

A Weekly Community News Publication

**House subcommittees vote
to slash AIDS programs**By SHERI COHEN DARBONNE
Houston Voice Editor

Representatives of AIDS service provider groups and agencies that administer federal AIDS funds in Houston and Harris County, reacted with as much confusion and disbelief as apprehension on learning the first actions on AIDS taken by the 104th Congress. Last week, one House subcommittee voted to slash funding already in the pipeline to states and cities for AIDS care and prevention, while a second voted to eliminate the federal program that provides housing assistance to people with AIDS.

In separate actions last Wednesday and Thursday, the Appropriations Subcommittee on Labor/Health and Human Services/Education voted to cut \$13 million from the Ryan White CARE Act programs and \$23 million from prevention programs at the Centers for Disease Control and Prevention, both for the current fiscal year; the Appropriations Subcommittee on Veterans Affairs/Housing and Urban Development voted to eliminate

the \$186 million Housing Opportunities for People with AIDS (HOPWA) program.

The proposed cuts in Ryan White and CDC funds apply to the already-budgeted 1995 program grants, according to Winnie Stachelberg, health policy advocate for the Human Rights Campaign Fund and other Washington-based AIDS activists. HRCF says the proposals mean local communities grappling with the epidemic stand to lose \$222 million in federal assistance that many had planned to receive during the current year.

U.S. Rep. Sheila Jackson Lee (D-Houston), however, said the proposed cuts would face an "uphill battle" in the full House and Senate and, even if passed by both houses, would likely be vetoed by President Clinton. In a statement announcing a \$4.5 grant to Harris County from Ryan White funds on Tuesday, Lee said she was "prepared to fight" efforts to cut funding for AIDS programs.

(Continued on Page 6)

'Glamour is Everything...!'**Diana Foundation
Presents 42nd
Annual Show**

Upholding a 42-year-old tradition of black-ties, gowns, rhinestones and feathers, the Diana Foundation of Houston will present "Glamour is Everything" on March 25th at the elegant Houston Club. The Academy Awards spoof is headlined by John Epperson of "The Fabulous Lypsinka Show." His 35 minute-set directed by Kevin Malony is complimented by the dish, songs and dance of the Diana membership.

The Diana Awards Show was born at a small television party on Oscar night over four decades ago when guests decided to present their own awards. At the program, statues of Diana, the goddess of the hunt, will be given to "deserving" attendees based



The 42nd Annual Diana Awards Show, "Glamour is Everything," features the sensational John Epperson of "The Fabulous Lypsinka Show" (Photo by Len Prince)

upon their torrid dramatic "performances" over the past few years. Presenters hand out the trophies which include Best Actress, awarded to a gay man, Best Actor, which goes to a lesbian, and the comical and coveted Best Supported Actress or Actor categories which are earned by a well-kept man and woman, respectively.

The late founder of the Diana Foundation, Charles Hebert, a.k.a. the fabulous Angela Linsbury, transformed the small club into a major philanthropic organization over the years. Current president Bill Poplin reports that the Diana's have donated

over \$10,000 to charitable concerns in the past year. Benefactors include the Montrose Clinic, Colt 45's Trouble Fund, Bering Care Foundation, and AIDS Foundation of Houston Emergency Fund.

(Continued on Page 13)

Bering Care Center mounts extensive renovation to meet new rules

Program Director Robert Snellgrove shows plans for new, enhanced Bering Care Center

(HOUSTON)—Working on a harrowing but non-negotiable schedule, Bering Care Center is renovating and expanding the facility that for several years has provided an adult day center and comprehensive nutrition program for Houston residents living with HIV/AIDS.

The center, a program of the Bering Community Service Foundation, received notice on Dec. 9 from Harris County that a new requirement was added to the standards governing Ryan White funding policies, effective Jan. 10, 1995. In order to qualify for Ryan White funding for the 1995 funding cycle, the Care Center needed to become licensed by the State of Texas by

Jan. 10, officials said; because these standards are based on new state regulations effective Jan. 1, the Care Center's Texas Department of Health funding will eventually be threatened if licensing is not achieved.

Licensing requires that the Care Center building be remodeled to meet both license standards and ADA requirements, including: building a nurse's station and hiring a full-time nurse, creating an outdoor recreational area, increasing hours of operation, and increasing amount of full-time staff members to achieve a smaller client/staff ratio.

The building modifications began on Feb. 17 and are scheduled to be complete by April 30. The Care Center has been temporarily moved to the fellowship hall of Bering Methodist Church, adjacent to the original center building.

The new, enhanced Bering Care Center program will include: extended hours of operation, breakfast and lunch, nursing care, physical therapy, nutritional counseling and assessment, financial counseling, educational seminars, support groups, chemical dependency programs, exercise programs, art programs, field trips, transportation, and healthy social interaction, agency officials said.

Although the time constraints for

becoming licensed are extremely narrow, the Bering Foundation board is committed to achieving licensing in order to not interrupt or halt client services due to lack of funding, said Stacie Cokinos, the foundation's director of development. The Care Center will reapply for Ryan White funding on May 1, when the renovations and necessary program additions are complete, she said.

Despite the pressure of being forced to work within such a restrictive time frame, the final result of the licensing requirement will be a very positive change for the client care program, Cokinos said.

"Fortunately, the Bering Foundation Board of Directors was already making long-range plans to become licensed within the next few years," she noted.

In fact, at the time of notification of the licensing requirement, a two year campaign project had just been completed and preparations were underway to build a commercial kitchen to expand the Care Center's meals and nutrition program. Many individuals and community groups have contributed to the kitchen renovation campaign. Now, however, the plans for the new kitchen are having to be restudied to afford the licensing renovation, officials reported.

"One point is clear in studying the

changes required: the Ryan White and Texas Department of Health funds are absolutely necessary to the survival of the Bering Care Center program and licensing is the only alternative to receive these funds," Cokinos said.

Bering's services are offered free of charge to low income families and individuals. Funding from Ryan White and the Texas Department of Health is projected at 82 percent of the overall Care Center budget for 1995.

Robert Snellgrove, program director of the Care Center, and John Sidney—Trahan, President of the Board of Trustees, are jointly overseeing the renovation and program changes. For more information, call the foundation at (713) 529-6071.

**IN THIS WEEK'S
ISSUE**

Another view of the PBS
debate - Page 3

Review: Edward Albee's
"Three Tall Women" - Page 9

"Let Us Entertain You" this
weekend - Page 14

"Angels in America",
Part 2: Broadway
Page 3B (Blue Pages)

Offices: 811 Westheimer Suite 105, Houston, TX 77006

Phones: Houston (713) 529-8490 Nationwide (800) 729-8490 Fax (713) 529-9531

Hours: Monday through Friday 9:00 a.m. to 5:30 p.m. Deadline: Monday noon

"PROUDLY TELL 'EM YOU SAW IT IN THE HOUSTON VOICE!"

HOUSTON

VOICE MAIL

Letters to the Editor

Editorial

by Sheri Cohen Darbonne

Spectrum '95 Update

From ALAN BOURGEOIS

Event coordinator, Spectrum '95, Houston

Early last spring, we began the monumental task of creating an event that was created for the Gay, Lesbian, Bisexual and Transgender community of Houston. The event was then known as Town Meeting II and has since evolved into Spectrum '95, a five star event that has already set history. Spectrum '95 comprises of a Business Expo, an Art Expo, a political Town Meeting, a Speakers Program and a Concert. We would now like to bring you up to date on the progress of this historic event by explaining what Spectrum '95 is about.

Spectrum '95 currently has 20 sponsors, comprised of national and local businesses. This is historic in itself, as no event other than Stonewall and the Gay Games has had so many diverse sponsors. I feel confident that even more sponsors will be added on before the event takes place.

The Business Expo is designed to show the financial strength in our community by showcasing lesbian and gay owned businesses, while allowing gay friendly businesses to also compete for our dollars. It is estimated that the Houston area gay and lesbian economy is valued at \$2 billion strong.

With that in mind, Town Meeting II, is designed to unite the community behind goals that benefit the entire community as well as individual groups. New projects and programs will be entered during this discussion as well. Just imagine what \$2 billion would buy. Now just imagine what 350,000 votes will accomplish.

With the Speakers Program, our community will be able to learn how to invest that money on an individual basis, what to do if we are discriminated against, or what the procedures are to adopt a child. A course entitled, "Rainbow Zebra" will be held to give our community a positive outreach on a personal basis.

Not to be forgotten, the arts and entertainment community will be recognized through two events. The Art Expo will highlight the many talents in

our community, such as national recording star Sarah McLachlan, whose art work will be available at auction. Her work will be alongside the many local artists that will be exhibiting.

The concert, "Concert of the Stars," has over 20 individuals and groups scheduled to perform for your entertainment. This concert will capture the diversity of our community and will give many local and national entertainers the exposure they deserve. Concert tickets are now on sale. You may call (713) 526-2853 to order yours.

The concert has received a great deal of attention from across the country because of its first CD to be released on April 15, 1995. The CD entitled, "Hand in Hand" has the title song by the same name, which was written by local artist, Phil Smith, especially for this event. The song has local and national entertainers like Romanovsky & Phillips, The Doghouse and many others adding their voices to the new battle hymn of the gay and lesbian community. You may pre order the CD for \$10.00 by calling (713)

526-2853.

All of the above activities and entertainment will cost a very low price. concert tickets start at \$15.00 and goes as high as \$100, you will get a free ticket to other activities with the purchase of a concert ticket. If you only want to attend everything but the concert, the price is \$5.00. To order your ticket, please call (713) 526-2853.

This promises to be an exciting and historic event. We look forward to seeing you there.

Focus On Real Fight

From GARY J. VAN OOTEGHEM
Houston, Texas

It is eerie to watch some among us attempt to denigrate and undermine others who are at work within our gay movement. You have to ask yourself, will we ever learn?

We all have a role to play. There is no one way of doing this. We must be in both political parties. That is the real world, like it or not.

Pat Gandy's negative article (Houston Voice Issue 747) about Log Cabin Republicans-Houston was off the mark by 180 degrees. She is a fool if she believes what her mind contrives. None of it is true.

What her letter represents is a continued resentment by some gay members of another political group locally. They think we are crazy to get involved in the Republican Party.

But we say that if you want to fight the war, go to where the front line is. We believe the battle lies over in the Republican Party. The enemy there is the Religious Right. We are going to do battle with them. There. In the other political party. In any way we can. We are not afraid of losing. We are only afraid of not trying. We will not let that happen to the Republican Party. Not without a fight, anyway. The fight should not be between us gays. It is okay to be different.

Pat Gandy and her like should stop focusing on those of us who are doing something positive in a very troubled world. Stop the infighting. We're your friends. Pat, not your enemies. They're behind you.

Log Cabin Republicans-Houston is comprised of fiscally conservative, socially liberal men and women who are mostly gay; certainly gay in belief; we have doubled in size just in the last few months. The new gay political force in town is us. The monopoly is over!

AFH Thanks Colt 45's

From SARA SPEER SELBER

Executive Director, AIDS Foundation Houston

We at AIDS Foundation Houston wish to express our sincere thanks to the Colt 45's Inc. for their ongoing support of the AFH food pantry, Stone Soup. Last year alone, the Colt 45's contributed \$15,000 toward the purchase of fresh fruits, vegetables and meats. In the absence of the Colt 45's generosity, hundreds of HIV-positive persons living on fixed incomes would be unable to enjoy the important nutritional benefits provided by high quality produce and meat products. AFH looks forward to the continued support of the Colt 45's as a vital link in our mutual commitment to enhancing the quality of life for persons living with HIV/AIDS. Thanks, Colts!

Last week, the topic of AIDS once again bubbled to the surface for a spot in the fickle frame at the forefront of mainstream media attention. And what story triggered the newest round of concerned/educational sidebars on local and national newscasts and talk shows? Well, it wasn't the hearings that kicked off last Wednesday in the Senate on reauthorization of the Ryan White Comprehensive AIDS Resources Emergency Act of 1990. And it wasn't the proposals passed in two Congressional subcommittees that together would slash upwards of \$200 million in funding for AIDS programs, including \$13 million from Ryan White funds budgeted for the CURRENT fiscal year. Those two items got precious little play, at least in the local press.

No, the story that got America's attention was that of Olympic diving great Greg Louganis, who "admitted" in a television interview broadcast last Friday that he had AIDS, and that he was aware of his HIV status prior to participating in the Seoul Olympics in 1988. The disclosure—as many gay people were already aware before the media went into a frenzy over promotional transcript excerpts released two days before the "ABC's 20/20" episode aired—was actually made in the context of a much longer, deeper story of private pain hidden by a person in the public light, in Louganis' newly released book, "Breaking the Surface." But the transcripts provided the first seed of a story that the "straight" media found far more interesting, and reporters seized on the opportunity to translate public hysteria into public interest. Louganis, during the Seoul games, had hit his head on a diving board and bled into the pool; his wound was treated by a U.S. Olympic team doctor who was not wearing gloves.

In the Feb. 13 issue of The New Republic, writer John Weir reflected on the recent death (and final window on life) of his close friend, author, activist and "raging AIDS clone" David Feinberg. In the somewhat self-appointed memorial essay—subsequently lauded for courage and insight by the

right-leaning culture watchers newly prevalent in the gay press—Weir describes Feinberg as "relentlessly and destructively" angry, and goes on to offer his own analysis of the rage that provided the driving force for his friend and others like him. "What David wanted rescuing from wasn't AIDS. He hated AIDS, but more than that, he hated being human," wrote Weir. In other words, the anger and urgency that fuels AIDS activism is really an exaggerated metamorphosis of human frustration at the human condition. In Weir's view (and apparently, that of other gay writers), the true, hidden object of all that anger is the fact of human mortality: the idea that one day, no matter what we do, we are all going to die.

What these quite unrelated media perspectives have to do with each other is that they both represent currently prevalent viewpoints on the current and continuing crisis that is AIDS. It is disturbing to note, in the 14th year of the AIDS epidemic, how completely the gay and lesbian community (and the rest of the HIV-concerned community) has removed its belief system from the reality of a woefully misinformed majority that still—perhaps now more than ever—has control.

The most devastating effects of this detachment are evident in the recent, ready acceptance of much of the AIDS advocacy community of the notion that because more people with HIV are living longer, because the medical and research establishment has moved increasingly toward the view of HIV as a "manageable" condition, the original tactics and GOALS (i.e., an AIDS cure) of the movement are no longer valid or important.

At a time when the CDC is reporting that AIDS has become the leading cause of death among American men and women ages 25-45, "management" has become the banner word of the foundations that fund AIDS research. And gay white men, including some who are HIV-positive are hypothesizing that those who rail against this killer do so because they believe that they, personally, are too important to share in an inherent weakness of humanity.

ADVERTISE YOUR BUSINESS IN
THE
HOUSTON VOICE

Brady's Corner



OPINION

My PBS, My NEA: another take on the funding debate

By RICHARD D. MOHR

A voice comes over my local NPR station urging me to write my congressman and beg him not to zero out federal funding for the Corporation for Public Broadcasting. The reason: "NPR is important to families, especially families with children." The station's self-promotion continues: "So in this era of family values, what deserves your support more?" Say what?

It's Saturday afternoon at the Met. I'm excited. I've scribbled a bit on opera, but I've never been to its premier American house. A generous friend has offered to take me when I visit New York. I realize just how generous when he hands me the ticket. It reads: "Walkure Balcony \$150." I gape. Later I read that the largest single grant from their National Endowment for the Arts in 1995 is to the Met—a half million bucks. I gape. Kids flipping burgers at McDonald's have subsidized my patron's tickets.

Do gays need the CPB and the NEA? Are gays getting value for money from them? Do they act justly? Are they helping gays win the war for the hearts and minds of Americans? No.

When Clinton was elected President and Jane Alexander became head of the NEA, artists, museum directors, and liberal pundits breathed a sigh of relief. They thought that they had seen the end of

political intervention into the NEA's peer-review system for the evaluation of artistic merit. Early on, Alexander gave a heartening interview to The Advocate in which she claimed that the sort of politically-targeted interventions made by Reagan and Bush appointees would not occur under her leadership. But Clinton's NEA proved no more principled than Clinton himself. Immediately prior to last Fall's elections, the politically-appointed NEA oversight board reversed peer-review decisions to fund three sexually-themed projects. One was that of Andres Serrano, the world-class photographer whose works include card-table size images of male ejaculates in flight. To work for gays, the NEA would have to be principled. But it's not. And it won't be in any foreseeable future.

The same is true for PBS. In 1994, the six-hour gay celebration "Tales of the City" was PBS' most successful program, even when success is measured at its crudest—total number of couch potatoes glued to the screen. But under conservative political pressure, PBS failed to build on its success and fund the filming of the second volume of the "Tales" series. In consequence, the project died.

The general rationale for public support of the arts is the same as the rationale for government support to the sci-

ences. Public funds provide forums for potentially important ideas that would not make it on their own in the market place because they are new or abstract. Federal funds are not needed, and should not be used, to support and reinforce old ideas, customary practices, and money-making enterprises.

Now, when it comes to gay issues, does public funding do things that the private sector does not? Again, no. For example, NPR's news and commentary programming—notably "All Things Considered"—is way behind the New York Times in its coverage of gay issues. And we have FOX and ABC, not PBS and the NEA, to thank for gradually demolishing the taboo against depictions of same-sex affection and for portraying gays as expected fixtures on the landscape of everyday American life.

The chief problem with public funding, though, is not that under political sway the federal government will fail to fund gay performance art, photographs, and screen plays in favor of funding Wagnerian operas and macrame. Rather, the chief problem is that federal funds have sinuous tendrils extending deep into the private realm. And these intrusions are a positive detriment to gay progress. For, you see, museums and other nodal points for representation and meaning, notably universities, are hooked on federal funds. The result is

that museums and other non-federal institutions must be good boys and girls by federal standards to get the goodies that will keep them from going into withdrawal convulsions. So as Rush Limbaugh's followers set these standards, gay images and ideas will vanish from museums and other federally-enticed institutions. More than ever, museums will censor themselves and play it safe in order to stay hooked up to federal sugar.

Over the next couple months as Congress takes up issue of funding the arts and airwaves, a worst case scenario is likely to come true. Funding for the NEA and CPB will be reduced to a level where nothing interesting will be produced by them. Certainly gay art and gay programs will not be funded. But funding will not be reduced to the point where institutions are free of government oversight. If conservatives are clever, they will not cut funding entirely. Rather they will maintain a trickle of federal money to museums, television stations, universities and the like in order to extend farther into the private sphere their surveillance and control, their manipulation and suppression of gay images and ideas. In these circumstances, it will be better for gays if the NEA and CPB are terminated.

(Richard D. Mohr is a professor of philosophy at the University of Illinois—Urbana).

The *Houston Voice* welcomes well-written, insightful and to-the-point commentaries for our opinion/editorial pages. We also welcome "counterpoint" articles that represent a different view on the issues approached in articles we have already run. We reserve the right to edit for length, format and clarity. The views expressed in guest commentaries and letters to the editor published in the *Houston Voice* are those of the writers. We seek to provide a broad-based forum which reflects the varying points of view of our rich and diverse community. Selection for publication is at our discretion. Send articles to: The *Houston Voice*, Attn.: Editor, 811 Westheimer, Houston, TX 77006, or fax to 713-529-9531.<

ACADEMY AWARD® NOMINEE BEST FOREIGN LANGUAGE FILM

**"A STINGING COMEDY OF
SEX AND POLITICS!"**
"Strawberry and Chocolate" kicks off the new
year with a high note!"
—Peter Travers, ROLLING STONE

"A BRAVE FILM."
—David Armstrong, SAN FRANCISCO EXAMINER

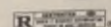
"AN AMAZING MOVIE!"
Absorbing and witty. It captures something special!"
—William Arnold, SEATTLE POST-INTELLIGENCER



ROBERT REDFORD AND MIRAMAX FILMS PRESENT



**STRAWBERRY
AND CHOCOLATE**
SAVOR THE FLAVOR



RECORDED IN
ULTRA-STEREO

MIRAMAX
ARTWORK ©1994 MIRAMAX FILMS. ALL RIGHTS RESERVED.
©1994 FRANCIS & TAYLOR FILMS. ALL RIGHTS RESERVED.

NOW SHOWING
CHECK THEATRE DIRECTORIES,
OR CALL FOR SHOWTIMES

LANDMARK
Greenway3
5 Greenway Plaza • 626-0402

people
with AIDS
COALITION OF HOUSTON

People With AIDS Coalition Houston is pleased to offer a PCS drug card provided through PCS Health Systems, Inc. The program provides discounts for many prescriptions through use of brand name and generic drugs. On average, generic drugs cost about 50% less than brand-name drugs. Participants pay the preferred price which is generally substantially different from the normal price. On average, the Preferred Price should give you a 25% savings over normal prices.

PCS drug cards are available at a one time cost of \$36.00. Prescriptions may be filled at member stores like Kroger and Walgreens or at any of the more than 18,000 independent pharmacies that also participate: To receive your card, fill out the enrollment form, and mail it with your check or money order payable to the PWA Coalition, Houston. You will receive your card in approximately 4 weeks.

ENROLLMENT FORM

(Please print. All information must be supplied for this form to be processed.)



