

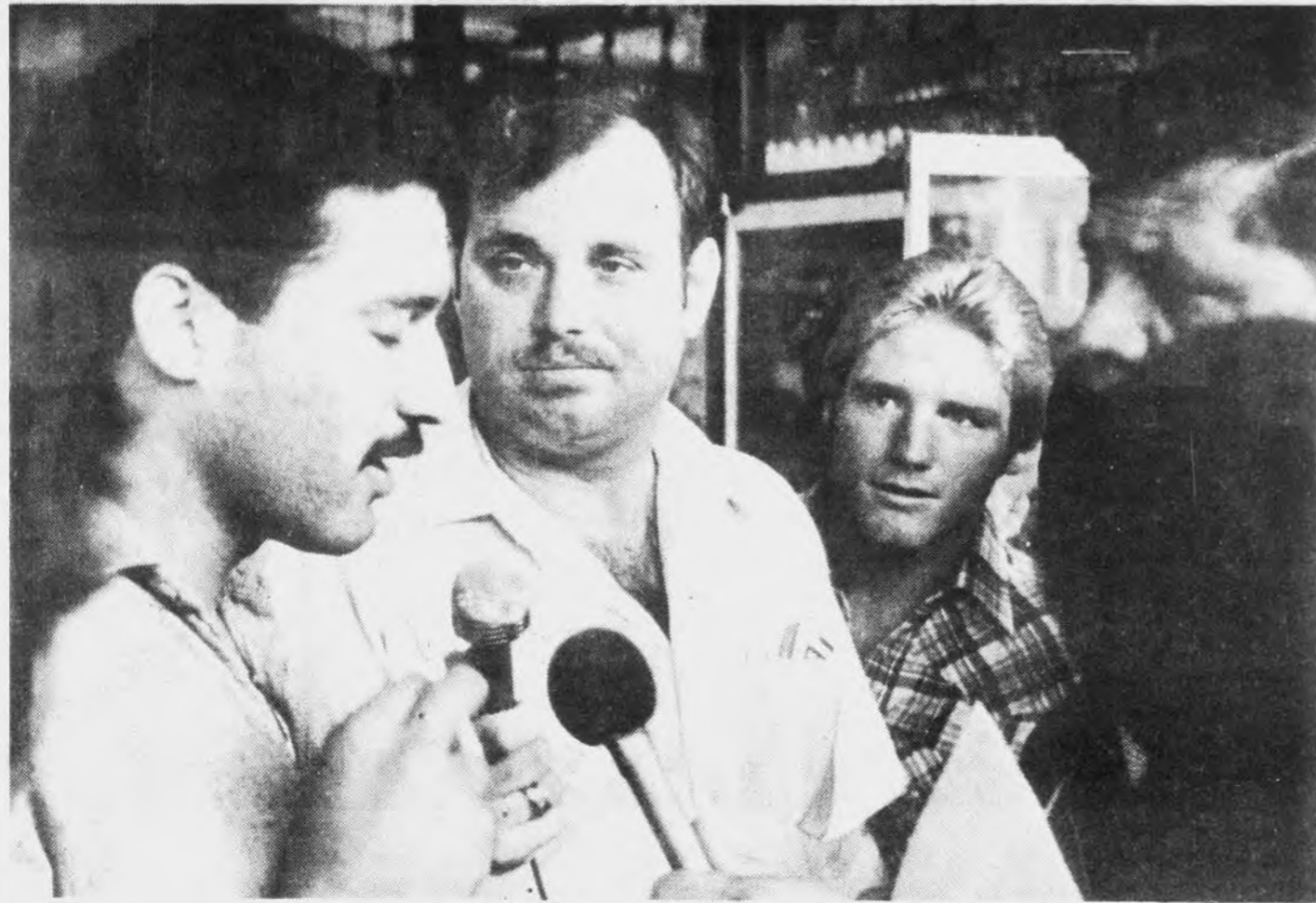
The Daily Cougar

FRIDAY, OCTOBER 9, 1981

UNIVERSITY OF HOUSTON

HOUSTON, TEXAS

VOL. 48, NO. 28



Khalil speaks with media

Egypt promises tight security for dignitaries at Sadat funeral

Cairo, Egypt (AP) — Egypt assured foreign dignitaries Wednesday they will be adequately protected during President Anwar Sadat's state funeral. Officials also said "some" policemen and one Moslem extremist were killed during clashes in the southern city of Assyut.

"They will be protected," Egypt's undersecretary for foreign affairs, Ossama el-Baz, said of the world leaders who are due here for the Saturday services. "The fact an incident Tuesday's assassination took place does not mean the country is unsafe."

The original funeral plans and route have been simplified to facilitate security.

El-Baz also told a news conference that "we understand the reason why President Reagan is not coming." The White House said Reagan would not attend the funeral because of security

considerations.

In Assyut, anti-riot police broke up a group of Moslems gathered outside a mosque after dawn prayers, and shots were fired, police sources in Cairo said. The gathering was a violation of the one-year state of emergency.

Egyptian officials have been quoted as saying that Sadat stood up Tuesday to salute the men charging the reviewing stand, thinking they wanted to present arms. But Deputy Prime Minister Fauad Mohieddin said after Sadat realized what was happening he continued standing, "defying and confronting" the attackers.

Witnesses gave different versions, however.

Military attaches and diplomats who attended the parade told The Associated Press that Sadat's security forces failed to react. They also questioned the government version that the murder team was limited to four men, three of whom masqueraded

as soldiers and sneaked onto the track.

Photographers at the scene said that as soon as the gunfire started, security officers turned their weapons on the cameramen and announced, "no pictures."

News films taken from a tower at one side of the reviewing stand showed Sadat's attackers were able to charge right up to the edge of the chest-high barrier in front of him and repeatedly fire their automatic weapons at point-blank range, without anyone apparently returning fire.

There were a few frames that showed security guards apparently running away or simply standing nearby without drawing their weapons. But in a TV film, one security guard could be seen firing his pistol at three fleeing attackers — without hitting them.

At least three Western military attaches who saw the attack at close range said there was no effective return fire.

Arab demonstration in UC fails to go off

By MIKE MONSON
News Editor

A rally by UH Arab students, intended to educate the university community about the "real Sadat," fell through yesterday afternoon.

The Arab Students Association, a registered campus organization, had reserved the front of the University Center from 12 to 2 p.m. By 12:30, the area contained about 30 Arabs, 10 members of the local print and broadcast media, a group of UHPD officers, curious on-lookers, but no rally.

According to Jamil Khalil, UH student and ASA member, the rally had been forbidden by University officials. Khalil said they had not received their requested microphone and podium, and two of their colleagues had been told to leave by the UHPD.

Associate Dean of Students Julius Gordon and Coordinator of Students Activities Pual Szczesuil on the other hand, both said the ASA could hold the rally and a UC employee offered to get a microphone.

The confusion began when a group calling themselves, "Arab Students of Houston," distributed flyers yesterday morning announcing a rally in the UC Arbor. Gordon said he became concerned because this was not a "registered" students organization, the Arbor had not been reserved by any group, and with the possibility that the two groups would clash.

Just before noon, two Arab men tried to get the "Arab Students of Houston" flyer stamped in the Student Activities Office. According to Szczesuil, "When they were refused because they were not from a 'registered' campus organization, they created a ruckus and I was called over from a meeting. At that time we asked to see their student I.D.s and it was determined that they were not UH students." Szczesuil said the men were informed that they could not hold their rally and were asked to leave the university.

At 3 p.m. it was learned by Szczesuil from ASA President Mouniu Balloul that the two groups were not separate.

Applications for editor of Houstonian due soon

Applications for editor of the Houstonian yearbook are being taken in the Student Publications Office, Room C-151, in the Communication Building. Deadline for applications is 5 p.m., Monday, Oct. 12.

The new election was called at the monthly Student Publications Committee meeting Wednesday after the resignation of Tim Brookover.

Qualifications for editor are the following:

Academic classification of junior or senior, and not on academic probation;

Enrollment at UH for at least one year prior to application with "satisfactory" service on the Houstonian;

An overall GPA of not less than 2.0 and a GPA of not less than 2.5 in the prerequisite journalism courses or their equivalents — news reporting I and II, news editing, typography and communications law and ethics.

The new yearbook editor will be elected at a special meeting of the SPC Tuesday, Oct. 13, at 2:30 p.m.

Despite doctor's warning

Air traffic controller ordered back to job

Fort Worth, Texas (AP) — An air traffic controller described by one doctor as "an absolute threat to the air traffic control system" has been ordered off disability leave and back to work.

But the action is only to determine if he is mentally and physically able to perform and, ultimately, to see if he should be allowed to collect government retirement disability benefits, Federal Aviation Administration spokesman George Burlage said Thursday.

"It's a classic example of a high-paid government employee trying to get all these goodies for free," he said.

Larry McDargh, 44, of Bedford went on disability leave in March when two FAA physicians recommended he be permanently medically disqualified.

The recommendations by Dr. Jack L. Judson, who described McDargh as a "threat," and Dr. Lynn C. Barnes were overturned in Washington, Burlage said. He said Federal Air Surgeon H. L. Reighard ruled the controller had a personality problem, not a medical problem.

Burlage said Thursday McDargh was told to return so the FAA could determine if he was mentally and physically fit to work.

One reason for this, Burlage said, is because McDargh has applied for disability retirement, which would give him up to 75 percent of his salary. He has drawn no salary since

going on disability.

