

N O W

THE *broadside*

HOUSTON CHAPTER
NATIONAL ORGANIZATION FOR WOMEN

Vol.4, No.3

BROADSIDE

March 1973

SISTERS UNITE REVOLUTION IS NOW

From a basement meeting of 28 concerned women in 1966, to a major conference of more than 2,000 fierce feminists, the National Organization for Women has indeed risen.

The 6th Annual Conference of NOW held in Washington, D.C., February 17-19, proved once again the strength and diversity of the women's movement.

Twenty members of Houston NOW were present to listen to NOW president Wilma Scott Heide state in her keynote address, "We will liberate women from the 'feminine mystique,' a protective reaction to the destructive 'masculine mystique.' And in the process, we will create the transcending 'human mystique' that values nurturance, caring, sensitivity, competence, self-giving, aggressiveness to achieve goals, et al. Whether these traits are expressed by women or men, publicly or privately, our choices will be self-discovered, self-defined and shared."

The conference included two days of workshops where Houston NOW members exchanged ideas and learned many new directions for the activities of the Houston chapter. Meetings and caucuses were held at every hour, almost around the clock and Houston NOW members somehow managed to attend most of them.

One of the most important series of caucuses met to determine candidates

for the national board. Houston NOW members joined other delegates of the southern region to campaign for the election of Marlyne Kilbey. The drive proved successful and Houston NOW is proud to have one of its members on the NOW national board.

Marlyne expressed her reaction to the events of the convention and her election to the board, "I feel the resolutions passed Monday concerning poverty, minority women and lesbians show once and for all that we clearly feel a strong sense of identification with all women. Their battles are our battles.

"In addition, the convention as a body has affirmed its intention to turn more power over to local chapters. And as part of this sentiment, a resolution was passed at the first board meeting that minutes of all board meetings be published in DO IT NOW."

(Many additional resolutions were passed and all will appear in the next edition of DO IT NOW.)

As the only board member in Houston, Marlyne cares very much that all Houston NOW members be made aware of events in the national organization and to this end, she requests that any member discuss with her any items to be included on the agenda at national meetings, in particular ideas for national fund raising.

broadside

SIMULTANEOUS DISCHARGE OF ALL THE GUNS ON ONE SIDE OF A WARSHIP . . . ANY STRONG OR COMPREHENSIVE ATTACK, AS BY CRITICISM . . . A SONG, CHIEFLY IN 16TH- AND 17TH-CENTURY ENGLAND, WRITTEN ON A TOPICAL SUBJECT, PRINTED ON BROADSIDES, AND SUNG IN PUBLIC . . . BY A PROFESSIONAL BALLADEER . . .

THE RANDOM HOUSE DICTIONARY OF THE ENGLISH LANGUAGE, UNABRIDGED EDITION

Comment

In the words of Eleanor Roosevelt, "We face the future fortified only with the lessons from the past. It is today that we must create the world of the future." Indeed, in a very real sense, tomorrow is NOW.

As a first time participant in a NOW national conference I felt the sense of these words directly. The strength of unity through diversity was in evidence everywhere.

As a consciousness-raising tool there could be no better than the conference. I met women from across the nation who shared my hopes to create a feminist world, yet we learned from each other the web of feminism stretches to cover different goals for each of us.

As I attended various workshops, I became increasingly aware of the great strength and accomplishments of national NOW. As a result, I found myself becoming absorbed into the national spirit of NOW. As members of Houston NOW we tend to think in terms of our own local goals, yet there are thousands of women working for the same ideals throughout this country.

Listening to the speakers during the plenary sessions, I began to connect faces to the great names I have been hearing about during my first year as a NOW member. Names such as Aileen Hernandez, a powerful black woman and former NOW president; Wilma Scott Heide, current president of NOW and a behaviorist who feels sexism is a societal disease and feminism is caring enough to cure it; and the many dedicated officers and board members who have worked long and hard to create the growing power that is NOW today.

Outside the meeting rooms, every inch of available space was occupied displays of unending assortments of publications, posters, jewelry, pins, buttons, t-shirts and literature--all the products of feminist free enterprise.

In addition to the displays, bulletin boards were filled to the limit with notices of meetings, demonstrations and caucuses. Not a minute was wasted.

To borrow from the thoughts of Wilma Scott Heide, "What we are about is a profound and universal behavioral revolution." I am proud to be a part of that REVOLUTION.

