet and jazz techniques, the work will feature Obey and company dancers Keith Cross, Mark Guthrie, Stacey Northcutt, Michelle Smith and Jeff Baughman.

"It's heavy-duty dancing, very elegant, severe and intense," said Obey. "It has many moods, changing constantly with the music. This makes it especially challenging."

She created the piece with specific DSDC dancers in mind after visiting the Houston company last year. "Storia Palazzo" is a jumbling of popular European composer Astor Piazzola's name.

The 26-year-old Obey is an international jazz artist based in Amsterdam. She

learned the tango at 17, "roaming around with Gus Giordano (Chicago's jazz master) when he used to teach ballroom and party dances at private schools." Obey noted that the dance form introduced in Argentina is 100 years old this year.

In line with DSDC's constant exploration of jazz forms, Stacey Northcutt will also premiere "Cold Shot," a light-hearted melange of contemporary music with 40s, 50s and 60s undertones. Other new works include a powerful jazz piece by Keith Cross and a flowing duet by Julie Stewart and Mark Guthrie.

The Friday and Saturday performances begin at 8:00 p.m. with Sunday's curtain at 3:00 p.m. Tickets are \$10, \$12 and \$15, available at Ticketmaster outlets and Ticketron (phone orders, 526-1709). The Tower Theatre Box Office will open for concert sales November 13-18.

For more information on advance tickets, season tickets or the company's Dancer's Circle, call 522-6375.

This project is supported in part by a grant from the City of Houston through the Cultural Arts Council and by a grant from the Texas Commission on the Arts and the National Endowment for the Arts.



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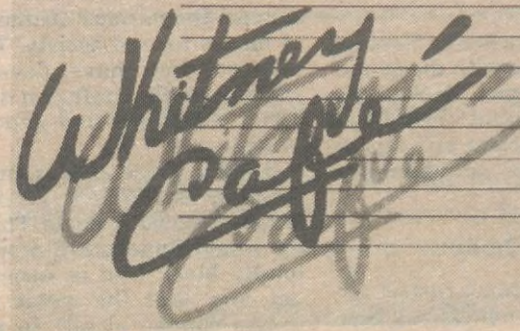
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"A Soldier's Story" and "Country": Excellent Dramas With a Message

By Scott Cutsinger

Movies that tend to have a heavy message are often not very popular with the public. However, two new dramas, *A Soldier's Story* and *Country*, present their ideas using fascinating characters and stories that both entertain and enlighten the audience.

□ *A Soldier's Story*

The issues involved with black racism versus social attitudes have not exactly been prime subjects for movies, but in *A Soldier's Story* there is a rousing attempt to make the subject digestible. The film focuses on the murder of a sergeant in an all-black army company in Louisiana (1944), and the immediate investigation that reveals his men's various degrees of pride and humiliation towards their own race and others.

Sergeant Waters (Adolph Caesar) was a harsh, arrogant man who drove his men hard to show that blacks can be fine, disciplined soldiers. Yet, in the flashbacks during the murder investigation we see that he actually drove his men to hate him, and anyone of them might want to kill him.

The main issue that is raised concerns the attitudes that blacks should take concerning whites, and their own advancement in American society. Sergeant Waters believed that his men should "accept white values and forget being a 'nigger.'" His theory is that whites will accept and respect you if you lose your "slave mentality" and become like them.

On the other hand, there are many blacks in the company who feel very differently. C.J. Memphis (who Waters despises) is a laid-back farmboy who does exactly what he is told. He becomes a target of Waters because he is satisfied being what he is, a pickin' and grinnin' type man. Others like Private Wilkie feel that since Sergeant Waters is black, he should help his fellow race. Instead, Waters busts him from a sergeant to a private for a minor offense, a move that angrily confuses Wilkie.

Still another social viewpoint comes from Captain Richard Davenport (Howard E. Rollins, Jr.), a black military attorney who is investigating Waters' murder. His philosophy is that blacks must retain their ancestry and pride, and still work towards being a proud role model. When he arrives on the Army base, he comes face to face with the realities of being such a model; the Company men have never seen a black captain before, and are alternately proud and skeptical.

As Captain Davenport questions the men about Waters' murder, suspicions about Klan involvement and bitter arguments arise. But the murder mystery and investigation are basically theatrics that

support the various attitudes and values of blacks toward society. The anger and distrust they have developed toward whites, and the confusion they have about social acceptance and pride are also very evident.

Besides presenting a melting pot of social ideas, *A Soldier's Story* is amazing simply because it exists. That a major studio would finance a film with an almost totally black cast is surprising enough, but now that the movie is a hit—will things change at all? In a recent interview, actor Adolph Caesar said that "blacks will move forward only if we have something to contribute." Surely this film shows a great contribution, but will black actors still have to struggle to get parts and work for minimal pay?

Nonetheless, the black talent in *A Soldier's Story* is overwhelming, and it's a shame these actors aren't recognized more. Denzel Washington ("St. Elsewhere") is a standout as the militant Private Peterson, while Larry Riley (*Dreamgirls*) brings a warm, gentle touch to the character C.J. Memphis. Adolph Caesar overdoes his gruff Sergeant a bit (he over-emphasizes like he's still on stage), but Howard E. Rollins, Jr. (*Ragtime*) gives a forceful, self-assured portrait of a man on his way up.

A Soldier's Story is an important film that attempts to push a lot of years of racial unrest up front that many of us may not want to see. For filmgoers who are not black, this film helps define the lines of prejudice and stereotypes. For blacks who see this film, it is a hardline look at self-respect, personal values, and a step up for black cinema. Most importantly, the film is good, solid entertainment with a message for everyone.

□ *Country*

While watching the new film *Country*, you might wonder why anyone would ever want to be a farmer. Hard labor with small financial returns, heavy debts from expensive operating costs, and damaging nature threats are just a few of the obstacles that are encountered.

Yet, in *Country* we step quietly into the world of Gilbert and Jewell Ivy where the work is tough, but everyone seems happy. Jewell (Jessica Lange) seems content fixing big meals and riding in the tractor cab with Gilbert if he is working late. She is a hardy, pretty woman who decided to stay on the farm and work her family's land. Gilbert (Sam Shepard) is a modest man who is proud of this work, home and family. Farming is a way of life, and he takes the best of it with the worst.