McDargh said he takes eight medications including tranquilizers, a muscle relaxant and an antidepressant that is forbidden for active air traffic controllers.

He claims he has episodes of violence that he can't control and fears he will "lose my cool and hurt somebody" if he stops taking the drugs and returns to work.

"I'm scared to come off that medication until I can get hold of myself," he said.

McDargh was ordered to report for work at the Fort Worth Air Route Traffic Control Center in Euless Wednesday morning, but he did not show up on the advice of his psychiatrist. He also did not show up Thursday.

Burlage said McDargh will be first considered absent without leave, then will receive a short suspension.

Next will be a longer suspension, and thirdly, he will be terminated if he doesn't comply, Burlage said.

One FAA report described McDargh as a "technically excellent controller who is conscientious."

But since officials began pressuring him to return to work, McDargh said, he has become so agitated he may have to be hospitalized again.

"I don't know what to do," He said. "I'm too rattled."

An official of the Professional Air Traffic Controllers Organization said the FAA is desperate to fill a staff depleted by the two-month-old air traffic controllers' strike.

"In my opinion, it's just one more warm body they're trying to force into the place," said Charles Josey, who is representing McDargh in PATCO applications for workers' compensation and disability retirement benefits.

McDargh is a PATCO member but has not participated in the strike. Burlage said McDargh complied with orders to report to the agency Aug. 3, but was allowed to remain on leave.

Dr. Ralph Hodges, an Arlington psychiatrist who examined McDargh for the FAA in May, said he suffered from a "passive-aggressive personality disorder, aggressive type," had fantasies of killing some of his FAA supervisors and was threatening suicide.

In his report, Hodges wrote, "My personal feeling is that it is absolutely urgent and essential that he be removed from the vicinity of the Fort Worth Federal Aviation Center as quickly as possible to prevent his carrying out some of his fantasies."

Burlage said the flight surgeon "would prescribe medication that would not be disqualifying," although he said he was uncertain what allowable medications could be used.

Editorial

It's not my job, man

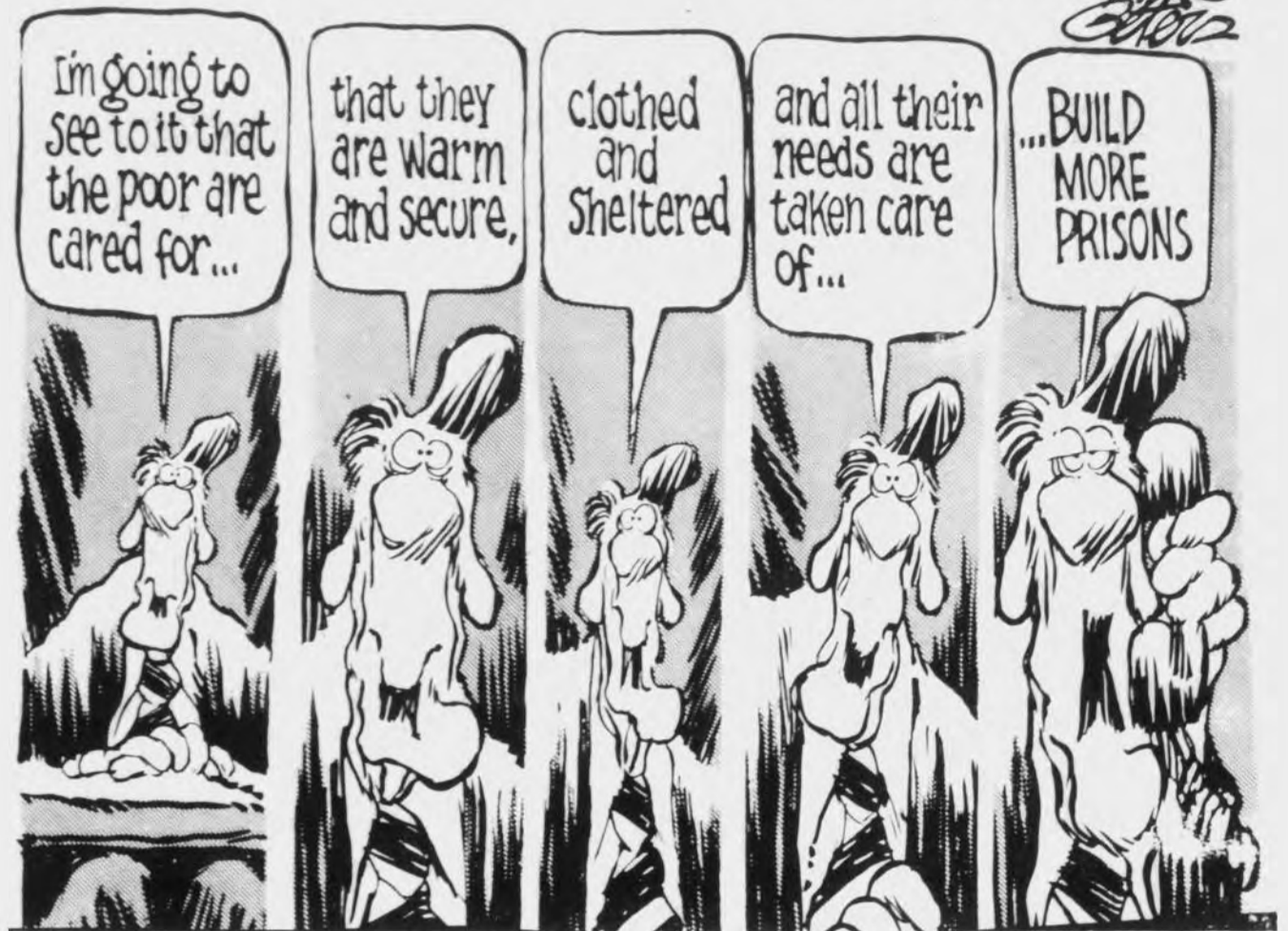
Approximately 3,500 persons are paid by UH to perform some function or another on campus. These employees are responsible for keeping this university running smoothly.

However, linking person to function to responsibility is virtually impossible at UH.

Wednesday, after the efforts of their professor had failed, 77 students marched into the offices of both Provost George Magner and Chancellor Barry Munitz demanding a room with adequate lighting, decent desks and at least one blackboard. Here the students were given the proverbial run-around. The crowd was finally calmed by the famous quote, "We'll do our best..."

Since the march a new room has been found for the students — too bad it's only six weeks late. Still, the finger of blame was never pointed and we are not sure the problem will never again exist. We are sure, however, that students must be willing to solve their problems themselves and at the same time realize that the bottom line at UH is....there is no bottom line.

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Mike Mans



Opinion

Fetus devaluation is dangerous idea

The following is the second part of an Opinion by James Young. Part one ran on the FORUM page of the Oct. 5 edition of The Daily Cougar.

By James Young

The desert drama is only a hypothetical situation, but it is relevant to the problem of the devaluation of the fetus.

Johnny Baseball really is worth more than Bobby One-leg? Daddy Moneyclip really is worth more than Frederick Fetus? No?

A "performance" philosophy rejects fetuses, old men, the unproductive, the invalids, and the social misfits, etc., as did the "Lords of the gas chambers" philosophy in Hitler's schemes. It's good that Hitler was stopped because the millions who died at his hands were only preliminary executions. He had blueprints for more lethal plans, against the Slavs and others.

Since I'm only discussing ethics, I suppose it won't be too drastic at this time to mention Jesus Christ. Bear with me. He is the cornerstone, if you will, of the spiritual side of this thesis — however brief it may be.

There may be some of you who do not have much appetite for spiritual discussions. Please be patient or else skip down until you see the paragraph that begins "Christianity aside..." Thanks.

By the way, I do not defend the Moral Majority or attack it. Actually, I don't know much about the group.

The Nazi holocaust victims failed two Nazi tests: those of (1) conformity — and thus they were devalued, and (2) performance — and thus they were devalued.

There are some similarities in the two philosophies.

Enter the argument — a matter of ethics.

Maybe I'd like to place myself

above you. There may be some of you who would like to place yourself above me. Nonsense.

From a Christian standpoint only, the most valuable soul in the universe, Jesus-God-The Holy Spirit, was sacrificed for both me and you. Yes you too — orthodox as it is — were valued. Jesus, the God man, God in the flesh, shed just as much blood for me as He did for you — as He did for Jack-the-Ripper.

You were valued. So was I. An eternal market value, if you will, was established for souls. Theologically, Napoleon Bonaparte wasn't given any more clout than Charles Manson was. So, what does this mean?

From a Christian standpoint, there is no place for a fluctuating soul value. Technically, you and Billy Fetus were given a net value equal to that of the Son of God. Of course, this thesis presupposes existence of God, the divinity of

Christ, and the free redemption of souls. But Christianity aside, the devaluation of a fetus is illogical.

Fact: Biological Life begins at the union of sperm and ova. When is it less valuable?

I got a dollar, dollah-five, do I heah ten?

Of course a soul should not be auctioned. That would be a rude philosophy indeed. But productivity must not mean the same as "value" when applied to human souls. It must not. It's a wrong philosophy.

In 1972, the New York Court of Appeals — the highest court in the state — in "Byrn vs. New York City Health and Hospitals Corp.," established that an unborn child is human "upon conception." But it left it up to legislature to decide which humans were "persons" and thus allowed to live.

This was the problem area and the area that is dangerous.

