
MontroseVoice

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MONTROSE THANKSGIVING WEATHER: Partly cloudy and mild. High near 68.

We're Wishing You a Special Thanksgiving

THEATER

Terrence McNally

A Winning Season for
'Stage Struck' Play-
wright



AIDS Drug Alpha Interferon Wins FDA OK

Twenty five years ago last Tuesday I was driving down Berry Street just passing the Episcopal Church in Columbia, Missouri, returning to the history department of the university when I heard on the radio that President Kennedy had been shot in Dallas.

Kennedy received my first presidential vote and, like millions, I was captured by the personality of the man and the spirit of his administration. A party I had planned for that evening of fellow graduate students turned into a wake. At that time I shared my life with a young woman from Dallas and felt an even greater tie to that fateful occurrence.

Fifteen years later my life was considerably different. By that time I had begun a business which evolved into a gay bookstore (I barely came out before the store) and had begun a relationship which endures today.

And also at that time, ten years ago this Sunday, the radio again served as a conduit for news of an assassination. This time it was George Mascone, mayor of San Francisco and an ally of that city's strong gay and lesbian community, and Harvey Milk, a San Francisco supervisor and a totally "out" gay person.

The lesbian and gay community of this nation, unlike the black community and its civil rights movement, has always lacked prominent national leaders. Milk probably came closest.

The later trial of former Supervisor Dan White and his slap-on-the-

wrist conviction for voluntary manslaughter are now history as is the violent reaction of San Francisco's gay community to this travesty of justice.

In the ten years since, our community has been totally changed by the holocaust that is AIDS. What has not changed and, in fact, has grown worse is violence against lesbians and gay men. This increased violence is now so severe that but for our old nemesis, Jesse Helms, the FBI would have been required to keep tabs on such violence.

The newspapers are filled with such violence: two gay men killed in Houston recently, a woman killed after defending gay rights in an argument with a straight man, and in Dallas a trial in which the son of a policeman is accused of killing two gay men in a park after he and fellow high school buddies decided to go harass queers on Cedar Springs.

This Sunday night, in front of City Hall, there will be a memorial service and rally in honor of Harvey Milk. It is vitally important that the Houston gay community support and attend. We can show not only our respect for a fallen leader but also our recognition of our "community"—something beyond our enemies' definition of us as purely sexual beings.

I have deliberately referred several times to our community of "lesbians and gay men" for reasons of more than emphasis. Repeatedly, at the March on Washington, at gay pride parades in several cities, at

the recent memorial weekend in the nation's capitol, and as recently as last weekend at the showing of the Harvey Milk film at the River Oaks Theater, I have observed the tremendous support and dedication of lesbians to gay causes—more importantly lesbian leadership in all phases of this fight against AIDS.

This sensitivity and commitment of lesbians, hopefully, will spark an even greater response among gay men who have far more to lose in this epidemic.

Whatever differences may exist between this organization or that, this person or that, stand as meaningless this Sunday night when we come together to show our awareness of our history, our sensitivity to our tragedy, our unity in the face of our enemies, and, yes, even our shared hope for a better future for ourselves and the generations to come of lesbians and gay men.

We can add another shining moment in a troubled time which can act as a beacon of hope for those yet to come out.

It is time we act to write our own affirmative history and not leave it to our detractors to define both us and our past. Nothing confounds our enemies as our numbers and our ability to rally peacefully. And most importantly, this shared sense of communal solidarity when we gather in such a noble cause is so emotionally rewarding in and of itself.

So, please, rally Sunday night in the memory of Harvey Milk, and for your community and for yourself.

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The HGLPC: Past, Present and The Future

From Leslie Perez, HGLPC secretary
The merriest season of the year is surrounding us. The challenges, we are on the threshold of the 90s. Leadership for our community is vital for the year 1989. The door will be closing on another era. This decade we have seen the AIDS epidemic run wild. We have rose to those challenges. AIDS Coalition to Unleash Power has joined New York City. We have a Houston chapter of ACT UP. We have the Houston Gay/Lesbian Political Caucus. The two groups are independent on their own. Our rights, our life and issues are being protected by both. Leadership form both groups united on all fronts are the VISIONS FOR THE TOMORROWS. ...

Could anyone object to a leader being a spokesman for the body? Could not a chair of one body-chair both? No one could rise to object. There can be no jealousies. AIDS, Human Rights are on the agenda ranking no.1., being secretary for the HGLPC, co-chair for ACT UP, southern regional director for the Lesbian Democrats of America, urge everyone to get involved, come to the firing line. Join us in our fight for our first amendment rights.

January 18, 1988, the HGLPC will hold its 14th annual election. In order to cast your needed vote, you must become a member by Dec. 18. To self-nominate for a position of trustee or officer of the caucus, the same requirements apply. First call for nomination will be Dec. 7, Viscount Hotel, 2828 S.W. Frwy., at 7:30. For information of any kind please call 521-1000.

This past year has been one to remember for the caucus. The present president, David Fowler, has done an excellent job. He is a man of broad experience having served as a member of the board, secretary, vice president, chair of the board. This is a background of knowledge. This is experience we cannot lose.

Mr. Fowler is uniting this community, the caucus is strong. Mr. Fowler as president has brought to the board a Lutheran priest, a heterosexual female and a transsexual. This current administration has gained victories at the ballot box. From

the caucus we have been represented for having sent a national delegate (Sylvia Ayres), national platform committee man (David Fowler) both to the national convention in Atlanta. Both Democrats we have, scored major victories. We have just begun.

Ten months ago Mr. Fowler was elected president with a whopping victory. I personally feel without a doubt he should announce for re-election. I cheer David Fowler. There are those few that live in glass houses that should not throw stones. I for one, respect David, my friend, my spokesman and David Fowler should remain yours. As we approach 1989 and looking into the 90s, David Fowler must and will be at the helm of leadership, there is no other choice. I say Viva David Fowler, victory in 1989.

—Turning Backs On The Gay Community Denied

From Cleve Jones and Michael Smith,
The NAMES Project

In recent weeks, a number of issues have been raised in the gay/lesbian press regarding the NAMES Project and the direction of the organization. Some of our critics feel we have been too political in our approach, yet others chastise us for not being more political. Michael Standman's open letter accuses us of turning our backs on the gay community, of deliberately deciding to "limit the association between AIDS and gay men."

This is not true. From its inception, the NAMES Project has adhered to three principle objectives: to illustrate the enormity of the global AIDS crisis; to reach out to all whose lives have been touched by AIDS; and to offer the world a clear example of a compassionate response to people with AIDS. The NAMES Project Quilt is a memorial to all people who have died of AIDS—regardless of who they were or how they got it. It is true that we do not often use the word "gay" and "lesbian." We also do not use words like "drug abuser,"

"black", or "hispanic."

Our critics who insist on such labels cause great harm. They strip away the individuality of each life and once again reduce the epidemic to categories and statistics. They also negate the humanity of others in the Quilt who were not gay (or IV drug users, or hemophiliacs, etc.), but whose battle with AIDS was no less difficult, and whose loss was no less painful to their families and friends.

The Mother's March Against AIDS was a candlelight memorial, not a civil rights rally. The speakers that evening were not addressing the nation, they were addressing the audience of marchers who were predominantly gay and lesbian—those whose commitment of time, energy and money sustained the fight when government funding and broad-based community support failed to materialize. This crowd was already keenly aware of the association between AIDS and gay men.

The evening was an attempt to lift the gay community out of its isolation; to involve other parts of society, and to build the coalitions needed to defeat AIDS. The speakers were there to offer support. They wanted to show that gay and lesbian people do not stand alone in the fight against AIDS. They represented the mothers and fathers who did not turn their back on their gay children; they represented the parents of hemophiliacs who are not part of the gay and lesbian movement but who have joined our cause; they represented gay men, weary from endless funerals, yet committed to the fight against AIDS; and they represented the international community—in this case, flying all the way from Uganda to stand with us.

But the candlelight memorial was only one of the many events planned that weekend. From the performers at the community concert at Lisner, and the inclusion of the Women with AIDS photo exhibit, to the selection of readers for the unfolding, each event was designed to

encourage the participation of different communities that have been touched by AIDS. The one unifying element throughout the weekend was the Quilt, and one cannot walk on the Quilt and say that the gay community is being shunted aside or forgotten. Or that the NAMES Project would have it so.

The NAMES Project began in the gay community, our community. In the midst of horror and anguish and the threat of decimation, we helped create something beautiful and strong. When no one would listen, we helped create something that no one could ignore.

The Quilt is the most visible tribute ever created to the love that gay men have for each other. And that doesn't need speeches or candlelight services to be seen. That's there forever. But other people have added their panels too, and now the Quilt belongs to a larger audience. It belongs to that ever-increasing AIDS community.

Human beings divide themselves with many artificial boundaries: divisions of ideology, race, class, sexuality, and others. But the AIDS virus is not limited by these boundaries, and the NAMES Project must not be constrained by them either as we continue to touch the hearts of Americans and draw them into the fight against AIDS.

—A Special Thanks

From Michael Smith, chair, fundraising committee, MCC New Freedom Church
As Chairperson of the Fundraising Committee of Metropolitan Community Church New Freedom In Christ, I would like to publicly thank the Imperial Court of the Single Star for the fine fundraising show they put on to raise money for us. I also want a special thanks to go to the management and staff of Cousins for providing the place for the benefit show. It is people like these, and all those who participated by donating during the show, that makes our community one we can be proud of.

Again, I want to thank the Imperial Court of the Single Star and Cousins for helping MCC New Freedom In Christ with a fine benefit show.

Letters to the Montrose Voice

New groups in Puerto Rico, Austin, are busy

By John Hubert
FOR THE MONTROSE VOICE

The Colectivo de Coentizacion Gay (CCG), the "Collective for Gay Awareness", the four year old group in San Juan, Puerto Rico, is now looking for a fixed site where they can hold their meetings and an office where people can come to when they wish.

At present the CCG doesn't have sufficient income to rent a meeting place and office, so they are looking for someone in San Juan who would donate a small office space.

The CCG reports that some residents in the popular gay area of Condado in San Juan have been making complaints about gays and lesbians who frequent the clubs and "guest houses" of the area. In particular, they want lesbians and gays to express their affection less openly. In other words, no

more touching, hugging and kissing.

The complainants claim that gays and lesbians are converting the area into a center of AIDS, and these irrational complaints have caused some guest house owners to reject guest of the same sex.

CCG celebrated the re-opening of the Caimito bar, disco and game room. It also has a swimming pool. Caimito, like many other San Juan lesbian and gay establishments, had suffered harassment from the authorities and homophobic members of the populous. It's nice to have one come back and CCG hopes that others will follow the Caimito example.

The second all-Japan JILGA Conference was held in Inuyama in the Aichi Government Palace August 20-21,

Gay Happenings Worldwide

1988. Eight groups consisting of 37 people attended.

JILGA, the Japanese International Lesbian and Gay Association, is an independent Japanese organization which was founded four years ago at the ILGA World Conference in Toronto, Canada. JILGA publishes a Japanese language newsletter WIN and Asian Wind in English. They also do a lot of work with AIDS related projects in Japan and they are very involved with international efforts to support new groups in Asia.

In November 1988 they will be hosting the important Second Gay and Lesbian Asian

Conference, which will center its focus on AIDS topics and goals for gay liberation throughout Asia and the means to encourage more organizations to form.

The 2nd All-Japan Conference adopted several new projects, including the publication of an AIDS pamphlet, establishing a Gay Library in Tokyo and an International Project aimed at furthering the development of the Lesbian and Gay Liberation movement in Asia.

ALIGO, the Austin Latino/a Lesbian and Gay Organization is chalking up some outstanding accomplishments. A couple of months ago they established INFORME: SIDA, an AIDS telephone information and referral line in Spanish. The phone number is (512) 477-8559 between 3 and 6 pm Monday through Friday and from 6 pm

to 9 pm on Saturdays. Nationally, the incidence of AIDS in the Latino community is 3.4 times that for whites. INFORME: SIDA is funded by the Texas Department of Health and is ALIGO's first funded project.

ALIGO's first billboard advertising its AIDS information and referral service is now in place. A 17,000 brochure mailout will be the next phase of the INFORME SIDA project. An additional 3000 brochures will be delivered on a neighborhood walk in East Austin by 80 volunteers in December.

Three year old, ALIGO was recently awarded the "RAZA Award" by the United East Austin Coalition. The RAZA Award honor Mexican-Americans, individuals and entities, whose outstanding accomplishments, contributions, and achievements reflect proudly on the Chicano community of the City of Austin.

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Video reviews: 'Colors,' 'Willow,' 'Thunder Road'

By JACK E. WILKINSON
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

Movies

"Colors"—Dennis Hopper's controversial drama about violent L.A. street gangs paints a grim picture of hopelessness, where children kill children and murder is the key to "family" acceptance, where uzis have replaced switchblades and even a funeral is not immune to attack. Badly outnumbered and outgunned, the police try to put a lid on it in this story of two cops, a streetwise veteran (Robert Duvall) who only wants to keep the peace, save a few lives and make it to retirement, and his young, hotshot partner (Sean Penn), who believes he can stop the mayhem and busting heads is the best way. As Hopper sees it, the barrio is a burial ground, a trigger-happy netherworld, where the good guys take on the bad guys and sometimes it's hard to tell which is which. Although there is little new about a familiar problem, it's still a solid police drama. 1988. 127 minutes. Orion Home Video. Rated R. \$89.98.

"Willow"—This sword and sorcery fantasy-adventure of a dwarf saving a blessed baby from an evil queen combines a pinch of "Snow White," a dash of "Star Wars" and a smidgen of "Gulliver's Travels" for a hearty video dish. Based on a story by "Star Wars" creator George Lucas and directed by Ron "Cocoon" Howard, the film is loaded with action and special effects, though it never quite lives up to expectations. Warwick Davis is impressive as the tiny, no-nonsense hero Willow, who must complete a long, dangerous journey to return to safety the red-headed infant found

in the river, a la Moses, to spoil the murderous scheme of the queen (Jean Marsh.) He gets help from a roguish swordsman, the Han Solo of this piece (Val Kilmer), and assorted companions to fight off a sorcerer's spell, a towering, two-headed monster and other adversaries. Good family fare, though it does get violent at times. 1988. 125 minutes. RCA-Columbia Home Video. Rated PG. \$89.95.

"Thunder Road"—The definitive moonshine picture stars Robert Mitchum in one of his most enduring roles as a rural bootlegger who takes on the feds and the mob when they try to muscle in on his territory. Making its home video debut, the 30-year-old action-filled film, long a cult favorite, holds up well. Mitchum also wrote the original story and composed the movie's main song, "The Whippoorwill," which he turned into a hit record. And, his son Jim made his film debut here, playing his brother. Also with Gene Barry and Keely Smith. 1958. 94 minutes. MGM-UA Home Video. Rated PG. \$59.95.

"Not Of This Earth"—Or anywhere else, for that matter. Roger Corman's remake of his low budget 1950s sci-fi flick deals with an advance alien scout checking out earth for a possible invasion from outer space. Former porn princess Traci Lords adds a bit of spice to a sleazy endeavor that needs all it can get. 1988. 82 minutes. MGM-UA Home Video. Rated R. \$89.95.