Alas, bad things always seem to happen to good people. The government's Farmers Home Administration (FHA) decides that



Jessica Lange (in ballcap), Levi L. Knebell (top) and Therese Gramm in "Country"

the Ivy's 30-year, \$90,000 plus loan needs to be paid up in 30 days. Apparently, the farm has not shown a significant profit to justify the loan, and since business is business there will have to be a foreclosure. Top it all off with a crop-hurting tornado along with low grain prices, and suddenly it looks like it's "up the creek" for the Ivys.

While Jewell tries to logically get them out of the financial bind, Gilbert becomes depressed, angry, and starts to drink heavily. After a drunken brawl with his son, Carlisle, he leaves the farm and Jewell is faced with the auction of the farm equipment.

Now, farmers are not like city folks. When an emergency comes up, they tend to band together and help each other. Jewell realizes this, and finds the inner strength to get other farmers (who also face foreclosure) to fight back against the government.

Country is a very quiet, slow-building film that may be boring to you if don't appreciate farm living. But it is a slice of Americana that we should observe and understand, because one day the small farmer may not exist. Big farm businesses where people are almost sharecroppers are becoming more common, and the one-family farm is going the way of the horse-drawn plow. (I now step down off my Future Farmers of America soapbox).

For many reasons, *Country* hits you right in the heart, and draws you right into the simple life of the Ivys. Jessica Lange looks a little too glamorous at first, but you adjust to her style fast and she really grows on you. As for Sam Shepard, you want to run up and hand him his Oscar right there on his farm. Shepard really embodies the farmer (mentally and physically), and he gives us a magnificent man who cares for nothing except farm and family. When those are threatened, he

becomes like a child-lost and separated from his mother.

Director Richard Pearce (whose film "Heartland" was a moving portrait of frontier farming), has captured the pure essence of farm life as well as the despair. *Country* sends out a message that at least makes us sit up a take notice of a much-neglected minority—the small farmer.

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A scene from "A Soldier's Story"

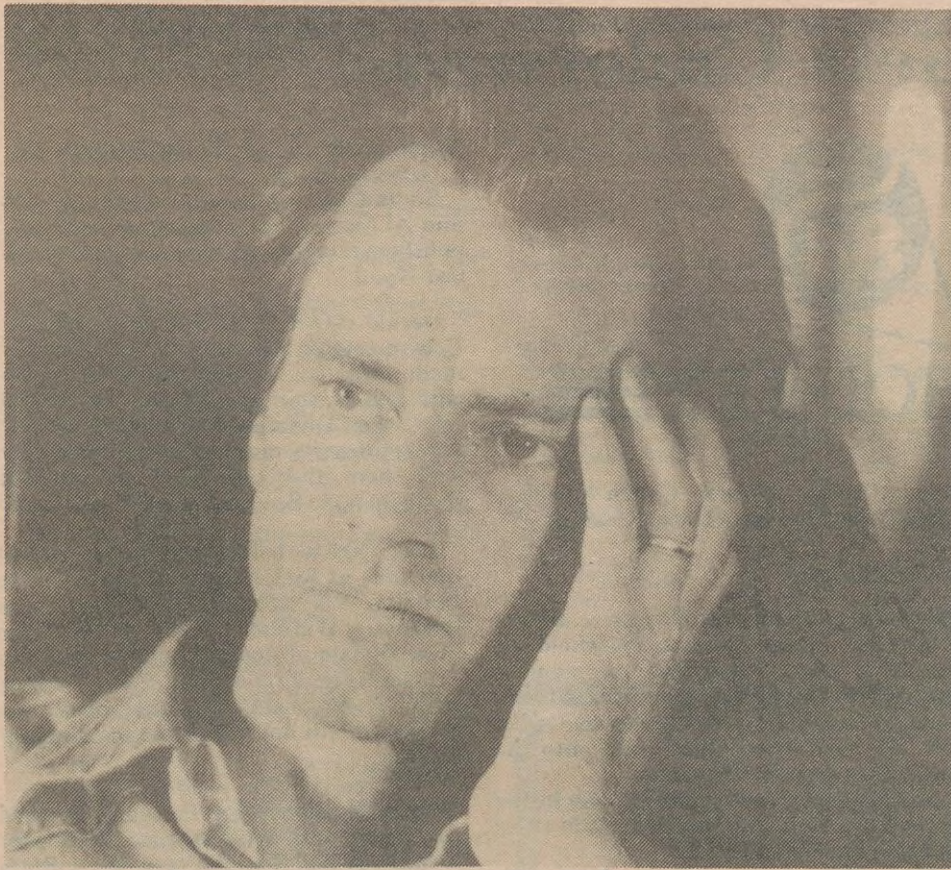
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Playwright-turned-actor Sam Shepard

Sam Shepard Relates to Life on the Farm

Sam Shepard, the Pulitzer Prize-winning playwright-turned-actor, found it easy to identify with his role of Gilbert Ivy, the proud farmer whose relationship with his family is threatened by impending financial ruin, in Touchstone Films' *Country*.

My grandfather lost his farm," Shepard explained. "It was during the depression and my dad was forced to join the Army so as to support his mother and younger brothers. As a kid I heard the stories and grew up knowing that my dad really suffered. He had a rough life."

At 40, Shepard can look back at his young adult life and still feel the suffering and frustration he experienced before achieving success. Today, he is a Pulitzer Prize-winning playwright (for *Buried Child* in 1979) and has the distinction of being one of the most-produced American playwrights in the country with eight Obie awards to his credit. As the preeminent playwright of his generation, his astonishing body of work includes some 40 full length and one-act plays, books of prose and poetry (*Hawk Moon* and *Motel Chronicles*), short stories and a volume of autobiographical sketches.

Shepard is also finding acclaim as an actor in motion pictures. His performance in *The Right Stuff* as pilot Chuck Yeager brought him a 1984 Academy Award nomination as Best Supporting Actor. Shepard made his film debut in 1978 as an affluent farm owner in *Days of Heaven*. His other credits include *Resurrection*, *Raggedy Man* and *Frances*.

Adding further luster to Shepard's incredible success is the fact that his first-produced screenplay (co-written with director Wim Wenders), *Paris, Texas*, recently won the Palm d'Or (Grand Prize) at the 1984 Cannes Film Festival.

Shepard thinks of himself more as a writer who acts than as an actor who writes in spite of the fact that he originally aspired to be an actor. "I'm a writer," he said. "The more I act, the more resistance I have to it. I don't know if I'll do it much longer."

The term "movie star" is one Shepard eschews. "I care about working with creative movie makers on stories that have relevance to me and my world. I want to work with people I know and like. Everything depends on the material."