This philosophy allows Man to select which members of society are allowed to live — a power that historically, Man has not been capable of assuming.

So what of abortion? Is it an American cultural value system in an over-populated, financially distressed world? Maybe. It's certainly convenient, but theoretically improper.

One pro-abortion argument is economic. It is said that a baby is an enormous financial responsibility that some may not want or need at a given time in their lives. The argument is furthered on the grounds that men should be free to have, or not to have, a baby out of respect to their own freedom of choice.

Agreed. A baby is an enormous responsibility and it is an option. But an abortion is an irresponsible act. It is a breach of contract.

Please permit an analogy.

Continued on page 3



BEN SARGENT
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Letters Policy

All members of the University of Houston community are invited to use The Daily Cougar's Page 2 as a forum to express their opinions.

Letters (less than 250 words) and commentaries (250 words or more) should be typewritten and double spaced. Correspondence can be forwarded to the editor in chief, Room 148, Communication Building.

All submissions must include the author's name and affiliation with the University of Houston. Names will not be withheld by request.

The staff of The Daily Cougar reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length.

Contributions will be printed, space allowing, on a first come, first published basis.



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The Daily Cougar is the official student newspaper of the University of Houston Central Campus. It is published Mondays through Fridays, excluding holidays, during the Fall and Spring Semesters.

Opinions expressed in editorials are those of The Daily Cougar editorial staff and do not necessarily speak for either the UH System or Central Campus administration or the UHCC student body. Letters and commentaries from readers reflect only the opinion of the individual writer.

Complaints about the content of particular articles in The Daily Cougar should first be referred to the editor in chief, then to the Student Publications Committee, in care of the Student Publications manager.

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News Service is an independent student operated bureau which serves as a liaison between UH students, The Daily Cougar, and other local media. It is located in Room 148, Communications Building.



BLOOM COUNTY

by Berke Breathed



All souls have same universal value

Continued from page 2

A Cadillac enthusiast buys a new car. He customizes it, adding his own personal touches. He later decides that he can neither assume payments nor assume such awesome maintenance responsibilities. He attempts to return the car to the dealer.

The dealer does not go for it. The car is too much the buyer's car to be returned. It looks too much like "his" car.

A man and woman also enter into a type of business deal. They assume responsibility for the component parts, sperm and ova, and produce a baby in their own likeness — with their own name on it.

They renege on the deal and try to return their baby to the "Dealer" — even the "Manufacturer," God — in nowhere near "showroom condition." As a matter of fact, they return it as a wreck. They end up with a bad credit rating, for sure.

God is in the baby business. Being a reasonable "businessman," He expects all assumed negotiations and

responsibilities to be fulfilled. He looks for some return, but it does not come.

Christianity aside, however, you've devalued the fetus. One's soul shouldn't fluctuate in value. A soul ought to be worth just as much today as a soul will be worth tomorrow, with one leg or two, old or young.

To devalue the fetus is illogical. It was once illegal.

There's a baby fetus out there, or in there, that's worth as much as you — worth as much as myself. The "market" value shouldn't change, or safe souls won't exist. Hitler began quite subtly. Euthanasia lurks darkly; silently. Pity the poor baby.

Please, it's a dangerous philosophy.

Souls must be always worth something.

A soul is a soul, messieurs.

And speaking of valuable souls, lest this commentary should seem one-sided, the mother of a fetus should be considered. She shouldn't be devalued, either. Looking through the eyes of an unwed mother with an unwanted fetus, the world could look pretty

cruel and impersonal. Society should pity and not condemn such a woman, lest she be "blown away" with guilt, or whatever. Also, it may be a pretty hard place for such a woman; a truly hard situation.

This argument is not against people but rather philosophies. Souls truly have some legitimate needs. I ask, please, that they do not seek genocide as the solution for their problems.

I would like to hear the story from the backside of other's eyes and I personally invite others to leave their names and/or numbers at The Daily Cougar.

Thanks also to S.K. McPherson. I hope this second half helps settle conflicts with the Oct. 5th notice. Any man's opinion generally should be questioned when it begins to give one's soul a lesser value than another, medically or otherwise. Medical problems are quite complex. I don't have a clear answer for the issue at the time. You would, however, be free on the surgical table in my opinion, until another soul was devalued. Thanks.

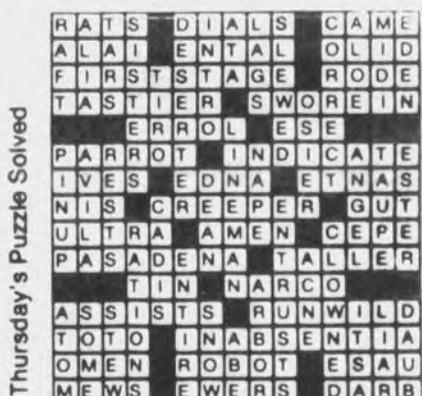
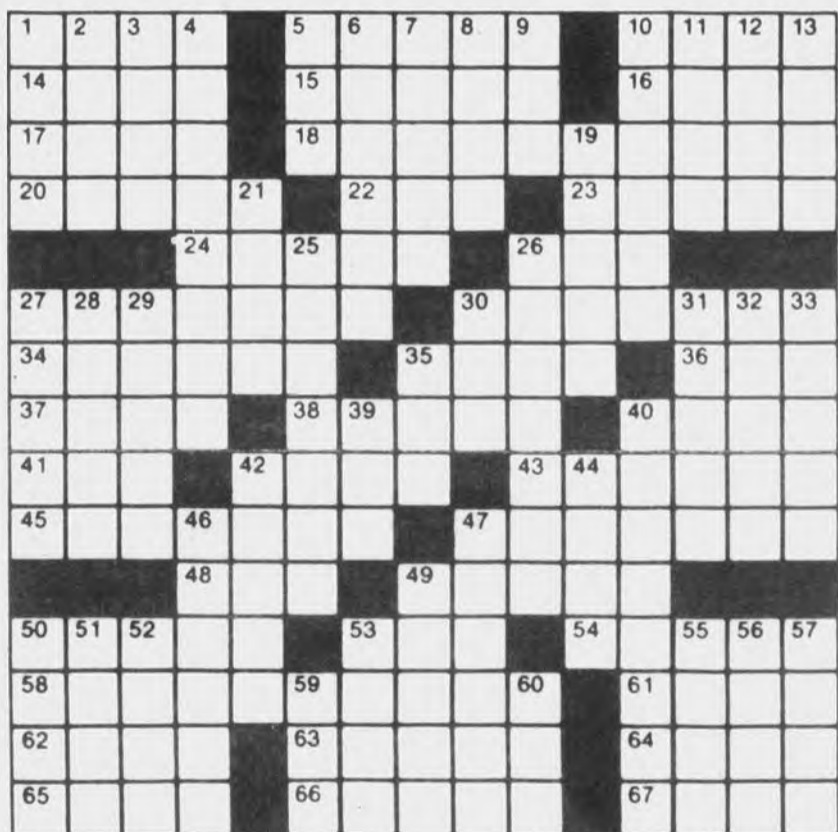
CROSSWORD PUZZLE