Vidbits

Freddie Kruger's latest snooze-slasher, "A Nightmare On Elm Street 4: The Dream Master," barges onto the home video scene Dec. 21, from Media Home Entertainment ... "E.T. the Extra-Terrestrial," which set a pre-release sales record of close to 11 million copies, is now, as expected, the na-

tion's top video rental item as well, according to Billboard Magazine's weekly survey. Meanwhile, the other big holiday family hit, Disney's "Cinderella," is doing land office business, too, with sales topping the 6 million mark ... Turner Home Entertainment officially gets into the home video distribution business Jan. 25 with three original programs. headed by a new version of "A Man For All Seasons," starring and directed by Charlton Heston.

Billboard's Top 10 rentals

1. E.T. The Extra-Terrestrial—MCA Home Video
2. Beetlejuice—Warner Home Video
3. Shoot to Kill—Touchstone Home

Video

4. Moonstruck—MGM-UA Home Video
5. Batteries Not Included—MCA Home Video
6. Rambo III—IVE
7. Masquerade—CBS-Fox Video
8. She's Having a Baby—Paramount Home Video
9. Cinderella—Walt Disney Home Video
10. Bright Lights, Big City—MGM-UA Home Video

'Purple' Writer Praised

Pulitzer Prize-winning author Alice Walker was honored Nov. 19 by the City College of New York for her literary portrayals of black life.

"She should have been chosen a long time ago," Bernard Harleston, the school's president, said in giving the author of "The Color Purple" the Langston Hughes Award.

Walker recalled Hughes, the black poet, as a gentle man who encouraged her to write in the 1960s, when she was one of the few black students at Sarah Lawrence College and he was a professor there.

"In that rich enclave of white people and snow ... any black face, any place, was likely to be a sun," she said.

The first story Walker ever published, "To Hell With Dying," appeared in a collection of stories published by Hughes.



Dignity gets booted out of its last Catholic church

SAN FRANCISCO (UPI)—A group of homosexual Catholics, the last chapter of gays allowed to celebrate a Catholic mass, attended services at St. Boniface Church last Sunday under an eviction notice to end their special weekly masses.

Archbishop John Quinn said in delivering the eviction notice last the weekend that the sexual preference of the group called Dignity runs contrary to the teachings of the church.

Dignity has about 5,000 members nationwide and 350 in the Bay Area. A special Mass had been scheduled each Sunday at St. Boniface Church in the Tenderloin district. The last such Mass will be said Dec. 18, Quinn said.

"The archbishop felt that in good conscience, he could not allow us to remain at St. Boniface," Daniel Cota of Dignity said.

Quinn's action

was a major setback for homosexuals since the San Francisco chapter was the last in the country to be granted a mass. Chapters in New York, Chicago and Seattle have been denied the use of a church for their mass.

"The archbishop has his official position, and we have our moral position," Cota said. "The archbishop couldn't compromise his official position."

Cota said the group's position that being homosexual

and Catholic were not incompatible led to their downfall.

"The official teachings of the church say that relationships outside of marriage are immoral," Cota said. "I feel the archbishop is very much committed

to the official church position."

Quinn made his decision after meeting with Cota and other Dignity members Nov. 19. Quinn was not available for comment, but Cota described the meeting as amicable.

While the group has only a month left at St. Boniface, Cota said about 10 area Catholic priests have agreed to continue saying Sunday Mass for Dignity in facilities yet to be determined. The services will probably be held in Protestant churches.

Cota described Dignity as "more like a community than a parish," and celebrates its 20th anniversary this month. Members use "inclusive language" to remove gender from the liturgy.

For example, Dignity uses the words, "Creator, Redeemer and Holy Spirit" in place of "Father, Son and Holy Ghost."



Activists targeting international AIDS conference in Canada

By Rex Wockner
FOR THE MONTROSE VOICE

Canadian AIDS activists and educators, reflecting worldwide disappointment at the level of participation allowed the gay and AIDS-affected communities at last summer's Fourth International AIDS Conference in Stockholm, are working hard to insure that next summer's conference in Montreal will be a different.

Both the Canadian AIDS Society (CAS), an information and education organization based in Ottawa; and AIDS Action NOW!, a Toronto direct action group, will descend on Montreal for a pre-conference gathering and for participating in the official conference. They are inviting community-based AIDS groups and ACT UP-style activists worldwide to join them.

"We've already been pushing for a se-

ries of things," said CAS spokesperson Richard Bruzynski, "such as community participation in the plenary session, and a PWA on the planning committee—a request that has been granted." CAS has also asked the conference for money to bring the NAMES Project quilt to Montreal, and is negotiating with Customs to be certain AIDS educational materials will not be censored.

Bruzynski is happy that U.S. groups such as the AIDS Coalition to Unleash Power have expressed an interest in traveling to Montreal, but he hopes the group's distinctive style of uncompromising activism won't "totally disrupt" the conference. "We have nothing against demonstrations," Bruzynski said, "but closing down the conference wouldn't meet anyone's needs."

Canada's main ACT UP-style group is AIDS Action NOW! (AAN!) in Toron-

to. Spokesperson George Smith said the group has already begun considering presenting some conference attendees with "Nazi Josef Mengele medals" to honor their bad records in looking after patients' rights.

"Across Canada," Smith said, "more and more AIDS organizations are becoming activist-oriented because of new treatments and the possibilities of PWA's surviving. In Toronto we've fought very hard against a placebo-controlled study of aerosol pentamidine."

AAN provides Toronto PWA's with transportation to Buffalo, NY, where they can purchase pentamidine without danger of receiving a placebo. When inhaled twice monthly, the drug is said to prevent pneumocystis pneumonia.

The Canadian placebo study is being conducted by the drug company Fisons,

which is racing with Chicago-based LyphoMed to win the seven-year aerosol pentamidine monopoly in the U.S. Smith thinks Fisons brought the trial to Toronto because the limited number of underground AIDS drugs there provide a "clean" test population.

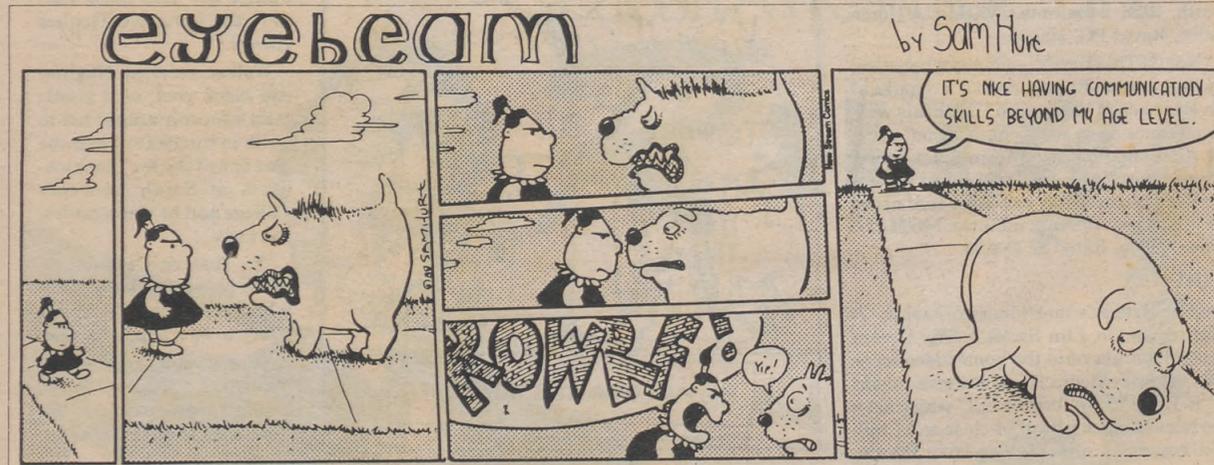
"We're against aghast at a placebo trial on a drug that has been shown to work in the U.S.," Smith said. "Canadians are being treated like a third-world control population."

In Montreal, which has yet to spawn an ACT UP-style group, planning for community participation in the 1989 conference is being coordinated by CAS's Ken Morrison, who echoed Bruzynski's hope that activists will not disrupt the proceedings.

"It (disruptive "zaps") really isn't necessary," Morrison said, "because we've already made a big impact on the conference, including a revamping of topics." CAS had fought vigorously, he said, for community-based input, discussion of psychosocial issues, emphasis on audio-visual materials, and for involvement by PWA's.

Morrison added, however, that government funding of CAS makes it important that the group support rather than criticize official efforts.

The Fifth International Conference on AIDS is scheduled for June 4 to 9. At meetings during the recent March On Washington anniversary weekend, members of the U.S. AIDS Coalition To Network, Organize and Win—which includes all local ACT UP's—expressed a strong desire to visit Montreal that week.



Oregon voters repealed executive order against discrimination

By Rex Wockner
FOR THE MONTROSE VOICE

Voters in Oregon Nov. 8 passed Ballot Measure 8 by a margin of 53 to 47 percent, thus repealing Gov. Neil Goldschmidt's year-old executive order that prohibited employment discrimination against gay men and lesbians in the executive branch of state government.

The order also extended to companies and entities that contracted with the state to provide services.

According to gay activists in Portland, the repeal effort was led by the Oregon Citizen's Alliance, "a radical Right fundamentalist group." OCA collected double the 60,000 signatures needed to get the measure on the ballot.

In repealing the executive order, vot-

ers actually went a step further and approved specific language allowing discrimination based on sexual orientation. Section II of the ballot measure read: "No state official shall forbid the taking of any personnel action against any state employee based upon the sexual orientation of the employee."

"This is a brand new law that the voters created and it covers all state employees, many more than the executive order covered!" said Carl Goodman, a member of Oregonians For Fairness (OFF), the main group that fought the measure.

The day after the election, 600 angry activists marched down Portland's main street to a rally at Pioneer Courthouse Square, Goodman said. Afterwards, about 60 protectors blocked the

city's main bridge for an hour-and-a-half. Eighteen demonstrators were eventually arrested as another 150 looked on from the sidelines.

The spontaneous decision to engage in civil disobedience did not set well with some Oregon activists, according to Goodman and New York activist Michael Petrelis, who was in Portland for the protests. In a telephone interview, Petrelis said, "there were gay people who tried very, very hard to keep us away from that bridge."

Goodman has charged that opposition to gay civil disobedience is only the latest example of homophobia from Oregonians For Fairness which, he said, "made a conscious decision early on to 'de-gay-ify' the campaign against Ballot Measure 8."

"Our spokesperson did not use the words 'lesbian' and 'gay' and did not use the phrase 'sexual orientation' on purpose," Goodman said. "They constantly talked in euphemisms, saying, 'It's not fair, it's not right, it's a witch hunt.'"

The decision to 'de-gay-ify' the campaign caused a split among local activists, according to Petrelis, a split which Goodman believes may have led to the ballot measure's passage. "There was very little grass roots organizing because it would have involved saying 'gay,' 'lesbian' and 'sexual orientation,'" Goodman said.

Repeated attempts to reach Cathy Siemens, who was identified by activists as OFF's main spokesperson on Ballot Measure 8, were unsuccessful.

HIV-positive lover on trial in South Carolina

By Rex Wockner & Ray Kluka
FOR THE MONTROSE VOICE

A South Carolina man accused by his former lover of hiding his HIV-antibody-positive status while having unprotected sex in the relationship will go on trial in Charleston Dec. 8. James Michael Pittman, 26, was arrested Aug. 29 after lawyers for Keith Yodis legally acquired Pittman's antibody test results from the South Carolina Department of Health and Environmental Control. Yodis claims he and Pittman had unsafe sex for eight months and that Pittman knew all along that he had tested positive for antibodies to the virus believed to cause AIDS.

The case is the first brought under the criminal felony provisions of a law passed in the last session of the South Carolina legislature, and is believed to be the first civilian suit of its kind in the country. South

Carolina AIDS agencies fought the legislation from the day it was introduced.

If convicted, Pittman could face a \$5000 fine and 10 years in prison—the sentence allowed by law for "anyone infected with human immunodeficiency virus, the virus which causes AIDS, (who) knowingly exposes another person through sale, donation, or exchange of blood products or body fluids without first informing the other person of the risk of exposure of HIV infection."

Physicians and the government are also protected by the South Carolina law from any liability based on disclosure of HIV antibody test results to a spouse or "known contact."

A spokesperson for the Charleston branch of Palmetto AIDS Life Support Service (PALSS) believes the South Caroli-

na law is so broad as to allow prosecution of HIV-antibody-positive individuals who engage in open-mouthed kissing without revealing their HIV status. PALSS' Charleston director, Joe Hall, is also concerned about the "set-up" possibilities inherent in the law. "All it takes," he said, "is for me to finger you and claim that you infected me and then it becomes a matter of public record. The burden of proving that you didn't is on you."

The South Carolina gay community, according to Hall, has mostly fallen in line with the public opinion that Yodis is an innocent victim who needs to be protected. "People seem to have bought the message," Hall said, "that guardians of the public health are going to remove the problem from you and protect you, rather than everyone taking the responsibility for themselves."

Hall is hoping ACT UP groups around the country will hear of the Pittman/Yodis case and bring their distinctive style of activism to South Carolina. "The entire voice of public outrage against this law," he said, "is me and one other PALSS spokesperson. No one else realizes that this case is a gross misdirection of our energy in halting the spread of HIV."

Speaking off the record, members of Charleston's gay community said that while Pittman was wrong in not informing Yodis of his HIV status, it must also be known that Yodis has continued to test HIV antibody negative since the couple split up. Friends of the couple also report that the Yodis was consistently the "insertive" partner in the relationship, a fact that many AIDS educators say significantly lessens the chance of HIV having been transmitted.

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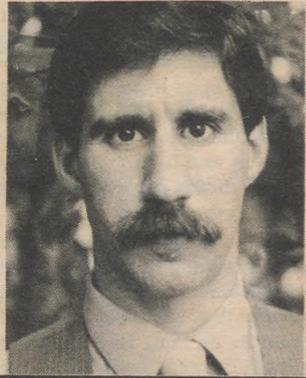
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Gay radio gets real once a week

By Bill O'Rourke

Montrose Voice A&E Editor

Imagine a radio show by gay people, for gay people. They would continue to play on even though they received death threats. They would reach into the closets, comforting and confronting. They'd be available to gay teenagers, too young to hit the bars. They'd play wonderful gay performers. It sounds too good to ever actually happen.

But it does, every Sunday morning from 2 to 4 on KPFT. This is for real, kids.

Buddy Johnston is a wild madman, a partying fool who can turn so mellow and wise when the occasion calls for it that you wonder if it's the same man. It is. He can spend the first twenty minutes going from cut to cut to cut, never missing a beat and never letting a song finish. And that includes snippets of speeches, too. Whatever he needs to get his message across the dial seems to grow at his fingertips. Then he can turn so quiet saying good bye to a departed friend that during the two full songs back to back that follow it, a co-worker has to come in and hold him while he cries. The only thing I can't imagine this man doing is being boring.

In the middle of his show he takes a break while his gung-ho staff lays the news on his listeners ears. They do such a good job that they are about to expand this segment to an hour. But you won't miss an inch of Buddy because they're about to expand the whole show to four hours.

