

Attend  
Freshman  
Picnic

# THE COUGAR

Junior  
Prom  
May 18

PUBLISHED BY THE JOURNALISM DEPARTMENT OF THE UNIVERSITY OF HOUSTON

Volume One

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Number 27

## HOGG DEBATERS WILL BE GUESTS AT JUNIOR PROM

### Class Dance Bids On Sale By Students; Buffet Supper Will Be Served.

Final plans for the annual Junior Prom have been completed and the students of the University of Houston are urged to attend the affair.

Boots Randall and his orchestra will provide the music. This is the same band that played for the "cake-walk" in the girls' gym last April 5. They also played in that same gym during the high school reception last Friday.

At the midnight intermission, a delightful buffet supper will be served to the guests.

Bids for the dance are on sale by members of the Junior class and they may also be obtained in the university office, for the moderate price of \$1.25.

The Hogg Debating Society team of the University of Texas will be guests of the Cougar Debating Club that evening. The representatives from Texas U. are expecting to enjoy an evening of real fun. On every visit from the Hogg team, there has been some special activity of the student body and the affair has become traditional.

## EL CINCO DE MAYO TO BE CELEBRATED BY SPANISH PUPILS

The Old Mexico Tavern, 120 Gray Avenue, will be the scene of a banquet to be given by the Spanish Club, Sunday evening, May 5 at 4:30 p. m., in connection with the celebration of Mexico's patriotic holiday, El Cinco de Mayo.

"We expect to have one of the largest attendances ever to be present at one of our meetings because of the specific interest in the nature and purpose of this program," Harry Lawrence, president of the club stated today.

"After our club has finished its own program, which will include music, short discussions, and a real Mexican dinner," continued Lawrence. "We will go in a body to the city auditorium where our friend, Senor Fabris has reserved an entire box in order that we may observe El Cinco de Mayo celebration of Houston there."

The club also intends to make definite plans at this meeting for further progress of its organization with the opening of college next fall.

A nominal fee of 45 cents per person will be charged and anyone interested in the club and its activities has been asked to be present at this banquet.

### HOW—!

The directions for reaching the freshman picnic at Camp Bratton are as follows: Take the Goose Creek highway out of Houston to the intersection of the Lynchburg Ferry road. Turn left to Highlands; at Highlands turn left at railroad tracks; follow the signs and Camp Bratton will be your goal.

## JOURNALISM CLASS \* \* \* \* \* RECEIVES TICKETS \* \* \* \* \* FOR "BLACK FURY"

Murder! Mob violence! Suffering! If you like this type of picture, don't fail to see Black Fury starring Paul Muni and Karen Morley. The plot is taken from the novel, Jan Volkanik, by M. A. Musmanno. The scene is laid in a crude Pennsylvania mining village where foreign-born miners strive to make both ends meet under almost intolerable conditions.

Paul Muni is portrayed as a big honest Bohemian, who is more or less satisfied with his lot until his sweetheart, Karen Morley, deserts him on the eve of his wedding night. He runs amuck. He organizes the disgruntled miners and leads them into a clash that results in a lockout.

Muni is blamed for all the murder and suffering that follows in the wake of the strike and is ostracised by both the company and the strikers. He tries to save the union by resorting to desperate measures.

His attempt to save the union makes one of the strongest and most exciting climaxes that have been seen in many months. The role seems to have been "made" for Paul Muni who has been playing in rather mediocre parts since his rise to fame in "Fugitive from a Chain Gang." Others in the cast who perform very creditably are William Gargan, Vince Barnett and Tully Marshall.

Students of the journalism classes of the Houston public schools and the University of Houston have been cordially invited by the management of the Metropolitan Theatre to view the Southern premiere showing of Black Fury, Friday, Saturday and Sunday.

## University Freshmen Will Be Hosts To School At Bratton

A well planned picnic, to which the the entire school is invited, will be given by the freshman class of the University of Houston, Saturday, May 4, at Camp Bratton.

The freshmen plan to make the affair one of the big events of the season, according to Tom Yerxa who is chairman of the committee in charge of the picnic.

A fine lunch has been planned by the committee, and those who have not made reservations may make them tonight. A fee of 30 cents is See FRESHMEN page 4

## Sophomores Will Give Dinner Dance

According to Russell Berkley, chairman of the arrangement committee, the sophomore class of the University of Houston will give a dinner and dance at the San Jacinto Inn on May 18.

