

Montrose Voice

The Newspaper of Montrose

December 14, 1984

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Right-of-Privacy Bill to be Tried Again

By Mark Blazek

Montrose Voice/Texas Star Austin Bureau

When you walk into Senfronia Thompson's office on the House side of the State Capitol, it doesn't take long to know this sponsor of House Joint Resolution 9, the right-to-privacy bill, is a Democrat. The tattered Mondale-Ferraro bumper sticker plastered to the wall is, of course, a dead give-away. Disheveled papers stacked and scattered everywhere make a statement, too.

And it doesn't take long, either, to know Thompson's HJR-9 is a "pro-gay" bill, though Thompson's legislative aid, Patrick Johnson, would never identify it as such. Instead, Johnson's political savvy dubs HJR-9 as an "anti-sodomy law bill."

But that's what life on Austin's Capitol Hill is all about: words. HJR-9 proposes a constitutional amendment "to recognize the right of privacy," including provisions for an individual to "inspect records maintained by a corporation or government entity that contain information about the individual."

According to HJR-9, "an individual is entitled to amend or purge incorrect personal information contained in the records." While Johnson agreed that sexual preference is considered personal information, he also agreed this bill would not prohibit anyone from maintaining correct personal files, including sexual preference.

Right-of-privacy is a legal concept which was first recognized by Georgia courts in 1905. Oklahoma recognized the right of privacy statute in 1922, and 16 states now protect an individual's right to privacy in their constitution or statutes. At the present time, a Texas citizen has no legal basis on which to argue an invasion of privacy. Right-of-privacy has frequently been applied in case law at the Federal level and was used to successfully strike down Texas' sodomy law in 1981.

This same right-to-privacy bill was introduced by Thompson in the last (1983) legislature. At that time, the Thompson camp hoped it would be referred to the Committee on Constitutional Amendments, since the bill was—and still is—being proposed as an amendment to Article I of the Texas Constitution.

The 1983 Speaker of the House, Gib Lewis, had the responsibility for assigning bills to the various committees. Lewis slotted the bill with an "unfavorable committee," (Committee on State Affairs). The procedure of assigning a bill to an unfavorable committee is common practice when the Speaker of the House (or the Lieutenant Governor in the case of the Senate) wants a bill to just quietly go away.

Well, the bill hasn't gone away. And though the terms, "gay," "lesbian," and



Representative Senfronia Thompson (D-Houston), Dean of the Women's Caucus and about to serve her seventh term in the State House of Representatives.

"homosexual" are nowhere to be found in its language, you can bet the gay lobby will be behind HJR-9.

But there's a hitch: guess who's Speaker of the House for the upcoming 69th legislature?

Former President Carter Addresses Human Rights Audience in Montrose

By Ed Martinez

Former President Jimmy Carter spoke to a crowd of about 400 at the Rothko Chapel in Montrose last Monday night commemorating the 36th anniversary of the United Nations Universal Declaration of Human Rights.

Dominique de Menil, the local philanthropist who built and donated the chapel to Houston residents, introduced the former President, praising him for his record on human rights. The cool foggy night at the renowned chapel enveloped the overflow crowd outside the chapel who

were seated in a tent watching over closed circuit TV.

The chapel was filled well before the event was scheduled to begin.

Mr. Carter exercised considerable restraint in refusing to criticize President Reagan's record on civil rights, but it was significant that a telegram from Bishop Desmond Tutu, who was that night receiving his Nobel Prize for Peace, was read, crediting Carter for his human rights achievements.

Carter spoke movingly of his belief that

the U.S. Presidency was a vital forum with unparalleled power for effecting change towards progress in human rights.

South America was cited as an example of the efficacy of Carter's efforts to improve conditions in the countries located there. Brazil was given as the main example of the success of Carter's policies.

After speaking, Carter answered questions from the audience, who seemed content to sit in the chapel as long as he would have them.

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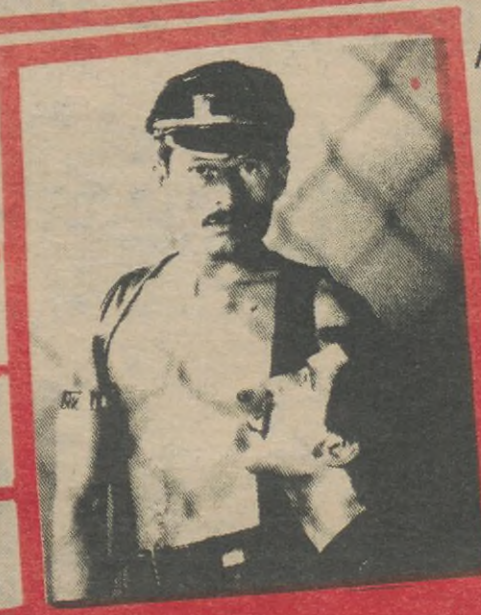
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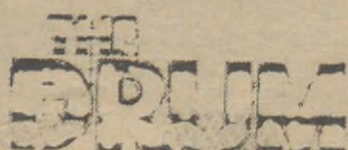
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'Bigotry is Bad Business'

C.U.H. Launches January Referendum Campaign

By Hollis Hood

"Bigotry is bad business" was the slogan of the day at last Tuesday's Citizens for a United Houston press conference.

Representatives from some 10 groups attended the event, including the Houston League of Women Voters, ACLU, the American Jewish Committee and the Houston Area Women's Center, as well as several churches.

Bill Oliver, C.U.H. campaign manager, said that although all the endorsing groups do not agree on all issues of the ordinance, they agree on three: there should be no discrimination in city hiring, an individual's right to privacy must be protected, and "the future of this city must not be held hostage by intolerance and bigotry."

Oliver distributed lists of 20 national

religious organizations, 23 national professional organizations and 150 companies/corporations that state they do not discriminate on the basis of sexual orientation.

Arthur Berner of the American Jewish Committee warned Houstonians to examine the issue carefully and "not be misled by diversionary rhetoric which seeks to distort the issue."

Oliver stated the ordinances do not establish quotas for hiring, mandate a recruitment program or give gays any special privileges.

The council's decision provides public employees "simple equality before the law."

"The council reaffirmed its belief that the future of our city must not be endangered by intolerance and bigotry."

... And the Other Side Launches Campaign Also

By Hollis Hood

"We had to oppose those ordinances because it would only be the beginning, not the end," Councilman John Goodner, spokesperson for the Committee for Public Awareness stated recently.

The Committee is one of three organizations who have publicly opposed leaving the words "sexual orientation" in anti-discrimination city hiring ordinances. Houston City Council passed the ordinances last summer and immediately drew fire from fundamentalists, the K.K.K. and

others.

Goodner voiced fears of these various groups that Houston would become "another San Francisco," with gays ostensibly wielding "too much" political power.

"I don't know exactly what Anthony (referring to Councilman Anthony Hall who introduced the new wording) was trying to accomplish, but I think it has worked in reverse." He said that many gays already work at City Hall, and all the discrimination talk has "put them in the spotlight."

Goodner said he objected to the wording because it would give gays "minority status." He said the average gay male is well educated and has good earning potential.

"What possibility has a black with a third grade education have of competing against a person like that if they are both classified minorities? It's like putting millionaires in a minority class because there are so few of them, and saying compete against others for jobs."

However, since the ordinances specifically designate no statistics will be kept on gays that are hired, no one should know if an applicant is gay or not.

The ordinances propose to eliminate all reference to sexual practice or habits in employment applications. No employer would know if a person were gay unless he or she stated it. So it appears, the competition for jobs would be no different than it is now.

Gays would be protected as a class so a person could protest if fired because of sexual orientation.

"It dilutes whatever impact protection for minority rights might have," Goodner said. "I question why we have to include it at all. There's not a person at City Hall who would support discrimination."

Goodner earlier had been quoted, however, as stating there is nothing wrong with discrimination.

Goodner alleges that active discrimination simply cannot happen at City Hall.

In light of the recent November election when the human rights agenda of the Democratic Party was resoundingly defeated, many persons think all personal freedoms are ultimately threatened. That's why more than 10 groups including the League of Women Voters and the ACLU have thrown support to the referendum fight.

"I can't understand why the women are getting involved in this," said Goodner. "All our objections are aimed at the homosexual male."

Councilman George Greanias, who represents Montrose as part of his district, has stated "any government that will not write its protection for freedom into law, is not willing to guarantee that freedom."



Tis the season

The Montrose Community Christmas Tree was set atop Mary's, 1022 Westheimer, last weekend.

Montrose Voice

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Amanda

"Jingle Belles, Jingle Belles"

By Amanda B. Recondwith / Copyright 1984, Questorcorp

Oh, Dear Fans! Amanda is sitting at her editing terminal with her tiny feet soaking in warm soda water and a tall glass of Alka Seltzer on the desk next to her.

So, as we have already pointed out, this is the season for Holiday Cheer, and Yours Truly has gone whole hog, running like a cliff-crazed Lemming to numerous Holiday parties.

We used to pack our trunks and head north to Colorado and Idaho for ski extravaganzas, but Sebastian invariably broke legs and arms. Considering the cost of finding a reliable chauffer, we simply had to nix it this year! Besides, all the exclusive places are getting touristy.

We have even stopped visiting Switzerland, since every winter the media flocks along and spies on our nude sauna bathing. Why have spy satellites when we could just put Rona up there instead? With a pair of binoculars, she could tell everyone what was happening in every bedroom and ski lodge in the world!

So, Amanda went shopping here in Houston and got all dolled up for a weekend of Christmas festivities. The Friday event was interesting, but Amanda shies away from gambling, and we have always scowled the Four Seasons' decor. Really, Dear Fans! Where else except maybe Saudi Arabia, can a person look down from a foyer balcony and see five conflicting carpet patterns? Men do, however, look much better in tuxedos!

Saturday was a fab bash that was the social event of the season (for many people)! The invitation was a favorite, since Amanda posed for it herself, and Jeff was so generous with the gown. Of course, we have similar gowns, but we were hoping that he would not portray us as we really looked—wearing zebra striped Capri pants, a purple sweatshirt and green Christmas sump pumps!

Rick, Jack and Larry had worked so hard all week on preparing the house—an enormous Victorian Heights affair. Amanda even helped do the fireplace decor and tinsel, and when she saw how dirty the windows were, she hiked up her pink taffetta and scaled the walls. A little elbow grease goes a long way, and the ammonia cleans diamonds anyway!

The party was a huge success. The hot caterer left the table groaning under cheese, fruit, vegetables and pate! Some of the cheeses were remarkably strong, making the house smell like a Dutch grind house, but Larry flipped his tails in scoff and pointed out that once the guests arrived, all the Legerfield and Givency and Kuros would overpower the cheese. Of course, dear Larry was right.

The bartender was a dear, but he mixed

his drinks rather strong, after several hours of festivities, people began to feel their wild oats and became very friendly. At one point, Amanda was shocked to see Rick crawling on the hardwood floor in his tux. We pointed out that such demeaning posture surely would not result in the desired contact, but he pointed out that he was simply wiping up the spills.

Jack was busy smoking and talking, occasionally stopping to take Rick's blood pressure as mirrors fell from the walls and bulbs popped from the tree.

Mike looked so cute—all dark and Italian. Amanda was busy battling eyelashes at someone who walked alluringly out the door, when suddenly Mike came up and shoved her out the door after him. Just what Amanda needed—an Italian Catholic Yenta! But his wisdom was sound, Dear Fans.

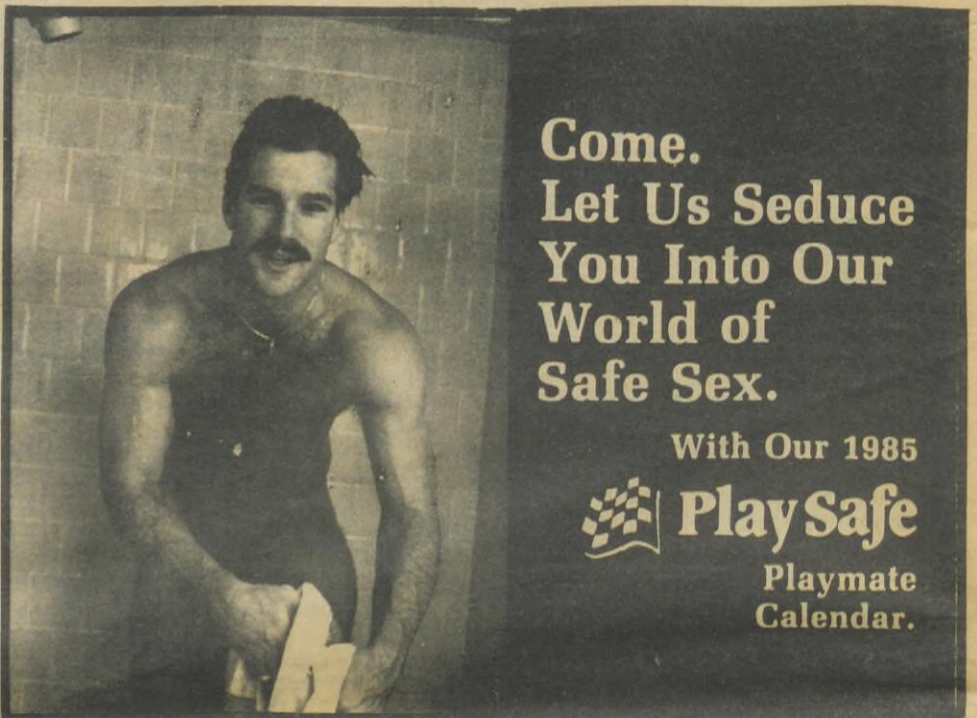
By midnight, David Waller had climbed the tree and posed as an angel, Jack Marvin had made castle sculpture out of the duck pate, David Bowers had climbed from the guest bedroom from tied sheets, and several other guests had posed as Santa and his reindeer on the roof. It was an even better party than Andy Warhol's Liza Green Finger Nail Polish Party last New Years Eve!

Someone gave Beau (Rick's poor dog) a bowl of vodka and water, and he wound up lying on the kitchen floor, twitching like a roach. And when a large tree roach did come into the house from outdoors, several of the more sensitive guests fainted dead way. Of course, Rick came to the rescue, spearing the massive insect, then dipping it in glue and sparkle, and hanging it on the tree with the ornaments. Needless to say, few people approached the tree after that!