Shepard's disturbing, angry-young-man theater pieces earned him a cult following. Some of his stage productions featured the music of a country rock band he formed, the Holy Medal Rounders (best known for their song "If You Want To Be

A Bird" on the soundtrack of the 1969 film *Easy Rider*). "I don't think I've ever written a play that looks like a play," he says. "They look more like apparitions. Who needs well-made plays? I don't want to write drawing-room comedies."

Shepard has directed his own plays at San Francisco's Magic Theater and at the Royal Court in London. In 1981, John Schlesinger staged one of Shepard's plays at the National Theater in London. Two of his plays continue to enjoy long runs in New York: "True West" and "Fool For Love."

Away from the theater and film studios, Shepard is an intensely private man who relishes country living. "I feel related to the country, to this country," he says, "and yet at the same time I don't know exactly where I fit in. But there's always this kind of nostalgia for a place where you can reckon with yourself."

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MTC Houtex Tournament Gets Underway *SportsVoice*

Rich Corder, Sports Editor

Fred Orange, Los Angeles Tennis Association president, will strive to add the Houtex gem to his crown, to sweep the state of Texas championships this weekend in Houston in the Montrose Tennis Club's Houtex IV Tennis Tournament.

He was undefeated on Texas soil at the Texas-OU Tennis Classic in Dallas, hosted by the Oak Lawn Tennis Association last month, as he won the singles title as well as teamed with Kenneth Lenard to sweep to the doubles crown as well.

Despite such impressive stats, Orange is seeded third here in Houston. Arni Barba from Panorama, California, no less, is the number one seed for the tournament which begins Saturday at 9:00 a.m. He has won just about everything on the West Coast but this will be his first venture to the Lone Star State. Some stiff competition is sure to result.

Tournament director Rich Ryan has pulled all the pieces together for the matches that will continue all day Saturday. Based on his knowledge of national competition, Rich and the committee seeded himself number two, so we will get to see if that was a mistake.

The B Division finds Jim McMillan, Escondido, Calif., seeded number one with Bellaire's David Robicheaux seeded number two, followed by Armi Alabanza. Jim and David are also the number one doubles seed, so they are pretty well acknowledged to be the cream of the B crop.

Perennial sportsman Eddie Chavez was made the number one seed for the C Singles. Bill Green of Houston was made number two; but you can look for some serious tennis should these two meet as Eddie eliminated Bill during the 1984 Level IV Singles play and everyone knows Bill was hurrying up and not playing the steady game he usually does. Look out!

Visitors are invited to come out to MacGregor Park. Ten courts will be in use at all times. Lots of good tennis to see. Lots of nice people to meet. A nice tournament sponsored by the Montrose Tennis Club and the Galleon.

□ Running

Running through Montrose has always been popular with the Frontrunners. Many members have requested a continuation of the tradition and as a result, the weekly run has resumed.

The course varies each week depending on the wishes of the group, but usually winds through Montrose or Hermann Park. New runners are encouraged to participate and meet the Frontrunners each Monday evening at 6:00 p.m. at Bell Park on Montrose.

Call Walt at 521-2021 for additional information.

□ Pool League

No pool league last week, but they are back in action this week. SportsVoice dropped by the Double R Saloon to meet some of the players—talk about serious women players! They were just a bit delirious having remained undefeated by knocking off Lipstick—a team featuring top Houston Player Mitch.

A match consists of 15 games, each team member playing three. First team to win eight games wins the match.

Well, these are two really fine teams. Maybe "Street Cats" co-captains Becky Head and Jerri Kilgore are the very best—but there's some depth too, as Linda began her final game with the teams tied 7-7. Well, gentle readers, she vouched that she did not feel any pressure as she proceeded to vanquish her opponent, to secure the match victory for Street Cats.

Linda says, "We are five women who play pool for Popa Bear and Double R Saloon with all the excitement of women making love." If that doesn't get some emotion into a sporting event, you just gotta be kidding.

Actually, the Cats do have a sub to fill in

when one of the five regulars can't play. Bartender Elaine is the "Street Kitt". Seems they won't let her be called a cat until she gets into the competition.

□ Houtex IV Tournament Pairings

First round matches for Championship Bracket are scheduled to begin at 10:30 this Saturday.

Number one seed Arni Barba takes on John Ryan, number two seed Rich Ryan meets Fred Lopes, number three Fred Orange versus Don Pilsner, number four Tony Cibrian versus Kenneth Lenard, number five Don Kessler versus Don Smith, number six Jim Winters versus Reuben Hunter, Randell Dickerson versus Lester Vela, John Teamer versus Patrick Malloy, Jon Colbert versus Ricardo San Miguel, Don Draper versus Ron Bell, Bobby Docena versus Jim Kitch.

Play begins at 9:00 a.m. in the B Bracket with number one seed Jim McMillan playing Rich Corder, number two David Robicheaux versus Gavin Middleton, David Lester versus Howard Myers, Fernando versus Mike Morrison, number five Donny Kelley versus Joe McDonald, Delma Cardona versus Art Flores, Chai Wilaichon versus Jim Sterling, Ronnie Mauss versus Tim Syers, Danny Casillas versus Rene Lerma, and Rick Perkins versus Robert Arriaga.

Number one seed in the C Bracket, Eddie Chavez, plays John Murphy, number two Bill Green plays German Arias, Larry Jarvis versus Mike Collet, Margaret Wilson versus Richard Robicheaux.

Doubles play begins Saturday afternoon as Championship Bracket finds Pilsner and someone versus Cibrian-Flores, Winters-McMillan versus Draper-Leong, Landrum-Vela versus Gruber-Cotton, Kitch-Colbert versus Hopson-Docena, Ryan-Ryan versus Dickerson-Villalobos, and Lenard-Rae versus Orange-Barba.

Class B Doubles finds Robicheaux-Sterling seeded number one, playing the winner of the Arias-McDonald versus Collet-R. Robicheaux match, number two

Kelley-Corder versus Couch-Murphy, Papp-Wilson versus Arriaga-Casillas.

□ Tennis

Montrose Tennis Challenge Ladders found the Kelley-Arriaga household all involved. Donny defended his number four top ten ranking from doubles partner, number five Rich Corder, to the tune of 6-3, 7-6 (7-1) as Rich couldn't hold onto the second set to even the match.

Even leading four games to one in the second set, Rich saw Donny whittle away to take the lead.

