

Harrison Strabala: Autopsy of a Con

By Billie Duncan

"He was a snake of many colors," said Jeanne Cline, treasurer of the Greater Houston Tax Coalition, of Harrison Strabala, who had once been chairman of the board of the Coalition. Strabala was convicted last week of stealing \$2500 from the campaign fund of Anne Wheeler, who ran unsuccessfully for City Council last November against Jim Westmoreland.

Strabala pleaded no contest in state District Judge Dan Walton's court to theft charges and was ordered to pay back \$8275 total to various people he had defrauded. He was sentenced to five years probation.

However, the story behind the conviction is one that is filled with accounts of personal pain and anger at the deception of a person who was considered a friend and co-worker.

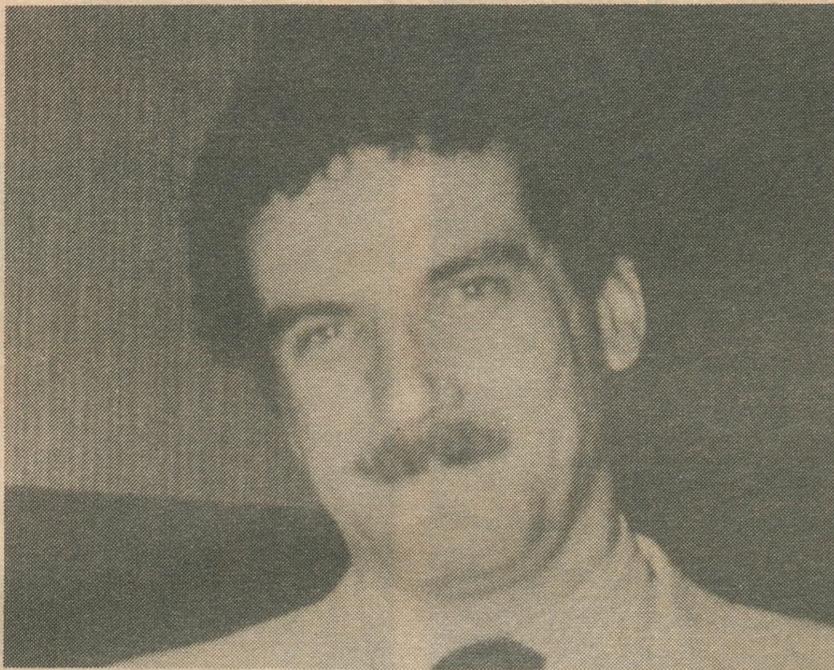
Even now that so many facts have come to light about Strabala's deceptions, some of his former friends have good to say about him. Annie Pearl Baird, who (with her husband Kenneth) was conned out of approximately \$3000 by Strabala admitted, "He's a brilliant man. If he would but use his talents, he could go far in a constructive way."

The first story that Strabala told everyone from whom he eventually got money was that he was dying of cancer. In the spring of 1982, he told Ms. Baird that he had two months to live.

He told Anne Wheeler that he had spinal cancer. "He was always coming in and saying things like, he only had until Christmas to live and the doctor was calling his family," said Wheeler. "He would tell me for hours how he had hemorrhaged the night before and his brother—who was not his brother—had to throw out the mattress, and on and on."

Wheeler believed him. "I could never conceive that anyone could be low enough to prey on people's emotions by telling them he was dying of terminal cancer."

Strabala would disappear for sometimes a week or so, then return and say that he had been hospitalized. "He said he was in M.D. Anderson," said Wheeler, "but when we checked, they had never heard of him. Then he said that he had



Harrison (Harry) Strabala

made arrangements with his doctor to hide the fact that he was there."

Cline said that he told her that he was having experimental treatments at some sort of out-patient clinic and, since the drugs that were being used were not legal at the time, he couldn't talk about it.

Another way that Strabala—who is gay—got around some women was by professing love. None of the women involved with Strabala in a personally emotional way would speak for the record on the attachment. The pain was too great.

One woman said, however, that Strabala kept from having a physical relationship with her (although he told her constantly that he loved her) by telling her that his "cancer" could not stand the strain.

To hide the fact that he was gay, he would always speak in a disparaging way about gays when in the presence of non-gays. "In other words, he lied about his sexual preference," said Cline. "He presented himself as a macho heterosexual

male."

His posings did not stop there, according to Cline. "He'd be what you wanted him to be. If he talked to a Republican, he'd quote Reagan and Barry Goldwater. If he talked to a Democrat, he'd quote Lyndon Johnson. If he talked to a Libertarian, he'd quote Libertarian philosophy.

"He had no earthly idea how to tell the truth."

But for a while, he had everyone believing him. "He said that he was a former aide to Nelson Rockefeller and that he'd been elected to the school board in Pittsburgh," said Wheeler. "He said he was the first Republican elected to public office in Pittsburgh in 35 years."

Once his stories became suspect, Wheeler called the newspapers in Pittsburgh and in New York and called the Republican Party in Pennsylvania and New York. "They'd never heard of him."

The list of untruths is long. "He claimed that he had worked at Mellon Bank and

had a personal relationship with Mrs. Mellon herself. He would relate stories about what Mrs. Mellon said to so-and-so," said Wheeler.

A call to the secretary of Mrs. Mellon produced another damning bit of evidence. "They'd never heard of him."

Wheeler said that the worst of his stories were those he made up about people in Houston. "He told me stories about people that I repeated that were very damaging stories. One was about a guy who took a payoff. He started another story about a prominent black minister who fathered a child by a white woman—I haven't checked it out, but I'm sure it's not true. They were vicious lies that hurt people."

But before he was unmasked, he had finessed thousands of dollars from several people.

He got \$2500 from Anne Wheeler's campaign for a New York public relations firm that was supposed to do fundraising. The firm did not exist.

From one woman, he got \$500 for a "cancer machine," \$600 for a cruise that never was and various other amounts for medicine and medical bills related to his "cancer." Another woman gave him \$1500 that he needed because he told her his health insurance had been cancelled, and he needed the money to tide him over until he got an advance from a publisher for a book he supposedly had written.

The only damage that Cline can figure out that the Greater Houston Tax Coalition suffered was that a mail-out that never happened. \$300 for postage was given to Strabala by an outside person (the funds did not come out of the Coalition's treasury), and, as far as Cline has been able to determine, none of the materials was ever mailed.

The Bairds have a list too long to mention of money, favors and even a car that they gave to Strabala. "We were sympathetic because he had such a charismatic personality," said Ms. Baird. "Even now, people are saying, 'I can't believe that about Harry!'"

Convention Watch

Gay Presence to Be Felt Both Inside and Outside the Democrats' Meeting

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SAN FRANCISCO—Only a few days remain before the unconventional nature of San Francisco merges with the diverse special interest groups to provide the nation with a full-blown media event, the 1984 Democratic Convention.

More than 6000 delegates and alternates will assemble in the Bay City July 16, for four days of caucuses, speeches and the ultimate task: choosing the party's nominees for president and vice-president.

The immediate political action will occur in Moscone Convention Center, located in the city's South of Market area, once known primarily for its gay leather bars, baths and sex clubs. The demonstrations, rallies and marches outside Moscone Center, however, may garner almost as much media attention as the political proceedings inside.

Anticipation in San Francisco for the convention has been strong the last several months with city officials and busi-

ness people eager to prepare for the expected 30,000 visitors with their multi-million dollar spending budgets. And although she wasn't chosen, the possible choice of San Francisco Mayor Dianne Feinstein added an extra charge to local excitement about the convention.

The San Francisco Police Department has issued permits and demonstration guidelines for major marches, such as those for lesbian/gay rights and for labor union interests—each expecting 100,000 participants. Other smaller efforts include rallies, seminars and mini-conventions for bisexuals, anti-nuclear power advocates, prostitutes, non-intervention in Central America groups and the Ku Klux Klan.

While police officials expect most demonstrations to be non-violent, there is concern about the Jerry Falwell/Phyllis Schlafly conference called "Family Forum," scheduled for July 12 and 13. The pro-family, anti-gay and anti-feminist stance of the two promoters may clash

with the positions adopted not only by gay activists and women's rights groups but also by the Platform Committee of the Democratic Party.

Picket lines, a human rights vigil and several major demonstrations have been organized to protest the forum. At high noon on July 13, the Sisters of Perpetual Indulgence will conduct a ritual exorcism of Falwell and Schlafly and the New Right.

Convention officials expect more than 15,000 journalists and other media workers from around the world for the week's events. San Francisco's special population mix, especially the large number of lesbian and gay residents, will offer an array of local profile features.

Although gay activists will participate in most of the special interest group activities, they hope to focus the media spotlight on one primary event, the National March for Lesbian/Gay Rights, which may be the largest demonstration ever staged at a

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Made Of

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'Safe Sex'
Needs to be
Fashionable
in Houston,
Says KS/AIDS
Group

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Gay Presence to be Felt at SF Convention

from page 1

political convention in the United States. Organizers hope that 100,000 or more marchers will gather not only to press demands to the Democratic Party workers but also to promote discussions among the potential worldwide television audience of 500 million. The guaranteed media coverage linked to the convention ensures that the National March will be the most widely-viewed gay political demonstration ever.

The first National March attracted 100,000 participants from around the country on Oct. 14, 1979, in Washington, D.C. Although the march in San Francisco will not have the benefit of the large Eastern Seaboard cities to swell its ranks, large groups are expected from Seattle, Portland, Los Angeles, Phoenix and Salt Lake City. The Bay Area population includes tens of thousands of gay men and lesbians, most of whom migrated from other states.

March organizers plan to emphasize the diversity of participants' origins with regional contingents. The march is scheduled for Sunday, the day before the convention convenes, and can be expected to offer both hard news and feature profiles to the assembled media.

Whatever the total number of marchers, the march itself is expected to lodge the issue of lesbian/gay rights into the American consciousness. The list of 12 demands advocated by the National March include massive funding for AIDS research and services; an end to violence against gay people; an executive order to prohibit discrimination throughout the federal government; enforcement of existing civil rights legislation; passage of the National Lesbian/Gay Rights Bill and the ERA; elimination of discriminatory laws affecting immigration, sodomy, child custody, abortion and domestic partners.

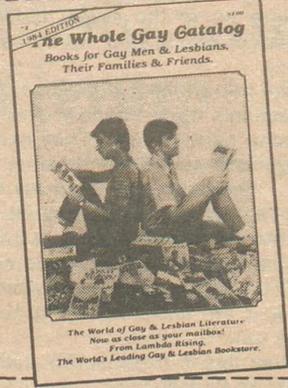
Although the National March coincides with the Democratic Convention, it will be more a show of support for the Democrats rather than a protest to them. Significant victories have already been won during the hearings with the party's platform committee. The adopted platform calls for increased funding for AIDS research and for legal services, immigration reform, passage of the National Gay Rights Bill and the ERA, an end to violent attacks and non-discrimination in the government and military.

A new milestone was reached when the platform committee adopted a plank which used the terms "lesbian and gay" for the first time. Previous references had always opted for the euphemistic "sexual orientation." Lesbian and gay delegates had lobbied hard among the 184-member committee and received unanimous approval of their positions.

The National March, the platform positions, the anti-Falwell demonstration all guarantee a "gay presence" throughout the convention week. Known gay and lesbian delegates currently number 61, but others are expected to identify themselves during convention proceedings. It is possible that the gay caucus will ultimately number more than the 77 members at the 1980 convention.

Lesbians and gays will also be socially active at the great number of parties and receptions planned. There will also be a daily lesbian/gay newspaper published for the delegates and alternates by the Alice B. Toklas Lesbian/Gay Memorial Democratic Club. Gay and lesbian leaders say that they hope their careful planning to project a responsible and diverse population will be reflected by their participation on the convention floor and at the marches and demonstrations.

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Montrose Mouth

By Amanda B. Recondwith
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Fundamentality

Dear Fans, Amanda simply must say something about the incredible happenings in Montrose and Houston this past week! It seems that there are snakes in the bushes, waiting to do away with us should we choose not to take heed, and Amanda was nearly bitten by one very recently!

Well, it happened at church, of all places! Amanda was attending her usual Sunday service, although at a different location than her usual River Oaks place of worship. Her pink organdy waist frock had been wilted at the cleaners, so she had to wear slacks, and one simply cannot appear at this particular church wearing slacks! After all, it is on River Oaks Boulevard—La de da! So we were attending a more fundamentalist church with a friend who assured us that the service at his church was far more spiritually satisfying.

Of course, Amanda is always looking for spiritual satisfaction, so she decided to accept her friend's invitation and attend this rather less-wonderful-looking church. It turned out to be a complete eye opener.

Perhaps some of you lesser well-read Dear Fans haven't heard, but there is a movement going on in Houston to put a referendum on the recently passed and much-lauded ordinance against discrimination based on the ground of sexual preference. In other words, the law said that people in city jobs cannot be fired or harassed because of being gay. Anyway, some real paranoid and ill-informed people are trying to recall that law, and they are going through the most offensive ways to do it!

Why just last week, a whole gaggle of fundamentalists met at the Grand Hotel on Westheimer and the 610 Loop to discuss the referendum. A Dear Friend of Amanda's attended the meeting and said that he was quite alarmed by the whole thing. He said that the meeting began with a prayer (a sure signal of danger!) and ended with a prayer (an even more significant sign of danger!), and that some preachers got up in front of everyone and told them that gays are a threat to the family. Now you Dear Fans may think this is rather funny, which it really is, but one man actually said that because gays don't "reproduce," they have to "recruit," so decent children are constantly under threat from gays! When her friend told her this, Amanda nearly died laughing—but the truth is that there are some very misinformed, frightened people out there who would like nothing better than to put the blame on gays for everything from sheer decadence to causing the dissipation of the ozone layer!