Judy Vulgaris acts like his able Ed MacMahon, but they are far from alone. Last Saturday night Buddy seemed surprised at how many people they had assembled in their motley band, which does a really playful gab fest towards the end of the show. They're going to start a funny gay soap opera real soon. They remind me a lot of my favorite radio show from Denver while I was growing up, the "Crazy Crew." Maybe you other transplanted Coloradans will remember them, too.

There are their large family of call-in listeners, some of whom have been calling back for months. There is one teenager, at least, that the whole staff feel really good about. They've watched him grow from a hesitant semi-wallflower to being able to take his place among his



Michelle Pfeiffer plays a woman caught between two longtime friends whose lives have taken different directions but whose affections still focus on her in "Tequila Sunrise." Here she is with the policeman (Kurt Russell)



Mel Gibson plays the drug dealer in "Tequila Sunrise." With two handsome men like this coming up next Friday, perhaps it's not so bad that I don't have a picture of a radio

peers in the show-sponsored Celebration of Life coming up this weekend. Sometimes they talk to these people on the air.

And there are occasional guests to be interviewed in the studio. One week it was a gay policeman, another there were two gay people who had been battered by their gay spouses. It gets trivial (?) sometimes, too. I was the guest last Saturday. At least I can vouch from first hand knowledge that Buddy sets you really at ease, not an easy job when you're staring down a faceless microphone. And he covers any dead air space you might leave quickly and professionally, too, without making you feel uncomfortable or inadequate.

I guess he drew some pretty amazing things out of those other guests. I'm afraid I didn't hear them. I was asleep.

That's the only drawback, the way that it starts so darn late at night. But it's definitely worth losing a little sleep for, or perhaps somehow rigging a timer. They manage to stuff into a pretty short time all the varied things that spread out over the full week for non-gay radio fans.

—Incoming attractions

"Tequila Sunrise" doesn't really reach us until next Friday, but the pictures were so good I just had to be the first to share them with you.

That romantic comedy filmed last year in the Clear Lake area, "Full Moon in Bright Water," opens today. It stars Gene Hackman as the proprietor of a run-down bar who attracts a school bus driver, Teri Garr.

There's a new version of that Dickens Christmas tale, "Scrooged," starring Bill Murray as a broadcast executive. Oh, yeah. Didn't I mention it's been updated?

Phil Collins makes his film acting debut in "Buster." But the stars of the sure to be warm and charming "Cocoon: The Return" are hardly making their debuts. Ameche, Brimley, Cronyn, Tandy, Stapleton and Verdon come back to Earth and to our hearts.

—Celebrate!

November 27th is the tenth anniversary of Harvey Milk's assassination. If you don't know the story of that evil day, the equally evil day of Dan White's trial, and the retribution taken by marauding gay rioters, I hope that you can find a wiser, older person to tell it to you. You ought to hear about it your first time in

person.

B'days: 25—Carrie Nation, poet Ronald Johnson, Tina Turner. 26—poet Edmund John. 27—Bruce Lee, David Merrick, Eddie Rabbitt. 28—Rita Mae Brown, Ernst Roehm. 29—Luisa May Alcott, Dagmar. 30—Shirley Chisholm, Dick Clark, Efrem Zimbalist, Jr. 1—Woody Allen, Bette Midler, Lou Rawls.

During the holiday season, many of my readers find themselves fighting depression. There are many reasons, but I'm not going to mention them to you. You might not have remembered one of them yet.

The best way I've found (It's actually the second best, but it's the best one you can do alone since you can't hug yourself.) is a recipe I found once in an old Reader's Digest. Each day you should do each of the following at least once:

1. Physical exercise.
2. Mental exercise.
3. Something for someone else.
4. Something for yourself.
5. Something you've been putting off.
6. Count your blessings (instead of sheep). If it fits your philosophy, say a prayer of thanks for them.

—Dailies

She Wore a Yellow Ribbon (MFA, 25 at 3:30 and 6)—directed by John Ford.

Shop Around the Corner; That Uncertain Feeling (Rice, 25)—two by Ernst Lubitsch.

From Boom to Bust (Channel 8, 25 at 9PM)—How did Mexico go from 1940s bliss to 1980s bankruptcy?

Horses: How They Live; Texas Cattle History; Rodeo Cowboy (MFA, 26 at 11 and 2).

Paul Bunyan (KUHF, 26 at 1)—Benjamin's Britten's opera.

BABA—British Television Advertising Awards (MFA, 26 and 27).

The Waltz of the Toreadors; After the Fox (Rice, 26)—early Peter Sellers.

A Space to Think (KUHF, 26 at 11PM)—portrait of the electronic space music composer Brian Eno.

Hallelujah (Rice, 27)—King Vidor directs an all-Black cast in a tale about an evangelist.

Celebration of Life Rally (KPFT, 27)—live broadcast of the rally, including a tribute to Harvey Milk on the 10th anniversary of his assassination.

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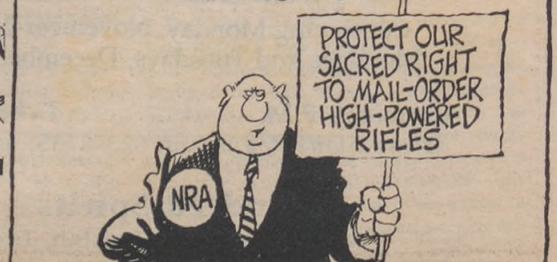
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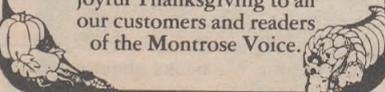
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In observance of the Thanksgiving holiday, we will be closed Nov. 24, 25, 26, 27.

We apologize for any inconvenience this may cause you during our absence.

Our sincerest wishes for a joyful Thanksgiving to all our customers and readers of the Montrose Voice.



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'Niagara Falls' is a laugh riot

By Shirley Raven
The Montrose Voice

Editor's note: I warned you last week that my good friend Garland West might fall prey to the hullabaloo at the grand opening benefit of "Niagara Falls" and not be able to review it at 2:00 a.m. the next morning (the time being dictated by deadlines). I was right. We raised \$185 for the Gay Pride Week Committee and put old Garland under the table. However, Shirley was in attendance and has graciously allowed herself to be browbeaten into writing the article that follows:

You guys got to get a load of this funny play. It set a disappointingly small crowd ablaze here tonight and you know how you get embarrassed if you laugh in public in small groups. That first act, especially, is a winner. It p—, girl! (You can't say that in this paper.—Bill)

This guy's sister is getting married at the ripe old age of 31. Heck, I was on my fourth husband by then, but this girl's under a disadvantage because she's a non-gay. You know how they are. Her brother and his lover (who is supposedly a real blond hunk) come home to upstate New York for the wedding the night before the big event and also before the show starts. So we never do get to see either guy.

So, in the first act, we see his mamma break the news to his poppa that the boys have arrived. He gets so upset that he wants her to give them sleeping pills in their coffee so that they'll sleep through the wedding and reception. You can see that the mamma doesn't want to do it, but although she's a real smart woman, she's not used to thinking for herself yet. She hasn't broken out of her track. Let me tell you that this is not just a gay liberation play, it does pretty well by women's lib, too.

In the first act, Laura Chapman plays the mamma. She's a sweetheart—so talented and so pretty, too. Jeffrey T. Parsons plays the poppa. He got some of the biggest laughs of the show. In the second act, Laura plays the daughter and Jeffrey plays her new husband, a real lounge lizard.

This daughter is maybe taking this women's lib thing a bit too far. She wants to switch to a new track instead of the bumper of a housewife life that she sees stretching out in front of her. But she thinks she has to ditch the hubby to do it, even though she really loves him.

Rita Mae Brown's 'Bingo' is bright & brash

Book review by Kathleen Ostrander
United Press International
FOR THE MONTROSE VOICE
(Bantam, 288 pp., \$18.95)

Runnymede, Md., divided by the Mason Dixon line, is the modern battleground for two sisters in Rita Mae Brown's newest novel.

Readers of "Six of One" will remember the Hunsenmeir sisters and the daughter of one, Nickel, who has suffered for years in the small town because of her lesbianism.

But although the Hunsenmeir sisters have fought before, nothing rivals the current battle over a new widower, a handsome 70-year-old.



The Comedy Workshop fights over merchandising Christmass by satirizing it in "Sanity Clause, or, How to Keep Your Yule Cool." O'Rourke fights it by not printing pictures of Santa until Thanksgiving and putting the extra "s" back into Christmass

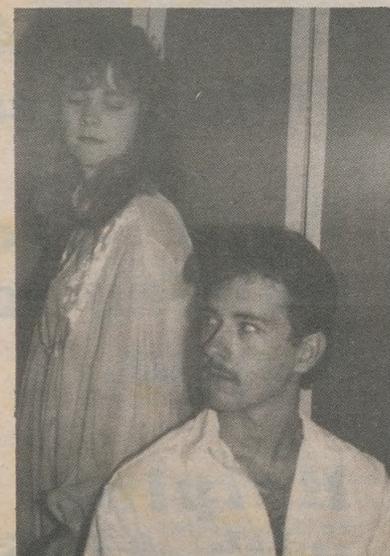


PHOTO BY BILL O'ROURKE
Laura Chapman and Jeffrey T. Parsons in "Niagara Falls" at Kindred Spirits

Do you think a gay man could help them both see the light? Don't we normally? So maybe the desk clerk at the cheap honeymoon hotel he took her to can do the trick. Can I say that? (Only if you mean that he can help these two people to improve their lives.—Bill)

The set for the first act is very salvation army but after listening to the play

it fits the characters. The second act set, though not much different (partially because of space?) is so tacky it's funny just looking at it. What a dump! I loved it.

The first act was very smooth. The second act seemed a little spotty but maybe it was just opening night nerves.

I laughed so much, if I hadn't seen this tonight, I would really look forward to seeing it next week, even if Bill did direct it. (Thank you. I'll take over from here.—Bill)

—Notes

Congratulations to David Lute of the Montrose Mining Company. He won Best Bartender in the Houston Post's Magazine's Best of Houston contest. ...

"Dickens on The Strand" is next weekend. Dickens' great grandson, Cedric Dickens, will be on hand for the festivities down in Galveston. This Wednesday he'll make an appearance at Foley's (Downtown at 11:30 and Almeda at 2:30). ...

Love to sing along? Well, you should check out Norma's 5611 on a regular basis. But for a splendid event, get ready for next Sunday's "A Christmas Songfest." Jerry Atwood will accompany us all on the synthesizers. If it's successful, Omega House will be able to put the down payment on a new, larger facility, housing up to nine instead of its cur-

rent three. ...

—Openings

Foley's Thanksgiving Day Parade (Downtown, 10AM)—ONO!

Bad Mutha Goose; Western Eyes (Fitzgerald's, 25)—funk. ONO! (One Night Only!)

The Christmas Star (MuNatSci, 25)—Burke Baker Planetarium.

400 Blows (Zelda's, 25)—ONO!

Invasion of the Bed Snatchers (Radio Music Theater, 25)—limited run revival of the popular musical about the Fertle family reunion in Dumpster, Texas.

Shake Russell (Rockefeller's, 25)—ONO!

Thea Vidale, Kerry Awn, Carl Faulkenberg (Comix Annex, 25 & 26).

Killer Bees (Fitzgerald's, 26)—with the steel drums of Shinar. ONO!

Ursula Oppens, pianist (Jones, 26)—The HSO honors American composer Elliott Carter.

Hansel and Gretel (Wortham, 29)—Houston Grand Opera in English.

Shirley Hemphill (Laff Stop, 29)—the star of "What's Happening?"

Houston Symphony New Music Ensemble (Innova, 29)—Pianist Oppens plays more Carter. ONO!

Laura Chislet, flutist (UH, Dudley Hall, 29)—ONO!

Chamber Music Concert (HSPVA, 30)—ONO!

Cedric Dickens (Foley's, 30)—autographing his books about the food and drinks of his great grandfather's day. ONO!

Lynx; EYZ; Glass Image (Fitzgerald's, 30)—ONO!

Ursula Oppens, pianist, and Tobias Picker, composer (UT Med School, room 3.001, 28 at noon—12:45)—Freebies. ONO!

Vanities (Chocolate Bayou, 30)—three cheer leaders grow up.

XPress; Chaser (Zelda's, 30)—ONO!

Amahl and the Night Visitors (AD Players, 1)—"This is my box. This is my box. I never travel without my box."

The Marcia Ball Band; Dr. Rockit; Companeras (Fitzgerald's, 1)—benefit for the Houston Area Women's Center. ONO!

The Merry Wives of Windsor, Texas (Alley, 1)—Shakespeare adapted to post War Between the States Texas by John Haber with music by The Red Clay Ramblers and Jim Wann.

The skirmishes are especially fierce bingo nights, where the townfolk watch their antics in astonishment.

Nickel also has her share of conflict. She's in the midst of a love affair with her best friend's husband and involved in a corporate takeover of the town's small newspaper.

"Bingo" is a bright, brash oasis of spritely, sane reading in the morass of mediocrity that marks many of the season's new novels.

—Kane In Color

Now that he's colorized Humphrey Bogart and Ingrid Bergman, Ted Turner is going to take his paint brush to Orson Welles. Turner,

speaking last week in San Francisco to the Bay Area Society of Television, Advertising and Radio, said he was happy about all the free publicity (i.e., outrage) he received about his colorized version of "Casablanca."

Welles's "Citizen Kane" will now get the color treatment in what Turner says will be "one last shot at publicity" over the controversy of transforming classic black-and-white movies into color.

Besides, Turner says, most people under 35 have never seen "Citizen Kane" and colorizing the 1941 film will introduce it to a wider audience.