Meanwhile number seven Armi Alabanza defended himself again from Robert Arriaga 6-2, 6-0. Good grief, Armi really turned it on. No wonder he is seeded in the Houtex Tournament which begins this Saturday.

Larry Jarvis avenged his loss for the Level IV Club Singles championship—surprising Eddie Chavez 6-2, 3-6, 6-0. Serves Eddie right. (He skunked Larry in that third set for the championship two weeks ago!)

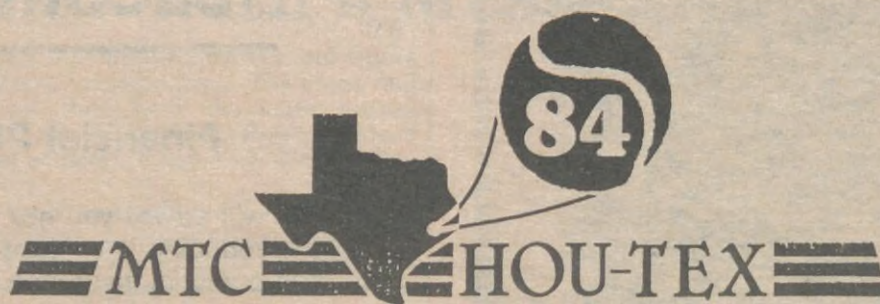
Eddie turned around and defended his B Ladder ranking against newcomer David Heiland 6-4, 6-2, so David went down to the C Ladder to get started.

□ H.O.G.S.

SportsVoice has been informed by Dennis Milam that Houston Outdoor Gays (HOGs) now have sub-groups interested in bicycling, scuba diving, and skiing, as well as camping and hiking. All lesbians and gay men are welcome. Call Bill at 697-9553 for details.

□ Bowling

Monday Night Bowling secretary Steve Stepleton reports that other bowlers besides the boring one are making some strides. Gerald Hagan did not bowl the highest game last Monday night. Those honors went to Gary Blardo with an extremely fine 240 (his average is a whopping 128, yes, one-two-eight) which calculates out to a new Season High Handicap



Game of 298, replacing Del Fullen's 285. Great bowling!

Eddie Cowan followed with a nice 235 and Al Escamilla hit 230. But could they put them together for that elusive 600 series? Nyet!

Gerald B-O-R-I-N-G was tops with 584, Cowan totaled 578 and Richard Dauchy made print for the first time this season with 568. Cowan and Dauchy are on the "For a Few Daddies More" team and their nice total series must have meshed nicely with their other team members, pulling the team up to Second Place in Division B.

Looks like we better check into the training table at Rich's. Number one team in Division A is Rich's Bitches, number one in Division B is Rich's No. 1, and Number three Division D team called Harry & The Cruisers is making a move. Harry's is also a Rich's team, using a pseudonym so that bowlers might not notice 'em sneaking up on 'em.

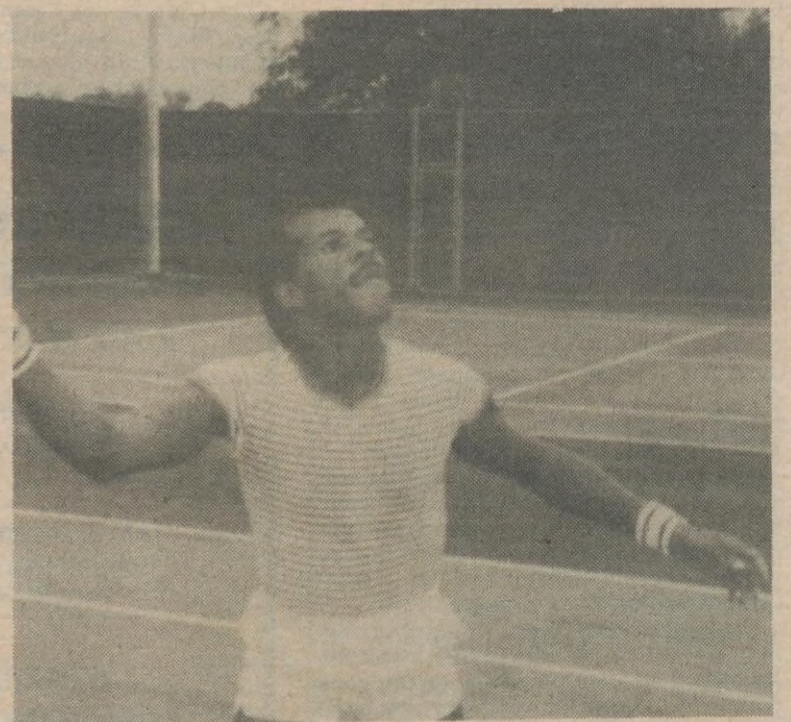
Only Division C top three has escaped the impact of this fine sponsor. What's for breakfast? Bill Schmidt (yes, the softball star!) pulled off a nice shot last Monday, the 7-10 split. Hope they got it on video camera.



One MSA Monday night bowler's techniques to get more loft on the ball



Armi sends Robert off the court vanquished again



Fred Orange number two

SportsVoice Calendar & Standings

Compiled by Rich Corder.
Call 524-2151 to submit information

Regular Weekly Events

Sunday: Frontrunners 10am, Memorial Park
Sunday: Montrose Tennis Club 10:30am-1:30pm, MacGregor Park
Sunday: Women's Bowling League 5pm, Stadium Bowl
Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes
Monday: MSA Bowling 9pm, Stadium Bowl
Monday: Frontrunners 6pm
Tuesday: Frontrunners 6pm, Lamar High School track, Alabama and Eastside
Tuesday: MSA Volleyball League, 7pm
Wednesday: MSA Pool League
Thursday: Frontrunners 7pm, Memorial Park
Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Nov. 10-12: HouTex IV Tennis Tournament, Houston
Nov. 12: H.O.G.S. Big Bend slide show
Nov. 15: MSA Greater Houston Softball League annual meeting, 7pm, Americana Hotel
Nov. 16: Montrose Tennis Club annual meeting & elections, 8pm, 1636 Norfolk
Nov. 17: Frontrunners Run II, 9am, Victoria
Nov. 17: H.O.G.S. general meeting and social
Nov. 17: Frontrunners 10K Annual Footrace, 9am, Rice University, Houston
Nov. 17: MSA Pool League team captains' meeting, 12 noon, upstairs, The Barn
Thanksgiving Weekend: Houston Outdoor Gays trip to Big Bend National Park
Dec. 29-30: Houston Bowling Benefit Ball & Tournament
Jan. 6: 13th Houston-Tenneco Marathon with participation by Frontrunners