Mr./Ms. _____

Address _____

City _____ State _____ Zip _____

Social Security Number _____

Area Code & Phone Number (____) _____

Please make check payable to:

People With AIDS Coalition
3400 Montrose, #106
Houston, TX 77006
Amount: \$36.00

people
with AIDS
COALITION OF HOUSTON

FOR OFFICE USE ONLY
Carrier Number
E915
Group Number
1010

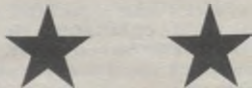
IN MEMORY OF



DAVID ALAN BARABY

On February 13, 1961, heaven sent us an angel with a special mission to bring love, joy, peace and happiness to everyone who came in contact with him. He fulfilled his mission to it's fullest and his laugh and spirit will be with us always. Survived by family: mother, Katherine "Polly" Spencer, sisters, Millie, Donna, Janice and Betty, brothers, Rudy and Danny. Extended family: Daddy Dan and Mumsie, Kelly, Don,

special care-giver Roy, friends and coworkers at Spaghetti Warehouse. Many thanks to the loving people at Twelve Oaks Hospital and Dr. Salvato who loved David in his final days. David's new journey began on February 23 as the sun rose in the morning. May the "Baraaaaaaaaby" laugh be always in our hearts. A celebration of David will be held at Mary's Lounge on Sunday, March 12th at 2:00 p.m. Donations may be made in David's name to "Colt 45" Trouble Fund. I will always love you "Boy David" Daddy Dan



ROBERT WILLIAM FILLIS

Born: August 8, 1964
Died: February 18, 1995
Bobby Fillis was born in Austin on August 18, 1964. He died of complications due to AIDS on February 18, 1995 in Houston. He graduated from North Shore High School in 1982 and attended Houston Community College and San Jacinto College where he studied nursing. He served in the U.S. Army from 1983-1985. His love for traveling was exceeded only by his love of nursing and caring for others. He did volunteer work at the Montrose Clinic. Prior to his



JAMES STUART GETTINGS

Born: December 28, 1953
Died: February 27, 1995
"One Brief Shining Moment In Time"
Love You, Tyson and Karen
Yet the timeless in you is aware of life's timelessness and knows that yesterday is but today's memory and tomorrow is today's dream and that which sings and contemplates in you is still dwelling with in the bounds of that moment which scattered you and the stars into space.
Kahlil Gibran

HOUSTON VOICE

A Weekly Community News Publication

ISSUE 749
March 3, 1995
Published Fridays
Established 1974 as the Houston Montrose Star, re-established 1980 as the Houston Montrose Voice, changed name to The New Voice in 1991 incorporating the New Orleans Crescent City Star, re-established December 1, 1993 as the Houston Voice

811 Westheimer, Suite 105
Houston, Texas 77006
(713) 529-8490
(800) 729-8490
Fax: (713) 529-9531
Contents copyright 1995
Office Hours: 9am-5:30pm
weekdays

Tad Nelson/publisher
Jack Leonard/general manager
Matthew Pennington/production manager

EDITORIAL DEPARTMENT
Sheri Cohen Darbonne/editor
Tad Nelson/entertainment editor

STAFF WRITERS:
Vada Carroll, Bob Ainsworth,
Jon Harrison, Javier Tamez

CONTRIBUTING WRITERS:
Andrew Edmonson,
Leonard Earl Johnson,
Richard Mohr, John Reed

CARTOONISTS
David Brady, Leanne Franson,
Robert Kirby, Cat Meyer, Scotty T.

PHOTOGRAPHERS
Steven David, Bob Thomas

ADVERTISING SALES DEPARTMENT
Carolyn A. Larson,
Tad Nelson, Sid Stephens,
Galveston/Carolyn A. Larson

CLASSIFIEDS & PERSONALS
Mike Prince

NATIONAL ADVERTISING REPRESENTATIVE
Michael Gravitt, Rivendale Marketing,
POB 1268, Plainfield, NJ (908) 769-8850

Notice to advertisers:
Advertising rate schedule twelve was effective Jan. 17, 1994

Partial or complete reproduction of any advertisement, news article or feature, copy or photograph from the Houston Voice is specifically prohibited by federal statute.

Opinions expressed by columnists or cartoonists are not necessarily those of the Houston Voice or its staff and we assume no liability for the content expressed or implied of said articles or likeness of persons living or dead, real or fictional in the cartoons.

Publication of the name or photograph of any person or organization in articles or advertising in the Houston Voice is to be construed as any indication of the sexual orientation of said person or organization.

POSTMASTER: Send address corrections to 811 Westheimer, Suite 105, Houston, TX 77006
Subscription rate in US (by carrier or US Mail) \$1.75 per week (\$45.00 per 6 months or \$91.00 per year)
Display advertising deadline: 12:00 p.m. CT Monday to reserve space, 5:00 p.m. CT Monday to furnish ad copy, for Friday publication
Classified advertising deadline: noon CT Monday for Friday publication
Responsibility: We do not assume financial responsibility for claims by advertisers but readers are asked to advise the newspaper of any suspicion of fraudulent or deceptive advertising and suspensions will be investigated.
Member: National Gay Newspaper Guild, Gay & Lesbian Press Association, Associate member: Associated Press

ACCOMMODATIONS HOUSTON (AC 713)

MONTROSE INN
408 Avondale - 520-0206
(800) 357-1228
THE LOVETT INN
501 Lovett Blvd. - 522-5224
(800) 799-5224 - 528-6708 FAX
ELSEWHERE
ANTHONY'S
Rockport - (512) 729-6100
UPPER DECK
S. Padre Island - (210) 761-5953

BARS

GALVESTON (A/C 409)

EVOLUTION
2214 Mechanic - 763-4212
KON-TIKI
315 Tremont (23rd) - 763-6264
ROBERT'S LAFITTE
2501 Avenue Q - 765-9092
HOUSTON (A/C 713)

611 HYDE PARK PUB
611 Hyde Park - 526-7070
BACCHUS II
2715 Waughcrest - 523-3396
BERRYHILL II
15346 Kuykendahl - 587-8810
BRAZOS RIVER BOTTOM
2400 Brazos - 528-9192
BRIAR PATCH
2294 W. Holcombe - 665-9678

CHANCES
1100 Westheimer - 523-7217
CLUB 403
403 Westheimer - 523-0030
COUSIN'S
817 Fairview - 528-9204
EJ's
2517 Ralph - 527-9071
GENTRY
2303 Richmond - 520-1861
HEAVEN
812 Pacific - 521-9123
INERGY
6121 Hillcroft - 771-9611

JR's
808 Pacific - 521-2519
LAZY J
312 Tuam - 528-9394
MAILBOX BAR
4215 Washington - 864-2977
MARY'S
1022 Westheimer - 527-9669
MISSOURI STREET STATION
1117 Missouri - 524-1333
MONTROSE MINING COMPANY
805 Pacific - 529-7488

MS. B's
9200 Buffalo Speedway - 666-3356
OUTPOST
2818 Richmond - 520-8446
PACIFIC STREET
710 Pacific - 523-0213
PAST TIME
617 Fairview - 529-9669
PENTHOUSE CLUB
3400 Montrose, 10th Floor - 522-0745

QT's
534 Westheimer - 529-8533
RANCH
9200 Buffalo Speedway - 666-3464
RICH'S
2401 San Jacinto - 759-9606
RIPCROD
715 Fairview - 521-2792
TOY BOX
1419 Richmond - 529-3367
VENTURE-N
2923 Main - 522-0000

SUPPORTING BUSINESS ADVERTISERS HOUSTON (AC 713)

A BUNCH OF POSIES
3819 Mangum - 957-0051
A MAN'S RESALE
14020 Memorial - 531-0008
"ACTION" MECHANICAL SERVICES
446-5810
ALTERNATIVE VISIONS
811 Westheimer, Suite 208 - 526-8223
AMERICAN LIFE RESOURCES
6001 Savoy Dr, Suite 110 - 781-1900
APPEARANCES
1340 Westheimer - 521-9450

BASIC BROTHERS
1232 Westheimer - 522-1626
CROSSROADS MARKET
610 West Alabama - 942-0147
DUREN, CRAD, M.D.
1213 Herman Dr., Ste 430 - 520-0653
FRENCH QUARTER
3201 Louisiana - 527-0782
GAY 90s / SPECTRUM '95
P O Box 66128, 77266 - 949-3119
HEIGHTS TANNING CENTER
918 N. Durham, Suite A - 802-9373
HOLLYWOOD FOODS
1660 Westheimer - 528-3234
2501 Montrose - 524-7052

HOME HEALTH CONCEPTS, INC.
1-800-684-AIDS
HOUSTON CLINICAL RESEARCH NET.
215 Westheimer - 520-2015
HUBBARD FINANCIAL SERVICES, INC.
522-9000
HYDE PARK GALLERY
711 Hyde Park - 526-2744
I-45 NEWS
9924 North Freeway
INTRODUCTIONS
3118 Richmond #230 - 520-6283
KALAJA ACRES
(409) 447-3687

LEATHER BY BOOTS
2424 Montrose - 526-2668
LEATHER BY BOOTS (the Ripcord)
715 Fairview - 526-0444
LEATHER FOREVER
711 Fairview - 526-6940
LIFE PARTNERS INC.
1-800-693-0062
LINKED BENEFITS OF HOUSTON
811 Westheimer, Ste 208G - 528-6777
PLANT HOUSE, THE
812 Westheimer - 529-6050

PRIDE MORTGAGE
4200 Montrose #300 - 529-4488
PWA COALITION
3400 Montrose, Ste. 106 - 522-5428
RICHMOND NEWS & VIDEO
4330 Richmond
RYAN MASSAGE STUDIO
2627 Kipling - 523-5040
SOCIETY FOR THE PERFORMING ARTS
615 Louisiana - 227-1111
SOJOURNS TRAVEL
3400 Montrose #909 - 528-2299
(800) 530-2299
STAGES THEATER (Box Office)
527-8243
STUDIO 911 HAIR SALON
521-0911
TIRE PLACE, THE
1307 Fairview - 529-1414
TIMELESS TAFFETA
1657 Westheimer - 529-6299

THEATRE LAB HOUSTON
1706 Alamo - 868-7516
TNT SHIRTS
2400 Taft @ Fairview - 5220986
TRAVEL HEIGHTS
1025 Studewood - 861-2400
TRAVEL IN STYLE
2425 West Loop S. #500 - 621-0247
TRAVEL POINTS
998-1493
WESTMORELAND SQUARE APARTMENTS
219 Marshall - 528-5218

**CHURCHES/
RELIG. ORGANIZATIONS
HOUSTON (A/C 713)**
BERING MEMORIAL UNITED METHODIST CHURCH
1440 Harold - 526-1017
COMMUNITY GOSPEL CHURCH
501 E. 18th - 880-9235
DAWN OF FAITH CHURCH
8405K Alameda-Genoa - 991-6766
DIGNITY HOUSTON
1307 Yale, Suite K - 880-2872
FIRST UNITARIAN UNIVERSALIST
5200 Fannin - 526-5200
HOUSTON MISSION CHURCH
1505 Nevada - 529-8225
INDEP. BYZANTINE CATHOLIC CH.
880-4915
INTEGRITY
P.O. Box 660088 77266 - 432-0414
KINGDOM COMMUNITY CHURCH
4404 Blossom @ Snover - 862-7533
KOLBE HOUSE
P.O. Box 666669 77266 - 522-8182
MARANATHA FELLOWSHIP MCC
P.O. Box 667032 77266 - 528-6756
MCCR
1919 Decatur - 861-9149
MISPACHAT ALIZIM
P.O. Box 980136 77098 - 748-7079

**FUNERAL DIRECTORS
HOUSTON (A/C 713)**
BILL CLAIRE FAMILY MORTUARY
2603 Southmore - 522-9030
DIRECT CREMATION
615 E. 13th St. - 684-1819
**REAL ESTATE
HOUSTON (AC 713)**
BOB RYAN
5311 Kirby Dr., Ste 203 - 523-1600
BRUCE CHAMBERS
- 768-3032
JIM CRARY
3535 Westheimer, Ste 228 - 993-9893

**RESTAURANTS
HOUSTON (A/C 713)**
CHARLIE'S COFFEE SHOP
1100 Westheimer - 522-3332
JAVA JAVA CAFE
911 West 11th St. - 880-5282
NIKO NIKO'S
2520 Montrose - 528-1308
PENTHOUSE CLUB
3400 Montrose, 10th Floor - 522-0745

Please report errors and corrections to the
HOUSTON VOICE - (713) 529-8490
(Issue 749)

Montrose Clinic, UH Optometry Department offer free or low cost vision screening program screening program for people with HIV

The Montrose Clinic, working with the University of Houston, is now providing free or low cost vision screening for HIV positive individuals.

Through a generous grant from Monte Frost, the clinic was able to purchase equipment for two vision screening offices, officials reported. In a cooperative arrangement with the University of Houston Optometry Department, fourth year Optometry students can choose to complete their student internship at the clinic.

"We were extremely excited when the opportunity presented itself to add the clinic as a site to rotate our Optometry interns. Now our students can fulfill graduation requirements and serve the HIV affected community. This is very important since eye care is so important to those infected and hands-on experience is the best education for learning how to treat HIV positive persons," said U of H Director of Optometry Service Dr. Segu.

The clinic has been offering basic optometry services since Jan. 19.

"When you are HIV positive you have to make many decisions about your health. Routine eye exams can be a cost that, for many, they cannot afford and that is why we established this service," said Chris Jimmerson, vice president of clinic operations. Regular vision screening can detect and initiate treatment for life threatening eye infections such as Cytomegalovirus (CMV) retinitis in immune suppressed individuals. However, persons with HIV do not always have a low-cost alternative for quality eye care. Montrose Clinic, seeing an unfulfilled need, has responded, Jimmerson said.

The clinic offers initial eye exam, referral to ophthalmologist if disease is suspected, a prescription for corrective lenses if needed, limited frame and lens selection through University of Houston Ophthalmology School and follow-up exams. In the future, diagnosis and treatment of eye disease will be available, but at the moment only eye screening is available.

Screening, lenses and frames are offered free to HIV positive persons with a Harris County Gold Card (or other documentation of financial need), or a \$25 donation is requested for the exam and prescription (frames and lenses available through U of H but at reduced fee) for patients without Gold Card. This new service is offered every Monday and Thursday 1:00 to 5:00 p.m. Patients are asked to schedule an appointment by calling the Clinic at (713) 520-2000.

"Why do lovers get better looking and richer after they dump us?"

Michele Fisher

TRAVEL POINTS
Come Join Us for the Day
March 19, 1995
Player's Casino
\$5.00 per Person
Portion of Proceeds Will Benefit
STONE SOUP
(713) 998-1493 (800) 338-8404

ALTERNATIVE VISIONS™


Professional Introductions™ Since 1992.


Texas' 1st and Largest Gay/Lesbian Video Introduction/Relationship Service

- * Confidential
- * Criminal background check
- * Personality/Interest Profile
- * Psychological Profile
- * Relationship Workshops

Call & Schedule a Free Consultation Today

Creating couples in Love


 Dallas/Ft. Worth
 1-800-607-4667


 Houston
 (713) 526-8223

Counselor On Staff * Gay Owned and Operated

SOIREE AUBERGINE

Benefiting The Bering Care Center Meals Program

SILENT AUCTION

Featuring Over \$15,000 in
Original Artwork, Home Accessories, Travel and
Entertainment, Fashion, Memorabilia,
Professional Services and More

RAFFLE

GRAND PRIZE: Round Trip Airfare for Two to
Any Destination in the 48 States

SECOND PRIZE: New Orleans Getaway
Round Trip Airfare and Two Nights
Hotel Lodging for Two

THIRD PRIZE: Two Nights Galveston
Hotel Lodging for Two

TICKETS: \$2.00

RAFFLE DRAWING - SUNDAY, MARCH 12
NEED NOT BE PRESENT TO WIN

SCHEDULE OF EVENTS

SATURDAY, MARCH 4
Silent Auction Opens 9:00pm

SUNDAY, MARCH 5
The Imperial Court Salutes Broadway and Bering
Showtime - 10:00pm

SUNDAY, MARCH 5 - THURSDAY, MARCH 9
Silent Auction Bidding Begins - 7:00pm Nightly

FRIDAY, MARCH 10
Silent Auction Bidding and
Complimentary Buffet - 6:00pm
Silent Auction Closes - 12:00 Midnight

SUNDAY, MARCH 12
La Soiree Grande Featuring Raffle Drawings
and Entertainment by the Texas Zydeco Band
5:00pm - 10:00pm

SATURDAY, MARCH 4
Welcome L.U.E.Y.
Weekend Guests
2:30pm

WEDNESDAY
Male Strip Contest
With Dyan Michaels
10:30pm

DAILY
Boy Toy Dancers
And The Latest High
Energy Music Videos

Gentry
HOUSTON
NO COVER
2303 Richmond (713) 520-1861

Budget ax looms over critical AIDS programs

(Continued from Page 1)

The current-year cuts were part of an effort by GOP lawmakers to trim \$17.5 billion from this year's budget allocations.

The announcement of the AIDS moves came even as the U.S. Department of Health and Human Services and Congress members from the Ryan White cities were preparing to announce current year grants—and, ironically, as the first hearings for reauthorization of the five-year-old CARE Act were getting underway.

In a statement announcing a \$4.5 million grant for Harris County author-

ized under Ryan White, Lee said drastic cuts in AIDS funding would hurt the Houston area badly. "And, though there is a very mean-spirited movement by some opponents in the House to slash funding for various AIDS programs, I am prepared to fight their efforts," she stated. "AIDS is an epidemic...it can affect anyone, rich or poor, black or white, gay or straight. The federal government cannot abdicate its life-preserving responsibility that it acknowledged when the Ryan White Act was passed in 1990."

Connie Merhley of the Harris County Health Department's HIV Services Division, confirmed that

the proposed cuts could threaten some current year funds under Ryan White. However, she said she did not know specifically is or how Houston's percentage would be affected. "We're deeply concerned," said Merhley, who said local administrators at first believed the 1995 funds were safe.

The elimination of HOPWA, Merhley said, "will be devastating" for local organizations involved in AIDS housing.

Tom Combs, who oversees AIDS housing programs for the city of Houston Department of Planning and Community Development, said HOPWA has been the key source of funding for pro-

grams providing both housing assistance and rent/financial assistance in the Houston area. "It's my understanding that we are secure through 1995," Combs said; however, he noted, he is now working on pulling together a plan to deal with the likelihood that HOPWA will ultimately be rolled into a block grant with other housing programs. "Our challenge will be to develop a plan to make sure that the AIDS need is addressed," he said. "When the funds come to the city (as a block grant), we're lumped together with everyone else...and everyone will also be vying for a smaller piece of the pie."

BASIC BROTHERS
1232 WESTHEIMER
(713) 522-1626

OPEN
MON. - SAT. 10 - 9
SUN. 12 - 6

John Reny - Mr. Gay All-American

Fem 2 Fem to perform at free 'Pride Fest' concert

Quick Notes

The Pride Committee of Houston is excitedly finalizing arrangements for the climax events of its 1995 Houston Gay and Lesbian Pride Week, members reported this week. Among the most recent announcements: dance music divas "Fem 2 Fem" will headline a free concert at "Pride Fest '95," a festival to be held in Montrose immediately following the Pride Parade.

The 1995 Houston Gay and Lesbian Pride Parade will be held on Sunday, June 25, 1995. The parade will begin at 2:00 p.m. and will travel down Westheimer. Following the parade, the Pride Committee will be hosting "Pride Fest '95." This event will be open to the public. At this time, the recording art-

ists "Fem 2 Fem" are confirmed perform at the free concert, and another well known artist is expected to sign a contract to perform in the next few days, according to PCOH.

Pride Committee of Houston is a non-profit 501(c)(3) organization whose purpose is to coordinate and promote events which celebrate the diversity, unit and history of the lesbian/gay community. Its mission statement: "We do not discriminate on the basis of color, gender or gender identification, the physically challenged or differently abled or on the basis of age. We are here to commemorate, educate and celebrate our pride and to create a path towards a positive future for all humanity not to exclude any segments of who we are as a people."

Your Business Card Could Go Here

\$25.00 Weekly
Copy Ready Only Please

Opportunities Exist

Living with HIV is a challenge. A challenge to experience each day with energy and optimism. So take care of yourself today. Be ready for the opportunities of tomorrow. For yourself and the people who love you.

Neuma pays cash for life insurance policies of \$10,000 or more. We are a principal funder, so there are never any fees. Committed to providing the best service available, Neuma protects your privacy and pays promptly upon approval.

Opportunities always exist. Let Neuma help you discover yours.