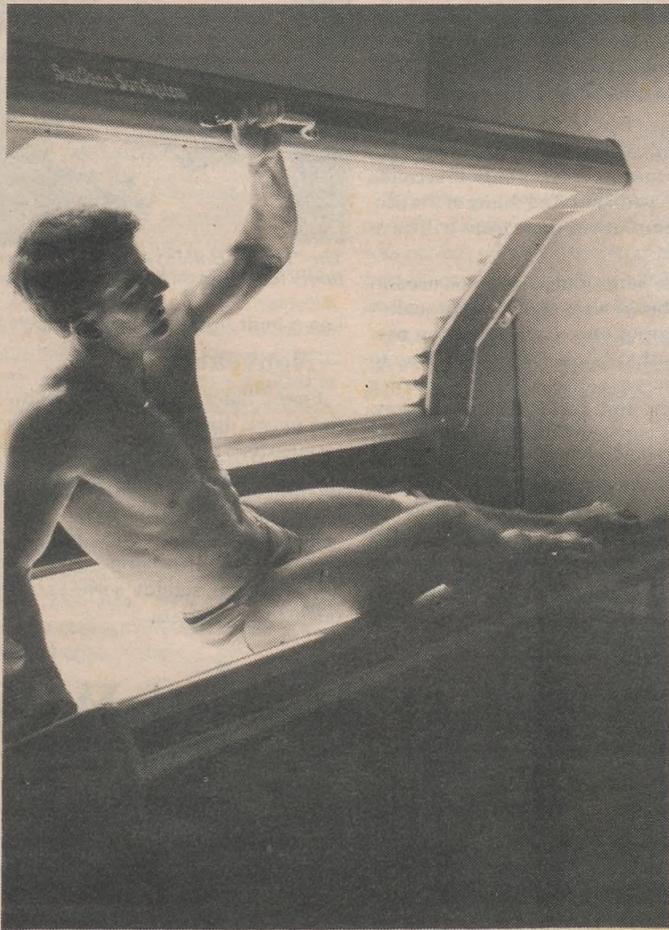


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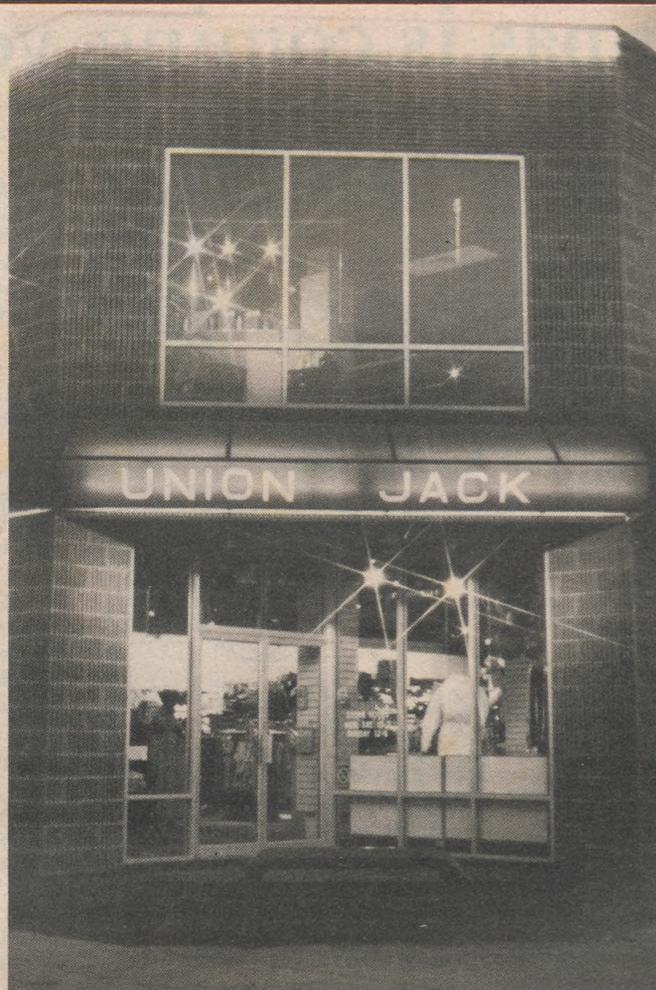
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Christmas is coming, you better watch out



These Rock 'N Roll Santa boxers and briefs play holiday tunes

By Bill O'Rourke

Montrose Voice A&E Editor

Do you remember those cards that play music when you open them? The other day I saw some Spanish language cards that not only played music, but the saint's halos lit up with little tiny lights. It was so bad it was funny. Well, look out. If you have a friend who is a joker, he can now give you the same thing in clothes.

Not content with just conversation

starting ties and socks, the merry manufacturers have invaded our pants. I don't so much mind if my tie can be made to sing a jolly song. I get a little embarrassed if I have to lift my trouser leg to show off my far from handy Santa Sox. And what if I bark my shin on a chair leg (It's been known to happen)? Will that tinny little tune mock me as I hop around in pain? But it's really going too far when I can't go to the rest room in peace on earth. Underpants that sing?

Do they sing in the washer? Do they serenade your fuzzy animal slippers while you're at work? You know, the ones Aunt Myrna gave you that make it look like your foot's being eaten by a moose, a porterhouse cow, or perhaps Goofy. Or even worse—as you slept, your ten lovely toes have turned into a chicken foot.

These are real gifts offered by major department stores. I'm not making them up. It sounds to me like the friendly people who made them would have failed at what I'm told is this season's hottest new adult game, "Critical Decisions." In that one, players bet on how different demographic groups answered a wide variety of questions. Like, why?

But when new technology is available it will always be used. (There's now a supersonic toaster. It takes only 45 seconds to ... well, to toast.) And many of the people who implement these ideas will have no taste.

But the same gadgets can be used in slightly better ways. I actually wouldn't mind getting one of those festive new sweaters that blink. What a fun way to announce your own arrival at parties and such. But for practical comfort, though, I suppose I'd rather have one of those back massagers whose hot pads plug into the cigarette lighter of a car. Lull me to sleep on those long trips.

It's enough to make me call those one of those bozos. But I'd probably get his answering machine. I'll drop by and write a note. What? His note pad now



The "Happy Holidays" in this sweater actually lights up. So does Rudolph's nose

has a built in tape recorder? I give up!

—Nouveau

First Choice (MFA, 28 at noon—9)—live music, dining and the sale of works by 50 artists and craftsmen, 30 of whom will be present to discuss their works. Freebies. ONO! (One Night Only!)

The Enchanted Forest (MFA, 30—January 1st)—Christmas tree display and a special holiday scene created by talented youngsters.

Ryan White on AIDS: 'I fight it all the way'

By DOUG MAULDIN

FOR THE MONTROSE VOICE

STATESVILLE, N.C. (UPI)—Ryan White is painfully thin and frail, a teenager struggling desperately to hold onto life while others his age believe they are immortal.

His face is gaunt, his translucent skin clings tight to his cheekbones. His doe-like eyes mirror fear and hurt and humiliation.

When he speaks of the living hell he has endured for nearly four years, he does so shyly—words cannot describe the ignorance and prejudice he has encountered.

Ryan is 16 years old and dying of AIDS.

"I just live with it," Ryan said softly. "I fight it all the way."

Ryan was in Statesville to film "The Ryan White Story," a made-for-TV movie, scheduled to air on ABC in December—four years after Ryan discovered he had AIDS.

Actor Lukas Haas, who appeared in the 1985 hit film "Witness," has the title role but director John Herzfeld was so taken with the real Ryan's unpretentiousness he cast him to play Chad, Ryan's best friend whom he met in the hospital. Chad, who also had AIDS, died two years ago.

Herzfeld said he was committed to the depicting the truth about Ryan and his family and stated emphatically this is

not an illness-of-the-week film.

It is the real story of a teenager suffering with a fatal disease and at the same time facing the panic-stricken community of Kokomo, Ind., which went to court in 1985 to try to keep him from attending school. Academy Award winner George C. Scott portrays Ryan's lawyer in the movie.

"The story is essentially about the family and how they deal with it and how they somehow, under the strain and hell of it all, manage to stay together," Herzfeld said in an interview.

The power of the story, Herzfeld believes, is Ryan's desire to be a normal kid—learning to drive, going to school and holding a part-time job—all of which he now does despite his illness.

"If he thinks of death," said Herzfeld, "it is somewhere deep inside him, and he doesn't let it overpower him. He has enormous will."

On another level, the movie carries a statement that Herzfeld feels should be underscored—Ryan, a hemophiliac, was infected with the AIDS virus through a blood transfusion, not through casual contact as the Kokomo residents feared.

The White family fought back in court and won the legal right for Ryan to attend school. But school officials imposed conditions which the family found unacceptable, such as requiring Ryan to have a separate bathroom.

The Whites subsequently moved to

nearby Cicero, Ind., where residents and school officials greeted Ryan warmly and treated him just like any other youngster.

Herzfeld said the movie does not bash Kokomo, but at the same time paints the searing legal battle waged by an angry community ignorant about AIDS. "The statement we are trying to make," Herzfeld said, "is that the community became so hysterical and so frightened by Ryan's presence because they felt children would get AIDS from casual contact.

"The whole point is that is not the way you catch AIDS and it is not transmitted that way."

To ensure accuracy, Herzfeld had Ryan on the set every day to monitor the shooting, and his mother and sister were hired as consultants to keep the story on track.

"Ryan told me what was right and what was wrong, and if necessary, we would tear the scene apart to make it right," Herzfeld said. "It is not my movie, it is not the producer's movie. It's their movie, it's their life, and I feel compelled to be honest, especially in light of the circumstances."

Actress Judith Light, who stars in the ABC-TV situation comedy "Who's the Boss," plays Ryan's mother, Judy White.

"What's so wonderful," said Light, "is that Ryan White is alive and here on the set and he's in the movie. He lets people know that you can fight, you can have a

life. It's inspirational and extremely powerful.

"(The movie) lets people know that they don't have to be afraid, that we can connect with people who have AIDS and support them and give them comfort and spur them on instead of isolating them."

Judy White said her son has accepted his fatal illness minus bitterness or anger, and does his utmost to live a normal life.

"They (doctors) gave him 18 months and he's been going 3 1/2 years," Herzfeld said. "He is not bitter at all. Maybe that is why he's still alive."

Judy White said she holds no grudge against Kokomo despite the bitter court fight.

"I think AIDS has come such a long way now," she said. "At that time and period this could have happened in any community, but maybe not all communities. I think people are looking at the issue a little more realistically now. They are more understanding."

"If you could get AIDS by casual contact, Andrea (Ryan's sister) and I would have had it and all the children in the schools where he went before would have had it because we didn't know he had the virus for two years."

Like his mother, Ryan would rather put Kokomo behind him.

"I just say forget it," he said. "They acted mostly out of fear and panic when there is nothing to be fearful of."

Lone Star Volleyball Classic set for next March

Press release from Lone Star Volleyball Classic. Houston has been sending teams to national tournaments regularly, but it has been years since we've sponsored a national tournament.

Houston is hosting the Lone Star Volleyball Classic, a N.A.G.V.A.—sanctioned event, at as yet undetermined locations in Houston on March 24 and 25, 1989. Invitations will be sent out across the country Jan. 1.

Montrose Neighborhood Sports

Planning committee chairman is Kenny Rogers. The current N.A.G.V.A. president, Dudley Culver, lives in Houston.

We hope to have 18 teams in two divisions of highly competitive volleyball. Rogers can be reached at 522-4374 and Culver at 864-8360.

Montrose Soap: People and Places

Vera, We heard that you went in to have your oil checked and found out that your hose was in the wrong place.

Congratulations to Ms. TGRA '89, Vicki New, and Mr. TGRA '89, Don Culver, both from Houston, as well as Miss TGRA '89, Loretta Bell of Ft. Worth. Also congratulations to all those rodeo contestants who won the cherished buckles and ribbons in this weekend's rodeo.

Kelly (Wranglers): How much did you pay to have a dessert named after you in an Austin hotel? (Mud Pie.)

It was definitely a wild and festive morning Monday at E/J's with guest bartender "Miss Dee." He'll be back next Monday starting at 9:00 a.m. so go by and see what happens then.

Tad (Mary's) entered the Austin rodeo by way of Sally's Apartment, where he was bucked off a wild bar stool and won first place without spilling his drink or losing his hat! Way to go Tad.

What Houston bar owner serenades his employees with church hymns as a wake up call. Ask Jeff (BRB) to tell you the story.

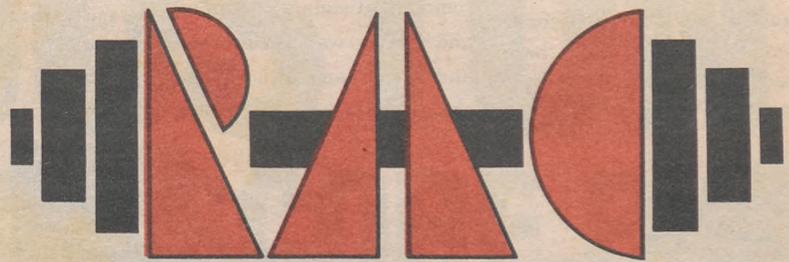
Tony (Wranglers) says it's not how you get a dragon coupon, but what you do after you get one! (Other than eat pizza with Tony, that is.)

What's this about Ric (Bacchus) not being able to finish his shot of V.O.?

Does the "Mail Order Bride" service still work? Ask Mark (Mr. Wrangler).

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240 TGRA contestants ride, rope, dance and party in Austin

The fifth annual Texas Gay Rodeo last weekend in Austin attracted 240 rodeo contestants competing in bull riding, bareback bronc riding, goat decorating, and 10 other events.

About 1500 spectators (the combined attendance Saturday and Sunday) watched as urban and non-urban cowboys and cowgirls rode, romped, fell and

ran all for a good time and to raise funds for local charities. So far in 1988, contestants for TGRA royalty positions raised \$105,267.58.

Winning the special royalty

titles this year were Don Culver of Houston, Mr. T.G.R.A.; Vicki New of Houston, Ms. T.G.R.A.; and Loretta Bell of Ft. Worth, Miss T.G.R.A.

The other events of the week-

end were steer riding, chute dogging, breakaway calf roping, barrel acing, pole bending, the flag race, calf roping on foot, team roping, and wild drag racing.

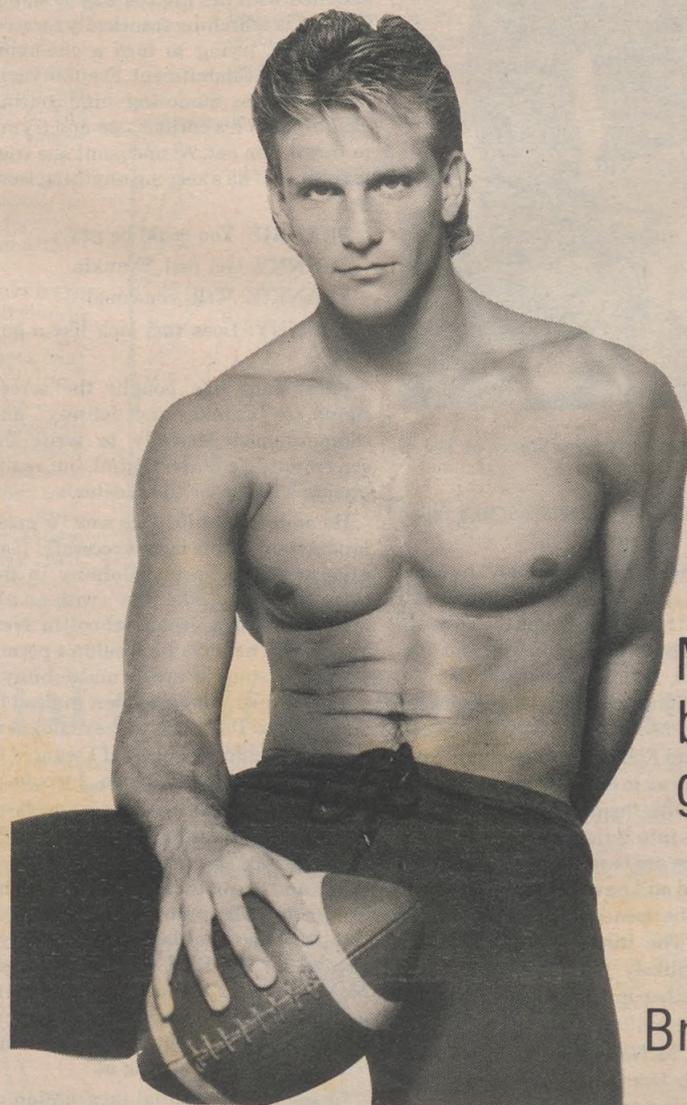


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A winning season for 'Stage Struck' playwright



PHOTO BY STEVE WARREN

Playwright Terrence McNally, who's "Stage Struck" is currently being staged at The Alley

By STEVE WARREN

SPECIAL TO MONTROSE VOICE

Playwright Terrence McNally quotes one of the few unfavorable reviews his "Frankie and Johnny in the Clair de Lune," which is at the Alley Theater through Dec. 16, received in New York: "John Simon said for me to write heterosexual plays is like John Cage trying to write for the Hit Parade."