Montrose Tennis Club HouTex 84

entries received through Oct. 30

AUSTIN: Don Pilsner
BELLAIRE, TEXAS: David Robicheaux, Jim Kitch, John Ryan, Jon Colbert, Mike Collet, Rich Ryan, Richard See, Richie Robicheaux
CORPUS CHRISTI: Art Flores, Tony Cibrian
DALLAS: Al Leong, Don Draper, Jon Papp, Margaret Wilson
FRESNO, CALIF.: Rueben Hunter
HOUSTON: Armi Alabanza, Chai Wilaichon, Craig Couch, Danny Casillas, David Garza, David Lester, Delma Cardona, Don Kessler, Don Smith, Donny Kelley, Eddie Chavez, Fernando, Jim Sterling, John Murphy, Larry Jarvis, Lester Vela, Mark Gruber, Randell Dickerson, Rich Corder, Rick Hadnot, Rick Perkins, Robert Arriaga, Ron Bell, Ron Landrum, Thomas Hopson, Tim Calhoun, Tim Syers
LOS ANGELES: Arnie Barba, Fred Orange, Kenneth Lenard, Ricardo San Miguel
MIAMI: Wes Rae
SAN DIEGO: Jim McMillan, Jim Winters
SAN FRANCISCO: Bob Docena, Gavin Middleton, German Arias, Jag Sandhar, Joe McDonald, John Teamer, Mike Morrison

Montrose Tennis Club Challenge Ladder

corrected through Nov. 4

A LADDER

| | |
|---------------------|------------------|
| 1 Randell Dickerson | 6 Fernando |
| 2 J.C. Barrera | 7 Armi Alabanza |
| 3 Mike Green | 8 David Garza |
| 4 Donny Kelley | 9 Robert Arriaga |
| 5 Rich Corder | 10 Tim Syers |

B LADDER

| | |
|----------------|--------------------|
| 1 Ronnie Mauss | 6 Eddie Chavez |
| 2 Rick Perkins | 7 Richard Pregeant |
| 3 Howard Myers | 8 Bill Green |
| 4 David Lester | 9 Danny Casillas |
| 5 Larry Jarvis | 10 Paul Brown |

C LADDER

| | |
|-----------------|-----------------|
| 1 Mike Holloway | 3 David Heiland |
| 2 Craig Couch | |

DOUBLES LADDER

| | |
|---------------------------------|-------------------------------------|
| 1 Donny Kelley/ Rich Corder | 4 Mike Holloway/ Craig Couch |
| 2 Rick Perkins/ David Lester | 5 Danny Casillas/ Robert Arriaga |
| 3 Bill Green/ Paul Brown | |

MSA Women's Bowling League

SEASON'S TOP TEAM
following Oct. 28 competition

Don't Bother

SEASON'S HIGH GAME

Debbie Scott, 197

MSA Monday Night Bowling

STANDINGS

following Nov. 11 competition

| | |
|----------------------|------------------------|
| A DIVISION | B DIVISION |
| 1 Rich's Bitches | 1 Rich's I |
| 2 Dirty Old Men | 2 For a Few Daddies |
| 3 Briar Patch | More |
| | 3 Midnite Sons |
| C DIVISION | D DIVISION |
| 1 EJ's Men | 1 MCCR #1 |
| 2 Montrose Marauders | 2 5 Easy Pieces |
| 3 Slippery People | 3 Harry & the Cruisers |

SEASON HIGH INDIVIDUAL GAMES

Scratch:
Gerald Hagan 247
Handicap:
Gary Blardo 298

SEASON HIGH INDIVIDUAL SERIES

Scratch:
Gerald Hagan 633
Handicap:
Del Fullen 726

SEASON HIGH TEAM GAMES

Scratch:
Dirty Old Men 904
Handicap:
Midnite Sons 1105

SEASON HIGH TEAM SERIES

Scratch:
Dirty Old Men 2590
Handicap:
Leather Locker 3095

MSA Pool League

competition thru Oct. 24

| | |
|-----------------------------|--------------------|
| TEAM (TOTAL WINS)— | WINS—LOSSES |
| Ranch Hands (22 wins) | 2 0 |
| Kindred Spirits I (20 wins) | 2 0 |
| Bacchus (19 wins) | 2 0 |

MSA Thursday Night Bowling

STANDINGS

following Oct. 25 competition

1 Dynasty
2 Bambi & the Thumpers
3 Cowardly Lions

SEASON TEAM HIGHS

Game: Bambi & the Thumpers 1075
Series: Bambi & the Thumpers 3161

W.W.B. Bowling League

STANDINGS

following Oct. 28 competition

1 Smokin', 26-6
2 Marion & Lynn's, 22-10
3 Fiji, 15-13
4 Flaming Hearts, 15-13
5 Splits 15-17

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November 6, 1984

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The holidays are rapidly approaching and it is that time of the year that we all enjoy sprucing up. We still have time - so let's get together!

Sincerely,

Jonathan Wheat
Jonathan Wheat
Interior Designer



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Commentary

Anatomy of a Suicide

By Jeff Bray

It wasn't on the news. It wasn't one of those big events that interrupt the program or directly interfere with anyone's life. With the elections going on and the sad defeats and happy winnings, few people would have even cared.

But at an election night party someone just happened to mention in an offhand way that Russ Miller had committed suicide. It was in hushed tones, and there were several stories going around at the same time.

One person said he had been shot. Another person said that he had shot himself, and another story is that he took an overdose of pills—but the fact of the matter is that whatever means were taken, Russ killed himself.

Many questions run through the mind when such news hits us. Why would someone as obviously handsome and young do something like that to himself? The greatest shock is that someone who seemed to



Suicide victim Russ Miller

have so much going for him would just go and end it all without a whimper—without even letting anyone know he needed help.

It is haunting to think that someone we knew could actually disappear for five days without really being missed, except by someone in his office, and that he would lay there dead for that long out in west Houston—alone.

Some people will say that he was just weak. That he couldn't cope with day to day living, and that weak people deserve to die if they can't help it.

Other people will say that he was sick, and that his sickness probably took him away. After all, Russ had always seemed to be a rather distant person to many people.

Perhaps it was just that Russ was alone out there. Maybe he felt too isolated. Some people just don't feel comfortable around people, and there is no doubt that Russ was talking to us and making signals of some sort, although no one can be blamed for what he did.