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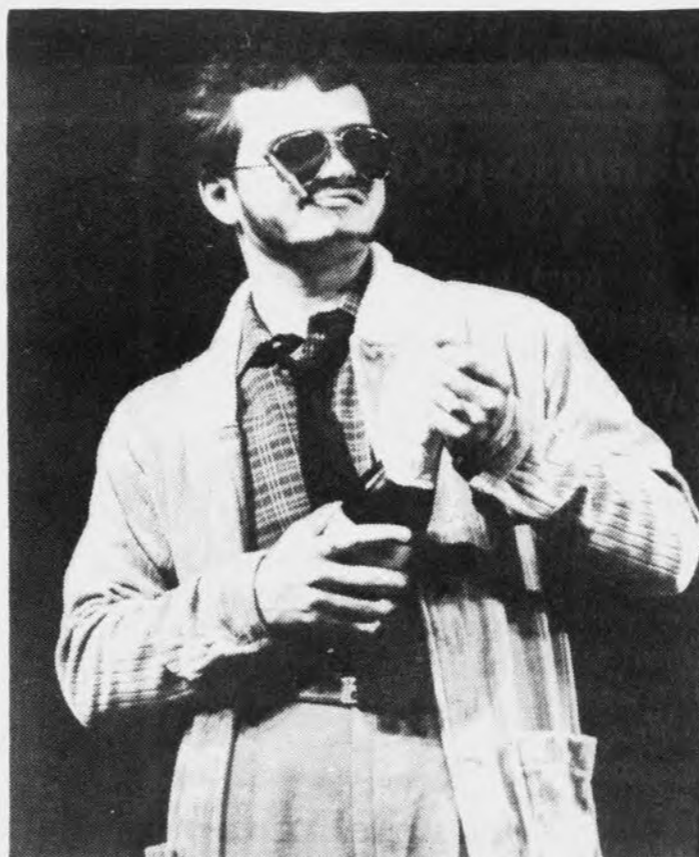
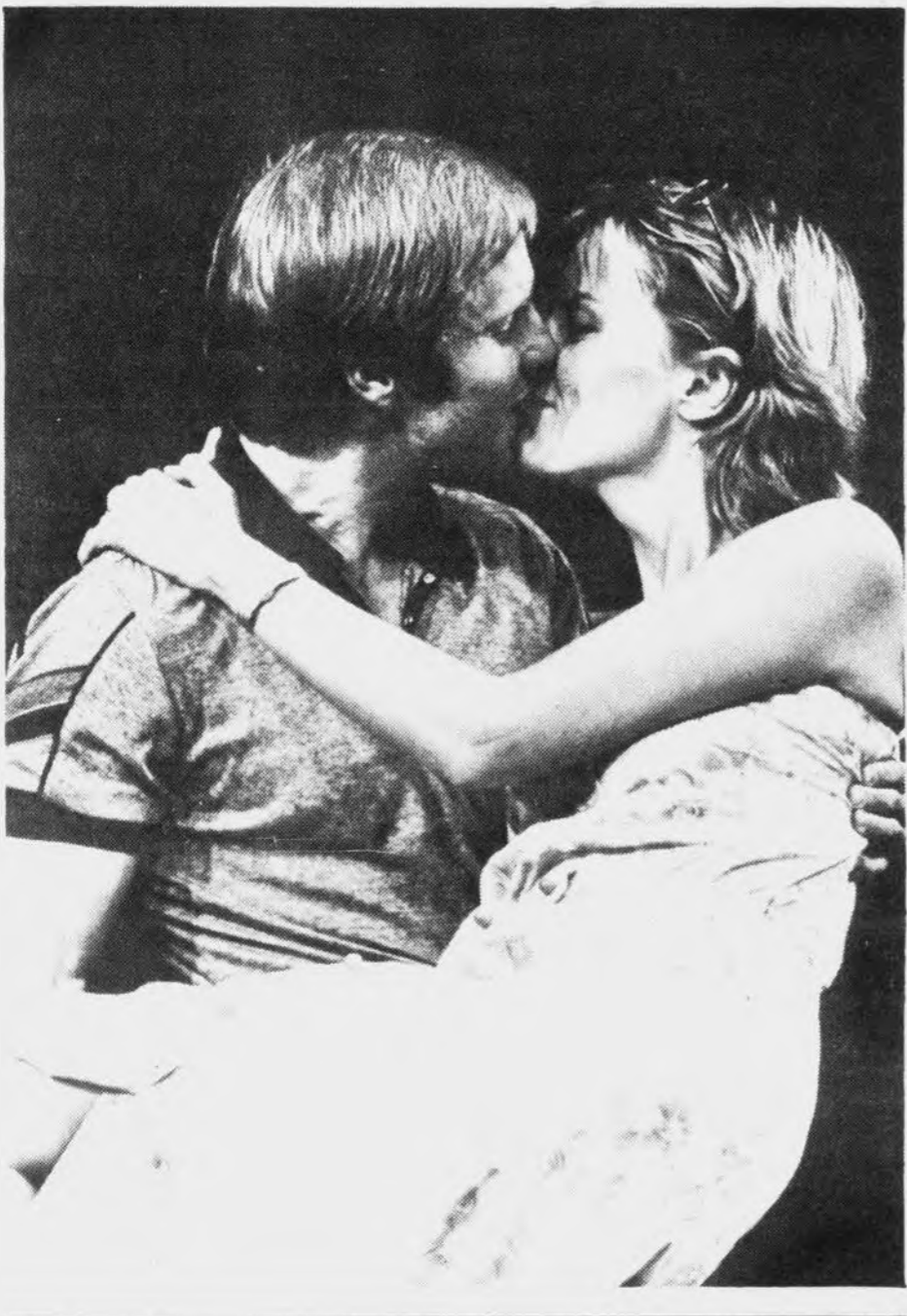
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Montage

FRIDAY, OCTOBER 9, 1981

Entertainment Supplement

VOL. 2, NO. 8



The cast of "Loose Ends" made final preparations for tonight's opening at a dress rehearsal Tuesday night. (Clockwise from above) Nelson Heggan and Lisa Carroll star as Paul and Susan, lovers who can't stay together, in Michael Weller's bittersweet love story. Heggan and Tana Morris celebrate a birthday. Traci Daus and Carroll portray grown-up flower children discussing their lives. Greg Baldwin appears as a friend of Paul and Susan. The production, the first of the year, runs tonight and tomorrow night and continues Oct. 15, 16 and 17 in Wortham Theatre.

Tying up 'Loose Ends'

Text by Tim Brookover
Photos by James Leifeste

"Loose Ends" is a good play to perform at UH, Director Cecil Pickett believes. The contemporary drama opens tonight for a two-week end run in Wortham Theatre.

"It's relevant. It deals with the age of us — college age and older," Pickett said. The audience and the actors can relate to the play, he added, because the characters

live through the Seventies and "things we've all experienced."

Michael Weller's 1979 play is a piece of "might-have-been" theatre, in which nothing is decided, nothing is resolved and relationships are left open. Sometimes the people in these plays get together — more often they do not. Its film counterparts are Woody Allen's "Annie Hall" and "Manhattan," movies which also examine the

fragile nature of human relationships.

The fact that drama is close to everyday life does not necessarily mean it avoids controversy. We rarely like confrontations with reality, even when it's presented on stage.

When "Loose Ends" premiered off-Broadway two years ago, a reviewer for the Christian Science Monitor complimented Weller on his "ear for contemporary jargon," but added,

"unfortunately, that also includes the trendy obscenities of gutter street talk."

Pickett defended Weller's version of contemporary jargon, but admitted, "In the eyes of some, it is obscenity."

He also said the sometimes-blunt talk of the characters is an important aspect of the play: "The language was part of the uniform of a certain generation."

The director agreed with the Monitor reviewer, and most other reviewers, that Weller does a good job of handling the way we speak. "He has a beautiful ear for particularly intimate conversation," in a play filled with intimate moments.

Curtain time for "Loose Ends" is 8 p.m. The show will play tomorrow night and Oct. 15, 16 and 17. Tickets are \$3 for students, \$4 for faculty-staff-alumni and \$5 for the public.

FIVE

THE DAILY COUGAR

Ye fun times
The Renaissance



The Texas Renaissance Festival draws a varied audience, probably due to its varied performers. At left, Snot, played by Joe Kudla and Puke, varied by Mark Sieve, guard themselves from a possibly unreceptive audience.

In another part of the festival Peter Steinmetz (above) sits quietly and plays his recorder for the enjoyment of those passing by. If you should miss Ousama Farah (below), one of the few male belly dancers in existence, he will be teaching his skills at the UH Sundry School next semester. The festival runs through Nov. 8. (Photos by M. Elsa Soto)

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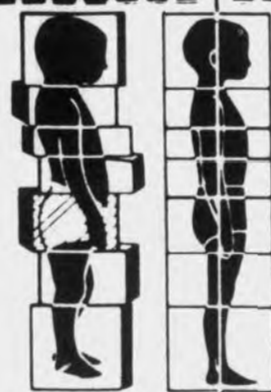
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'Only When I Laugh' is too soapy

"Only When I Laugh" Directed by Glenn Jordan; Written by Neil Simon; Produced by Roger M. Rothstein and Neil Simon; Released by Columbia Pictures; Color; Starring: Marsha Mason, Kristy McNicol, and David Dukes, At the Loews Saks, Twin and Meyerland Plaza.

By Mike Monson
Montage Writer

"Only When I Laugh" is an attempt by Neil Simon, one of the most successful and prolific comedy writers of all time, to make a movie dealing with a serious theme: alcoholism. The result is a banal, typically "Hollywood" treatment that successfully glosses over and trivializes reality.

But be loose with your four dollars. The movie is often funny, especially when delivered by supporting players James Coco (who portrays a gay, unemployed actor) and Joan Hackett (who acts the part of a beautiful woman approaching middle age with fear and trembling). Taken as a mere soap opera, "Laugh" would exceed all expectations. The more intense scenes, (and there are many) are acted by Marsha Mason with depth and skill. Nonetheless, taken as a "serious" movie, it stinks.

A common critical observation about Simon's movies and plays is that they are plotless, amounting to little more than a series of one-liners strung

together for ninety minutes. The structure of "Laugh" updates the formula offering ninety minutes of tear-jerking, emotion-tugging scenes strung together by one-liners.

The soap opera begins with Marsha Mason's release from a swanky dry-out clinic for alcoholics. Her character, a divorced stage actress, is beset upon by her teenage daughter (McNicol), who wants to move in for a year. Because of mom's drunkenness, the two have never been close, and daughter has lived most of her life with her father and stepmother.

Will Marsha develop a meaningful relationship with her daughter and maintain her sobriety? Stay tuned.

Then, an ex-lover (David Dukes) shows up with a new play he wants her to act in. The catch? She would be playing herself in a detailed story of her drunken relationship with him.

Can Marsha cope? Organ music, please.

She takes the part. Surprised? Just as she and Dukes seem to be getting close again, his young and glamorous girlfriend shows up. Horrors! This chilling experience for the nearly middle-aged woman paves

the way for a night of alcoholic self-destruction.

None of this works because the characters are impossible to believe in. They all speak in a snappy, witty style, unnatural for people in the midst of crisis. They are also born playwrights: every line they utter furthers the plot in a stilted and contrived manner. Serious themes require much more natural approaches.

The ending is the most blatant example of lightweight, "Hollywood" superficiality. All of a sudden, the sound goes down, the camera freezes on Mason's face as she "gets it." Like troubled characters in a hundred other Hollywood films, Mason's seems finally blessed by a mystical, holy visitation. Her character emerges cleansed and healthy, fully able to cope with life.