Following that reasoning, McNally says, "I should only write plays about a 49-year-old gay white male playwright being interviewed in a San Francisco hotel room at, let's see, 11:20 in the morning."

"They only say that about gay men, so it goes back to homophobia. I think it drives Simon up the wall that Tennessee Williams has written masterpieces, that his Blanche ("A Streetcar Named Desire") and Amanda ("The Glass Menagerie") will be around long after Simon's gone."

McNally has treated himself to a San Francisco visit as a reward for finishing his first draft of the book for a musical version of "Kiss of the Spider Woman." The songs will be written by John Kander and Fred Ebb, with whom he collaborated on "The Rink," the Liza Minnelli-Chita Rivera starrer. Most of the original score for that show—all but four or five songs—was discarded when McNally rewrote the book, deglamorizing the characters and changing the skating rink from a Studio

54-type celebrity roller disco to a faded symbol of the past.

Of the new "Spider Woman" he says, "I wrote it as a play. You could perform it as a play." He's aware that the story already exists in play form—by the novel's author, Manuel Puig—but he's explaining that he doesn't leave holes for songs just because it's to be a musical. Kander and Ebb will decide where to put songs, adding to or replacing McNally's dialogue with them, sometimes turning his words into lyrics. Kander, Ebb and Hal Prince are reading his script as we speak, and still have the option of rejecting it, as happened to the writer before him on "The Rink." In any case, it's highly unlikely that the show could come together in time to open this season.

Few of McNally's works have been completely free of gay references. "Bad Habits," a lampoon of extreme psychiatric therapies, includes a gay couple, Hiram and Francis, who may or may not be lovers. In "Whiskey," Johnny Walker, the macho heavy on a TV series, is revealed as a homophobic closet queen. In "Next," the overage, overweight, heterosexual theater manager being given a Selective Service physical by a woman doctor is asked about homosexuality in the course of the examination. "They're a small but vital minority," he replies. "The Fine Arts Theater welcomes them."

"Frankie and Johnny in the Clair de

Lune" may be McNally's most heterosexual play, but he still works the G word into the conversation. The play takes place over one night and early morning the title characters spend together. Johnny sums up their story in a call to a radio station:

"There's a man and a woman. Not young, not old. No great beauties, either one. They meet where they work: a restaurant and it's not the Ritz. She's a waitress. He's a cook. They meet but they don't connect. ... But she's noticed him, he can feel it. And he's noticed her. Right off. They both knew tonight was going to happen. ... And then they were making love and for maybe an hour they forgot the ten million things that made them think 'I don't love this person. I don't even like them.'"

The twist on the usual story of lonely middle-agers grasping for love is that the man is the desperate one. Frankie is satisfied with her life the way it is, but Johnny is searching frantically for a relationship, trying to turn a one-night stand into a commitment. Frankie vacillates between humoring him, getting caught up in his enthusiasm and trying to throw him out. At one point she tries to find out if he's keeping anything from her:

FRANKIE: You could be gay.

JOHNNY: Get real, Frankie.

FRANKIE: Well, you could!

JOHNNY: Does this look like a gay face?

Paramount has bought the screen rights to "Frankie and Johnny" and commissioned McNally to write the screenplay. He doesn't mind, but really prefers writing for the theater.

He admits that he once saw "a great production" of his most successful play prior to "Frankie and Johnny in the Clair de Lune," "The Ritz", with an all-male cast—at a Jesuit school in New York!—but he says he wouldn't permit anyone to stage "Frankie and Johnny" with two men or two women instead of one of each. Too much of the dialogue is gender-specific, he says. "If I wanted to write a play about two men, I would."

"The Ritz" (1975) was a straight farce set in a gay bathhouse, but McNally feels the gay characters came off positively and one of them, Chris (played by F. Murray Abraham), was the closest thing to a hero the play had. "In its day I like what 'The Ritz' said about gays," McNally says. "I thought it was quite political. The gay sensibility was joyfully expressed without people knowing what they were laughing at."

In the play's original incarnation at Yale Repertory Theatre, where it was called "The Tubs", Proclo, the central character of "The Ritz," was a married bisexual who, in McNally's words, "had never acted on being gay." Rather than stumbling into the baths by mistake, he had gone there to find out how his other half should live. A serious 20-minute scene was required at the end of the farce to resolve Proclo's situation. "It was one of the best scenes I've ever written," McNally says matter-of-factly, "but the play didn't work." The title change, which he still resents, was required because a show called "Tubstrip" opened

in New York before "The Tubs" could.

In San Francisco the playwright attended both the S.F. Opera opening and the West Coast premiere of his "It's Only a Play" at Theatre Rhinoceros. "It's Only a Play" was originally titled "Broadway Broadway," but didn't make it to Broadway Broadway under that name. It was McNally's follow-up to "The Ritz," for which he also wrote the screen adaptation. There was a long dry spell after that, during which he "bought a house in the country and became a country squire, walking around looking at my trees."

Now in the process of buying a new country house, McNally is having his busiest season in 20 years. "It's feast or famine for a playwright," he claims, and this is his year to feast. He has several new plays debuting, others such as "It's Only a Play" being revived, and "Frankie and Johnny in the Clair de Lune" being staged everywhere.

"It's Only a Play" is not specifically gay, but leaves a lot to a director's interpretation. It takes place at the opening night party for a Broadway show which, we discover as the reviews come in, is not long for this world. The dialogue is deliriously bitchy, especially in the characters' references to each other and to real celebrities. Many of the characters can be played gay, as Leland Moss directed the hilarious Theatre Rhinoceros production, or relatively straight as the play was staged in New York.

Earlier this year McNally wrote a 15-minute play, "Andre's Mother," for E. Katherine Kerr to perform at a New York benefit. It's about a woman coming home from a memorial service for her son who died of AIDS.

On a much lighter note, the playwright has adapted a century-old romantic farce, "Saratoga" by Bronson Howard, for San Diego's Old Globe Theatre, where it will open as "Up in Saratoga" in January. "It has 25 speaking roles and five sets," he says. "Only a regional theater could do it." Because its high budget limits its potential he calls it "a strange career decision—I said yes without thinking."

A New York company is set to do McNally's new one-act play "Prelude to Liebestod" this season. He describes it as a comedy about the sexual fantasies of the conductor, several players and two members of the audience during a symphony concert.

Scheduled to open May 19 at New York's Manhattan Theatre Club is a revised version of McNally's "The Lisbon Traviata," the original of which is included in Don Shewey's anthology, "Out Front: Contemporary Gay and Lesbian Plays."

As published the play begins with a mostly-comic dialogue between two opera queens. One of them, Stephen, learns his date for that night has canceled and he goes home in the morning to his lover, Mike, whose overnight trick is still there. They quarrel and Stephen ultimately stabs Mike. McNally, an opera queen himself, says he hasn't changed the first act much, except to point up the problems Stephen is having with Mike.

Continued next page

'It's Only a Play' for Terrence McNally

Continued from previous page

The big decision, he says, was whether to leave the murder at the end of the second act. Some gay critics had protested it on political grounds, but McNally disagrees: "I don't think a play in which one gay man murders another says that all gay men murder one another, (but these critics) say that with the AIDS crisis we should only show gay people in a favorable light." Without revealing the new ending, he predicts his play is "going to work wonderfully this time."

Born in St. Petersburg, Fla., and raised in Corpus Christi, McNally graduated from Columbia University in 1960. In March of 1963 he already had a play on Broadway, but he'd rather not claim it. An adaptation of "The Lady of

the Camellias" designed and directed by Franco Zeffirelli, it starred Susan Strasberg. Her father, Lee Strasberg, founder of the Actors' Studio, was impressed by McNally's work there and recommended him to Zeffirelli. "All I did was rewrite a few lines of dialogue where Franco told me," McNally says.

What he'd like to count as his Broadway debut is the 1965 production, "even though it was a colossal flop," of "And Things That Go Bump in the Night," something of a bisexual version of "Who's Afraid of Virginia Woolf?" with overtones of the early Sam Shepard. The gay elements, three years before "The Boys in the Band" and four before Stonewall, made the play "shocking in its time," its author points out. It only ran for two weeks, but built something

of an instant cult. After 23 years it recently had its "West Coast premiere" in Los Angeles.

McNally had six short plays produced on—or off-Broadway in 1968-69. "It was easier to get your plays done in the '60s," he says simply.

Having written "And Things That Go Bump in the Night" when he was in his early twenties (and looked so young he couldn't get served in a bar on opening night!), McNally feels he's never been closeted. "The critics know I'm gay," he says, "but they don't consider me a gay 'activist' playwright." Perhaps that's why he's never been consigned to the fringe and had to struggle to create a "crossover" play.

Although people in the theater are generally more open about their sexuali-

ty than those in movies and television, McNally says he can see why it's easier for a playwright than an actor. "When I write a play, all the characters in that play are me; but an actor is only one."

McNally has attended and spoken at gay pride rallies, but doesn't feel he has to flaunt his gayness at every opportunity. "It's not necessary to go on the Johnny Carson show and say, 'I broke up with Fred last week'—that's gossip," he says; "but not to stand up against injustice is another thing."

As with many of us, the deaths of his friends have changed McNally in recent years. Two of his closest died six months apart, actor-director Robert Drivas in 1986 and actor James Coco in 1987. "I value my friends more now," McNally says.

Vitamin E appears to boost elderly immune systems

By ROB STEIN
UPI Science Writer
FOR THE MONTROSE VOICE

BOSTON—A new study reports Vitamin E appears to bolster the immune systems of elderly men and women, a finding that suggests the vitamin may help people fend off infections and other diseases as they age.

"The data is very encouraging and suggestive," said Dr. Simin Nikbin Meydani, a scientist who conducted the study at the Agriculture Department's Human Nutrition Research Center on Aging at Tufts University.

Meydani stressed, however, that much more research is needed before she could recommend that anyone begin taking vitamin E supplements.

But the study confirms previous findings indicating vitamin E could help offset a decline in the immune system that may explain why the elderly are prone to infections and other diseases, she said.

"When we get older the immune response—the ability of your body to fight off disease

and so forth—declines," said Meydani, an assistant professor of nutrition at the Tufts University School of Medicine. "We're not able to mount as effective an immune response as young people do."

Some researchers have speculated this decline in the immune system may explain why the elderly develop many diseases, including infections, cancers and arthritis.

"Researchers have been trying to find ways to stop these changes that are occurring," Meydani said.

Meydani and her colleagues decided to test vitamin E because the substance had previously been shown to be a "very effective antioxidant," which is an agent that interferes with

a process known as "lipid oxidation," she said.

Lipid oxidation is the interaction of fats and oxygen in the body, which can produce substances known as "free radicals," which are known to dam-

age cells, including immune system cells.

"These substances are formed all the time. But we have systems to fight them. One theory is that as we age the levels of these antioxidant defensive mechanisms go down so the body can't fight them off as well as when we were young," Meydani said.

Studies involving old mice have indicated that vitamin E interferes with lipid oxidation, preventing the formation of these free radicals, she said.

In the new study, Meydani and her colleagues asked 32 subjects over age 60 to take either 800 milligrams of vitamin E every day for 30 days or a useless substitute without changing any oth-

er aspect of their diet.

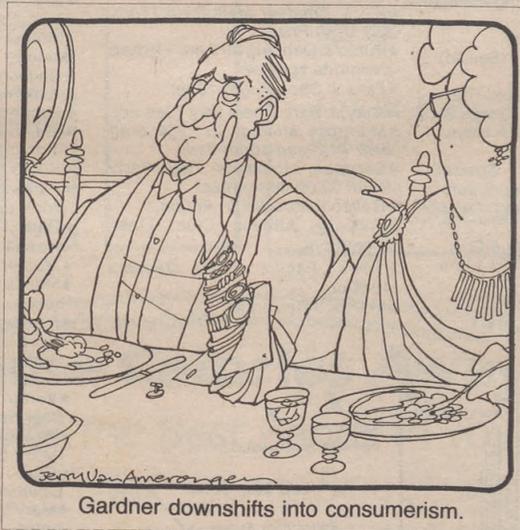
The recommended daily intake of vitamin E is about 15 milligrams a day.

The researchers found that a majority of those who took vitamin E experienced what appeared to be significant improvements in the function of their immune systems, Meydani said. There were no adverse side effects.

While the findings are promising, Meydani said the researchers need to study people for longer periods of time to determine whether the apparent benefit lasts, the supplementation is safe and actually improves health.

The researchers also want to determine the best dosage of vitamin E, she said.

"What is important about this study is there is all sorts of quackery about vitamin E—it's supposed to be this miracle vitamin—and a lot of them are not substantiated," Meydani said. "The reason this study is important is that it is a very carefully done study."



AIDS memorial quilt to be seen around the world

Press release from The NAMES Project Sections of the NAMES Project AIDS Memorial Quilt, a huge community arts project made of individual 3-foot by 6-foot panels, each bearing the name of a person who has died of AIDS, will be displayed around the world on Dec. 1, World AIDS Day.

The events will commence in Geneva, Switzerland, at the headquarters of the World Health Organization, sponsors of World AIDS Day. There, as part of the official opening ceremonies, Dr. Jonathan Mann, director of the Global Program on AIDS, will welcome the NAMES Project.

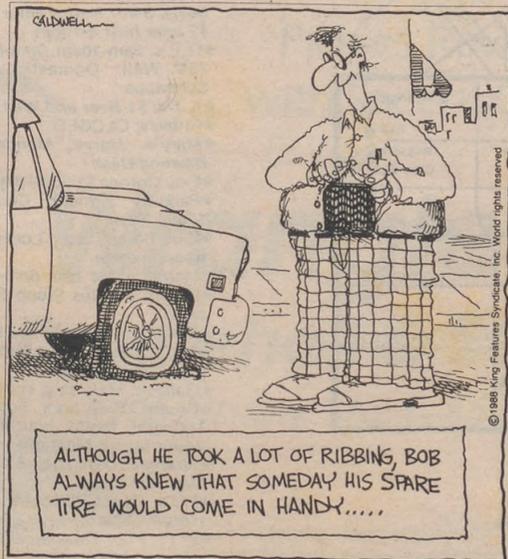
World AIDS Day is a day to highlight the global scope of the disease, and to forge a spirit of compassion, understanding, and tolerance. It's an opportunity for local organizations to talk with their communities about AIDS and share with them information about the disease and about the fight against it. Over 1000 organizations are expected to participate.

"Displaying the Quilt on the same day, in such far-reaching locations, will be a powerful and emotional visual statement. So many people will have the chance to see the Quilt and understand its message of love and compassion," said Jeannette Koijane, Director of International Programs for the NAMES Project. "It's gratifying to know that foreign governments

and international AIDS organizations are coming to understand the tragedy of AIDS and the necessity for this poignant memorial. It is our hope that the Quilt will help break down some of the bigotry that continues to surround the epidemic and inhibit

its the immediate global response needed to wipe out this disease."