What is most interesting, and perhaps most sad about his passing, is the reac-

tions of those who knew him. The saddest thing about suicide is what it leaves behind.

These are very stressful days. There is an election recently finished with all the exhaustion and disappointment that goes with that. There is a deadly disease threatening many people around us (if not us directly). There is the constant threat of war and poverty that hangs over civilization ever day. And there are the personal problems and insecurities that sometime keep us awake at night and create additional tension and anxiety.

We tend to think morbid thoughts when we hear of a friend doing something as irrational as committing suicide. But the important thing to remember, according to many psychiatrists, is that to the suicide victim, it is usually not an irrational act. Many people—especially the successful suicide—have spent many hours contemplating and justifying the act.

People who kill themselves make many moves before they do it, and judging upon how serious they are about actually doing it, and the reason they may have for doing it, they may give those around them clues and hints that they are thinking about it.

Some people want to make a statement, but they feel so ineffectual that the only real statement they feel they can make is choosing their own death. Unfortunately, Russ made rather a statement of his own last week, and it was not very pretty, and it was not very pleasant to think about.

Was he just lonely? Was he frustrated? What was he so depressed about? Did it have anything to do with his friends (or lack of friends) here in Houston, or was it something deep-seated in his past? Those are the questions that are left behind for us to ponder—and the ensuing emotions are guilt, sorrow, resentment and fear. Guilt because we feel we should have been able to help him and obviously didn't. Sorrow because we never really got to know him, and he was basically a very sweet man.

Resentment because he would choose to leave us rather than deal with us on a conscious level. And fear because whatever drove him to it is most likely in all of us, and we are afraid to face death.

A therapist friend has said that a good way to deal with such a situation is to visualize Russ in your mind. See him there and imagine that you are talking to him about his death. Let him tell you what happened and what his problems were. Tell him about your feelings, whatever they may be. Then, say goodbye—but before you say goodbye, forgive him for what he has done. Forgiveness is the most healing factor. Once you forgive, you can grieve and go on.

So, we say goodbye to Russ Miller—someone who floated in and out of our lives, and out again. You know so much more than we do now, Russ, and we hope it was worth the journey. All we can do is remember with a smile and think of the good, and open our hearts and minds to those around us so that we will become aware of those urgent needs that, if unnoticed, can result in something so tragic and helpless.

The strangest thing about death in Houston is that our families live so far away, and the bodies are shipped immediately back to Michigan or Iowa or California. A person physically disappears from the scene so suddenly and there isn't even a memorial or a service. They are instantly gone, and they leave a gap.

That is why Houston cemeteries are not very big in proportion to the size of the city. We are all so young, and we are all transplants here, and our stay is limited only by how long we wish to be here.

It's the way with all of us in life, too, and it was that way with Russ Miller and all of those who do not choose life. Hopefully this shock will help us look deeper into ourselves and those around us. Then, maybe we can help others choose life instead.

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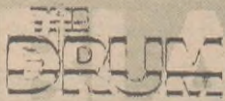
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- Lazy J—312 Tuam—528-9343
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- Ripcord—715 Fairview—521-2792: leather
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- Studio 13—1318 Westheimer—520-1335
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Twins—535 Westheimer—520-0244: disco
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ORGANIZATIONS

- SELECTED STATE, NAT ORGANIZATIONS**
- Bar Owners Assn of Texas (BOAT)—c/o Bunch Brittain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
 - Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-8622
 - Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
 - Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
 - Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
 - Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-8622
 - Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
 - Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
 - Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
 - Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
 - Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
 - NGTF's Crisisline—(800) 221-7044 (outside New York State)
 - Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
- ATTENTION ORGANIZATIONS**
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.
- THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY**
- A Capella Chorus—Montrose Church of Christ—777-9286
 - A Place in the Sun—c/o B'zzarrio, 704 Fairview—522-7695: subgroup of I/H Inc

- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
- Bayou B'l'u Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- City Hall—901 Bagby
- Clippers—342-6502
- Coit 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002: Svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dharma Study Group—406 Avondale—524-9554
- Dial-a-Gay-Atheist—457-6660: American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Dignity—523-7644, 528-7644: liturgy, social hour 7:30pm Sat, Rice Catholic Student Ctr, 1703 Bolsover
- 1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun

- Frontrunners—529-1288 or Randy at 681-5679: Runs 6pm Tues, Lamar High track, Alabama at Eastside; 7pm Thurs, Memorial Park; 10am Sun, Memorial Memorial Park; 13th Houston-Tenneco Marathon Jan 6
- Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
- Gay & Lesbian Archives of Texas: affiliate of I/H Inc
- Gay Asian Club—3317 Montrose #1037, 77006—522-5322
- Gay Hispanic Caucus—868-5252
- Gay Nurses Alliance—880-9486
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 3400 Montrose 7:30pm 1st & 3rd Wed
- (Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 868-6256
- Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline
- Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7pm, 4th Wed at Brennans Rest, 3300 Smith
- Hazelwitch Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list
- Homophile Interfaith Alliance—729 Manor—523-6969
- Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues
- Houston Community Clowns—862-8314
- Houston Council of Clubs—526-8054: Let Us Entertain You Weekend deadline for poster entrants Nov 16, The Ripcord; announcement of winner 4pm Nov 18, Brazos River Bottom
- Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues
- Houston Gay Health Advocates—961-0515
- Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
- Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat

Montrose Classified

- Houston Outdoor Gays—Bill at 697-9553: general meet, social Nov 17; trip to Big Bend National Park Nov 24-25, Thanksgiving weekend
- I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main
- Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wide 'n Stein" gay pgm Fri 7:30-9:00pm
- KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816: meets Sat, 11am-12:15pm
- Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
- Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
- Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat
- Let Us Entertain You Weekend—project of Houston Council of Clubs—526-8054: deadline for poster entrants Nov 16, The Ripcord; announcement of winner 4pm Nov 18, Brazos River Bottom
- Lonestar Nudist Group—box 740572, 77274
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings
- Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—661-9149: potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
- (Houston) Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed
- Montrose Art Alliance—521-2461: affiliate I/H Inc; meet 2nd Thurs
- Montrose Church of Christ—1700 Montrose—777-9286: services 11am Sun
- Montrose Civic Club: see Neartown Assn
- Montrose Clinic—803 Hawthorne—528-5531: open weeknights 6-10pm
- Montrose Cloggers—456-8861
- Montrose Counseling Ctr—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
- Montrose Singers—Carl Lawrence 774-3591 after 6pm, rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, MacGregor Park; annual meeting, elections, 8pm Nov 16, 1636 Norfolk
- Montrose Sports Assn (MSA): see specific subgroup
- MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597
- MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358: play 9pm Stadium Lanes, 8200 Braesmain
- MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve: annual meeting 7pm Nov 15, Americana Hotel
- MSA/Pocket Billiards League—Debbie 973-1358: plays 7:30pm Wed; team capt meet 12pm, Nov 17, The Barn
- MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256
- MSA/Volleyball—Mark 522-1469: games 7pm Tues, Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc
- Montrose Watch: subgroup Neartown Assn
- Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs
- National Gay Health Education Foundation—Houston 523-5204
- National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
- Neartown Assn (Montrose Civic Club)—1413 Westheimer—522-1000: meet 7pm 4th Tues
- Neartown Business Alliance—529-7010

