



GREGG SMITH, one of the world's most famous choral conductors, worked with the UH chorus Tuesday in Dudley Hall. Smith's singers performed last night in Cullen Auditorium.

LISSETTE KAWAS—Cougar Staff

LONG DEBATE

Mandell rejected

By **DARLA KLAUS**
Cougar Staff

A lengthy debate over a student appointment to the Organizations Board dominated the Student's Association Senate meeting Monday night. The senate voted against the disputed appointment by a narrow margin.

The senate's Student Life Committee, chaired by Sen. Marionette Mitchell, reported Marc Mandell, president of Alpha Epsilon Pi fraternity, out of committee unfavorably, citing a

Armbands available

UH students who want arm bands to wear in support of the National Women's Strike Day today can pick one up in the Students' Association office in the UC Expansion.

UH Women's Advocate, Juneau Shepherd, urges women to support the nationwide strike by not spending money for groceries, services or transportation; not using communications equipment such as the telephone, or not acting the role of parent unless they are the only parent.

According to Shepherd, the strike's name "Alice Doesn't" comes from the film "Alice Doesn't Live Here Anymore," a recently-released movie which supports the feminist viewpoint.

"Each woman should make her own decision about whether to work today, taking into consideration her own individual needs. Last week, 80 per cent of the women in Iceland struck and brought the economy of that country to a standstill. Men were having to type letters, answer the phone, and care for the children," Shepherd said.

possible conflict of interest on Mandell's part.

Sen. Carolyn Walton, a committee member, said the conflict of interest could arise because Alpha Epsilon Pi, a newly-formed Jewish fraternity, had been denied membership in the UH Inter-Fraternity Council (IFC). The Organizations Board is the university committee which sometimes solves disputes which arise from such matters. Mandell claimed his fraternity was content to abide by IFC's decision and said there would be no conflict.

The senate recently approved the appointment to the Organizations Board of Janet Taylor, president of one of the black sororities who Monday won a dispute against Panhellenic Council, a group also under the auspices of the Board. Walton said, however, that the committee was convinced Taylor would not vote in any matters concerning Panhellenic.

Sen. Stuart Boyes, also a member of the Student Life Committee, offered a minority report from committee members who favored Mandell's appointment.

Mandell was questioned by senators for about 15 minutes. Speaker Tobin Englet interrupted at one point to ask the senate to "keep the questions from getting personal."

After some confusion over procedure, Mandell's rejection by the committee was upheld when his supporters could muster only 8 of 21 votes, shy of the two-thirds majority they needed.

Following the meeting, Mandell charged the Student Life Committee handled his appointment badly.

"For three weeks they asked the same questions and were inattentive to my answers. I can't understand why someone who

(See SA, Page 3)

Singleton appointed to new exec position

Dr. Roger L. Singleton was named Wednesday to the newly-created post of vice-president for academic affairs, Pres. Philip G. Hoffman announced.

Singleton, who said he will officially assume the position Nov. 1, is currently serving as vice-president, dean of faculties.

Singleton was appointed following an almost unanimous endorsement by the UH Coordination Council, comprised of UH campus presidents, chancellors, faculty members and students.

various roles, educational philosophies, goals, objectives, program offerings and enrollment mix, a Department of Information release stated.

Singleton will also work to improve system-wide and campus level planning and budgeting.

Hoffman said the position has been in the planning stages for about two years, but said it was not known until recently just when it would be implemented. Hoffman said the recent decision by Dr. John Neibel, special assistant to the president for system-wide coordination, to return to teaching law triggered the increased emphasis on the position.

Singleton's appointment came just three weeks after the release of the preliminary report of the Steering Committee for Mission Self-Study, an effort designed to set UH's course for the next decade. The report urged the creation of a system-wide vice-president for academic affairs in order to unify the efforts of the UH Central Campus and its campuses at Clear Lake, Victoria and downtown Houston.

Hoffman emphasized, however, the announcement of Singleton's appointment was in no way timed to coincide with the release of the report. He added he was very pleased to see the Steering Committee endorse the creation of the position.

Singleton said his decision to accept the post was not an easy one to make, as he said he greatly enjoyed the challenge presented by the dean of faculties position. But, he added, his decision to assume the new position centered around the self-study and the need to establish a sound plan for the

university.

"If we don't articulate the role the UH campuses are to follow with each other," he said, "we won't be able to set any firm course for ourselves."

"The UH system is at a critical stage in developing plans for integrated academic programs. The opportunities and challenges inherent in this new assignment place the institution in a posture of addressing the next decade in an atmosphere of rational planning, preserving always the values



SINGLETON

Hoffman said he had also consulted many other sources on filling the position, the majority of which recommended Singleton over the other possible choices.

The appointment is subject to approval by the Board of Regents.

The new post, whose authority and decision-making powers affect all UH campuses, will report directly to the president and will work to develop a plan dealing with the campuses'



BUNN

necessary for a great university."

The vacancy left by Singleton in the dean of faculties position will be filled by Dr. Ronald F. Bunn, currently an associate dean of faculties. Singleton had originally assumed the dean of faculties post July 1, 1974, following the resignation of Dr. Emmett B. Fields, who left UH to serve as president of the State University of New York at Albany.

Student fees top TSA meet

The Texas Students' Association approved 14 of 16 proposed resolutions Sunday at its convention in Arlington last weekend.

Over 100 persons from 24 colleges and universities in Texas attended the convention, which featured seminars and workshops concerning student problems.

Highlights of the convention were Sunday's general assembly and seminars featuring Attorney General John Hill, Sen. Ron Clower, D-Dallas, and Rep. John Bryant, D-Dallas.

Ed Martin, one of eight UH students attending the convention, said the most important resolutions passed were those which dealt with student fees, the state constitution, the Third World Resolution and student-faculty participation in selection of university presidents.

"Another very important matter was the passage of a TSA budget, which divides the income into a list of priorities," Martin said.

According to the student fee resolution proposed by Martin

student fees have repeatedly been misappropriated and abused by various universities in Texas. The resolution, approved unanimously, said, "The TSA opposes the imposition of any new student fees on Texas students unless such fees are either agreed to by the student government and/or a vote of the student body."

In a resolution sponsored by the UTEP, it was resolved that TSA urge all boards of trustees and Boards of Regents to consider the restructuring of the presidential selection process to include direct student-faculty input.

The resolution said, "Students and faculty have not had direct input into the selection of college presidents throughout the state of Texas. The incorporation of students and faculty into the selection process would provide for a more cooperative atmosphere in the college community."

Martin and Kelly Baker, two UH representatives sponsored a proposal urging TSA member schools to participate in the Texas

College and University Coordinating Board's open hearings on tenure policy on Nov. 9.

A Texas student legal defense fund was provided for in a resolution which came from one of the workshops which SA Speaker Tobin Englet worked upon. The resolution said the function of the Legal Services Committee would be "to study and make recommendations concerning student legal rights and the provision of legal services to the students of Texas."