Susan Hedding

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If you have a question about Houston NOW or any aspect of women's rights, call one of the following numbers:

A. M.	P. M.
333-3270	332-4247
748-5369	748-5369
	524-5743



JOIN **NOW** SUBSCRIBE TO THE BROADSIDE
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- I WOULD LIKE TO BECOME A MEMBER OF NOW (\$15.00)
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 HOUSTON, TEXAS 77058

TASK FORCE REPORTS

WOMEN IN POVERTY

As part of NOW's 1973 Action Year Against Poverty, Houston NOW is currently forming a task force on Women in Poverty. Since nearly two-thirds of those living in poverty are women, this is clearly a "women's issue."

Although goals will be determined by task force members, some of the priority issues include working to extend coverage of the Fair Labor Standards Act and work to obtain adequate child care facilities for the working poor.

MARRIAGE & DIVORCE

The month of March will also serve as the organizing period for a new task force on marriage and divorce. Based on the work of a national NOW task force, members of this group will work to identify and eliminate sexism and attempt to establish a set of humanistic goals in marriage. The group will also work to assist persons suffering the effects of inequitable divorce laws.

FCC

Houston NOW is vitally interested in changing the image of women as portrayed through local television and radio. To this end, a Federal Communications Commission task force has been formed.

Television and radio stations operate under broadcast licenses granted to them by the Federal Communications Commission for a three-year period. During that time, they are required -- under the provisions of the Federal Communications Act -- to operate in the public interest. At the end of the three years, when a license expires, stations must reapply to the FCC for license renewal. At this time, members of the viewing community may oppose the station's application for renewal.

Texas FCC licenses expire in September, 1974 and the time for action is now. The FCC task force will work for more and better news coverage of women's and feminist issues; more programming aimed at the needs of women in the community; and the

"nitwit" image of women in all programming balanced by other programs showing women as mature, independent, rational human beings.

REPRODUCTION

The Reproduction task force is currently in the process of organizing a series of educational lectures based on various aspects of female health care. The lectures will be based on a similar series used in the book, "Our Bodies, Ourselves."

Several area physicians have volunteered to assist in the series, along with women who have experienced many of the situations the series will involve. This course will be open to all concerned feminists and a small donation will be asked to cover expenses.

Pregnancy counseling is offered as a continuing project of the Reproduction task force. Working in conjunction with the Clergymen's Council at the University of Houston, members of the task force are available to help in questions concerning problem pregnancies.

FUND RAISING

Members of the Fund raising task force are currently at work on the Feminist Film Festival to begin March 2 and continue each Friday evening until July 20. All films will be shown at the University of Houston Science and Research building, room 116. (See February, 1973 BROADSIDE for details.)

All Houston NOW members are asked to try to sell sponsorships for the festival at \$50 each to cover necessary expenses.

CHILD CARE

If you have a child in a day care facility in the city of Houston, the Child Care task force would like to know about it. Currently in the process of organization, the Child Care task force is attempting to maintain a file on existing child care facilities in Houston. The file will contain information as to location, price and quality of care.

EDUCATION

During the month of February, members of the Education task force appeared at textbook hearings of the Houston Independent School District. Feminist speakers testified against sexism in Houston public schools and in textbooks up for adoption by HISD.

Members of the Harris County Women's Political Caucus joined the task force in speaking against sexist texts. These concerned women were the only groups to speak against Houston textbooks.

In addition to appearing at HISD hearings, members of the Education task force also staged a letter writing campaign to the textbook committees of 25 surrounding school districts to endorse the best of the 3rd, 4th, and 5th grade readers and secondary history texts.

(The task force meeting date for March will be announced at the March business meeting.)

Opposition to ERA in Texas Emerges

Although the Texas legislature has ratified the Equal Legal Rights amendment, there is still the very real danger that the issue may be reconsidered.

At this writing it has been learned that Rep. McAllister of Lubbock plans to place a letter before all Texas legislators asking that they reconsider their vote on ratification of the amendment. Although local political sources feel there is slight chance the necessary vote will pass, the fact this event has even occurred shows clearly there is organized opposition to the ERA in the state of Texas.

Once again, concerned feminists must take pen in hand and write! Every state legislator must know of our desire to pass this issue. The state Equal Legal Rights Amendment passed with a four to one majority. Make certain every legislator is aware of this great support of equal rights for women.

WAS GRANDMA REALLY LIBERATED?

The February business/program meeting was the last of its kind. After some discussion, the membership agreed to separate business and program meetings with the hope that program meetings would attract outsiders (potential new members) and business meetings would include more thorough discussion. Program meetings will be the first Wednesday of the month and business, the third Wednesday; both will meet at UH Student Center.