—United Nations inauguration to world day



The United Nations will officially introduce World AIDS Day with a reception on November 30th. The Secretary-General of the United Nations His Excellency Javier Perez de Cuellar will speak, as will the head of the U.N. Steering Committee on AIDS.

The U.N. ceremony also welcomes a 10 day display of the Quilt. More than 300 panels will be hung in the U.N.'s main lobby.

—World AIDS Day events around the world

Cities hosting World AIDS Day events include Cologne, West Germany, where a panel making workshop will follow a display of the Quilt. In Oslo, Norway, the Prime Minister and the Minister of Health will host the NAMES Project Quilt as

part of their country's activities. In Sydney, Australia, the newly formed NAMES Project organization will present panels from all eight Australian states. In Rio de Janeiro, several Brazilian-made panels will join a display of the Quilt. And in Canada, the Halifax chapter of the NAMES Project will host a display of the Quilt, and eight other Canadian cities will hold quilting bees. All international NAMES Project displays are funded by the participating governments and local organizations.

—Flags around the world to be flown at half-mast

In observance of World AIDS Day, the NAMES Project is calling for national and local governments, and community AIDS organizations to fly their flags at half-mast on December 1st. Those participating will help to visibly honor the hundreds of thousands of people, from all over the world, who have been killed by AIDS.

The NAMES Project Foundation, sponsor of the AIDS Memorial Quilt, was established in June, 1987. Its goal are to illustrate the impact and human toll of the AIDS epidemic, to provide a positive and creative means of expression for those whose lives have been touched by the epidemic, and to raise vital funds and encourage support for people with AIDS and their loved ones.

BAR ZAAR

Our Guide to Montrose Nightlife.

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *The Barn: Happy hour 11am-7pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- *Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- *Club Exile: Open daily 8am
- *Exit: Schnapps \$1.25
- *Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- *Past Time: Happy hour 12-8pm.
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Happy hour Noon-8pm
- *Venture-N: Beer bust 4-10pm
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour 10pm
- *Charlie's Restaurant: Dinner and midnite specials

- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Briar Patch: Happy hour till 8pm
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Exit: Happy Hour 7am-8pm (Mon-Sat)
- *Mary's: Happy hour 7am with \$1.25 vodka drinks to noon.
- *Charlie's Restaurant: Open 24 hours
- *Club Exile: Krazzee Hour 9-10pm 75¢ beer & well
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Chutes: Beer bust 4-Midnight
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun, Noon-6pm
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Bacchus: The Gay Dating Game 8pm
- *Venture-N: Dueling DJ's
- *Mary's: White Collar Day (See ad)
- *Exit: Keg Party 4-10pm
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Montrose Mining Co.: Special Forces (male dancers) 10pm-2am
- *Parkway Athletic Club: Open 7am-10pm
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *Mary's: After-hours
- *E/J's: Live Talent Search
- *Rubio's: Rubio's Latin Lovers

- *Lazy J: Show Night 10pm
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Heaven: 50¢ well, cover
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Club Exile: Gena, Tranae, & Miss T
- *Brazos River Bottom: Brazos River Band 9:30pm
- *Chutes: Cruise Night happy hour to 10 pm, Male strip
- *Q.T.'s: 8am-10am, 75¢ Well, Domestic Beer & Schnapps; 2pm-8pm, Happy Hour; 9pm-2am, DJ & Disco Dancing

Saturday

- *Q.T.'s: 8am-10am, 75¢ Well, Domestic Beer & Schnapps; 4pm-9pm, \$1 Well Drinks; 9pm-2am, DJ & Dancing
- *Rock 'N' Horse: Live band 9pm-1am
- *K.J.'s: Amateur Male Strip 11pm, \$50 Cash Prize
- *Rubio's: Dancing till 2 am—frozen margarita specials
- *Lazy J: Show Night 10pm
- *Mary's: Bare Chest Day (See ad)
- *Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- *Bacchus: Houston's Org. Party Night \$2.00 margaritas
- *Galleon: Muscles in Action
- *Parkway Athletic Club: Open 10am-6pm
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours

- *Venture-N: Dueling DJ's
- *Exit: Keg Party \$2.00 2pm-10pm
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *Mother's: 75¢ well drinks 4-9pm
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Wrangler Dancehall & Saloon: Hickery
- *Club Exile: Gena, Tranae, & Miss T
- *Brazos River Bottom: Brazos River Band 9:30pm
- *Chutes: Cruise Night & liquor bust 4-8pm \$6

Sunday

- *J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- *Mary's: Marys' Bloody Brunchies \$1 (noon-?)
- *Brazos River Bottom: Mr. BRB-November chosen 9pm
- *Exit: Keg Party \$2.00
- *Exit: Happy Hour 12pm-8pm
- *Mother's: Male dancers 10pm & Midnite
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Bacchus: Beer Bust 4-8pm
- *K.J.'s: Country Express Band 8-Midnight; free buffet at 7pm
- *Rubio's: Nov. 27, Cookie Cantu
- *Parkway Athletic Club: Open Noon-6pm
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- *E/J's: Steak Night 6-10pm
- *Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Club Exile: Gena Mallone & Company
- *Mary's: Beer bust 3-7pm \$2. After hours.
- *Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- *Chutes: Beer bust 1-Midnight
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *Brazos River Bottom: Steak Night; Brazos River Band

Monday

- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *K.J.'s: \$1 Beer and Well Drinks
- *Rubio's: CLOSED
- *Mary's: Marys' Monday Night Bowling Bash
- *Exit: Corona \$1.25 all day/all night
- *Parkway Athletic Club: Open 10am-10pm
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am
- *Mary's: Pickles Slopp Shot pool noon.
- *Ripcord: \$1 Margaritas 9pm-2am
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Galleon: Male strip contest 10pm
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *Wrangler Dancehall & Saloon: \$1 Day 7am-2am
- *E/J's: Guest Bartender Miss Dee Horney, 9am-?
- *E/J's: Pool Tournament, Open to anyone, \$50 prize

Tuesday

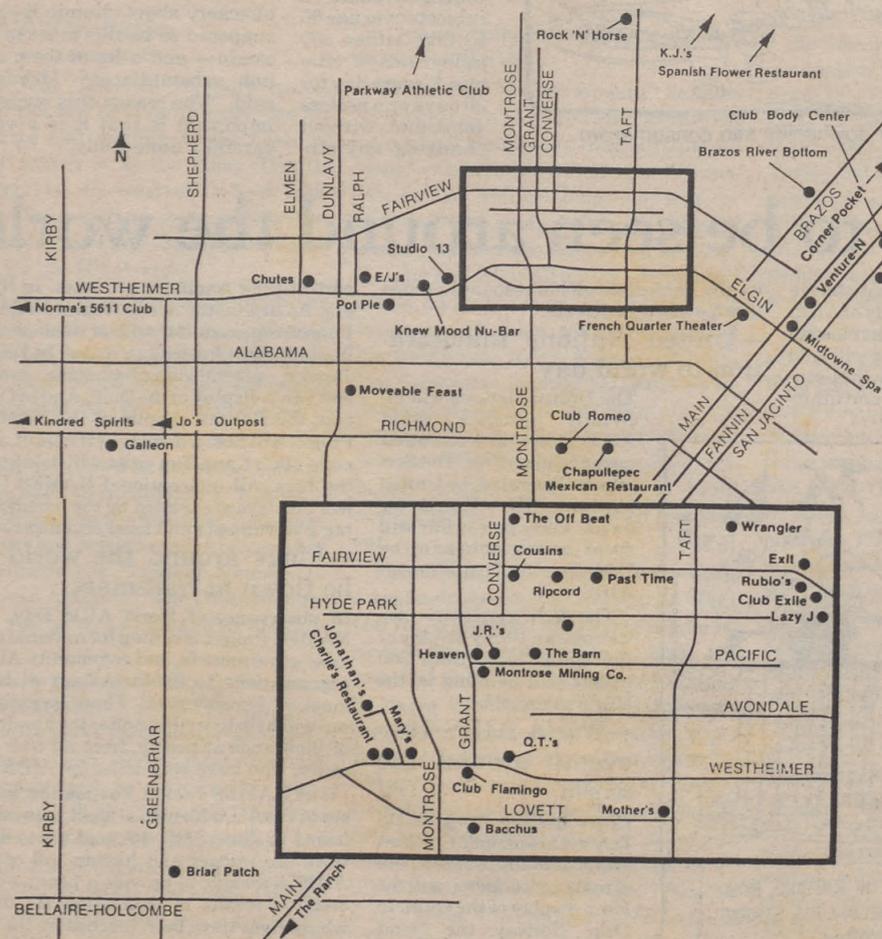
- *Parkway Athletic Club: Open 10am-10pm
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *The Ranch: Beer bust & dance lessons
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *The Barn: Steak night 7pm-10pm
- *Chutes: Liquor bust 8-Midnight
- *Exit: Happy hour all day/all night
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Venture-N: Pool tourney 7pm
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Wrangler Dancehall & Saloon: Little Bit of Texas (Trio Style)
- *K.J.'s: All Day All Night Happy Hour-double drinks, 75¢ beer
- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- *Montrose Mining Co.: Men at Work (male dancers) 10pm
- *Club Romeo: \$1.25 beer
- *Rubio's: Happy Hour 7pm-2am
- *Mary's: Movie Night, "Moon-struck", 10pm
- *Mary's: \$1.50 Cuervo & \$1.50 Corona all day.

Wednesday

- *Rock 'N' Horse: Schnapps \$1
- *Ripcord: \$1.50 well all day
- *Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
- *Wrangler Dancehall & Saloon: Nov. 23, Pickles Thanksgiving Party w/Spot Light Guest and Dancing 9pm
- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Wrangler Dancehall & Saloon: Pickles Review
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Parkway Athletic Club: Open 7am-10pm
- *Club Romeo: Vodka specials
- *Mary's: MSA Pool Night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *Bacchus: Corporate Ladies Happy Hour, free hors d'ouves til 8pm
- *Exit: Herman's Steak Night \$3.50
- *Bacchus: MSA Pool Night
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- *Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.
- *Club Exile: Nov. 30, Gena Mallone in Concert-A One Man Show

Thursday

- *Rock 'N' Horse: All can beer \$1
- *The Ranch: Beer bust & dance lessons
- *Wrangler Dancehall & Saloon: Dance Lessons by Dave & Scott
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Brazos River Bottom: Thanksgiving buffet at 3pm w/\$1 well & beer all day/all night, lasting thru Sunday
- *Exit: Happy hour all day/all night
- *Venture-N: Pool tourney 7pm
- *Club Romeo: \$1.50 well drinks
- *Parkway Athletic Club: Open 10am-10pm
- *Club Body Center: Half price day noon-midnite
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mother's: Mother's Men 10pm-1am
- *Q.T.'s: Best of Westheimer Girls
- *E/J's: Thanksgiving Buffet 5pm
- *Midtowne Spa: 1/2 lockers for members 8am-Midnight
- *Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona
- *Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks

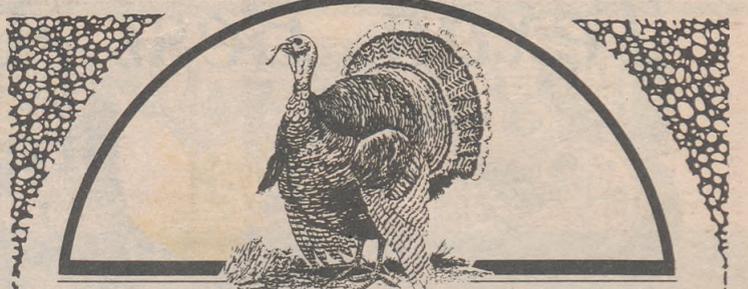


★J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
 ★Mary's: Thanksgiving dinner 3pm til ?
 ★Wrangler Dancehall & Saloon: Thanksgiving Day Pot Luck Dinner 7pm; Dance Lessons 9:30 by Dave & Scott
 ★Bacchus: Steak Night
 ★Rubio's: Happy Hour 7pm-2am

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

Bacchus, 523 Lovett, 523-3396
The Barn, 710 Pacific, 523-0213
Brazos River Bottom, 2400 Brazos, 528-9192
Briar Patch, 2294 Holcombe, 665-9678
Club Body Center, 2205 Fannin, 659-4998
Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
Charlie's Restaurant, 1102 Westheimer, 520-5221
Chutes, 1732 Westheimer, 523-2213
Corner Pocket, 823 Congress at Travis, 222-2901
Cousins, 817 Fairview, 528-9204
E/J's, 2517 Ralph, 527-9071
Club Exile, 302 Tuam, 528-9809
Exit, 109 Tuam, 528-8623
Club Flamingo, 907 Westheimer, 527-8830
French Quarter Theater, 3201 Louisiana, 527-0782
Galleon, 2303 Richmond, 522-7616
Heaven, Pacific at Grant, 521-9123

Jonathon's Restaurant, 2715 Waughcrest, 521-9838
J.R.'s, 808 Pacific, 521-2519
Kindred Spirits, 4902 Richmond, 623-6135
K.J.'s, 11830 Airline Rd., 445-5849
Lazy J, 312 Tuam, 528-9343
Mary's, 1022 Westheimer, 527-9669
Midtowne Spa, 3100 Fannin, 522-2379
Montrose Mining Co., 805 Pacific, 529-7488
Mother's, 402 Lovett, 520-7935
Norma's 5611 Club, 5611 Val Verde, 782-4761
The Off Beat, 2212 Converse, 522-7527
Jo's Outpost, 2818 Richmond, 528-8318
Parkway Athletic Club, 800 Rosine, 528-5467
Past Time, 617 Fairview, 529-4669
Pot Pie, 1525 Westheimer, 528-4350
Q.T.'s, 608 Westheimer, 529-8813
The Ranch, 9150 S. Main, 666-3464
Ripcord, 715 Fairview, 521-2792
Rock 'N' Horse, 1220 Taft, 520-9910
Club Romeo, 903 Richmond, 528-9110
Rubio's, 202 Tuam, 522-1207
Spanish Flower Restaurant, 4701 N. Main, 869-1706
Studio 13, 1318 Westheimer, 521-9030
Venture-N, 2923 S. Main, 522-0000
Wrangler Dancehall & Saloon, 2700 Albany, 524-8622



Traditional Thanksgiving Buffet
 11-5pm

Landry's Willie G's

Stuffed Turkey, Ham, Crawfish, Etoufee Pie, Yams, Pumpkin & Pecan Pies, plus much, much more!

Adults \$12.95 • SR'S \$10.95 • Children \$5.95

2912 S. Shepherd 522-5177	Willie G's 1605 Post Oak 840-7190	22215 Katy Frwy. 392-0452
6159 Westheimer 952-1010		1502 Seawall Blvd. (409) 762-4261 Galveston

Special Thanksgiving Hours 11-9



Bacchus
 Where You Have A Choice
 Open 7 Days a Week
 523 Lovett
 523-3396



EXIT
 109 TUAM
 Keg Party 7 Days a Week

Dance Those Calories Away Weekend!