The audience knows that everything will be all right for Mason from now on because they have seen the same scene a dozen times before. They may leave the theatre feeling good about the woman on the screen, but nothing has been learned, and none of the questions raised about human self-destructiveness have been answered.



McNicol, Mason in 'Laugh'



From a place you never heard of...
a story you'll never forget.

A Peter Weir Film

GALLIPOLI

ROBERT STIGWOOD RUPERT MURDOCH FOR ASSOCIATED "GALLIPOLI" MEL GIBSON Executive Producer FRANCIS O'BRIEN Screenplay by DAVID WILLIAMSON
R & R FILMS PTY LTD PRESENT A PETER WEIR FILM MARK LEE Producer

Based on a Story by PETER WEIR Produced by ROBERT STIGWOOD and PATRICIA LOVELL Directed by PETER WEIR

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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GALLIPOLI

"Gallipoli" Directed by Peter Weir, Written by David Williamson, Produced by Robert Stigwood and Patricia Lovell. Released by Paramount Pictures. Color. Starring Mel Gibson and Mark Lee. Begins tonight on two screens at the Greenway III.

By Dan Perez
Montage Editor

"Gallipoli" is the latest film produced by Australia's thriving motion picture industry. Director Peter Weir, who also directed "Picnic at Hanging Rock" and "The Last Wave," proves with "Gallipoli" that he hasn't lost his flair for producing excellent cinema.

While "Gallipoli" is certainly less enigmatic than either "Picnic" or "Wave," it is by no means less enthralling. The film tells the story of two young men, both sprint runners, who befriend each other and embark on a series of adventures.

Archy (Mark Lee) is a patriotic romanticist hell-bent on enlisting in the military to aid Aussie troops in Gallipoli (a peninsula near Istanbul in Turkey). Frank (Mel Gibson) is Archy's pragmatic foil, dead-set against joining up.

However, after crossing a section of the Australian Outback together, they do join, only to find the war being waged against the Turks in Gallipoli is more of a nightmare than a grand adventure.

"Gallipoli's" screenplay, which condemns Australia's involvement in a British war, is reminiscent of another spirited Australian antiwar film, called "Breaker Morant." The stirring narrative of the screenplay is colorfully brought to life via Russell

Boyd's superb cinematography, and further enhanced by excellent performances on the part of nearly everyone in the cast.

Dominating the film, though, is Weir's distinctive directorial style. This proves to be a double-edged sword during some scenes, when it seems painfully apparent that Weir is saying "look at this nifty camera angle." For the most part, however, Weir's direction provides us with a delightful contrast between intimate closeups and resplendent long shots. To be sure, Weir's finest moments occur when he presents what he terms as "moments of unreality" in the film.

The most captivating example of this unreality is a dreamlike sequence in which Archy and Frank join a group of soldiers to skinny-dip off the beach at



Gibson, Lee in 'Gallipoli'

Gallipoli. As underwater photography reveals the young soldiers frolicking underwater, muffled detonations sound and mortar fragments begin to sizzle through the water, finally wounding one soldier. The scene is an unforgettable one.

There are wonderful sequences throughout the film, some quiet and moving, others funny and bursting with youthful exuberance, and they all combine to create a moving statement about patriotism, innocence, ignorance, and finally, the uselessness of

war. "Gallipoli" is a film which can boast many strengths and few flaws. It mixes adventure, humor, and social comment with great sensitivity and skill. This latest Australian import can be seen beginning tonight during a limited run at the Greenway III theater.

Faculty art on display

Seventy-six works by UH art department faculty will be featured in the Art Faculty Exhibition which opens tonight in the Sarah Campbell Blaffer Gallery with a public reception at 7 p.m.

"It will be a pretty good survey of what the department has to offer," Bill Frazier, exhibition coordinator, said. About 35 faculty members, including visiting professors, and graduate students who are teaching assistants or teaching fellows are participating in the show.

The exhibition, an annual event along with the student show in the spring, will be on display in the gallery through Oct. 25.

The exhibition offers the Houston community an opportunity to view the work of many outstanding artists, some of whom have gained national and international recognition," Frazier said.

The faculty works include painting, drawing, sculpture, photography, ceramics, jewelry and metalsmithing, environmental design and graphic communications.

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ERLANGER THE EXCEPTION

'Gallipoli' star speaks

Text and Photos
By Dan Perez

"Would anyone like a beer?" asked Mark Lee, as the group of press conference representatives (myself included) settled into chairs facing him. It was a bright, sunny day at the Loew's Anatole hotel in Dallas, and on a counter in the suite, a bowl filled with ice and Heineken beckoned.

No one wanted a beer, so Lee, the 22-year-old star of "Gallipoli," got up and opened a beer for himself. He sat back down, appraised the group of college journalists for a moment, then raised his beer and uttered "Cheers" with a smile.

Making his motion picture debut as the youthful, patriotic Archy in "Gallipoli," Lee delivered a performance which would put many seasoned

Hollywood veterans to shame. During the interview (after a week in the States promoting the film) the blond-haired, blue-eyed actor appeared to be tired, but exhibited a great deal of energy as he spoke, punctuating his words with animated gestures.

In preparation for his role as a soldier in the 1915 battle of Gallipoli, Lee read extensively of the battle and visited War Veterans clubs to meet survivors of the actual battle.

He was quick to emphasize that "there were not a lot left."

The survivors, according to Lee, saw the film and "loved it. They said that the spirit was captured. The stuff they related to best of all—that they said was the most authentic—was with the boys in Egypt. They said 'We did those things.'"

Lee described the experience of working for director Peter Weir as "fantastic. He's an actor's director, and also a director who knows his project."

Admitting that he was "very freaked out and tense" during the first week of filming, Lee went on to state that he became more pleased with his acting as time passed and his trust in Weir's direction increased.



With a smile, he said, "Good editing got out all the bad pieces."

Mel Gibson (whose screen credits include "Mad Max," and "Tim") costars with Lee in "Gallipoli." Lee described Gibson as "very funny. He's got this bizarre sense of humor, which I really appreciate. It's like we're both on similar wavelengths." These similar wavelengths combine to create a wonderful screen chemistry between the two.

Commenting in response to reports that the ending of the film had been changed, Lee said, "Peter changed it because he thought it dragged the film out, and the film stated what it had to state."

"It was the final cutting

asunder of the old and the new awareness. The survivor has that sort of modern approach—more modern than Archy had. Archy was the last of the romantic warriors. (Archy and Frank) were together a short time—you had the old and the new sort of going along together, but that war stopped them. Archy and Frank are the two symbols of that."

After the interview, Mark Lee signed a few autographs and spoke jovially of American cuisine.

"Yes," he said with a now characteristic broad smile, "I've had quite a few hamburgers since I've been here."



Mark Lee

OC PROGRAM COUNCIL

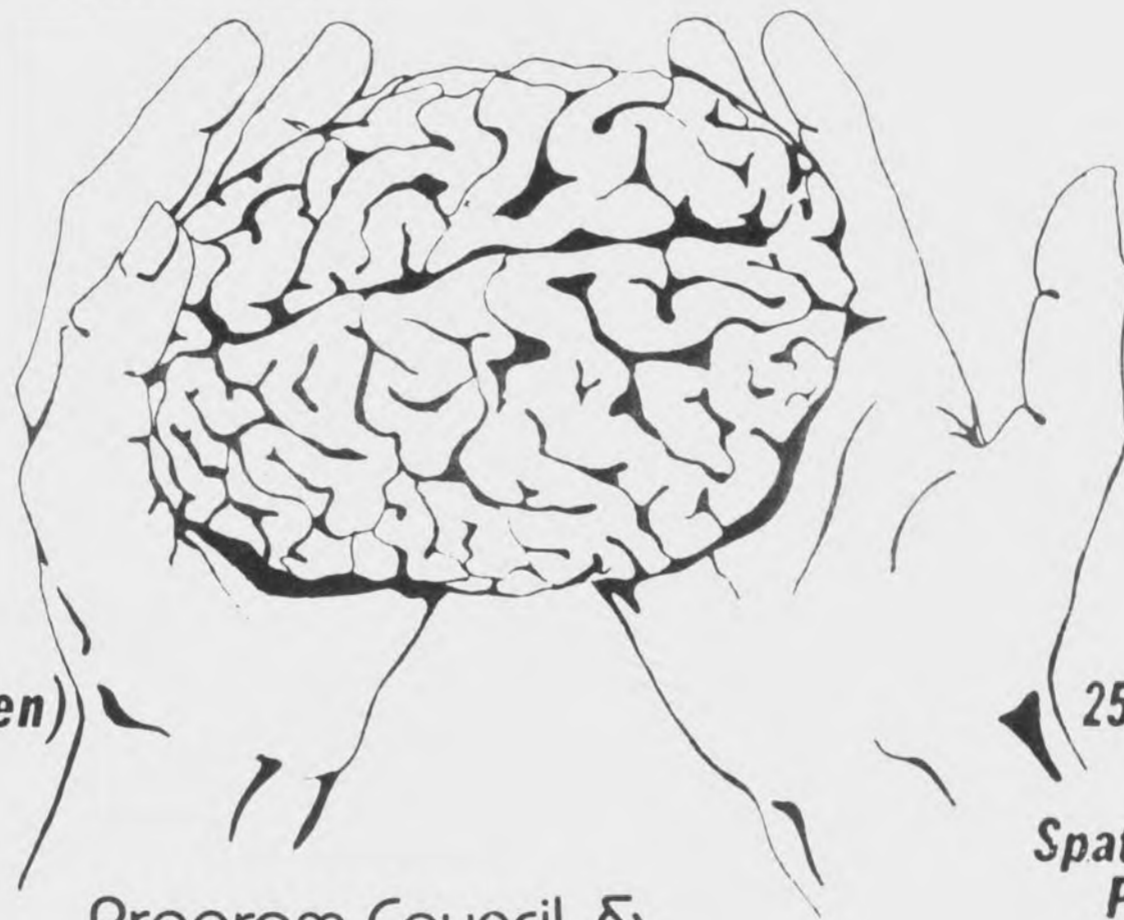
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October 9, 1981
12:00 noon

'Annie' returns to Houston on roadshow tour

By Bill Dauphin
Montage Writer

In Houston at this time of year it may seem unrealistically optimistic to sing "the sun'll come out tomorrow," but that is just the song being sung at the Music Hall by the cast of "Annie." The Tony Award winning musical opened its second roadshow run in Houston Tuesday, and no less a personage than Franklin Delano Roosevelt - backed up by harmony vocals from the Brain Trust cabinet - promised the audience better weather...tomorrow.