One of the resolutions considered to be important by many

(See TSA, Page 5)

Filing time short

Only two days remain for students wishing to file for graduation at the end of this semester. No applications for graduation will be accepted after 5 p.m. Thursday, Oct. 30.

Graduation forms can be picked up in Room 31, Ezekiel Cullen from 8 a.m. until 4:30 p.m. daily.

SUPER SENATOR



YOSSARIAN LIVES

Rappin' with Herman

By DENNIS FRANCIS

I told Herman's parents I would look them up periodically, after I nearly drank their son Herman.

Well, true to my word, Herman, the wood roach, and I met over a cup of coffee the other day. I was terribly impressed at the erudition of this lowly creature. He speaks faultless English, plus several foreign dialects: Italian, Hebrew, Latin and German. He's decided to learn Greek sometime soon. Since I've had trouble with just plain English at times, I asked him how he could master all those languages with such a small brain.

Well, the size of the brain case is merely relative and has no real importance in measuring intelligence. If size had anything to do with intelligence, Scott Nelson, who is a thousand times my size, would be a thousand times smarter than I."

I had to admit he had me there. Herman is certainly much smarter than the Fiery Knight, but then most people are.

"It's what you do with what you've got that makes the real difference. Besides, I eat a lot." He sat munching merrily away on the first collected folio of Shakespearean drama. Before he finished the frontispiece, he began to sound like Hamlet.

"What ho, fair friend. Dost thou in thy giant's body believe thy intelligence is of such superior

motive that I may not partake of its succulent fruit? Doubt that I, a lowly bug, doth have the capacity for knowledge? Forsooth, thy arrogance must indeed be an affront to the Deity."

Needless to say, I was much taken aback by his speech. I was even more surprised when he began to strut pompously across the page, posturing like a parody of Guilegud's MacBeth. He had a wild look in his eyes and was muttering something about a dagger before him and some banquet ghost or another. I had begun to fear for his sanity when he belched loudly several times and said, "Shakespeare is hard to digest at times. But, he is sooooo satisfying."

I asked him where he had acquired his taste for the classics. He told me his great-great-great grandfather used to work for the New York Sun. His name was Archy and his boss was Don Marquis.

I was aghast. I had no idea that I was in the presence of such an illustrious family. His forebearer was none other than Archy of "Archy and Mehitabel." I pressed for more information about this astounding, gentle roach and how he had gained his abilities.

It seems that Archy, like Herman, was something of an iconoclast among roaches. He liked to do things no other roach had ever done before. One of them was that he would climb to the top of his typewriter carriage and

jump head first onto the key board. Herman told me Archy would sometimes take all night to compose a story and frequently would suffer the most excruciating headaches from his artistic endeavors.

"Yes, grandfather Archy was a great roach. A good roach. He would often sit around and tell my great-great grandfather of his adventures. Have you any idea of the dangers he had to face just climbing up the typewriter? Not to mention the hazards of janitors and cleaning ladies, and thoughtless editors and copy people. They would do horrible things, setting traps and roach bait, trying to lay waste to his tiny frame. He was the bravest of us all."

Herman wiped a tiny tear from his left eye and blew his nose on the corner of a tissue. He breathed deeply and his eyes glazed over. "Oh, grandfather, if I could only follow in your footsteps."

I would have patted Herman on his head to console him but was afraid I might injure him. "There, there, Herman. I admit I never ever heard of such a sterling roach before. But I've read some of his work and I doubt he would want you to carry on so. Take a line from Mehitabel: "...there's still a dance in the old dame left, toujours gai, whatthehell whatthehell."

Herman perked up at his and suggested that we adjourn to the candy machine for some dessert.

EDITORIAL

Mid-term quiz

Get out your pens and blue book. It's quiz time!

Multiple choice (60 points)

- Will university administrators and other influential campus-goers ever find an answer to the parking problem or will it continue to drag on and on?
 - What parking problem?
 - It will continue to drag on as long as ideas concerning it are ignored or never expressed.
 - There would be no parking problem if everybody carpooled.
 - b and c
- Will massive campus opinion on Mission Self-Study ever be heard by its Steering Committee?
 - Mission Self-Study?
 - Steering Committee?
 - Probably not, as most people never took the time to even look at the preliminary report.
 - Possibly, but only if the university realizes that the self-study presents ideas whose effects reach years and years into our future.

Essay (40 points)

- Will people going to UH ever realize that an institution of higher learning is only as effective as its members? And, realizing this, will they ever get involved in the many committees, boards and groups which help handle the university's problems solving and decision-making?
- Will we ever learn that course grades are not what really matters and that the quest for the highest grade often does little but turn students into competitive units, often severely hampering or even blocking the acquisition of knowledge?

If you don't want to take the test, fine; but at least think about the answers. —T.C.



LETTERS

Groups scary

To the Editor:

Two organizations that scare the hell out of me are the KKK and the Spartacus Youth League. As prime examples of fascism, both organizations are a threat to me—not only as a Jew, but also as a human being.

I believe the more I know about the source of these threats, the better prepared I will be to defend myself against them.

Therefore, I want to thank you for printing Russell Welsh's commentary on Scott Nelson, the KKK mayoral candidate, and I want to thank the Political Science Organization and the Students' Association for inviting Nelson.

Maury Mittelmark

Defend invitation

To the Editor:

Re: Russell Welsh's Oct. 23 commentary, "Invitation lacks

responsibility."

We would like to thank the Cougar for printing the viewpoint and the editorial which helped to stimulate interest in the political process.

The Political Science Student Organization wanted to stimulate interest in the political process by inviting the mayoral candidates to speak at the University of Houston. In keeping with our long standing policy of political neutrality, it was incumbent upon us to invite all the candidates; all the candidates accepted our invitation.

Welsh branded the P.S.O. invitation of Scott Nelson as the "height of irresponsibility," serving only to perpetuate genocide. We cannot accept this line of reasoning. It would be irresponsible for us not to invite all candidates.

Hopefully, the Student Body will recognize the fallacy in Mr. Welsh's article. When the cen-

sorship of the freedom of speech begins, Mr. Welsh's group, the "Spartacus Youth League," may well be the first victim. We are trying to avoid censorship at all costs.

We would also like to comment on the presentation of the article. The article was presented in a manner that suggested it was not an editorial, but a regular story. By doing this, it was unclear that Mr. Welsh was not writing for the paper, but for himself. We would appreciate it if the Cougar would clarify its policy for the presentation of editorial.

P.S.O. Political Activities Committee

The Cougar does not intend to pass off commentaries written by non-staffers as having been written by persons affiliated directly with the paper. We will consider your comments and decide if a better designation for the commentaries column is needed. Thank you for your interest.