800-457-7828

California licensed

Neuma, Inc. A Viatical Settlement Company

Neuma

The PLANT HOUSE

Specials This Week

Long Stem Roses \$19.99
Cut Down Talips \$7.99
6" Geranium \$4.99 each
All Clay Pots 30%off



Floral arrangements for all occasions
FTD Wire Service and local delivery

Fresh Cut Flowers Topiary Animals
Terra Cotta Pottery Tropical Plants
Bedding Plants Hanging Baskets
Vases, Cards, Gift Ideas & more

812 Westheimer (near Montrose Boulevard) (713) 529-6050



**BUYING OR SELLING
YOUR HOME**
CALL
BRUCE CHAMBERS
768-3032
FOR ALL OF YOUR REAL-ESTATE
NEEDS

SERVING OUR COMMUNITY FOR 8 YEARS
SWILLEY-HUDSON



JOEL K. LANGANKE, C.P.T.
CPR & First Aid Instructor/Owner
Lic. # 5736

Body Talk

Personalized Fitness Trainer

S.M.P.I.T. Certified
PFIT

(713) 768-0731



HUBBARD
Financial Services, Inc.

Bookkeeping and Tax Service

KATHY HUBBARD, EA
(713) 522-9000
FAX: (713) 526-6588
2615 MONTROSE BOULEVARD
PO BOX 66588 • HOUSTON, TX 77266-6588

"...20.6% of our customers since the first of the year have come directly from the Voice! None of our other advertisers are pulling more than 5%. Keep up the good work!"

-Tom Jones, Partner
Heights Tanning Center
918 North Durham, Suite A
Houston, TX 77008

\$1.00

DOMESTIC LONGNECKS SUNDAYS and WEDNESDAYS



Photo © Emotion Graphics, Available at Crossroads Market.

Houston's #1 Cruise Bar gives you the best reason yet to come out every Sunday and Wednesday all day and all night. Great sound, hot men and \$1.00 longnecks.

All Domestic Longnecks are Only \$1.00. That's right, ice cold longnecks only one buck.

MONTROSE MINING COMPANY

805 Pacific • Houston • 713-529-7488

For Over A Decade... Houston's #1 Cruise Bar and Still the Best Damn Sound in Town.

NEVER A COVER

HIV/AIDS Information

Call MedHealth for the latest information on HIV/AIDS and related opportunistic conditions.

Each package contains:

- general summary
- medical literature
- treatment options
- clinical trials
- drug information
- support services
- HIV/AIDS glossary

MedHealth, Inc.

For further information call
1-800-MED-HLTH

**ALL BILLS
PAID!**
MONTROSE AREA
1419 Hyde Park
\$100 OFF MOVE-IN
With This Ad

Efficiencies
\$325

Cable Available
Close To Bus Line

(713) 524-9660

HOUSTON VOICE CLASSIFIED ADS

To advertise in Houston Voice Classifieds Call (713) 529-8490 or (800) 729-8490 if not in Houston.
Office hours are 9:00 a.m. to 5:30 p.m. Monday through Friday

SERVICES

STUDIO 911 — A HAIR SALON
Don Gill — (713) 521-0911 — 77006

PENIS-NIPPLE ENLARGEMENT - GAIN 1" - 3"
Professional vacuum pumps, instruction, permanent, safe. Enhance erection, ejaculation. Free brochures call: Dr. Joel Kaplan (312) 274-2191. Latest enlargement information 1-900-976-PUMP (\$2.95/min)

Mortgage Financing/Home Improvement Loans/
Good-Weak Credit - Self-Employed.
(713) 916-2906

MAKE A RESOLUTION!
Seeking barber or beautician with clientele to lease space in a friendly atmosphere. \$75 per week. 1st two weeks free. Call after 7:00 p.m. (713) 522-2263

Southern Hospitality BBS
"Where Friendships Begin"
Modem (713) 522-1515

Sexy Maids - Wearing lingerie or topless,
(also hiring) male & female. (713) 319-1981

KINKY CONNECTIONS IS HERE!
Leather, bondage, fetishes of all kinds!
Infoline (713) 802-9371, code 100#.

HELP WANTED
Professional Waitstaff Needed!
Outgoing energetic, people oriented wanted.
Java Java Cafe (713) 880-5282

Bi-lingual person to live on sight for small Montrose Complex. Part-time duties, free apartment. Call Terry (713) 528-5218

The Club Houston is now accepting applications. Apply in person Monday-Thursday 10:00 a.m. - Noon. 2205 Fannin.

WORK WANTED

RELIABLE, DEPENDABLE, REFERENCES
Full or part-time work, odd jobs. Ray -Pager. (713) 603-7586

Interior/Exterior Painting! Residential, Commercial, Pressure Wash, Siding, Brick, Driveways. (713) 452-2311

ROOMMATES

GWM seeks same to share 3/2 bath Montrose apartment. \$450 a month, all bills paid. (713) 528-0012

SOUTHWEST

Convenient to Galleria - male seeks roommate to share 3/2 house, \$250 plus 1/2 utilities. (713) 728-1354. Call after 5:00 p.m.

FOR RENT

MONTROSE EFFICIENCY BUNGALOW
Good location, \$340 per month, \$150 deposit. All bills paid. References. No pets. (713) 524-6569

ANNOUNCEMENTS

The Deb-U-Not Ball, Sunday, March 12 from 4:00 p.m. - 8:00 p.m. Join the MCA Girls for the presenting of the top 10. Rich's

SOCIETY FOR THE PERFORMING ARTS Presents



JOSHUA BELL, Violin
PAUL COKER, Pianist
Friday, March 10, 1995 • 8:00 p.m.
Wortham Center

PROGRAM
BEETHOVEN Sonata No. 6;
GRIEG, Sonata in C minor;
AARON JAY KERNIS, Air;
PROKOFIEV, Sonata No. 2

EXXON CURTAIN TALK
by Composer Aaron Jay Kernis
7:30 p.m.



BBC PHILHARMONIC
Sir Peter Maxwell Davies, Conducting
Sunday, March 26, 1995
8:00 p.m.
Jones Hall

THE HUMPHREYS
FOUNDATION

QANTAS

EXXON

CONOCO

Shell



ISAAC STERN, Violin
YEFIM BRONFMAN, Piano
Tuesday, April 4, 1995
8:00 p.m.
Jones Hall

HAYNES AND BOONE, L.L.P.
ATTORNEYS AND COUNSELLORS AT LAW



TICKETMASTER

CALL 227-ARTS

Continental



GLAAD MEDIA WATCH

by Al Kielwasser

Wrong About The Right

The Dennis Prager Show is yet another entry in the cramped line-up of TV talk shows. Prager presents himself as an "intellectual," thinking person's" host. His talk show seldom features any guests, but centers on Prager preaching to a small audience. His style is akin to Rush Limbaugh, though Prager is not nearly as conservative (or lunatic). Still, he's not all that good, either.

On his Feb. 21 show, carried by the FOX network, Prager took a look at the so-called "Christian Right." Claiming that the Christian Right suffered from an unfair image, Prager went on to defend certain right-wing objectives.

"Everyone is allowed to participate in American politics, except the Christian Right," Prager claimed. "Gays, blacks, Hispanics...you name the group, that's great, but not the Christian Right. Why all this fear about the Christian Right?"

Worst of all, Prager went on to defend the Christian Right's anti-gay initiative efforts. Parroting right-wing propaganda, Prager claimed that the Christian Right is NOT against civil rights for lesbians and gays, but "special" rights. Since when is the right to work, rent a house or simply live without fear something "special?"

Prager suggests that the Christian Right is only interested in equality for all. He believes that the Christian Right actually opposes active discrimination against lesbian and gay people.

Yet, if lesbians and gays already enjoy all the rights of other citizens, then why are "sodomy" laws still on the books in over half the states in the country? And why are caring and loving lesbian mothers still losing custody of their children? Of course, no one from the Christian Right has ever worked to overturn sodomy laws, ensure the rights of lesbian parents, or do anything that would correct the homophobic inequities.

Prager informed his audience that the Christian Right has been unfairly demonized. To portray the Christian Right as vicious or totalitarian is, in Prager's words, "wrong," "disgusting," and "Anti-American."

Clearly, Prager—who portrays himself as a "liberal thinker"—has never done his homework on the Christian Right, and he completely ignores the destructive effects of their relentless homophobia. Perhaps he might consider a novel approach to his show...and actually think before he talks.

Send feedback to Dennis Prager, "The Dennis Prager Show," P.O. Box 480209, Los Angeles, CA 90048, tel. (213) 852-4532; Chase Carey, President, FOX Broadcasting, P.O. Box 900, Beverly Hills, CA 90213, tel. 310-277-2211.

Out Of Order

The Feb. 15 broadcast of "Law & Order" engaged in an uncharacteristic assault on lesbian mothers. In the episode, police detectives Brisco and Logan (portrayed by actors Jerry Orbach and Chris Noth) interview a lesbian couple, one of whom is pregnant. After leaving the couple's apartment, Logan remarks to his partner,

"Brother...and I thought I had it bad being brought up by two alcoholics." His partner snidely replies: "I wonder which mommy's going to teach him how to smoke and drink?"

This lesbian bashing continues, as Logan says: "Well, its the nineties...everyone's allowed to be gross and disgusting, not just you." Well, all I know is that I had one mommy and she did enough ball-breaking for one lifetime.

Of course, television programs should portray homophobia; it's a pervasive social disease that demands the nation's attention. However, in this case, the portrayal is simply gratuitous. The police officers' hateful comments are never challenged. No other references to lesbians and gays occur anywhere else in the episode.

This sort of fictional dialogue is indefensible at a time when the children of real life lesbians are being torn from their homes by homophobic courts.

The NBC television network recently adopted a policy against defaming any minority group in its programming, including lesbians and gays. Given the recent "Law & Order" episode perhaps the network needs to reaffirm that commitment.

Contact Warren Littlefield, Vice President of Entertainment, c/o NBC Viewer Services, 30 Rockefeller Plaza, New York, NY 10112, tel. (212) 664-3370 or tel. (818) 840-4444.

An Indecent Act

In what promises to be one of many efforts to censor the new "information superhighway," the U.S. Senate is currently considering the "Communications Decency Act of 1995" (s. 314). In effect, the act would ban sexual information on the Internet and other online networks.

If passed, this act would require online services to purge "indecent" material from public bulletin boards and discussion groups (and, of course, our lawmakers routinely interpret anything lesbian-or gay-related as "indecent"). Additionally, the act would prohibit communications with sexual content through private e-mail between consenting adults, making the information superhighway the most censored of the communications media.

The act is currently before the Senate Commerce Committee and your own Senators and Representatives. Senator Larry Pressler, Chair, Committee on Commerce, Science, and Transportation, SR-254 Russell Senate Office Building, Washington, DC 20510-6125, tel. (202) 224-5842, fax (202) 224-1630, e-mail Larry.pressler.senate.gov. Contact information for your members of Congress is available by calling (202) 224-3121.

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at (415) 861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. (415) 861-2244, fax (415) 861-4893, e-mail glaad-sfba@aol.com.

ADVERTISE YOUR BUSINESS IN THE
HOUSTON VOICE

'Three Tall Women' stands tall over other area productions



(L-R) Kathleen Butler, Nan Martin and Tracy Sallows in "Three Tall Women"

Theater Review

By JAVIER TAMEZ
Houston Voice/Houston

In the preface to "Three Tall Women," playwright Edward Albee states that he wanted to write a play about the death of his long-estranged, adoptive mother because he was "touched by the survivor, the figure clinging to the wreckage only partly of her own making, refusing to go under."

His poignant and deeply personal account of this woman and the stock she takes of her own life is a masterful piece of work that richly deserves its Pulitzer Prize honor and the Alley honchos, who pulled off something of a theatrical coup in bringing the play to Houston for its first production outside of New York or London, should be similarly lauded.

Part of the play's strength comes from Albee's brilliant structure. In the first act, three women, labeled only as A (Nan Martin), B (Kathleen Butler) and C (Tracy Sallows) seem caught in a pointless and constantly changing conversation. A is a querulous, 92-year old dowager waging unceasing war against the afflictions of old age—senility, incontinence and physiological decay. B is a 52-year old companion, nurse and secretary with a complacent, care-worn presence. C is 26, intelligent, ambitious and an attorney with a law firm handling A's affairs.

Beyond the obvious personality traits of the characters on stage, nothing is learned. The dialogue is an endless repetition of A's cantankerous complaints, C's impatient and cynical responses, and B's soothing assurances to the former and gentle admonitions to the latter. The plot, as is typical of so many of Albee's works, is aimless and rudderless. Then, quite suddenly, though not altogether unexpectedly, A suffers a stroke, and Act I ends.

When Act II opens, A's inert body lies on the bed, an oxygen mask in place, while B and C stand vigil, discussing death and the absence of a living will. Surprisingly A enters the scene, striding confidently, appearing resplendent. She looks directly at her likeness on the bed before her, and with one simple statement reveals the stunning transformation that has taken place on stage.

"We're just as we were."

The meaning is unmistakable. While A has become a vibrant manifestation of herself at the same age, B and C have become A at earlier stages of her life! (It's an absolutely beautiful move on Albee's part).

A is now completely rational and coher-

ent and begins a wistful recollection of times past, joined with reflective repose by B, while C waxes both curiously and anxiously. The memories become darker and the figures of the one woman's life begin to clash—a development set further in motion by the arrival of the boy.

The boy is a young man; he never speaks. He just sits at the bedside in a silent display of devotion, and it is here that Albee has thrust himself onto the stage.

B is furious over his presence, at one point screaming at him to leave. Though A asks for tolerance and forgiveness, and C is utterly captivated by the son she does not yet know, B remains unmoved. "He doesn't love me," she spews, making reference to the boys (and Albee's homosexuality) with whom the son would rather spend his time. But B's intransigence is shown later to be partly because the son tells her, as he is being thrown out of the house, that he was witness to one of her sexual indiscretions. (Albee himself was thrown out of his home when he was 18).

"And so it goes" is a line repeated in the play. And it could describe the general direction of the play in the last half of the second act. Albee winds things down, by reinforcing the differing perspectives from different vantage points of the same life. It's a reassuring and hopeful resolution.

The performances are outstanding from all the players. Nan Martin is near-perfect as A. She impressively captures the sardonic and bitter qualities of her character in the first act. Martin's portrayal of spiteful carping and unceasing demands contrasts wondrously with the sage demeanor and even temperament she exhibits in the second act.

Kathleen Butler gives a stellar turn as B. She delivers a heart-aching gentility in the first act that gives way to an unbridled fury, a self-sustaining righteousness and a touching sensitivity.

Tracy Sallows gives a flawless rendition of an impeccable yuppie with a screaming impatience made plain in a don't-have-time-for-this attitude. Later she demonstrates frightened bewilderment, heated rage, hysterical denial, comforting dreams, and she does so convincingly.

Director Lawrence Sachrow displays keen insight into Albee's work. He evokes a large range of emotions from his cast and stages them with shattering, explosive effectiveness.

"Three Tall Women" is a dramatic tour-de-force and reaffirms Albee's standing as one of the giants of American theater.

Scenes From My Love Life

A New Play about
Phone Sex, Sex Clubs
and Personal Ads.

March 3 - 25
Fridays & Saturdays
at 8:00 PM
Stages Theatre

CALL 808-8360

Experience GOD'S Unconditional LOVE...



MCCR
Metropolitan Community Church of the Resurrection
HOUSTON

SUNDAY WORSHIP . . .

8:30 AM, Holy Eucharist Worship

10:45 AM, Traditional Worship/Service Signed

"ABUNDANT LIFE" BIBLE STUDY, Wednesdays, 7:00 PM

"EMPOWERMENT" HIV SUPPORT GROUP, Tuesdays, 6:30 PM

1919 Decatur Houston, TX 77007 713-861-9149

Rev. John Gill-Pastor

Rev. Carolyn Mobley-Assistant Pastor

Friday, March 3

Disco Ball

the party

\$1.00

longnecks

& well all night

doors at 9/10+ w/valid i.d.

lots of
mirror ball
necklaces
to be given
away!

2401 san jacinto
Houston 77002

DISCOUPON

\$2 bucks off
cover with this
coupon.

VALID FRIDAYS UNTIL
MARCH 10, 1995

713
759
9608

RCHS

HOUSTON

"Attraction And The Art of Dating"

A Lecture For Women By
Denise O'Doherty
LPC.LMFT

Wednesday, March 8
7:00 p.m. - 8:00 p.m.

Open House Following
Refreshments Served

INTRODUCTIONS

Presented By
INTRODUCTIONS, LTD.

Houston's Best Gay &
Lesbian Introduction
Service

Call Today To
Reserve Your Seat

713-520-6283

The Right
Way To Meet
A Unique
Person



"Invisibility can be deadly"

Don Clark

THE LAZY J

312 TUAM • HOUSTON • (713) 528-9343

Saturday, March 4th, 11:00 PM
ERICA'S SHOWCASE
Misty Valdez
Brandi Houston, Miss Lazy J
& Tracie

Saturday, March 11th, 11:00 PM
ERICA'S SHOWCASE
Miss Alabama-Frankie Lane
& Dyan Michaels-Miss Texas 1994

Saturday, March 26th, 6:00 PM
Cajun Belle Fest Fundraiser
Dinner & Entertainment
\$5 per person

Tickets on Sale now from any committee member.

After the show, Bill Gonzalez, DJ at Lazy J, plays your favorite music.
So, stick around and dance - Bar closes at 2:00



FRIDAY NIGHT
8-BALL
League Members
Only



Charlie's

BREAKFAST • LUNCH • DINNER • DESSERTS
24 HOURS A DAY
1100 Westheimer
Houston
(713) 522-3332



Breakfast Special
\$2.95

6am-9am • Mon-Fri
2 Pancakes - 2 Bacon
2 eggs (any style)
OR
2 eggs - 2 bacon
Hash Browns or Grits
and Toast

Lunch Special
\$4.95

Everyday • Mon thru Fri
flam ti ?

Choice of
3 Entrees

See Us For
BRUNCH

Every
Saturday
and
Sunday

We would like to
Congratulate Dyan Michaels on
her new job in Nashville!

Oh, she is going to be doing
a one-man show at E/J's
on April 6th.

That old girl
can't work that hard!!



Super Saturday starring BRITTANY PAIGE

with Special Guests
Angel

Heather Lavzon,
Miss Peoples
and Tranae Chardon
Direct from DPIC Records

Coming next week-
Kelly Lauren
former Miss Continental



2517 Ralph Street at Westheimer
(713) 527-9071

- Happy Hour 7am-9pm weekdays
- \$1.50 Well 4-7 Saturday
- \$1.50 Vodka 7am-6pm
- Mug Club 7am-10pm
- \$3.75 Pitchers & \$1.25 Mugs



COMMERCIAL MEMBER



MALE STRIP CONTEST
at 11:00 pm with PAIVI

FRI

MALE STRIP CONTEST
at 11:00 pm with
CATIA & PAIVI

MON

FINALS
AMATEUR NIGHT WEEK
8 Week Series
Houston's Largest

TUE

SAT



BRAZOS RIVER BOTTOM CLUB

2400 BRAZOS • HOUSTON • (713) 528-9192

COMING FRIDAY MARCH 10th "BRIAN BLACK"

"DANCE"

"FRI"
NITE
ONLY
10:00pm
March 10th



ONLY
\$2.00
Admission

"SCOOT
YOUR
BOOTS"

& BAND

SUNDAY MARCH 5th • 7:30 pm

MISS
"BRB '95"
REGINA DANE



MR.
"BRB '95"
ARMAND POSAS

Present

THAT'S ENTERTAINMENT!

A Mardi Gras Finale

benefiting the Lady Victoria Lust PWA Holiday Fund
Easter Project

"PARTY WITH THE BEST"
Join The BRB in Celebrating

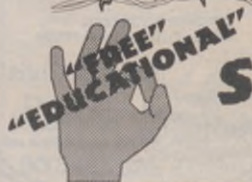
L.U.E.Y. WEEKEND

March 3 • 4 • 5

Join the BRB for

SIGN LANGUAGE CLASSES

March 6th • 7:00pm
and continuing every other Monday



RIPCORD

715 FAIRVIEW • HOUSTON
(713) 521-2792

SUNDAY March 12th • 7:00pm
Ripcord
& Don Gill Productions
Present
"A Night to Remember"

featuring
Keith Hunt
Mr. International Drummer '94-'95
Along with
Mr. NLA
* Mark Frazier *
Mr. Great Plains Drummer
* Mike Cox *
Mr. Gulf Coast Drummer
* Paul Jacques *
Mr. Oklahoma Leather
* Larry Everett *

A Benefit for the
LOVING ARMS FOUNDATION

"A Great Place
to Stay!"

A Bed & Breakfast for
Gay Men

Montrose
Inn

Clean • Convenient
Basic

Walk to 13 gay bars, including Mary's,
Mining Company, Ripcord, Pacific
Street, J.R.'s, Heaven, The 611

Short taxi to Venture-N, Club Houston,
E/J's, Brazos River Bottom, Midtowne
Spa, Rich's, others

ALL MAJOR CREDIT CARDS ACCEPTED

Private comfortable rooms with
TV, VCR, phone

Free Laundry

Free Local Calls

Free Parking

Most Rooms \$49

408 Avondale

Houston, TX 77006



(713) 520-0206

(800) 357-1228

THE FOURTH ANNUAL

Diamonds AND STUDS
1 9 9 5



PACIFIC
STREET

LEVI/LEATHER DRESS CODE ENFORCED
CLOTHES CHECK AVAILABLE

\$1.00 Well, \$1.75 Beer \$2.50 Cell & \$1.25 Schnapps

SATURDAY MARCH 4, 1995

9 P.M. TO 2 A.M.

710 PACIFIC STREET

HOUSTON, TEXAS 77006

713-523-0213

Westmoreland
Square Apartments

219 Marshall

Upscale
Montrose Living

A Lesbian/Gay
Community

Call Terry
for move-in specials

528-5218

Anthony's
—by the Sea—
A Bed and Breakfast

Friendly and Casual...
A quiet retreat among
trees, with a pool and
hot tub, only 2 1/5
blocks to the harbor
* gourmet breakfast
included.