The San Jacinto Inn will furnish it's usual good dance band for the occasion.

Everybody is urged, and welcomed, to attend the party.

"We will assure everybody that comes to our dance and dinner a good time. There will be plenty food and lots of good dance music, said Berkley.

The admission to the dinner and dance will be \$1.50. Tickets may be secured from any member of the sophomore class.

## HIGH SCHOOL BEAUTY



Miss Erin Finnegan, snapped shortly after she had received the unanimous ballot of five judges for the position os Queen of the University, of Houston's eighth annual high school reception held April 26, in the university buildings.

## HIGH SCHOOL GRADUATES OF CITY RECEIVED

### Erin Finnegan Named Beauty Queen for Re- ception; Penn West, Marian Moore Rule.

For the eighth successive time since its first organization as the Houston Junior College, the high school graduates of the city of Houston were entertained with a gala reception by the University of Houston last Friday evening far surpassing those of past years in the presentation of the Royal Court. The university created a new and delightful program for the entertainment of those present.

King Penn of the House of West and Queen Marion of the House of Moore, led the grand march in the auditorium. When they had taken their places, the remainder of the court marched to the rostrum and took their respective positions according to to curricular standing.

The stage was adorned with pink hollyhock, wisteria, and streamers of natural moss. The queen carried a beautiful shower bouquet of white carnations and white sweet peas. Her gown was entirely a creation of white satin. The train was trimmed in real lace and embroidered with seed pearls and rhinestones. A dainty crown of similiar seed pearls and rhinestones rested on the queen's head.

The duchesses and the maids wore gowns of their class colors. The seniors wore yellow, the juniors, blue, the sophomores, pink, and the freshmen, green. All of these were made of gay organdie materials.

The king and the dukes wore white linens.

Those in the court were: Senior class, Duchess Ava Dee Jackson and Duke Bill Henderson; Maids, Jennie Jo Bentley, Genevieve Dozier, Naedell Mills, and Alma Stewart. Junior class, Duchess Ave Dee Jackson and Duke Charles Giraud; Maids, Iola Barron, Elamey Fisher, Ann Owen, and Marjorie Willke. Sophomore class, Duchess Ellen Newman and Duke Ed Harris; Maids Jane Jennings, Nelda Eaves, June Learned, and Sally Powers. Freshman class, Duchess Elizabeth Greedy and Duke Elliott Rowan; Maids, Frances Drake, Lenora Dobson, Evelyn Schroeder, and Maris Sims.

Miss Erin Finnegan, most beautiful girl of Sam Houston high school, was selected Queen of the reception. Harriet Gregory was the most popular girl from that school. From Jefferson Davis high school, Lorena Steuber was the most beautiful and Virginia Donovan was most popular. Marguerite Scelles and Mary Lou Garrett represented John H. Reagan See HIGH SCHOOL page 4

## Literary Society Meets With Horan

The Valkyries Literary Society held a social meeting at the home of Mary Elizabeth Horan, 5203 La-Branch, at 1:30 p. m. Tuesday.

Miss Horan was assisted in hostess duties by Ethel Margaret Falk.

After discussing plans for a future bay party, the group played bridge. Following the entertainment light refreshments were served.

## DEBATERS MEET SAM HOUSTON

Immediately following a lecture in the school cafeteria, the University of Houston debate team met Sam Houston Teachers College in a debate Wednesday night.

In the first debate, a girls team from the University upheld the negative side of the question, Resolved: "That nations of the world should prevent the international shipment of arms and munitions." Frances Merrill and Helen Breau composed the University team. A boys team consisting of Kennedy Porter and Vernon Lynch represented Sam Houston State, taking the affirmative side of the question. A verdict was rendered, giving the boys from Sam Houston a 3-0 victory.

In the second debate, a team of two boys from each school met, debating the question. Murray Sullivan and Tommy Cooksey took the affirmative for the University, while Herbert Manning, and Wayman E. Martin represented Sam Houston for the negative side of the question. No decision was rendered.

"The debate has been exceptionally interesting and close," Prof. Harvey Harris said, "But the debate was scheduled as a non-decision affair, and as such it must remain."