Amanda finally flung herself into the car and croaked for Sebastian to take her home. Our red bandanna dress with the Teepee-top-spangled-titty-bumper blouse was soaked with drinks, and our Apocalypse Gray eyeshadow was running all over our face. The last we saw of Rick, he was back on his hands and knees, picking cauliflower from between the floorboards with a Q-tip. Jack was staring at a blemish on the living room wall, hoping it wouldn't spread, Larry was lying on a chair, mumbling "You bitch, you whore, you've ruined my life," and laughing hilariously, and Mike had long since slipped way to his home for peace and sanity.

Oh, it was what Christmas is all about, Dear Fans—and so tastefully done! We must rest up, though, because we still have to go to New York for a Red Shoe party with Kenn Duncan. We have already had our little red pixie pumps fitted, and the flight is booked. Ta ta!

Our thanks go to the wonderful Hilarious Hip Humpy Heights Social Committee for the party. It was truly too fab!



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Legislative Perspective: No Anti-Gay Bills Filed Yet

Commentary By Mark Blazek
Montrose Voice/Texas Star Austin Bureau

Rumors of "dreaded anti-gay bills" planned for introduction into the 69th legislature which convenes on January 8 already abound. You may have heard the one about the bill requiring Texans with AIDS to carry little wallet identification cards with them.

Without denying the need for a strong gay lobby, it's helpful to maintain a perspective on Capitol Hill in Austin.

Remember 1983, when over 2500 bills were filed: less than one percent became law. As of December 5, 1984, no bills have been filed that even mention the words gay, lesbian, homosexual, AIDS, or Texas A&M.

Two bills, however, have been pre-filed which have potential impact on gays. House Joint Resolution 9 deals with "the right to be free from unwarranted appropriation or exploitation of one's personality, the publicizing of one's private affairs with which the public has no legitimate concern, or the wrongful intrusion into one's private activities in such a manner as to outrage or cause mental suffering, shame or humiliation to a person of ordinary sensibilities."

The other bill on file which may impact on gay men and women is State Bill No. 18 and concerns itself with the legal definition of obscenity. We'll give you the details of this bill in a future issue.

Of course, many more bills will be filed

up to the beginning of the 69th legislature and throughout its 180-day session. Political veterans recognize a kind of rule-of-thumb: the more controversial bills get filed earliest.

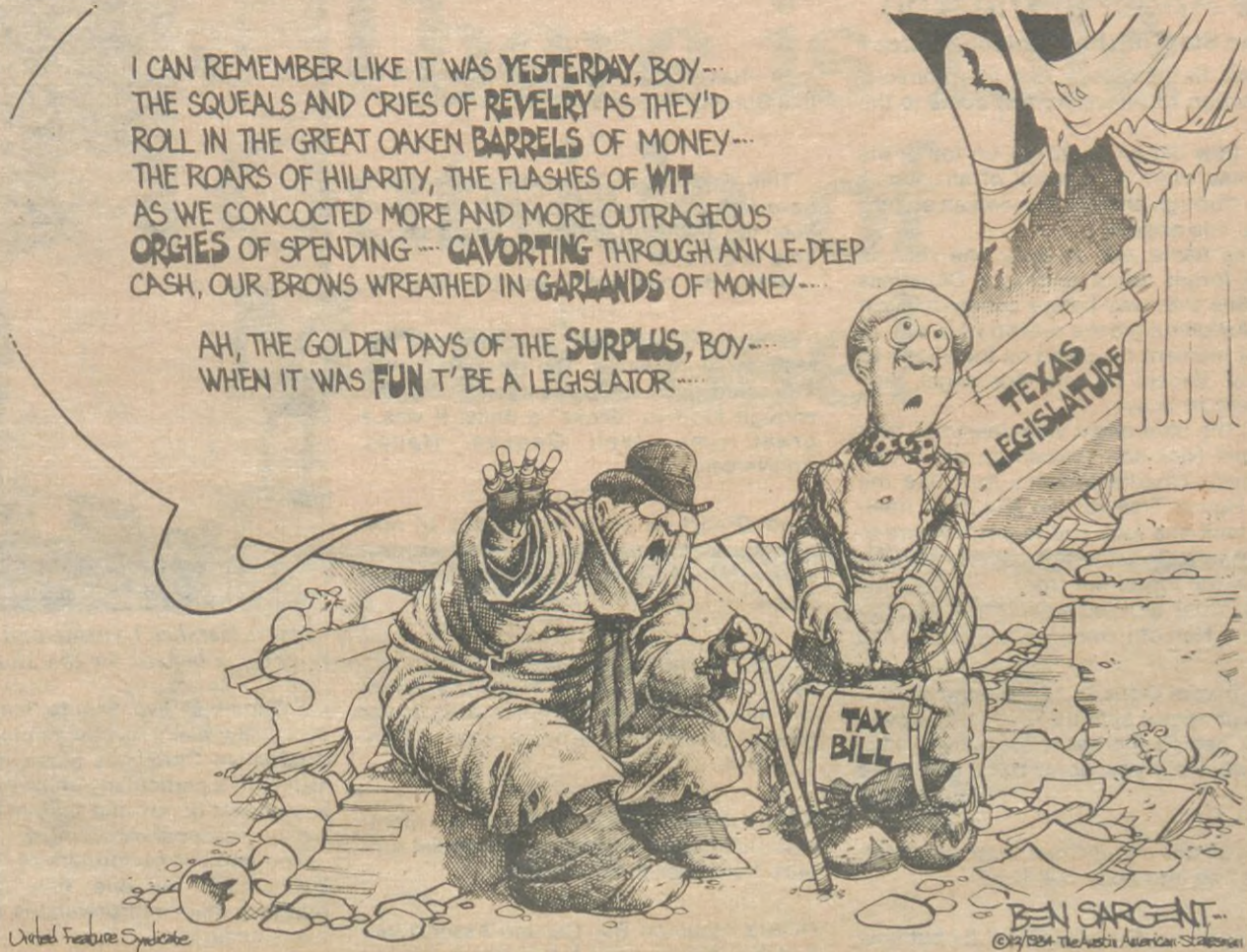
Already awaiting action when the opening gavel strikes are bills dealing with blue laws, abortion, and raising the drinking age.

With such acts to keep the circus going,

it may be that Pat Cramer, co-chair of the Lesbian and Gay Rights Advocates lobby, will be spending a lot of time in the basement of the Capitol—in the cafeteria. Then again ...

I CAN REMEMBER LIKE IT WAS YESTERDAY, BOY...
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ROLL IN THE GREAT OAKEN BARRELS OF MONEY...
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CASH, OUR BROWS WREATHED IN GARLANDS OF MONEY...

AH, THE GOLDEN DAYS OF THE SURPLUS, BOY...
WHEN IT WAS FUN T'BE A LEGISLATOR...



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Christmas will be a bit brighter for people with AIDS if the Playsafe Playmates of the KS/AIDS Foundation of Houston have their way.

The Playmates are conducting a drive to secure non-perishable foods for the MacAdory Residence and Service Center for people with AIDS. The food will be distributed by the Playmates to the people with AIDS later this month. Winston von MacAfee, Mr. PlaySafe September, is chairing the drive.

The Playmates are also trying to obtain items from a "wish list" prepared by people at the MacAdory. At the top of the list are games, blankets, towels, pillows and video and music tapes.

Other items include bedspreads, mattress pads, wall pictures, irons and board cover, and ice trays.

Anyone wishing to donate any of these items or the money to buy any of these specific items should call 524-AIDS.

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Montrose Mouth

The Angel at the Top

By the Staff of the Montrose Voice

Yea folks, tis the season. And, like a miracle, the solution to a mystery has come to the Mouth.

Just how did an angel get on top of the Christmas tree? As a result of an intense search through ancient Babylonian scrolls, we find this answer!

Seems Santa was so busy one year he almost forgot about getting a Christmas tree. (See that was before commercialism and inflation ruined the season.) Anyway, at the last moment he called on the angels to help out. Except for one little angel, they too, were all busy.

Well, the little angel volunteered to help Old Saint Nick and showed up with a tree that made Charlie Brown's look like the White House Tree (or the Montrose tree). Santa took one look and told him where to put that tree. Thus, to this day, we have an angel at the top of our tree.

(Hey, what did you want? This isn't the Hallmark Hall of Fame.)

Meanwhile, at Odds and Ends (strange how some bar names befit the owner), Dewayne is back behind the bar to serve his public. Jack, what did you do with the grapevine decor.

What is all this about Chief Buttrock of Taft Auto going into body building?

Years gone by. Miss the Old P.E., but now there are five bars in Texas claiming the title of "oldest continual bar." (We here know it's really the Exile.)

Jack of Neartown: Your Mouth is really looking better after your recent bout with the flu.

Wilma Jean (ex-bartender at Studio 13) just happened to call it quits the one night Ron came to see and read her (all in fun, of course.) Wilma, remember if you can't handle the heat, get out of the kitchen.

Dirty Sally's Anniversary Party was last night. The old timers were amazed at the changes that have been made in the last couple of years. Good show Dennis. Montrose hats off to Oliver. Happy Anniversary.

If you walk in 611, don't touch the walls, the paint is still wet. The bar's new look seems to be just what the doctor ordered.

The Venture-N turns on its Christmas lights Friday (today) at 4pm. Yea Party!

Ophelia Ball is the special guest this Saturday night at Peaches Shady Tree Lounge

The Peppermint Palace—with all its naked

men—has what it's calling the "Main Event" this Sunday Night. Guest MC is "Maude."

This Friday and Saturday night, they'll have free admission 8 to 10pm. (If you've been too shy to go until now, this is a good time to get over it.)

Bring your own bottle, and join the party.

The Ripcord celebrated its anniversary last Monday night with a "Rip"-roaring crowd. They had the Leather Fashion Show and enough food to "choke" a mule. It was a great time. Well George, Happy Anniversary.

Brad Bradshaw (Rita Boulevard) is now managing Studio 13. Already we have seen several new faces, but old friends, "come on down."

Hooters is nearing completion and should be open in early January. Hope to see Don Bye mixing cocktails and not making flower arrangements for some florist. Love ya Don. Bye. Bye.

Please remember KS/AIDS and the Montrose Clinic need physical and financial support. Volunteer today. Thanks.

HOBO, Houston Bar Owners Association, had their meeting at V-N this month. Oh, but attendance was poor. All bar owners should plan to attend the next meeting, Jan. 16, at Suckers. Remember, there are some in the Texas Legislature who would like the bars to operate on banker's hours.

Mary's Community Christmas tree was lighted Sunday. The tree is 22 feet tall and can't be missed as you drive by. Season's Greetings ... naturally.

Billie Duncan will be telling it all in *Sister Mary Ignatius Explains It All For You* at Risky Business. The show, a benefit for Citizens for United Houston, opens Sunday and will run through Wednesday. Call 528-3611 for info.

Diversity Theatre is conducting a city-wide search for an experienced male character actor to play the role of Xenia, a lovable fortune teller, in their upcoming production of *The Killing of Sister George*. Call Joe Watts at 522-2204.

And now for something completely different. Handicrafts from Central America (great for Christmas presents) will be on sale Saturday, Dec. 15, 2 p.m. till midnight, at 4820 Dickson (four blocks south of Washington off Shepherd). All proceeds go to CISPES (Committee in Solidarity with People of El Salvador).



Sue Ellen Roberts, noted psychiatrist, attended a grand opening party recently at Whitney Street Cafe



Owners Hershel, Cynthia and the winner of the drawing at Silverlust's open house recently, a benefit for the McAdory House

On Christmas Eve, 9am to 3am, KPFT-FM, 90.1, will present its fifth annual "Art Gnuvo Alternative Christmas Music Show," consisting of a particularly unusual and diverse assortment of rare and seldom heard "alternative" seasonal recordings.

The popular performers of the day have traditionally, at one time or another, released their interpretations of the Yuletide standards.

There is, however, an enormous number of less typical Christmas recordings which are almost never heard. For a variety of reasons, Christmas records released by artists of virtually any category besides middle-of-the-road are almost always destined for obscurity. This has led to many performances being ignored and unknown, often even to the fans of the artist who recorded them.

In an attempt to provide a freshly different kind of Christmas entertainment, KPFT, and host, Art Gnuvo, will present six hours of holiday programming unique among Houston's airwaves. Material will be drawn from a wide range of styles and sources: jazz, blues, rock and roll, electrocnic, folk, new wave, and some that escape classification. The serious and the irreverent, the updated standards and the totally original will be represented.

Frankie's at Westheimer and Montrose has started its new cafeteria-style lunches.

Here's a reminder about happy hour at Mary's, three times a day. Beer is still just a dollar.

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The Far Side by Gary Larson

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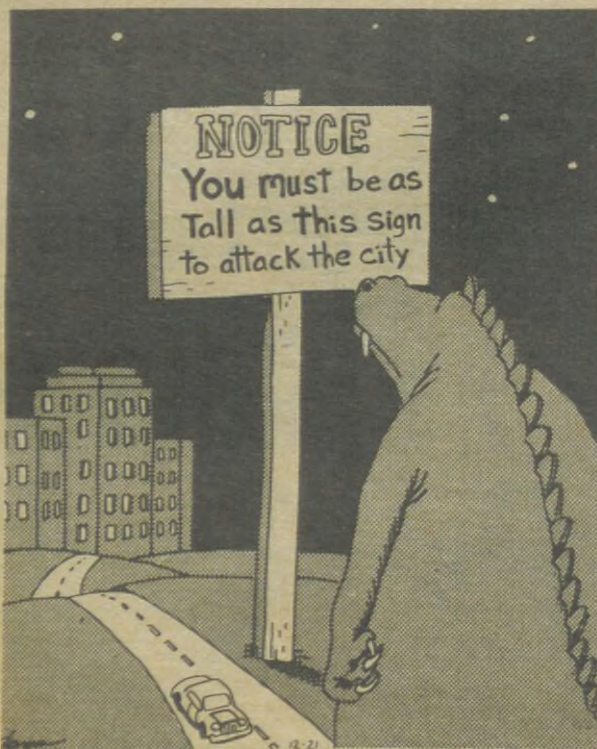
12-17

Mobster slapman.