What really frightened Amanda's friend was that most of the people at the meeting were well-dressed, young, middle class, white collar men and women, and they were clearly being agitated by the drive spewing forth from the podium. Aren't we supposed to be better informed?

Perhaps living in Montrose has dulled Amanda's senses. She lives in a neighborhood surrounded by gays and straights and whites and blacks and every sort of person under the sun. She feels safe in her neighborhood—not threatened by the diversity of those around her! Perhaps she

Dental Brush-Off

Some dentists are warning their patients about brushing their teeth ... too much. They say brushing too often or too hard can cause unhealthy and unsightly teeth. Dr. Michael Lerner calls overzealous brushing "the dental chainsaw massacre." He says it's like using sandpaper to clean your fingers—you'll get the dirt off, and a lot of skin as well. His advice: once-a-day is enough brushing for most people, and using salt, baking soda or special abrasive toothpastes is a no-no.

is just not going along with the current trends or something. After all, the notion of freedom for all and peace and love and all that is something left over from the Age of Aquarius, isn't it? Such thoughts must be just left-overs from the dreadfully tasteless 60's. Besides, everyone knows that almost all those who actually got up and fought for those things back then are now public accountants, lawyers, doctors, computer technicians, chemical engineers, journalists or actors—or dead.

It amazed Amanda to hear her friend tell of this nightmarish meeting on the sunny West Loop. It made her think that it was a sunny day also when the Nazis finally found Ann Frank and her family hiding and dragged them off to the gas chambers. Those times really weren't that long ago, Dear Fans. Now, Amanda knows that you are probably standing at Rascals or Baja's or The Hole or Lola's or the Venutre-N or one of the other wonderful bars in Montrose. It's probably Friday evening, and you are having a good time, or anticipating a good time—maybe even romance! Or you are sitting and reading this article in the quiet and relative safety of your homes or whatever. But Amanda wants you to know that safety is a relative statement—not an actual fact. It has never been a real fact, you know.

So, Amanda sat and listened to the preacher at this unmentioned church rant and rave about depravity and decadence and sin. She tolerated the ongoing emotional dribble about sex and violence and corruption. She squirmed a little at the statement referring to "certain elements" in Montrose who threaten the family and "all decent human beings." And she got up and walked out when the man said that it was every Christian's fault that the rest of the world was going to Hell, because we hadn't done our duty in converting them, and that we tolerated such indecencies in our midst. Could he possibly realize that because of our tolerance, he was able to stand there and say such things?

Once outside, Amanda adjusted her Saturn-brim hat and applied a little lipstick where her teeth had been chewing and grinding. Then, she was approached by a rather good-looking man in a nice gray suit.

He was very friendly. He looked like anyone next door. He wore those cute horn-rimmed glasses that everyone in West University wears, and he sounded very convincing, with his pen and pad of paper. He had everything going for him until he told Amanda that he was collecting signatures for a petition for the referendum against gays. Of course, he didn't say it that way, but Amanda was in no mood for niceties. The sun was hot, and she was beginning to perspire inside her crepe Superman-shoulder tube blouse. After a rather long introduction, expounding on the cause he was involved in, in the effort to eliminate all forms of such indecency, he said:

"Would you like to sign, Miss?"

"Well," Amanda said, fixing a rather beady blue-shadowed eye on him from behind her black Elvis Costello sunglasses, "I really should sign, shouldn't I?"

"Yes, Miss. We would hate to see Those People take over the whole city. The streets aren't safe now, and if They get any more power, God knows what will become of the neighborhood."

"Well, we would just HATE to see what would become of the neighborhood, wouldn't we?" we said, grinning and grabbing his gold Cross pen. "Tell me, young man. Do you live in this neighborhood?"

"Oh no. I live in North Houston. The taxes are too high down here."

"I see," we said, signing the long sheet. "But you really are concerned about us to the point that you would come down here and stand around at a church in the hot sun and get signatures for your petition. No doubt, you have even talked to the pastor and gotten his permission to stand here."

"Oh yes, Miss," he said proudly. "The minister said he would even give a sermon that would kinda fire the people up before they come out."

"I see. Well, we'd hate to see America's manhood defamed by a host of gay activists, wouldn't we?"

"Yes, Miss! You really do understand." Amanda smiled weakly and waved her

arm over to the bleak little parking lot. She was beginning to feel rather bored by the whole thing. Soon, Sebastian pulled the big black limo up to the steps and Amanda beckoned for him to step out of the car and come up.

"I'd like you to meet Sebastian," we said as Sebastian's huge shadow overtook the nice young petition man. They exchanged greetings and shook hands in a friendly manner. "Sebastian has been my chauffeur for years and years," we continued. "He has been a faithful friend, a close confidante, a body guard and a shoulder to cry on. I wouldn't trade Sebastian for anything in the world—and the shocking thing about it is that he's gay."

The man nearly dropped his petition. He stared up at Sebastian.

"Now I want you to tell Sebastian everything you've told me while I go get into my car and powder my nose."

So, Dear Fans, Amanda stepped into the car and closed the door, and left the little man to explain himself to Sebastian, who

towered over him like a mountain. After several minutes, Sebastian grabbed the petition and tore it into a thousand pieces and threw them to the wind, while the little man protested. Then, Sebastian got into the driver's seat and drove away.

The whole thing simply ruined our weekend. The whole scene was far too tawdry even to mention, except that it is really something which every one of Amanda's Dear Fans and Friends should be totally aware of.

When Sebastian and Amanda got home, he didn't say hardly anything; and later, while doing our toes, we asked if something was wrong.

"Well, I just can't believe that you actually signed that petition," he said, shaking his huge blonde head. We laughed long and hard.

Then, we told Sebastian that we had signed the petition under the name of someone who would most likely have really been pleased at signing it:

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'Safe Sex' Needs to be Fashionable in Houston, Says KS/AIDS Group

By Hollis Hood

The number of reported AIDS cases nationwide has doubled every six months, but in Houston it has tripled in the past three months, according to Mike Wilson, KS/AIDS Foundation board member. This alarming incidence rate has prompted KS/AIDS to encourage "Safe Sex" education.

"Some persons believed that the only safe sex was no sex, and were going through a lot of depression, anger and fear because of it," Wilson told a group of more than 80 persons Wednesday night.

The meeting brought together gay business owners, bar owners, bathhouse representatives and community leaders to

discuss what can be done to promote "safe sex" in Houston.

"Houston has been resistant to the idea of safe sex, and we believe we can overcome this resistance by educating people to how 'safe sex' really works," Wilson said.

He said a survey showed that many of the 250,000 to 300,000 gay males in Houston had increasing apprehension about sex. "We found that many people equated fear with AIDS, AIDS with death and death with sex," he said. "They want to 'live to play another day,' but don't know how to negotiate a 'safe sex' contract and have not had the opportunity to try it."

Wilson emphasized that "safe sex" involves having to relearn "the art and science of cruising" and overcoming the alienation of even talking about "safe sex."

"It has become fashionable in New York and San Francisco. Bathhouses have 'safe sex' nights, and people stand in line to get into 'safe sex' social gatherings. It is almost taken for granted in San Francisco that when you take someone home for the first time, it will be for a 'safe sex' experience," Wilson said.

Going without sex does not save lives, he said. Learning to understand "safe sex" techniques can help.

Of course, the fewer sex partners the less likelihood of exposure. The phrase "so many men, so little time" has a whole new meaning these days and is being replaced by such slogans as "adapt, enjoy and survive."

Common sense precautions include: get plenty of rest, lots of exercise and good



The ribbon was cut to open the doors of the Montrose Clinic's new location, 803 Hawthorne

BILLIE DUNCAN PHOTO

food, reduce physical and emotional stress, curtail use of recreational drugs including tobacco and alcohol.

"Safe sex" avoids direct exchange of body fluids such as semen, blood, urine and stool. Saliva and sweat seem less risky and kissing is hazardless unless the person has open sore on his lips, mouth or tongue. Hugging, cuddling, sensual massages and masturbation (alone or with

someone) are all "safe" activities and can be extremely sensuous.

Rimming and fisting are specific nos-nos.

Promiscuity is out, said Wilson. "Romance" will be the watchword of the 80s.

Anyone who wants more information about "safe sex" or any group that would like a "safe sex" seminar should contact KS/AIDS at 524-AIDS.

Small Business Workshop Sponsored for Veterans

Houston Community College, in conjunction with the Small Business Administration, will sponsor a Veterans Small Business and Networking Conference on Friday and Saturday, July 20 and 21, at the Shamrock Hilton Hotel.

The conference, one in a series being conducted nationwide, is designed for potential and existing veteran business owners who want to explore the basics of opening a small business or improve the management of an existing business. Areas to be addressed include financial management and assistance, automation, taxes, locations, legal aspects and many more.

Speakers of note include Logan Finch, former helicopter pilot during the Iranian Rescue Mission and Vietnam veteran, and U.S. Congressman Jack Fields.

The conference fee is \$25 for two days, including lunch, or \$15 for one day. Registration at the door is \$10 per day and does not include lunch. For more information call 868-0708.

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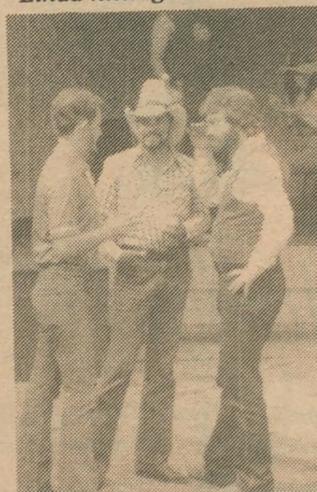
Linda hitting the bottle



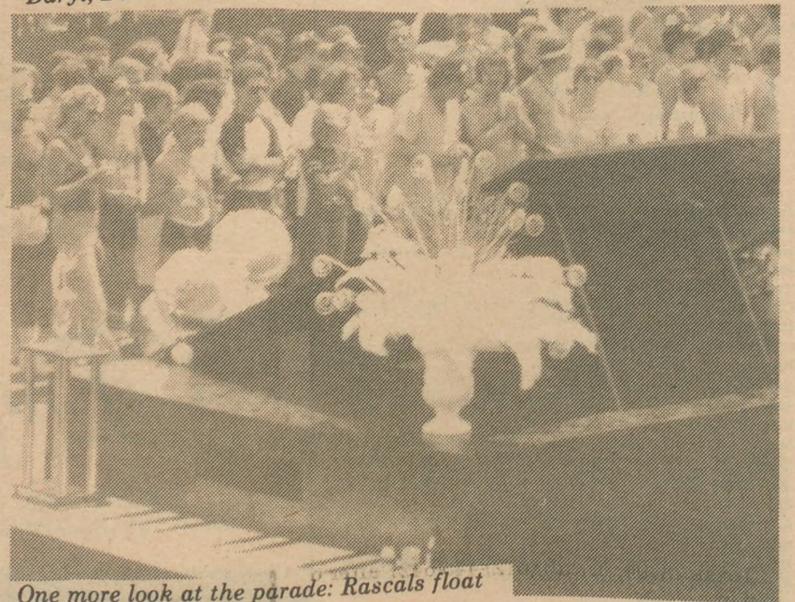
Daryl, Damon and Geno



Remember this. I don't! I never!



Meanwhile, back at The Hole



One more look at the parade: Rascals float

GRNL Director Testifies Before House on Anti-Gay Immigration Policies

Vickey Monrean, Gay Rights National Lobby executive director, and Don Knutson of the National Gay Rights Advocates, recently addressed the House Judiciary Subcommittee on Immigration, Refugees and International Law about reforming its current exclusionary policy.

"This policy has advanced no legitimate civic purpose, but has inflicted a considerable degree of gratuitous damage on individuals, families, and society as a whole," Monrean told the subcommittee. "Reform in this area is long overdue."

A new bill has been introduced by Rep. Barney Frank (D-MA), HR 4509 that rewrites the current bill to eliminate the exclusions against lesbians and gay men coming to live in this country.

"A previous Congress, caught up in the hysteria of McCarthysim, provided a situation that is morally, politically, and socially intolerable," Monrean concluded. "This send a message to the gay community in the United States that it is only an accident of birth that makes us welcome here."

The current bill bars entry of lesbians and gay men into the United States under a medical category. The bill will face action during the next session of Congress.

AIDS Awareness Week Postponed

AIDS Awareness Week, originally scheduled for July 29 through August 4, has been postponed until Oct. 7 through 13.

The change was to ensure that all persons listed on the program of speakers could attend.

There will be a media workshop Mon., Oct. 8; a Public Forum Thurs., Oct. 11, and a medical seminar, Fri., Oct. 12.

AIDS Awareness Week 1984 is a subcommittee of the Mayor's Task Force on AIDS.

Elect Burlesque for the White House in '85!

The American Burlesque Convention, a wacky parody of the national political conventions, will be held at the Ritz Theatre on 6th Street in downtown Austin, Texas, on Sunday, Aug. 26. The public is invited to attend the convention as delegates for a small admission fee, and delegates from ages 9 to 90 can participate in the seriously mock event.

After a zany registration, the campaign platform will be built, figuratively, literally and physically from homilies, non-sequiturs and scrap lumber. Delegates are encouraged to add planks of their own spontaneous creation. Guest speakers will incite the conventioners to build up to the riotous nomination performances which range from musical parody to avant-garde performance art. The convention will recess for dinner party caucuses which will descend upon 6th Street with caucus parties, and the delegates will return to select their anonymous choice for the only candidate who will be able to promise, "Burlesque in the White House in 1985!"

This promises to be a hell of a good party; for more information, write to American Burlesque Convention; 2305 Barton Village Circle No. 102; Austin, Texas 78704, or call (512)-445-6421 after 6 p.m.