Spacious Honeymoon Suite,
Master Suite & Guest House



Corpus Christi
Rockport

732 S. Pearl St.
For reservations call
512/729-6100

MARY'S



March 3 - 5 Houston Council of Clubs present
Let Us Entertain You Weekend
 Late Registration and Breakfast Sat. at 10 a.m.

Saturday March 25th Mary's Dinner Theater presents
Disney's "The Lion King"
 and Some of John Water's Best/Worst including
 "Serial Mom" with Kathleen Turner
 Plus, Steaks, Steaks and more Steaks
 12oz. T-Bone Steak with all the Fixin's
 Only \$4.50 • 50¢ Draft Beer in a cup

Sunday
 Open 10am with Brunch
 & Happy Hour til 2pm
 Patio Bust • 50¢ Draft Beer (in a cup) till 6pm

Tuesday
 Cuervo Tuesday • All Shots of Cuervo only \$2
 Burgers on the Patio with Lucy • 11am - 4pm

Wednesday
 Hump Day • Happy Hour Prices • All Day/All Night
 Happy Birthday Sandy from Acadian Bakers • Feb. 28



HAPPY HOURS

Morning 7am-2pm • Afternoon 5pm-9pm • Saturday 7am-7pm

1022 WESTHEIMER • HOUSTON • (713) 527-9669

Diana Foundation presents 42nd annual awards show

"Diana is no longer a flamboyant social group. The membership is more conscientious about everything," proclaims the four-term president. Commenting on the often viscous content of the tart-tongued awards, Poplin ads, "We give the awards to make light and fun of ourselves. Everybody does stuff that deserves laughter. They are not designed to offend." In past years, several recipients failed to see the humor of their own stories as they were roasted at the podium, as a result, the campy awards will be bestowed only to members of the club this year.

In addition to his duties as the club leader, Poplin has also served as the awards show stage manager. "Our wildest backstage moment occurred when Wayland Flowers locked himself in the dressing room with his marionette Madam only seconds before he was due to perform."

Some major changes in this year's program include the bestowal of three prestigious awards for outstanding contributions to the gay community. The top honor, The Diana Award will be presented to popular entertainer Jerry Atwood for a lifetime of exceptional dedication. The Diana Volunteerism Award will go to Rich Arenscheldt for outstanding work through the Montrose Pet Patrol, while the Being Foundation will receive an award for outstanding service by an organization.

Bill Halbert, creative director of planning and production, reports brisk ticket sales for the event and anticipates an early sell out of the 500 seat auditorium. He shares leadership responsibilities with Michael Kem-

per, the event chairperson and show director, who co-emcees the extravaganza with Joe Russell. Excited about the upbeat rhythm of the presentation, Kemper expounds, "The show is a cabaret-style venue with no curtains or blackouts. The stage will never be empty as we consistently bounce energy to the audience. It is a complete evening after which the patrons will have the opportunity to dance and party with the cast."

To further enhance the evening, creative jazz choreography for the production numbers is provided by Dorell Martin of the acclaimed Delia Stewart Dance Company along with Randy Boatwright and Joel Quinones. David Gandy is in charge of the beautiful costumes which are designed and sewn by volunteers from the Diana membership.

Perhaps Kemper summarized the Diana's ambitious goals for the night with the following declaration. "We want this to be a knock-down Houston happening that people will go away amazed that this kind of talent exists in the city...and we were able to harness it!"

The 42nd Annual Diana Awards Show, "Glamour is Everything" featuring Lypsinka, will be presented at The Houston Club, 811 Rusk in downtown Houston on Saturday, March 25th. Prices for the fundraiser vary according to seating and include buffet dinner, the show and dancing. Cocktails and silent auction begin at 6:00 p.m. with the show opening at 7:30 p.m. Dinner buffet and dancing will commence at 9:30 p.m. For tickets or information, telephone the Diana Foundation at (713) 639-2000 or Bill Green at (713) 266-1004.



KOLBE PROJECT

A house of spirituality and
 ministry for the gay & lesbian
 community.

Potluck dinner & stimulating discussion
 Ray Hill on

"Personal Safety in a World of
 Gay Bashing & Official Oppression"

7:00 p.m. Thursday, March 2nd

1509 Fairview

Park on Hyde Park cul de sac; enter rear door

1509 Fairview Street • (Montrose) • Houston, Tx 77006

Mailing Address: P.O. Box 66669 • Houston, Tx 77266-6669

(713) 522-8182

THE NEXT STEP

edited by Jean Swallow

The editor of the popular recovery book *Out From Under* looks at long-term recovery in the lesbian community. Here are heartbreaking stories, fine writing, and raw courage.

THE NEXT STEP

edited by Jean Swallow

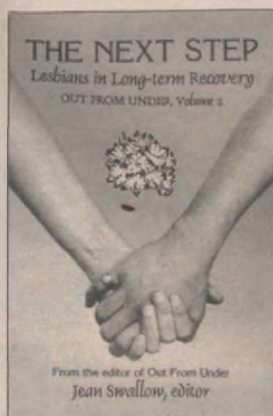
\$9.95 in bookstores, or return this ad with \$11.00 (postpaid) to order by mail.

name: _____

address: _____

city: _____ state: _____ zip: _____

ALYSON PUBLICATIONS
 Dept. P-5, 40 Plympton St.,
 Boston, MA 02118



SOMETHING DIFFERENT

Whether it's estate jewelry, fossils and minerals, antique pocket watches or gemstones, the Video Catalog Channel has something to offer everybody at tremendous values.

CHANNEL 30

Not on cable, loop antenna required

- KCV -

Bill would transfer money from gay organization to day care

By ROCHELLE OLSON
FOR THE HOUSTON VOICE

CHARLESTON, W.Va., Friday, Feb. 24 (AP)—A member of a gay, lesbian and bisexual group at West Virginia University said homophobia is behind a bill aimed at eliminating the group's funding and office space.

"You cannot claim yourself to be non-homophobic when you will do anything in your power to throw a gay organization off campus, but at the same time keep organizations in their offices based solely on their race, gender or religion," Erick Rexrode, a board member of Bisexual, Gay and Lesbian Mountaineers, said Thursday.

Delegates Eric Blass, R-Monongalia, Greg Martin, R-Ohio, and Arnold Ryan, D-Summers, introduced a bill that would cut off space and money for the group and give it to a day care.

Blass said the university needs space for student day care.

"It could have a good chance because a vote against it would be a pro-gay vote and I don't think many delegates want to go on the record as pro-gay," Blass said.

But Rexrode said the group's office space is only 8-by-12 feet. The whole downtown campus is unfit for a day-care center because there is no outdoor area for children to play, Rexrode said.

"If Delegate Blass thinks he is going to get this bill passed without a fight, he is wrong," Rexrode said.

Blass said the gay group receives up to \$8,000 in taxpayer funds yearly.

"I just don't think, to be quite honest, the homosexual and lesbian community should be funded by the state whether it's a penny or a million dollars," Martin said.

Rexrode said the group is financed by membership dues and private dona-

tions, not taxpayer money. The group paid for its own computer and pays its own phone bills, he said.

The lawmakers are stepping over their bounds by trying to tell the university what to do, Rexrode said.

Morgantown is a comfortable place for gay, bisexual and lesbian people because of non-discrimination laws at the university and in the city that protect them, Rexrode said.

Delegate Brian Gallagher, D-Monongalia, said he received no requests for such a measure and doubts there is room at the union for a day-care center.

"I don't think a vote for that is pro-gay or anti-gay," he said.

Delegate Barbara Evans Fleischer, D-Monongalia, said the bill was "ridiculous." She received no calls from constituents requesting the measure and does not support it, she said.

"I think it's a publicity stunt," she said.

The bill was sent to the House Education Committee. Chairperson Roman Prezioso, D-Marion, said he had not read the bill and had not decided whether to put it on the agenda.

Prezioso noted the bill also would need to be sent to the Finance Committee.

Martin, said he represents conservative constituents, many of whom believe the gay lifestyle is deviant, and that everybody should be treated equally under the law.

"They have what we might call traditional family values and overwhelmingly are not happy that funding is being used to supplement and pay for homosexual and lesbian projects," Martin said.

Ryan agreed it was an inappropriate use of taxpayer money.

"It's a problem there. They could use day care services," he said.

Panel kills attempt to overturn Arkansas sodomy law

By JAMES JEFFERSON
FOR THE HOUSTON VOICE

LITTLE ROCK, Friday, Feb. 24 (AP)—For the third time in six years, a Senate committee killed legislation Friday that would make private, consensual homosexual acts legal in Arkansas.

The state sodomy law makes sexual acts between people of the same sex a misdemeanor, along with sex with an animal.

Sen. Vic Snyder, D-Little Rock, has sponsored legislation to remove private homosexual acts from the law in three consecutive regular sessions.

He said Friday that heterosexuals in Arkansas can privately engage in any kind of consensual sex they choose without state interference.

"But if you are gay or lesbian, the state has a right to go in your home and arrest you," Snyder said. "We're just one aggressive, misguided prosecutor away from having an ugly incident in this state."

Former Sen. John Pagan, a constitutional lawyer, said the issue was not whether the Legislature approves of homosexuality, but whether lawmakers believe in the rights of privacy and equal protection.

Some states have repealed similar sodomy laws and the courts have invalidated them in other states, he said.

"There's nothing at all radical about this bill. This bill is very much in the mainstream of current American legal thought," Pagan said.

About a dozen spectators in the Senate Judiciary Committee meeting wore lapel stickers supporting Snyder's bill, including the Rev. Bryan G. Fulwider of the Interfaith Council, a group of 14

faiths representing about 450,000 Arkansans.

A United Methodist minister, Fulwider said his denomination has struggled with the issue of homosexuality for many years.

"Many of us believe and understand it as one of the ways God creates God's human beings," he said. "We don't believe the state has any business legislating or dictating what consenting adults do in the privacy of their own homes."

Shirley Herndon of Little Rock described her daughter, whom she did not name, as an upstanding citizen of the state and good person who for a decade has been involved in a lesbian relationship.

Ms. Herndon criticized the sodomy law as an unconstitutional infringement on her daughter's right to live her life as she saw fit.


But opponents of the measure noted the 8th U.S. Circuit Court of Appeals' affirmation of the law in 1983.

"Our law is constitutional and, basically, we ought to just leave well enough alone," said Jerry Cox, director of Arkansas Family Council, a conservative group that focuses on family issues.

Larry Page of the Christian Civic Action Committee said the law was an important public policy statement "that some behavior is not appropriate, regardless of how politically incorrect that view would be."

The committee voted the bill down on a voice vote. The only member other than Snyder to voice support for it was Sen. Mike Everett, D-Marked Tree.


Two years ago, Everett revealed in emotional testimony he had accepted his son after learning he was a homosexual.



Montrose Softball League

NOW RECRUITING
CALL 867-3913

Season Begins 4/2/95





THE NAMES PROJECT
AIDS Memorial Quilt

The Lovett Inn



Call for weekly specials

Jacuzzi Suites • Continental Breakfast
Pool • Hot Tub • Color TV • Phones
Walking Distance to Clubs and
Excellent Restaurants
Central Location and Close to the
Galleria and Medical Center

(713) 522-5224

501 Lovett Blvd • Houston, TX 77006
800/779-5224 (Outside Houston)
713/528-6708 FAX

FRIDAY, MARCH 10TH
THE LONE STAR VOLLEYBALL ASSN.
 presents the 1995
MISS LSVVA PAGEANT



Come support
 LSVVA as
 members compete for
 the coveted title of
MISS LSVVA

Doors open at 7:30
8 pm Show

**75¢ WELL
 DRINKS**

PLUS \$1.75 Miller Longnecks
 ...all night long

JOIN HOUSTON'S
 BIGGEST DANCE
 CLUB PARTY WITH

HEAVEN

DJ/VJ
STEVE UNDERWOOD
 18 AND UP

810 PACIFIC ▼ HOUSTON ▼ 713.521.9123

TOY BOX

Formerly The Red Room

Under New Ownership & Management

MR. TOY BOX CONTEST

Sat, March 4, 11 pm

\$125 First Prize

Hosted by Michael Smother!

Special performance by

Miss Toy Box: Paivi Lee Love!

Surprise guests!

\$3 Cover

Pick up registration forms at bar.

Thurs, Mar 2 _____ Open Mike 8-?
 Hosted by Hillary Arwen
 Sign up at 7:30

Sun, Mar 5 _____ Jimmy Dale, Bartender
 Dart Tournament 6:30
 Open Pool Tables All Nite

Tue & Wed _____ Country Cookin' Mini-Buffer

Open Mon - Sat 11am-2am • Open Sun Noon-2am
 Daily "Toy Box" Specials • Video Games Galore

1419 Richmond ★ (713) 529-3367

10% OFF LEATHER

EVERYTHING IN HOUSTON STORES
 (except custom & piercing)

Celebrating L.U.E.Y. Weekend

March 3rd, 4th & 5th

Leather By Boots welcomes
MIKE MILLER
 back for a 3 day piercing clinic
 during L.U.E.Y. weekend
PLAN YOUR PIERCING NOW!!!

**B
 y
 B
 o
 o
 t
 s**

2424 Montrose - HOUSTON - 715 Fairview (Ripcord)
 (713) 526-2668 (713) 526-0444

When in Dallas - Visit LBB at 4038 Cedar Springs & Throckmorton Mining Company

Use for Special Parties or Events,
Sales Promotions, Gifts

CUSTOM T-Shirts

ONE or ONE HUNDRED

Your image in FULL COLOR on
Premium-Weight Fruit of the Loom
100% Cotton White T-Shirts
or Tank Tops
2-day turnaround

We can reproduce your logo, color photo
or slide, or computer disk image

\$9.50 each

INITIAL SET-UP CHARGE: \$20
Photos on Shirts
(713) 529-2325



Gay & Lesbian Catholics & friends
Celebrating 20 Years -
Houston's oldest lesbian/gay/
bisexual religious organization

Come Celebrate Faith & Community!

Mass Saturday 7:30 p.m.
Worship Service Sunday 5:30 p.m.

We offer the Sacrament of Reconciliation
upon request before or after Mass.

1307H Yale

880-2872

Inclusive Liturgy
celebrated.
(Todos bienvenidos!)



UPPER DECK A Guesthouse

Get Your Reservations
in Early for

SPRING BREAK

Newly remodeled 15-room
paradise in the heart of
beautiful South Padre
Island - only 500 feet from
the Gulf of Mexico. All
rooms have A/C, cable TV,
private bath, and continental
breakfast is served daily.
Heated swimming pool and
Jacuzzi.

Available airports,
Brownsville -
Continental, Harlingen -
Southwest, American

We accept
Visa/MasterCard

120 E. Atol Street
P.O. Box 2309
South Padre Island,
Texas 78597
(210) 761-5953
FAX (210) 761-4288

**WRITE OR CALL
FOR BROCHURE**

Forum on religion and homosexuality scheduled at UH

Are gay people going to hell? Or are they just as accepted, in a closer analysis of the teachings of religion, as any other people? These are among the questions that will be discussed as GLOBAL (the Gay, Lesbian, and Bisexual Alliance at the University of Houston), in conjunction with the UH Student Program Board, sponsors a forum on religion and homosexuality. The event will be held on March 15 at 12:00 to 1:00 p.m. at the Satellite Hill on the UH campus. This very timely important topic in our society will be discussed in a manner conducive to an exchange of ideas, organizers said.

A variety of speakers will share their views, including Rev. Janet Parker of Maranatha Metropolitan Community Church; Rev. Troy Plummer of Bering Methodist Church; Fr. Paul Gallagher from the UH Catholic Newman Center; Rabbi Stuart Fed-

erow from the UH Hillel, and more to be announced. Revs. Parker and Plummer are both openly gay clergy, and Fr. Gallagher and Rabbi Federow are part of the campus religious community.

The panelists will be asked to share the views that they represent to religion and homosexuality. Audience questions will be encouraged.

"What we are hoping for here is a sharing of information, and hopefully more understanding," said Ruben Cantu, president of GLOBAL. "We don't want any knock down, drag out fights. We want to hear what people have to say and hopefully answer some questions."

The Satellite Hill is located off of Entrance 16, near the corner of Elgin and Cullen. For more information, call Ruben Cantu, call Ruben Cantu at (713) 743-7539.

ONE TEACHER IN TEN

edited by Kevin Jennings

Educators describe their efforts to be openly gay and proud.
"Compelling slices of life from the battlefield." -In Newsweekly

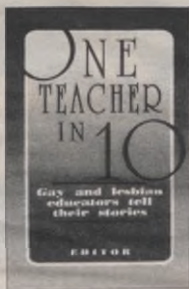
ONE TEACHER IN TEN

edited by Kevin Jennings

\$9.95 in bookstores,
or return this ad with \$11.00 (postpaid) to order by mail.

name: _____
address: _____
city: _____ state: _____ zip: _____

ALYSON PUBLICATIONS
Dept. P-5, 40 Plympton St., Boston, MA 02118



1307 FAIRVIEW
(3 blocks West of Montrose)
(713) 529-1414
THE TIRE PLACE INC.

- Alignment
- Brakes

BILL CLAIRE FAMILY MORTUARY

Private Cremation
\$475 Complete
Care and Concern for the Family

- Complete Funeral • Pre-Arranged Services
- In-Home Services • Pre-Need Insurance
- All Insurance Policies Honored

522-9030
2603 Southmore • Houston • 77004

**COMMUNITY
GOSPEL CHURCH**
501 E. 18th at Columbia • Houston, Texas

Services:

- * Sun. • 11:00 A.M.
PRAISE & WORSHIP
- Sun. • 7:00 P.M.
EVENING SERVICE
- Thurs • 7:30 P.M.
MIDWEEK SERVICE

• Spanish translation available
for Sunday AM Service
Pastor - Chris Chiles
(713) 880-9235
"A Church Built On Love"

**KINGDOM
COMMUNITY
CHURCH**

Catch a glimpse of the Kingdom of God

Sunday School - 10 A.M.
Sunday Worship Service - 11 A.M.
Wednesdays: A Course in Miracles -
7:30 P.M.

4404 Blossom at Snover
713-862-7533

**Maranatha
FELLOWSHIP**
Metropolitan
Community Church

PRAISING • TEACHING
ENCOURAGING

SUNDAY 10am
Reverend Janet Parker

Sunday, March 5th
Bible Class 9:00 AM; L. Believer's Class "Dealing with Strongholds";
L. Bible Survey: A study in Ezra; 3. Children's Bible Class
"Moram & L. solve conflict"; Sermon 10 AM; "A Heart for the Lost"

Holiday Inn West Loop
3131 W. Loop South
(Opposite Transco Tower)
P.O. Box 667032 • Houston 77266-7032
528-6756

ASK THE PASTOR



Rev. Janet Parker

Q: Can all sins be forgiven? What is required? Are there any sins that cannot be forgiven?

A: Jesus Christ shed His blood so that our sins may be forgiven. In Hebrews 9:22 we read, "Without the shedding of blood, there is no forgiveness of sins." In 1 John 1:9 we read, "If we confess our sin, He (Christ) is faithful and just and will forgive us our sin and cleanse us from all unrighteousness." We also read in Psalm 103:12, "As far as the east is from the west, so far has God removed our transgressions from us." This is a beautiful passage for it tells us that not only does God forgive, but God also forgets. God only requires us to repent (turn away from the direction we are headed in and go the opposite way) and confess our sin (agree with God that it is sin), and we are forgiven. Sins are not rated in the Bible as one being more severe than another. Sin is sin. We tend to rank our own sins, but God looks at the heart. For example, one may view murder as the most horrible sin. The Bible addresses anger as severe as murder. My suggestion in dealing with sin in each of our lives is to be open to God's direction and dealings with sin, whether it is severe or trivial in our eyes. Sin separates us from God and hinders our fellowship with one another. The only sin that is mentioned in scripture that cannot be forgiven is given in Matthew 12:31,32 "And so I tell you, every sin and blasphemy will be forgiven all people, but the blasphemy against the Spirit will not be forgiven. Anyone who speaks a word against the Son of Humanity will be forgiven, but anyone who speaks against the Holy Spirit will not be forgiven, either in this age or in the age to come." Here we see not a particular sin, but an attitude being addressed. God's grace is sufficient to cover every sin. The one who continues in conscious and stubborn hatred against God (attacking the working of the Holy Spirit), may one day find their soul in such a state that repentance is no longer possible. Faith in Christ Jesus will be so far removed that salvation will never be a reality. It is never our place to judge another person's salvation. It is not up to us to say if an "unpardonable sin" has been committed. I believe that this is left up to God to know and understand. What I do know is that the enemy, Satan, would like to frustrate Christians continually with repetitive sins. If a person finds it impossible to overcome a stronghold in their life they may think that it is unforgivable because of the frequency with which it is repeated. Jesus was quick to tell us that we must forgive our brothers and sisters seventy times seven. If that is so, then, even more so, God forgives us an infinite number of times.

IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION, WRITE: REV. JANET PARKER, MARANATHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX.

Community Organizations Bulletin Board

Deb-U-Not Ball

The Miss Camp America Foundation's first major fundraising event of the year, The 4th Annual Deb-U-Not Ball will be held on Sunday, March 12 from 4:00 p.m. til 8:00 p.m. at Rich's.

The ball, a Miss Camp America preview will feature the introduction of new foundation members in various chic drag, The Top Nine and Miss Camp America 1995 "Nazimova" and a bevy of fine entertainers including, Houston City Limits, Clay Howell & Juliana Walton, Thomas Rodriguez, Dyan Michaels, Peter Houston and Catia Lee Love.

The Deb-U-Not Ball benefits the four selected charities of the Foundation for 1995, The PWA Coalition, The Houston Names Project, The Colt 45's Trouble Fund and The Bering Dental Clinic. A \$5 donation is suggested, casual dress and special drink prices.

Positive Choices Classes

The "Positive Choices" Wellness Program is a program supported by a consortium of local AIDS service agencies offering free regular classes to discuss options for improving and maintaining the health of HIV positive individuals. These classes provide vital information to help avoid legal, financial and health crises before situations get serious.

This week, the program will feature a class addressing "Happiness Through Wellness" on Wednesday, March 8, 1995 and on Thursday, March 9, a "Complementary/Alternative Treatments" workshop—with a panel of experts on nutritional supplements, herbs, exercise and more. The workshops are open to all interested parties and take place from 7:00 p.m.-9:00 p.m. at the Metropolitan Multi Service Center, 1475 West Gray.

Limited space is still available for the free 2-day Self-Hypnosis course—register to hypnotherapist T.C. LeNormand, (713) 789-0713—and a (highly successful) 6-week Stop Smiling class. For more information about these or other programs for "Surviving and Thriving with HIV/AIDS," please contact Bart Loeser at AFH, (713) 623-6796.

AEL MacAdory Awards

The AIDS Equity League will present the 1995 MacAdory Awards on Thursday, March 9, from 5:30 to 7:30 p.m. at Windfall, the home of Doug Willis and Hal Cooley, 4727 West Alabama. The League's annual awards for HIV/AIDS service and advocacy are named after the late Michael MacAdory, a Houstonian who was one of the first diagnosed cases of HIV and who became a well-known advocate for the rights of people with HIV/AIDS in the 1980's.

This year's awards and recipients:

The MacAdory Award, Michael Peranteau of DiverseWorks; The Media Award, Maxine Messinger; The Community Award, Brentwood Baptist Church, Rev. Joe Ratliff, pastor; The Holly Patterson Volunteer Award (named after the late Holly Patterson), Kathy Hubbard; The Robert Falletti Service Provider Award (named after the late Robert Falletti), Michael Springer, executive director of Houston Regional HIV/AIDS Resource

Group; The Public Official Award, former Judge Eileen O'Neill; and The Medical Award, Houston Clinical Research Network.

Body Positive 'Angels' Benefits

On Saturday, March 25, at 8:00 p.m., the AIDS service organization Body Positive will sponsor a special benefit performance of Tony Kushner's "Angels in America" on the Alley Theatre's Neuhaus Arena Stage. A reception with the cast and director of the production will be held immediately following the performance. Tickets are \$50, and may be purchased by calling (713) 524-2374.

"In Angels in America, Tony Kushner has created an astonishing work of art that examines what it is like to live with AIDS. Even though it tackles such a serious subject, the play somehow manages to be both very funny and profoundly moving," commented Body Positive Board President Robert Berry. "The Alley Theatre's run of 'Angels in America' is almost completely sold out, and Body Positive considers itself very fortunate to be able to sponsor a special performance.

"Angels in America" traces the relationships of two New York couples as they struggle to understand each other and themselves. Louis Ironson is a gay, Jewish work processor living in Manhattan with his lover Prior Walter, who has just been diagnosed with AIDS. Joe Pitt is an ambitious lawyer with a bright future in the Reagan administration. He finds it increasingly difficult to cope with his mentally unstable wife Harper, who is addicted to sedatives and spends her days cloistered away in the confines of their Brooklyn apartment. Into this mix playwright Kushner sprinkles a host of unlikely characters: Roy Cohn, an angel, Mormon pioneers from the nineteenth century, the oldest living member of Russia's communist party, and the ghost of Ethel Rosenberg.

"Angels in America" is unique in several respects. First, the play put two subjects that had previously been considered "untouchable" and unprofitable—the experience of gays and lesbians during the enormously conservative years of the Reagan 80's and the struggle of individuals living with AIDS on a Broadway stage and into the center of "mainstream."

Body Positive will also sponsor a special benefit performance of the second part of "Angels in America," "Perestroika," on Saturday, April 15, at 8:00 p.m. Tickets are \$50. Interested individuals may call Scott Clark at Body Positive at (713) 524-2374 to be put on a waiting list for tickets to this performance.

Founded in 1988 by six Houstonians concerned about the AIDS crisis, Body Positive's mission is to encourage individuals at risk of HIV infection to get tested; and to help those infected with HIV to actively manage their lives and health from maximum quality of life. Its objectives include providing emotional support, education, and socialization opportunities to affected individuals.



VENTURE-N



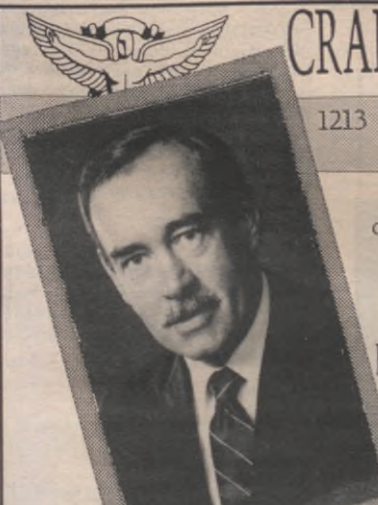
HOUSTON
2923 MAIN ST.
(713) 522-0000

PULSE • VISA
MC • AMEX

WELCOME TO HOUSTON
LET US ENTERTAIN YOU
REGISTRATION FRIDAY 8PM

SUNDAY MARCH 5TH
COLT 45'S YEA! BUFFET 5PM
and from 7PM
LIVE ON STAGE
SUSAN MASAR &
THE FAMILY CONNECTION

YEA! PARTY! THANKS FOR YOUR SUPPORT!

CRAD DUREN, M.D.

1213 Hermann Dr., Suite 430
(713) 520-0653

Internal medical practice
offering discreet confidential
care to the community,
including HIV/AIDS
diagnostics & therapeutics

HEALTHCARE FROM THE HEART

Anonymous Testing & Counseling
Major Credit & Personal Checks Accepted
Insurance with Qualification
Medicare

"Weekends are a bit like rainbows; they look good from a distance but disappear when you get up close to them."

John Shirley

This weekend: Houston clubs say Let Us Entertain You!!!



Participants in the Silk Stocking Ball

Houston Soap, Part 1

By CAROLYN LARSON

Past Events

Houston Voice/Houston

On Saturday, 2/25, the Venture-N opened its stage to raise money for the Names Project. A whopping total of \$1161.50 was raised to help bring the quilt to Houston. Congrats to all involved!

On Sunday, 2/26, Mr. and Miss Gentry, Thomas Rodriguez and Catia Lee Love hosted "Flashback Follies" as a fundraiser for Soiree Aubergine benefiting the Bering Care Center Meals Program. A record \$738 was raised from the annual event. Performers included: Paivi Lee Love, Christopher Graham, Black Velvet, Vanessa Rae, Kofi, Emperor XI Jerry Morin, Miss Galveston Veronica Devoe, Oscar Ramon, and many others.

The Houston appearance of Marco Rossi was a "huge" success. Marco has really learned how to "please" a crowd! Leave it to Heaven to constantly bring us some of the hottest adult video stars in the country!

The Silk Stocking Ball at Moody Gardens this past Saturday night was a sell out! Over 750 people attended, from as far away as New York and California. I saw many faces from Houston. There are no figures in yet, but I'm sure that a substantial amount was raised for the AIDS Coalition of Coastal Texas!

Friday, 3/3

Registration for L.U.E.Y. Weekend starts tonight at the Venture-N at 8:00 p.m. The first of many cocktail parties starts at 9:00 p.m.

Put on those bell bottoms and get ready for the "Disco Ball Party" at Rich's tonight! Trash Disco will be in full swing with great music, videos, fun performances and of course, hundreds of free mirror ball necklaces to be given away. "This is the first in a series of groovy Disco parties lined up" says Dave Hemmer, Production Manager of Rich's. So, keep your eyes open for what's coming!

Soiree Aubergine's "La Soir Au Cabaret" is tonight at the Penthouse. There will be many performers for this ever so important fundraiser. The Penthouse's kitchen is open tonight. Be sure to call for reservations.



Jeff and Bubba Jimmy Dale at the Toy Box

tions and menu selections. The tables go fast 'cuz the ever changing menu is so good!

Saturday, 3/4

The Mr. Toy Box Contest is tonight starting at 11:00 p.m. There are 4 categories; GQ Wear, Talent, Personal Statement Wear, and Interview. My favorite category is the Personal Statement Wear. The rules state: "There are so many ways to be a man today that our contestants will have a great time with this category. Although basically anything goes, we must point out that full nudity is not allowed by law in the bar (oh dear!)." The winner will receive \$125 in cash plus other neat stuff. If you would like more information, call the Toy Box at 529-3367.

Erica's Showcase at the Lazy J tonight features the talents of: Misty Valdez, Brandi Houston-Miss Lazy J, and Tracie. The show starts at 11:00 p.m., but you might want to get there early as the good seats in the house go early!

Tonight at Heaven, Munday, T.J. James and John present "Temple." Celebrate individuality, personality, and the imagination with these fierce club kids. See any of these guys for an invitation that reduces the admission cost.

Super Saturday's at E/J's star the talents of Brittany Paige! Her guests this week are: Angel, Heather Lavzon,



Some of the men of NLA:H

and direct from DPIC records, Trane Chardon! The show starts at 11:00 p.m.

Ripcord! Hot Leather Men! Ripcord! Hot Music! Ripcord!

Stop by Gentry tonight or any other day/night to see the items up for silent auction to benefit Soiree Aubergine! They have a ton of really cool items and great artwork on display. This silent auction runs through 3/10. If you have any questions, feel free to call Gentry at 520-1861!

There is late registration for L.U.E.Y. weekend at Mary's this morning starting at 10:00 a.m. The Saturday afternoon dinner theater opens at 3:00 p.m. This week features Disney's "The Lion King" and some of John Waters best/worst, including "Serial Mom." The movies are free, and a 12 oz. T-bone with all the trimmings is only \$4.50. You can wash it all down with a 50¢ cup of draft beer!

Mail Box Rocks!

The annual "Diamonds and Studs" party is at Pacific Street tonight! They will be enforcing the dress code, so get out your leathers and head down to the party place Pacific Street. Where real men still dance!

Sunday, 3/5

Jimmy Dale is guest bartending at the Toy Box bar today all day long. Stop in and say HI!

Miss BRB '95 Regina Dane and Mr. BRB '95 Armand Posas are presenting "That's Entertainment a Mardi Gras

Finale" tonight at the Brazos River Bottom. The show starts at 7:30 p.m. and will benefit the Lady Victoria Lust PWA Holiday Fund Easter Project! Scoot there early and enjoy steak night on the patio!

The talents of Hal and Jim at the Yea!Buffet! at the Venture-N continue. They start serving at 5:00 p.m. And stick around, 'cuz Susan Masar and the Family Connection will take the stage at 7:00 p.m. This is a show not to be missed!

Galveston will never be the same once those "Follies Girls" do their numbers here in Houston tonight at the BriarPatch. Singing...dancing... as the "Follies" presents: "On Tour in Galveston."

The Imperial Court salutes Broadway and Bering tonight at Gentry. Show time is at 10:00 p.m. This sounds like a must see show!

"+Passion," an art show opens at the Dizinger Art Gallery today from 2:00 p.m. until 6:00 p.m. There is a \$5 suggested donation at the door. For more information, please call 527-8490.

Monday, 3/6



I found these smiley faces at E/J's

J.R.'s Monday night comedy night is developing quite a following. The hilarious Britcom "Absolutely Fabulous" airs at 7:30 p.m. and 10:30 p.m. and is followed by Lindsey Love's Amateur Strip contest. Monday nights at J.R.'s are absolutely fabulous with all Absolut Martinis only \$3.50...all night long!

Tuesday, 3/7

The long awaited "finals" of the 8-week talent search at E/J's are tonight! This is one on Houston's largest weekly talent searches!

Half Price night at Club Houston! All lockers, rooms and video rooms are half price! Talk about an inexpensive way to spend your evening!

I sure wish Mary's would install a dedicated computer line at the bar so I could do this column from there! Soap and \$2 Cuervo just seem to go hand in hand!

Wednesday, 3/8

Free Pizza on the patio of the Montrose Mining Company! Be there around midnight to take advantage of this yummy freebie! Don't forget that domestic longnecks are only a buck on Wednesdays!

The Wednesday night strip contest at Gentry really packs them in! Dyan Michaels really knows how to make those hunky guys strip down to the "bare essentials!" The contest starts at 10:30, so get there early to get a prime spot!



Some of the Four Seasons

It is White Hot Hump night at Pacific Street. Hear the sounds you want to hear as Adrian plays the hottest and newest dance music in the country. Be sure to get a pass from one of your favorite bartenders to get in free!

Thursday, 3/9

Every Thursday, the Toy Box bar has open mike night. Hostess Hillary Arwen takes the stage starting at 8:00 p.m. and keeps local fresh talents on the stage till the audience stops cheering. If you are interested in performing, be sure to get there around 7:30 p.m.

The People with AIDS Coalition is having their 2nd Annual Rally Day today from 9:00 a.m. until 1:00 p.m. There will be a free notary service, documents completed by Attorneys

from Southeast Texas Legal Clinic. The forms available will be: Directive to Physician's Durable Power of Attorney for Health Care, Statutory Power of Attorney as well as any information for wills. Please make an appointment by calling 522-5428.

Half Price night at Club Houston! The Club Houston is a great place to pump it up and make it firm!

Don't forget that Chances has \$2 Cuervo every day! Chances is located next to Charlie's!

Other Important Stuff

The Movie Club will soon be adding more fun stuff to do! For more info, call 867-9454.

A new Adult Bookstore has opened! Hempstead Bookstore is located at 12310 Hempstead, one block west of Bingle. They have a one time admission fee that eliminates the use of coins or tokens. This approach leaves your hands free for...well...whatever! They have a wide selection of videos, magazines, personal items and oodles of other neat stuff.

Mark your calendar! Brian Black and his band are back at the Brazos River Bottom on March 10th!



Garrison (Runner Up); Brian Keever (MC); Dennis (winner) and Don Gill (MC) of the Bear Club for Men

More 'stuff', birthdays, and all the dirt that's fit to print

Houston Soap, Part 2

Get your instruments out of the closet! The Houston Pride Band has formed to provide musical entertainment for the Lesbian and Gay Community. They are actively seeking musicians of all skill levels and instrumentations. Rehearsals are at Dignity Houston, 1307 Yale. For more info, call Russell Williams at 524-0218 or E-mail HousTxBand@aol.com.

Basic Brothers is packed with fun "club clothes" in fresh for the Spring season. Stop in at Basic Brothers and see what I mean!

This week's features at the French Quarter are: "Sex Police" and "Hang 10."

Be sure to check out the Houston Premiere of "Assassins" at Theater LaB. This is an exclusive run with only 13 performances. Call 868-7516 for more info.

"Scenes From My Love Life" opens at Stages Theater on March 3rd. This is a new play about phone sex, sex clubs, and personal ads. Call 808-8360 for reservations.



Vanessa Rae performs at Gentry to help Soiree Aubergine.

Birthday Corner

A parade of Happy Birthdays to Darnell of the Pride Week Committee fame!

A light, fluffy, and full of calories Happy Birthday to Sandy of Acadian Bakers!

A howling Happy Birthday to Animal of the Brazos River Bottom fame!

A bow and curtsy Happy Birthday to "Empress" Barry Petri!

A whips and chains Happy Birthday hug to Jim Check of Leather By Boots!

Rodent Droppings

The usual disclaimer is in force.

Well, Ratrat is still being a bit mischievous! He seems to think that my toes are very tasty! Bite this:

Thumper (Toy Box): And I (kinda) quote "It takes a lot of man to get through my butt, but when it gets in, I get no complaints. I'm single, ready and able!"

Patty Duke: You go from man to man, just like a cheap bottle of whiskey!

Doug A. (PS): Do you really run around your back yard naked?

Larry Wayne (BRB): I hear you have a new lover, younger and better looking, but he barks a lot!

Christopher G.: You look so cute wearing my shade of whore red lipstick!

Big Gary (Ripcord): What's the matter honey? No tricks lately? Have you thought about using a new "pick up" line?

Don (Old Spaghetti Warehouse): You lied to me! You said you were on your way home from PS when I later saw you in the Mine! Bad Boy!

Pickles (Club Houston): What were you carrying in that 5 gal. can last week while walking up Fairview? Your lunch?

Roland, Gene and Pearl (BRB): What's this I hear about your rendition of "Flaming Faggots" in the Mardi Gras Parade?

Joe DeRosa (Mary's): I thought you had better taste! I heard you picked up this "Pickled Pickles" on the street corner and took her to the tubs!

Sketa (LBB): Just how low is that uterus of yours hanging? We have all seen its trail marks around Montrose for the last two weeks! Happy Trails to U—terus!

Tucker (BRB Customer): How did you get the name "Dumpster Dolly"? I heard JoAnn (BRB) has the story, but won't tell me!

Russell (Houston Pride Band): I'll meet you at Mary's any Tuesday to cash in!

Rita Boulevard: I guess you are having trouble getting 17 tricks a day! I have heard your pimp mobile is back on the showroom floor!

Charlie and Wayne (BriarPatch): Is it true you two are having a diet contest? I hear your new diet is water and English peas!

Devin (Mary's): I know you want to show up in Rodent droppings every week! Everyone knows that you never do anything noteworthy! NOT!

Dan (Ripcord): I understand on rare occasions you clean the bar totally nude! I bet the beer drivers really appreciate that!

Joseph (BRB): How do you spell celebrate? No, not, M.A.R.K. (BRB)

Ed Mason (VN): So, you are being chased by a Russian named Grisha? What is he going to do with you when he catches you!

Christopher (Ripcord): What do you mean you NEVER do anything that my readers would be interested in! I beg to differ... and I hear you beg for "other things!"

Rex (Mary's): Who is the wig snatching bitch, you or Devin? Both of you could easily fit that description.

Don Dowden: I love your new "Dial a shot!" Something about Mary's and Morphine that go together!



Marco Rossi and BB at Heaven

Lang (611): I hear you have earned a new nick name—Lola Standards!

Dog Lipps (Wolf Pack): So, you finally gave up your tail... but really, to the Schnauzer! That is like incest!

David (Ripcord): I understand you have set the new Montrose record for the number of alcoholic beverages drunk in a 24 hour period! My, my! Talk about party till you puke!

Jerry Morin: The Emperor wants new clothes, or should that be new rubber sheets?

Jennifer (RSICSS): Do you need a yellow hankie?

Well, guys and girls, this girl is has to run home and get ready for LUEY weekend! It is such a party weekend! And for those of you who are not familiar with LUEY, it is the weekend after Mardi Gras and people just kinda flow over to Houston to continue the party. The weekend of parties is sponsored by the Houston Council of Clubs. There will be about 400-500 fresh faces in Houston this weekend! So if you are looking for an out-of-town trick, this could be your lucky weekend!

Huggs and Kisses, Cuervolvyn

Community Calendar by Carolyn Larson

If you would like an event listed in this section, please feel free to call me at 529-8490 or fax the facts to me at 529-9531.

03/03 * Lesbian and Gay Voices on KPFT 6:00 p.m. to 8:00 p.m. On-Line number 526-KPFT

03/03 * HATCH meets at 7:15 p.m. Call for location 942-7002.

03/03 to 5 * L.U.E.Y. Weekend kicks off. For more info, call 956-9504.

03/03 * Cabaret night at Penthouse hosted by Soiree Aubergine.

03/04 to 05 * Choral workshop at MCCR. Call 861-9149 for more info.

03/04 * to 10 * Soiree Aubergine's silent auction at Gentry benefiting the Bering Care Center's meal program.

03/04 * After Hours on KPFT. The only Gay and Lesbian Radio show in South Texas. 1:00 a.m. to 3:00 a.m.

03/04 * Dignity/Houston meets for social hour. 7:30 p.m. 1307 Yale. Call 880-2872 for more info.

03/05 * RSICSS salutes Broadway. Benefit show at Gentry.