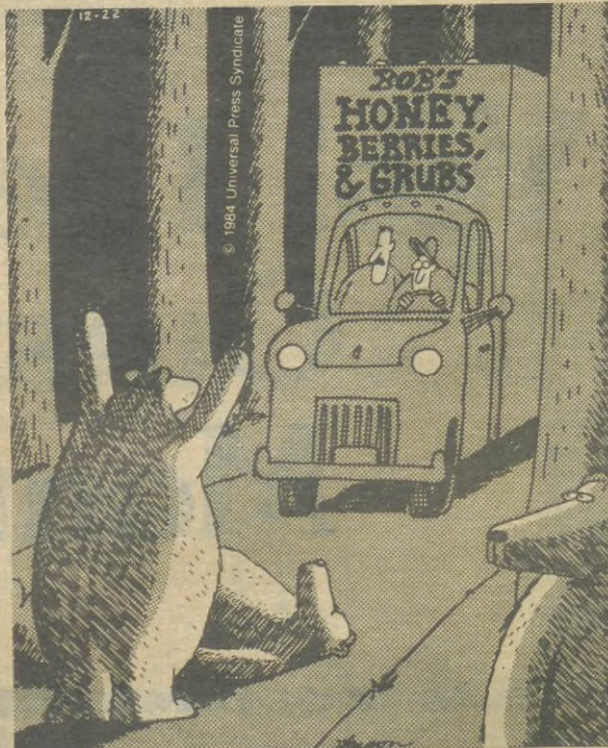


12-20

Insect hangouts

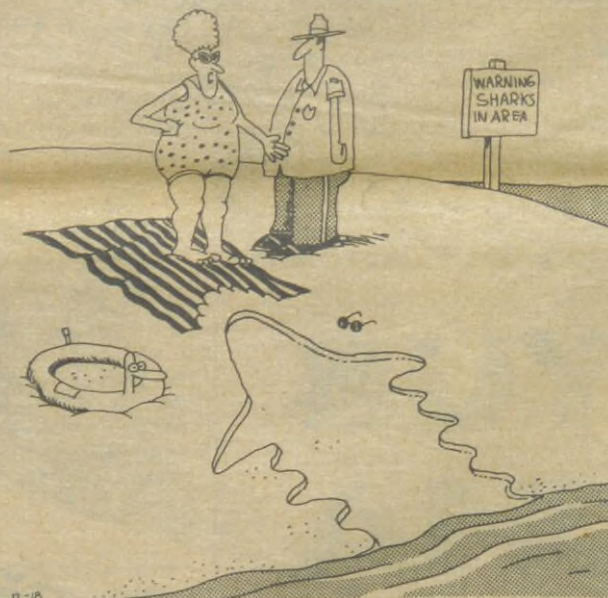


12-21



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"Just stay in the cab, Vern ... maybe that bear's hurt and maybe he ain't."



12-18

"Well, it just sort of wriggled its way up the beach, grabbed Jonathan, and dragged him back again. I mean, the poor thing must have been half-starved."



Circa 1500 A.D.: Horses are introduced to America.

Harrington's Project No. 3: 'Remember Harvey Milk'

Lee Harrington, gay activist and former president of the Houston Gay Political Caucus, has announced the third project in a series to raise funds for the fight for the Jan. 19 anti-discrimination referendum.

Project No. 3 is labeled "Remember Harvey Milk." That Milk was the first openly-gay elected as a San Francisco City Supervisor encompasses only one aspect of this powerful, charismatic, compassionate man's life.

Assassinated in 1978 with Mayor George Moscone, much of his life has been made into a movie to be screened at the River Oaks Theater Friday, Jan. 4, at 10:30 p.m. A \$10 per person and \$25 VIP donation plus revenue from the sale of beer, wine and champagne is expected to net \$5000 for the fundraising effort, he said.

Other projects being organized by Harrington include "10 plus 10 equals 10,000." This calls for 100 persons to have 10 people in their home for a party at \$10 per person.

Additionally, on Jan. 15 at 8 p.m., the Diversity Theater is bringing back its Gay Pride Week production of Doric Wilson's *Street Theater*. A great hit, it relives, in farcical comedy set on Christopher Street, gays in New York finally standing up for their rights at The Stonewall Bar.

The funds raised through these projects are to pay for radio and television ads Harrington says are critically needed to convey a clear message to Houston voters about the Jan. 19 referendum which now threatens an anti-discrimination ordinance Mayor Whitmire and City Council passed last June for protection of gays employed by the city.

Organizations and businesses are taking blocks of tickets to help reach the sales goals for projects two and three.

Harrington can be reached by calling 526-1000. The last of the four projects will be detailed in next week's MONTROSE VOICE.

Sex Tape Silenced in City Council

The president of Citizens Against Pornography, Geneva Kirk Brooks, tried to play a tape of male sexual acts at the December 5 Houston City Council meeting, but was silenced when Mayor Kathy Whitmire switched off the microphone.

A tape, which was described as containing "pornographic, homosexual and incestuous acts," had been given to councilmembers, but Brooks insisted on a public playing. When she began the broadcast, the mayor cut off the public microphone and Councilmember Christin Hartung spoke over her mike to mask the sound.

"Dismayed" was Whitmire's reaction to the incident. Brooks wanted to play the tape because of parents' objections to erotica available locally via the telephone.


Whitmire has begun a study to stop the distribution of pornography and obscenity.

"People in attendance at City Council should not be subjected to this kind of trash," commented Councilman John Greenwood.

Westheimer Colony Helping Hungry

Charlie Zindler and the Westheimer Colony Association are collecting food for the needy at Christmas. Non-perishable donations are accepted Monday through Friday from 10:00 a.m. to 5:00 p.m. at the Colony office, 1001 Westheimer (Liberty Bank Building), Suite 164.

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 River Oaks Center, around the corner from the theater, 524-1644



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See John before you go blind at Westheimer Optical



Bye Frankie Fan. He's leaving the Venture-N



Steve, trying to remember to shoot pool at The 611

Out and About

Photos around Montrose by Ron Bilbo



Rita Boulevard—Butch ha!



Phil and Miss I fell to pieces

Zastrozzi, the Master of Discipline

By Bill O'Rourke

It's too bad my housemate David was busy the night I went to Chocolate Bayou to see *Zastrozzi, the Master of Discipline*. I think it would have been his favorite play of the season.

It's difficult to get him to go to a movie. Forget thought—heavy things like talking to Andre for two hours. He's honest enough to admit he's bored and restless. (Sometimes I wish I was more like that.) Admit it? He'll even walk out in the middle of one and go fall asleep in the car.

Many of the plays so far this season have been talking with Andre. All full of angst and shadows. (I shouldn't be picking on Andre. I've never seen the film.)

In *Zastrozzi*, there are shadows enough; but the characters skulk about in them, not wallow. They are in control, however tenuous sometimes, of the shadows, not vice versa.

What David likes best, I think, are action movies. Not those Charlie Bronson things that rub our noses in the mediocre excrement that the enforced pursuit of a living wage has given us for an underside to our culture.

The adventures, those epics where people do risky things with a little flair, a personal style, where people miraculously always think of the right thing to say at the opportune moment without falling neck deep into cliches, where people risk death to celebrate life as they run headlong towards goals that are bigger than the people who dream them and the people become larger, in turn, bigger than the mundane life we let ourselves fall into. Thud and blunder. Pure escapism—*Star Wars*, *Raiders*, *Romancing the Stone!*

As you can tell, I often like my entertainment that way, too.

I'm not saying that the play is without meaning. The best of this genre never are pure fluff, any more than the original fairy tales are.

While many of the other epics are based on transmogrifications of Saturday morning cliff hanging serials, this one has hidden roots going back to Shakespeare. And, like good Shakespeare, one of the characters will occasionally stop to reflect a second on the deeper meanings before plunging right back into the action.

There's also one of those Hamlet-like "Everybody fall down go boom" endings with corpses littering the stage. I'm certainly not going to tell you who-all survives.

Actually, this play's roots go further back, to *The Duchess of Malfi* and *The Changeling* and other swash-buckling, blood-thirsty plays of the revenge period, but we haven't all taken theater history and they're not often done today. And it also has other roots that only go back to the vaudeville comedies of Beckett and Ionesco.

A warning: there aren't many children under 16 or so who ought to see this show. It is at times very sexy and perverse. Those whips and chains aren't there just for set decoration, kiddos. Besides, there are a few of the good, witty laughlines that would just go whizzing over their heads.

Justin Breaux, who plays *Zastrozzi*, himself, is magnificent. He is demented; he is evil; and, above all, he has panache—like a twisted *Cyrano de Bergerac*.

This diabolical Moriarty, this Machiavelli of the criminal world, is tormented by nightmare daydreams, mostly of becoming an ineffectual saint. During one he can't break out of, his face becomes stuck in a beatific smile. This becomes one of the funniest bits in the play as he proceeds to horrify not only himself, but also his hench-woman, the arch-villainess Matilda.

Matilda, that cunning vixen, is vividly portrayed by Katherine Hallowell. She is superb.

Did you take my advice and go see *No Place to Be Somebody* at the Ensemble this fall? If the way our local theaters schedule did not waste hits, it would still be playing. But it's not. That allowed Ed Muth who acted in it to direct this one and Alex Morris and Sharon Beck to act in



Nancy Ford will host "A Night of Christmas Comedy" at *Humoreske* on Tuesday, Dec. 18, 8:30 p.m. *Humoreske* is located at 3750 S. Gessner at Westpark.



Justin Breaux and Katherine Hallowell in CBTC's "Zastrozzi." Photo by John R. Pearson.

both. Once again, these actors are well worth watching.

In the eternal battle between good and evil, the sides were a little mismatched this time. Evil was so flamboyant and interesting and good was sort of washed out. Of course, one of the playwright's points was that no one was only what he seemed to be. The good boys had fairly checkered pasts.

Jim Hackett's gentle, laid back but off-the-wall sense of humor meshed well with the character of Verezzi. But Michael Sirois' Victor, was although believable, a mistaken interpretation. Sirois and Muth did not pay enough attention to *Zastrozzi*'s assessment of Victor—a warning that he had better become an ordinary man—and instead listened too hard to Victor's protestations that he was, already.

It is difficult to believe that the bureaucratic wimp they created could have kept *Zastrozzi* away from Verezzi for three

years. To be fair, Sirois had to step into the role when Paul C. Mathews was hospitalized for minor surgery. (I ran into Paul at the performance I attended and am pleased to report that he is back in fine health.) But that was three weeks ago.

This is not to belittle Sirois' talent. I have seen him do other roles excellently well.

The sets and costumes by Deborah Jasien are handsome and evocative. The many saber and knife fights choreographed by Frank Goss are very exciting.

The play is being performed in a heated circus tent. It is a little cool in there, but

where's your sense of adventure? Faint heart ne'er won a fair lady.

□ MST To Open "Tarantara! Tarantara!"

Main Street Theater, 2540 Times Blvd., will open its production of *Tarantara! Tarantara!* on Friday, Dec. 14, 8:30 p.m.

The musical play by Ian Taylor is the story of the life and work of W.S. Gilbert and Arthur Sullivan and uses selections from the delightful Gilbert and Sullivan operettas to illustrate important moments in this stormy collaboration.

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Controversial Health Director Steps Down in San Francisco

By Michael Helquist

San Francisco's controversial director of public health, Mervyn Silverman, M.D., announced his resignation Dec. 11. The resignation, effective Jan. 15, brings to an end a recently-stormy tenure that saw constant verbal battles with Mayor Dianne Feinstein and with many gay activists over the issue of closing gay bathhouses.

Although Silverman said during his news conference that the AIDS epidemic had become "the most exciting, sad, frustrating and challenging" event during his seven and a half years with the department, he also acknowledged that "it's been a very difficult year."

Silverman avoided any criticism of Mayor Feinstein during his half-hour news conference. Instead he cited the newly-adopted Health Commission—a reorganization measure passed by city voters in November—as the primary reason for his decision to resign.

"I believe the mayor and the new commission should have a clean slate to address the crucial health concerns of the city."

The new commission, whose members will be appointed by Feinstein will oversee the Dept. of Public Health. The successor to Silverman will answer to the commission directly.

Supporters of the new governing body assert that it will make the health department more responsive to the community. Critics charge that it will place the 5000-employee health department under the direct political rule of Feinstein.

In a brief letter of acceptance, Mayor Feinstein told Silverman that she respected his decision for a professional change and that "you will always have my respect and friendship."

The tone of Feinstein's letter was much different from her frequent public criticism of the health director for not closing the gay bathhouses and sex clubs a year ago as she wanted. Silverman had also come under criticism for the severe management problems at the city's hospital, San Francisco General. Authority for that institution was taken away from Silver-

man earlier in the year when it was revealed that the hospital might lose its accreditation with the state and federal governments.

That crisis was averted with major personnel changes at the hospital.

After several months of maneuvering about the bathhouse controversy, Silverman finally ordered the businesses closed on Oct. 9. That order boosted the debate into the courtroom. On Nov. 28 State Superior Court Judge Roy Wonder allowed the baths and sex clubs to reopen, but only if the business owners removed doors from all private cubicles and hired employees to ensure against high-risk sex among patrons.

Only a few sex clubs have re-opened since the order; the city's bathhouse owners have kept their businesses closed while awaiting clarification—or an appeal—of the court's restrictions.

Silverman said his work with the AIDS epidemic has been "very fulfilling" but challenged the notion that the city was at a midpoint with AIDS.

"My fear is that this is the beginning of the AIDS problem, he commented. Saying he would "do it all over again, exactly the same way," Silverman brushed off any suggestion that his handling of controversial AIDS-related issues had led to his resignation.

Criticism of the health director has been muted in the lesbian/ gay community even among his critics. Silverman has maintained a friendly, open rapport with the community. Only his recent bathhouse closure order prompted charges of homophobia. During the lengthy bathhouse debate, Silverman frequently resisted the demands of Feinstein to move quickly against the businesses.

After his official resignation, Silverman will comply with a request from the mayor to be a consultant to the city on health issues for 60 days. Silverman is not moving on to another role as a health administrator. He said he may work with corporate health plans.

Fortunes

Your Horoscope for the Holidays

By Mark Orion

For Friday, December 14, 1984, through Thursday, December 20, 1984:

ARIES—While your relationships with some in your life have never seemed better, there may be a definite problem with your main person this holiday season. Trying too hard to impress? Be yourself, not who you think you're expected to be.