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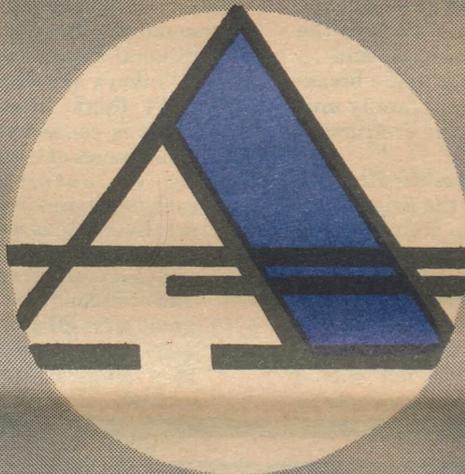
Using the Sky as a Canvas

A small step for a man, a giant leap for art: the payload of an upcoming space shuttle mission will include a private project to turn the heavens into the backdrop for a celestial light show, says *Science Digest*. MIT researcher Joe Davis' plan is to use an orbiting electron gun to turn the upper atmosphere into rippling waves of red, blue, green and all the colors of the rainbow.

Hard-headed NASA scientists refused to accept the package until Davis convinced them that it would add to their knowledge of what causes the Northern Lights—along with bringing the splendors of the aurora to all parts of the globe.

His next projects are even more out-of-this-world: a deep-space version of Stonehenge and a war memorial on Mars.

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The Gay Republican Dilemma, Part I

Forum

The Official Anti-Gay Stance of the Texas Republican Convention

By Gregg Russell, Chairman, Republican Committee of Houston GPC

One gay Republican paralleled his presence at the Texas State Republican convention this year to that of "a Jew at a Nazi Party rally." Such a comparison is not surprising in view of the recent domination of the party by fanatics of the Moral Right. The problem has heightened to such unprecedented proportion that the Republican National Committee has cancelled hearings on the 1984 Republican Platform in order to prevent the injection of ultra-conservative planks originating from the ideology of the Far Right.

Nevertheless, debate on the issues has not been halted on the state level. Among other tenets of the Far Right which were officially adopted by the Texas Republican Convention was the following resolution:

"Whereas, the practice of homosexuality is an abomination before God and a perversion of the natural law and is indicative of a society's moral decadence, and leads to the spread of severe diseases, and ... would lead inexorably to the breakdown of the traditional family unit and subsequently to the destruction of our nation ...

"Be it resolved, that the Republican Party call upon the federal and state governments to maintain and strictly enforce laws prohibiting homosexual conduct and;

"Be it further resolved that homosexuality should not be taught or modeled as an alternative life style in our public schools, nor should marriages between homosexuals be

allowed in our State or Nation, and; "Be it further resolved that no persons shall receive special legal entitlements or privileges based upon their sexual deviancy."

It should be clear to all gay Republicans that, although this language does not reflect the attitudes of all Republicans involved in the party, such policy is not accidental or happenstance. The acceptance of such a position has been brought about through a carefully orchestrated effort of various elements of the religious Right. As a moderate Republican, I am forced to conclude that these religious fanatics have effectively distorted the pure Lincolnian principles of the party into something resembling classic Fascist intolerance.

The emergence of the ultra-conservatives in the Republican Party is nothing new. As early as 1981, Sen. Barry Goldwater (R-Arizona), considered by many to be the dean of the traditional Republican Right, saw the threat posed by the fanatical New Right. His position clearly indicates the attitudes of many reasonable conservatives who believe in traditional Republican values:

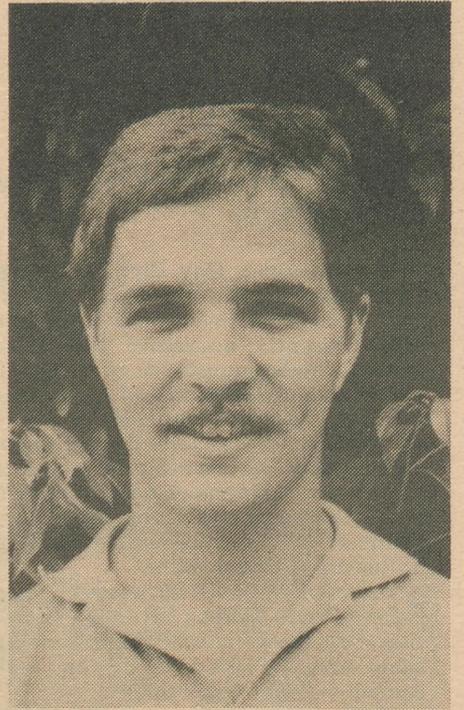
"I don't like what they're doing. I don't think what they're talking about is conservatism. ... The religious issues of these groups have little or nothing to do with conservative or liberal politics. They are diverting us away from the vital issues that our government needs to address, such as national security and economic survival. ... One of the great strengths of our political system always has been our tendency to keep religious issues in the background. ... The uncompromising

positions of these groups is a divisive element that could tear apart the very spirit of our representative system. I am warning them today: I will fight them every step of the way if they try to dictate their moral convictions to all Americans in the name of conservatism. I'm frankly sick and tired of the political preachers across this country telling me as a citizen that if I want to be a moral person I must believe in A, B, C, D. Just who do they think they are?"—Sen. Barry Goldwater, *Time Magazine*, Sept. 28, 1981, page 27.

With Party bastions like Goldwater leading the pack against the self-professed Moral Majority, it should be easier for an incumbent Republican candidate like Ronald Reagan to disavow the intolerable attitudes of some ultra-right platforms, such as the one recently adopted in Texas. Mr. Reagan, to his credit, took such a position in 1968, when California right-wingers attempted to pass Proposition 6, a statewide referendum which would have banned any known homosexual from teaching in public schools. The Brigg's Amendment, as it was known, failed after such notables as Reagan opposed the proposition on a series of state-wide television commercials. Stating his opposition to the anti-gay proposal, the former California governor used the reasoning of traditional conservative values:

"(The Brigg's Amendment) has the potential of infringing on basic rights of privacy and perhaps even constitutional rights. What if an overwrought youngster, disappointed by bad grades, imagined it was the teacher's fault and struck out by accusing the teacher of advocating homosexuality. ... Innocent lives could be ruined. Under present law, such matters can be investigated first to see if they have merit. Proposition 6 is not needed to protect our children. We have that legal protection now. It could be very costly to implement, and it has the potential for causing undue harm to people."—Ronald Reagan, *Los Angeles Times*, page I-26, Sept. 23, 1978.

As the incumbent head of the Republican Party, Ronald Reagan has the upper hand to again take such a position. Not only does Reagan have the presidential nomination sewn up, but the insignificant loss of the Far Right would undoubtedly be countered by an increase in the moderate vote which would swing to support Reagan in the fall. That Reagan has not taken such a position to date is a fact that gay Republicans must interpret for them-



Gregg Russell

selves.

No longer can gay men and women who consider themselves Republicans ignore the problem within their party. I have spoken to many Republicans recently about the difficulty which faces us. Most of those who are aware of the recent actions of the party are justifiably outraged. Unfortunately, some are unaware of the issues at hand. As they sip their cocktails and claim to be Republicans for reasons of social acceptability, their ignorance speaks louder than their elegance.

Some rationalize that they are "Republican first and gay second." They prefer to believe that economic and foreign policy issues are more important than "the gay issue." I must wonder how long that rea-

Guest writers in the Forum are free to state their own opinions. These opinions are not necessarily those of the VOICE. Responsibility for accuracy in facts and quotations is that of the guest writer.

soning would survive if they were fired from their well-paying jobs tomorrow because they were discovered to be gay; or perhaps they were cut off by their parents financially or educationally because mom and dad found out their Republican son or daughter was a homosexual. I must also wonder why some are more concerned with how the American government deals with the Soviets than they are with how government deals with their own fundamental rights as human beings.

From experience, I have found that they are the first to complain when their rights are violated. Unfortunately, by that time, it is usually too late and the personal cost is far greater than any tax rebate or decline in the cost-of-living index. By any degree of measure, whether expense resulting from fines or court costs or expense incurred due to embarrassing exposure resulting in the loss of employment, possible divorce or social standing, the cost attributed to a single violation of a repressive state or federal law regulating personal conduct or association is far greater than any savings one may incur through a good economic policy.

So, where do we go from here? The Democrats would have us give up on the Republican Party and join them. Libertarians suggest we vote their ticket. I, for one, do not believe I can abandon my fundamental political philosophy over a single issue. Still, I cannot vote for a candidate who supports a position which refers to me as "an abomination ... and a perversion of the natural law."

(Next week: Part II: Solutions and Resources for Gay Republicans.)

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The Stuff That Dreams Are Made On Gay Switchboard Training from a Volunteer's Perspective

By Don D. Elgin

How do you describe an experience that's like a combination of "Saturday Night Live," "I Love Lucy," "As the World Turns," "The Lovesong of J. Alfred Prufrock," and *Lysistrata*?

How do you describe a learning process that includes everything from a formal lecture on Johari's Window and models of communication to discussion of a "dirty dozen" to the building of a tower out of index cards, tape, cooperation and silence?

It's impossible to do, that is to describe the training for the Gay Switchboard so that someone who's not gone through it will understand it fully. But maybe, just maybe, I can give you an idea of what it's like by telling you of the kinds of people who went through my training session, the kinds of things we learned about our community, and the kinds of things we learned about ourselves and each other.

We were, at best, a diverse (a less kind author might even use the term "motley") group when we assembled on that first Friday night. Though we were all dressed in "Gay Standard" uniform (well-washed jeans and tucked-in shirts), the similarities disappeared there. We ranged in age from the low 20's to the early 60's and gave evidence of everything from the preppy style to the "Butch-don't-give-a-damn" style.

There were both gay men and lesbians. As if that weren't enough, our professions were equally varied. A college student, a college professor, a financial analyst, a customer service representative, an elementary teacher, a minister-electrician, a junior high counselor, a carpenter, and a retiree were but a few of the professions. Some had worked on hotlines (either gay or straight) before and some had not. Some had used hotlines before for help with drugs, alcohol, and/or relationship problems, and some had not. In short, we were as varied as a group of people as could be imagined, but we had two things in common.

We all wanted to become more involved in our own community so that we could help to build and strengthen it. Two, we all wanted to "touch" someone else's life in a way that would make a difference, and we believed that the Hotline was a way to do that.

The things we learned about our community depended, I suspect, on the kinds of experiences we had had before we entered training. I, for example, would never have imagined that there were more than 40 gay bars in Houston, nor did I have much of an idea of the degree of specialization of those bars (disco, western, leather, old, young, hustler, drag, men's, women's, etc.). Others were surprised by the variety (currently more than 90) of gay organizations in some areas (sports and religious groups, for example) and the paucity of support groups in others (coming out, for example.)

All of us thought we knew a lot about the language our community used, but we all learned some new terms when we studied that slang. My group thought originally that "shrimp queen" meant a queen who liked little people and that "eating out"

Who Was That Masked Man?

You can still have a good time at the annual carnival in Aversa, Italy, but you'll have to do it without wearing a mask. The disguises—part of a 500-year-old tradition—have been banned by the city authorities. The reason: thieves used them while snatching 100 wallets in just four hours during last year's festival. Even two local cops were victimized, losing both their wallets and their weapons to a crook disguised as The Lone Ranger.

meant tricking on your lover. Boy, did we feel silly when we learned what they really meant!

The kinds of things we learned about ourselves and each other, though, were the most important part of the training, and it came about in strikingly different ways. We did have formal lectures on Johari's Window, communications models and questioning techniques, active listening, and the "dirty dozen." But all these lectures did was to set the stage for developing the practical skills we would learn to actually deal with callers.

There's no better way to learn how well you listen than to "parrot" the conversation which your partner has just completed without changing either the words or the inflection. There are few better ways to discover your own preference for wanting to tell others what to do than to review the "dirty dozen" and actively practice avoiding them while talking with a caller whose approach to life and whose standards differ radically from your own.

There are few more unorthodox ways of realizing the steps to problem solving than by making a human chain of linked hands, then twisting and contorting that chain into a knot more complicated than the famous Gordian one, and finally having to wait with your hand reaching over someone's shoulder and your face around someone else's ankle while a trainee ponders over how to undo the knot. But amidst all the frustration and fear and confusion that comes with this learning of both the concepts and the practical skills which use them, there's also a growing sense of compassion, humility, pride and awareness of the realities of what you can and can't do for the caller.

I learned to say "How do you feel about that," to listen to the response, and then to use that response to help the caller identify his/her own problems and solutions. Others learned how to work from the caller's perspective or how to deal openly with the pain, anger or frustration that the caller might feel. Yet in the midst of all this "I-related" learning, we learned more about each other. The men learned about the women's frustrations and their strengths in one-on-one conversations. The women learned about the vitality and helpfulness of younger group members, while the younger ones learned about the stability and tolerance which can come from the experience of the older ones.

And out of it all there came a remarkable community because we were all human. We could, at the end, build that tower of index cards and tape without a single word because we had learned, not just theory, but rather what Faulkner called "the common bands of our humanity."

And, in the end, I guess that's what training is all about—learning more about

ourselves and others so that we can help ourselves and others more successfully. We made friends, we experienced the excitement and the frustration of learning new ways of doing things, we had fun, and we took a step toward making our community a better place to live.

"How do I feel about that?" I feel good. I feel encouraged by the talents and the caring attitudes of my fellow trainees. Most of all, I guess, I'm happy being in a community that can develop and support a program of this quality, for ultimately it's a high compliment and positive reflection on us all.