## University Annual Will Be Completed By Middle of May

The Houstonian will be published and ready for delivery May 15. Copies for the annual will then be on sale in the office for all those who have not yet bought one.

Dorothy Cely, circulation manager, is in charge of the subscription sale. Subscriptions to the annual are coming in rather slowly, says Miss Cely, and a determined drive is in progress to increase the sale.

Some organizations have not turned in their money for the group pictures. It is essential that this money be collected before the photo- See ANNUAL page 4

## Seniors Entertain; Attendance Urged

Announcement has been made that the senior breakfast will be held Sunday, May 26, preceding the Baccalaureate sermon.

Important business concerning the alumni association will be discussed at this time and all seniors are urged by their president, Charles Shearn, to attend.

The charge will be 75c per plate. Reservations may be made with Charles Shearn or Jennie Jo Bentley.

It has also been announced that degrees will not be conferred unless seniors attend the graduation exercises.

# THE COUGAR



Editor ..... Harry Gray  
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## COLLEGE STUDENTS, ARE YOU LEARNING OR LIVING?

Don't get nasty wrinkles in your smooth foreheads! Don't knit your brows, chew your fingernails and walk around in a daze! You can't do everything that you should do and that you want to do in these none-too-large college days which you find so crowded. Some things must go undone. Twenty-hours is 24 hours, not seventy-two.

Life offers us so many things every day and every year that we find it difficult to "work in" all of these opportunities into the allotted time which we, as college students, have to devote to outside interests. But do not make the mistake and accept your lot as a student as being a perfect excuse for not making broader contacts, hearing the views and opinions of varied classes, and keeping up with the times. Do not be the student who can solve all the problems in the book, who spends every afternoon in the lab or in the library, and who talks nothing but classroom problems. You become narrow. Your life becomes monotonous. You're not living.

You say, "Well, if I'm going to college, I'm going to try to learn something." True, we're all here to learn all we can. But we're not here only to learn how to live, but to live at the same time. All knowledge does not come from thick encyclopedias, and dog-eared pages of printed material.

Our problem these days, however, is not one of assimilating facts, but one of choosing the best from the abundance of material within our reach. We must sacrifice because we, like all persons engaged in student work, are limited for time. To us, "tempore es oro." But how many of us realize the value of time?

Why not work out a system of your own whereby you can prepare your daily assignments, hear that symphony concert, see Helen Hayes on the stage, read "Anthony Adverse," catch up a few stitches in your knitting, play a little handball, or take part in your club activities? It can be done with a certain amount of effort on your part.—D. B. Collegian.

Learn to see in another's calamity the ills which you should avoid.—Syrus.

Even a single hair casts its shadow.—Syrus.

It is sometimes expedient to forget who we are.—Syrus.

Fortune is like glass,—the brighter the glitter, the more easily broken.—Syrus.

Powerful indeed is the empire of habit.—Syrus.

Any one can hold the helm when the sea is calm.—Syrus.

Reading maketh a full man, conference a ready man, and writing an exact man.—Bacon.

It is not every question that deserves an answer.—Syrus.

No man is happy who does not think himself so.—Syrus.

Fire is the test of gold; adversity of strong men.—Sereca.

Indeed, what is there that does not appear marvelous when it comes to our knowledge for the first time? How many things, too, are looked upon as quite impossible until they have been actually effected?—Pliny The Elder.

## Barcelona Interlude

TO BASIL

Barcelona lies on the Mediterranean, and if you have ever once glimpsed the Mediterranean, you know it can never be forgotten. It is blue, but a color of blue which is impossible of description. Not a pale sickly blue, nor a dark blue, nor any of the insipid names applied to colors—it's a blue only applicable to the Mediterranean and those who know the Mediterranean can picture it no matter how long after they have seen it.

So that it is not hard to remember along the Mediterranean the cities lying on its shores. That's why I can recall Barcelona so vividly. Unless one knows one's way around, Barcelona may be like any other city. One sees people, and streets, and life going on just as at home, wherever home is. It is another "Main Street." After two days of being escorted to the places of interest by an American, who thought he knew that the proper things were to take one to tea to Casa Libre, where society gathers at five in the afternoon to sip tea, and to Cafe Colon to eat and drink outdoors, and even to the Casino to dance and gamble, I found myself again alone.