TAURUS—Don't be so concerned about where you're going that you miss out on where you are. Take pleasure in simply doing what you're doing this holiday period. The future is a fine place to visit, but the present is the place to be.

GEMINI—All that support you got which made you feel like Number One last week has grown into the confidence you need to go after what you want. Share your future plans with the one you want to share the future with.

CANCER—Combine last week's hot action with a lot of harmony and understanding, and what do you get? A very happy and contented you. You can do whatever or whatever you want; ain't no stopping you now this Christmas season. I can nearly hear the purr from here.

LEO—Most of the signs are working overtime this holiday period, but none more than yours. The advantage is in your ability to seek out others for help. Knowing whom you can trust and rely on can make all the difference.

VIRGO—You're cautious and careful. You're wary and wondering. Something's bugging you that you can't quite put a finger

on. A special Santa or a terrific elf could be just the right medicine. How about it? Take two and call me in the morning.

LIBRA—Somebody wants to introduce you to somebody else. What is all this matchmaker business? All of your friends have the best of intentions this week so relax and let it all come to you. A blind date could open your eyes!

SCORPIO—You know how to give it, and you know how to take it. Good thing, too. There's plenty of give-and-take going on this Christmas. Give that special person what he wants and take his very special response. Stay close.

SAGITTARIUS—Keep on working on the Christmas dream machine. Don't let a strange stranger upset your momentum. Keep on keeping on with the work you're working on to make it all come true.

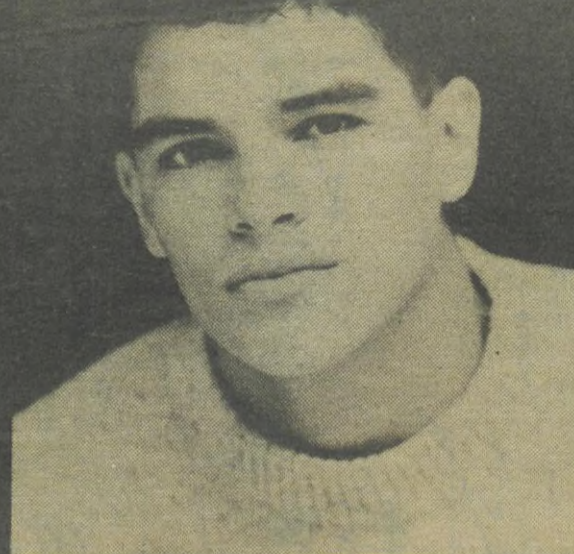
CAPRICORN—An unexpected message from an important person in your life could turn all sorts of things around. You'll be able to handle the changes. But who is that much younger person that you're so fascinated by?

AQUARIUS—Don't let a case of the macho blues get you down. Stay close to your softest, cuddliest teddy bear. Things may seem rough around the edges, and that is when you need someone embraceable. Hold on.

PISCES—Did you dream it, or did it really happen? Is it real, or an illusion? This could be a confusing time, except that you're enjoying it too much. Let your imagination run riot. Create a holiday reality out of fantasy.

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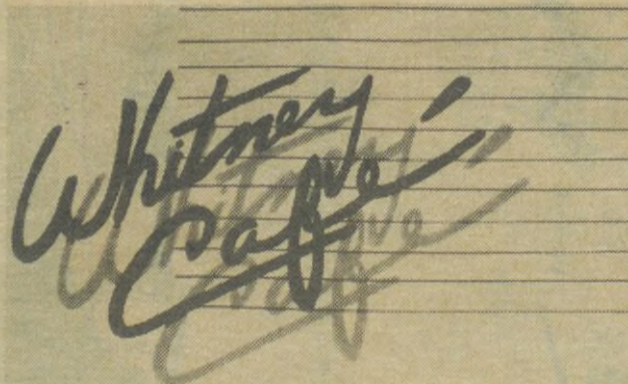
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Montrose Top 40

Here's What They're Playing

You hear the song in the club but you don't know its name? Well, it's probably on this list.

Here are the top songs being played by Montrose club DJ's. If you hear something you like, ask your DJ to point it out to you on this list.

Three factors are used when computing this consensus of DJ's: individual DJ's own top 10 rankings, the relative popularity of the club and the age of the report. (Reports continue to be a factor for up to 4 weeks, although their "weight" drops in the consensus with each passing week if a later version from that club is not received.)

Consensus

TOP 40 RANKINGS THIS WEEK

- 1 *I Feel For You*—Chaka Khan
- 2 *Wake Me Up Before You Go Go*—Wham!
- 3 *Forever Young (all cuts)*—Alphaville
- 4 *Last Call*—Jolo
- 5 *Strange Day for Dancing*—Moral Support
- 6 *Dance Party*—Blue Lazer
- 7 *Strut/ Hungry Eyes/ Double Standard*—Sheena Easton
- 8 *Manhunt*—Silhouette
- 9 *Swept Away*—Diana Ross
- 10 *Body Rock*—Maria Vidal
- 11 *Together in Electric Dreams*—Georgio Moroder & Paul Oakley
- 12 *S.O.S.; Fire in the Sky*—Deodato
- 13 *Better Be Good To Me*—Tina Turner
- 14 *Pretty Mess/ Flipping Out*—Vanity
- 15 *I Need A Man*—Miami Sound Machine
- 16 *Touch (Part 4)*—Secession
- 17 *Amnesia*—Shalamar
- 18 *Chinese Eyes/ Come Inside/ Slice Me Nice*—Fancy
- 19 *Don't Beat Around the Bush*—Hot Gossip
- 20 *Don't Come Back*—Comateens
- 21 *Love Is Like an Itching in My Heart*—Cijay
- 22 *Caribbean Queen/ Loverboy*—Billy Ocean
- 23 *Back In My Arms Again*—Hazell Dean
- 24 *I Need A Man In My Life*—Katie Kissoon
- 25 *Why?/ Small Town Boy/ I Feel Love*—Bronski Beat
- 26 *The War Song*—Culture Club
- 27 *Zoolook/ Zoolookologie/ Ethnicolor/ Diva*—Jean Michel Jarre
- 28 *Satisfaction/ The Lucky One/ Breaking Out*—Laura Branigan
- 29 *I Only Love You*—Yarbrough and Peoples
- 30 *Lovin' Is Really My Game*—Zino
- 31 *You Spin Me Round (Like a Record)*—Dead or Alive
- 32 *(Set Me Free) Remotivate Me/ Master & Servant*—Depeche Mode
- 33 *Tell Me Something*—The Vels
- 34 *I Send A Message*—Inxs
- 35 *My Love (remix)/ Take It Up (remix)/ Sensual Sensation (other cuts)*—Lime
- 36 *Runaway*—Tapps
- 37 *We Are Young/ I Can Dream About You*—Dan Hartman
- 38 *Like A Virgin*—Madonna
- 39 *High Sex Drive*—Dolmann
- 40 *8:15 to Nowhere/ Ccccan't You See*—Vicious Pink

OTHER SONGS RECEIVING MAJOR PLAY (IN ALPHABETICAL ORDER BY ARTIST)

- Cruel Summers*—Bananarama
- Suspense*—Toni Basil
- Fire Island Secession*—Begger's Banquet
- Tonight*—David Bowie
- Tear You Down*—English Evenings
- Flesh for Fantasy*—Billy Idol
- Baby Pain*—Interferon
- Centipede*—Rebbie Jackson
- Sidewalk Talk*—Jellybean
- Invitation*—Life Force
- Cooling the Medium*—M&M
- Older Women*—Ronnie McDowell
- Love Kills*—Freddie Mercury/ Giorgia
- Edge of the Razor*—Stephanie Mills
- Transdance (New Remix)*—Night Moves
- Push the Button*—Nucleus
- A Man Like That*—Kelly Page
- I'm So Excited/ Jump*—Pointer Sisters
- In the Evening*—Sheryl Lee Ralph
- Penny Lover*—Lionel Richie
- Rikki Don't Lose That Number*—Tom Robinson
- A Girl In Trouble*—Romeo Void
- Dancing in the Dark*—Bruce Springsteen
- I'm In A Different World*—Dave Stewart and Barbara Gaskin
- Lights Out*—Peter Wolfe

I Just Called To Say I Love You—Stevie Wonder

Individual Club Reports

Jim Vokoun,
Montrose Mining Company

1. *Zoolook/ Zoolookologie/ Ethnicolor/ Diva*—Jean Michel Jarre
2. *Strange Day for Dancing*—Moral Support
3. *Don't Beat Around the Bush*—Hot Gossip
4. *You Spin Me Round (Like a Record)*—Dead or Alive
5. *Touch (Part 4)*—Secession
6. *Forever Young (all LP cuts)*—Alphaville
7. *Manhunt*—Silhouette
8. *Transdance (New Remix)*—Night Moves
9. *Last Call*—Jolo
10. *Tear You Down*—English Evenings



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MEMBER: CLUB BATH CHAIN

Commentary

Houston Faces AIDS

Commentary By Ed Martinez

No. Not again! Not another story about AIDS! I don't want to hear another word about it. I don't even want to think about it.

Unfortunately, that is the attitude of many gay men in Houston, and that attitude and that attitude alone will do more to kill gays in Houston than anything else. AIDS is a fact of life.

More to the point, young adult male homosexuals are the highest risk group for AIDS, which is itself the worst epidemic to hit America since the flu epidemics prior to the invention of antibiotics.

AIDS is spreading to heterosexuals and infants, and the gay community is getting the blame for it, rightly or wrongly.

AIDS will not go away. At the present time, it is incurable, and it is almost always fatal to those who have it. These facts are distasteful and unpleasant, but they need to be known, especially by those who have the highest chance of contracting the disease.

Recently, there have been many deaths in Montrose from AIDS. The victims were known to residents of the gay community. There was widespread gloom at this unavoidable evidence of the danger from AIDS. Inevitably, however, human nature manages to put out of its mind that which it does not want to recognize. The awful fact is that AIDS threatens to make sex dangerous.

To the gays who came out in the 60s and 70s and who have only recently begun to reconcile their sex practices with their moral upbringing, permitting them to enjoy what had formerly been considered not only forbidden but also depraved and degenerate, AIDS was an intolerable threat.

Just when gays were beginning to realize that the Judeo-Christian ban on gay sex was largely a fictitious invention of self-serving Pharisees, along came AIDS, the worst sexually transmitted disease known to date.

So much for the bad news. After all that, can there be good news? The answer, fortunately, is yes!

When the fact of AIDS became known to the health care profession, there was reluctance to tackle the issue head-on because the highest risk group was young homosexual males. Controversy is something the medical profession avoids like a dose of supprating gonorrhoea. However, it soon became apparent that the matter could not be avoided, because of the numbers involved and the danger to the general population.

The Center for Disease Control in Atlanta estimates that there are (at latest count) in excess of 7000 cases of AIDS in the U.S., but that in five years, barring some medical miracle, there may be between 300,000 and one million.

These alarming statistics compelled responsible individuals in the medical and gay communities to join hands in the most serious threat to public health in decades. In San Francisco, for example, the city gave, outright, \$400,000 to the gay community to help in the fight against AIDS. In New York, over \$1 million was provided for the efforts against AIDS.

In Texas, however, one of the richest states in the Union, the response was an embarrassed attack of myopic penury. Houston, with perhaps the second or third largest gay community in America, labored and struggled and then, with a gasp and a sigh, scrounged up \$68,000 which it gave, not to the gay community, but to its own City Health Department to hire two AIDS researchers. Better than nothing, certainly, but just barely.

The hope of AIDS victims, both actual and potential, comes totally from voluntary efforts in Houston. In November of 1981, four people in the Texas Medical Center sat down and started to do something about AIDS. In February of 1982 Michael McAdory was diagnosed as having Kaposi's Sarcoma. Lord Mac was to become a central figure in the creation of a

formal Houston-based group to deal with the problem of AIDS.

To date, KS/AIDS Foundation of Houston, Inc. has become the focus of the efforts of those working to combat AIDS, with a threefold program of education, research and service to the people of Houston. Through its efforts it has established the McAdory House, a rehabilitation center for PWA's (people with AIDS).

KS/AIDS Foundation of Houston, Inc. is a tax-exempt foundation which has raised money through such programs as its Playsafe week of activities to fund the various programs made possible by the generosity of those who contribute to the Foundation.

This week begins a series of articles about the KS/AIDS Foundation of Houston, Inc. This week the 1984 Financial Statement of the foundation is being published so that the members of the Houston gay community can know where the money they donate is being spent, and how.

In future weeks, the MONTROSE VOICE will publish stories about McAdory House and the Playsafe Project.

The good news is that sex can be safe, erotic and fun! It needn't lead to disease and death. That's the whole point of this series on AIDS.

Stay tuned—it could be your life on the line. It's a matter of survival—please don't turn us off!

Financial Statement 1984

Revenues and Expenses for Twelve Months Ending May 31, 1984

Fund Balance at May 31, 1983 ..\$ 13,582.53

REVENUES:

| | |
|-----------------------------------|---------------------|
| AIDS Play Safe Week 1983 | \$ 8,454.05 |
| Diana Foundation | 21,498.00 |
| E.P.A.H. | 1,100.00 |
| Grace Lutheran Church | 453.66 |
| Officer's Club | 339.00 |
| Private Donations* | 10,811.67 |
| Mary's | 1,874.97 |
| Risky Business | 515.00 |
| Stars (at Numbers) | 3,391.69 |
| Westheimer Colony Art Assn. | 2,000.00 |
| Donations: Patient Services | 170.00 |
| TOTAL REVENUE | \$ 51,058.04 |

EXPENSES:

| | |
|--|---------------------|
| Donation to FARO (Federation of AIDS-Related Organizations) | \$ 5,500.00 |
| AIDS Play Safe Week 1983 Expenses | 7,980.97 |
| Telephone Answering Machine for Office | 217.37 |
| Bank Charges | 44.47 |
| Conference Fees | 65.00 |
| Donations (Montrose Counseling Center, Montrose Clinic, Gay Switchboard) | 4,000.00 |
| Donation (Montrose Counseling Center) | 299.99 |
| Dues and Subscriptions | 407.75 |
| Food Costs: Patient Services | 841.74 |
| Insurance | 626.00 |
| Legal Fees | 124.76 |
| Miscellaneous Expenses | 1,281.27 |
| Office Supplies, Equipment, Repairs | 2,066.11 |
| Postage | 641.37 |
| Post Office Box Rental | 96.00 |
| Printing (AIDS Working Group, Education, Projects, Brochures, Posters, etc.) | 5,241.50 |
| Office: Rent | 1,774.50 |
| Office: Furniture Rent | 360.00 |
| Rent Costs: Patient Services | 2,103.50 |
| Salaries: Office Staff | 5,343.75 |
| Payroll Taxes | 504.51 |
| Office: Telephone | 649.02 |
| Transportation: Patient Services | 1,714.25 |
| Travel and Expense Reimbursements | 4,408.03 |
| Utilities: Patient Services | 243.86 |
| TOTAL EXPENSES | \$ 46,535.72 |

Net Funds Fiscal Year Ending May 31, 1984

BALANCE **\$ 18,104.85**

*Private Donations represents other privately-sponsored or business-sponsored fund raising events and private donations from individuals. A complete listing of this category is available at the KS/AIDS Foundation of Houston's office, or upon request (call 524-AIDS for information)

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Holiday Cinema: 'Beverly Hills Cop' and 'City Heat'

By Scott Cutsinger

This week's holiday film attractions feature big name stars playing "cops and robbers."