James D. Hess

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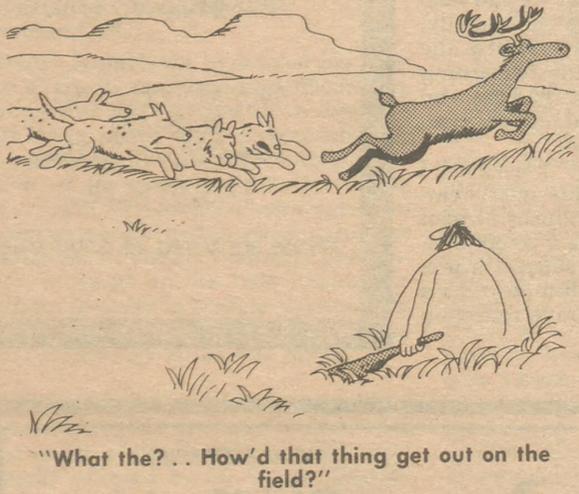
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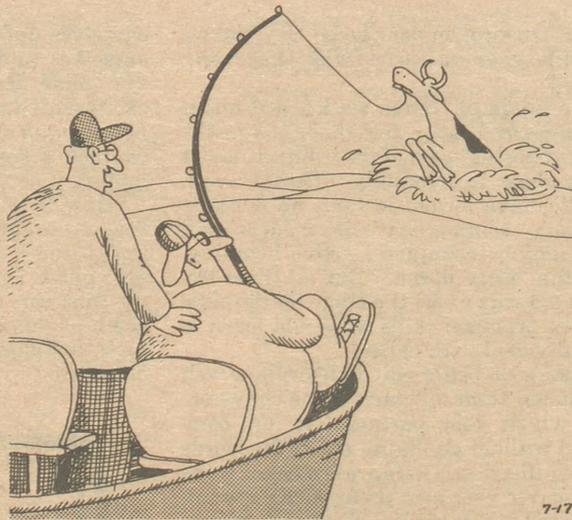
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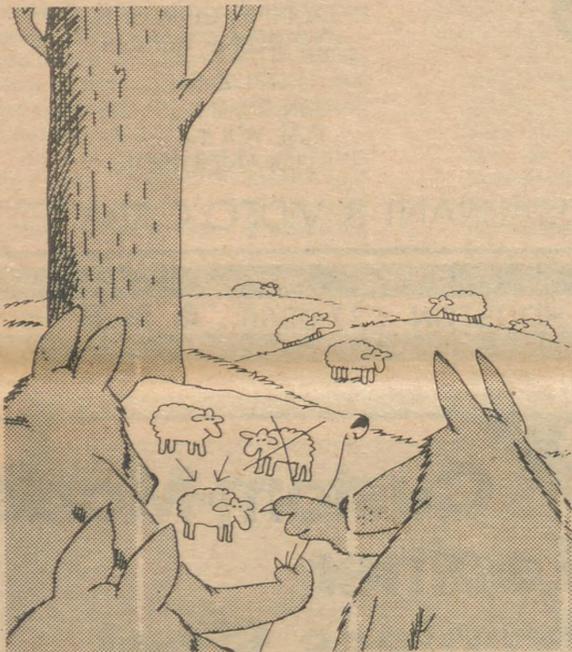
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"What the? .. How'd that thing get out on the field?"



"Play him, Sidney! Play him! .. Oooooowweeee! .. It's gonna be fresh burgers tonight!"



Natural selection at work



"Well, she's done it to me again ... Tuna fish!"



"That's the third one you've lost this month, Edgar ... You've got to stop believing these guys who say they're just stepping out to use the restroom."



Strategies to Meet the Referendum Explored

By Hollis Hood

Several community members met Wednesday night to discuss alternatives and strategy should there be a referendum on the recently passed "sexual preference" ordinance.

The ordinance would add the words "sexual preference" to the City of Houston hiring code as an anti-discriminatory category. The measure, introduced by City Councilmember Anthony Hall and supported by George Greanias, who represents the Montrose/near southwest area, would make it against the law to deny someone a job in the city government because that person was gay or lesbian.

This proposed change drew fire from fundamentalists, Ku Klux Klan members and others who oppose homosexuality per se. These groups have historically represented gays as child molesters, misanthropes and persons whose only interest in life is sex.

The fundamentalists have been very vocal in their objections to codifying the change, because they define homosexuality as "immoral" and "against all the laws of God." However, their well-funded and ardent campaign has not yielded many signatures on petition.

If this unusual group of bedfellows can gather 28,000 signatures of registered voters within an allotted 30 day span, the City Council will be obliged to put the ordinance change on the ballot for a popular vote determination. At last report, the group had some 10,000 names.

All the names will be checked to make sure the persons are registered voters and do live in Houston, not Pasadena or Channelview or other places in "the Houston area."

The city secretary, Anna Russell, has five days to certify those signatures after the petitions are turned into City Hall. If the check indicates the documents to be completely representative, the City Council will, unless any unusual circumstances occur, put the matter in a January municipal election.

The change remains in effect until a referendum vote and would remain then, unless the fundamentalists run an extremely hard-fought campaign and win the referendum.

However, it is prudent for groups wanting to end discrimination in city hiring to be prepared for whatever the outcome of the signature drive, and the meeting addressed that eventually.



BILLIE DUNCAN PHOTO

The Galleon in Houston is afloat again, following a fire earlier this year, with a crisp new look but with same old good times.

Letters

Mather Informed about Gay Rights by Fellow Republican

From Don Kash

I've enclosed a copy of a letter I sent to Russ Mather, the Republican Party's Houston/Harris County Chairman.

I have voted Republican consistently in the past, but Mather's recent actions have given me second thoughts about my future voting plans. I feel his involvement is wrong—both morally and practically.

(To Russ Mather)

I strongly protest your involvement in the movement to call a referendum on the amendment to Houston city anti-discrimination codes to include sexual orientation. As a Republican, I resent your lending your name—and thus the GOPs—to this hateful cause.

You misunderstand homosexuality. It is not the conscious choice of an "alternate lifestyle." Homosexuals no more "choose" to be homosexual than heterosexuals "choose" to be heterosexual. And, gays do not want to recruit others to homosexuality or to convince anyone.

More to the point, you also misunderstand the aims of the gay community. In seeking this amendment, gays are not asking for preferential treatment. Nor for license to engage in any behavior which is inappropriate to the workplace. But simply to be able to get—and keep—jobs based solely on individual abilities and contributions. Gays, as individuals, want to be free from prejudice based on misguided stereotypes. All individuals should be able to pursue their own lives without society's discrimination, ridicule or cruel pressures.

Not only are your beliefs errant, Mr. Mather, but so is your strategy. Houston is estimated to have the third largest gay population in the United States, and the gay vote is recognized as a potent force. You run the risk of losing many votes for Republican candidates and of encouraging the active involvement of an influential bloc of voters in campaigning for the defeat of Republicans.

I have, to this point, chosen to support the Republican Party because of what the GOP stands for. It stands for a strong America. It stands for the sound financial management of government. It stands for controlling governmental interference in the affairs of businesses and individuals. It stands for individual freedom.

You stated in a recent television interview that this is a non-partisan issue. I agree with you 100%. It is an issue of basic human rights—an issue that no party should oppose.

Who among you has not at one time also been offended by missionaries trying to tell you of the true way to God? Was it by people in saffron robes at the airport pushing flowers, incense and magazines? Or was it early one Sunday morning by those telling you that you are doomed to burn in hell if you don't read their magazine? Wouldn't you, too, be offended if you had to sit through songs to another deity at a concert? Would you want to hear a concert of songs dedicated solely to Baal, Krishna, Buddah or even Satan? None of us wants to hear the condescending message of those self-appointed to show the rest of us heathens the one-and-only way.

I'm not anti-Christian. I just feel that the monopolization of Christian psalms at a Gay Pride Concert is inappropriate. This was not advertised as a "Christian" concert. Wouldn't even one song celebrating gay pride have been the right thing to do? Does an all-Christian concert address this year's theme, "Unity and More in '84?"

Because the use of my name might incite the anger of a very few who have missed the point of this letter and direct that ire toward an organization that I sometimes represent, I

have asked that my name not be printed. (Generally, we delete names because many people cannot afford to let it be publicly known that they are gay. Deleting names because people do not have the courage to stand behind their opinions is not really our policy. The writer of this letter is well-known in the community and is openly gay, but because of a fear of ostracism by others in the community, particularly some in "an organization he sometimes represents," he asked that his well-known name not be used. Some of his points about the concert are entirely valid. Too bad he's in the intellectual closet. Come out, come out, wherever you are!)

A Big Thank You from Eagle Leathers

From Bobby E. Kennedy

Eagle Leathers would like to thank everyone who participated in the Mr. Southwest

Drummer Contest—contestants, sponsors, advertisers, contributors and, most of all, each and every one of you who came to the contest. It was because of your support that the contest was so successful and has, to date, given \$3671 to the KS/AIDS Foundation of Houston, Inc.

Thank you for your support.

Gay Pride Concert Labeled 'Inappropriate'

Name Withheld

Now that some time separates me from the first version of this letter, I hope that my initial feelings of hurt and anger will be overcome with enough tact so that my message will come through clearly and without offense.

As gay people, we share a few things in common. One of these is the sense of being left out of the mainstream, at times. Most of us have developed some sensitivity of what it

is like to "be different." Unfortunately, not all of us have.

This Gay Pride Week, I attended the Gay Pride Week Concert at Cullen auditorium. This was to be a celebration of community gay pride. It turned out to be a concert geared towards one particular religion. Even though the promoters recognized that the community includes the hearing-impaired (a signer was present), over 50% of the concert celebrated not gay pride but the glory of Jesus.

I may be bursting the promoter's bubble, but the majority of the world is not Christian. Whereas, I have no objection to a few songs focusing on a single religion, the MCCR Choir turned the event into a church service. The excellence of the choir leads me to believe that they could demonstrate more versatility than I saw that night. Certainly, even one secular song could have been in order. At least one song celebrating gay pride could and should have been a part of the event. This was a Gay Pride Concert, not a Christian Pride Concert. If this were the annual Christmas Concert (which I also attend), there would be no question as to the appropri-

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ateness of limiting the repertoire to Christian music.

I was not raised as a Christian. If I choose to go to hear the words of Jesus, or another religious leader for that matter, I will go to a church, mosque or temple. What offends me is the use of a secular event to present solely one religious point of view on a captive audience. Even my Christian friends at the concert were a bit "taken aback" at the tone of the service (whoops, concert). Several left.

Reagan Informed about Gay Rights and Russ Mather by Another Fellow Republican

From Gregg Russell

The following letter (text) has been sent to all Republican candidates who will be running in Harris County. The letter was approved by the Republican Committee of GPC and authorized for publication by Annise Parker, chair of the board.

(To President Ronald Reagan)

Regarding the recent position of the Texas State Republican Convention concerning homosexuality: as Republicans we wish to express our total and complete disapproval and disdain for this platform resolution. The disregard for fundamental rights of individual liberty, free association and privacy displayed by this platform position are not only contrary to the traditional Lincolnian values of the National Republican Party, but are also in direct conflict with the principles of the Constitution of the United States of America.

Furthermore, we deplore the position taken by Mr. Russ Mather in opposition to recently enacted amendments to Houston's affirmative action policy and equal opportunity ordinance. These amendments add "sexual orientation" to the list of non-discrimination categories in hiring and promotion policies of municipal employees. (It should be noted that these amendments do not include gays and lesbians in the quota system.) We feel that Mr. Mather has grossly misused his position as chairman of the Harris County Republican Party to orchestrate this controversy.

We urge you, as a representative of the Republican Party, to clearly denounce this position as adopted by the State Republican Convention and to repudiate at once the previously mentioned position taken by Mr. Mather. It is our intention to deny endorsement to any Republican candidate who continues to support these positions.

We remind you that the voting constituency of the Houston Gay Political Caucus is (by conservative estimates) 45,000 votes in Harris County alone. These votes are particularly crucial to any candidate running in a local race. This can be verified by a number of Republican candidates who have been previously endorsed by the GPC. We urge you to consult them regarding this matter.

As Republicans, we sincerely hope that you will see the folly of these specific positions of the Far Right and disavow their positions at once. We thank you for your consideration of the forgoing. We will appreciate your certified or registered response within thirty days. A lack of response will be interpreted accordingly.

Minnie Mouse

From Johnny Perez

Hello, my name is Johnny Perez, and I was wondering if you could do me a favor? You see, I was Minnie Mouse in the Gay Pride Parade. I would really like to have copies of the picture that was published in the *Montrose Voice*. I'll gladly pay for them.

I'm thinking about enlargements in 5x7 or 8x10s. I don't know if it was you (Billie Duncan) or Ron Bilbo who took the picture, so I'm also writing to him. I would really, really like the pictures in color, so if you know anyone that has a good color picture of Mickey and Minnie, could you please spread the word and have them contact me.

(Johnny, I don't have a copy of that picture myself. We recently moved, and I can't put my hands on it. It is a black and white photo, which is what we generally use for black and white news work. But I'll put the word out, to see if someone might have a color shot for you. Hey, out there, if you have a color shot for Minnie, bring it by the Voice offices and we'll get it to Johnny! How's that?)



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No matter what your age, if you're married, have a college education or earn a comfortable income, you probably feel younger than you really are. That's what pollsters found out when they asked people how they *felt*, compared to their actual ages, reports a Cadwell-Davis Survey in New York.

Other findings: Middle-aged men think of themselves as five to 15 years younger, while men and women between the ages of 20 and 25 often feel like they're 30.

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'The Man Who Knew Too Much' Holds Up as a Gripping Thriller

By Scott Cutsinger

After feasting on gems like *Vertigo*, *Rear Window* and *The Trouble with Harry*, Alfred Hitchcock fans will no doubt greet the latest re-release, *The Man Who Knew Too Much* (currently at the Greenway III), with fervent anticipation. Although the film has been more accessible to filmgoers than, say, *The Trouble with Harry* or the upcoming *Rope*, it is a superbly taut thriller that easily tolerates repeated viewings.