03/05 * FrontRunners meet at Memorial Park at the Tennis Center. For more info, call 522-8021

03/05 * Maranatha Fellowship Metropolitan Church meets to praise the Lord in Music, the Word and Song at the Holiday Inn West. 3131 West Loop South. Afton Oaks room. For more info, call 528-6756

03/05 * Community Gospel Church Worship Services, a high spirited gathering for a charismatic, Pentecostal Worship Service. 11:00 a.m. 501 E. 18th at Columbia. For more info, call 880-9235.

03/05 * Houston Mission Church Worship Service at 11:00 a.m. 1505 Nevada Call 529-8225.

03/05 * Kingdom Community Church Sunday Worship Service at 11:00 a.m., Sunday School at 10:00 a.m. Call 351-4217 for more info.

03/05 * Montrose Softball League promotes sportsmanship and friendship through a Sunday softball league. Call 867-3913 for more info.

03/05 * The Women's Group meets at 3:30 p.m. to 5:00 p.m. at the Central Congregational Church. For more info, call Iris at 529-8571 or Janet at 942-7717.

03/05 * The Houston Area Teenagers Coalition of Homosexuals (HATCH) meets. Call 942-7002 for details and info.

03/06 * Lambda Roller skating meets at the Dairy Ashford Skate Rink at 8:30 p.m. Call 933-5818 for more info.

03/06 * Gay Fathers/Fathers First—A weekly support meeting for fathers and their partners. 8:00 p.m. to 9:30 p.m. Grace Lutheran Church. 2515 Waugh Dr. Call 861-6181 for more info.

03/06 * AIDS Foundation Houston offers Creative Writing Classes. Call 623-6796 for more info.

03/07 * "Tour of Galveston Follies" at the BriarPatch.

03/07 * FrontRunners meet at Memorial Park at 6:30 p.m. at the Tennis Center. Call 522-8021 for more info.

03/07 * Help Cross Dressers Anonymous meets at 8:00 p.m. at 1509 Fairview. Call 495-8009.

03/07 * Houston Lesbian/Gay Pride Week executive meeting. 2700 Albany. 7:00 p.m. Call 529-6979 for more info.

03/08 * Women's Network at the Montrose Counseling Center. 7:00 p.m. Call 529-0047 for more info.

03/08 * The Gay, Lesbian, & Bisexual Alliance at the University of Houston (GLOBAL) meets at 4:00 p.m. at the University Center. For more info, call Ruben at 743-7539 or e-mail at ST586@JETSON.UH.EDU.

03/08 * Edgar Cayce Foundation free workshop. 7:30 p.m. 7621 Westview. For more info call 444-7426.

03/08 * Houston Gay and Lesbian Political Caucus board meeting at 7:30 p.m. 2700 Albany. Call 521-1000 for more info.

03/08 * Seminar sponsored by Introductions. "Attraction and the Art of Dating" Focus on Women. Call 520-6283 for more info.

03/09 * NLA-H Education meeting, 711 Hyde Park, 7:00 p.m. A tattooing seminar and demo by Ragoo.

03/09 * Montrose Ice Picks skate at the Galleria at 8:00 p.m. Call 629-1432 for more info.

03/09 * FrontRunners meet at the Tennis Center at Memorial Park. 6:30 p.m. Call 522-8021.

03/09 * Gay Men's Chorus of Houston open rehearsals at Grace Lutheran Church. Call 521-7464 for more info.

03/09 * Computer Need Sessions for Pride Week meets to do computer need stuff. Call 529-1223.

03/09 * En*Light*en Up. A gay men's spiritual group meets at 3408 W Lamar. Call Howard at 528-6174.

03/09 * Art Classes at the Art League. 1:00 p.m. to 4:00 p.m. Call 526-1118

03/08 * HIV Treatment Alternatives. A seminar at 1475 W. Gray. Sponsored by AFH. Call 623-6796 for more info.

03/10 * Lesbian and Gay Voices on KPFT 6:00 p.m. to 8:00 p.m. On-Line number 526-KPFT.

03/10 * HATCH meets at 7:15 p.m. Call for location 942-7002.

03/10 * Art Classes at the Art League. 1:00 p.m. to 4:00 p.m. Call 623-6796 for more info.

03/10 * Astro Rainbow Alliance of the Deaf meets at 7:30 p.m. Call 869-2287 for more info.

03/11 * After Hours on KPFT. The only Gay and Lesbian Radio show in South Texas. 1:00 a.m. to 3:00 a.m.

03/11 * Dignity/Houston meets for social hour. 7:30 p.m. 1307 Yale. Call 880-2872 for more info.

03/11 * Gulf Coast Bears Prowl night at the Venture-N.

03/11 * The Follies at the BriarPatch. A musical review.

03/12 * Outdoor Skate—Lambda Skating Club Call 942-7406

03/12 * La Soiree Grande at Gentry.

03/12 * Garden Party presents "Radio Daze—a blast...from...our past" a musical review at the Brazos River Bottom, starting at 7:00.

03/12 * Deb-U-Not Ball at Rich's. A Miss Camp American function starting at 4:00 p.m.

03/12 * Gulf Coast Bears Monthly meeting. Call 867-9123.

03/12 * "A Night to Remember" at the Ripcord. Hosted by Don Gill.

03/12 * FrontRunners meet at Memorial Park at the Tennis Center. For more info, call 522-8021.

03/12 * Maranatha Fellowship Metropolitan Church meets to praise the Lord in Music, the Word and Song at the Holiday Inn West. 3131 West Loop South. Afton Oaks room. For more info, call 528-6756

03/12 * Community Gospel Church Worship Services, a high spirited gathering for a charismatic, Pentecostal Worship Service. 11:00 a.m. 501 E. 18th at Columbia. For more info, call 880-9235.

03/12 * Houston Mission Church Worship Service at 11:00 a.m. 1505 Nevada Call 529-8225.

03/12 * Kingdom Community Church Sunday Worship Service at 11:00 a.m., Sunday School at 10:00 a.m. Call 351-4217 for more

info.

03/12 * Montrose Softball League promotes sportsmanship and friendship through a Sunday softball league. Call 867-3913 for more info.

03/12 * The Women's Group meets at 3:30 p.m. to 5:00 p.m. at the Central Congregational Church. For more info, call Iris at 529-8571 or Janet at 942-7717.

03/12 * The Houston Area Teenagers Coalition of Homosexuals (HATCH) meets. Call 942-7002 for details and info.

03/13 * "Myths and Reality of Gay, Lesbian and Bisexual Political Power"—A seminar at Rice University. 8:00 p.m. Sewall Hall 301.

03/13 * AIDS Foundation Houston offers Creative Writing Classes. Call 623-6796 for more info.

03/13 * Gay Fathers/Fathers First—A weekly support meeting for fathers and their partners. 8:00 p.m. to 9:30 p.m. Grace Lutheran Church. 2515 Waugh Dr. Call 861-6181 for more info.

03/13 * Houston Area Women's Shelter Volunteer Training. Call 528-6798.

03/13 * Miss Camp America meeting. Call 529-STAR.

03/14 * FrontRunners meet at Memorial Park at 6:30 p.m. at the Tennis Center. Call 522-8021 for more info.

03/14 * Help Cross Dressers Anonymous meets at 8:00 p.m. at 1509 Fairview. Call 495-8009.

03/14 * AIDS Equity League lunch at Charlie's at noon. All are welcome.

03/14 * Erotic Choices: A Safer Sex Workshop sponsored by AFH. Call 623-6796 for more info.

03/14 * Legal Planning Seminar at 1475 W. Gray. Sponsored by AFH. Call 623-6796 for more info.

03/15 * Edgar Cayce Foundation free workshop. 7:30 p.m. 7621 Westview. For more info call 444-7426.

03/15 * Lambda Skate Night. Theme "Skirt Night" Call 942-7406.

03/15 * The Gay, Lesbian, & Bisexual Alliance at the University of Houston (GLOBAL) meets at 4:00 p.m. at the University Center. For more info, call Ruben at 743-7539 or e-mail at ST586@JETSON.UH.EDU.

03/15 * Men's Network at the Montrose Counseling Center. 7:00 p.m. Call 529-0037.




After lengthy deliberation
at the highest executive levels,
and extensive consultation
with our legal department,
we have arrived at an
official corporate response
to rumors on the street
that we are owned
by 2 straight attorneys
out of Dallas.



“Liar, liar. Pants on fire..”

Okay. We lost our temper for a moment. Linked Benefits of Houston is more than “Gay Friendly”. It is owned by Jerry Furman and Chuck Walters, lovers, who are proud to serve our community.

More facts. Linked Benefits of Houston is the only gay owned and operated Viatical company in Texas. When selling your Life Insurance please call us for a face to face meeting. We, being gay, listen. We understand. We help.


LINKED BENEFITS
OF HOUSTON
A Viatical Service Company

811 WESTHEIMER ∇ SUITE 208
HOUSTON, TEXAS 77006
(800) 275-3090 ∇ (713) 528-6777

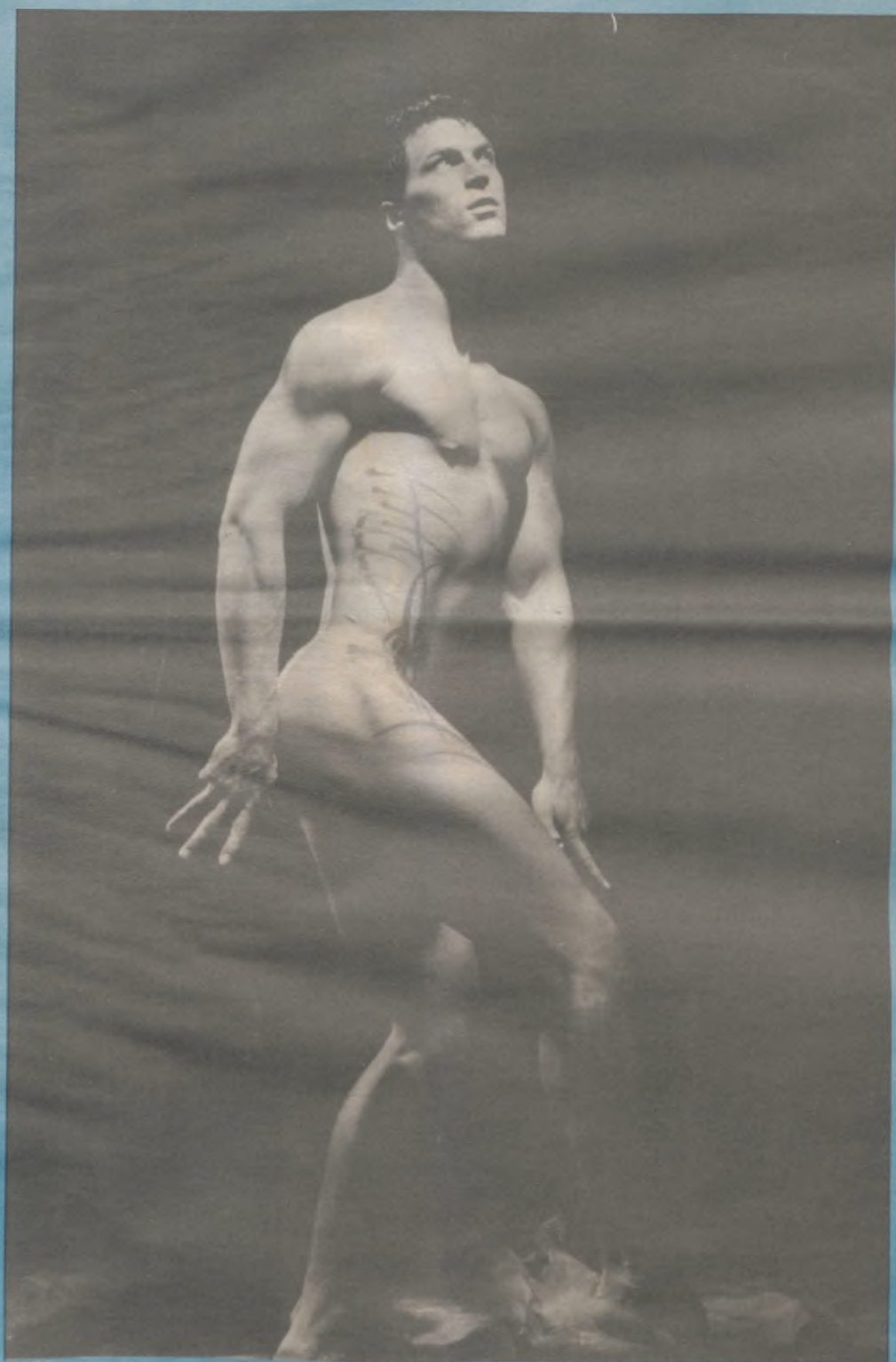
HOUSTON

VOICE

BLUE PAGES

March 3, 1995
ISSUE 749

This center pull-out section of
Houston Voice may contain
photos or articles offensive to
some readers.
Parental discretion is advised.



Joel Bender, Composer/Actor/Model

Photograph by © 1994 **Dennis Dal Covey** (JBR-25/37)

All Rights Reserved!

As We Are, 5666 LaJolla Boulevard, #111, CA 92037

HOUSTON PERSONALS

BY MANFINDER

Houston NEW TO HOUSTON: iso cute serious man, 30-43 homebody, 41, 5'11 1/2, brn/blu honest sincere and caring, smoke drink occasionally, like to kiss and cuddle. #35306

Houston FUN AND MORE: Masc GWC seeks sim or singles for fun or more! give us a call. #35368

Houston YOU KNOW WHAT I WANT! Dave, 29 gdlkg WM Greenway Plaza area, give me a call if u want what I want 5'7 brn/grm end'd if this sounds good, call me now! #35388

Houston BEDTIME STORIES: Dave, 29, gdlkg brn/green 5'7 1/2 built, come over and tuck me in for the night- talk to you soon! #35602

Houston SLIM BUILD: David, Asian 24, 5'9 1/40, go to movies, dining out iso someone under 35 slim to med build, give me a call if ur interested. #35619

Houston FOURTH FOR BRIDGE: Thomas, WM looking to get with someone who wants to have fun, like playing cards, monopoly, or watching tv, smoker, drink occasionally, interested, give me a call. #35640

Houston BIG BLACK MEN: Glenn, SW area iso a few good big black men 200+ linebacker build to start a club called black bears, big men who like to socialize, watch games on tv big men admirers lv a message if ur interested. #35703

Houston POSSIBLE RELATIONSHIP: 52 yr old tp guy iso btm might be int in a relationship, like arts, dancing theatre, if ur looking for a rel, giev me a call. #2922

Houston ATHLETIC PROFESSIONAL: James, iso someone professional, athletic, WM, between 30-45, BM 28 5'6, 115, very smooth if ur interested in quiet times together. #31009

Houston ALL AMERICAN BOY: Seth, hands atr 5'11, 20 all amer boy iso others 20-29 masc appearance, discreet atr professional give me a call. #35808

College Station GM 23 looking for someone int in camping outdoors haveing a good time poss rel. #35811

Houston BM, 20, like to hook up with other GM around the same age give me a call. #35820

Houston TJ 29 5'7 150 short blond, athl masc toned, end'd, iso guys 20 - 30 want to get together and have a good time liek to have fun safely, thanks bye. #35847

Houston BLONDE BTM: Victor 31 WM 5'10 1/2 blnd/blu, lkg for a gdlkg WM or HM between 18-32, btm iso tp, give me a call. #35992

Houston GREENWAY PLAZA AREA: Dave, 29 WM, 5'7, 135, brn/grm, well end'd vers, if ur int in getting together give me a call. #36033

Houston COZY NITES: Raney 20 5'11 1/2, blnd/grm, iso GWM or GHM 20-39, like dining out cozy nites, not really into bars, - smoker, give me a call if ur interested. #35988

Houston ASIAN MAN: David, asian 26 5'9 1/48, looking for someone under 35 medium build, but not overweight. #35619

Houston TWISTED FUN: Mike, lkg for some twisted fun, lets see what happens. #29235

Gittings HELP ME OUT OF THE CLOSET: Married WM never been with a man, like to try 34, stocky, give me a try, help me out. #24592

Houston CAMPING AND FISHING:

Alan, 28 5'4 blnd blu, int in camping, fishing, movies, malls, like to meet 29-32; 5'9-6'3 well built masc, some body hair, give me a call. #1514

Galveston HOT GUYS: Victor, 31 WM 5'10 1/2, blnd/blu, lkg for hot guys, 18-32, for a good time poss friendship give me a call lets get together. #29937

Houston CURLY HAIR: James, G8M 5'6, 125 very curly hair, prof'l iso WM 5'6-6' give me a call. #30999

Houston SINGLES AND COUPLES: David, 29 gdlkg WM brn/grm 135, well end'd iso singles and couples for playtime adventure let's have a ball call me now. #31092

Houston MR. DRUMMER ARE YOU OUT THERE? Paul, 30, blnd/ blu, 6'1 1/2, in good shape gdlkg hard working iso someone ready for intimate rel, where is my Mr. Drummer? ages 20-45. #31787

Houston NIGHTTIME FUN: Dustin, looking for some good night fun, if ur 18-29, give me a call. #31902

Houston NEW TO AREA: Eli, just moved to Houston, gdlkg engr. GAM 29, 5'8, 145, lived all over the world, scuba, hiking, camping, clubs, movies, iso masc WM 22-33 share some interests friendship poss more, if ur the rt person give me a call. #25521

Houston MOVIES AND MUSICALS: David, single WM 5'6, 37, dk hair blu eyes, stocky, like to dance, like movies, and musicals, like to travel, walking on the beach, like eves w/ friends iso GWM Asian, or hisp 30-40 ht/wt prop, poss rel. #24790

Houston HEY, BEARS! Brian, int are one on one, BM WM well built masc hairy, very well end'd movies, cooking eating out good conv poss rel, and outdoors animals, extra hairy and beard and mustache. #24852

Bryant BLACK BODYBUILDERS: Otis, 5'5, 125, blk/brn, BM int in big blk gay guys, like to meet very handsome BM body builders only. #25076

La Grange LETS MESS AROUND: Alan, 30 GWM 5'10 blnd blu, lkg to talk to guys that wouldnt mind coming over and mess around, poss rel, not really into the bar scene. give me a call. #25357

Houston INTO EVERYTHING: masc gdlkg 40+ prof'l into everything, want married or masc, want to play just reg fun, one on one a plus. #25424

Houston STORM 22, brn/hzl, 5'11 1/2, Romantic, candlelight dinners, sitting on the beach watching the moon on the bay, the sun come up, like camping, nature, animals travel, open minded and energetic, iso same-for friendship poss rel. #26090

Houston TWO STEPPIN' Bob, 6'3, 172 brn blu, like to work out, into two stepping, just lazing on the couch on a rainy day. #26176

Houston GAY CURIOUS: Charles, int in meeting GWM from 20-30 gay curious, never really had wth a man want to see what I'm missing. #26295

Houston ATHLETIC BLONDE: Scott, 5' 8 1/2, gm, dry blnd, gdlkg atr iso same, lkg for someone 18-24, around my ht, athletic, like to have fun. #25865

Houston STOCKY BLONDE: Wayne GWM 23, new to area 5'5 blnd/blu- 145, short and stocky and like tennis camping, dancing social gatherings and candlelight dinners, iso mature 20+ honest and loyal - give me a call. #27604

Houston SWIMMERS BUILD: Sean 31 WM swimmers build 145 5'10 hazl brn, iso someone who enjoys mellowing out going to clubs, give me a call. #27930

Houston DISCREET TIMES: GBM 20, lkg for other BM around 20-40, for a discreet time, I'm 6'3, 180, give me a call. #27957

Houston ASTROLOGY BUFF: Capricorn, iso someone masc dk stable, prefer Aries Scorpio, Taurus or Virgo, like coffee houses reading books, writing movies travelling dancing parks and other things, be my valentine, you wont be disappointed! #27986

Houston UNIVERSITY OF HOUSTON: Dallen 37, WM grad student @ U of H 200 6'4 brn looking to meet a guy who knows what he's doing. #28031

Houston PLAY PALS: 38, 5'7 1/40 iso masc friends and play buddies, give me a call. #23140

Houston ALTERNATIVE MUSIC FANS: Dave, 5'11 blnd/ blu, 30s, like to meet 18- to late 20s. like alt music, int include music and other things as well, like to make friends give me a call. #17925

409 area code TEXAS A & M: Jesse 20 blnd/blu engr student at Texas A and M looking for someone in the area to have fun with- poss rel. #22265

Houston LOOKING FOR A FRIEND: Juan 26, 5'6, 135, brn/brn outgoing fun, iso 19-26, maybe a quiet eve once in a while, give me a call. #23049

Galveston Co. FRIENDS AND BUDDIES: looking for masc friends and buddies, 30 mins from astrodome give me a call. #23138

Houston SMALL BEAR: 38 5'7 1/40 small bear iso friends and buddies, give me a call. #23139

SW Houston 22, WM iso BM masc, 22-27, hoping to meet new people thats int in a friendship. #25900

Houston POWERLIFTERS: Roy, 41 BM work graveyard iso strong bonding w/21-35 with very musc build, super muscle bound power lifter, give me a call. #25957

Houston RYAN, 22, int in meeting someone 21-25. #25967

Houston HOT GUYS: Scott 30 GWM iso other hot guys to get together and have fun with, iso other hot guys. #26031

Houston DADDY'S BOY: Mike, 5'7, 42, very musc work out 4x wk, fit, iso another musc guy pref 88 to be my daddy's boy or perhaps a boy that wants to take charge, lv a message. #26238

Conroe CANDLELIGHT DINNERS: Charles 35 5'11 fit, like sports, candlelight dinners, dancing and anything spontaneous. #26564

409 area code WANT A GOOD TIME? Victor, 31 WM 155, 5'10 blnd/blu iso WM or HM 18-32 for good time call me. #27006

Ingleton DO IT TOGETHER: Jay, 28 6'1 200, brn/blu grm iso fun, sense of humor, like to do things together. #27051

Houston LIKE TO EXERCISE: 5'8, 160, brn/grm semi musc, like to swim, exercise, movies, outdoors, dinner, things like that. #27061

Houston WANT A RUBDOWN?: David, like to give rubdowns to hot sexy guys, if ur interested give me a call. #18239

Houston NEW TO AREA Westley 25 y/o 150 6'1, brn/brn, like dancing music and movies like to meet outgoing masc built Hispanic or Caucasian males- 20-30 pls give me a call. #27551



TO RESPOND TO THESE ADS AND 1,000'S MORE CALL:
1-900-407-GUYS
Must Be 18+ AV, SF, CA \$1.99/Min. 415-281-3183

HOW TO JOIN US...TOLL-FREE

- To record your personal ad CALL: 1-800-546-MENN(6366).
- Follow the easy voice instructions to record your personal ad.
- Write down your new voice mailbox number.
- We'll print your recorded message like the ones shown above.