Eddie Murphy (*Trading Places* and *48 Hours*) continues to draw big crowds and big laughs with the action-drama *Beverly Hills Cop*, which is sure to be a Christmas box office bonanza.

Then we have the teaming up of Burt Reynolds and Clint Eastwood in *City Heat*, which attempts to spoof 1930s gangster pictures and ends up parodying Burt and Clint's screen images.

□ "Beverly Hills Cop"

What are we to do with Eddie Murphy? On one hand, we have a man who is outspokenly anti-gay and uses gay stereotypes in his comedy skits and films. On the other, we have a brilliantly funny actor who has won critical acclaim (and a big audience) on TV and several popular movies. Should we be putting money in this man's pocket by going to his new film *Beverly Hills Cop*?

First of all, we need to look at this film as it stands for its own merits. *Beverly Hills Cop* is a very funny movie that is basically a vehicle for Murphy's snappy brand of humor. However, the plot is standard TV fare that resembles a stretched-out, blown up episode of "The Rockford Files."

The film gets off to a wild start when police officer Axel Foley (Murphy) has his unassigned, undercover trap ruined by a fellow policeman. The hilarious chase sequence that follows has Axel hanging on for dear life as the delivery truck he is in the back of careens through Detroit streets destroying dozens of cars.

After that escapade, he meets his old friend Mikey who shows him some valuable bearer bonds and is then brutally murdered. When the police chief refuses to let him take on the case, Axel takes a vacation to Beverly Hills where he believes there are clues to the murder of his friend. In no time he finds himself in trouble, arrested, and being interrogated at the Beverly Hills Police Station.

The rest of the film has Axel trying to prove a millionaire has something to do with the murder (and other misdeeds), while the B.H. Police try to keep an eye on him. Detective Chief Bogomil (Ronny Cox) sends out two wonderful officers named Taggart (John Ashton) and Rosewood (Judge Reinhold) to tail him. Of course, Axel catches on to them fast and in a kindly gesture sends down a meal to their car courtesy of hotel room service.

The film zooms briskly along, with Axel always three or four steps ahead of the police. Although he has a lot of fun messing around with Taggart and Rosewood (as well as the rest of the police department), he ultimately needs their help as he gets deeper into hot water and closer to solving the murder. In fact, the real mystery is not really who is the bad guy (its very obvious), but if and how he can be caught.

As Axel, Eddie Murphy has a certain "laughing at the world," laid-back charm that is certainly infectious. His verbal, jive-ass delivery is clipped, matter-of-fact, and coupled with an open-mouth smile that could charm almost anyone.

Murphy is an entertainer who stays just inside the limits of being a tough but likable inner-city black punk. If he were to go past those boundaries, he would be too brash and pushy and would probably lose his audience.

Yet, when Murphy does his grating, effeminate scenes (as he does several times in this film), he is losing part of his audience. While heterosexuals often find this funny, seeing this man using and reinforcing gay stereotypes did not elicit a chuckle from this reviewer. Even on "Saturday Night Live," Murphy had his Dion the Hairdresser character that, although funny, became serious when he started making his anti-gay comments in public later on.

It's a shame that this man is so discriminating, and as a black actor (definitely a minority) he might do well to think things through before he speaks. However, Murphy is entitled to his opinion, and so am I.

Beverly Hills Cop is a well-made action flick with some good co-stars (especially Judge Reinhold, Lisa Eilbacker as an old friend, and Bronson Pinchot as an oddball named Serge). However, unless you feel that you just have to see the film, it might be better if we just neglect it. It didn't cost me anything to review this film, but part of your hard-earned \$4.50-\$5 will be going to Eddie Murphy Productions. I think you could find a better cause to give your money.

□ "City Heat"

I think that it's a little sad when stars start making fun of themselves in public, and in *City Heat* Clint Eastwood and Burt Reynolds do just that.

Instead of creating some new, interesting characters, we get Clint doing an extreme parody of "Dirty Harry" and Burt giving us an overly-plucky, smiling, macho detective.

Now, I guess a lot of filmgoers like these over blown, familiar characters and will get a big kick out of Clint and Burt sizing each other up. But, a little bit of parody goes a long way, and these two caricatures sure wear out their welcome quickly.

It was certainly a nice idea: put Clint and Burt in the Prohibition Era against two sets of gangsters. Throw in some nice cameos like Madeline Kahn as Burt's girl, Rip Torn as gangster Prime Pitt (love that name), and Irene Cara as a torch singer, and you have sort of a cross between Neil Simon's *The Cheap Detective* and the style of *The Sting*.

The problem is that Clint and Burt hardly ever really "team up" in this effort.

We have Lt. Speer (Clint) following gumshoe Mike Murphy (Burt) around, and occasionally they exchange clever little quips or help each other out in a fight. The rest of the cast pops in and out quickly as plot information and are rarely given more than four or five minutes to say their lines and run off.

Jane Alexander elbows her way in and manages to get a fair amount of screen time giving a nice performance. As Burt's secretary, she is a loyal gal; but when Clint gets hold of her, the odd match-up sets off some subtle romantic sparks. When she keeps calling him "Lieutenant," he corrects her and says that she knows him well enough to call him "Speer." What a guy.

There's very little plot in *City Heat* to speak of; something about some ledgers stolen by Burt's partner who was using them to double-cross two different mobs. This measly story is just an excuse for Clint and Burt to chase and be chased, exchange gunfire, and get in a lot of fights. There is a good deal of action, but also too much violence and dead bodies for what should be a light-hearted spoof.

One of the writers of this movie is director Blake Edwards (listed as Sam O. Brown in the credits) who was going to direct, and got so frazzled with Burt and Clint that he gave up. It's a shame because Edwards could have given this somber effort the light touch that present director Richard Benjamin lacks. (See *My Favorite Year*.)

A strong note in this film is its large use of black actors. Richard Roundtree (as Burt's partner) and Irene Cara (singing some lovely songs) add quite a nice touch here and there. There are large numbers of blacks in the marvelous speakeasy scenes and others that are amongst the most colorful in *City Heat*.

Along with *A Soldier's Story* and the upcoming *Cotton Club*, this could be a banner year for blacks in cinema.

As for *City Heat*, unless you consider Burt and/or Clint just "to die for," you can probably survive without seeing this film.



Scene from "Tongpan," a film by Surachay Jantimathorn, showing Dec. 16 at Rice Media Center



Scene from "Rickshaw Boy" by Zi-Feng-Ling, part of the Asian American Film Festival at Rice

However, if you're just in the mood for a little-lame brain fun, you could spend

\$2.50 for a matinee just to watch Burt and Clint trying to upstage their alter-egos.

Asian American Film Festival This Weekend Rice Media Center

This weekend (Dec. 14-16), the 1984 Asian American International Film Festival will be in Houston as a part of its nationwide tour.

The three-day event will premier nine feature length and short films including a showing of *Rickshaw Boy* tonight at 7:30 at the Rice Media Center. Winner of China's Best Film Award in 1982, the film depicting the life of the poor in the 1930s is provided courtesy of the Consulate General of the Peoples Republic of China in New York City.

On Saturday, there will be a screening of the documentary *East to West* (1983) which shows visitors from China scrutinizing modern America. There will also be two short films (*Kind of Yellow* and *The Only Language She Knows*) shown during the program followed by a champagne reception in the Rice Media Center Gallery (courtesy of Conoco and Dupont). Admission will be \$3 and the program will begin at 7:30.

On Sunday at 3:00 p.m., the 29-minute documentary *Nisei Soldier: Standard Bearer for an Exiled People* will be shown

along with a short film *The Departure* and a 60-minute docu-drama about a poverty-stricken Thailand farmer called *Tongpan*.

That evening at 7:30 there will be two documentaries shown. The first is *Afterbirth*, which looks at American-born Asians, and the second is an examination of contemporary Cuban art (including two Asian Cuban artists) called *First Look*. There will be a \$3 charge for each session.

All of the films being shown are in English or have English subtitles (*Rickshaw Boy* and *Tongpan*). Presented by the Southwest Alternate Media Project, The Asia Society/Houston, and sponsored by Asian Cinevision, Inc. This event seeks to enlighten and broaden American attitudes toward Asian culture and current affairs. Although this is the seventh year for the festival, this is its first year to be presented in Houston and we should show support by attending at least one of these cultural programs.

All films will be at the Rice University Media Center, Entrance 7 to the Rice campus, off University Blvd., at Stockton. For further information call 520-7771 or 522-0165.

Kindred Spirits Clobbers the Ranch in Pool Position Play

By Rich Corder
Sports Editor

Pool League Position Round

Last Wednesday the MSA Pool League had a Position Round, matching up teams ranking side-by-side in the standings (Position 1 against Position 2, 3 against 4, etc.) and there were some close and very competitive matches, Dennis Lord reports.

"There was really only one blow-out, as Kindred Spirits I 'man-handled' The Ranchers 11-4," says Dennis. "Most of the other matches got down to the last game."

Ranch Hands was able to keep a share of first place, beating second-ranked Bacchus. But Barn picked up a game to pull into a tie for first knocking out Exile.

Venture-N II made its first appearance in the top echelon moving into fifth place.

Thursday Night Bowling

"A pretty quiet night," Debbie Scott reports.

Bob Miner bowled the best game, a 201. That's about it except that Cowardly Lions moved into third place.

MSA Women's Sunday Bowling League

Mitch Mitchell bowled a fine 652 series to tie for top honors this season with Joe Ann Wischnewsky. Lynne Shelley has taken over "best game" with 214. She really had things going with six strikes in a row!

The League surely is glad to have the fourth team getting in on the fun. They not only settled on a name (Morning After) but promptly moved out of last place over Goof Balls.

Tennis Ladders See Little Action

Armi Alabanza made a sizeable "jump" to get back where he belongs, finally getting a challenge match in with Rich Corder, winning 6-4, 6-0 to improve his Number 9 rank in the Top Ten to Top Ten Number 6. Good quick play.

Donny Kelley won the first set of his challenge from Number 8 Fernando, 6-2; but Fernando won the first game of the second set before being called to work. Oh well, Donny is still Number 4 for now—Fernando will just have to get back after him later.

New player John Murphy moved out of the cellar of the C Ladder with a hard-fought win over Number 10 B Ladder holder Paul Brown, 3-6, 6-3, 7-5. Getting lots of practice!

Monday Night Bowling Position Night

Another team had position round, as the Men squared off at Stadium Lanes last Monday night.

Amazingly, the top three teams in each division all remained in the same rank except for score-tallier Steve Stepleton's "Dirty Old Men," which managed to take over Number 1 of Division A from Rich's Bitches.

Highest games were bowled by Jim Woods, 234; Robert Herr, 221; and Jim Reagan, 218.

Jim Woods also took series honors too, as he was the only bowler able to crack that 600 barrier, with a 601. Gene Basco rolled 567, followed by Nick Escobedo's 565.

See the Standings for up-dated Season High Game and Series scores.

W.W.B. Bowling New Leader

Marion & Lynn's Trouble finally "got to

Smokin'" last Sunday, taking the lead by 1/2 point! Look for more close competition between these two fine teams. Number 3 Splits is a ways behind but could still make a run at the leaders!

Linda, bowling with Splits Team, took top honors with her 221 game (for 521 ser-

ies). Myrt had a unique bowling double—two 214 games! Haven't heard of any bowler in any of the leagues matching his or her score yet this season.

If she had gotten a third one, I guess that would really have been a turkey! Margie followed with the third highest

game, 182.

Myrt took high series with a 595 and Kat was second with 535.

Trouble also improved on its team season high scratch game by 10 pins, upping it to 727 (four bowlers). Pretty good day of bowling!