James Stewart and Doris Day portray a doctor and his wife touring Marrakesh with their son. In a bizarre twist of events, Stewart suddenly finds himself with a dead man at his feet and his son kidnapped. Going on the dying words of the dead man, the couple race to London in search of the kidnappers and fall headlong into an assassination plot.

Hitchcock is up to his familiar ploy of putting innocent people in a physical and mental environment where they must make decisions and choices they normally wouldn't dream of dealing with. As with Tippi Hedren in *The Birds* or Janet Leigh in *Psycho*, the good doctor and his wife find themselves dealing with life-threatening danger and sheer panic. In one scene where Hitchcock's camera looms in a high, belittling shot, we can sense the desperation and agony as the mother talks on the phone to her kidnapped son and can do nothing.

In a dramatic departure from roles in flimsy comedies, Doris Day is surprisingly convincing in the trying role of the mother. Unfortunately, when she is forced to sing the inane "Que Sera, Sera" several times, the character that she worked so hard to develop is almost shattered. However, there is a scene in which she leads police to the chapel where she is sure her son is being held, and she finds the church



Doris Day, James Stewart and Daniel Gelin in "The Man Who Knew Too Much"

locked and desolate. Despondant and at a loss without her husband, Day is compelling as a woman at the end of her rope. Yet, she recovers and shows forcefulness and ingenuity to build a character that is well-defined.

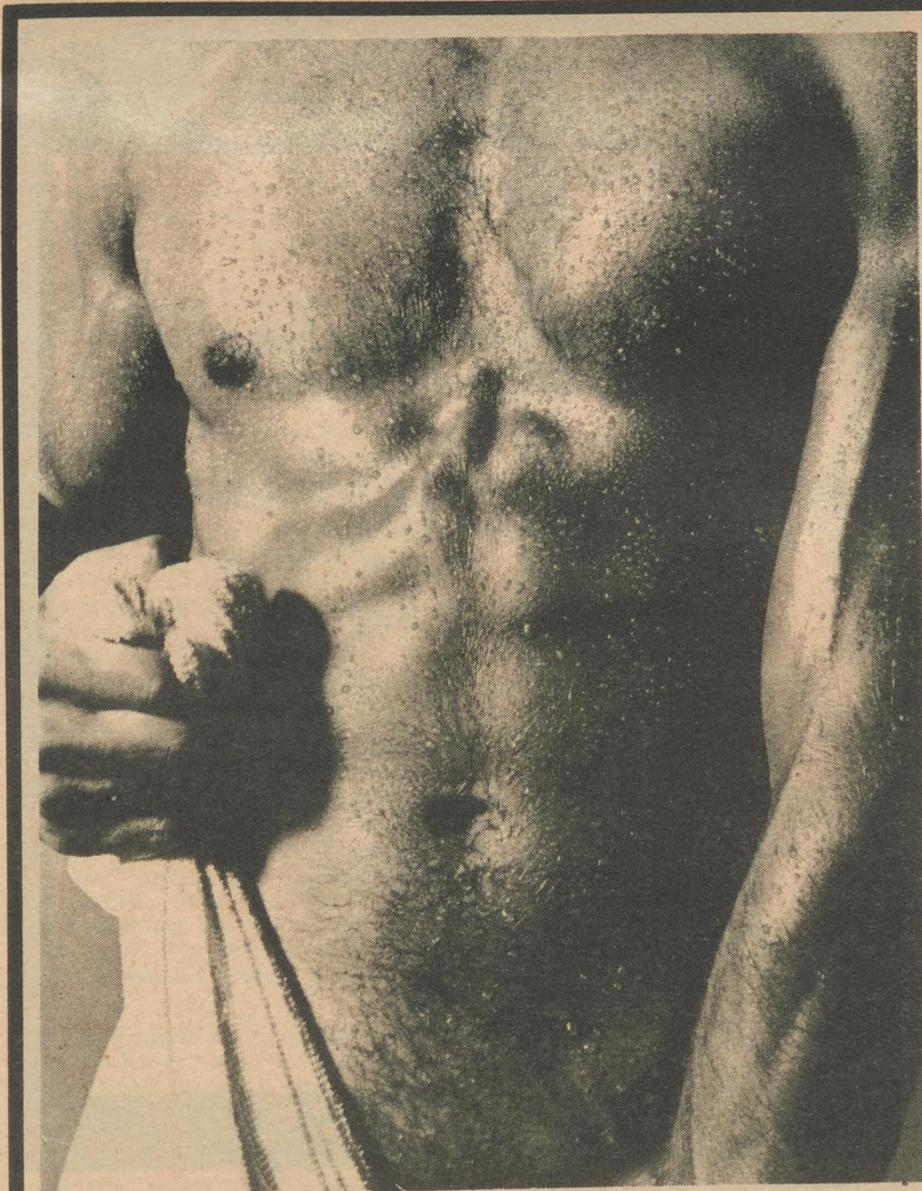
The contrast to Days' emotional wife is, of course, the stalwart Jimmy Stewart character. Struggling to calm his wife, foil an assassination and rescue his son, he is the eye of the hurricane. A superb actor, Stewart's character gains psychological depth as he races from a church to a concert hall and finally to an embassy in a frantic search for his son. Obviously an easy-going man, he is forced to take the initiative and act heroically in a dire situation. Taking command and making mis-

takes that are frustrating to himself as well as the viewer, there is always a perfect balance of complacency and self-styled courage.

Hitchcock has put his characters in a story that appears confusing but is essentially more straightforward and direct than most of his films. There is drama, character development and dashing adventure that, unlike many current films, does not leave viewers exhausted and unsatisfied. Although the drama between the action sequences tends to drag this film a bit, it is hard to find fault with Hitchcock's movie. As the doctor and his wife build on the clues they find, the tension mounts to not one, but two stunning climaxes.

Thrown in for good measure is what Hitchcock called a "McGuffin," or something that appears to be of great importance but actually turns out to be of little value. In the film, Stewart searches and finds a man called Ambrose Chappel, whom he had been told would help him find his son. Ambrose Chappel turns out not to be a man, but something completely different. However, the valuable time spent on the "McGuffin" only tends to heighten the suspense.

A film to be savored for fine performances and a chilling plot, *The Man Who Knew Too Much* is a gripping accomplishment. Hitchcock was truly a shrewd artist to hold back this film in his estate for audiences to savor in the 80's.



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Libertarians: Possibly the Best, Certainly Forgotten

By Hollis Hood

On the wall of the Libertarian National Headquarters here in Houston is a declaration. It's a copy of the Declaration of Independence. It's stamped in bold red letters—Void Where Prohibited by Law.

In essence that sums up the basis of Libertarian political party premise—that the least government is the best government, that human rights mean the rights of all humans and the pursuit of liberty is all too often in direct conflict with what the folks in Washington have decided is good for us.

The Libertarian presidential candidate, David Bergland, who recently visited Houston, has been getting extensive coverage by the gay press. And with good reason. The Libertarian party is not afraid to include "sexual preference" in all its anti-discrimination documents. It is clearly for every individual's right to live and celebrate living in the manner in which they see fit, and because many people are finding these days that their political ideology doesn't fit the Democratic or the Republican school of thinking.

The 13-year-old Libertarian party is a logical alternative, but, as yet, an unsung choice.

At present it is conducting a petition drive to have its nominees' names placed on the November general election ballot. The party must have 40,000 signatures of persons not committed to either of the other major parties by July 6 just to be included on the ballot.

The Libertarian party wouldn't be important if it didn't state in its literature that it "was born believing in gay rights."

"The need to promote full freedom of individual development for all persons is what led to the formation of our Party," it reads.

Back in 1975, when the party was being considered just another radical group, it favored repeal of all federal, state and local laws creating "crimes" without victims, repeal of all laws regarding consensual sexual relations, including prostitution and solicitation, and the immediate cessation of state oppression of homosexual men and women—that at last they be accorded their full rights as individuals—and the executive pardon to free all those presently incarcerated for commission of these "crimes." (From *Gay Rights: A Libertarian Approach*.)

The party also called for an end to the Defense Department policy of discharging armed forces personnel for homosexual conduct when such conduct did not interfere with their assigned duties.

Specifically (a listing from *Gay Rights*), the national candidates, way back in 1976, pledged to support: Repeal of legislation prohibiting unions between members of the same sex, and the extension to such unions of all legal rights and privileges presently enjoyed by partners in heterosexual marriages. An end to the use of loitering statutes and entrapment procedures as a means of harassing gays and prostitutes. An end to the collection by government agencies of data of the sexual preferences of individuals. Elimination of regulations specifying homosexuality as a justification for denying or revoking state licenses. Repeal of laws prohibiting cross-dressing. Recognition of the right of a homosexual parent to be considered for custody of his or her natural child, and of the child to choose the homosexual parent as guardian. Equality of treatment of gay people in regard to government service, including particularly membership in the armed forces.

What is omitted however, is any legislation forcing persons such as property owners or employers who do not want to rent to gays or hire gays from doing so. "Freedom, in our understanding, implies also the freedom to be wrong. We have always made it a point of honor that we are 'the Party of Principle,' and our principles compel us to say that bigotry and prejudice, so long as they do not involve

coercion, must also be tolerated. What justifies our freedom, justifies that of anti-gays as well."

These are the views of the Libertarian Party today as they were in 1976. Libertarians believe individual liberty must be accompanied by individual responsibility. Therefore, the party states that welfare programs should be privatized and the taxes supporting "the government's poverty industry should be abolished." Libertarians oppose income tax and label it "legalized theft, pure and simple."

The party supports mutual arms reduction and on foreign policy states, "We should stop pouring American blood and treasure down the ratholes in Grenada, Lebanon and El Salvador. A fully adequate defense of American territory combined with policies of armed neutrality and no foreign wars will best protect our lives and liberties."

Libertarians believe unemployment will be solved when the marketplace is once again truly free without constraints on wage, etc. imposed by government.

On inflation: "The government, specifically the Federal Reserve Bank, causes inflation. In essence, this is done by printing paper money. Bankers, bureaucrats and government contractors make a good living of the inflation process. Those on pensions and earning wages are the victims." They propose to return the dollar to a dollar's worth of value in gold.

Libertarians believe the right to bear arms for protection is fundamental.

Libertarians have no qualms about women's rights. They favor repeal of all laws discriminating against women, or reverse discrimination. Individual choice is the position on abortion. Government funded abortions, they believe, are not fair, because that forces persons who may believe abortion to be murder to pay for what they perceive is a crime. However, "We support the right of women to make a personal choice regarding the termination of pregnancy."

On immigration: "(persons) must not be restricted for reasons of race, religious or political creed, or sexual preference."

They oppose the draft, as a violation of personal rights, and would work to abolish all federal secret police agencies.

LGLC is the organization for persons interested in the Libertarian Party—Libertarians for Gay and Lesbian Concerns. Their goals are to provide a support group for gay and lesbian Libertarians, to make Libertarians aware of the concerns of gay people and to show members of the gay community that libertarianism—the philosophy of individual liberty and responsibility—is a viable, moral and effective alternative to traditional party politics.

"Much of the gay community today is tied to a political coalition with liberal Democrats," a LGLC representative stated. "LGLC sees this as an 'unnatural alliance' which has come about largely by default. For years only liberal Democrats were aware enough to listen to gays, act on their concerns, and reap the reward of their impressive political clout."

"But as historic victims of state oppression, many gays have personal misgivings about the dangers of an all-encompassing centralized government. The gay community is a fertile—although largely untapped—outreach group for the Libertarian movement."

Up the Ladder to the Roof

Singer Diana Ross has decided to give the garment industry a run for its money. She's come out with a line of Diana Ross panty hose. The former Supreme is reportedly also considering putting her name on a line of jeans, dresses and fancy gowns.

Commentary

Cleaning Up Their Act

"We, as Libertarians, believe the greatest hope for lesbians and gay men to fully enjoy their lifestyles and diversity lies not in strong centralized political systems or in traditional party politics, but in a truly free society where personal differences are respected and where individual choices reign supreme."

Although the party may be fledgling, that does not mean that it is ineffective. For more information, or to sign up in the ballot drive, call 686-1776. The Libertarians meet the second Wednesday of each month and in July the meeting will be at the Hobbit Hole, 1715 S. Shepherd. You'll know it when you get there. Libertarians are the people with "Legalize Freedom" on their vehicle bumperstickers.

America's laundromats are luring customers with a new wrinkle: live entertainment. Patrons of the "Lookin' Good Laundry" in Portland, Maine, beat the washday blues by downing beer and nachos while tapping their toes to a country band.

Then there's Omaha's "Triangle Coin Laundry," which has something for everyone: tutoring for college-age customers, the owner's Rich Little-type impressions for comedy fans and square dancing for the music-minded. Says owner Steve Chasen: "The band gets paid with free washes, but we get burned every time the lead guitarist shows up with his entire block's dirty clothes."

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Journey to the Interior

By Sharon McDonald

It was the remark about the Tiffany box that got me to thinking again about my life as an interior design critic. You didn't know? My dears, there's more to this lil' ole dykelette than meets the eye, believe me. Not that writing for gay newspapers isn't fabulously lucrative, but you know what they say: a freelance writer is a freelance eater. But about that Tiffany box.

Clark had just casually described something as being "the color of a Tiffany box" when I jumped in with, "But what color is a Tiffany box?" Well! His arm jolted to a halt in mid-sweeping gesture, and his face flashfroze in stunned disbelief. "What do you mean, 'What color is a Tiffany box?'"