Editor

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

MAYORAL CANDIDATE

Vasquez criticizes system

By DAVID AMYX
Cougar Staff

A small group of students and faculty gathered in the UC World Affairs Lounge Tuesday to hear mayoral candidate Pedro Vasquez.

Vasquez, running under the Socialist Workers' Party platform, began his speech by castigating Scott Nelson, the United Klans of America candidate, who spoke Monday.

"I was present to hear Nelson speak and believe he should have had the right to speak freely," Vasquez said. "But he does not have the right to initiate any of the philosophies he believes."

Before Vasquez' speech, the Young Socialist Alliance (YSA) members distributed literature pertaining to the views of the YSA against Nelson.

One handout called Nelson a racist and said he belongs in jail and does have the right to free speech.

Vasquez criticized the new Self-Study's admission ceiling of 30,000 students, saying "Chicanos and blacks will be denied an education" because of this provision.

"We are campaigning for free college education, including blacks and Chicanos," Vasquez said. New York City College is one example of higher education that is free, he added.

A possible solution dealing with the free educational system would be to nationalize all oil companies within the U.S. and tax them 100 per cent, Vasquez said.

"Each state would then distribute these monies to the

specific universities within that state," he added.

Vasquez said the rich in this city continue to thicken their pocketbooks through tax loopholes.

"When the city has a bond issue, bankers, along with the rich buy these certificates for the interest received from the bonds," he said. "And when the bankers or the rich resell these bonds to the city, the initial cost of the bond plus the interest is tax free."

Vasquez believes a mass protest is needed to stifle the anti-busing advocates in Boston.

"We are denying our minority students in this country the right to a free and good education," he said. "Students like yourselves should show support towards minorities for equal education."

In reference to the Magnet School program, Vasquez said less than two per cent of blacks and Chicanos are affected by the desegregation plan.

"All the other candidates are not saying one word about the Magnet School plan," he added.

The 60,000 unemployed in

Houston are another problem that could be eliminated if the right programs were initiated, Vasquez said.

"Solutions set up by the Socialist Workers to alleviate the unemployment problem would include the building of a mass transit system, new schools, new day care centers and hospitals. These programs would allow for more jobs and better social services.

"Everyone should be guaranteed a job," Vasquez added.

On crime, Vasquez said he would abolish the Houston Police Department and have each district within the city set up their own defense units.

"The main cause for the increase in the crime rate is the economic pressure in our society," he said. "The solution is not to hire more police but to alleviate the pressure within the system."

Vasquez said his first concern is to campaign for the working people in Houston.

"I urge you to join us in the Socialist campaign," he said.

SA— —

(Continued from Page 1)
really wants the job gets put down. I can see why nobody wants to get involved on this campus."

Mitchell felt the appointment was handled as well as it could be.

The committee also reported unfavorably the appointment of

Craig Jackson to the Organizations Board, although his rejection by the senate caused little debate. Approved to the Board were Jackie Grimes and Mike Ellis.

In other business, the senate hurriedly approved resolutions endorsing Houston mayoral candidate Fred Hofheinz and City Controller candidate Leonel Castillo.

Also approved was a resolution supporting the proposed Texas constitution and urging UH students to vote in the Nov. 4 election.

The following appointments were announced by SA Pres. Ginger Hansel: Pam Hoelscher, director, SA Dept. of Research; William Haley, senator-at-large; Candy Velvin, UC Policy Board; Vanessa Johnson, Allison Orr, Dennis Powell and Michael Smith, Health Center Policy Board; and Diana Escobedo, director, SA Dept. of Women's Affairs.

In addition, Bill Yahneer was sworn in as a Student Court justice.



PEDRO VASQUEZ, Socialist candidate for mayor of Houston, campaigned on campus Tuesday. He spoke of a socialist government for the city.



CINEMA 70

"A DAZZLING ENTERTAINMENT!"
—Rex Reed "The movie lights up the sky!"
AN ARTISTIC TRIUMPH! —Gene Shalit, NBC-TV
"A DAZZLING MUSICAL FILM!"
—Judith Crist, NBC-TV (Today Show)



Allied Artists and ABC Pictures Corp. present An ABC Pictures Corp. Production
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OB BALLROOM IN THE DORM QUADRANGLE \$1
NEXT WEEK: CINDERELLA LIBERTY

REFORM JEWISH STUDENTS
The college education department of the Union of American Hebrew Congregations invites you to a
WEEKEND RETREAT
Oct. 31-Nov. 2
Heart of the Hills Camp—Hurt, Texas (near Kerrville, 60 miles west of Austin)
A weekend of fellowship and study with other Reform Jewish students on the topic:
Confronting New Horizons: Alternatives in Reform Judaism
Cost \$15
For application and further information Contact
Miriam Bronstein 668-7108

The Flying Burrito Bros
Are winging their way to Houston
Friday, Nov. 7,
Houston Rm., U.C.
2 shows 8 & 10 PM
Tickets on Sale at U.C. Ticket Office
Advance \$5.00 At the Door \$6.00
Presented by KLOL and UH Program Council

Nigerian journalist knocks news lack

If the U.S. press inaccurately reports news about Nigeria, the fault lies with the Nigerian government and its embassy, a Nigerian journalist said Tuesday in the East Office Annex.

James Umoh, labor editor of the Daily Times of Lagos, Nigeria, said there is no governmental news agency to release news about Nigeria. In addition, he claimed the Nigerian embassy was reluctant to release news items.

Rude treatment

"When I knocked at the Nigerian embassy in Washington, D.C., an official peeped out, but I could not enter. If this is the treatment Nigerian citizens receive, I doubt U.S. journalists are treated any better."

"Without day to day knowledge of Nigeria's social and political affairs, the American press cannot accurately interpret publicized news events," he added.

One of these affairs Umoh mentioned is the conversion of the Nigerian government from a military dictatorship to a more democratic form. There are presently no free elections in

Nigeria, but the current military ruler has promised a return of democratic elections in 1979, Umoh said.

Social problems

Describing major social problems, Umoh said a housing shortage, inadequate water and sewer services, and poor transportation plague Nigeria's urban centers. Traffic flow in Lagos, Nigeria's capitol, is similar to that of Houston at peak times, Umoh said. In the mornings and evenings, thoroughfares are clogged and traffic is headed in only one direction.

Touring the United States to study the history of the labor movement and its impact on our society, the Hungarian-educated African said he has learned about the United States in the past 30 days than he could by reading 10 years of U.S. newspaper articles.



JAMES UMOH (r) labor editor of the Lagos, Nigeria, Daily Times, spoke to UH students Tuesday during his U.S. tour to study the American labor movement.

U.S. Department of Labor official Francis R. Burns accompanied him on the campus.

MIKE SNYDER—Cougar Staff

Co-op seeks volunteers

UH students wishing to lower their food costs for a semester are being asked by the American

Nutritional Association to participate in a home test marketing study. The program calls for 40 couples to test established products in order to gather data for broader market applications.

