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MARY DICKSON ALBRECHT COLLECTION

Filmed by the Archives of American Art,
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by Mary Dickson Albrecht, Dallas,
Texas, March 1982.

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Contents in order of filming:

1. Biographical information
2. Correspondence, 1978-1979
3. Brochures, 1977-1978
4. Catalogues, 1971-1978
5. Clippings, 1947-1979
6. Essays and articles, undated and 1978
7. Financial statements, 1972
8. Photographs, undated and 1978

1. BIOGRAPHICAL INFORMATION

MARY DICKSON ALBRECHT

Mary Dickson Albrecht earned a Bachelor of Science in Sculpture, With Honors, from Texas Woman's University in 1970. Twenty-four hours of graduate level study in sculpture, metalsmithing and jewelry processes were accomplished at T.W.U. since. Continuous personal development due to insatiable curiosity, delight in new knowledge has led to study in photographic lab techniques, creative writing, graphics, media presentations, sculptural procedures for metals and plastics, and development of dimensional design concepts.

Mary Albrecht's work has been included in juried exhibitions on local, state, regional and national levels of competition and has won awards on each level. Some of these competitions include exhibitions at the Oklahoma Art Center, Oklahoma City; Laguna Gloria Museum, Austin; the Dallas Museum of Fine Arts; the First National Bank in Dallas; the University of Texas at Arlington; the Joslyn Art Museum, Omaha, Nebraska; the Del Mar College National in Corpus Christi, Texas; and "Dallas Arts Alive".

Ms. Albrecht's work is included in the permanent collection of the Oklahoma Art Center, the University of Texas at Arlington, the Dallas Park and Recreation Department, the Century 11 Club in Fort Worth, the Alford Meroney Company, the Sanger-Harris executive offices in Dallas, the Gale Insurance Agency in Dallas, the Ebby Halliday executive offices and many private collections. Her work was also featured on KERA's "Swank In The Arts" program on Channel 13 during an interview by Patsy Swank.

She is included in Who's Who In American Art, Who's Who In American Women, Who's Who In Art and Antiques published by the International Biographical Centre in Cambridge, England, Dictionary of International Biography and World Who's Who of Women.

Ms. Albrecht works in a variety of materials, primarily bronze, utilizing the techniques of casting and fabrication. She produces unique (one of a kind) pieces, limited editions of ten or less, and is presently designing a line of collectibles, "Albrecht Originals", which are being produced in sterling silver, glass, bronze, and stainless steel. The personalized, specially designed award plaques and dimensional designs she creates are being used as both "fine art" and as recognition commendations. Her metal collages are stunning combinations of copper, brass, chrome plated steel, wood and plastics. Her acrylic paintings are strong, vibrant, emotional interpretations.

Mary D. Albrecht: P. O. Box 25026, Dallas, Texas 75225.

MARY DICKSON ALBRECHT

BORN 1930

2200 North Griffin
Dallas, Texas 75202

MARY D. ALBRECHT