He couldn't believe I didn't know. I couldn't believe he couldn't believe. Shock matched shock. Now I know I may lose a segment of my gay male readership by saying this, but the time has come for putting cards on the table: I don't know what color a Tiffany box is. I don't own a single piece of Lalique. I... I... All right, I'll say it: I've never been to the opera. Love me for myself or not at all.

Even with these gross deficiencies, I've managed to eke out an existence. It's humble, but with a certain nobility, if I do say so myself. There are, of course, moments when the gaps in my upbringing come glaringly to light, like the Tiffany box question. But in this great country of ours, anyone can rise above modest beginnings. Look at me. I became an interior design critic.

I found out that anyone can do it. You, too, can become a highly-paid, highly respected writer for interior design magazines. Some might say it's the perfect gay job, even more perfect than interior designing—*criticizing* interior designing. The first time I got this kind of work, I was petrified, sure that someone would find me out and expose me as a fraud. But I've since learned the tricks, so to speak, of the trade.

Now, although I enjoy a good mystique as well as the next guy, I'm the kind of generous person that also likes to share the wealth of my hard-won knowledge. So if you've ever dreamed of seeing your name in print in one of those magazines featuring three million dollar summer homes, read on while I tell all.

The first thing you've got to remember is never to be intimidated by anyone at any time. Your job is to intimidate. This will be easier than you might think.

When you arrive at the house in question, you'll be shown through by either the owner or the designer. Try to make it the designer. No, no, no, not for the cruising, silly! For all the gritty little details that he/she knows and you don't. I mean, you can't very well go back and write, "There was a room with a lot of blue and lots of cushions, some of them pink," even though that's the way it looks to you. You need to hear the guy who picked, plumped, and placed those pillows rave about them with specific repeatable adjectives. I was once standing in a doorway scribbling on my notepad, "big rocks in floor near front door," when the designer murmured in an offhand tone "And, of course, we have the flagstone-paved entryway." "But of course," I murmured back, sounding a trifle bored, while my hands furiously scratched out my version and recorded his. Do all this, and then you can cruise him, if you still want to.

That reminds me of another invaluable tip: act bored. Never, never, never let on that you're impressed by anything. You see solid gold table legs every day. What, another Renior? How tedious.

A popular misconception is that the person who writes interior design stories actually knows something about the art, architecture, furniture and interior design he or she is commenting on so officiously. This misconception is a wonderful thing; it clears the field of many would-be contend-

ers, leaving it to those of us who need the money.

That brings me to a very important point. If you should by chance happen to drive a dented 1971 Toyota with no hubcaps, do whatever you have to do to make sure they do not see your car. The owner will think you're the gardener, or that you're there to case his house, either of which can be very embarrassing.

They will never think to ask you where your car is, because they will never think of you as a human being. Hiding your car may be more difficult if you have to drive through private security gates to get up to the house. If you get trapped, lie. It will be obvious that you're lying, but they'll respect you for it.

Do compliment the owner or designer. No matter how hideous the house is, this

need not be difficult. If there's absolutely nothing you can see that you could compliment without choking, then try crediting them with an act of Nature. One line that always works for me is, "I like the light in this room." You'll be amazed how many designers and homeowners feel personally responsible for this, and think you are just too clever for picking it up.

Whenever you get really stuck, mention how the plants in the room "add vitality." And don't use the, "I like the light in this room" line when you're touring the wine cellar. They're not fools.

What to do about furniture you don't know the name of? Act as if you know it, but it's slipped your mind, silly you. Now ask a specific question about the piece, gesturing at it so there's no mistaking what peice you mean, and let your voice

trail off as you make a show of having temporarily misplaced the word. "Was this another find from the Paris trips, this striking... uh..." They'll be quick to jump in with, "Oh, the armoire!"

When you're being chatty with the owner, chat only about their possessions. Never mention that you've seen a similar piece (of art, furniture, architecture, whatever) anywhere before. You'd be surprised how many designers tell their clients they're getting a one-of-a-kind something or other. And don't think you can break this rule because you add that the other sideboard was "not nearly as distinctive" as theirs. Pride is a funny thing.

Speaking of pride, I think that about wraps up this subject. Tie a bow around it, stick it in a Tiffany box, and call me and tell me what color it is, will you?

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Fortunes

By Mark Orion

For Friday, July 13, 1984, through Thursday, July 19, 1984:

ARIES—What looked like a case of the crazies earlier in the month is now tempered by your romantic and gentle frame of mind. Something that had been afraid to surface before comes up quickly now. You may experience some moments of *deja vu*.

TAURUS—Be expressive. The big questions that dominate your life can be answered by letting the creative juices flow. Write. Paint. Talk. Make love. Whatever it is that you do well, do a lot of. Show your talent, even if all you can do with it is shake it.

GEMINI—A tug-of-war with yourself sounds impossible, but that's what you're up to. Of course, it's a silly game, and your lover will remind you that all you need is love; but will you be able to stop and listen? Stop playing games with yourself.

CANCER—Don't let your pride in being self-reliant get in the way of asking for help when you need it. Someone younger than you are could give you some very good advice, and more. You'd be sorry to miss out on learning from a young apprentice. Let the teacher become student now.

LEO—What a flirt! If you didn't satisfy that hunger last week (and almost destroy a fine relationship), this week you're up to more of the same. Perhaps a bit more coy, perhaps a little less brazen, but same old delicious trouble. Naughty, naughty!

VIRGO—You and your loving lover keep right on sailing through the storms raging all around you. A relationship that is at base a safe haven is a rare thing. But, all the time, you're having an argument with yourself about the future: what's up?

LIBRA—"You can't hurry love. No, you'll just have to wait. Love don't come easy, it's a game and give-and-take." You sure are excitable. It's probably because you see the possibilities just ahead, and you're trying to give them a shove. Hold on, lover, it's coming.

SCORPIO—Laid back to the point of being lazy, you're put down by the summer heat. All you seem to want to do is dream and fantasize, and ... get laid. Well, those things are fun, but try to take care of some business. Then, lay back, dream, and get lazily laid.

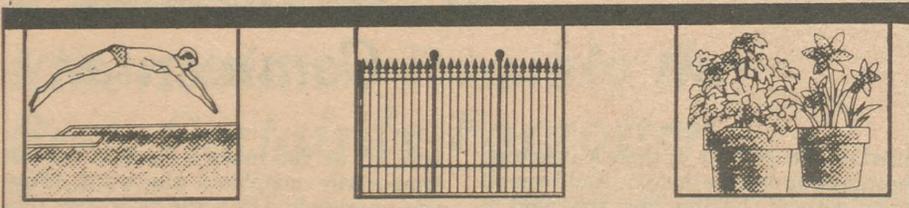
SAGITTARIUS—The changes taking place now are dynamic and exciting. Freed from some old boundaries, your new life twinkles and shines. Yet, there's part of you that pulls back, holds on to what was. Try to balance what's safe with what's daring. Walk the line.

CAPRICORN—Relax. Relieve the tension. Escape the summer heat and frenzy, and find that cool and quiet place inside yourself that you know is there. Read a good book. Meditate. Go for a hike in the woods. Give yourself some much-needed breathing space.

AQUARIUS—Well, la-de-dah. Looks who's lovely and sparkling and fine! There's a beautiful brilliance about you that's blinding, especially for those who live in dark places. Keep it up, out there in the sun, having it all. For you at least, being very hot, feeling very good.

PISCES—Combine torrid and steaming with heavenly dreaming, and what do you get? A very horny Pisces? Something like that. Those of you unused to heavy cruising may surprise yourselves. In fantasy, you don't have to return all glances, but chances are good for finding a good one.

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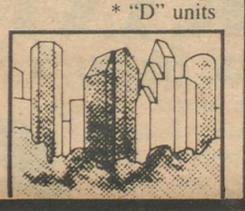
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Sports

**Wind 'Em Up,
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The Second Annual Women's Classic Slowpitch Softball Tournament will be held Saturday, August 4, and Sunday, August 5, 1984. The tournament will be limited to the first 24 teams entering. Deadline for entry is July 21.

It will be hosted by the Montrose Sports Association Women's Softball League.

**Action Was Hot
and Heavy
July 1**

□ **Voice Edges
Brazos 3-2**

Mark S. lofted a second inning sacrifice fly, scoring Dodie Ramirez to send the Montrose Voice past the Brazos River Bottom.

The Voice scored two first inning runs on singles by Tim Putnam and Bob Fleisher but were held in check over the last five innings by an outstanding Brazos defense.

The Brazos team scored one run in each of the first two innings as they, too, found a sturdy defense opposing them.

□ **Sally's Slugs
Copa, 12-2**

Dirty Sally's continued their winning ways with a convincing drubbing of the Copa, knocking the Copa out of first place in the South Division.

Ken Bailey paced Sally's potent attack with three singles and a sacrifice fly, good for three RBIs. Barry Pirkey, Jesse Young, Mario Marchena and Al Belgard all added two hits apiece.

Danny Webber and David Prejean combined to pitch a three-hitter for Sally's.

□ **Barn Defeats
Galleon, 9-2**

The Barn snapped a six-game losing streak as Bob James singled in two fourth inning runs, and the Barn cruised to a 9-2 victory over the Galleon.

Sammy Spanihel, Tony Lozano and Gary Najpaver all collected two hits each for the Barn. Lozano, breaking out of a mild hitting slump, drove in three runs with a triple and a single.

The Galleon, in dropping their tenth game of the year after a single victory, was led by their hitting all-star Javier Lozano. Lozano was two for three, plus played outstanding defense in the outfield.

**Sally's Stayed on
Top, But Copa
Sank Some
More, July 8**

□ **Barn Corrals
Copa, 11-1**

Mike Linder and Mike Gonzales slugged three hits apiece as the Barn outplayed the Copa in Sunday's opening game.

The win gave the Barn a tie for third place in the North Division as they played their best game in several weeks. Linder and Gary Gano combined with Tony Lozano to drive in seven of the Barn's runs.

The Copa continued their struggling ways as they picked up only six hits off Gonzales' fine pitching. Scotty Paulus

had two of those, raising his season's average to .387.

□ **Voice Squeaks by
Rich's, 6-5**

Fred Richardson scored from third as a thrown ball rolled into Rich's dugout, breaking a 5-5 deadlock, and the Voice held on to defeat Rich's.

Richardson, who was two for two plus a walk, started the inning with a single and was advanced to second on a Norman Gonzales single. Dennis Duncan's fly to left allowed Richardson to advance to third, as the throw then passed third and went into the dugout.

Rich's had taken an early 3-0 lead in the first inning and added two more in the fifth. Vern Harris epitomized a lead-off hitter, getting on base all four times via two singles, a walk and an error.

Tony Mateuzzuk and Sammy Ramirez also drew two walks each for Rich's.

□ **Brazos Blasts Briar
Patch, 12-2**

Bennie Del Monico's bases-loaded triple in the second inning triggered an eight-run second inning as the Brazos rolled to an easy win.

Del Monico had three hits and three RBIs for the game as the Brazos slugged out 14 hits. Ron Landrum, Ken McGaughey and Hank McPhate each had two hits.

The Patch was led by pitcher David Stacy who had two of the team's three hits.

□ **Sally's Sinks
Galleon, 14-6**

Dirty Sally's scored eight first inning runs and went on to hold off the Galleon 14-6 in Sunday's final game.

Al Belgard's three for four day lifted his season's average to .409. In his last two games, he is five for six, raising his average 159 points.

The Dirty Sally's attack was also sparked by Barry Pirkey, Jesse Young, Richard Mendez and Dennis Hatmaker, who had multiple-hit games.

The Galleon, who played well after the first inning, was led by pitcher Pete "Nadia" Housos' two hits, one of them a triple, and two runs scored. Rich Evangelon and Jim Olson each added two hits for the Galleon.

**Houston Swept
Dallas in 2nd
Annual All-Star
Softball**

The second annual Houston-Dallas All-Star Series saw Houston win all four games played against the Dallas All-Stars.

The MSA Women's Softball League opened the sweep with a drama-filled, 15-inning affair. Both sides displayed outstanding defense until Houston broke the game open with four 15th inning runs.

The men's South Division All-Stars then took the field against a team of Dallas' best and triumphed, 6-4.

The women then took the field and defeated the Dallas women again, 3-1.

The men returned, and the North Division All-Stars clobbered the Dallas All-Stars, 18-2. The game was called after six innings because of the runs.

The North and South Houston all-Stars then faced one another and played to an 8-8 stalemate in eight innings.

The South All-Stars were Carl Fries and David Stacy, pitchers; Pat Vachon, catcher; Bill Sanson, Greg Thielman, Dean Ainsworth, Dennis Owens and Rich Evangelou, infielders. The outfield was represented by Scotty Paulus, Javier Lozano, Mark S., Joey Holton and Dennis Duncan. They were coached by Ron Kenison and Jerry Chaffin.

The North Division was represented by pitchers Danny Webber and Carlos Romero; catcher Billy Holbrooks; infielders Fred Lopez, Bob James, Sammy

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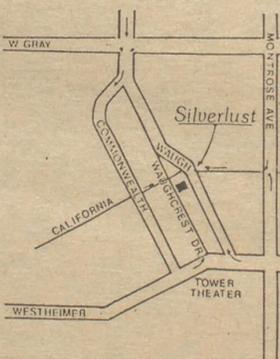
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Spanihel, Jesse Young and Jim T. The outfield had Mike Linder, Mario Marchena, Jerry DeSale, Abel Saulcedo and Vern Harris.