The students would be sold dehydrated foods at below retail prices and asked to test for taste acceptance, new uses and practical applications, recipe testing and convenience and new recipe creation.

Record would be kept on recipes. Individual preferences of the food items the students used would then be reported to the International Food Cooperative.

The students could feasibly reduce their food bills by as much as 50 per cent during the test period.

UH students wishing to volunteer for the program should contact the International Food Co-op, P.O. Box 1586, Grand Prairie, Tex., 75050, attention Southwestern Divisional Manager.

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1 Bedroom Furnished \$177.50 & up,

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Oct. 28 - 31

3500 plants

40 varieties

6" to 6'

\$0.75 to \$20.

9am to 7pm Arbor of U.C.



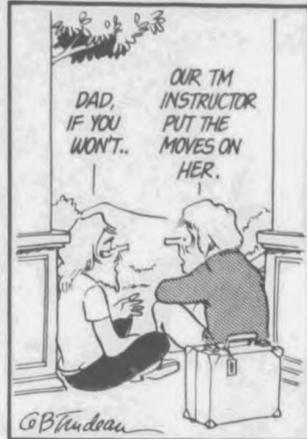
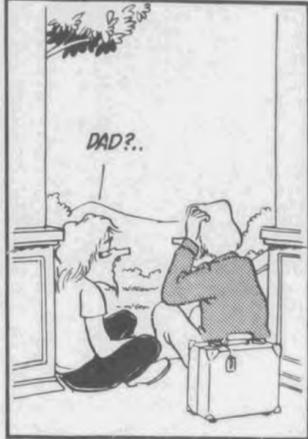
ROYAL LICHTENSTEIN QUARTER-RING SIDEWALK CIRCUS

Friday, Oct. 31
Noon, front of UC

Free!

DOONESBURY

by Garry Trudeau



Ban results from tricks

More tricks than treats over the past two years resulted in a ban on trick-or-treating in the residence halls this Halloween.

Residence hall advisers along with Bobby Brownstein, residence hall coordinator, and Tom Penett, associate director of housing, decided last year that future vandalism would be avoided by eliminating Halloween tradition in residence halls.

"Too many problems can develop, such as fire damage to the building. Trick-or-treating tends to get a little out of hand because everyone tried to outdo each other," Penett said.

Last year residents on two or three floors in north Moody Towers filled the halls with newspapers, Penett said.

He also said the lobby carpet in south Moody Towers was damaged by water balloons and replaced at a cost of approximately \$800.

ETC.ETC.ETC.

at 7 p.m. in the San Jacinto Room, UC.

Today

CHI ALPHA will present the topic "Jesus, A Friend" at noon between the library and the UC.

UNIVERSITY FENCING CLUB will hold registration for beginning fencing from 3:30 to 5 p.m. in Room 205, Men's Gym. Equipment for classes provided.

BAPTIST STUDENT UNION will hold a luncheon and bible study at noon in Room 202, A.D. Bruce Religion Center. Lunch will be 80 cents.

AMERICAN CHEMICAL SOCIETY STUDENT AFFILIATE GROUP will meet at 2 p.m. in Room 60, Fleming Bldg.

SPEECH DEPT. will present a readers theatre at 8 p.m. in Room 100, World Affairs Bldg. Three short stories will be featured; the presentation is free.

LUTHERAN CAMPUS MINISTRY will hold Quad Squad at noon in the OB west dining hall.

BAPTIST STUDENT UNION will hold a retreat this weekend at Athens, Texas. Reservations must be made by 5 p.m. today. Cost is \$14 per person.

PHILOSOPHY DEPT. will hold a colloquium on cotenability at 8 p.m. in the Pacific Room, UC Underground.

NATIONAL LAWYERS GUILD, BLACK AMERICAN LAW STUDENTS ASSOCIATION and CHICANO LAW STUDENT ASSOCIATION will celebrate Sweatt vs. Painter Day at noon in the Pacific Room, UC Underground.

Soon

ALPHA EPSILON PI-UPSILON ETA CHAPTER will hold a Halloween party at 9:30 p.m. Oct. 31 at 7635 Westwind (Alan Ross' home). Open to all.

SPARTACUS YOUTH LEAGUE will hold a forum on "Socialism or Feminism?" at 7 p.m. Nov. 3 in the Congressional Room, UC.

PROGRAM COUNCIL-SPECIAL EVENTS will present the Royal Lit-chenstein Quarter-Ring Sidewalk Circus at noon Oct. 31 in front of the UC.

PROGRAM COUNCIL will sponsor a Halloween Masquerade Dance at 8 p.m. Oct. 31 in the Houston Room, UC. Admission is \$2.50 per person.

Tomorrow

CHI ALPHA will present Body Life

TSA— —

(Continued from Page 1)

is the Third World Resolution. The TSA adopted a proposal to establish a standing committee to carry out the active representation of the students from the "third world."

Martin said there will be several programs instituted by the resolution including a minority recruitment program, EEOC faculty hiring, appropriations for studies programs and research, and services and counseling to third world students.

A proposed regional apportionment of the TSA using telephone area code boundaries, proposed by UH Senator Susan Borden, was tabled by a vote of 294-29.

A resolution recognizing National Women's Strike Day, on Oct. 29, 1975, failed by a vote of 149-144. Two reasons for the failure were listed as sexism and the fact a lot of schools vote no on any non-educational issue.

The TSA budget, proposed by Charles Foster, UH-SA, Rajesh Kent, A&M-SA, and John Shirrey, Pres. Lamar-SA, earmarked

incoming funds to be spent on a priority basis. The initial income will go to cover old debts and general office costs, with excess mney going to projects with less priority.

Martin also sponsored a resolution giving full financial aid appropriations to two newly created state grant programs, the Texas Public Education Grant and the Texas Assistance Grant. This resolution won unanimous approval.

Talks scheduled

A special program to focus on the current status of minority participation in U.S. law schools, particularly UH, will be held noon Thursday in the Pacific Room of the UC. the program is jointly sponsored by the Black American Law Students Association (BALSA), the Chicano Law Students Association (CLSA), and the National Lawyers Guild.

The program will focus on the recruitment, admission and retention of minorities in predominately white law schools.

PRICE DANIELS JR.

and

SENATOR WALTER MENGDEN

with

Moderator Prof. Richard Murray

Discuss the TEXAS CONSTITUTION

wednesday
october 29

houston rm
2:30pm

presented by pc forum

THIS TINY LITTLE AD IS WORTH GREAT BIG SAVINGS ON SOME GREAT NEW CLOTHES AT PANOPLY.

Panoply? That's the unusual name of our unusual clothing store where we're offering unusual savings of 25% off to the men and women who bring this ad with them by November 8. So rip this ad out and come rip us off for 25% on your kind of clothes.