For those who are not already familiar with the show, it is capable of giving its audience quite a bit of figurative sunshine. "Annie" is, of course, based on characters from the long-running "Little Orphan Annie" comic-strip, but unlike

"You're A Good Man, Charlie Brown," it is not a cartoon-musical: the characters and situations are presented realistically - or at least with that peculiar Tin Pan Alley brand of realism that exists in the world of musical comedy. That is, the sets and costumes are realistic and the characters speak fairly normally between songs.

The show details the story of how Annie goes from the municipal orphanage to the mansion of Oliver Warbucks, stopping along the way only long enough to lead a sing-along in the Oval Office and inspire the New Deal. The story is engaging and well-told, but the magic of "Annie" lies in its songs. Martin Charnin's witty lyrics and Charles Strouse's tuneful melodies work as well together during the comedy numbers ("Little Girls" and

"Easy Street") and the political satires ("We'd Like to Thank You" and "A New Deal for Christmas") as they do in the familiar "Tomorrow."

This current production is one which will both delight newcomers and satisfy those who have seen the play before or come to it, as does this reviewer, after a long and happy acquaintance with the original cast recording. While not a carbon copy of the original, this rendition remains faithful enough to avoid falling short of preconceived expectations.

The demands of being a road show have had an effect on the performance; there is, for instance, a rigidity of rhythm in the music which comes, I'm sure, from having to work with new musicians in each new city. Then, too, the years of experience are hap-



Little orphans in 'Annie'

pily evidenced in the overall professionalism of cast and crew. Set changes, in particular, were smooth and well integrated.

The individual performances, are also good. Aside from a slightly sing-song delivery (shared by the other orphans), Bridget Walsh was impressive as Annie. Her voice is strong, but not so trained-sounding that we forget she is a little girl. Kathleen Freeman could perhaps sing a little better than she did as Miss Hannigan, but her broad portrayal of the mistress of the orphanage drew gales of laughter from Tuesday's audience.

Rhodes Reason was a solid Oliver Warbucks, and Lauren Mitchell bears watching as Grace Farrell, his

secretary. Her performance, while a minor one, shines. Only President Roosevelt was played woodenly, and he was so consistently mannequin-like that one begins to suspect that his characterization is more a political comment on the part of the writers and director than bad acting on the part of Jack Denton.

In all, "Annie" is simply good entertainment. Taking into consideration the low quality of recent offerings from Theatre Under The Stars, Southwest Concerts' road shows are the only chance Houston audiences get to see good full-scale, large stage Broadway Musicals. In the case of "Annie," it is an experience not to be missed.

'Domestic Crude' makes its debut at UH

"Domestic Crude," the new UH literary magazine, is on sale now at the UH Bookstore and other outlets. The magazine, which takes the place of the "Harvest" literary magazine, is to be published twice a year, according to Associate Professor of English Philip Lopate.

The magazine features short stories, poetry, and photographs by students, graduate students, and

faculty. Renewed interest in a campus literary magazine came about "partly due to the creative writing program," said Lopate.

"We allowed the old 'Harvest' to die," he added, "and this came about."

Lopate extended an invitation to any and all students who wish to participate in the writing, editing, and production of the next issue. He stated

that an organizational meeting was scheduled for 5 p.m. on Oct. 27. The meeting will be held in the third floor lounge of the Roy Cullen Building.

"Domestic Crude" costs \$1.50, and is available at the following outlets: Brazos Bookstore, The Bookstore, Heights Bookstore, the UH Bookstore, and from room 232 in the Roy Cullen Building.

DOES THIS MEAN WAR?

Program Council sponsors a panel discussion to address the possible consequences of

THE ASSASSINATION OF ANWAR SADAT

Wednesday, October 14
in the World Affairs Lounge of the U.C.
12:30-1:20



Moderator: Dr. John Etting
Panel: Dr. Donald Quataert,
Dr. G. Hossein Razi, Dr. Hugh W. Stephens
Bring your lunch!

For more information, call 749-1435

Sigma Chi and Program Council

present the

Fourth Annual

KICKOFF COOKOFF

Sunday, October 11
From Noon to Sundown
Lynn Eusan Park

All organizations, students and alumni are invited to participate or attend the event. Judging will be done by representatives of KIKK radio. First, Second and Third prizes are 64, 48, and 24-quart Igloo ice chest, respectively. The entry fee is \$10. For further information call Howard at 771-6425; Adam at 621-9996 or the Sigma Chi House at 748-6778.

So kick off Homecoming with the KICKOFF COOKOFF this Sunday!

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Sparks



Tom Verlaine

Sounds 3 bands try for success

Wanna Be A Star
Chilliwick
Millennium

Whomp That Sucker
Sparks
RCA

Dreamtime
Tom Verlaine
Warner Brothers

**By Dan Landman
Montage Writer**

Every year the record industry claims a number of casualties. Some bands break up because of personnel problems. Others simply retire from the music business. Several may decide to take some time off to pursue other artistic endeavors. Finally, there are those that dissolve because of sagging record sales and a bleak future. For the most part, the bands in the latter category stay defunct and quietly fade away. However, some have chosen to regroup after a few years and attempt to capture some of the glory (and profits) that eluded them the first time around. Few are successful.

Chilliwick, a three-man Canadian band, has made that attempt with *Wanna Be A Star*. In its earlier days, the band sold well in Canada but received a cool response from American record-buyers. This LP may serve to alienate even its Canadian supporters. The disc is a concept album reminiscent of Toto's *Hydra* LP, which also was a critical and commercial failure. The group attempts to tell a tale of a climb to stardom, but falls woefully short

through simplistic lyrics and melodies that fall flat after one listening. Only the semi-autobiographical "Mr. Rock" saves the album from being a complete disgrace.

Sparks's *Whomp That Sucker*, on the other hand, is a complete disgrace. It's been at least four years since this German band released an album, and it sure hasn't spent that time improving its musical talent. While the lyrics are witty throughout the LP (especially on "Funny Face" and "I Married A Martian"), musically the album doesn't measure up. To make matters worse, lead vocalist Russell Mael's semi-falsetto warbling is nothing short of hideous.

Only Tom Verlaine's return is successful. *Dreamtime* is the first solo album for Verlaine, and many critics have compared his guitar-playing ability to Eric Clapton's. Verlaine formerly was the lead guitarist-vocalist for Television, a band that put out two eclectic and appealing albums during the late 70s. With *Dreamtime*, Verlaine continues to impress with his snappy guitar licks and unusual vocal style.

While it would be premature to predict astounding success for Tom Verlaine, it's not too soon to predict the return of Chilliwick and Sparks to obscurity. They are, after all, an example of the norm. Verlaine is, happily, an example of the exception.

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program council
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Sunday, October 11

"Kick-off Cook-off" Co-sponsored by Sigma Chi Fraternity Lynn Eusan Park 12 dusk Public FREE. \$10 entry fee

Monday, October 12

HOME COMING WEEK BEGINS!!
"Mr. and Ms. UH" elections

Tuesday, October 13

"Mr. and Ms. UH" elections continues
Jazz Festival Co-sponsored by Alumni Assoc. Lynn Eusan Park starts at 8 p.m. FREE

Wednesday, October 14

Food Fair Co-sponsored by Council of Ethnic Organizations (CEO), University Center Arbor 11-2 p.m. FREE
Variety Show (CEO) Arbor 2-5 p.m. FREE
All School Mixer Co-sponsored by Pi Kappa Alpha Fraternity Houston Room (UC) 8-2 a.m. \$2

Thursday, October 15

Beauty Bowl Co-sponsored by Residence Hall Assoc. Robertson Stadium 6-8 p.m. FREE
Pep Rally Co-sponsored by Spirit Board 8 p.m. FREE
Bonfire Co-sponsored by Alpha Phi Omega and Lambda Chi Alpha Fraternity, vacant lot by Optometry Bldg. 8-30 p.m. FREE
Announcement of "Mr. and Mrs. UH" election results at the Bonfire
Following Bonfire Pep Rally Party Co-sponsored by Kappa Alpha Psi, Houston Room Adm. \$1 or 1 can good Sigma Chi Trampathon, UC Front Lawn 12 p.m.