MSA Greater Houston Softball League

RESULTS

Sunday, July 1

Montrose Voice	3	Brazos River Btm	2
Dirty Sally's	12	Copa	2
Barn	9	Galleon	2

only games scheduled

Sunday, July 8

Barn	11	Copa	1
Montrose Voice	6	Rich's	5
Brazos River Btm	12	Briar Patch	2
Dirty Sally's	14	Galleon	6

STANDINGS

Following July 8 games

	Won	Lost	Pct	GB
NORTH DIVISION				
Dirty Sally's	12	0	1.000	-
Brazos River Bottom	7	5	.583	5
Barn	5	7	.417	7
Rich's	5	7	.417	7

SOUTH DIVISION				
Montrose Voice	8	4	.667	-
Copa	6	6	.500	2
Briar Patch	4	8	.333	4
Galleon	1	11	.083	7

SCHEDULE

(At Levy Field, Richmond at Eastside)

Saturday, July 14

Brazos River Bottom vs. Rich's, 5pm
 Montrose Voice vs. Briar Patch, 6pm
 Dirty Sally's vs. Barn, 7pm
 Copa vs. Galleon, 8pm

Sunday, July 15

Copa vs. Montrose Voice, 6pm
 Dirty Sally's vs. Brazos River Bottom, 7pm
 Galleon vs. Briar Patch, 8pm
 Barn vs. Rich's, 9pm

Regular season ends

LEADING BATTERS

based on 29 times at bat thru July 8

rank	name, team	AB	H	pct
1	Dean Ainsworth, VOICE	35	23	.657
2	Jesse Young, SALLYS	38	23	.605
3	Sammy Ramirez, RICH'S	34	18	.529
4	Mario Marchena, SALLYS	35	18	.514
5	Andy Uriega, VOICE	31	15	.484
6	Sammy Spanihel, BARN	38	18	.474
7	Mike Linder, BARN	33	15	.455
-	Mark S., VOICE	33	15	.455
-	Greg Thielman, VOICE	33	15	.455
10	Dennis Owens, PATCH	29	13	.448
11	Dickie Hoke, RICH'S	30	13	.433

RBI LEADERS

thru July 8

rank	name, team	RBI's
1	Jesse Young, SALLYS	15
2	Jerry DeSale, SALLYS	14
-	Mario Marchena, SALLYS	14
4	Ken Bailey, SALLYS	13
-	Gary Gano, BARN	13
6	Mike Linder, BARN	12
-	Fred Lopez, BRAZOS	12
8	Tony Lozano, BARN	11
-	Andy Uriega, VOICE	11

MOST RUNS SCORED

thru July 8

rank	name, team	runs
1	Jesse Young, SALLYS	19
2	Mario Marchena, SALLYS	17
3	Ken Bailey, SALLYS	16
-	Sammy Spanihel, BARN	16
5	Bob James, BARN	15
-	Mark S., VOICE	15
7	Richard Mendez, SALLYS	14
8	Dean Ainsworth, VOICE	13
-	Barry Pirkey, SALLYS	13
-	Jim T., BRAZOS	13

Montrose Tennis Club Challenge Ladder

Following July 1 competition

A LADDER

1 Rich Ryan	6 Mike Green
2 Jim Kitch	7 Randell Dickerson
3 Jon Colbert	8 Armi Alabanza
4 Ron Bell	9 J.C. Barrera
5 Don Smith	10 David Garza

B LADDER

1 Dan Jackson	6 David Lester
2 Rich Corder	7 Tim Putman
3 Donny Kelley	8 Richard Pregeant
4 Rick Perkins	9 Mike Holloway
5 Tim Syers	10 Steve Cox

C LADDER

1 Paul Brown	3 Mark Anderson
2 Larry Jarvis	4 Fernando
	5 Ronnie Mauss

DOUBLES LADDER

1 Kitch/Colbert	4 Perkins/Lester
2 Bell/Barrera	5 Brown/Collier
3 Kelley/Corder	6 Jackson/Myers

MSA Women's Softball League

ANNOUNCEMENTS

League elections July 22. Replay of 2 protested games July 22

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Houston Symphony Was as Hot as the Houston Night

By Michael Duane Johnson

"Low Pressure Approaching: the Storm Music" is the Houston Symphony's version of the weather report told by music. The weather and the music on Sat., June 30, were as predicted: hot, thunderous and surprising.

Assistant Director Toshiyuki Shimada demonstrated his instrument, the orchestra, using crisp tempos throughout the evening, challenging the technical and articulate diversity of his instrument.

Despite the thunder and humidity, over 20,000 spectators gathered at Miller Outdoor Theatre to hear the Houston Symphony play Mozart serenades. The weather and music offered their guests no disappointment.

"Divertimento in D Major, k. 136," written when the composer was 16, introduced the audience to the musicianship, technique and energy of Shimada and the orchestra.

Shimada, using his baton, communicated his emotions and rhythm to the orchestra and audience. There can be no mistake in what he wanted and achieved. His communication with the audience about Mozart and his music brought the orchestral music from the stage into the audience's imagination.

The orchestra's enthusiasm, both musically and technically, was also experienced in the "Serenade No. 12 in C-sharp Minor, k. 388," performed by an eight-member wind ensemble led by Robert Atherholt, new principal oboist from New York. Atherholt repeatedly complimented Shimada, calling him "talented and inspiring," and contributed the ensemble's own successful performance to the "pleasure and privilege of working with such a professional and great musician."

However, the selection appeared to be inappropriate. The audience became restless while the orchestra stopped between each movement to clean instruments and empty spit valves. Atherholt and other ensemble members agreed that this particular piece goes over better with an audience of smaller size. The music is intimate and subtle and is best received in an intimate performance setting.

When the full orchestra appeared on stage for the final selection of the evening, "Serenade No. 9 in D," all, including the conductor, appeared to be physically tired and yet determined to maintain artistic and technical expression.

By the time the orchestra got its second wind in the last movement, the conductor and orchestra became one with the spirit of Mozart and gave an explosive and memorable conclusion. At least this member of the audience left feeling the spirit of Mozart and satisfactorily feeling high and dry.

You're Only Pretty As You Feel

More bad news for people who feel down in the dumps: you look awful. So says psychiatrist Thomas Cash, who claims depression actually changes your appearance for the worse. He tested this theory by having judges rate his patients' looks without knowing anything more about them. Sure enough, the out-and-out psychos were consistently rated uglier than those who were merely neurotic.

Cash says it's a vicious cycle, because bad looks can lead to isolation, which makes you feel even worse. Says he: "The unattractive are at risk because they live in a world that treats them unfairly."

Intimacy, Friendship and Vulnerability Explored in Texas Playwrights Festival One-Acts

By Michael Duane Johnson

The artistry of the actors at Stages combined with the unique personalities of Texans have inspired many Texas playwrights to have their works premiered at Stages. This past summer was no exception.

One evening that typified that combination was an evening of "Texas Comedies" that featured four one-acts in quick rotation.

First out of the starting gate was a snappy little look at how friends stick together in the face of divorce and infidelity: Horton Foote's *The Dearest of Friends*.

Set in Houston in 1924, the play featured the interrelationship between Vonnie (played by Kandi Beran), who is getting a divorce from her husband Eddie (Hal Tyler), and her neighbor and best friend, Mable (Margaret Small), whose husband, Jack (Richard Hammer) also gets involved in the issue.

Remember, this is 1924, and society looked at divorce with a totally different eye back then. To make matters worse, the reason for the impending divorce is the fact that Eddie is having an affair with another woman. Vonnie is, therefore, going crazy trying to figure out who the

other woman is, and wondering how she will be able to face society as a divorced woman.

As the "helpful" neighbor, Small was superb. She gave the character a personality that lived, as she ran around gathering and assessing information that would aid her friend in discovering who the other woman was, and, ultimately, giving her the encouragement to work out her problems with her husband.

Small had the audience in constant laughter. Her accent and clothing contributed to the character, giving a life-like resemblance to someone anyone might have met.

Immediately following were two one-acts by William Silbey: *Fourteen Again* and *Kitten and Princess*.

Kitten and Princess was a game that characters the Marcy and Joan played as children growing up in Conroe, Texas. The girls meet years later by coincidence in a movie house in New York City.

Joan (Sheryl Croix) enters the theatre house, yelling to her husband, "I don't want popcorn. I want the candy named after that cute prince." It was that kind of arrogance, aggression and flair throughout the play that made Joan intriguing and entertaining.

Once Joan and Marcy (Donna Whitmore) discover that they know each other, they rekindle their friendship by reminiscing about the past. As the dialogue progresses, Joan clearly establishes that she has a good memory, saying such lines as, "I don't let important things get passed by without a few minutes of earnest reflection."

Marcy is somewhat passive and shy and gets unnerved when Joan thanks her for giving her her first orgasm as a child. The discussion of this intimate act embarrasses Marcy, as it would most people. *Kitten and Princess* manages to discuss both the act and the embarrassment in a humorous, yet seriously consciousness-raising way.

Whitmore expressed her feelings about this issue in her own life and said, "Doing this play made me realize how uncomfortable I am with certain situations. We, as people, are not comfortable with intimate, embarrassing situations, and that's why I personally felt something for Marcy."

The play ended with the movie starting, and, just as the lights went down, the two women smiled and held hands.

That kind of thought-provoking writing done with humor was seen in Silbey's *Fourteen Again*. He mangled with all of his characters to reveal their vulnerable and more sensitive sides and establish them as just normal human beings.

Growing up and dealing with intimacy seemed to be the message in *Fourteen Again*. His subjects this time were two fourteen-year-old Texas farm boys, who after having spent years together as friends and neighbors are about to be separated.

Silbey reveals their immaturity and vulnerability through the use of vulgar language, girl talk, wrestling and endless name-calling.

Donald D. Lee played Sam, and Glen was portrayed by Forest Jones. Both did a good job of showing the difficulty men have in dealing with the social stigma that physical affection (hugging, embracing, etc.) between men is wrong and too emotionally revealing.

Also revealing, but not depressing was Jack Heifner's *Tropical Depression* except, perhaps, that the audience might have been treated to more of the acting talent of Tere Myers as Gloria and Michelle Watkins as Jeannine, the two old friends from Texas who took a vacation in St. Thomas.

The combination and magic of these two characters allowed the imagination and the spirit of the comedy to ignite into laughter.

In the play, Gloria is a rich woman with three children, and Jeannine is a former Miss Texas. Jeannine is stuck on her past reign and status as Miss Texas. She often talks about the experience of travel and the freedom she experienced. Now married and unhappy, she drinks like a fish and has an affair with the hotel lifeguard.

Gloria spends. She buys anything in sight whether she knows what it is or its proper use. She is consumed with impressing people with her wealth. Besides spending money, she had (until she found out Jeannine had him) an eye on the lifeguard and became obsessed with meeting him.

The women end up living for happy hour.

Once again, it is the interrelationship between two Texas types that works as the springboard for insightful humor.

The plays have closed, but it is this sort of creative presentations that have gained Stages the reputation needed to get a new building to house the theatre. By mid-November, they plan to be in the old Star Engraving Building on Allen Parkway and Waugh.

Before they leave, they will present (in the old space) *What the Butler Saw* (opening July 14) and *March of the Falsettos* (opening August 4).



The Houston Symphony Orchestra

This Talented Town

By B. Williams

□ Hello, Kizzy, Annie and, of course, Dolly!

This is fair warning. Grab your coats and get your tickets, *Jerry's Girls* is (are?) coming to town. Yes, we are talking about none other than Carol Channing, Leslie Uggums and Andrea McArdle in the sizzlingly sequined Broadway entertainment that features the music of Jerry Herman.

It's part of the Broadway series presented by Houston Grand Opera and Pace Theatrical Group, and it's sure to be a hit.

It has an all-girl chorus, simply divine sets, fabulous costumes and a ton of comedy spoofs.

Some of Jerry Herman's shows include *La Gage Aux Folles*, *Milk and Honey*, *Hello, Dolly!* and *Mame*. Not a bad list, there, hmmm?

It opens July 31 at Jones Hall, so, to get the most fashionable seats possible, better reserve now.

□ You're Only a Boyfriend Until the Divorce

Tomorrow night the stars will shine down on a double bill at Miller Outdoor Theatre that sounds quite nifty, if they pull it off.

What that clever bunch of people is doing is presenting a production of Sandy Wilson's big-time hit, *The Boy Friend*, after which they will present a brand-new show (which they hope will eventually be a big-time hit) called *Divorce Me, Darling!*

The second show is about what happens to all the couples formed at the end of *The Boy Friend*. It sounds like a charming and entertaining evening!

□ The Sun Shines Bright on Little Mary Once Again

One of the biggest perennial favorites in the theatre world is Rick Besoyan's *Little Mary Sunshine*. And once again it is coming to light in Houston.

Houston Community College System Fine Arts Department will present the show August 1 through 5. Directed by John Corely, with choreography by Chesley Krohn, it could be bound for glory, or at least the mountains of Colorado.

For information or reservations, call Theatre One, 630-1138, Mon. through Fri., 8 a.m. to 4:30 p.m.

□ So You Wanna Be a Playwright?

In order to encourage the writing of new



Carol Channing, Leslie Uggums and Andrea McArdle star in *Jerry's Girls*. That's Jerry Herman in the middle.

gay plays, the Meridian Theatre Playwrights and Directors Group is having its Fifth Annual Jane Chambers International Gay Playwriting Contest. The contest was renamed last year to honor the late Jane Chambers.