The moving pictures, as often one finds in America, I had seen so that I was forced to ask the desk clerk in my best Spanish what else was left to do in Barcelona.

"Senorita," said the desk clerk, "te has visto nadie," which, because, I could speak Spanish meant "you have seen nothing," and he insisted that I go with him to see the slums, telling me that he often accompanied American ladies.

We met at ten in the evening, and walked the length of Barcelona's main street and then turned suddenly to a side street. The cabarets were, he said, worthy of visiting, and because you didn't have to pay anything to enter we thought we ought to go in. All that was expected was that you buy a drink. The prices varied according to the rank of the

show-place, and class of customers. I cannot recall how many whiskey-and-sodas I ordered, but I do know that I drank none of them. However, it would not do to leave the empty glasses, and permit the proprietor to see that his drinks were not fit for the guests, so as fast as my escort drank part of his glass, mine was transferred to his place, and each of us left little of drink to greet the eyes of the waiter or the proprietor. The entertainment, you ask. Well, it was good that I could not see double. The girl or girls, partly clothed sang songs with gestures. All the entertainment was singing by women. Men in the audience shouted their approval or disapproval as the songs suited them. Seeing one cabaret and describing it is to cover all of them.

The last place we visited was a large saloon, where mingled the sailors, because Barcelona is a port, and all kinds of people congregate there, and their women, white women, brown women, and black, and men of the same hues. They literally swarmed, and woe to the woman who refused to dance with any one who asked her. Leaving there, we walked the narrow streets of this underworld of Barcelona. I really mean narrow, for in some places only one person can walk, the doors of the houses being little more than arm's length apart. You wonder about the houses. They are marked with very definite signs as to the prices one pays for entrance and entertainment. They use printed signs instead of illumination. They are marked "una pesta, which was worth about nine cents when I was there, and perhaps a little more.

Policemen stand every few feet apart. It is not the safest place in the world. Certainly, the only American girl in the vicinity, if not in Barcelona, breathed a sigh of relief when once again, out of the curved streets of the underworld of Barcelona were left behind, and again the flower stalls of the main thoroughfare wafted their scent on the night air.



Who's going to the Frosh picnic Saturday? Well who ever he is, he has my best hopes for a good time. Personally, I'm somewhat forced to seek my pleasures elsewhere since I'm without a car.

WHAT has happened to the Harris Literary Guild? It was to be one of our foremost organizations. Where is it? What went with that gallant display of so-called school spirit? Eighty-five members and every one of them in a coffin—to speak bluntly.

A gay life. Oh yeah! The only thing that it had to start off with was a fast class bunch of 'office seekers' that, after they accomplished their purpose, left what was once a good idea, to rot and die away from lack of attention. Some support! More like a hangman's noose!

Poor Standlee Mitchell. He's having plenty trouble with his latest dramatic effort, Green Stockings. Rehearsals are hard to master and parts are hard to permanently fill. T. Alfred Hudson has dropped the part of 'Steele.' Stillman Taylor has missed a few rehearsals on account of the illness of his mother. It is rumored that this illness will prohibit him from remaining in the cast as 'Bobby Tarver.' Edith Carleton has also dropped out of this production along with Eleanor Baker.

Looks as if the 'disgust' of the Houston Conservatory of Music still persists in making those atrocious dumb remarks especially out at the printers. If you haven't any idea of whom I speak, you might ask 'Black-belt' Allen.

Notin' new concerning who's goin' with who, although many are guilty of wondering who has dates with who and why so.

Thus I take my leave of you sufferers of suppression and wend my way on further down the halls to my room of torture, having a prof for a host.

## Tennis Tournament Nears Final Round

Al Gardner defeated Leroy Fisher 6-3, 6-1 in the only match played over the week-end. This match completes the semi-final bracket jointly occupied by Parr Krumb, T. O. Ryall, and Duncan Hughes.

The four players will all try to win the coveted honor of being picked to represent the university as its top-ranking tennis player. The other players will be ranked in the order in which they finish in the tournament.

The doubles tournament will begin next week. All entries should be turned in immediately to Al Gardner, manager of the tournament. Teams that have entered to date are Towell-Wehrung, Longcope-Gardner, Krumb-Bender and Wittmer-Walters.