HOW TO MEET THEM

- To respond to ads CALL: 1-900-407-GUYS and at the main menu: Press 3 to respond to ads you like. Press 2 to browse the latest ads sorted by area code. Press * to pick-up new messages left in your mailbox. A busy signal = Men on the line. Call again later.
- Comments or Questions call 1-415-281-3183 24hrs.

LEATHER LINE

DOMINATES/SUBMISSIVES

1-900-740-GUYS
18+, \$1.99/Min. 415-281-3183

Unique, visionary drama set off Broadway bidding war

Angels In America, Part II

By JAVIER TAMEZ
Houston Voice/
Houston

(Editor's note: This is the second in a series of articles focusing on Tony Kushner's history-making, multiple award-winning epic drama about gay life, "Angels in America," and its upcoming production at Houston's Alley Theatre).

The play has a special quality: "something magical and mysterious, which honors the gay community by telling a story that sets its concerns in the larger historical context of American political life." So proclaimed John Lahr, theatrical critic for "The New Yorker," of "Millennium Approaches," the first part to Tony Kushner's epic drama of gay male America—"Angels in America: A Gay Fantasia on National Themes."

Lahr's opinion was shared by critics everywhere, confirming ten-fold what had been largely predicted for the play's Broadway arrival months earlier after it opened at the Mark Taper Forum in Los Angeles. There was at the Taper, however, a common qualifying verse in the reviews, plainly stating that further refinement, particularly of Part 2, was necessary before a Broadway run could be realized.

Gordon Davidson, artistic head for the Taper and other venues in the L.A. area, had been instrumental in the work's completion, providing Kushner all the artistic latitude he needed while being generous with development funds and deadlines. Not willing to risk the work which he had nurtured, or the enthusiasm of potential New York producers, Davidson, after consulting with Kushner, announced that the New York production would have a different director and a different set designer, which meant, much to Kushner's distress, that the entire production would have to be built from scratch. And as if that were not enough to preoccupy Kushner, a venue also had to be selected, and that became the first step.

Kushner had originally envisioned having the play performed at the Public Theater in New York, the home of the New York Shakespeare Festival. This venue had a patronage far more accustomed to new, experimental works, and Kushner felt it was better suited to the strong socio-political content of the play, because there would be little temptation on the part of the producers to interfere. Also, Kushner believed that having it produced at the Public Theater would make it far more financially accessible to the audience he was determined to include. But the financial success at the Royal Theater in London in 1992 and at the Taper in Los Angeles made the possibility of more commercial venues a viable option. Fully aware of this, Kushner said he would discuss the venue for "Angels" with all interested parties.

A virtual bidding war ensued, with the three largest Broadway theater-owning consortiums—the Shubert Organization, the Nederlander Organization and Jujamecyn Theaters—not to mention several independent producers, striving to get



Actors in rehearsal for upcoming Houston production of Tony Kushner's "Angels in America"

the prize. The Shubert group is the most powerful and successful entity in New York commercial theater, producing, on a seemingly permanent basis, the mega-bucks musicals of Andrew Lloyd Webber. It offered the Booth Theater to Kushner, one of its prime houses on 45th Street, even though it would have meant moving a show under production there at the time to another

location. But the Shubert Organization's Board of Directors also has an arguably undeserved reputation for being better business whizzes than theater patrons and for booking highly profitable tourist attractions onto its stages, and this worked against Kushner's desire to retain the play's avant-garde purity.

JoAnne Akalaitis, then artistic director of the Public, made an impassioned pitch to Kushner, citing the play's trenchant call to justice for an oppressed minority as emblematic of the works the Public had always produced. After all one of the play's fundamental tenets was its repudiation of the status quo, yet with finances being a constant consideration in any Broadway undertaking, the arbiters of that very same status quo would be asked to embrace the production if it were first released on Broadway. Akalaitis' argument that the play should originate in the community which gave it birth weighed heavily with Kushner, but he wanted both artistic and intellectual independence and a commercial venue.

Rocco Landesman, head of Jujamecyn, thought "Angels" was perfect for one of his theaters. He had, in his very short tenure at the reigns of Jujamecyn, shaken the Broadway theater scene. Though his organization operated only five theaters, he and artistic director Jack Viertel's insistence on enlarging the typical Broadway audience beyond established, white middle-class patrons had forced other theater operators to reassess their marketing strategies. Landesman went so far as to commission an audience survey while "Angels" was still running at the Taper, so he would be better equipped to plan the show's promotion in New York.

Kushner took several weeks in making his decision, consulting often with his long-time agent Joyce Ketay, his old friend James Nicola, artistic director of the New York Theater Workshop, and of course with Davidson.

In the end, Landesman's savvy and Viertel's history of stylized productions won Kushner over. The Jujamecyn's Walter Kerr Theater was chosen, but not before Kushner had received assurances that tickets would be made available to subscribers, at subscription prices, of both the New York Theater Workshop and the Public Theater of New York. Further, the producers guaranteed that balcony seats would be offered at reduced prices and one dollar from every ticket sold would go to Broadway Cares/Equity Fights AIDS. And the focus now turned to the selection of a director.

(Continued on following page)

• SHOWERS • WEEKEND POOL PARTIES •



THE CLUB

2205 FANNIN
HOUSTON, TEXAS • 713-659-4998

ENTERTAIN THIS

PACK THE
HOUSE
HALF
PRICE
SPECIALS

MONDAYS
LOCKERS \$5.50

TUESDAY
LOCKERS \$5.50
ROOMS \$8.00
VIDEO ROOMS \$10.50

THURSDAY
LOCKERS \$5.50
ROOMS \$8.00
VIDEO ROOMS \$10.50

YOUR COMPLETE ENTERTAINMENT!
PHYSICAL FITNESS COMPLEX!

24 HOURS A DAY • 365 DAYS A YEAR

• MON 1/2 PRICE LOCKERS • TUES/THURS 1/2 PRICE LOCKERS ROOMS • NAUTILUS • STEAM BATHS • VIDEO ROOM • FREE WEIGHTS

• JACUZZI • LOCKERS • FREE WEIGHTS • NAUTILUS • POOL • FITNESS INSTRUCTION • VIDEO ROOMS • STEAM BATH • MASSAGE THERAPY • DRY SAUNA • LARGE SUNDECK

'A Gay Fantasia on National Themes' takes Broadway by storm

(Continued from preceding page)

Due to his success with the work's production in London, Declan Donnellan was initially approached, but he had a scheduling conflict and Kushner had still not entirely forgiven the Briton for altering the composition of the cast so a woman in male drag did not have to play one of the characters, so the producers turned to George Wolfe, who was the writer/director of "Jelly's Last Jam" and was a well-known quantity up and down Broadway. Later Kushner said that his selection of the Kerr was in no small part because Landesman and Viertel had already indicated Wolfe as their preferred choice for director.

But Wolfe too had already committed himself to another project, having agreed to direct a new work by Jose Rivera at the Hartford Stage. In what he later described as the most difficult decision of his career, he reneged on his obligation to the Hartford, even though sticking to it would have been the decent thing to do, and instead pursued what he knew would be the wiser action for his growth as an artist—accepting the offer to direct "Angels."

Being gay and black, and with a reputation for inventive staging, Wolfe seemed predisposed to bringing the more off-center elements of the production to a palatable level for mainstream audiences, while not diminishing

the play's piercing passage of judgment. Moreover, Wolfe was the first director whom Kushner found to be on the same interpretive channel.

Given the obstacles other productions had to overcome in bringing Kushner's vision to the stage, the realization of the Broadway production went rather smoothly. Dickering over casting choices was handled amicably enough, but there were still technical glitches to overcome, particularly with the descending angel, and the first preview performance had to be delayed for five days. When the first preview performance was held, it happily coincided with the news that "Millennium" had just received the Pulitzer—news which was sure to fill the theater seats.

Interestingly enough, that news was not bright enough to allay the concerns of an increasingly jittery Landesman. Jujamcyn had already spent over \$2 million mounting the production, and estimates now indicated that weekly production costs after the play's opening would be in the neighborhood of \$175,000. Landesman became so preoccupied with the possibility of a financial flop that in early April, less than a month before the scheduled opening, he asked Kushner to drop the subtitle, "A Gay Fantasia on National Themes," from the production marquis. Kushner wouldn't budge though,

reminding Landesman of the play's cutting edge quality which had attracted him in the first place.

The technical problems were corrected. "Millennium" opened on May 4, 1993, and the critical flood-gates were washed away by a tide of praise. The crown of the critics' endorsement was further bejeweled when the play received Broadway's ultimate imprimatur—the Tony.

There followed intense preparation for the fall opening of "Perestroika"; Kushner revised and sometimes completely rewrote huge sections of the play. After another delay, "Perestroika" finally opened in November, and everyone seemed swept away. "Brilliant," "masterpiece," "genius" and similar terms of veneration were heaped upon Kushner, who now found himself compared to the greatest American playwrights of the century. And Broadway's highest honor was bestowed on Kushner again. "Perestroika" was nominated for six Tonys and won three including Best Play.

Well before the Tony laurels for "Perestroika," however, Kushner, Landesman, and Kotay began to review the options for taking the production on a national tour. And artistic directors and theater managers around the country were salivating at the prospect of landing the prized epic.

Alley Artistic Director Gregory Boyd knew from the moment he first read a copy of "Millennium" that he wanted to produce the play in Houston. He and Associate Director Michael Wilson, whom Boyd had pegged for directing the project at the Alley, had discussed the subject many times, justifiably concluding that the Alley would be a prime choice among regional resident theaters interested in staging a production if for some reason a national tour should not materialize.

Though a national tour did develop, questions arose immediately from nervous backers about which cities should be included. After all taking the entire production on tour would be an even costlier venture than the New York production, and Houston was deemed to be audience-risky (a well-founded assessment given the reaction of many HGO subscribers to the recently staged "Harvey Milk"). Boyd utilized his well-placed associations with his New York colleagues, so when the directors of the NationsBank Broadway Series began to indicate that Houston might be omitted from a national tour, Boyd was ready to act. He maintained contact with Ketay, and in Jan. 1994, serious negotiations began to bring "Angels" to the Alley.

Kushner, as most playwrights are, was apprehensive about the numerous pro-

ductions that were unfolding of his creation. He was comfortable enough with the Alley's strong tradition of taking on texts that are more challenging and difficult in terms of subject matter, but he wanted to have approval over the entire production team. To make matters worse, Kushner was largely unfamiliar with Wilson and the playwright was also somewhat put off by Wilson's relative youth (he's only 30). Things became even more complicated when Kushner learned that Boyd and Wilson wanted to stage "Angels" in the round instead of on a proscenium stage. Though Kushner had originally conceived of the play being presented in a warehouse, or some equally non-traditional space, he was decidedly unenthusiastic about developing another production from scratch.

An attempt to bring Kushner to Houston for Wilson's production of Tennessee Williams' "Orpheus Descending" at the Alley in spring 1994 was waylaid by unforeseen events, but Kushner and Wilson exchanged numerous phone calls and continuing correspondence, culminating in a 90-minute interview that resulted in Kushner's blessing. By the start of the summer, the deal was set; "Angels in America" was coming to Houston and it was going to be an entirely new production.

Men charged for beating gay man in Wisconsin softball field

MADISON, Wis., Saturday, Feb. 25 (AP)—A state law against crimes motivated by prejudice is being used to prosecute two young men accused of beating and robbing a victim identified as homosexual.

The hate crime law allows judges to increase the penalty if an offense is influenced by reaction to a victim's race, religion, life style or disability.

Ryan D. Meiller, 18, of Madison and Erik Jacobson, 20, of Waunakee were charged Thursday in Circuit Court with robbery and aggravated battery. Each was released on a \$1,000 signature bond.

In this case, a conviction could add five years to a 10-year sentence.

The pair is accused of luring a 33-year-old man to a softball field early Wednesday. He said he met the pair at a pornography store and agreed to follow them to the field.

The men kicked and beat him, breaking three ribs, a criminal complaint said.

"All right, I did it," Meiller reportedly told authorities. "I don't like homosexuals and anything like it."

They robbed the man of \$7 and his automatic teller card, "kicked and hit him until he revealed his personal identification number," the complaint said.

Jacobson held the man in the park while Meiller went to use the card, it said.

Meiller returned to say the card didn't work and the two kicked and beat the man again, authorities said.

Ice Picks skating; HMBL billiards

Sports Notes

The Montrose Ice Picks Skating Club will hold its next ice skating get-together Thursday, March 9 at the Galleria Ice Rink, 5015 Westheimer. Admission is \$5 plus \$2 for skates, and the session runs from 8:00 p.m.—10:00 p.m. The rink is also open to the general public. Look for the "Ice Picks" sign inside the entrance. For more information or to get on the free mailing list, call Angel at (713) 629-1432.

HMBL Standings

The Houston Metropolitan Billiards League reports the following standings for Week 7 of the Winter/Spring '95 Season:

- (1) Coalition; (2) Jackson 5; (3) Oui, Cousins; (4) Knights; (5) Ripcord Rebels; (6) BP's Med Center Mob; (7) Crazy 8's; (8) Masters of the Mine; (9) 611 Sticks; (10) E.J.'s Misqued; (11) Tight Racks; (12) Suicide Squad; (13) Kissin' Cousins; (14) King's X; (15) Sioux's Boys; (16) B.R. Bottoms.

Support the
COLT 45's
Trouble Fund

Hempstead Bookstore

12310 Hempstead Hwy.
(one block West of Bingle Rd.)
462-7424

HOUSTON'S NEWEST ADULT BOOKSTORE & VIDEO ARCADE

15 BOOTHS (each with)
16 VIDEO SELECTIONS

SCREENS OPERATE CONTINUOUSLY
NO TOKENS or NO COINS NEEDED
ADMISSION FREE
STAY AS LONG AS YOU LIKE

WE STOCK A WIDE SELECTION OF
THE FOLLOWING:
VIDEOS * MAGAZINES * PERIODICALS
PERSONAL ITEMS * SMOKING ITEMS
SWINGER PUBLICATIONS * and MORE!!

WE ACCEPT ALL MAJOR
CREDIT CARDS
LOTS OF PARKING SPACE
ALWAYS OPEN

Houston volleyball season starts

Sports Notes

Lone Star Volleyball Association has announced that its spring intermediate division will play on Wednesday nights from 7:00 p.m.—10:00 p.m. at the Northwest YMCA located at 1234 W. 34th St. Teams will be chosen Wednesday, March 8 and stay together through mid-May. New players are always welcome to join LSVA, but players joining the intermediate division should have mastered the fundamentals of the game and must attend March 8.

LSVA will be hosting its annual Lone Star Volleyball Classic tournament Easter weekend which draws teams from across North America to Houston each spring. Pool play will be Friday, April 14 with championship play on Saturday the 15. The early registration fee is \$350 for a team of 7 players if payment is received before March 17. The first annual Miss LSVA pageant will be held Friday, March 10 from 7:00 p.m.—10:00 p.m. at Heaven. This is an important fundraiser for the tournament and everyone is invited to come by for an evening of great fun. LSVA is also sponsoring car washes Saturday, March 18 and April 1 at Heaven from 10:00 a.m.—4:00 p.m. to raise money for the tournament.

For more information about the league call (713) 878-4629 24 hours a day.

Bowling League News

The annual Miss Beehive Revue happens this Sunday at 8:30 p.m. at the Ranch on Buffalo Speedway. The event is an important fundraiser for the Texas Invitational Tournament in July. The T.I.T. recently announced the charities to which they will donate the popular annual bowling tourney's trophies this year. They are: Milam House, Casa De Esperanza and

the Lesbian Health Initiative. The tournament in 1994 raised over \$5,000 for various charities. Organizers extend a hearty invitation to everyone in the community to attend and lend their spirit to this exciting and worthwhile event. Come out and watch the bowlers "do their thing" in the name of community support!

The leagues reported the following weekly standings:

The Inner Loop Alternative Sunday Evening League shows Fish-N-Pole in first place, Sticky Wickets in second and We've twisted Off in third. For the men, high scratch game of 245 and series of 663 was bowled by Chris Bennett. For the women, Sheri Teinert bowled scratch game of 233 and Diann Thomason series of 589. For league information, call Tom at 522-9612.

The Montrose Monday Night Men's League reports the following Division A standings in first, second and third place, respectively: 4 Non Blondes, Pin Ups and Unlisted Numbers. Division B standings are The Point After, Nellie By Choice and Gutter Gamblers. High Scratch Game of 252 was bowled by Chris Bennett and series of 686 was bowled by Bob Davidson. For more info, call Gardy at 641-5424.

The Monday Nite Women's League's first place team is maybe, Maybe Not; second place, Can't Bowl Straight; third place, Balls R Out and fourth, Three Vets and a Virgin. For info call Pat at 437-6218.

The Houston Thursday Nite Mixers reports Download and Unzip as first place team. Second place is Pat & Company and third place is TD2. High Scratch Game of 234 and series of 623 was bowled by Brian Belanger for the men. For the women, Linda Dees bowled scratch of 219 and series of 563. For more info call Tom at 522-9612.

TELL 'EM YOU SAW IT IN THE HOUSTON VOICE

AIDS activists say GOP is destroying key prevention programs

By NITA LELYVELD
FOR THE HOUSTON VOICE

WASHINGTON, Saturday, Feb. 25 (AP)—The mother of Ryan White, who died of AIDS five years ago, is urging Republicans not to cut the AIDS program that bears her son's name.

"The AIDS epidemic is sweeping the country, taking with it my son, your daughter, someone else's mother," said Jeanne White-Ginder.

"Congress can't turn its back on people with AIDS at this point in the crisis and expect not to face a crisis of its own—a crisis of confidence," she said at a news conference Friday.

House Republicans this week cut \$13 million from this year's budget for the Ryan White CARE program. The money goes directly to states and cities to care for people with AIDS or the HIV virus that causes it.

Overall, GOP lawmakers in the House plan to cut \$209 million from AIDS-related programs.

As part of a \$17.5 billion reduction from this year's budget allocations, Republicans also would eliminate a housing program for those with AIDS, which has a \$186 million budget, and

cut \$23 million from prevention programs run by the Centers for Disease Control and Prevention.

The announcements came just as the country learned that Olympic gold medalist and diving great Greg Louganis has the disease.

Rep. Barney Frank, D-Mass., called the cuts "one of the most appalling acts of callousness that I have seen."

"This week the House voted to increase spending on the military. The Appropriations subcommittee left the space program virtually untouched," Frank said. "But program after program that tries to meet the needs of people who are in pain and in need have been cut."

"The Republicans are shopping for dollars to pay for their tax cut for the rich," said Rep. Steny Hoyer, D-Md., who said he was shocked by the "all-out assault on training, education and health."

Activists said Congress should look elsewhere for cuts.

"We cannot balance the budget or cut the deficit on the backs of people with AIDS," said Winnie Stachelberg of the Human Rights Campaign Fund.

Houston Gay Personals

FOR \$24.95 PER YEAR YOU CAN HAVE AN AD IN THIS SECTION

To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

GALVESTON: LOOKING FOR SEXUAL BUDDIES

I'm 43, married, 5'10, 160lbs., average looks, DDF, clean, no drugs, married-top-cut-discr. Ad 25598

WANTED: HOT AND HEAVY BOYFRIEND!!