1625 Westheimer at Marshall in the Montrose area
Open 10-6 Monday-Saturday, 10-9 Thursday
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SAVE 25% WITH THIS AD.

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He's a Hard Worker
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VOTE - NOV. 4

Pol. Ad. paid for by J. Robinson campaign fund,
J. Robinson, Sr., Chairman, 2905 Elgin, 77004



Cougar bowlers grab division lead

By FRANK MAY
Sports Staff

(First of two parts)

Hidden within the confines of the UC Saturday, a UH team beat North Texas State in an event which added to the Cougars' dominance of a conference which has such other teams as Texas, Rice, Texas A&M, Lamar and Trinity.

The team is a bowling team. That's right, a UH bowling team.

And the conference is the Texas Intercollegiate Bowling Conference (TIBC).

In the meet Saturday at the Cougar lanes, the UH team won 29 points out of a possible 48 points. The victory gives them the lead in the conference standings.

Unique system

Unlike most bowling leagues which simply award a point for each team game won, the TIBC employs a system which awards not only points for each team game won, but also for each game a player defeats his opponent. This means that in a series of three games, a team can gain a possible 24 points.

There are five players per each team, one opposing one another. A point is awarded every player who defeats his opponent and an additional point for the total pins of all three games. That makes 20 possible points. The one point is awarded to the team who wins each game an additional point to the team with the higher total pin count. That makes 24 possible points.

Currently, the Cougars have a match point record of 91 wins and 29 losses for a .758 percentage.

The Cougar team's record is compiled from two meets this year.

Bob Parks led the team in Saturday's meet with a high game of 299 and a meet average of 219. Frank Edwards was the second highest Cougar with a 203 average.

The first meet this year—the Rice meet—was bowled at Houston's Palace Lanes and the second at the Cougar lanes Saturday. The team will compete in other meets this year at San Antonio (Trinity meet) at Texas A&M, at UT, at North Texas State



PARKS

and at Beaumont for the Lamar meet.

Each meet begins about 8:30 a.m. on a Saturday and three games are bowled until around 1 p.m. when a break period is taken. The meet then continues with three more games until about 6 p.m. when another break is taken followed by three final games. Thus, a total of nine games are

—AP poll—

| | | |
|-------------------|-------|-------|
| 1. Ohio St. (5) | 7-0-0 | 1,190 |
| 2. Oklahoma (8) | 7-0-0 | 1,084 |
| 3. Nebraska (2) | 7-0-0 | 939 |
| 4. S. Calif. (1) | 7-0-0 | 890 |
| 5. Texas A&M | 7-0-0 | 632 |
| 6. Alabama | 6-1-0 | 609 |
| 7. Michigan | 6-0-2 | 584 |
| 8. Texas | 6-1-0 | 516 |
| 9. Penn St. | 7-1-0 | 459 |
| 10. Arizona St. | 7-0-0 | 342 |
| 11. Florida | 6-1-2 | 293 |
| 12. Missouri | 5-2-0 | 183 |
| 13. UCLA | 5-1-1 | 151 |
| 14. Maryland | 5-1-1 | 108 |
| 15. Notre Dame | 5-2-0 | 62 |
| 16. Colorado | 5-2-0 | 52 |
| 17. Arizona | 5-1-0 | 41 |
| 18. San Diego St. | 7-0-0 | 34 |
| 19. Miami, O. | 6-1-0 | 33 |
| (tie) Okla. St. | 5-2-0 | 33 |

bowled in each meet, making it possible to win some 72 points.

Throughout the year, each team bowls three shifts of three games each without an opponent because the league has an odd number of teams—seven. UH bowled one shift without an opponent in the Saturday game.

Funded by UC

The team bowls all nine games on the same day simply to save travel and meal expenses. The team receives no income and is funded solely by the UC. However, they also receive some funds from benefits such as the second annual Three in One Bowling Tournament which is currently going on at the Cougar Lanes.

In order to keep travel costs down, the bowling team also carries only six or seven bowlers on its out of town trips. These players are selected from the UH Bowling Team League which bowls every Thursday at 8:30 p.m. There are presently 32 bowlers in the league which is still open to anyone. From these 32, the top six or seven bowlers with the highest averages over 21 games make the team. After the team competes in a meet, the next team to bowl in a meet is selected all over again from the top bowlers over the new month's 21 games.

The bowling team at UH has been competing in the TIBC since the early 1960s and has won three conference championships in the last six years. Texas A&M has beaten the Coogs by one match point each of the last two years to take the championships.

One member of the UH bowling team has found success from his play on the Cougars. Paul McCordic, a native Houstonian received his Professional Bowlers Association playing card after bowling on the 1973 UH team. He



ONLY THESE SIX SURVIVED. . . The 1975 UH bowling team consists of these six members: Bottom row (l to r) Mike Smith and Frank Edwards; top row (l to r) Joe Blair, Frank Freeman, Bob Parks and Mike Sheenan.

currently enters tournaments around the nation sparingly.

Top bowlers

The bowlers in the Saturday meet for UH were Bob Parks, Mike Sheehan, Frank Edwards, Mike Smith, Frank Freeman and Joe Blair, the team sponsor. The bowlers made the team with their respective averages in the Bowling Team League. Parks had 192.8; Sheehan, 192.8; Edwards, 190.7; Smith, 188.7; Freeman, 182.7; and Blair, 182.1.

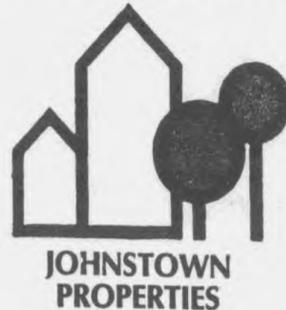
Sheehan is the captain of the team and somehow manages to spend time on bowling in between

his law studies. He is just one of the three law students on the UH team. "I think they go to school because they bowl," team sponsor Blair commented.

And the bowlers will be competing again on November 8 at the Sams Memorial Center bowling lanes in San Antonio. The short break in between meets may not give the rollers much time to achieve academic success, but don't forget they beat North Texas State and they are ahead of Texas. . . and that's success!

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END ZONE

BY BRIAN WICE



To the casual observer, nothing much had really changed. The same quintet that eliminated the New York Knicks in the first round of last season's NBA playoffs also happened to be the same five men who started last week's opening game against the Boston Celtics.

Ed Ratleff, Rudy Tomjanovich, Mike Newlin, Calvin Murphy, and Kevin Kunnert all got the starting nod, just as they had last April when the Celtics ended the Rockets' upset bid in a five game rout.

Sure, Owen Wells and Zaid-Abdul Aziz had since departed for Holland and oblivion respectively, but marginal ballplayers are a dime a dozen. That wasn't it. Someone else was missing and to those who took notice, that absence made all the difference in the world. And it wasn't even a face as much as it was a voice.