Friday, October 16

Float Parade Co-sponsored by Kappa Alpha Order Fraternity
Front of University Center Judging at 12-12:30. Parade at 12:30-1:30
Rope Pull Co sponsored by Pi Kappa Alpha Fraternity
Lynn Eusan Park Registration 1:30-2 \$10/group entry fee. Rope Pull 2-4 p.m.
Street Dance Co-sponsored by Residence Hall Assoc. Student Life parking lot. FREE. 8-12 p.m.
Trampathon continues
Barbeque Co sponsored by Residence Hall Dining Services 4 p.m. FREE to board card holders

Saturday, October 17

8-8:30 a.m. late registration for 10k run Co-sponsored by ROTC
9 a.m. Run begins in Robertson Stadium
Alumni Faculty Staff Brunch Houston Room 10:30 a.m.
Tennis Tournament Co-sponsored by Alumni Assoc. \$5 entry fee. Hoff Tennis Courts 10 a.m.
GAME 7:30 p.m. against SMU
Post Game Party Co sponsored by Wisconsin Sleepers, Houston Room and Cougar Den (disco, country western and rock and roll) \$2 (advance tickets Access) \$3 at door
Trampathon continues
Recovery Brunch Co sponsored by Residence Hall Dining Services 11 a.m. FREE for Board card holders



For further information contact
the Program Council office at 749-1435



Sadat's murder affects AWACS vote

Washington (AP) — President Reagan picked up more Senate support Thursday for his sale of AWACS radar planes to Saudi Arabia but an Associated Press count shows the lineup still against him, 57 to 30.

Republican Nancy Kassebaum of Kansas met with Reagan and then became the eighth senator in two days to speak out in behalf of the \$8.5-billion package.

"I think the assassination of President Sadat makes it crucial that we reach out to all moderate governments" in the region, the senator said.

She said the United States should make the sale and "take a gamble that it will be productive" in enlisting Saudi support for the U.S. Middle East peace initiative.

But the AP count now shows 50 senators committed against the sale and another seven others leaning against it.

It shows 21 senators firmly in favor of the sale and another 9 leaning that way.

The remaining 13 senators say they're committed.

The separate compromise

efforts are under way, however. And Senate Democratic Leader Alan Cranston, a leading opponent, conceded this week that Reagan may be able to sway several opponents to his side.

Cranston said he remains confident the sale will be defeated.

And the AP count shows that if the president can win a stunning come-from-behind victory, it will be a squeaker.

With House rejection virtually assured next week, the president will have to win all 13 of the uncommitted senators and turn around at least seven of the Senate opponents to save the sale. Assuming all 100 senators voted, it would take 51 to kill the deal. However, the procedure requires just a simple majority of those present and voting.

The \$8.5 billion sale, the biggest single arms sale in U.S. history, goes through Oct. 31 unless both the House and Senate approve veto resolutions against it by then.

The sale includes five Airborne Warning and Control System radar planes, plus 1,177

Poll indicates majority still against

Sidewinder missiles and fuel pods and fuel tankers to increase the firepower and range of 62 F-15 jet fighters.

Reagan stands a chance of winning over four senate opponents and one undecided senator in one swoop in one of the compromise efforts under way,

although a Senate aide said that effort is only in the discussion stage.

Rich Galen, an aide to Sen. Dan Quayle, R-Ind., confirmed that Quayle and the other four Republicans met with White House officials on the possibility Thursday.

The five senators proposed that the president guarantee the Senate in a letter that he would seek over the next four years to win specific Saudi agreements on security and operation of the planes, and a Saudi agreement to cooperate in some sort of Middle East peace effort.

Noted book artist to give talk

Barry Moser, artist, wood engraver, book designer and publisher, will present a public lecture on his craft on Oct. 28, at 3:30 p.m. in the Honors lounge of the M.D. Anderson Library on the University of Houston Central Campus.

Moser's lecture is in conjunction with an exhibition of 55 of his works illustrating recent editions of Dante's "Inferno" and Vergil's "Aeneid" which will be displayed throughout the month of October in the library.

His "Aeneid" illustrations will also be exhibited during the

special symposium honoring the bi-millennial anniversary of Vergil's death. The symposium, Oct. 26, includes three top Vergil scholars, including Allen Mandelbaum, who did the translation for the new edition of the "Aeneid" published by the University of California Press, Dr. Paul J. Alpers and Dr. W. R. Johnson.

Moser's publishing house, Pennyroyal, specializes in wood engraving and bookmaking. "The task of the first decade (of Pennyroyal) was ...to marry those two crafts by creating good

illustrated books," Moser has stated. "The texts for Pennyroyal books have been discovered, commissioned, and more often than not, invented. Always they accommodate a visual impetus. The books are highly personal and idiosyncratic in the true proprietary spirit of the private press," he explained.

For further information on Moser's lecture and the bi-millennial symposium on Vergil, contact Dr. John Bernard, UH Honors Program, 749-2171, or Dr. Paul Alessi, Department of Spanish, 749-4839.

etc

TODAY

LUTHERAN CAMPUS MINISTRY has worship service from 1 to 1:45 p.m. at Room 201, A.D. Bruce Religion Center. Open to everyone.

DEMOCRATIC SOCIALIST organizing

committee has lecture at 7:30 p.m. at Layfitt Room, UC. Free admission. Open to all.

INDIA STUDENT association meets at 2 p.m. at Ballitt Room, UC. Open to all.

UNITED METHODIST CAMPUS MINISTRY has worship service from 12:15 to

12:45 p.m. at A.D. Bruce Religion Center. Free admission. Open to all.

PROGRAM COUNCIL recreation committee meets at 2:30 p.m. at Conference Room, UC. Free admission. Open to all students.

ALPHA KAPPA ALPHA sorority inc. and Alpha Phi Alpha fraternity inc. have party from 9 p.m. to 2 a.m. at Houston Room, UC. Admission \$2. Open to all.

SOCIETY OF PHYSICS STUDENTS (SPS) meets at 2:30 p.m. at Rider Reading Room (SR 11). Open to persons interested in Physics.

L-5 SOCIETY OF HOUSTON has monthly public presentation at 7:30 p.m. at Pacific Room, UC. Free admission. Open to all.

ALCOHOLICS ANONYMOUS has open meeting at noon at Room 113, A.D. Bruce Religion Center. Free admission. Open to public.

TOMORROW

FILIPINO STUDENTS association of Houston (FSAH) will meet at 3:30 p.m. at Goldilocks, on Holcombe. Free admission. Open to all interested parties.

SOON

ZETA PHI BETA sorority inc. will have pinning in of 12's on Oct. 11 at 6 p.m. at UC. Open to all interested young ladies.

THE CRESENTS of Phi Beta Sigma fraternity inc. will have a Link Sandwich and Link Dinner Sale on Oct. 11 from 3 to 8 p.m. on the first floor of North Tower. Open to everyone.

BETA ALPHA PSI will meet on Oct. 11 at 6 p.m. at Hilton Hotel, Zodiac Room. Open to Beta Alpha Psi pledges, alumni, and members of faculty.

SIGMA CHI and Program Council will have 4th annual Kickoff Cookoff on Oct. 11 from noon to sundown at Lynn Eusan Park. Entry fee is \$10. Deadline is 5 p.m. Friday. Open to all organizations, students and alumni.

HOMEcoming COMMITTEE P.C. will hold "Homecoming 81" on Oct. 11 at noon at Lynn Eusan Park. Entry fee \$10. Open to everyone.

MARANATHA CHRISTIAN FELLOWSHIP will meet on Oct. 11 at 11 a.m. at San Jacinto Room, UC. Free admission. Open to students, faculty and staff.

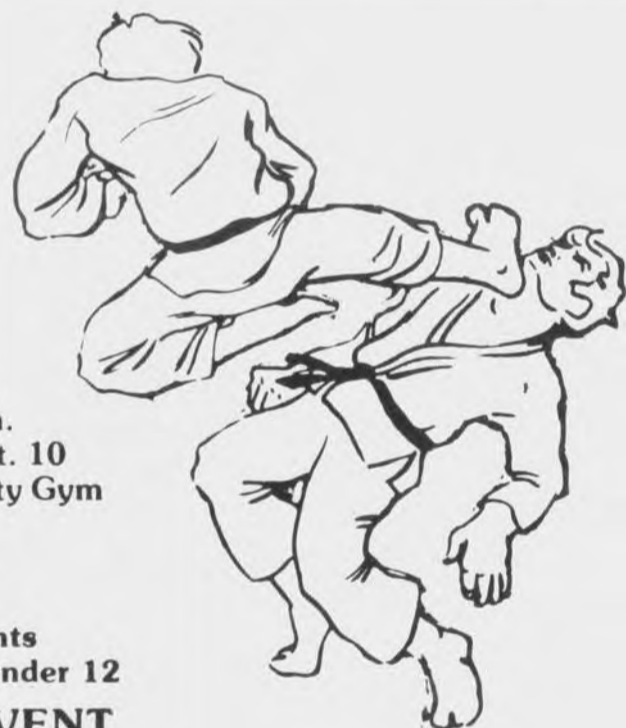
THE CRESENTS of Phi Beta Sigma fraternity inc. will have a link sandwich and sausage dinner on Oct. 11 from 3 to 8 p.m. at the North Tower. Open to all.

PROGRAM COUNCIL Homecoming will have Mr. and Ms. UH election on Oct. 11 to 17. Open to everyone.

PHI THETA KAPPA alumni will meet on Oct. 12 at 2:30 p.m. at Castellon Room, UC. Open to all former Phi Theta Kappans.