GWM, 25, 5'11", 175lbs., blond, educated, very cute, DDF looking for chubby guys (20-55) to be friends with, maybe more. I find overweight guys to be much more attractive and sensual. So if you are heavy and confident, please contact. See you soon! Ad 25697

NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of cancer) You mentally mature, non-smoker, into safe fun. Please respond to Ad 25916

HAIRY DADDY SEEKS BOY

Boy should be 21-40, weight proportionate to height, open-minded. Daddy is 50, 5'9", 180, bearded. Let's discuss possibilities. Photo exchange will be required eventually. Ad 25673

YOU MUST BE SINCERE FOR ...

consideration by this attractive, 43 y.o., hirsute, GWM, 6'2", 185lbs, br/hzl. I'm educated, professionally employed, good sense of humor. Enjoy home life, good friends, music, dinner in/out and occasional travel. You are 30-45 y.o., handsome, masculine, GWM, HWP, NS, DDF, employed, affectionate, relationship oriented, sense of humor, kind heart and sincere! Ad 25769

SERIOUS DISCIPLINARIAN NEEDED

Out of control mid 30's, white male seeks serious minded older male to administer must needed discipline. Ad 25793

MARRIED MEN

Spend quality time day or night w/ semi-retired GWM in Houston Ad 25328

SEEKING TO MAKE NEW FRIENDS

New to the gay scene. Recently divorced. Looking to make new friends/acquaintances. I am a WM early 50's but people say I look 40. DDF, non-smoker, permanently employed. I am average looking, tall and slim, hazel eyes, blond hair. I like quiet evenings, enjoy cooking, gardening, country and western music, the beach, and the outdoors. If interested, respond to Ad 25674

WANTED:

part-time houseboy/servant who knows how to be of service. Master is 44, 5'9", 180lbs, demanding, lives in Montrose. Ad 25134

QUEER WHITE BOY

GWM, 39, 5'11", 160lbs., wants to meet straight acting GW/HM liberal Democrat for companionship and maybe more. I'm blue collar, very straight acting, laid back, lean, muscular, fearless. I enjoy the outdoors, animals, drinking beer, rock and roll, quality smokes, partying with friends, occasional bar hopping and quiet evenings at home. Ad 25651

THE COWBOY WAY

WM, 28, passive, adventurous, boy/slave looking for a masculine cowboy Daddy who competes in rodeos. Looking for bull riders, steer wrestlers, bare back bronc riders, calf and steer ropers. Ad 25668

WHITE MALE BOTTOM

Seeking well endowed top for fun, no strings. Paper-Voice Mail (713) 289-0425

BIWM, LONELY IN GALVESTON COUNTY

You: WHP no bear bellys, overweight, BIGWHA, NS, DDF, LD, 25-55. Me: HWP, DDF, LD, NS, 46, hairy, moustache, gray/brown/green, for hot safe fun times, no strings, friends possible. Interested? Leave message. Live in Texas City, little distance to travel, I'm worth the trip. Business men out of town welcome also. 7' or more a plus. Ad 25682

BLACK MALE SEEKS WHITE MALE

37 year old black male, HIV+, 30 waist, 6', 155, healthy and active. Seeking GWM HIV+ age 25-40 for monogamous relationship. Must be sincere. No one nighters please. Ad 25681

LESBIAN GWF COUPLE, MID 30'S

Looking for a single person or couple for friendship, no sex, going to movies and evenings on the town. Ad 25641

HIV+ HISPANIC MALE

Mid 30's, professional, healthy, sincere, good sense of humor. Seeking other HIV+ men for friendship but I'm primarily interested in entering a serious relationship with an honest, caring and loving man. Ad 25632

LOOKING FOR FRIEND IN WEST HOUSTON

GWM, 44, 5'5", 175lbs, DDF, looking for friends in West Houston/Bear Creek area. Professional, stable guy looking for other professionals 30's to 40's, also DDF for friendship, fun, possible relationship. I like animals, cooking, movies and quiet evenings at home. Smoker, light drinker not into heavy bar scene. If interested in a short hairy guy please respond to Ad 25671.

ATTENTION-NUDIST

GWM, 45, 5'6", 142#, br/hazel with salt and pepper beard, DDF, smoker and a nudist. This nudist would like to get together for social non-sexual encounters. Just the enjoyment of viewing each other's bodies. Ad 25772

To advertise call Houston local number (713) 529-8490 Mon.-Fri. 9-5.

To respond to an advertiser and to hear his actual voice describing himself and the people he would like to meet, call 24 hours 1-900-454-3576. (\$1.49/min. on your phone bill. You must be 18+.) OR you can call (713) 529-8490 Mon.-Fri. 9-5 for more information or to establish a pre-paid toll-free answering account.

EAST N WEST

Healthy, sincere, and honest GWM seeks Oriental/Asian GM 25-40. Friendship and possible relationship wanted. I am 40, 6', 168lbs, smooth, with a slim build looking for the same. I enjoy bicycling, tennis, sports, camping, travel, movies, and all that Houston has to offer. Not into bars or smoking. Very light drinker. Ad 25636

SEEKING FRIENDSHIP AND/OR RELATIONSHIP

GWM, almost 40, 158, 5'8", short brown hair. Adventurous, affectionate, educated. I enjoy nature bike riding, jogging, movies, to name a few. Seeks others, weight proportionate to height, who are employed, sincere and affectionate to have fun with and enjoy life. Be adventurous, take a chance, make the contact. Ad 25688

NEED WORKING MAN

Get your attention good. Above average looking GWM, 30, HWP with dark hair, asymptomatic and HIV- for 7 years. Dislikes: Liars, laziness, wannabes, boring people. Likes: outdoors, movies, travel, exercise, animals, adventure, eating, masculine men Ad 25640

Real fun loving professional, 5'10, 178lbs, wants someone to hang out with most of the time. He is handsome, bored but not boring. Ad 25591

HELIUM HEELS???

If you are a bottom who enjoys his "legs in the air", contact this 38 year old, blue-eyed, clean cut, endowed safe top who visits Texas from Atlanta. Ad 25676

INCURABLE ROMANTIC

Dependable, faithful, honest and open with a sense of humor. I love the outdoors, music, dancing and movies. In search of a fem soft butch 30-45 with same interests. No mind games or rebounds. Ad 25672

LOOKING FOR LIKE/PROF. FOR LONG-TERM RELATIONSHIP

Looking for a fellow professional with a strong work ethic. Interested in a long term relationship with someone who enjoys nice quiet weekday nights, followed by busy weekends. I'm 36, 6'1" and 175lbs., DDF. You should be between 28 and 38, established in your career, DDF and proportionately built. Life is good and I would like it to get better with the right man. Ad 25666

WANTED! HOT TOP!

Who is healthy, vers., hairy, well endowed, over 30 for safe fun; fit action & blindfold. I'm a WM, 5'10", 180#, 41, Galleria Area. New to Houston. 3 some A+ Ad 25797

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

READY, WILLING & ABLE

GWM, 37, 175, brown/blue, healthy, happy, professionally employed, stable and fun. I enjoy nautilus, travel, snow skiing and more. I'm comfortable to be around and relationship oriented. Am looking for a GWM who is 30's to 40's, professionally employed, in good shape, smart, funny, charming, single and relationship oriented. If that's you, why not get in touch with me today. You may make a new friend, maybe a lot more! Ad 25680

"Zest is the secret of all beauty. There is no beauty that is attractive without it."

Christian Dior

Yours Truly In A Swamp

by Leonard Earl Johnson

View from a Banana Stand

Lately, editors and lesser folks harangue me to mouth off more about the tragedy playing out in the nation's capital by Newt Gingrich and company.

As if I could articulate in a way that will make clear the foolishness of Newt's "popular" effort to put a contract out on "American Liberalism" (double—thought to read idealism equals death/only money equals liberty).

What can you say after you've said it's dumb? It's dumber? Of course it is, but none are so blind as those who refuse to see the serpent whose sting they feel.

How can you make anyone who supports a return to the closet for queers, easier access to assault weapons, no-choice for women, less medical care for AIDS and other patients, removal of Constitutional restraints on police, and welfare for the rich paid for by taxes from the working class see the folly of their self-destruction?

Is there any way to make those blind to the fact that we had a balanced Federal budget before the Vietnam War see? How can you stop people from slamming the benefits of LBJ's Great Society while ignoring that costly 14 year war with its supply line stretching half way around the earth?

Is there a way to illuminate more the military deficits of Ronald Reagan and George Bush? We try, we fail, we try again. If we had the interest—only interest—paid on the Reagan/Bush deficit—only the Reagan/Bush deficit—we would have a balanced budget! See?

This brave new order will do damage, but we will weather it. And, after this

national-lenten fast, we may all see more clearly.

For now it is Carnival time, and all worrisome woes are forgotten before the Lenten fast is begun. Worries, like demagogues, will be with us always, alas, Mardi Gras is but a fleeting thing.

To you weary fellow travelers trudging down liberty's deserted road I offer this verse:

In a hot tub,
inside a heavy banana stand,
embraced by morning breezes,
Frayed leaves dip and turn,
hopeful in the fresh air.

Remembering departed winds
and casting shredded shadows,
like Carnival bunting
across old soft bricks.

The winds lift puffs of crumbling brick
and tourists pass their fingers along
the surface

to turn them read and carry home
little dust souvenirs.

The bricks are disappearing.

The tourists and the bananas come and go,

like the wind,
while I lie in reviving waters
watching a weary tomcat,

with battered ears and a bloody nose,
slip between the broad, green stalks.
My foot dances in the water's jet.

If that cat and I were shadow-casting
bunting
the shadow would look less like Carni-

val,
more like Ash Wednesday.

THE TEXAS PUZZLE

Includes Clues About Texas, Current Events & Standard Crossword Clues

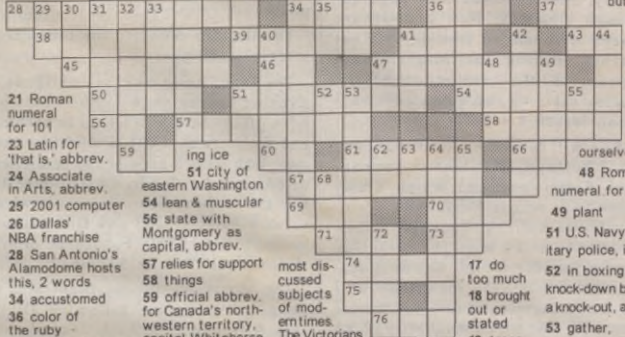
By Henry McClurg

ACROSS

- 1 dismay
- 5 supply company
- 6 Golden State, abbrev.
- 7 chatter
- 9 go on a ship
- 13 cut with a saw
- 14 horse race track northwest of Houston

DOWN

- 2 American prelate Sheen, initials ("Sex has become one of the")
- 3 nite article used before a vowel sound
- 4 12 Sunflower State, abbrev.
- 5 15 directed
- 6 16 alcoholic beverage brewed from honey
- 7 17 too much
- 8 18 brought out or stated
- 9 19 trees that bear acorns
- 10 20 of the nose
- 11 22 state flower
- 12 25 sweetened with honey
- 13 27 stinks
- 14 29 author "Carroll" of Alice in Wonderland fame, initials
- 15 30 a realm of what is more than ordinary significance
- 16 31 Presidio County seat
- 17 32 more shaped like an egg
- 18 33 UT-Austin's long-horn mascot's name
- 19 35 direction Temple to Houston, abbrev.
- 20 40 conducted
- 21 41 adult female deer
- 22 42 40 days begin-



- 21 Roman numeral for 101
- 23 Latin for "that is," abbrev.
- 24 Associate in Arts, abbrev.
- 25 2001 computer
- 26 Dallas' NBA franchise
- 28 San Antonio's Alamodome hosts this, 2 words
- 34 accustomed
- 36 color of the ruby
- 37 initials of group which assists during emergencies, founded 1885 by reformer William "General" Booth
- 38 cowardly
- 39 gait, pace
- 41 President before Kennedy, initials ("Only our individual faith in freedom can keep us free.")
- 43 abbrev. for lethal dose & learning disability
- 45 Texas county with Austin as seat
- 46 abbrev. for Latin in bidem, meaning "in the same place"
- 47 used to coax pigs to run at Houston Rodeo
- 50 mass of float-
- 51 city of eastern Washington
- 54 lean & muscular
- 56 state with Montgomery as capital, abbrev.
- 57 relies for support
- 58 things
- 59 official abbrev. for Canada's north-western territory, capital Whitehorse
- 60 actor Niven, died in 1983, initials
- 61 San Antonio's high-flying NBA team
- 66 overdose
- 67 Ralph Waldo, 19th century American author
- 69 Mark Twain's Sawyer
- 70 swindle
- 71 Polish-born Israeli statesman Ben-Gurion, initials ("Without moral and intellectual independence, there is no anchor for national independence.")
- 73 1000 watts, abbrev.
- 74 something that attracts
- 75 Spanish for "the"
- 76 20th century
- 77 most discussed subjects of modern times. The Victorians pretended it did not exist; the moderns pretend that nothing else exists."
- 78 17 do too much
- 79 18 brought out or stated
- 80 19 trees that bear acorns
- 81 20 of the nose
- 82 22 state flower
- 83 25 sweetened with honey
- 84 27 stinks
- 85 29 author "Carroll" of Alice in Wonderland fame, initials
- 86 30 a realm of what is more than ordinary significance
- 87 31 Presidio County seat
- 88 32 more shaped like an egg
- 89 33 UT-Austin's long-horn mascot's name
- 90 35 direction Temple to Houston, abbrev.
- 91 40 conducted
- 92 41 adult female deer
- 93 42 40 days begin-
- 94 48 Roman numeral for 3
- 95 49 plant
- 96 51 U.S. Navy's military police, initials
- 97 52 in boxing, a knock-down but not a knock-out, abbrev.
- 98 53 gather, congregate
- 99 55 25th U.S. president McKinley, initials
- 100 62 acronym for public relations
- 101 63 objective case form of "we"
- 102 64 Houston, defending NBA champs
- 103 65 water vapor crystals
- 104 68 modern, free in style (60's expression)
- 105 72 greyhound race track at LaMarque
- 106 Solution elsewhere this issue
- 107 © 1995 GOLF FEATURES, PUZZLE TXS115

University of Idaho students confront each other over gay dorm resident

MOSCOW, Idaho, Wednesday, Feb. 22 (AP)—Residents of the University of Idaho's Upham Hall have expressed their dislike of having a homosexual in their midst in some questionable ways that have gotten the attention of other students.

About a dozen people—mostly students—marched from the Student Union Building to the residence hall Tuesday to protest harassment of a gay friend who lives at Upham Hall.

As protesters carried signs and

passed out fliers, some Upham Hall residents taunted them and yelled obscenities from dorm windows.

The gay student, who asked not to be named, has been verbally abused. Computer-generated messages also have been posted on a bulletin board at the dorm: "We, the men of Upham Hall, do not care for faggots. In fact, get out," one read.

Signs have been ripped off his door, and insults have been written on his message board.

Nike ad features HIV-positive runner

PORTLAND, Ore., Thursday, Feb. 23 (AP)—Nike is including an HIV-positive athlete in a new promotion for its "Just Do It" campaign.

While many advertisers have carefully steered away from the AIDS issue, Nike launched an ad earlier this month featuring runner Ric Munoz.

The 30-second commercial shows Munoz running through Malibu Canyon State Park in Los Angeles. As the scenery changes, captions say: "Rick Munoz, Los Angeles; 80 miles every week; 10 marathons every year; HIV positive; Just Do It."

"Nike has never been a company that looks for the safest solution," spokesperson Keith Peters said. "Our feeling is that HIV causes a strong response, but we wouldn't want it to cause one of pity, rather one of understanding about what determination really is."

"Finally, at least one mainstream marketer is acknowledging real-

ity—that there are millions of people living with HIV," said Bradley Johnson, a Los Angeles editor of Advertising Age magazine.

Munoz, 36, works as a legal secretary in West Hollywood, Calif. He is gay and has known since 1987 that he is infected with the virus that causes AIDS.

"I really never let it affect me," he said. "It was something new to deal with, just another in a long line of challenges."

The ad fits Nike's "Just Do It" slogan, said Jack Cox, a member of the Portland-based HIV Advocacy Council who was diagnosed with the virus 10 years ago.

"It's an affirmation that says, 'Do what you can, Just do your life,'" he said. "The message is right on."

On Wednesday, Olympic diver Greg Louganis became the latest star athlete to acknowledge that he has AIDS.

TELL 'EM YOU SAW IT IN THE HOUSTON VOICE

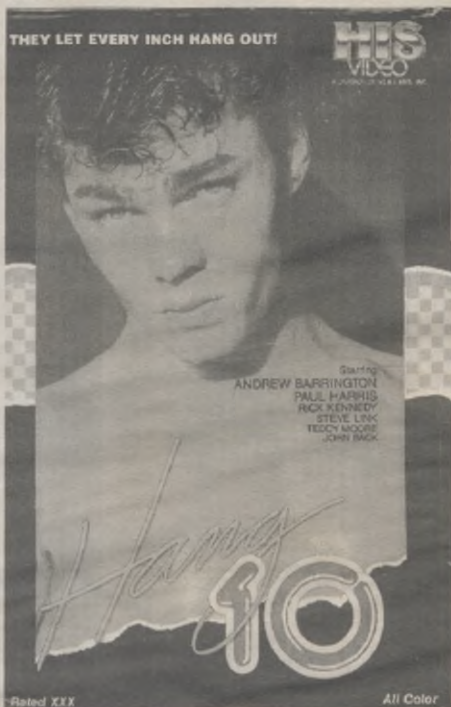


MIDNIGHT MATINEE SPECIAL
 Sunday thru Thursday
 Midnight til Closing
 Admission \$4
 with membership

FRENCH QUARTER
 (713) 527-0782 3201 LOUISIANA HOUSTON

THURSDAY Matinee
\$4 All Day
 with membership

All Male Cinema
 presents



SEX POLICE
 and
HANG 10



Friday & Saturday
 11am - 3am
 Monday-Thursday
 11am - 1am
 Sunday
 1pm - 1 am

HOUSTON VOICE PERSONALS

Our very own! All are REAL! All are CURRENT! All are from readers of the HOUSTON VOICE!

• **To PLACE a Personal Ad by Phone:**

First, before you call, write out your ad. Use up to six (6) words in a bold headline and up to fifty (50) words in regular type. Call us at Houston (713) 529-8490 or Nationwide (800) 729-8490. After you've read your ad to us, and we prepare it to go to print, we will give you an 800 toll-free telephone number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number using a touch-tone phone and follow the verbal instructions to record, in your actual voice, your ad. (Somewhere in the verbal ad, say what city you live in.) Cost is \$24.95 for up to a year. We will mail you a bill. You can change your ad as often as desired during the year, but you must call us every four weeks to keep your ad running.

• **To PLACE a Personal Ad by Mail:**

Write out your ad using up to six (6) words in a bold headline and up to fifty (50) words in regular type. Then mail it with your check for \$24.95 to the Houston Voice, 811 Westheimer, Suite 105, Houston, TX 77006. Please enclose your name, mailing address and telephone number where you can be reached during the daytime. We will mail back to you an 800 toll-free number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number and follow the verbal instructions to record, in your actual voice, your ad. You can change both your voice and written ad as often as desired but you must phone or write us every four (4) weeks to keep your ads running.

• **To RESPOND to a Personal Ad by Phone:**

Call 1-900-454-3576. Listen to the verbal instructions. A charge of \$1.49 per minute will appear on your telephone bill. You can respond verbally, leaving your name and phone number, to as many personal advertisers as you wish. You can browse through all the personal advertisers until you hear someone that interests you. As the individual advertisers periodically check their incoming verbal mailboxes, they will retrieve your response. Call (713) 529-8490 (Houston) or (800) 729-8490 (Nationwide) for more information about this service or to obtain information about a pre-paid toll-free answering account. You must be 18+ to use this service.

• **To RESPOND to a Personal Ad by Mail:**

Place your written response inside a blank sealed envelope and write the 5-digit ad number on the envelope. Place this envelope along with \$2.00 inside another envelope and mail to the Houston Voice Personals, 811 Westheimer, Suite 105, Houston, TX 77006. Your response will be forwarded to the advertiser the same day received by first class mail. You may mail multiple responses in the same envelope, but enclose \$2.00 for each response mailed. Responses received without fees will not be forwarded nor returned. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• **To RECEIVE Responses to Your Personal Ad:**

We will forward to you daily, unopened, at no charge, all responses received by mail. To see if you have any verbal messages waiting, call the 800 toll-free number we gave you when you placed your ad. If the recording says you have verbal responses waiting, have your 5-digit code and secret 4-digit PIN handy and call 1-900-454-3576 to retrieve your verbal messages. A charge of \$1.49 a minute will appear on your phone bill. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• **ADDITIONAL REQUIREMENTS:**

To take advantage of this \$24.95-per-year offer, you are required to participate in the "live voice" aspect of our Personal Ads by calling the special 800 toll-free number you will receive when you place your ad. You must record, in your own voice, your personal ad. If you do not participate in this "live voice aspect" your ad may be discontinued after the first week without reimbursement. If you do not desire to participate, you may instead purchase a personal ad at the rate of 55¢ per word weekly. Additionally all ads, both in print and voice should not contain references to sexual acts or organs. All ads should be "positive", that is describing only those people or traits desired. People or traits not desired should not be listed.