In other business, Ann McClung was asked to report to the organization regularly. Gently retaliating, she asked members to pay their dues for 1973 (and 1972!) Funds for the Feminist Film Festival were appropriated, to be reimbursed through contributors. Bonnie Burnett announced the beginning of the Day Care Task Force. If you wish to give blood for the nationwide ERA ratification fund, contact Helen Cassidy.

For the program, Carol Weiner, Ph. D. historian, spoke on the Victorian woman. Although we think of the Victorian woman as a very unliberated woman, she was actually quite liberated as compared to her grandmother. The Victorian era saw the elevation of the woman's job in the home to a science -- home economics. Woman became the "angel in the house"

or the "queen of the home." The Victorians made the woman's job in the home respectable and with this respectability came new plateaus of responsibility. Among the Victorian victories for women were higher education, property rights, guardianship of children, and finally the right to vote.

Until the 19th century, the father retained legal (and moral) guardianship of the children. Women were not considered wise or moral enough to rear children past infancy. When guardianship switched to women, more education, both mental and spiritual, was required for them. Women came to embody all moral principles.

The change to "angel" caused an about-face in the meaning of womanhood. Before the 19th century, women were considered to be Eves, fallen temptresses -- lusty and insatiable in bed. (This negative association may be a product of the superstitious views of menstruation and childbirth as unclean.) To the Victorians, however, women were too pure for carnal interests. The pricetag for becoming the "angel in the house" was giving up a good time in bed and frigidity. Even feminists of the time felt themselves superior to men because women were thought to be basically asexual.

The most important result of the emerging Victorian woman was the growth of female class consciousness as a result of the newly-defined tasks of the homemaker. To carry out their roles as homemakers and childrears, women needed power -- the vote. Weiner confidently concluded that feminism could never have existed without the Victorian vision of womanhood.

TASK FORCE TO OPEN CLINIC

The first step toward gaining control of our own bodies must come by tearing down the walls of ignorance. Women have been raised in our sexist society to look at our bodies through men's definitions. What we wear and how we look is programmed into us by male controlled media, men friends, husbands, fathers, brothers, and often unintentionally by sisters. We have gross misinformation given to us by the male medical profession who have been the sole repositories of gynecological knowledge. Women are anesthetized from the navel to the knees beginning in our early years with, "Don't touch", "Don't look".

In order to improve our health care services, we need to know what good health care is for our bodies. In order to challenge the existing relations of power, we must learn basic health care skills and help one another to this knowledge. From this philosophy came the Self Help Clinic Concept.

Self Help Clinics are small groups of women who meet to learn more about their bodies through self examination. The group observes cervical changes, common infections, ranges of normality, effects of birth control methods, and thoroughly discusses the myths, misconceptions and hang ups we as women are all prey to. It compares what "authorities" say about our women's bodies to what is really going on.

In these ways women come to know the workings of their bodies in a matter-of-fact common sense way.

The Reproduction Task Force is currently in the process of organizing a Self Help Clinic for Houston. Volunteers are needed to help set up facilities in the Women's Center. The Task Force is seeking to find sympathetic gynecologists and gynecological nurses to assist in instructing those who will participate in the clinic.

This clinic is not a substitute for medical care. It is an adjunct to such care. It is hoped that through a better familiarity with a woman's own body, she may be better able to decide for herself the necessity and nature of her gynecological needs.

NOW ACTIONS ACROSS THE COUNTRY

CALIFORNIA

The San Diego chapter of NOW has compiled a documented study of sex discrimination in the community college facilities of that area, and has called for a class investigation of the discriminatory policies and hiring practices of all the San Diego community colleges. One college has already been investigated by the California Fair Employment Practices Commission.

ILLINOIS

Chicago Women in Broadcasting, a group of some 100 women working in that industry, recently completed a study of television station personnel in Chicago. (Figures are incomplete in some cases because NBC stated that it

is against network policy to disclose statistics other than their 1971 headcount.)

Of the total number of employees, 1,287 are men, 388 are women; total executives: 152 men, 39 women; engineers and technicians: 309 men, 5 women; and, sales persons: 30 men, 3 women.

LOUISIANA

Members of Baton Rouge NOW are meeting with representatives of local TV and radio stations in view of the fact that all FCC radio and TV licenses in Louisiana come up for renewal March 1. NOW has presented station management personnel with guidelines for the treatment of women in terms of image, programming and employment.