Not just a voice, THE VOICE. The man who had entertained as well as informed Rocket fans for the past four seasons the way few play-by-play pitchmen in the NBA could was almost 3,000 miles away from Boston Gardens in the city by the bay. Art Eckman, the one man who had truly earned the title of "Voice of the Rockets" was just another fan, at least as far as the Houston Rockets were concerned. And we were all poorer because of it.

In the relatively short span of three years, Eckman blossomed as a play-by-play man and was selected to the radio broadcast team of the NBA All-Star Game, not once but twice. Eckman's national debut came in the 1970 All-Star classic from San Diego and he followed that up with a repeat performance at the 1973 Classic from Chicago.

When the Rockets moved to Houston in 1971, Eckman instantly became a favorite with radio fans all over the Southwest on the multi-state Rockets Radio Network. His keen insight about the people that played the game, as well as an extraordinary command of the game itself kept basketball fans by their radios even when the Rockets were consistent losers.

It's ironic that Art Eckman, a man who saw and helped others see the Houston Rockets through the trying years of infancy and expansion, isn't here now to see the end product of those futile years.

Why did he resign? The reasons are academic at this point, labor and management just didn't see eye-to-eye on the price of greatness, a phenomenon that may very well be the death of professional sports.

Around the world of professional sports, while he was a member of the Rocket organization, Art Eckman served as an ambassador of the highest order for both the franchise and more important, the city of Houston. A mention of the Houston sports scene brought about immediate responses of "yeah, that's where THE VOICE is from. . .he's a real class guy."

In sports circles or any circles for that matter, to say that someone is a class guy needs no explanation. Class is like that—it speaks for itself. A ballclub doesn't replace someone like Art Eckman. All it can do is attempt to live with the loss.

OFFENSE DEVASTATING

UH rips hapless SFA squad

By RICHARD DEAN
Sports Staff

The UH soccer team ran their season record up to 6-0-1 this past Saturday with an impressive 8-0 win over Stephen F. Austin. Aziz Khanifar led the attack with five goals while teammates George Wood, Marcello Rosen, and Hossein Shafizadeh also tallied.

The game, played in a continuous rain, was the next to last game of the regular season for the Cougars. UH will travel "cross-town" next Saturday afternoon to play Rice at Rice soccer field.

The Cougars scored early and by the half were out in front 3-0. Khanifar started the scoring with the first goal minutes after the opening kickoff. George Wood scored the second goal and Khanifar came back to score the third goal of the half.

The second half was more of the same as Khanifar scored three more times and Hossein Shafizadeh and Marcello Rosen also knocked in a point apiece.

"UH missed many opportunities to score. Many times the players were 'one on one' with the goalie and missed. With a team like S.F.A. it's alright to miss these shots but not against the likes of S.M.U. and Rice," observed Ted Sinadinos, the club's General Manager.

Sinadinos also noted that the freshmen exhibited the same enthusiasm as in the last few games. Especially fullbacks Bobby Yamprey and Joe Araujo.

With the victory over S.F.A. the Cougars clinched a spot in the November 22 play-offs. Texas A&M will also be in the play-offs but it is not certain which team will represent first place. The Aggies are 5-1-1 with 51 total points while UH has 59 total points.

The Cougars can clinch a first place finish if they defeat Rice and score at least two goals. The Aggies can place first with a victory in their last game coupled with a loss by UH.

A big game for the Cougars will be the November 15 game with S.M.U. A Cougar win would get them the national recognition they have been seeking. A victory would also place them in the national rankings for the first time in their four year history.



BALL CONTROL, COUGAR STYLE. . .UH soccer star Murton Llewellyn demonstrates the amazing footwork that has allowed him to become one of the premier passers on the squad.

TONY BULLARD—Cougars Staff

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Tourney set

The Glenbrook Valley Golf course will be the site of the 1975 Southwest Conference cross country championship to be held at 11:00 a.m. on November 10. The UH sports information office announced last week.

Entries for the meet are still being accepted but must be sent to UH track coach Johnny Morriss by Monday, November 3, 1975.

Favored in the meet are Rice and Texas with the Cougar club ranked a close third. Jeff Wells of Rice and Tom Birch of UH are considered two of the top five tracksters entered in the meet.

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Wakeman, Mason concert lacking

By DONALD BATES
Cougar Staff

A lot of people were necessarily astounded when they saw the announcements for the concert in the Coliseum last Saturday night: Dave Mason and Rick Wakeman, together. That's some line-up, full of potential. And that's where the concert was most inefficient—in the realization of its potential.

Dave Mason appeared first of



WAKEMAN

the two. Backed by a lively band, Mason went through his set of positive-pointed compositions in a well-mannered order. Old favorites like "Headkeeper," "Feeling All Right," "Only You Know and I Know," were all played competently and precisely. Several songs from the new album, *Split Coconuts*, added to the Dave Mason style, a style that includes strong vocals and well-executed guitar runs.

The Mason set rummaged and revolved, at times sparking flashes of brilliance. It was all respectfully enjoyable. But the end result was disappointing if only for the promises left unfulfilled. Mason's fire was too controlled. Minutes after the set was over, it all became insignificant. Nothing dynamic remained.

This feeling of loss was heightened by the hour delay necessary to arrange the stage for "keyboard wizard" Rick Wakeman. Wakeman finally mounted the stage, to the sound of pre-recorded music and the ap-

plause of a somewhat deleted audience. Complete with innumerable synthesizers and keyboards, Wakeman and band produced a fully orchestrated sound, highlighted by horns.

The band swept through compositions from Wakeman's three albums, concocting a sound that was at times mellow and smooth and at others brassy and tight. But it was this very recognizable sound that Wakeman has created



MASON

that leads to the staleness of the show. Wakeman seems in a bit of a rut. The music becomes an unaccepted mass of Catherine Howard-Lancelot and the Black Knight-Anne Boleyn-Arthur-To the Center of the Earth sound that proved void of distinction. It was all very nice and yet all very similar. Only Wakeman's humor kept the set from melting away from one's memory almost instantaneously.

The show was opened by KLOL

DJ Cyril "Cy" Statum. Statum went through a quick acoustic set, marred by garbled vocals and the usually unattentive audience. He ended on a sincere rendition of "Stairway to Heaven."

Both Mason and Wakeman have worked diligently to devise a very distinguishable sound. Unfortunately, primarily in Wakeman's case, this "sound" has gotten in the way of these two artists providing more than a slightly above average concert.

From the pens of DJs

Cy Statum, KLOL DJ, is not only a performing musician, but also something of a novelist. After opening the Mason-Wakeman set, the UH graduate talked about his literary endeavors.

"I'm writing a trilogy, the first book of which is going to be used to fulfill my requirements for my English master's. It's called 'Torc' and is also to include a soundtrack. It's a little on the order of Tolkein's 'Lord of the Rings,' though it's still radically different. I guess you could call it a 20th century story about modern-day elves. They still exist you know, but few people acknowledge the fact."