SportsVoice Calendar and Standings

Compiled by Rich Corder.
Call 524-2151 to submit information

Regular Weekly Events

Sunday: Frontrunners 10am, Memorial Park

Sunday: Montrose Tennis Club 10:30am-1:30pm, MacGregor Park

Sunday: Women's Bowling League 5pm, Stadium Bowl

Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes

Monday: Frontrunners 6pm

Monday: MSA Men's Bowling 9pm, Stadium Bowl

Tuesday: Frontrunners 6pm, Lamar High School track, Alabama and Eastside

Tuesday: MSA "Fun Volleyball League," 7pm

Wednesday: MSA Pool League, 8pm

Thursday: Frontrunners 7pm, Memorial Park

Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Dec. 15: Montrose Tennis Club Christmas & Awards Party, 8pm

Dec. 15-16: HOGS hiking & campout at Anahuac National Wildlife Refuge

Dec. 16: Jingle Bell Run, Downtown YMCA, with Houston Frontrunners

Dec. 16: Pool League captain's meeting, 2pm, upstairs The Barn

Dec. 29-30: Houston Bowling Benefit Ball & Tournament

Jan. 6: 13th Houston-Tenneco Marathon with participation by Frontrunners

Jan. 11-13: New Orleans Volleyball Association hosts 2nd annual national tournament, "Mardi Gras Classic II," University of New Orleans' Health & Physical Education Center

MSA Monday Night Bowling

STANDINGS

following Dec. 10 competition

| A DIVISION | B DIVISION |
|------------------------------|----------------------------------|
| 1 Dirty Old Men | 1 For a Few Daddies |
| 2 Rich's Bitches | More |
| 3 Bowlerinas | 2 Midnite Sons |
| | 3 Rich's I |
| C DIVISION | D DIVISION |
| 1 E.J.'s Men | 1 MCCR #1 |
| 2 Montrose Marauders | 2 5 Easy Pieces |
| 3 Slippery People | 3 Barnyard Pigettes |
| SEASON HIGH INDIVIDUAL GAMES | SEASON HIGH INDIVIDUAL SERIES |
| Scratch: Larry Salas 256 | Scratch: Gerald Hagan 634 |
| Handicap: Gary Blardo 298 | Handicap: Fred Simmons 755 |
| SEASON HIGH TEAM GAMES | SEASON HIGH TEAM SERIES |
| Scratch: Dirty Old Men 944 | Scratch: Dirty Old Men 2634 |
| Handicap: We Bop 1139 | Handicap: Barnyard Pigettes 3101 |

W.W.B. Bowling League

STANDINGS

following Dec. 9 competition

| |
|---|
| 1 Marion & Lynn's Trouble 40 1/2-15 1/2 |
| 2 Smokin' 40-16 |
| 3 Splits 31 1/2-24 1/2 |
| 4 Fijfi |
| 5 Baby Cakes |
| 6 Gutter Hustlers |
| 7 Flaming Hearts |
| 8 Yanks & Rebels |
| 9 Mixed Up |
| 10 No Frills |
| Season High Game: Myrt 246 |
| Season High Series: Myrt 612 |
| Season High Scratch Games (4 bowlers): Trouble 727, Smokin' 706 |

MSA Thursday Night Bowling

STANDINGS

following Dec. 6 competition

| 1 Thursday Nite Trix |
|-----------------------------------|
| 2 Dynasty |
| 3 Cowardly Lions |
| SEASON TEAM HIGHS |
| Game: Bambi & the Thumpers 1075 |
| Series: Bambi & the Thumpers 3161 |
| SEASON PLAYER HIGHS |
| Game, Male: Mark Hall 233 |
| Game, Female: Pat Baillie 215 |
| Series, Male: Steve Stepleton 595 |
| Series, Female: Kelley 541 |
| SEASON PLAYER HIGHS (Handicap) |
| Game, Male: Sam Edwards 265 |
| Game, Female: Reba Rutland 267 |
| Series, Male: Michael Bodine 684 |
| Series, Female: Reba Rutland 652 |

MSA Women's Bowling League

RANKINGS

following Dec. 9 competition

| 1 Just Enough |
|-----------------------------------|
| 2 Don't Bother |
| 3 Morning After |
| 4 Kindred Spirits Goof Balls |
| SEASON'S HIGH GAME |
| Scratch: Lynne Shelley 214 |
| Handicap: Joe Ann Wischnewsky 243 |
| SEASON'S HIGH SERIES |
| Joe Ann Wischnewsky 652 |
| Mitch Mitchell 652 |

MSA Pool League

competition thru Dec. 5

| TEAM | Match Wins, Losses |
|---------------------------|--------------------|
| Barn (Games 57-33) | 5 1 |
| Ranch Hands (57-33) | 5 1 |
| Bacchus (55-35) | 4 2 |
| Kindred Spirits I (49-41) | 4 2 |
| Exile (not available) | 4 2 |
| Venture-N II (45-30) | 3 2 |
| Street Cats (41-34) | 3 2 |

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and we may have listed a few too many

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22. City Hall, 901 Bagby
23. Club Houston Baths, 2205 Fannin, 659-4998
24. Cobweb Liquors, 2036 Westheimer, 526-2989
25. Copa, 2631 Richmond, 528-2259
26. Critters, 602 W. Alabama, 529-8299
27. Cultured Cow, 2366 Rice, 522-4686
28. Cut Flowers, 5015 Montrose, 522-1775
29. Diner's Adult News, 240 Westheimer, 528-8950
30. Dirty Sally's, 220 Avondale, 529-7525
31. Double R Saloon, 5731 Kirby, 521-1444
32. Downbeat Records, 2111 Richmond, 523-8348
33. Dramatika gifts, 3224 Yoakum, 528-5457
34. Drum, 1732 Westheimer, 521-2306
35. E/J's, 1213 Richmond, 527-9071
36. Eats, 714 W. Alabama, 524-EATS
37. Fairview Liquor, 1006 Fairview, 529-1414
38. Francisco's Hair Design, 901 Richmond, 523-0438
39. Frankie's, Montrose at Westheimer, 529-7896
40. French Quarter Theater, 3201 Louisiana, 527-0782
41. Fruit from Shady Tree, 50 Waugh Dr., 869-4541 ext.503
42. Galleon, 2303 Richmond, 522-7616
43. Golden Oaks Antiques, 1712 Westheimer, 529-9259
44. Gyro Gyros Sandwich Shop, 1536 Westheimer, 528-4655
45. Half Price Books, 1408 Hyde Park, 520-1084
46. Happy Buddah, 516 Westheimer, 527-8494
47. Hole, 109 Tuam, 528-9128
48. House of Coffee Beans, 2520 Rice, 524-0057
49. House of Pies, 3112 Kirby, 528-3816
50. Houston Guest House, 106 Avondale, 520-9767
51. Houston Home & Garden, 2476 Bolsover, 524-3000
52. Icenhower Beauty School, 327 Westheimer, 520-7972
53. Infinite Records, 528 Westheimer, 521-0187
54. JR's, 808 Pacific, 521-2519
55. JV's Bar & Grill, 402 Lovett, 527-9866
56. Just Interiors, 367 E. Nasa Road One, Webster, 332-6548
57. Just Marion & Lynn's, 817 Fairview, 528-9110
58. KPFT Radio lobby, 419 Lovett Blvd, 526-4000
59. Kindred Spirits, 4902 Richmond
60. King Kole Liquors, Richmond at Dunlavy, 528-0903
61. Kroger, 3300 Montrose, 526-7865
62. La Jalciense, 1308 Montrose, 524-8676
63. Lazy J, 312 Tuam, 528-9343
64. Leather By Boots, 712 Fairview, 526-BOOT
65. Legends Hair Design, 906 Westheimer, 527-0188
66. Liberty Bank, 1001 Westheimer, 529-4821
67. Lionel Hair Design, 3220 Yoakum, 526-4494
68. Lola's Depot, 2327 Grant, 528-8342
69. Magnifique hair care, 2528 Kingston, 524-0672
70. Manhole, 1983 W. Gray, 522-1089
71. Mary's, 1022 Westheimer, 528-8851
72. Matt Garner BBQ, 138 W. Gray, 527-8488
73. Memorial Park Inn, 50 Waugh Dr., 861-1311
74. Metropolitan Community Church of the Resurrection (MCCR), 1919 Decatur, 861-9149
75. Midnite Sun, 534 Westheimer, 526-7519
76. Midtowne Spa, 3100 Fannin, 522-2379
77. Missouri Street Cafe, 1117 Missouri, 529-1264
78. Montrose Clinic, 803 Hawthorne, 528-5531
79. Montrose Hair Design, 1412 Westheimer, 522-2822
80. Montrose Mining Co, 805 Pacific, 529-7488
81. Montrose Voice newspaper, 408 Avondale, 529-8490
82. Moses House of Antiques, 1637 Westheimer, 527-8010
83. Mother Lode Cafe & Saloon, 804 Pacific, 523-0511
84. Movemasters, 1925 Westheimer, 630-6555
85. Neartown Garage, 1901 Taft, 523-2794
86. Numbers 2, 300 Westheimer, 526-6551
87. Odds & Ends, 3012 Milam, 528-6988
88. Oh Boy! Leather Goods, 912 Westheimer, 524-7859
89. One on One, 1016 W. Gray, 528-8503
90. Outlaws, 1419 Richmond, 528-8903
91. Peppermint Palace, 400 Westheimer, 523-0170
92. Perky's, Richmond at Kirby, 524-0075
93. Pigasus, 1314 Rosalie, 524-PIGS
94. Possessions, 4412 Montrose, 526-3094
95. R.W. Key & Lock Co., 1612 Westheimer, 526-2657
96. Ranch, 6620 1/2 Main, 528-8730
97. Rascals, 2702 Kirby, 524-6272
98. Record Rack, 3109 S Shepherd, 524-3602
99. Rich's, 2401 San Jacinto, 650-0769
100. Ripcord, 715 Fairview, 521-2792
101. Risky Business, 2700 Albany, 528-3611
102. Ron's Hair & Skin Care, 1310 Hawthorne, 521-3000
103. Second Verse, 3619 Washington, 862-8773
104. Shady Tree Lounge, Memorial Park Motel, 50 Waugh Dr., 861-1311
105. Silverlust, 2715 Waughcrest, 520-5440
106. Spanish Flower, 3921 Main, 869-1706
107. Spud-U-Like, 416 Westheimer, 520-0554
108. Star Pizza, 2111 Norfolk, 523-0800
109. Steak 'n' Egg, 4231 Montrose, 528-8135
110. Studio 13, 1318 Westheimer, 520-1335
111. Studz Adult News, 1132 W. Alabama
112. Suckers, 2775 Fondren near Westheimer, 782-6111
113. TLC, 2421 Bissonnet, 524-5860
114. Taft Automotive, 1411 Taft, 522-2190
115. Tauresas Mexican Cafe, 529 W. Alabama, 528-2394
116. The 611, 611 Hyde Park, 528-9079
117. The Eagle, 1544 Westheimer, 524-7383
118. The Menagerie, 1501 S Hwy 288, Angleton, 849-9315
119. The Roman, 2602 Whitney, 522-8576
120. The Tire Place, 1307 Fairview, 529-1414
121. Tim's Coffee Shop, 1525 Westheimer, 529-2289
122. Timeless Taffeta, 1623 Westheimer, 529-6299
123. Tiz Avenue, 1420 Westheimer
124. Tommy's Barber Shop, 2154 Portsmouth, 528-8216
125. Total Animal Care, 1640 Westheimer, 521-9277
126. 2306 Club, 2306 Genessee, 528-6235
127. Union Jack clothing, 1212 Westheimer, 528-9600
128. Ventrano's Supermarket, 529 W. Alabama, 528-2394
129. Venture-N, 2923 Main, 522-0000
130. Village Cheese Shop, 2484 Bolsover, 527-0396
131. Walgreen's Drug Store, 3509 Montrose, 520-8000
132. Waugh Drive Liquor, 1402 Welch, 529-9964
133. West Alabama Liquor, 608 W. Alabama, 528-2306
134. Westheimer Flea Market, 1733 Westheimer, 528-1015
135. Westheimer Interiors, 1727 Westheimer, 520-1397
136. Westheimer Records, 2024 Westheimer, 520-8800
137. Whitney Cafe, 428 Westheimer, 526-2895
138. Wild Bill's New & Used Clothing, 2201 Washington Ave., 880-8844
139. Wilde & Stein book store, 802 Westheimer, 529-7014
140. Willie's BBQ, Westheimer at Montrose, 528-5411

And a few additional locations

Remember—TWT circulates primarily only through its advertisers.

And less than half of Houston's gay bars and less than 5% of the Montrose shops and stores advertise regularly in TWT.

Surprised?

The Montrose Voice circulates throughout the community—advertisers and non-advertisers alike. Over 140 locations.

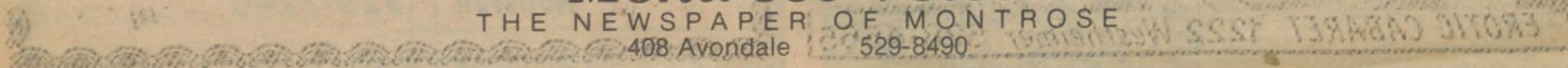
The Montrose Voice circulates weekly about TWICE AS MANY COPIES in Houston through about THREE TIMES as many major distribution LOCATIONS as TWT.

So why are we telling you this? Because many people—some advertisers and some readers alike—are under the impression it's the other way around. But we want YOU to know the facts.

Now, we ask you, where do you want your advertisement circulated next week?

Montrose Voice

THE NEWSPAPER OF MONTROSE
408 Avondale 529-8490



A Very White Christmas

Commentary

By Jeff Bray

I had heard about the big First Baptist Christmas Extravaganza for years.

There were tales of bizarre special effects and live animals onstage. There were many stories about the size and scale of the church itself, with stories of the head pastor swearing that his church would be the largest in the world.

Let it not be said that First Baptist is not organized. There were dozens of helpful policemen directing the hoards of cars as they streamed into the grounds on the corner of I-10 and 610 Loop.

The church itself is gigantic, looking more like a public auditorium than a church. The stage rose in steps and landings, with a large orchestra pit and organ. The rows of red seats sprawled out before me in a semi-circular curve, going up and up. There was the typical rumble of people *en masse*, finding seats and talking.

Probably the most striking thing was that I and my companion seemed to be the only two men together in the whole building! It was definitely a family-oriented gathering—intimate at 5000 people.