New Freedom Christian Church—912 W 11th—863-8377: services 10am Sun, 7:30pm Wed
 Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun
 Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663: meets 2pm 3rd Sun (except Dec), Presbyterian Ctr, 41 Oakdale
 Park People—c/o Neartown Community Firehouse—741-2524
 Paz y Liberacion—POB 600063, 77260—523-9061
 Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
 Shanti of Texas counseling for life-threatening illnesses—522-5084
 Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211
 Texas Bay Area Gays—332-3737: meet Thurs evening
 Texas Bay Area Gay Youth—332-3737: meet bi-weekly
 Texas Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001

Texas Human Rights Foundation—1915 Commonwealth—522-2824
 Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons
 W.W.B. Bowling—Myrt 723-1455: bowls 6:15pm Sun, Post Oak Bowling Lanes
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Assn—1001 Westheimer #187—521-0133
 Women's Bowling League—Debbie 973-1358: 5pm Sun Stadium Lanes, 8200 Braesmain
 Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—
 Baytown Lambda Group—427-1378: meets 7:30pm odd Fri
 CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
 Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri
 GALVESTON—
 Lambda Alcoholics Anonymous—763-1401

MODELS, ESCORTS, MASSEURS

LUXURY MESSAGE
 Not an escort. Not a model. Just a genuine, well-trained masseur. Eager to serve you. Days and most evenings. Call Randolph at 528-3147, or 520-9485.

TY: HOUSTON'S TOP INDEPENDENT ESCORT/MODEL
 Lively, laughing King Kat. 869-2298 day or night.

THOM OF HOUSTON
 Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

BODY MESSAGE
 Full massage, hot oil, in/out. Bruce. (713) 521-2009.

GWM WANTS GWMs
 Hairy chested, butch, like outdoors, sun, like out in country. Send photos to Box 401, Goodrich Texas 77335. Also Ph. no. age, 30-40, 160-180 lbs.

DO YOU HAVE BACK ISSUES?
 The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM 30's
 Not into bars, seeks other gay or bi men for companionship and possibly more. Enjoy cards, board games, movies and quiet evenings at home. No fems, fats. Photo and phone answered first. Blind Box No. 210-D c/o Voice.

BLACK AND CHROME TRUCK AND MORE
 Drum to Rice area; 1st training. Time for rewarding limits expansion. Boxholder No. 221, 2615 Waugh Dr., Houston 77006.

ASIAN GROUP FORMING
 If you would like to help start the group, call John 523-9061 evenings and weekends.

HATE LONG WINTER NIGHTS?
 GBF, 30, can't bear spending long winter evenings in the bars. Seek GF for friendship and survival during long, cold, winter nights. Blind box No. 210-S c/o Voice.

PETER SERVICES
 A. Precise in-depth cleaning of garages, attics, homes, etc. B. Auto detailing, waxing, polishing. C. Therapeutic massages. D. Run errands, shopping, baking, light maintenance. E. Bartending, nude private dancing, modeling, escorting. Call 524-6337.

GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

LOOKING FOR GUSTO
 GWM, 34, seeks same. Must like walking in the rain and pina colodas. Just an old fashioned love affair. Send photos and reply to 3317 Montrose Blvd., Suite 1193, 77006, or blind box No. 209-M c/o Voice

Public cruising areas. Send one. Get all. Box 15351-UU, Los Angeles 90015.

SEVENTH DAY ADVENTISTS
 Gay is OK! SDA Kinship International, Inc., since 1976, is a support group of several hundred gay/lesbian Adventists, present and former, in local chapters nationwide. Ask for brochure. Box 1233-L, Los Angeles, CA 90078. 213-876-2076.

KINGS
 Dating service. The very unique service which allows men to meet men & women to meet women. For more information on application, write King's, P.O. Box 8406 No. 187 Houston, TX 77288.

Our great selection lets you choose Your "Mr. Right" for tonight. Discreet, secure, so you can't lose. Never fear, he won't bite.

TEXESCORT OF COURSE
 Credit cards (713) 524-9511 Cash

GWM, 31, PROFESSIONAL
 looking for friends with similar interests—movies, racquetball, tennis, travel, board games, quiet evenings. Prefer non-smoking, 25-30, SW Houston area. Phone, photo to Box 1061, Sugarland, TX 77487.

WANT TO GIVE GOOD AD?
 Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE
 Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

WHOLE GAY CATALOG
 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

GOT A CCC?
 What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

VOICE ADVERTISING WORKS
 Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- Pegasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

Seven Day Calendar

| | | | | | | |
|--------|--------|--------|--------|--------|-------|--------|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | | | | NOV 9 | NOV 10 |
| NOV 11 | NOV 12 | NOV 13 | NOV 14 | NOV 15 | | |

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Events in Houston, Events Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- FRIDAY: Baytown Lambda meets 7:30pm Nov. 9
- SATURDAY-MONDAY: HouTex IV Gay Tennis Tournament, Houston, Nov. 10-12
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SATURDAY: Houston North Professionals meets 7:30pm, Nov. 10
- SUNDAY: Veterans Day, Nov. 11
- SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY: Frontrunners run 10:00 am at Memorial Park
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY: Frontrunners run 6pm
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Frontrunners run at