Statum estimated that it would take a year or so to complete the first book and another year to finish the remaining two books. With the first book Statum hopes to obtain his master's degree. His advisor is Prof. Sylvan Karchmer, member of the UH faculty.

"I'm really glad to have him (Karchmer) as my advisor. He's really been helpful. His criticisms are always constructive and enlightening. He's a good teacher."

It will be interesting to see which avenue of expression Statum will eventually choose to follow: DJ, musician or novelist. For right now, Statum seems content to explore as many of the opportunities as possible.

—DONALD BATES

Allen's wish 'to be anyone else' prevalent in essays of 'Feathers'

WITHOUT FEATHERS
by Woody Allen
published by Random House

"Following are excerpts from the hitherto secret private journal of Woody Allen, which will be published posthumously or after his death, whichever comes first."

This introductory statement at the outset of "Without Feathers," the new collection of garbled philosophy, perverse essays and general insanity by Woody Allen, the great American comical mind, is fair warning to readers desirous of the bland, slick Johnny Carson motif. Allen's humor stems from his deep-seated desire "to be anyone else," a fixation prevalent in all of his motion pictures and plays.

Allen employs the essay mode to the fullest advantage in "Feathers." He covers a broad array of topics and is not

restricted in any fashion, unless the reader can find some relation between "Slang Origins" and a play entitled "God."

The eclectic genius of Allen is immediately apparent in "Selections from the Allen Notebooks." This segment is primarily composed of philosophical aphorisms, ideas for plays and stories and personal problems. Example I: "Had coffee with Melnick today. He talked about his idea of having all government officials dress like hens." Example II: "Idea for story: Some beavers take over Carnegie Hall and perform 'Wozzeck.' (Strong theme. What will be the structure?)"

Allen's treatment of "The Scrolls" is sheer mastery on not only satirical, but literary level. His treatment of the subject of quasi-religion is so totally appealing to the intellect while still

satisfying the desire for slapstick. Allen's treatment of Job is inspired. "And soon Job's pastures dried up and his tongue cleaved to the roof of his mouth so he could not pronounce the word 'frankincense' without getting big laughs." Allen always deals more personally with a klutz.

"If Impressionists Had Been Dentists" is one of the most unique concepts included in "Without Feathers." The chapter is constructed of a series of letters from a dentist, signed Vincent (probably Van Gogh) to a friend. Theo (probably Doesburg, another impressionist.) Vincent, the impressionist dentist, moves through situations such as making a patient's bridge as he feels it as opposed to designing it to fit the contour of the mouth. "I decided her bridge should be wild and billowing, with wild, explosive teeth flaring up in every direction like fire! Now she is upset because it won't fit in her mouth! She is so bourgeois and stupid, I want to smash her!"

Undoubtedly, there must be many people to whom the humor of Woody Allen does not appeal. Are they awake? Do they like Chinese food? As you can see, the Allen syndrome is contagious. And most importantly, in retrospect, I laughed throughout the entire book which is, after all, the point of Woody Allen's writing.

—JOHN ATKINSON

—ON THE AIR—

KUHF (FM 88)
5:05 p.m.—National Public Radio interview with Henry Winkler, who plays Fonzy on television's "Happy Days."
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SHOW ALMOST WAITS'

Soulful songstress delights

By CHERYL GERSCH
Cougar Staff

Soft, soulful and highly personal, the Bonnie Raitt-Tom Waits Show in the Music Hall Sunday night offered a delightful addition to the Houston concert scene.

Opening the show, singer-songwriter Tom Waits looked like he just jumped off a freight train passing through Houston. He wore a wrinkled suit, scuffed-up shoes and a sloppy cap, and like all good hobos, he was full of stories gathered from years on the road. He walked up to the microphone and sputtered out one of his shoom-ba-pa, finger-snapping, toe-tapping lyrical ballads, asking the audience not to clap along lest they mess up his rhythm.

Waits sings of streets

His street-wise philosophies kept bubbling up, interrupted occasionally by gravelly, highway sound effects.

Waits' captivating style came through on guitar and piano, his "Ol' 55" (recorded by the Eagles) being the only recognizable tune in his repertoire. One of his

routines even included opening the can of beer he had stashed in his pocket. Waits' gutsy, crackly voice and poignant reflections on everyday life were a refreshing change for an audience generally bored with opening acts.

Raitt comes in on wind

Waits would probably have stolen the show, but the small crowd of adoring Bonnie Raitt fans would not allow it. Raitt seemed to float in on a warm southern wind. Rather than dominate or overpower the audience, she communed mystically with them throughout the performance. "Bonnie, Bonnie," yelled someone from the audience. "That's me," she said, answering questions whenever she could hear them.

When asked to do the "Blender Song" (a song she wrote when she gave someone a blender for Christmas), Raitt whimsically replied that she was "much too tasteful for that now." She wouldn't sing "Guilty," either. "I don't do 'Guilty' this year because I don't feel guilty anymore," she said.

Clowning around with the audience, and praising the band for exceptional licks, Raitt seemed to be thoroughly enjoying herself. And her enjoyment came across on her laid back blues and funky rock numbers. Her voice was strong and clear as she sailed through "Give It Up," "Sugar Mama" and "You Got to Know How." On "Mercy" and "Angel From Montgomery," she retained an innocence which deeply moved the crowd. Her lead guitar playing continues to improve and she seemed to bend and shape the notes with well-practiced ease when she played slide guitar.

She sang a lot of material from her newest album, including a really soulful version of "My First Night Alone Without You." She sang "Since I Fell" for an encore, satisfying two especially interested fans who had been requesting the song all evening. They responded by blowing kisses and yelling "You're great." Tom Waits joined Raitt and her band to close the show with "Sweet and Shiny Eyes," rounding out a uniquely pleasurable show by both performers.



ANDY WILLIAMS is another of the many stars in the gala Nov. 1 benefit, Heart to Heart, which officially opens The Summit, Houston's new entertainment and sports arena in Greenway Plaza.

Ridiculous story mars 'Whiffs' basic concept

By JOHN DAVENPORT
Cougar Staff

"Whiffs" is in an unusual position. The film itself is ridiculous, but it is also fairly amusing. However, the latter would not be possible without the former.

Now at the Shamrock theater, "Whiffs" stars Elliott Gould as a soldier who works as a guinea pig for testing with various poison gases. But his superiors find him unfit for further testing, so he is discharged. Unable to make it as a civilian because of all the ailments he has acquired from the gases, he teams with an ex-con to make his way in the world through robbery, using gases to inebriate his victims and make the going smoother.

The crowning achievement of Gould and his partner is robbing the two banks of a small town, one right after the other, hiring a crop-duster to spray a gas over the town while they go about their chores. If "Whiffs" were said to have a highlight, it would be this

sequence. It must, because it takes up almost half the film.