Calendar of Events

1973		MARCH					1973
SUN	MON	TUES	WED	THURS	FRI	SAT	
	Women's Center 524-5743			1	2	3	
4 Helen Cassidy	5 Susan Hedding	6 Bonnie Burnett	7	8 Mickey Davis	9	10 Sara McDaniel Ruth Milburn	
11 Sally Melville	12 April Raines	13 Jan Pierce	14 Linda Feahr	15 Kay Whyburn	16	17 Parrish Hirasaki Clara Willing	
18 Gail Carstens	19 Helen Copitka	20 Martha McFerren	21	22 Brenda Cooper	23	24 Joan Ritter Diana Wilson	
25 Betty Barnes	26 ✓ Ann McClung	27 Mattie Sue Athan	28 <i>Wed</i> Chris Feahr	29 Tess Wells	30	31 Allison Korn Helen Via	

- March 2 -- FEMINIST FILM FESTIVAL. "Wild Party." First in the 18-week series. 8 p.m. University of Houston Science and Research building, Room 116. No admission charge. Discussion will follow each film in this series.
- March 5 -- WOMEN'S SEMINAR. "Dealing with Feminist Frustrations." Dr. Marlyne Kilbey, Psychologist, will discuss methods of channeling increased tensions resulting from feminist awareness. 8 p.m. Women's Center, 3602 Milam. Child care available.
- March 7 -- NOW PROGRAM MEETING. Child care available. University of Houston Student Center, Corpus Christi and Fort Worth rooms. Meeting begins promptly at 8 p.m. Come at 7:30 and socialize. (This will be the first separate program meeting. No business will be discussed.) A tape and slide presentation will feature events of the 6th National NOW Conference.
- March 9 -- FEMINIST FILM FESTIVAL. "The Mother and the Law." 8 p.m. University of Houston Science and Research building, Room 116. No admission charge. Discussion will follow each film in this series.
- March 12 -- WOMEN'S SEMINAR. "Feminism: A New Lifestyle." Discussion by Helen Cassidy on the consequences of living as a feminist. 8 p.m. Women's Center, 3602 Milam. Child care available.
- March 14 -- REPRODUCTION TASK FORCE. 8 p.m. Women's Center, 3602 Milam. Child care available.
- March 14 -- POLITICS AND LOBBYING TASK FORCE. 8 p.m. Women's Center, 3602 Milam. Child care available.
- March 15 -- WOMEN IN POVERTY TASK FORCE. 8 p.m. Women's Center, 3602 Milam. Child care available.
- March 19 -- WOMEN'S SEMINAR. "The Status of Women." Parrish Hirasaki will present data concerning attitudes, employment, etc. 8 p.m. Women's Center, 3602 Milam. Child care available.
- ✓ March 21 -- NOW BUSINESS MEETING. Child care available. University of Houston San Jacinto and Sonora rooms. Meeting begins at 8 p.m. This meeting will be devoted entirely to the business matters of Houston NOW.
- March 23 -- FEMINIST FILM FESTIVAL. "His Girl Friday." 8 p.m. University of Houston Science and Research building, Room 116. No admission charge. Discussion will follow each film in this series.
- March 26 -- WOMEN'S SEMINAR. "Masculine Mystique." Darrell Wells will lead discussion concerning marriage, family, divorce and child care. 8 p.m. Women's Center, 3602 Milam. Child care available.
- March 28 -- FCC TASK FORCE. 7:30 p.m. Women's Center, 3602 Milam. Child care available.
- March 30 -- FEMINIST FILM FESTIVAL. "Marked Woman." 8 p.m. University of Houston Science and Research building, Room 116. No admission charge. Discussion will follow each film in this series.

FILM FESTIVAL OPENS

NOW's Feminist Film Festival started off with a real classic, Clara Bow and Fredric March in **THE WILD PARTY** (1929). Directed by Dorothy Arzner, **THE WILD PARTY** was the first talking film for Paramount Pictures. Clara Bow plays a headstrong student at a women's college who falls in love with her anthropology professor (played by March). Bow's antics include an all-night party at a nearby men's college and an excursion to an off-limits road house.

Here are the coming attractions for March and April. All will be shown promptly at 8:00 PM in Room 116 of the Science and Research Building, UH Campus.