"2 of the Best Bands in Towne"

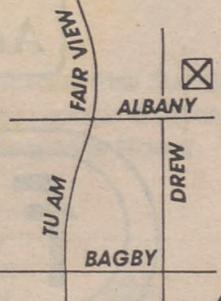
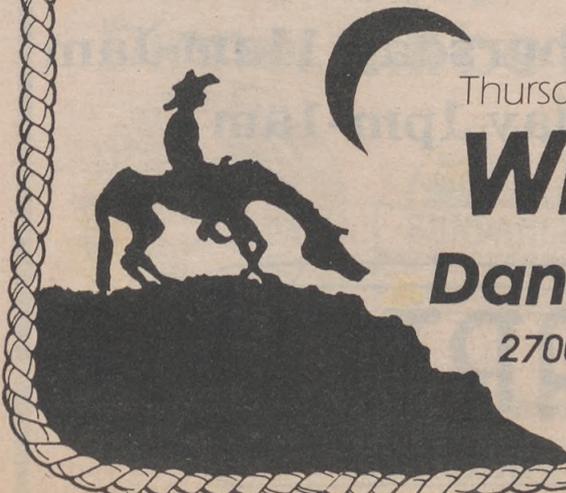
Friday — Little Bit of Texas
 Saturday — Hickery
 Sunday — Little Bit of Texas

28th Monday — \$1 Dollar Day 7am-2am
 29th Tuesday — Little Bit of Texas (Trio Style)
 30th Wednesday —
Pickles Review
 with Special Guest
 Thursday — Dance Lessons by Dave & Scott

Wranglers Dancehall & Saloon

2700 Albany 524-8622

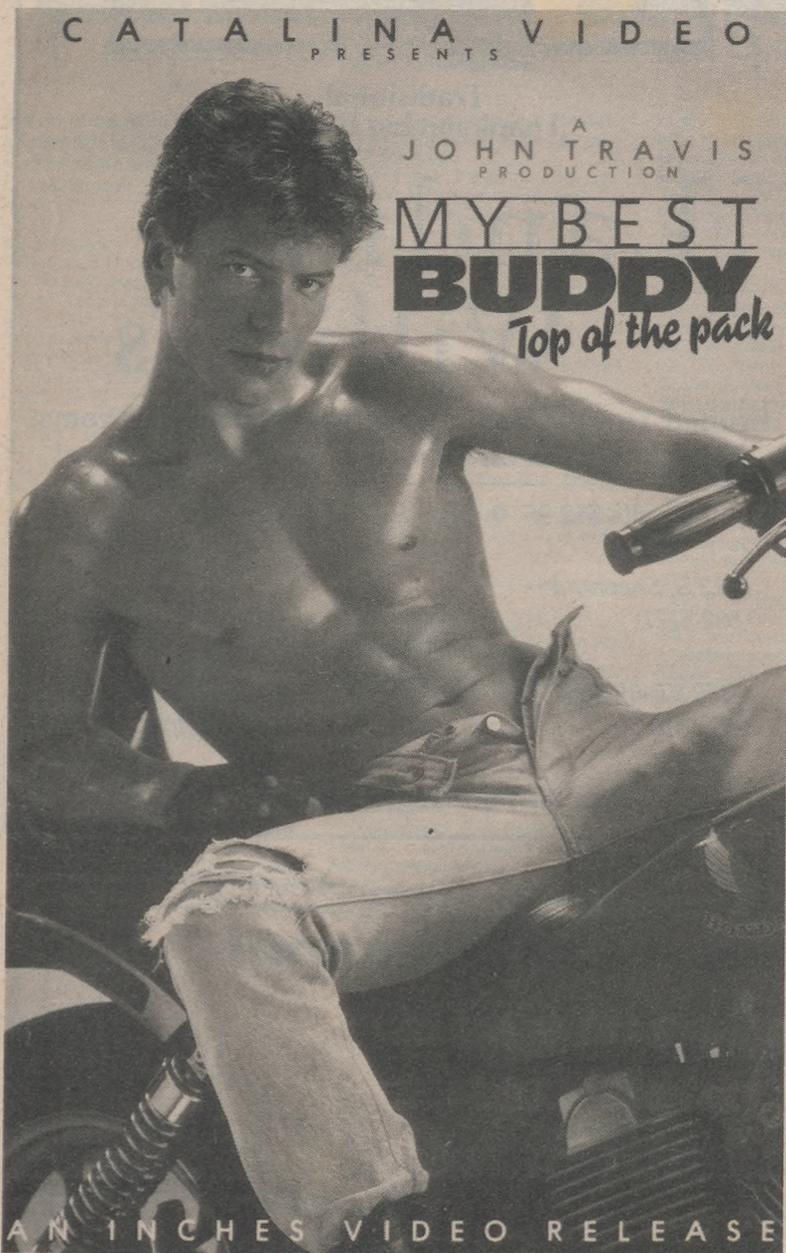
Open
 7am - 2am
 Sunday 12 - 2am

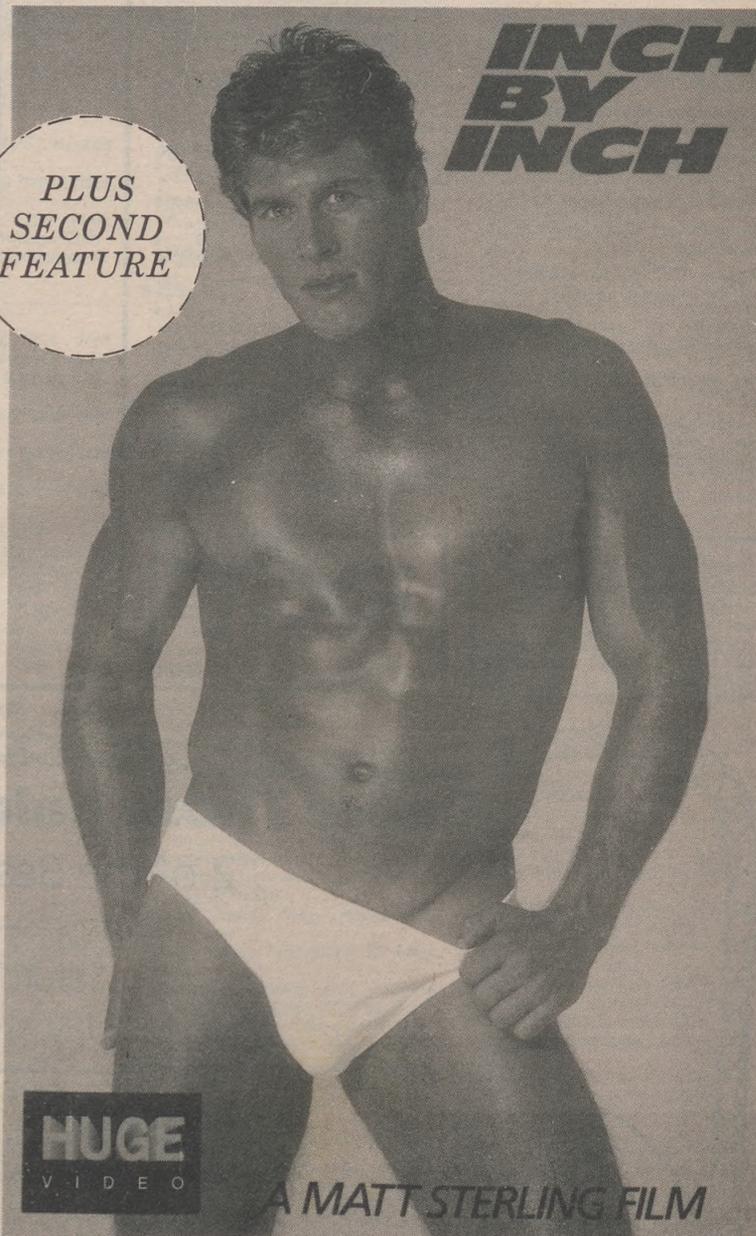
Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity



Back by Popular Demand



*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON

MARY'S

1022 Westheimer

527-9669

...naturally!

HOME OF SUNDANCE CATTLE COMPANY

Where the Bartenders Come to Party!



Our Thanksgiving ~~Turkey~~ I mean bar person of the week is Ron Mathis - long time door person, barback & now also bartender! Come ~~gobble~~ I mean talk with Ron anytime - but especially on his new bartending shifts:
Tuesdays & Wednesdays 2-8p



He LOVES Hairy Chests!

This Tuesday's Movie Feature is:

CHER • NICOLAS CAGE
MOONSTRUCK

Tues Nov 29 10pm sharp
on our Patio

Popcorn, chili, frito pies, nachos, hot dogs, beer & booze will be graciously served by Sundance Cattle Company.
Mooovies Yea!



Guest Bartender Thanksgiving Night will Be: Don Dowden & Tad Nelson



Come enjoy Thanksgiving with us at Mary's. Dinner will be served from 3pm til ?, Thurs 24.



COMMERCIAL MEMBER



AFTER HOURS

2am to closing Thursday thru Sunday (\$1.00 coffee, juices, sodas & Artesia) Plus - Live D.J. During After Hours



HAPPY HOURS



Morning:
7am-Noon
Monday-Saturday

Afternoon:
5pm-8pm
Monday-Friday

Evening:
11:30pm-1:00am
Every Night



Can Beer \$1.25
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00



Charlie's

Coffee Shop

1102 Westheimer 522-3332

**BREAKFAST SPECIAL
MONDAY-FRIDAY
5AM-11AM \$2.99**

Serving Fresh Seafood, Charbroiled Steaks plus
BREAKFAST, LUNCH and DINNER SPECIALS
with fresh vegetables

OPEN 24 HOURS

The owner and employees of Charlie's and Arriba appreciate your patronage and wish all our friends and customers the best for the Holiday season.



**SUNDAY NOVEMBER 27 11PM
THE WEATHER GIRLS**



Singing their megahit "It's Raining Men", "Just Us", "No One Can Love You", and more.

**Free Well Drinks 7-9pm \$1.25 Corona
Free Draft Beer All Night Long**

HEAVEN
HOUSTON
713-521-9123



*Come to your Montrose
Country Home for
Thanksgiving!*

Thursday

Dinner Buffet

Served 3pm

\$1 Well & Beer

All Day/All Night

Friday & Saturday

**Enjoy the Brazos River
Band 9:30pm**

**Plus lots of
comfortable country!**

Sunday

We will choose

**Mr. BRB-November
9pm**

**See any bartender for
your application**



BRAZOS RIVER BOTTOM HOUSTON

2400 Brazos

528-9192

75¢
**Well,
 Domestic
 Beer
 and Schnapps**

Monday-Saturday 8am-10am with Lulu
 Monday-Thursday 9pm-Midnight

**QT's Sunday Matinee
 After
 Thanksgiving
 Show**

**Ramona
 Sims
 &
 Cody-Male
 Stripper
 present**




**QT's Best of
 Westheimer Girls**
 Starring:
**Miss River Oaks—
 Ciro Cummings**
 With Guests:
**The Exotic Danielle
 De Carlo
 Miss Sylvia
 Miss Baytown of Texas—
 Rebecca Sloan
 and Deitra Allen**






QT'S
 Open 7 Days a Week
 8am Mon-Sat
 Noon Sunday

**608 Westheimer
 529-8813**

**THANKSGIVING
 YEA! POTLUCK
 2-5PM!**

**we wish you
 and yours
 a happy,
 healthy,
 and safe
 holiday!**
 yea . . .

The far side
VENTURE IN HOUSTON
 2923 MAIN • 522-0000

**THANKSGIVING
 YEA! PARTY!**

- boozing
- sun
- sharing
- (aka showtime)
- self-expression
- games • bar
- stone soup jars on the
- all night long • dj play
- booze/beer bust

THURSDAYS

88¢

**LONGNECKS
 10 PM-2 AM**

That's Right,
 88¢ Domestic Longneck
 Bottle Beer
 ... All Night Long

MONTROSE MINING COMPANY
 805 Pacific • Houston • 529-7488

**FRIDAYS
 SPECIAL FORCES**
 ★ A MILITARY FANTASY ★
 Male Dancers • 10 pm-2 am

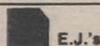


2517 Ralph Street
at Westheimer
527 9071

DUNLAVY

WESTHEIMER

RALPH ST.



MANDELL

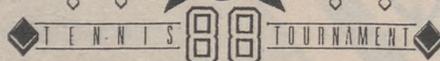
**Monday Night
Pool
Tournament**
Open to Everyone
8pm \$50 Cash Prize

**Starting Friday
Live
Talent Search**

**10:30pm
Beer Bust 4-10pm**

Official Host

TEXAS OPEN



Nov. 26

**Thanksgiving
Buffet**

**Everyone
Welcome**

Nov. 24 - 5pm

**Sunday
Steak Night
6-10pm**

**Guest Bartender
Miss Dee Horney**

Monday Nov. 28 9am - ?

THE POT PIE

*Come Spend Thanksgiving
with Us!!*



Turkey and All the Trimmings

Come Eat with Friends and
Enjoy our Comfortable Atmosphere!
Down Home Cookin' at
Old Fashioned Prices!

Always Open

Gay Owned and Operated

Try our Italian Dishes!!

Original Showbar of the Southwest

Club Exile
302 Tuam The Tradition Continues 528-9809



**THE SHOW
BOAT
REVUE**



Friday and Saturday

Gena, Tranae, and Miss T

Sunday

**Gena Mallone and
Company**

Wednesday — November 30

Gena Mallone in Concert

**A One Man Show
The Diana Ross of Houston**

NOW OPEN AT 8am

8am to 8pm

8pm to 2am

Steve as your bartender

Local Beer - 1.00
Imported Beer - 1.00
Well Liquor - 1.00
Call Liquor - 2.00
Draft Mug - .50
Pitcher - 3.00
Schnapps - .50

Local Beer - 1.50
Imported Beer - 1.50
Well Liquor - 1.75
Call Liquor - 2.50
Draft Mug - .75
Pitcher - 4.00
Schnapps - 1.00

HOUR

KRAZZEE

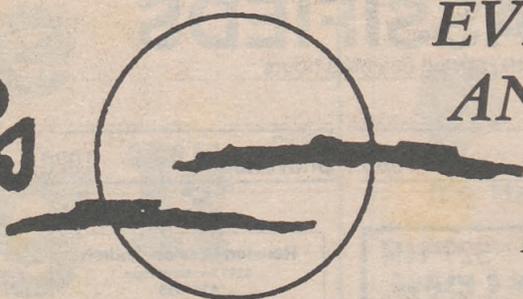
DAILY

75¢

9pm to 10pm Beer and Well Drinks



202 Tuam
522-1207



TUESDAY-SUNDAY
7PM-2AM

EVERY TUESDAY
AND THURSDAY

HAPPY HOUR
7PM-2AM

This Friday!!
Lyndsey Love Presents
Rubio's Latin Lovers
A Hot Male Strip Revue!
Featuring Tony, Alberto, & Danny

Sunday — Nov. 27
Cookie Cantu

Wednesday Nite Talent Nite
Continues with
MC Burgundy Woods.