It's an interesting concept, but all the goings-on make the film so ludicrous that you can do nothing but laugh at it. The problems of discharged veterans have been chronicled before, but this is a new angle.

Gould creates a sufficiently pitiful character as the oppressed soldier, and Jennifer O'Neill, as his girlfriend, is nice to look at, but not much of an actress. Eddie Albert and Harry Guardino are good as the army commander and the ex-con, respectively. And Godfrey Cambridge does what he can as the pilot of the crop-dusting plane, although his best lines are delivered when he is talking to himself.

Any attempt at a comment on the difficulties of a veteran readjusting to civilian life is buried underneath a thick layer of nonsense. "Whiffs" is simply a couple of hours of light entertainment. It is colorless, odorless, and tasteless, but at least it won't put you to sleep.

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PART TIME WORK. 4 to 5 hours in the afternoon. Must be willing to work Saturdays and Sundays. Must have personal transportation. Call 748-4771, M-F, 1-5 p.m. ONLY!

TELEPHONE SALES. Part time position, 5-9 p.m. M-F, \$2 per hour plus commission and bonus. 523-3049.

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IF YOU CAN WALK and talk we will guarantee you a minimum of \$3 hour. Part time evenings. Transportation necessary. Will train. Call 661-2730 and leave message. "NO SALES INVOLVED."

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DESK CLERK part time, 3 p.m.-11 p.m. La Quinta Inn, 8017 Katy Freeway. 688-8941.

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PART TIME, 2-4 hours a.m., M-F. Bookkeeping, clerical. \$3 per hour. Call Don Waits, 621-9450.

COLLEGE STUDENT wanted with van or truck to deliver Greensheet, Wed. or Thurs. 8:30 a.m.-2 p.m., \$4 per hour plus .15 per mile. Apply in person H. DeYoung 3701 Allen Parkway.

WAITERS, WAITRESSES, bartenders, bar servers needed. Open 24 hours. Flexible shifts available. Goofey's Game Room. 664-2945.

Telephone Sales

Experience helpful, but will train. Telephone room needs a superstar. If you enjoy talking to people, you may be what we are looking for. Salary or commission. Call my secretary, Diane, for appointment. 789-0352, 9-5.

Help Wanted

STUDENTS needed for daytime furniture moving. Rusk Moving, 523-1467.

SIN CITY: Wanted: Lead guitarist and/or steel guitarist and drummer. Burritos, Marshall Tucker, Waylon Jennings, George Jones, Ernest Tubbs and originals. 524-7750 after 4.

WANT female student to live in to help care for house and six and eight year old girls. Salary. 729-3874.

PART TIME secretary to work afternoons. Type 50+ per minute. \$2.50 per hour. Siebert Brick Sales, 645-0205.

STOP N GO markets now have openings for evening and weekend part time help. For more information call: N-NE 691-3313, W-NW 682-1494, Central 523-7407, SE-SW 644-1256, Pasadena—Galveston 641-2341.

SHOE STORE MANAGER to sell the Nature Shoe. Sales experience required. Salary plus bonus. 649-2719.

ANSWERING SERVICE OPERATOR. Full and part time. Greenway Plaza area. 622-2306.

PART TIME bakery clerk. Memorial area. Afternoons, evenings, Saturdays, some Sundays. 783-4460.

PART TIME bookkeeper. One girl office. Your hours. Some experience. Andy, 666-1666.

WANT AN exciting part time job? "The Carafe" on Westheimer is now accepting applications. The newest addition to the Westheimer restaurant colony will be opening soon and is looking for a few special employees. "The Carafe" will be serving fine wine, beer, sandwiches, cheeses and atmosphere. If interested, please call Renie at 527-8528 or apply in person at 219 Westheimer between 1-4 p.m. M-F.

Car for Sale

FOR SALE. 1966 Chevy Caprice, 2 door, full accessories inside; runs good. Call 749-3780 after 2 p.m.

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Services

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Models catalogued at studio for photographers, artists

By BOB TUREAUD

The sign outside the seedy-looking house proclaims "Studio Venus-Nude Models." It appears to be just another faded red brick house in a run down neighborhood. Sceptically, I mount the two concrete block steps and pull open the battered screen door.

Model catalog

Inside, things are a little cheerier. A young lady is seated on a couch in the living room playing solitaire; things are slow today. She brings over the model catalog for inspection; I take my time going through it. A different girl is featured on each page, lovingly displaying her charms in three or four provocative poses. I recognize the young lady as Lynda. Somehow, she doesn't look the same with her clothes on.

At the rear of the house I find owner Chuck Shutte lounging on a couch watching television. He tells me he opened Studio Venus four and one-half years ago as a legitimate studio in which artists and photographers could procure a model for their photographs and composition experiments.

Inside the catalog cover there is a notice saying that this is a photographic studio only and that nothing else is implied.

"The female form," Shutte said, "is the perfect medium for composition experiments. You have curves, light and dark areas and many types of skin texture."

The studio operates with a staff of four fulltime and two parttime female models.

Rates are \$17 for half an hour and \$27 for a full hour. These are for straight, or upright shots. Spread shots—you know what those are—are 75 per cent higher.

The girls earn a straight 50 per cent commission, but are paid only for time they actually work.

Up a flight of stairs on well-worn carpet are the studios. Three different-colored backdrops and a couple of flood lamps make up the equipment complement. Polaroid cameras are also available. I look around for the bed.

"Where's the bed?" I ask.

'Nothing more implied'

Shutte half smiles and walks over to the dresser and points to another 'Nothing more implied' sign.

Models come from varied backgrounds—a cross section of society. Many are transient and need money for a bus ticket. One girl needed money to help her husband open a karate school. They all have a definite goal in

mind. Average employment time is short, most staying three months or less.

Clients are equally varied. They too come from all walks. Rich, poor, sailors, artists, bums.

"I try to weed out the ones who think the studio is a cat house from the legitimate photographers," Shutte said.

The girls perform a social service; they are good listeners. Many guys never take a photo. They just need someone to tell

their troubles to.

"They tell the girls things they wouldn't tell their wives or doctor," Shutte said. "We're a lot more fun and a hell of a lot cheaper than a shrink."

The studio also has body painting. Ninety per cent of the clients paint clothes on the models.

Employment qualifications are basic. If a girl has ever worked as a prostitute, been picked up for pot or worked at another studio, Shutte will not employ her.



WHOA NELLIE! Speeding down the ramp and racing off to class are Gwen Roberts, English post graduate, and her husband Richard, business junior. Richard, who is a paraplegic, gives his wife a lift to her classes everyday on his wheelchair.

ROSANNE CLARK—Cougar Staff

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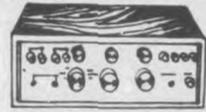
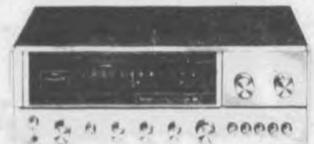
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