BAPTIST STUDENT UNION will have noon lunch on Oct. 14 at noon at the Baptist Student Center. Admission \$1. Free for all first time visitors. Open to students, faculty and staff.

Master Kim Soo presents his 21st U.S. National Martial Arts Championships



10 a.m.-8 p.m.
Saturday, Oct. 10
Rice University Gym

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Cougar Notes

The UH-A&M series: The Cougars will combat the Texas A&M Aggies Saturday at infamous Kyle Field, a 70,016-capacity stadium where the Coogs hold a 1-6-2 record.

UH downed the Aggies 17-14 on Oct. 13, 1979 for its only win there. Kenny Hatfield kicked a 44-yard field goal and fullback David Barrett, then a sophomore, ran 15 yards for a touchdown. But it was quarterback Terry Elston who was the hero. Elston, with 15 seconds left in the game, scored the winning touchdown on a five-yard run.

UH leads the series 9-7-3 and has defeated the Aggies in their last three meetings.

Last year's game in the Astrodome was a two-day affair, with the Cougars lassoing the farmers 17-13. Kickoff came at 11:33 p.m. Oct. 11 because of a Houston Astros-Philadelphia Phillies playoff game. The final gun wasn't heard until 2:41 a.m. Oct. 12.

The score stood at 7-7 in the third quarter until Alvin Ruben forced a Johnny Hector fumble, which was recovered by strong safety Larry Curry at the A&M 38-yard line. Five plays later, Brent Chinn scooted 13 yards for the go-ahead touchdown. David Humphreys boomed a fourth-quarter 30-yard field goal, giving the Coogs a 17-7 cushion.

Aggie quarterback Mike Mosley then hit David Scott for a 36-yard touchdown with 37 seconds left. Mosley tried a two-point conversion pass and overthrew his receiver. A&M recovered the onside kick, but free safety Calvin Eason cut off the Aggie threat by intercepting a Gary Kubiak pass.

The best passing performance for the Coogs against A&M came when Danny Davis completed 11 of 19 for 173 yards and three touchdowns in UH's 21-10 win on Sept. 25, 1976. A&M's James Keller was 10 of 15 for 115 yards for the Aggies best passing output, but they lost the Sept. 29, 1962 game, 6-3.

Junior varsity football: The UH Kittens play the LSU Baby Bengals at Robertson Stadium Oct. 12. Kickoff is 2:00 p.m., and admission is free.

The 1-0 Kittens defeated the West Texas State Buffalo JV 21-16 Sept. 21 on freshman running back Patrick Franklin's two-yard touchdown run in the final seconds of the game. The Bengals beat Nichols State 14-0 after losing to Tulane 6-2.

UH Volleyball Invitational: The UH women's volleyball team slammed North Texas State 15-4 in the first game of pool play of this 15th annual tournament at Hofheinz Pavilion last night.

UH had to overcome a 14-9 deficit in its second game with NTSU, but held on to win 16-14.

The tournament continues today, with UH facing Tulane in Hofheinz Pavilion at 10:45 a.m. Tickets are \$3.00 for adults and \$1.00 for UH students.



Senior tight end Mark Ford is about to take a tumble with a Baylor defenseman after making one of his six receptions in last Saturday's game. Ford on the season has caught 10 passes for 136 yards and one touchdown.

The Cougars will be visiting picturesque College Station to play the Texas A&M Aggies Saturday. 1,000 tickets still remain for the game, which has a 2:00 p.m. kickoff. Tickets can be purchased until noon today at the UH ticket office in Hofheinz Pavilion.

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INTRAMURAL REPORT

Because of the Cougar game held last Sunday afternoon, the flag football schedule was shortened to primarily Womens and Fun league games held on Sunday. That did not put a damper on Sundays action as the womens rankings will need a computer to refigure the new rankings after the dust settled as the sun was setting Sunday evening. The Womens teams provided most of the excitement due to a few key upsets which will be discussed below in detail . . . to be continued!

Womens Open

The Ebony Pearls were victorious in both their Sunday afternoon games. First, they defeated White Lightning 18-0, who were the top ranked womens team going into Sundays action. Then the Pearls defeated Tropical Storm 22-6 as Rather Stein and Shaw scored a TD each for the winners. The Lawdees after a shakey early season start are rounding themselves back into form as they drubbed the Crescendolls as Vickie Turko returned an interception 72 yards for a TD. Tropical Storm, after loosing to the Ebony Pearls, regained the winning form as they defeated Foxy Fovea 12-2 as Jana Bryant had a 40 yard TD run for the Storm. The HUH womens team trounced Foxy Fovea 31-6 as Amanda Peet caught 2 TD passes for the HUH team.

Fun

Lambda Chi Alpha 'B' narrowly defeated Sigma Chi 'B' in overtime on the basis of a 1 yard penetration difference in favor of Lambda Chi 'B'. The Sigma Chi Pledge team also went down to defeat as Genetic Drift won 18-12. The Pike 'B' team led by Tom Loftus defeated the Banditos 20-2. The All Nighters blanked the Snatchers 13-0.

Mens

The Nozzeltons led by quarterback Bobby Bell defeated The Tenth Wonder 13-6. James Tucker starred defensively for the losers. The number 2 ranked Olympians crushed the Old Original Crescendos 33-0. Wisconsin Sleepers quarterback

Intramural Report

A weekly report on intramural sports from every Cougar's favorite place to eat.



Ronnie Baines hooked up with primary receiver Aaron "A.J." Jones for three touchdowns as they slaughtered the Iguanas 41-0. Al Weisman of Jerry's Kids starred both offensively and defensively as the Kids overtook the Out of Towners 19-8.

Sorority

No. 1 ranked Chi Omega soundly defeated Delta Zeta. Phi Mu's Donna Walters scored a touchdown and a 2 point conversion as they shut out Zeta Tau Alpha 8-0. Vesna Arizina rushed for 98 yards on 12 carries and two touchdowns as Alpha Chi Omega crushed Delta Gamma 20-0.

INTRAMURAL SOCCER SCHEDULE

Sunday, Oct. 5, 1981

10:00	S.W.L.A.B.R. vs. Chemical Engineering
11:00	Moloudia vs. Llamas
12:00	O.V.S. vs. Hellenic S.A.
1:00	Lenadores vs. Matadores
2:00	Lambda Chi Alpha vs. Hornyaks

FOOTBALL SCHEDULE

Sunday, Oct. 11, 1981

12:00	Chemical Engineering vs. Theta Tau	1
	Sigma Nu vs. Tau Kappa Epsilon	2
	Kappa Alpha vs. Alpha Phi Alpha	3
1:00	Phi Delta Chi vs. AGC Erectors	1
	O'Glaucoma Soon vs. Pi K. Alpha 'B'	2
	Hornyaks 'B' vs. Nads	3
2:00	All Nighters vs. Genetic Drift	1
	Delta Sigma Pi vs. Snatchers	2
	Sigma Chi 'B' vs. Phi K. Theta 'B'	3
3:00	Delta Zeta vs. Phi Mu	1
	Alpha Chi Omega vs. Zeta Tau Alpha	2
	Ebony Pearls vs. Foxy Fovea	3
	HUH? (Women) vs. Law Dees	4
4:00	Tropical Storm vs. White Lighting	1
	Delta Gamma vs. Chi Omega	2
	Hornyaks vs. 15th Floor Flunkies	3
	Taub Terrors vs. Nozzletons	4



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Events and trips which carry the official UH Seal in advertisements are official UH functions. Other University related events and/or trips may be recognized by the University but are not under UH auspices.

Student Publications Manager

Wayne Scott

Assistant Manager

Audree Komorny

Student Publications is a department within the Student Life Division of the University.

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BEHAVIOR INSTRUCTOR part time morning and evening positions available. Excellent opportunity to help others with their behavior. Psychology background helpful. Will train. 629-1090.

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FEMALE VOLUNTEERS are needed to serve as research subjects in a biochemical study of premenstrual tension. Subjects must be: in good physical and mental health, between 20 and 35 years of age, presently not using oral contraceptives or an intrauterine device, and must experience premenstrual tension. Participation requires two visits of one hour each. Pharmacological and/or behavioral treatment will be available if desired. A \$10 fee will be paid all subjects completing the study. Interested persons please contact: Dr. Maxine Weinman, Texas Research Institute of Mental Sciences, Psychosomatic Research Unit, 797-1976, Ext. 343, 344, 337.

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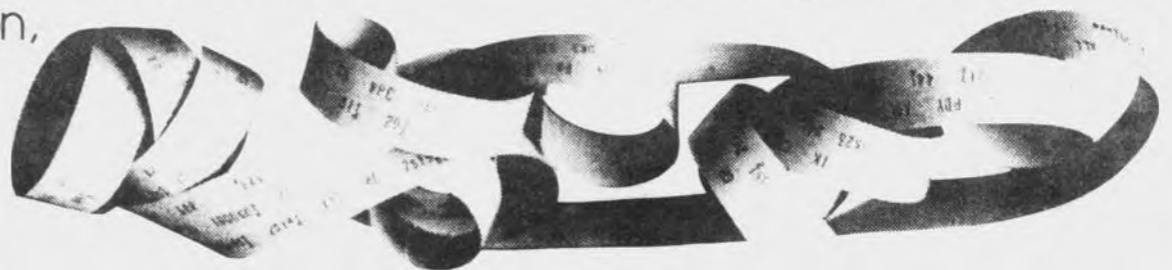
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