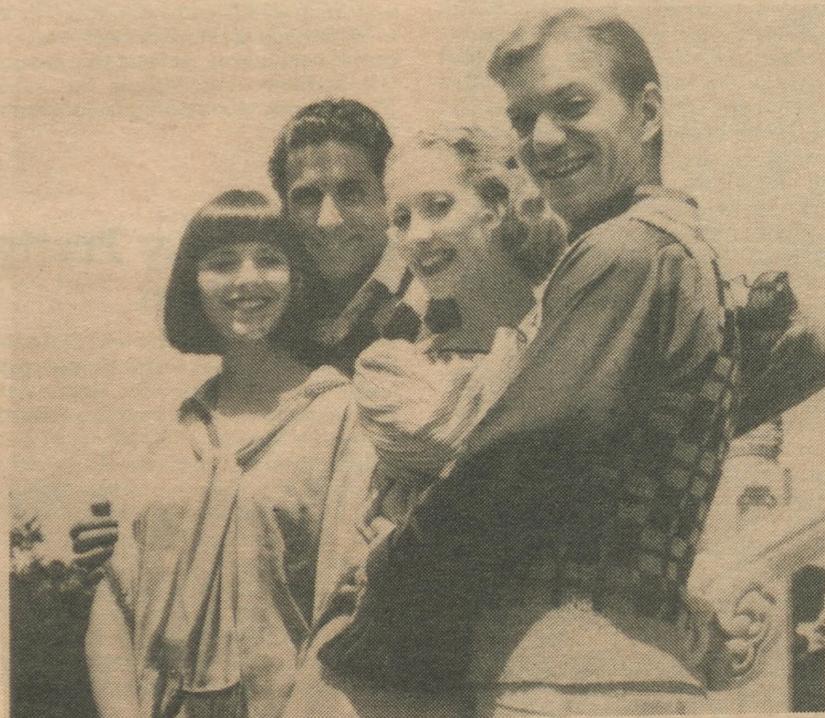
Chambers was the author of *A Late Snow*, which was recently produced at Diversity Theater. The play sold out its entire run, and the theatre hopes to produce Chambers' most famous work, *Last Summer at Bluefish Cove* this fall.

In the meantime, get those scripts out of the closet and send them in to the contest. The plays must be either full or one-act with a major gay character or theme, and must not have been previously produced in the New York metropolitan area.

They must be in English, typed with a cast breakdown on a separate page and bound in a folder with the author's name, address and telephone number on the title page. To get your script back, enclose a SASE. Musicals have to have a cassette tape of the score included.

Deadline for the receipt of entries is Oct. 1, 1984. Winning plays will get a staged reading in Meridian Theatre's Playwrights and Directors Series in spring of 1985 in New York City.

Send entries to Meridian Theatre Playwrights and Directors Group; c/o Shandol Theatre; 137 West 22nd St.; New York, N.Y. 10011. For a copy of the contest rules, send a SASE to the same address.



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Love Those Leeches

The comeback-of-the-year award goes to ... the leech. The little blood-suckers are enjoying new popularity in medical circles, says *Parade* magazine, this time as an aid in microsurgery. These operations often sever arteries so small that sutures can't stop the bleeding. Enter the leech, who laps it up like a kitten at a bowl of milk.

And that's not all. Leeches are also being tested as cancer fighters. It seems they secrete a chemical that inhibits cancer cells from spreading throughout the body.

First Born, Last to Help

First-born sons are usually the last to lend a hand with housework. That's the conclusion of an Ohio State researcher who studied more than a thousand teenage boys and girls. The champion goof-offs were the oldest boys!

They did fewer chores than either their young sisters or brothers or than first-born girls. The scientists say parental attitudes turn first-born males into "privileged characters," who aren't asked to help out and are not about to volunteer.

High Jump

Buzz Aldrin, America's second man on the moon, has a new space mission. The former astronaut has signed on with *Omni* magazine to judge a competition to create events for the 2084 Olympics. By that time, the contest sponsors say, the games might well be held at a natural site outside the earth's atmosphere. Anyone ready for the 10,000 meter space walk?

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- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Caprice—5020 Montrose—524-3161
- Catch—1—4965 Martin Luther King—641-2521: disco
- Chicken Coop—535 Westheimer—526-2240
- Circus Club—508 Westheimer—523-0723
- Copa—2631 Richmond—528-2259: disco, shows
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
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- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, shows
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—805 Pacific—529-7488
- Numbers 2—300 Westheimer—526-6551: disco
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—739-0007: shows
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- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611

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- The 611—611 Hyde Park—528-9079
- Trailride—1225 Westheimer—520-1225
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988

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Copa—304 Orleans—832-4206: disco
Sundowner—497 Crockett—833-3989

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Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-8383
National Association of Gay & Lesbian Democratic Clubs—1742 Mass Ave SE, Washington, DC 20003—(202) 547-3104
National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 523-5204
National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800
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Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

A Capella Chorus—(Montrose) Church of Christ—777-9286

A Place in the Sun—c/o Gracilynn Books, 704 Fairview—522-7695: subgroup of I/H Inc; poets workshop 8pm 1st Fri; concert 8pm 2nd or 3rd Fri
ACLU—1236 W Gray—524-5925

AIDS Hotline—529-3211 (Gay Switchboard)

American Gay Atheists—457-6660, 529-7255

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

Bayou B'l'u Singers—Robert Moon, dir, 209 Stratford—868-3084

Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun

Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 12:30pm 3rd Sun

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs

(Montrose) Church of Christ—1700 Montrose—777-9286: services 11am Sun

Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services

Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea

Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center

Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666

Community Gospel Center—1700 Montrose—523-6018

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—457-6660: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun

Frontrunners—529-1288

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Asian Club—2615 Waugh #124 77006

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 4600 Main #217 7:30pm 1st & 3rd Wed

Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7:30pm, 4th Wed, 3010 Smith

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues

●Houston City Hall—901 Bagby

Houston Community Clowns—862-8314

Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues

Houston Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat

I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, Gracilynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

Kings & Queens Bowling—Mark Hall 921-7495 or Myrt Bading 723-1455: bowls 6:15pm Fri, Post Oak Bowling Lanes

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm

KS/AIDS Foundation—1001 Westheimer #193—524-AIDS

Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center

Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

Montrose Art Alliance—521-2461: affiliate I/H Inc; meet 2nd Thurs

Montrose Civic Club: see Neartown Association

●Montrose Clinic—104 Westheimer—528-5531: open weeknights 6-10pm

Montrose Cloggers—456-8861

Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues

Montrose, Guesi, Recovery, House—401 Avondale—524-8813

Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Randell at 697-9553: play Sun, 9am-noon, MacGregor Park

MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 921-7495

MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523

MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve: regular season competition, Levy Field, 5pm Jul 14, 6pm Jul 15; playoffs Jul 21-22, 28-29

MSA/Greater Houston (Men's) Softball Series B Communication Committee—POB 22272, 77227: "Series B" Gay World Series 3pm Aug 26-Aug 31, Memorial Park

MSA/Pocket Billiards League

MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256

MSA/Volleyball: games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc

Montrose Watch: subgroup Neartown Assoc

Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244

Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000: meet 7pm 4th Tues

Neartown Business Alliance—529-7010

New Freedom Christian Church—912 W 11th—863-8377: services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays—464-6663

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberacion—POB 600663, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

Shanti of Texas counseling for life-threatening illnesses—522-5084

Texas Bay Area Gays—332-3737: meet Thurs evening

Texas Bay Area Gay Youth—332-3737: meet bi-weekly

Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy

Texas Human Rights Foundation—1915 Commonwealth—522-2824

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons

Wesleyan Fellowship—864-8899

Westheimer Colony Arts Association—1001 Westheimer #187

Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—
Baytown Lambda Group—427-1378: meets 7:30pm odd Fri

CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

GALVESTON—
Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—
Dignity—Rt 1, Box 216C, Longville, LA 70652

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ARE YOU YOUR OWN WORST ENEMY?
The Four-Class Seminar, Eliminating Self Defeating Behavior, begins Thurs., July 26. Behaviors like depression, loneliness, excuse-making, procrastination can get in the way of living the best possible life. The seminar will show you how to identify and eliminate these behaviors. For more info call 861-9149 or see next week's Voice.

VERY TALL GWM
seeks tall or muscular male or female for good times. Send phone no. to Ad 193-Z, c/o The Voice.

ARE YOU SPECIAL?
GWM, 43, 5'11", 160, blond, green. Exceptional looks & intelligence (140+). Well educated & professionally employed. Warm, sensitive & lonely. Seek companion over 21. Please write w/phone. Photo appreciated. Ad 194-K, c/o Voice.

1ST AD EVER
Gay white male, 34, 5'8", 160 lbs, romantic, stable, professional, fine arts background. Not into bars, games, seeking someone with similar interests for good times, friendship, potentially more. Write P.M., 4208-A Ella #130, Houston, TX 77018.

WANTED
C&W housewife to help me with my business. No fems or fats. Call 527-8251.

MAN IN 30S
Into gentle carressing, loves to meet man inside Loop. I like movies, electronic music, novels & friends. Correspondence is welcome. Please write Troy Terry, POB 70982, Houston, TX 77270.

GWM, 28, SLIM,
new in town, seeks friends in Kingwood area. Photo, phone, Box 5117, Kingwood, TX 77325.

PETS

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Doberman puppies. 2 female, AKC registered, championship bloodline. 10 weeks old. \$175 ea. 947-2200.

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New crop of wrinkles. Ready for picking. \$1000-\$1500. Call 680-0504.

PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genessee—528-6235

RESTAURANTS

- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JULY	JULY
					13	14
JULY	JULY	JULY	JULY	JULY		
15	16	17	18	19		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- FRIDAY:** Kings & Queens Bowling League, 6:15, Post Oak Lanes
- FRIDAY:** Baytown Lambda meets 7:30pm July 13
- FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
- SATURDAY & SUNDAY:** MSA Greater Houston Softball League regular season competition, 5pm July 14 & 6pm July 15, Levy Field
- SATURDAY:** Houston North Professionals meets 7:30pm, July 14
- SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park
- SUNDAY:** Choices meets 12:30pm July 15
- SUNDAY:** MSA/Women's Softball regular season play, Fonde Field, I-45 & Telephone Rd.
- SUNDAY:** Unitarian/Universalist Gay Caucus meets July 15, 1st Unitarian Church, 5210 Fannin
- SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY-THURSDAY:** Democratic National Convention, San Francisco, July 16-19
- MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm July 17, Spindletop Room, Univ. Center, Univ. Park
- TUESDAY:** Montrose Symphonic Band meets at Bering

- Church, 1440 Harold, 7:30pm
- WEDNESDAY:** Gay Political Caucus meets 4600 Main #217, 7:30pm July 18
- WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY:** 9th annual Reno Gay Rodeo opens, July 19-22, Reno, Nev.
- THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

- IN 1 WEEK:** MSA Greater Houston Softball Playoffs, 5pm June 21, 6pm June 22, 5pm June 28 & 6pm June 29</

- La Jalcienne—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- 9'ers—1303 Westheimer—528-8823
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

THE TEXT: Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

EXAMPLES:

THIS HEADLINE \$2.00
Then each additional word like this 30¢.

**THESE TWO LINES
HERE TOTAL \$4.00**
Then each additional word like this 30¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$6.00**
Then each additional word like this is 30¢.
ADDITIONAL CAPITAL WORDS LIKE
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**ADDITIONAL BOLD WORDS LIKE THIS
IN THE TEXT ARE 60¢ EACH.**

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in, phone it in or bring it by our office. You can pay by check, cash, Mastercard or Visa. Or you can charge it to your Community Credit Card. If you do not wish to charge to a credit card, you can still place an ad by phone. We'll compute the cost of the ad for you and you can mail a check.

DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line _____

\$2 bold line _____

\$2 bold line _____

text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accommodations (lodging for travelers) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items for Sale
 Models, Escorts, Masseurs Personals Pets Services Travel
 Yard & Garage Sales

_____ bold lines for headlines at \$2 each: _____

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_____ **Bold words in text** at 45¢ each: _____

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Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for 6 months or \$49 for 1 year.

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Credit card number _____

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Address _____

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● Icenhower Beauty School—327 Westheimer—520-7972

● Legends Hair Design—906 Westheimer—527-0188

● Lionel Hair Design—3220 Yoakum—526-4494

MMG Writing Service—521-3007

● Magnifique hair care—2528 Kingston—524-0672

● Montrose Hair Design—1004 California—522-2822

● Montrose Voice newspaper—3317 Montrose #306—529-8490

● Neartown Garage—1901 Taft—523-2794

RW Key & Lock Co.—526-2657

● Ron's Hair & Skin Care—1310 Hawthorne—521-3000

● Taft Automotive—1411 Taft—522-2190

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 - Total Animal Care—1640 Westheimer—521-9277
- ### SHOPS & STORES
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 - Antiques by Morley & Moses—1637 Westheimer—527-8010
 - Antique Corner—1921 Westheimer—522-6087
 - Appearances jeans, sportswear—1338-A Westheimer—521-9450

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- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W Gray—522-1089
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457

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- Gracielynn Books—704 Fairview—522-7695
- Health Seekers—W Alabama at S Shepherd—526-9268
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Manhole—1983 W Gray—522-1089
- A Moveable Feast—3827 Dunlavy—528-3585
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W Gray—521-9145
- Possessions—4412 Montrose—526-3094
- Record Rack music—3109 S Shepherd—524-3602
- Studz Adult News—1132 W Alabama
- Tiz Avenue—1420 Westheimer
- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover—527-0398
- Waugh Drive Liquor—1402 Welch—529-9964
- Westheimer Colony News—403 Westheimer—529-0646
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
- Wilde & Stein book store—802 Westheimer—529-7014

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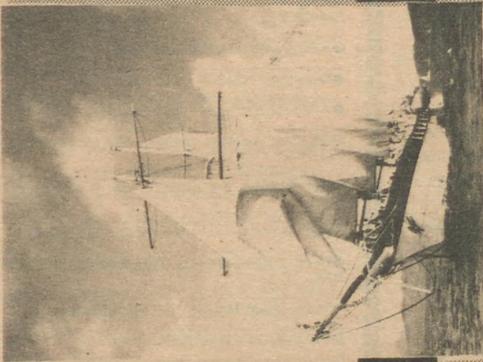
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