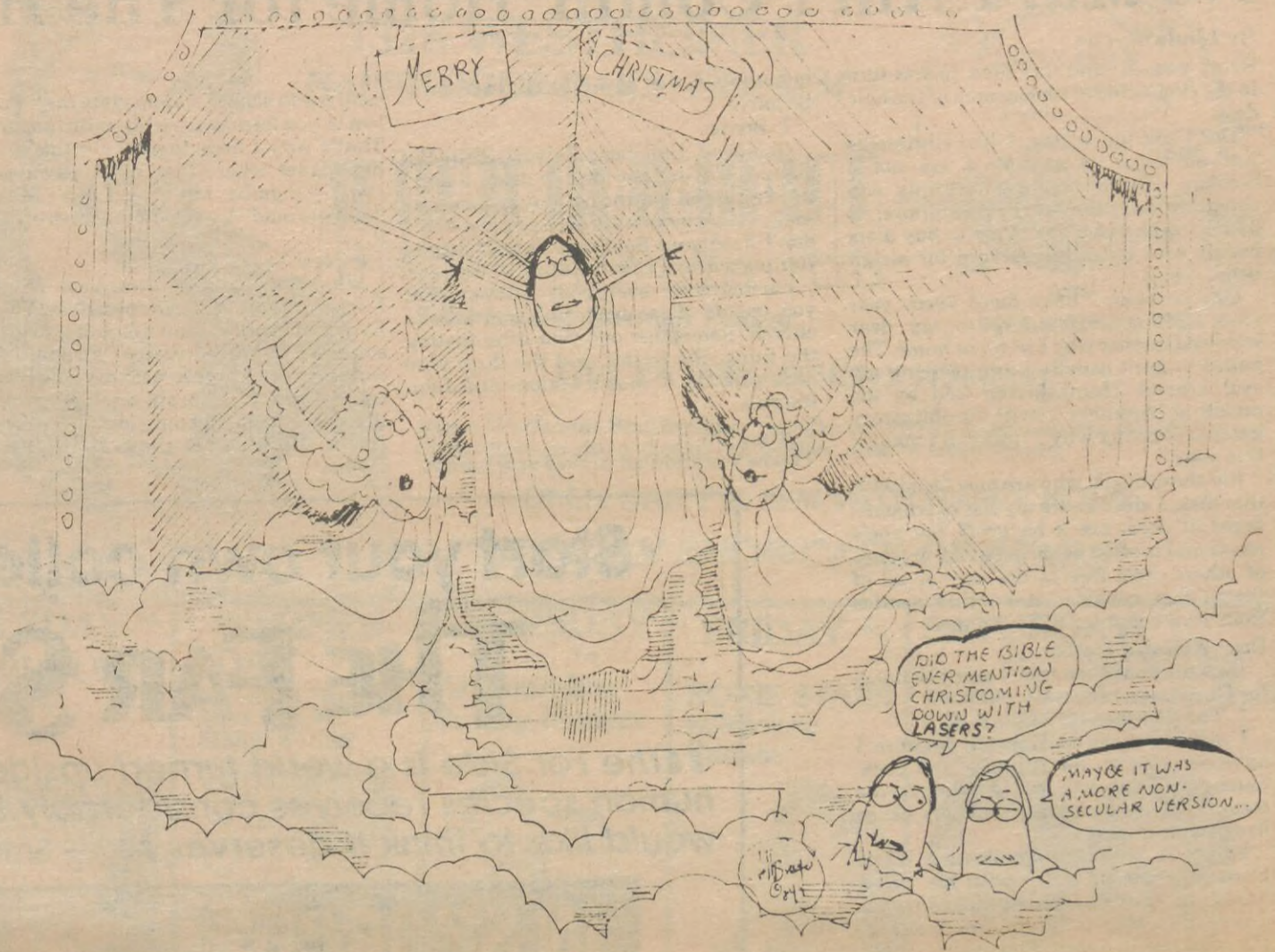
We found our seats and waited for the show to begin.

Most Americans remember those funny little school or church Christmas programs where mom sewed up some little elf booties with bells, and the whole class dressed as reindeer or elves or angels. Cardboard and tinsel served very nicely back then—but then, most of us did not live in Houston or belong to First Baptist!

This Christmas show had a cast of thousands. A master of ceremonies in a tux greeted us and guided us through a fabulously lush Christmas parade, complete with a motorcycle police escort—indoors. I wondered whether the red carpet got oil stains.

Hundreds of people paraded by dressed as snowmen, Christmas trees, cowboys, clowns, reindeer and other Christmas-like entities. It was amazing, and all the time.

the stage was full of dancers and singers. No parade downtown was ever so complete, or so comfortable to watch. It was so smoothly carried out, and so non-secular!



Find What's Naughty & Nice

EROTIC CABARET 1222 Westheimer 528-4565

Christmas carols still make me feel good, and although it was 70 degrees outside, there seemed to be that crisp winter feeling in the air.

The choir was enormous—over 200 people, all singing. The women wore wonderful red gowns with sequined breastplates that sparkled like stars. The men wore black tuxes, and the whole group was like a massive Lawrence Welk Show.

The best part, however, came in the second part, with "The Story of Christ." Cecil B. DeMille never had a production so coordinated and well done. The extras, the sets, the costumes and the special effects were simply amazing, and I kept thinking how expensive it all must have been to put together.

Some of it was simply too much—like Santa Claus in a giant white cowboy hat riding a live bull onto the stage. How perversely Texan. How bizarre and alien to an outsider.

Or when Christ came floating down from a brilliant green laser cloud, wearing a 20 foot chiffon shroud. How storybook like. How strange.

Or when Mary caught up with Christ at the temple and said, "Jesus, where have

you been?" and nobody laughed. It was all so homogenous—so well done. So organized and wonderful.

Why was it that two men would feel so well—foreign? Maybe it's because this massive church, for all its size, still represents such a closed ultra-conservative view of the world around it. It borrows the technology and architecture. It contains a swimming pool, a bowling alley, a cafeteria, a gym, a roller rink and an enormous school and auditorium—but its philosophy remains so unsophisticated.

Lasers are impressive, but *their* version of Christ is still a rather fearful one. He forgives prostitutes, but does he accept homosexuals? Doubtful.

The whole thing was wonderfully summed up as we were walking out with the crowd. Everyone seemed pleased, except a little old lady to our left. She was complaining of the stage setting to some other ladies but said that she couldn't say anything as long as she had been sitting next to another woman they all knew.

"... I didn't want to say anything with her there," she said, "because the thief being crucified on the left was her brother-in-law."

Missouri St. Cafe

1117 Missouri St.
Houston, Texas 77006
(713) 528-1264

No Ma, I Ain't Comin' Home for The Holidays

By Linda Wyche

Every year around this time, hearts turn to the cliché-ridden melodrama of the holidays.

Don't get me wrong, I like Christmas just as much as anyone. I am not a Scrooge. Those beer commercials can penetrate even the toughest exteriors. (It doesn't take much to get me to buy a six pack.) And we're all suckers for sleigh bells.

One problem I have faced every year since 1977 is explaining to my dear widowed mother why I won't be home. The pangs of guilt usually begin piercing my soul around Thanksgiving and by the middle of December, I write the obligatory letter explaining why I "just can't make it this year."

For those of you who are now faced with this task, I shall share my list of reasons. Some of them are a bit gruff, but one's emotional is often achieved at the expense of others. Feel free to use any or all of them. Just consider it another service from your community newspaper.

Dear Widowed Mother,

How are you? I am fine. I won't be home for Christmas because:

1. The Weather.

I did not move to Houston because I have an affinity for potholes and cockroaches. If I go north for the holidays, the trauma to my body will probably cause irrevocable damage.

Forget it, that schlock about a White Christmas doesn't get it with me. Snow has to be shoveled and it makes people drive funny. Hopefully, on Christmas Day I'll have on a t-shirt and jeans—that's right, no coat, no hat and no gloves.

2. The Family.

Just because you've survived with the knowledge that I am gay doesn't mean I want to sit around and have Aunt So and So stare at me. If she still wants to know how two women "do it," my copy of *The Joy Of Lesbian Sex* is hidden under the the old *Village Voices* in my bedroom closet.

3. Church.

I am not sacrilegious. I believe in God. But, for 18 years I listened to that man in the robe talk about that "baby wrapped in swaddling clothes." I know the story backwards and forward. I don't want to hear it again.

Secondly, you can't sing. Your soprano rendition of *Silent Night* should be reviewed by the E.P.A.

4. Food.

I am not starving. Regardless of what you've heard, there is food in Texas. I am not going to let you force feed me fowl and swine for a week like you did when I was a kid. And besides not being able to sing, your cooking ain't too swift, either.

5. Clothes.

I will not buy a dress just to come home. It's bad enough that it's going to be colder than Siberia but if you think this dyke is going to wear a dress in Virginia in December you need to lay off the Valium.

6. Change of Life.

Face it ma, you've been going through the change for 30 years. Enough is enough. You can keep on changing but I won't be going through your changes with you. Watching your cold sweats and hot flashes coupled with drastic mood swings

Women in Shakespeare

The Women in Theatre Network of Houston will present Kate Pogue, Shakespearean scholar, December 17 at 6:00 p.m. in University of St. Thomas Jones Hall, 4004 Yoakum, Montrose.

Pogue will discuss "Women in Shakespeare" alluding to the women's struggle to gain professional recognition throughout history and the present.

The Houston Community College teacher has worked at the Alley Theatre. She also wrote the libretto for the children's opera "Starbird."

For more information, call 868-2419.

is not my way of spending the "season to be jolly."

7. Booze.

Go ahead. Call Jerry Falwell. Write Pat Robinson. Your kid likes to drink. I don't need a reason but the holiday season sure makes it easier to walk around plastered. I don't need your Southern Baptist dogma ruining a drunk's favorite time of the year.

Furthermore, everybody knows what you put on those fruitcakes you take to church. Remember one year after tasting the thing, the pastor said the three wise men were Dr. J., Moses Malone and John Riggins.

8. Time Off.

I know you and Dad worked very hard to

send me to school. I appreciate that. Problem is, you let me earn a liberal arts degree. That's why I have to work for this queer newspaper where they don't pay much. Don't feel guilty, but when I don't work, I don't get paid. A week off is a week off. Get it.

9. New Year's Eve.

What does one do on New Year's Eve in Norfolk, Virginia? I will spend New Year's Eve in Montrose. I am not going to allow some close-to-bankruptcy airline play with my social future. With my luck I'll get snowed into Pittsburgh, my luggage sent to Honolulu and not only miss New Year's Eve in Houston but the Cotton Bowl in Dallas.

10. Love.

Sometimes it's best that we are apart, even at Christmas. See, we are very different. We don't always see eye-to-eye. With me being 1500 miles away, it makes it a little hard to fight (Reach out and punch someone?).

So hang my stocking, tell your friends anything you want. Just remember, I'm doing this because I love you. You aren't perfect, but you did your best with what you had to work with.

Love,
Linda

P.S. I know this check isn't much but if you wait until the day after Christmas, you can get more mileage out of it. You taught me well.

Start your own collection of

THE FAR SIDE

"The Far Side is a world turned upside down, where the human species receives considerably less respect than it would like to think it deserves." — Smithsonian Magazine



\$4.95



\$4.95



\$4.95

ORDER NOW AND RECEIVE FREE ... a greeting card from the new "Far Side" card line. A 90¢ retail value! (One free card per book ordered.)

Please send me:

_____ copies of *In Search of The Far Side* @ \$4.95 each

_____ copies of *Beyond The Far Side* @ \$4.95 each

_____ copies of *The Far Side* @ \$4.95 each

Please include 50¢ postage and handling per book ordered. Total amount enclosed _____

(Make checks payable to: Andrews, McMeel & Parker. Allow 4-6 weeks for delivery.)

Check Money Order VISA MasterCard

Name _____

Address _____

City _____ State _____ Zip _____

Credit card # _____ MasterCard/Interbank # _____

Signature as on credit card _____ Expir. Date _____

Send to: **"The Far Side" Books, c/o Montrose Voice**
4400 Johnson Drive, Fairway, KS 66205

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Studio 13

presents

John Day



A Houston Tradition Continues Upstairs at
1318 WESTHEIMER
 HAPPY HOUR DAILY TILL 8PM



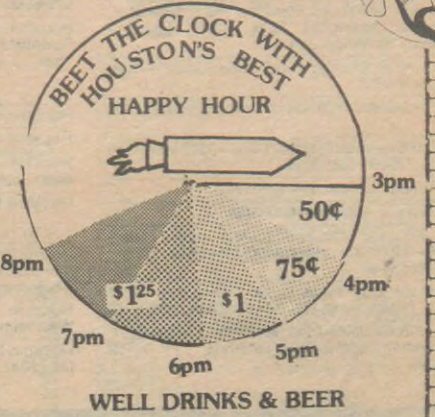
7-9 Monday through Friday:

LIVE ENTERTAINMENT 7PM-2AM

Studio 13 welcomes Brad Bradshaw (Rita Boulevard) as our new manager. Brad invites all his friends to visit and enjoy our fantastic array of entertainment.

OPEN DAILY at 3PM WITH HAPPY HOUR

"HOLIDAY SHOWCASE OF STARS"



WELL DRINKS & BEER

MONDAY 9-2
KIM YVETTE



TUESDAY 9-2
MILBURN AMY



WEDNESDAY 9-2
 Showcase Night of Stars with MC **ROXIE STARR**



THURSDAY 9-2
Al Chamber & Ray Hunter



FRIDAY 9-2
ROXIE STARR w/Mickey Rankin



SATURDAY 10-2
SUNDAY
 Studio 13 welcomes **AL CHAMBERS & RAY HUNTER**



ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations and also businesses (indicated with ●) serving as distribution points for the MONTROSE VOICE.

WANTED
Rocky Gamon



GWM, 26, 125 lbs., brown (maybe), blond hair, well dressed and neat appearance. ANY INFO, contact Box 1624, Champaign, IL 61820.

ACCOMMODATIONS (for Visitors to Houston)

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767
- Memorial Park Inn—50 Waugh Dr—861-1311

CARS & BIKES

1978 HONDA 550
 \$500. Call Jerry. 524-7355 after 5 p.m. Dec. 14-16.

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

GWM, 26, to share 2-2 apt. on Dairy Ashford and Memorial \$170 plus 1/2 utilities. 497-0371.

MONTROSE/AVONDALE
 Lg 1 bedroom w/living room, dining room, sunroom, hardwood floors, 9 1/2' ceilings, lots of light, central a/h. Available Jan. 1 \$425/month plus utilities, 2905 Albany. Call (713) 527-8583 or (713) 529-2482 after 5 p.m.

SPIRES
 2/2 starting \$900/month for 1310 sq. ft. 797-0233. Ask for Dan.

AVAILABLE JANUARY 1
 W/M seeks same to share comfortable 2 bedroom apartment. Half way between Montrose and the Galleria. \$220 mt. plus 1/2 bills. 850-9611.

WESTMORELAND DIVISION 1 BR CONDO FOR LEASE
 Newly painted. Quiet & well maintained small complex. Hardwood/ carpet. Central A/H. Dishwasher. Icemaker refrigerator. Mini blinds. Off street parking. 3402 Garrott. \$350 plus deposit plus utilities. Call Andy 522-6863.

ONE BEDROOM CONDO FOR SALE
 Dilston House/ Westheimer-Voss area. 750 sq. ft., parquet floor, mirrors, mini-blinds. \$38,000. Call Nancy, 660-6857 to see.