MARCH 9 - THE MOTHER AND THE LAW

Director: D. W. Griffith;
Cast: Mae Marsh and Robert Harron (1915). **THE MOTHER AND THE LAW** is based on the famous Stielow case involving the killing of 19 employees by a chemical manufacturer's hired hoodlums during a strike for higher wages. The film is generally acclaimed as one of the most emotionally stirring of all silent films.

MARCH 23 - HIS GIRL FRIDAY

Cast includes Cary Grant and Rosalind Russell. **HIS GIRL FRIDAY** has Rosalind Russell playing a talented reporter whose boss (who just

happens to be her ex-husband) won't let her leave her job to take her rightful role as wife and homemaker.
MARCH 30 - MARKED WOMAN

Director: Lloyd Bacon; Cast includes Bette Davis, Humphrey Bogart (1937). Assistant District Attorney uses B-girl to indict gang.

APRIL 6 - SINCE YOU WENT AWAY

Cast includes Claudette Colbert, Jennifer Jones, Shirley Temple, and Joseph Cotten. A poignant drama which portrays all of the heartaches, hardships, and hopes of the home front during World War II.

APRIL 13 - DOUBLE INDEMNITY

Cast includes Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson. **DOUBLE INDEMNITY** is based on the James Cain novel. It is a murder/intrigue film revolving around an easily-swayed insurance man and the classic "bitch."

APRIL 27 - ALL ABOUT EVE

Director: Joseph L. Mankiewicz;
Cast: Bette Davis, George Sanders, and Anne Baxter (1950). Bette Davis at her peak as the middle-aged actress exploited by the ruthless young Eve (Anne Baxter) on her way to fame on Broadway. Mankiewicz's script is wittier and more cynical than his direction.

Park free in lot 5A or 5B across Cullen Blvd. from UH Entrance 6. Walk across Cullen Blvd. to the Science and Research building (on left).

FEMINIST RADIO PROGRAMS

Pacifica (KPFT) airs two local feminist programs - Women's Forum, with Pat Dowell and Ruth Milburn, Sunday March 4 and 18 at 5:30 pm, and Uppity Women, with Marie Blazek, Monday March 5 and 19 at 8:00 pm. Also tune in Friday March 23 at 7:00 pm for Vera Johnson, feminist folksinger. Pacifica is at 90.1 FM.

Many thanks to Pacifica for their excellent coverage of the National Women's Political Caucus Convention February 8-11.

HAUTE CUISINE

Jane Berquist of Chatham, N.J., has become one of the few female graduates of the Lycee Technique Hotelier de Paris, a government-run cooking school. Despite French prejudice against women in commercial kitchens, Berquist is employed in a restaurant near Paris. The hardest part, she says, is the physical labor: lifting 25-lb. containers of almonds, for example.

LONGSHORE-ONE?

As the first female deputy port warden in the U.S., Joellen Natow, 29, patrols Los Angeles harbor, checks the handling of flammable cargoes, and keeps an eye out for thieves, drug smugglers and illegal aliens. She has mastered the use of the .38-cal. revolver she carries, as well as such mysterious port argot as: "There's a camel loose in the channel; get a sea gull to pick it up." Translation: "A wharf pile is afloat; get a refuse boat to pick it up."

MALE NURSES

Described as "the best class of nurses graduated from Bellevue Hospital in 100 years," 87 New York City police and firemen were granted diplomas last week. For 2½ years, they did their regular jobs by day and studied at night. Now 40 to 45 years old and with about 20 years' police and fire service behind them, most will soon retire and supplement their pensions by nursing.

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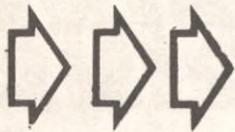
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Recommended Feminist Reading



THE PHYLLIS SCHLAFLY REPORT, Box 618, Alton, Illinois 62002.

WOMEN AND ART, 89 East Broadway, New York, New York 10002.

Ever wonder about those Right-to-Lifers or HOW (Happiness of Womanhood)? Here's their side, as pronounced by their superstar, Phyllis Schlafly. Choice quotes and incredible twists of logic are crammed into this 4 - 8 page monthly newsletter.

With the advent of minimal art, earthworks, and body art, an anti-art avant garde (mostly male) has appeared. Generally, critics and art writers (mostly male) have responded to this with Creeping Obscurantism, a style of writing which prevents all but the brave and the stupid from reading the national art magazines.