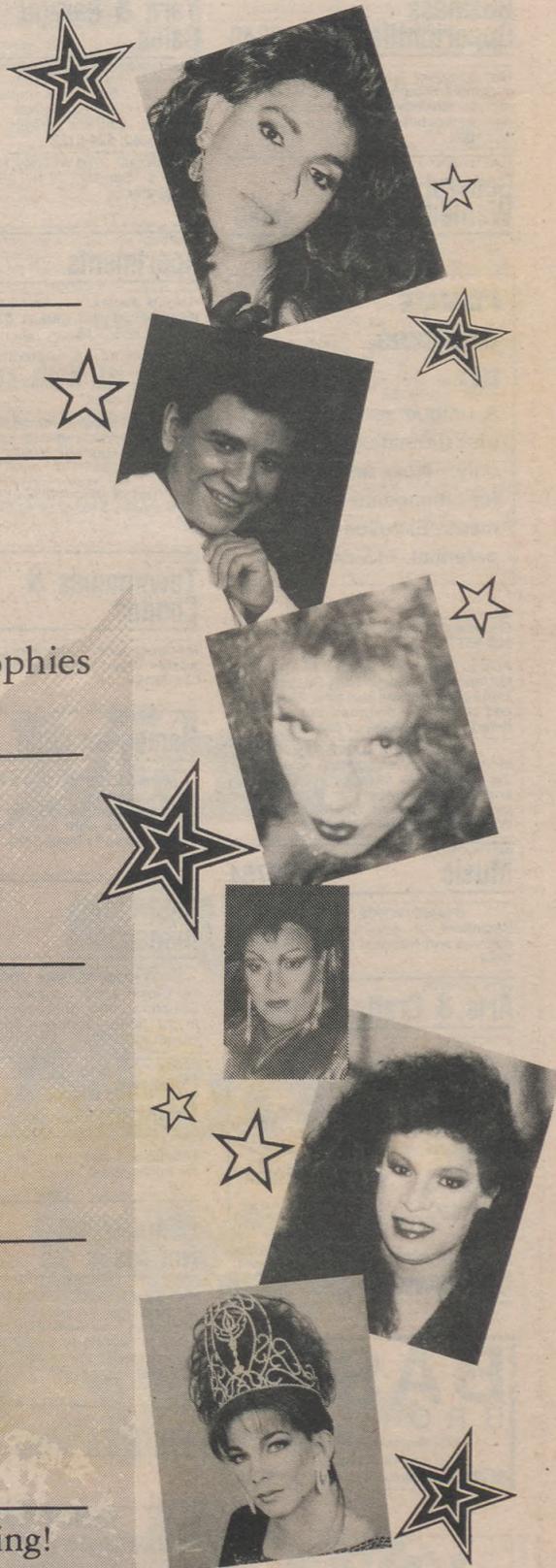
8 Semi-Finalists compete for \$200.00 in Cash Prizes and Trophies
on Dec. 1 w/Hostess Paivi, Miss Island City, USA

Coming in December
Paivi Presents Oyan Michaels
Miss Gay Texas USA 1988

Coming Soon!
Miss Rubio's Pageant
Also in January '88
Mr. Rubio's Pageant!!

Coming in Early 1989
A Guhlin/Paivi Production:
Miss Gay Harris County USA Pageant
A Preliminary to Miss Gay Texas USA

The Staff and Management Wish Everyone a Happy Thanksgiving!



VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

TRANSPORTATION
Auto Repair 0190

Brakes Tune-Ups
Minor Repairs

BODAN AUTO

Used Tires
\$7.95, \$12.95, \$17.95

Phone 520-6627 102 Fairview

MERCHANDISE
Tires 1080

529-1414

THE TIRE PLACE

ALIGNMENTS BRAKES
STRUTS & SHOCKS

1307 FAIRVIEW
3 BLOCKS WEST OF MONTROSE

SPIRITUAL
Churches 1920

Houston Mission Church
3217 Fannin at Elgin
529-8225

Sunday Worship Services
10:30am

Support Groups every
Thursday 6:30pm

BUS. OPPORTUNITIES
Business Opportunities 0340

Get in on the beginning of a new and exciting company. Sell our products and receive monthly income and access to new automobiles and major credit cards. 861-1092.

EMPLOYMENT AVAILABLE
General Help Wanted 0650

PRIVATE DANCERS, LTD.

A unique service for the discriminating. Outcall only. Now interviewing for immediate employment. Excellent earning potential. 713-645-6143.

Occasional male maid/gardener needed. 523-6577

Austin. Bartenders wanted in new cocktail lounge opening in early December. All shifts open-full and part time. Experience and references preferred but all considered. Call 832-5339 or 832-1256.

ARRIBA CANTINA

Montrose's newest addition now accepting applications for experienced waiters and waitresses. Apply at 1100 Westheimer (next door to Charlies) Monday-Wednesday, 2-5 pm. 524-4800

INSTRUCTIONS
Music 0754

PIANO/VOICE LESSONS
Beginners or advanced, teacher has degrees and National Certification. 723-3254

MERCHANDISE
Arts & Crafts 1003.5

Radio Control Planes & Accessories

Clip this ad for Free lesson

CR 413
Pearland-Alvin
996-5533

BJ's HOBBIES
RC FIELD

LEARN TO FLY BEFORE YOU BUY

MERCHANDISE
Sportswear 1076

BASIC BROTHERS

1232 Westheimer Houston
(713) 522-1626

Hours Mon-Sat 10-8 Sun 12-6

Play Safe!

MERCHANDISE
Yard & Garage Sales 1095

Thanksgiving sales, 12-6pm, Friday, Saturday and Sunday: Antiques, Kimonos, vintage clothing, silver and brass, amulets, Chinese prayer rugs. 1718 Woodhead, 524-6122.

Garage sale. 2700 Whitney, Friday, Saturday, & Sunday, 25th, 26th, & 27th November.

RENTALS
Apartments 1405

Heights duplex. 1-1, fireplace, carpeted, large fenced yard, garage. \$300/mo. plus utilities. 862-3118

101 Stratford. 1 bedroom, decorator walls, garage parking, security gate, courtyard. Call Suzanne 659-5461, ext. 275 or 465-0463.

Efficiency: Newly remodeled. Garden style in quiet Congenial secure 4-plex. Furnished. Gas and Water paid. Cable. \$220. 520-7251

Montrose—2 bedroom apartments. \$225-\$250/month. \$100 deposit. 649-4637/526-2977

RENTALS
Townhomes & Condos 1440

Montrose area. 1 bedroom condo, cable, washer/dryer, hardwood floors included. 526-1816

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR

Single family homes, townhomes, duplexes, planning to buy soon? I can help find the right home for you. David Powell, 523-2717/868-3496.

REAL ESTATE
Real Estate Inspections 1602

KNOW BEFORE YOU BUY

"A Closer Look" Inspection Company. Structural, mechanical, electrical, reports in 24 hours. Licensed Inspector. Lee Howard 523-2717.

REAL ESTATE
Commercial Property 1650

Established club for sale. Call 591-0004 for information.

NOTICES
Commercial Notices 1750

ASIAN VOLUNTEER NEEDED

To help "Paz y Liberacion" with correspondence from Asia. Also people interested in helping to reactivate Houston's Asian group, can call John or Theo (713) 523-6381.

SPIRITUAL
Churches 1920

KINGDOM COMMUNITY CHURCH

Join our family for a "KINGDOM VISION" Worship Services
Sunday 11am
614 E. 19th 862-7533

SERVICES
Cleaning, Janitorial 2121

AFFORDABLE

HOUSE-CLEANING

"Because You Have Better Things To Do"

Ask about the Scrub Club

529-1916

Bonded and Insured for your protection

HOME OR OFFICE CLEANING
WEEKLY/BI-WEEKLY, REFERENCES
DON RUSSELL 862-1462

SERVICES
Construction & Repair 2123

Roof Lear Specialist. Home maintenance, repairs, painting, small job. Bill 668-0991

Wall paper, paint, carpentry. Free estimates. 363-9909

SERVICES
Dentistry 2125.5

Ronald M. Butler
D.D.S.

427 Westheimer
Houston, TX 77006

Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Gyms, Health Ctrs. 2131

A SAFE PLACE TO MEET MEN

MIDTOWNE

3100 Fannin 522-2379

CASH & PRIZES
GIVE-AWAY EVERY
TUESDAY NIGHT

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

THESE TWO LINES
HERE TOTAL \$6.00
Then each additional word like this 40¢.

THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.

To advertise in the next Montrose Voice, fill out this form, OR simply phone us

529-8490
daily 10am-5:30pm

We can do it all by phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) _____

text words: _____

Use additional paper if necessary

CATEGORIES: Announcements
 Accomodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST

_____ bold headline words at \$1 each (minimum \$3 per line): _____

_____ regular words in text at 40¢ each: _____

(Following optional):

_____ ALL CAPS regular words in text at 55¢ each: _____

_____ **Bold words in text** at 55¢ each: _____

_____ **BOLD ALL CAPS** in text at 70¢ each: _____

Blind ad number assigned for \$3 ? _____

Complete issue of newspaper with my ad in it mailed to me, \$1.25? _____

TOTAL FOR 1 WEEK: _____

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Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): _____

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\$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

METHOD OF PAYMENT: Check or M.O. Cash
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 Bill me

If charging, card expiration date _____

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Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.
OR PHONE (713) 529-8490 weekdays 10am-5:30pm

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THE PERSONALS
Person to Person 2220



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Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%.

THE PERSONALS
Person to Person 2220

SPANKINGS

GWM, 39, 5'10, 170, enjoys giving/taking bare-bottom spankings. Write: PO Box 1111, Sugarland, Texas 77487-1111

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

BLACK TIE AFFAIR

24 hour body rubs. Catering to men of color. 880-5759

Warm oil body massage. 464-6357.

Body rubs, 24 hours, 529-3970.

Soothing body rub by 1 or 2 hairy, well endowed, bearded men. Day/evening, Wayne 526-1339.

PERSONALIZED SERVICE

Good looks, muscular body, great hands, full body rub. 522-1549

Hot oil vibrating body rubs — In or Out 24 hours everyday — Hot bath — 1 hour — 2 hours Private—Discrete—Personal—Carl 622-3942.

Full bodyrubs by young, hung college student. 974-3538 ask for David.

Galleria—Young swimmers, good attitude, private, discrete, safe/fun. 621-3117

Bodyworks. Muscular. Masculine. Hunky. Handsome. Safe. Montrose location. In/out calls. Anytime. 684-6672

Professional ... Quality ... Caring ... Massages. Jeff 520-6706.

SWEDISH MASSAGE

Discrete, professional, private...a total experience by appointment. 520-6706

Reflexology/rubdowns. Ronnie 278-7364.

SOUTHWEST

Call Jason 495-1131.

Handsome, discrete, Dad would like to meet others into diapers, plastic pants, and infantilism. Letter and picture to Mike, POB 66665, Houston, TX 77266.

GWF Wanted by GWM to be each other's date when needed at Business functions. Must be feminine, attractive, professional. I am 30, handsome. Let's have fun and keep them wondering. Dave 552-9531.

Young looking athletic, discrete professional GHM seeks GWM with similar qualities for friendship or permanent relationship. Photo available for exchange with interested person. Blind Box 422-D

ORAL ADVENTURE!

Sound hot? It is! I want to meet hot guys (under 35) who wear dental appliances such as braces, retainers (a favorite) and/or ANY other removable plastic or metal appliances (other favorites!) Write to: Box Holder 5615 Morningside, Box 189, Houston, Texas 77030. All responses answered!

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SERVICES
Hair Care 2132

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Massage (licensed) 2145
Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.
MASSAGE
J.V. Porro and Associates. 528-3010
COLONIC 528-3010
I love my work! Massage therapy, prompt call back. Ronnie 278-7364.
SERVICES
Medical Care 2155

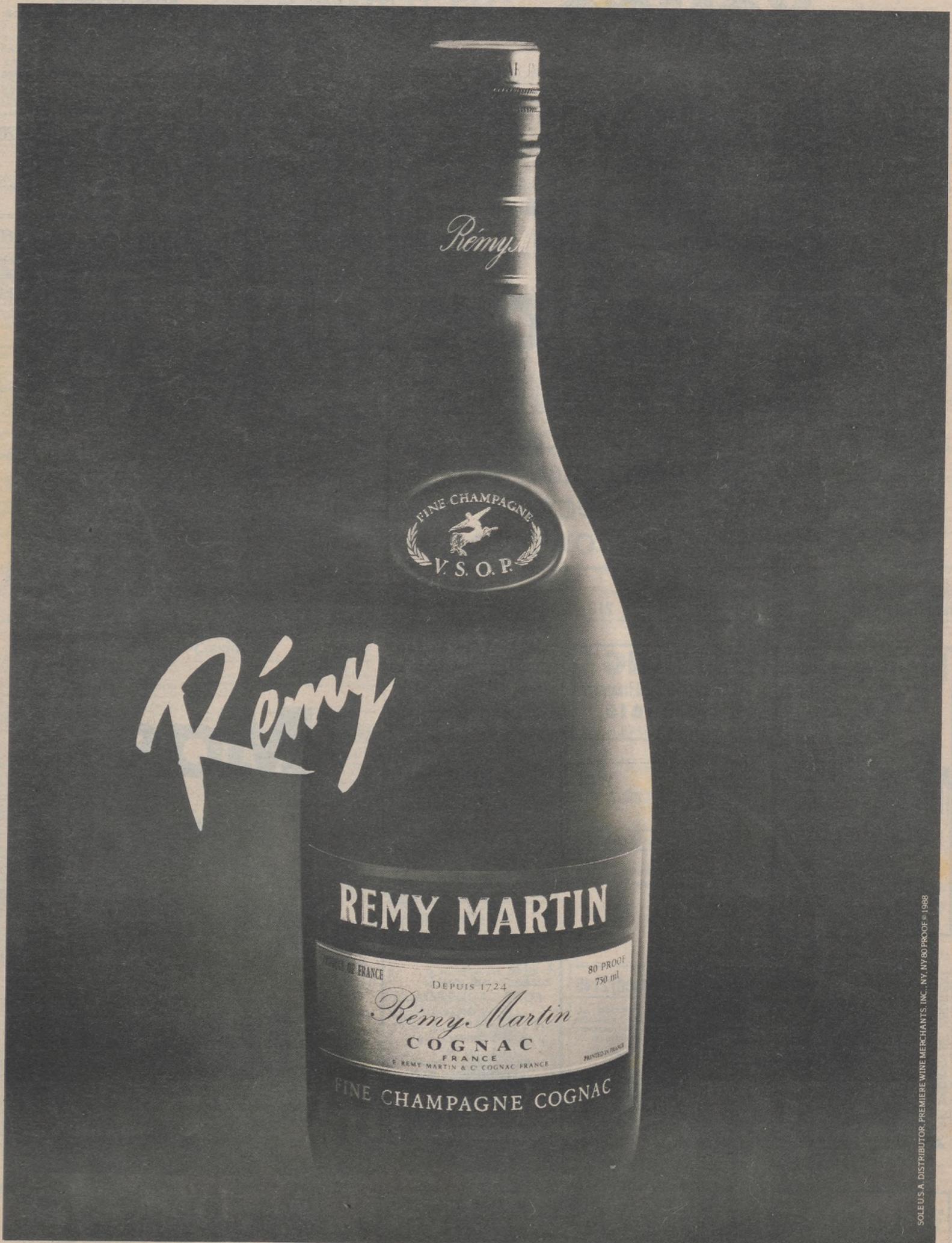
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