FRENCH QUARTER LUXURY
 New Orleans furnished condominium—private marble jacuzzi, gold faucets, mirrors, Italian tile floors, full kitchen, bar, pool, large spa, maid. Free parking. Very reasonable. Brenda (504) 943-3100.

EMPLOYMENT & JOBS WANTED

EXCELLENT INCOME OPPORTUNITY
 For details, call John anytime. (713) 520-0212.

Cleaning company seeks man for permanent help. Must be honest, dependable, intelligent, well groomed, creative, hard worker, car/ phone. 528-6245.

PART TIME
 How you can earn \$1,000/ month, have fun and get healthy doing it. Complete training. No investment necessary. 499-6753.

EXPERIENCED HAIRDRESSERS NEEDED
 Looking for qualified stylist interested in a career and a good future. Following a must. Good opportunities, benefits, liberal salary neg. Contact Cliff 526-3706.

DISTRIBUTOR—GALVESTON
 Montrose Voice seeks a distributor for Galveston. Will require about 1 1/2 hours every Friday afternoon. Pays \$15 plus gas. Write Terence Reed, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

FOR SALE, MISC.

GAY VIDEO TAPES
 V.H.S., Beta I-II-III, \$25-\$35. Renting, trading considered (713) 526-9112.

FOR YARD SALES
 See ads under "Yard Sales" at the end of the Montrose Classified.

VOICE ADVERTISING WORKS
 Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

GAY BARS

- HOUSTON—**
- Bacchus—523 Lovett—523-3396
 - Barn—710 Pacific—528-9427: country
 - Brazos River Bottom—2400 Brazos—528-9192: country
 - Briar Patch—2294 W Holcombe—665-9678
 - Chicken Coop—535 Westheimer—526-2240
 - Copa—2631 Richmond—528-2259: disco, impersonators
 - Dirty Sally's—220 Avondale—529-7525
 - Double R Saloon—5731 Kirby—521-1444
 - Drum—1732 Westheimer—521-2306: leather
 - E/J's—1213 Richmond—527-9071
 - Exile—1011 Bell—659-0453: country
 - Galleon—2303 Richmond—522-7616
 - Hole—109 Tuam—528-9128
 - JR's—808 Pacific—521-2519
 - JV's Bar & Grill—402 Lovett—527-9866: dining
 - Just Marion & Lynn's—817 Fairview—528-9110: lesbian
 - Kindred Spirits—4902 Richmond: opening
 - Lazy J—312 Tuam—528-9343
 - Lola's Depot—2327 Grant—528-8342
 - Mary's—1022 Westheimer—528-8851
 - Midnite Sun—534 Westheimer—526-7519: disco, impersonators
 - Montrose Mining Co—805 Pacific—529-7488
 - Mother Lode Cafe & Saloon—804 Pacific—523-0511
 - Numbers 2—300 Westheimer—526-6551: disco
 - Odds & Ends—3012 Milam—528-6988
 - One on One—1016 W Gray—528-8503
 - Outlaws—1419 Richmond—528-8903
 - Peppermint Palace—400 Westheimer—523-0170
 - Ranch—6620 Main—528-8730
 - Rascals—2702 Kirby—524-6272: dining, live music
 - Rich's—2401 San Jacinto—650-0769: disco

Montrose Classified

- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- Studio 13—1318 Westheimer—520-1335
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

ANGLETON—
 The Menagerie—1501 S Hwy 288—849-9315

GALVESTON—
 Mary's II—2502 Q—763-9435
 Ritz—1905 Market—763-4999
 Robert's LaFite—213 Kempner—765-6896
 Silver Palace—2214 Mechanic—763-9334
 Tramps—627 Winnie—763-1247

ORGANIZATIONS

- SELECTED STATE, NAT ORGANIZATIONS**
- Bar Owners Assn of Texas (BOAT)—c/o Bunch Brittain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
 - Gay & Lesbian Press Assn—POB A, Old Chelsea Sta., New York, NY 10011—(212) 989-6622
 - Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
 - Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
 - Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
 - Lesbian/Gay Rights Advocates—POB 822, Austin 78767
 - Media Fund for Human Rights—POB A, Old Chelsea Sta., New York, NY 10011—(212) 989-6622
 - Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
 - Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
 - Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
 - Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
 - Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
 - NGTF's Crisisline—(800) 221-7044 (outside New York State)
 - Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
- ATTENTION ORGANIZATIONS**
 Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.
- THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY**
- A Capella Chorus—Montrose Church of Christ—777-9286
 - A Place in the Sun—c/o Bizzarri, 704 Fairview—522-7695: subgroup of I/H Inc

- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed, Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Bertha
- Citizens for United Houston (CUH)—3317 Montrose #B32—659-6148: "The Life of Harvey Milk" screening, River Oaks Theater, 2008 W Gray, 10:30pm, Jan 4; Diversity Theater's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm Jan 15, referendum Jan 19
- City Hall—901 Bagby
- Clippers—342-6502
- Coit 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002: Svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dharma Study Group—406 Avondale—524-9554
- Dial-a-Gay-Atheist—457-6660: American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Dignity—523-7644, 528-7644: liturgy, social hour 7:30pm Sat, Rice Catholic Student Ctr, 1703 Bolsover
- Diversity Theater: Repeat of 1984's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm Jan 15, benefit for Citizens for United Houston

ESOPS Private Professional Social Club—961-9876
 1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun
 Frontrunners—529-1288 or Randy at 681-5679; Runs 6pm Tues, Lamar High track, Alabama at Eastside; 7pm Thurs, Memorial Park; 10am Sun, Memorial Memorial Park; 13th Houston-Tenneco Marathon Jan 6
 Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
 Gay & Lesbian Archives of Texas: affiliate of I/H Inc
 Gay Far East International Club—3317 Montrose #1037, 77006—522-5322
 Gay Hispanic Caucus—868-5252
 Gay Nurses Alliance—880-9486
 Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 3400 Montrose 7:30pm 1st & 3rd Wed
 (Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 688-6256
 Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333; meets 7pm, 4th Wed at Brennan's Rest, 3300 Smith
 Hazelwitch Productions—2615 Waugh Dr #266, 77006; lesbian concerts, free mailing list
 Homophile Interfaith Alliance—729 Manor—523-6969
 Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues
 Houston Community Clowns—862-8314
 Houston Council of Clubs—526-8054
 Houston Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues
 Houston Gay Health Advocates—961-0515
 Houston Inter-Faith Alliance: contact through Integrity/Houston; annual Christmas party Dec 14, Autry House, 6265 S Main
 Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
 Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat

Houston Outdoor Gays—Bill at 697-9553
 I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
 Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—689-4064
 Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues (except Dec 25), Autry House, 6265 Main; Houston Inter-Faith Alliance Christmas Party, Autry House, Dec 14; officers election Jan 8
 Interact—POB 16041, 77222—529-7014
 KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wild n Stein" gay pgm Thurs 7:30-9:00pm
 KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816; meets Sat 11am-12:15pm
 Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
 Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
 Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat
 Let Us Entertain You Weekend—project of Houston Council of Clubs—526-8054
 Lonestar Nudist Group—box 740572, 77274
 Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
 McAdory House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816
 Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly
 Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
 (Houston) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed
 Montrose Art Alliance—694-1732, 868-9314, 869-5332; affiliate I/H Inc; meets 2nd Mon
 Montrose Christmas Tree lighting committee—527-9454
 Montrose Church of Christ—1700 Montrose—777-9286; services 11am Sun
 Montrose Civic Club: see Neartown Assn
 Montrose Clinic—803 Hawthorne—528-5531; open weeknights 6-10pm
 Montrose Cloggers—456-8861
 Montrose Counseling Ctr—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
 Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
 Montrose Softball League—523-8802 day, 523-0413 eve
 Montrose Sports Assn (MSA): see specific subgroup
 Montrose Tennis Club—Rich at 524-2151; play 10:30am-1:30pm Sun, MacGregor Park
 MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597
 MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play 9pm Stadium Lanes, 8200 Braesmain
 MSA/Pocket Billiards League—Debbie 973-1358; plays 7:30pm Wed
 MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256
 MSA/Volleyball—Mark 522-1469; games 7pm Tues, Gregory-Lincoln school, 1101 Taft
 Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc
 Montrose Watch: subgroup Neartown Assn
 Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
 National Gay Health Education Foundation—Houston 523-5204
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
 Neartown Assn (Montrose Civic Club)—1413 Westheimer; meet 7pm 4th Tues
 Neartown Business Alliance—529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
 New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed
 Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun
 Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun (except Dec), Presbyterian Ctr, 41 Oakdale
 Park People—c/o Neartown Community Firehouse—741-2524
 Paz y Liberacion—POB 600063, 77260—523-9061
 Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
 Rothko Chapel—1409 Sul Ross—524-9839
 Shanti of Texas counseling for life-threatening illnesses—522-5084
 Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090
 Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211
 Texas Bay Area Gays—332-3737; meet Thurs evening
 Texas Bay Area Gay Youth—332-3737; meet bi-weekly
 Texas Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—528-5001
 Texas Human Rights Foundation—1915 Commonwealth—522-2824
 Texas Riders—c/o Ripcord, 714 Fairview—521-2792
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons
 WWB Bowling—Myrt 723-1456; bowls 8:15pm Sun, Post Oak Bowling Lanes

Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Assn—1001 Westheimer #187—521-0133
 Women's Bowling League—Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesmain
 Women's Lobby Alliance—4 Chelsea—521-0439
 BAYTOWN—
 Baytown Lambda Group—427-1378; meets 7:30pm odd Fri
 CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
 Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri
 GALVESTON—
 Lambda Alcoholics Anonymous—763-1401
 Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

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DO YOU HAVE BACK ISSUES?
 The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

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- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

QUICK REFERENCE
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AIDS Hotline—529-3211
AMBULANCE—222-3434
 City Hall—222-3011
 Doctor—see ads or 529-3211
FIRE—227-2323
 Gay Political Caucus—521-1000
 Gay Switchboard—529-3211
 Lawyer—see ads or 529-3211
 Library—224-5441
 Montrose Clinic—528-5531
 Montrose Counseling Center—529-0037
 MONTROSE VOICE—529-8490
POLICE—222-3131
 Time, temp, weather—844-7171

Seven Day Calendar

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--------|--------|--------|--------|--------|--------|--------|
| | | | | | DEC 14 | DEC 15 |
| DEC 16 | DEC 17 | DEC 18 | DEC 19 | DEC 20 | | |

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

■ **FRIDAY:** "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
 ■ **FRIDAY:** Houston Inter-Faith Alliance Christmas party Dec. 14, Autry House, 6265 S. Main
 ■ **SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
 ■ **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
 ■ **SUNDAY:** Frontrunners run 10:00 am at Memorial Park
 ■ **SUNDAY:** Choices Unlimited's potluck brunch 12:30pm Dec 16
 ■ **SUNDAY:** Choices meets 1pm Dec 16, Masterson YWCA, 3615 Willia
 ■ **SUNDAY:** Unitarian/Universalist Gay Caucus meets Dec 16, 1st Unitarian Church, 5210 Fannin
 ■ **SUNDAY:** Women's bowling league plays, 3pm, Stadium Bowl
 ■ **SUNDAY:** W.W.B. Bowling League, 6:15, Post Oak Lanes
 ■ **SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
 ■ **MONDAY:** Frontrunners run 6pm
 ■ **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
 ■ **TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Dec 18, Spindletop Room, Univ. Center, Univ. Park
 ■ **TUESDAY:** Frontrunners run at Lamar High School track, Alabama and Eastside, 6pm
 ■ **TUESDAY:** MSA "Fun Volleyball League" plays, 7pm
 ■ **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
 ■ **WEDNESDAY:** Gay Political Caucus meets 3400 Montrose, 7:30pm Dec 19
 ■ **WEDNESDAY:** MSA Pool League competition
 ■ **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
 ■ **THURSDAY:** Frontrunners run 7pm Memorial Park
 ■ **THURSDAY:** "Wild n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
 ■ **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

■ **IN 1 WEEK:** Baytown Lambda meets 7:30pm Dec. 21
 ■ **IN 1 WEEK:** Christmas, Dec. 25
 ■ **IN 1 WEEK:** Greater Montrose Business Guild meets 7pm Dec. 26, Brennan's Restaurant, 3300 Smith
 ■ **IN 2 WEEKS:** Houston Gay Bowling Benefit Ball & Tourney, Dec. 29-30
 ■ **IN 2 WEEKS:** New Year's Eve, Dec. 31
 ■ **IN 3 WEEKS:** Poets Workshop, 8pm Jan. 4, A Place in the Sun, 704 Fairview
 ■ **IN 3 WEEKS:** "The Life of Harvey Milk" screening, River Oaks Theater, 2009 W. Gray, 10:30pm, Jan. 4, benefit for Citizens for United Houston
 ■ **IN 3 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Jan. 5
 ■ **IN 3 WEEKS:** 13th Houston-Tenneco Marathon Jan. 6
 ■ **IN 3 WEEKS:** Citizens for Human Equality meets 7:30pm Jan. 8, Watson-DeNagy Gallery, 1106 Berthea
 ■ **IN 3 WEEKS:** Houston Data Professionals meets 7:30pm Jan. 8
 ■ **IN 3 WEEKS:** Neartown Business Alliance meets 7pm Jan. 9, Liberty Bank, 1001 Westheimer
 ■ **IN 3 WEEKS:** Avondale Association meets 7:30pm Jan. 10, Christian Women's Center, 310 Pacific
 ■ **IN 4 WEEKS:** New Orleans Volleyball Association hosts 2nd annual national tournament, "Mardi Gras Classic II," Jan. 11-13, University of New Orleans' Health & Physical Education Center
 ■ **IN 4 WEEKS:** Houston North Professionals meets 7:30pm, Jan. 12
 ■ **IN 4 WEEKS:** Citizens for Human Equality & John Ortega sponsor fundraising bake-off Jan. 13 benefitting Citizens for United Houston
 ■ **IN 4 WEEKS:** Montrose Art Alliance meets Jan. 14
 ■ **IN 4 WEEKS:** Diversity Theater's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm, Jan. 15, benefit for Citizens for United Houston
 ■ **IN 5 WEEKS:** Gay Rights Referendum, Houston, Jan. 19

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