Schlafly's rationale is that child-bearing and rearing is the best deal women could ever get. From Vol. 5, No. 7 (February, 1972), we learn, "The fact that women, not men, have babies is not the fault of selfish and domineering men, or of the establishment, or of any clique of conspirators who want to oppress women. It's simply the way God made us since women must bear the physical consequences of the sex act, men must be required to bear the other consequences and pay in other ways. Our respect for the family as the basic unit of society ... is the greatest single achievement in the entire history of women's rights." After all, "a man may search 30 to 40 years for accomplishment in his profession. A woman can enjoy real achievement when she is young -- by having a baby." Amazing reading for the curious, but cost is \$5 a year which goes into the "Eagle Trust Fund" -- for printing and what else?

WOMEN AND ART attempts to turn this negative trend on its ear with articles by and for artists, female artists. Still a very young publication, WOMEN AND ART has failed, so far, to escape Creeping O, creating instead its own brand of weak bullshit.

Most of the artist-writers published in WAA are devoted to Marxism, figurative painting, and feminism. Their message is that art should no longer be elitist; they speculate about a "world in which the aesthetic dimension would permeate common as well as special life activities," art in the laundromat instead of the museum. As a radical feminist pub-

OFF OUR BACKS, 1346 Connecticut Avenue NW, Room 1013, Washington, D.C. 20036, \$5/year.

In its third year now, OFF OUR BACKS is one of the oldest feminist newspapers in the country. Although it is written by and for Washington, D. C., women, much of the news is of interest to women everywhere. Each issue includes a "counter culture" pullout -- 8 pages of women's graphics, poetry, photography, and stories. The style is that of radical journalism, alternating vague polemics with statistics and cold facts that are hard to find in the establishment press. A women's SPACE CITY! with all the plusses and minuses of the alternative press. OOB's stance on women's politics is definitely radical. If you're squeamish about lesbianism or blind rage, don't read OFF OUR BACKS. If the monthly MS just doesn't come often enough and you want variety in your feminist reading, subscribe to OOB.

AUSTRALIA GETS TOUGH WITH EQUAL PAY

On December 15 the commission that sets wage rates in Australia ruled that women must receive equal pay for equal work by June 1975.

A spokesperson for the National Employers Policy Committee immediately threatened that prices would be raised to absorb the expense. Instant inflation?

lication, WOMEN AND ART blames the elitism of the art world on male domination in the field.

While it is true that women as artists, art historians, curators, and critics have been discriminated against, it does not necessarily follow that the exclusion of women is the root of all evil in the arts. Like OFF OUR BACKS, WOMEN AND ART wastes too much space on diatribe and does not produce enough facts and/or techniques for changing things.

On the positive side, WAA has reproduced many works of unknown or unappreciated artists. Hopefully, the unevenness of this newspaper will be worked out as the publication matures. Published quarterly; \$2 a year or \$5 for institutions or those who can afford it.

As you may have read in last month's MS. Magazine, one of our members, Linda April Raines, has just published a book. It is a feminist anthology of poetry and art work entitled: THERE'S A CONTRADICTION INSIDE. The book was completely written, edited, composed and financed by women. It's a human look at womanhood from an artist's sensitive and emotional view point. Everyone involved in the movement should find themselves involved in THERE'S A CONTRADICTION INSIDE. And the best part is that 15% of the profits from the book will be donated to the Houston Chapter. Order your beautiful, full-color, hard-bound author's signature edition today. Send a check for \$4.95 to: 10010 Memorial #507, Houston, Texas 77024. (Price includes postage & handling).

Please send me _____ copies of THERE'S A CONTRADICTION INSIDE at \$4.95 each.

NAME _____

ADDRESS _____

CITY _____ ZIP _____

Mail to: L. A. Raines, 10010 Memorial #507, Houston, Texas 77024

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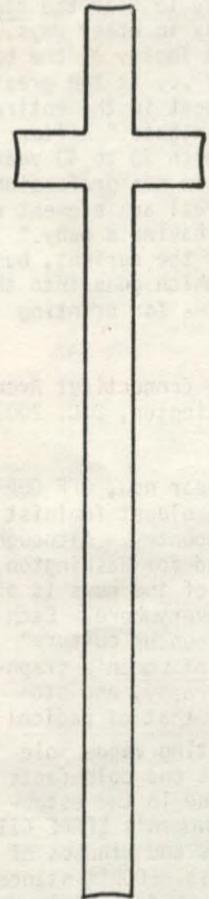


NATIONAL ORGANIZATION FOR WOMEN
P. O. BOX 58202
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CHAPTER



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for Women*

*Ruth, take this to
Peggy, when you take
the bag back.*

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