- Lamar High School track, Alabama and Eastside, 6pm
- TUESDAY: MSA Volleyball League plays, 7pm
- TUESDAY: Lutherans Concerned meets Nov. 13, Grace Lutheran Church, 2515 Waugh
- TUESDAY: Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- TUESDAY: Integrity meets Nov. 13, Autry House, 6265 Main
- TUESDAY: Citizens for Human Equality meets 7:30pm Nov. 13, Watson-DeNagy Gallery, 1106 Berthea
- TUESDAY: Houston Data Professionals meets 7:30pm Nov. 13
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run 7pm Memorial Park
- THURSDAY: MSA Greater Houston Softball League annual meeting, 7pm Nov. 15, Americana Hotel
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: Montrose Tennis Club annual meeting & elections, 8pm Nov. 16, 1636 Norfolk
- IN 1 WEEK: Deadline for poster entrants Nov. 16, The Ripcord, for Let Us Entertain You Weekend
- IN 1 WEEK: Frontrunners Run II, 9am Nov. 17, Victoria
- IN 1 WEEK: Gay Rights National Lobby hosts reps of gay groups, Washington, D.C., Nov. 17
- IN 1 WEEK: Choices meets 1pm Nov. 18, Masterson YWCA, 3615 Willia
- IN 1 WEEK: Parents FLAG meets 2pm, Nov. 18, Presbyterian Center, 41 Oakdale
- IN 1 WEEK: Unitarian/Universalist Gay Caucus meets Nov. 18, 1st Unitarian Church, 5210 Fannin
- IN 1 WEEK: Announcement of winning poster, 4pm, Nov. 18, Brazos River Bottom, for Let Us Entertain You Weekend
- IN 1 WEEK: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Nov. 20, Spindletop Room, Univ. Center, Univ. Park
- IN 1 WEEK: Gay Political Caucus meets 3400 Montrose, 7:30pm Nov. 21
- IN 1 WEEK: Thanksgiving, Nov. 22
- IN 2 WEEKS: Houston Outdoor Gays trip to Big Bend National Park, Thanksgiving weekend
- IN 2 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm NOV. 27
- IN 2 WEEKS: Montrose Civic Club (Neartown) meets 7pm NOV. 27, 1413 Westheimer
- IN 2 WEEKS: Greater Montrose Business Guild meets 7pm Nov. 28, Brennan's Restaurant,

Manline, Ltd.
 Escorts of the '80s
 (713) 993-0466
 HOUSTON

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 MASSAGE THERAPIST
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 (713) 528-3147

PERSONALS

PETER SERVICES
 A. Precise in-depth cleaning of garages, attics, homes, etc. B. Auto detailing, waxing, polishing. C. Therapeutic massages. D. Run errands, shopping, baking, light maintenance. E. Bartending, nude private dancing, modeling, escorting. Call 524-6337.

Attractive GWM, 32, 5'7", 138 lbs., prof., looking for masc. GWM 35-45 interested in possible relationship. My enjoyments are travel, cooking, music, dining out. Reply to Jim, Ad 209-G, c/o Montrose Voice.

Gay wrestling! Uncensored infopix \$3.00: NYWC, 59 West 10th, NYC 10011.

DESTINIES PREORDAINED?
 There is something TERRIBLY EXCITING about placing this ad. It's an irrefutable feeling of prescience that somehow you and I have a rendezvous with destiny. I'll say this much: I'm GWM, 32, 5'9", 155 lbs. Let's leave the rest to leisured nurturance and the excitement of mutual discovery. WRITE: LARRY, c/o Montrose Voice Blind Box Ad 211C.

GWM, 26, 5'11", slim, interested in meeting other GWM under 36 who are small to medium build, slim, straight looking and not hairy. Prefer non-smoker. Photo and phone answered first. Blind box No. 211A c/o Voice.

SOMETIMES YOU JUST GOTTA ADVERTISE.

And when you do, remember, the Montrose Voice has the largest circulation of any publication in Montrose, the largest circulation of any gay publication in Houston. The Voice is distributed through the most Houston shops, stores and clubs—140 of them. And we have more Houston display advertisers than the other gay publication or any other Montrose-area neighborhood publication.

The Montrose Voice /S the Number One* Gay Publication in Houston and the Number One* Publication in Montrose—of any kind.

For more information on display advertising in the Montrose Voice for your shop, club or service, call 529-8490. Or visit our new offices at 408 Avondale.

*Number One means quite simply the most copies printed, the most copies distributed, through the most distribution points, picked up by the most readers, and advertised in by the most advertisers—in Montrose or in the Houston gay community, whichever area is applicable to the comparison.

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

THE TEXT: Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

EXAMPLES:

THIS HEADLINE \$2.00
Then each additional word like this 30¢.

**THESE TWO LINES
HERE TOTAL \$4.00**
Then each additional word like this 30¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$6.00**
Then each additional word like this is 30¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. ADDITIONAL BOLD WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.**

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club, Carte Blanche or Community Credit Card.

DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line _____
\$2 bold line _____
\$2 bold line _____

text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Services
 Travel Yard & Garage Sales

_____ bold lines for headlines at \$2 each: _____

_____ regular words in text at 30¢ each: _____

_____ ALL CAPS regulars

_____ words in text at 45¢ each: _____

_____ **Bold words in text** at 45¢ each: _____

_____ **BOLD ALL CAPS** in text at 60¢ each: _____

_____ Additional lines centered *within the text* or at the end of the ad, add \$2 per line (in addition to the per word cost): _____

Blind ad number assigned for \$3? _____

Complete issue of newspaper with my ad in it mailed to me, \$1.25? _____

TOTAL FOR 1 WEEK: _____

Times _____ weeks: _____

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

METHOD OF PAYMENT: Check enclosed Money order enclosed
 Cash VISA charge MASTERCARD charge DINERS CLUB charge
 CARTE BLANCHE charge AMERICAN EXPRESS charge
 COMMUNITY CREDIT CARD

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

VOICE ADVERTISING WORKS
Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434**
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323**
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131**
- Time, temp, weather—844-7171

RESTAURANTS

- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Frankie's—Montrose at Westheimer—529-7896
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- Asylum Adult Bookstore—1201 Richmond
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- Ball Park Adult Bookstore—1830 W Alabama
- Bentley's—1136 W Shepherd—862-4266
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- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
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- Cobweb Liquors—2036 Westheimer—526-2989
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- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
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- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
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- Eagle Leathers—2700 Albany—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Eagle Leathers—Loading Dock, 1735 Westheimer—528-DOCK
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- Google's—1004 California—524-5555
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Possessions—4412 Montrose—526-3094
- Record Rack—3109 S Shepherd—524-3602
- Studz Adult News—1132 W Alabama
- Tiz Avenue—1420 Westheimer
- TLC—2421 Bissonnet—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover—527-0398
- Waugh Drive Liquor—1402 Welch—529-9964
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- Westheimer Interiors—1727 Westheimer—520-1397
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