The first four ranking singles players and the two ranking doubles teams will represent the university in any matches which may be scheduled with other schools.

## Glee Club Gives Musicales At Tea

The home of Mrs. Bessie Ebaugh was the scene of a musical given by the University Glee Club Sunday afternoon, April 28.

The program included several groups of songs by the Glee Club director, Homer F. Springfield, assisted at the piano by Harry Lawrence, Jr. Adding beauty and variety to the program were several piano selections artistically rendered by Miss Mabel Edith Lawrence.

The program was as follows:

1. A Spirit Flower—Campbell-Tipton.

I Love Life—Alma Zucca.  
 Clouds—Thomas.

Mr. Springfield

2. Norweigen Bridal Precession—Grieg.

Miss Lawrence

3. Hear Me The Winds and Waves—Randel.

The Star—Rogers.  
 Homing—Del Regie.

Mr. Springfield

4. Impromptu Valse—Chopin.

Miss Lawrence

V. Pale Moon—Logan.

Blind Plowman—Clark.  
 Swanee River—Foster.

Mr. Springfield

Among those present were Mrs. E. E. Oberholtzer. Dr. and Mrs. W. W. Kemmerer, Mrs. Pearl C. Bender, and many other members of the faculty and University students.

## WOMAN

Woman—she's an angel in thuth, a demon in fiction,

A woman's the greatest of all contradictions.

She's afraid of a cockroach, she'll scream at a mouse,

But she'll tackle a husband as big as a house.

She'll take him for better, she'll take him for worse,

She'll split his head open and then be his nurse,

And when he is well and can get out of bed,

She'll pick up a teapot and throw at his head.

She's faithful, deceitful, keen-sighted and blind,

She's crafty, she's simple, she's kind; She'll lift a man up—she'll cast a man down,

She'll make him her hero, her ruler, her clown.

You fancy she's this, but you find that she's that,

For she'll play like a kitten and bite like a cat;

In the morning she will—in the evening she won't,

And you're always expecting she does, but she don't.

## You Nasty Thing

The most ungrateful thing in the world is the mosquito. It bites the hand that feeds it.

EXCHANGE

By Pierce

SOME EXAMINATION ANSWERS

(No, not from Texas pupils) "A blizzard is the middle of the hen." "A mosquito is the child of black and white parents." "When Cicero delivered his oration he was prefix." "Cannibal is two brothers who killed each other in the Bible." "Stability is taking care of a table." "To stop nosebleed stand on your head till your heart stops beating." "Exposulation is to have the small pox." "A vacuum is a large empty space where the pope lives." "Herbert Hoover became a millionaire because he lived in a stable on a farm before he became president." "Elaine gave Lancelot an omelet before he departed for the tournament." "Genghis Khan is a prominent New York banker, much interested in opera." "The earth makes a resolution every twenty-four hours." "The difference between air and water is that air can be made wetter and water cannot." "Benjamin Franklin was the founder of electricity. He was called Poor Richard after Casey Jones' steamboat." "Things that are equal to each other are equal to anything else." "It was said of William Rufus that he never smiled again. He did this after he was shot by an arrow with an apple on his head." "The axis of the earth is an imaginary line on which the earth takes its daily routine.—Washington Educational Journal. Hey, try this: "Susan shineth shoes and socks, socks and shoes shineth Susan,—she ceaseth shining shoes and socks for socks and shoes shock Susan. Your use of the English language marks better than any other criterion, your education and your culture.—P. W. Long.

WHAT IS A FRIEND?

—A band of credit on which we can draw supplies of confidence, counsel, sympathy, help and love. —A jewel whose lustre the strong acids of poverty and misfortune cannot dim. —A watch which beats true for all time, and never "runs down." —One who to himself is true and therefore must be so to you. —The first person who comes in when the whole world has gone out. —One who understands our silence. —A stimulant to the nobler side of our nature. —The sunshine of calamity. —A link of gold in the chain of life. —An insurance against misanthropy. —A star of hope in the clouds of adversity. —Friendship—one soul in two bodies. —Tid-Bits.

I burn my candle at both ends It will not last the night But ah, my friends, when it goes out I'll use the electric light. —College Days

According to an estimate made by Chicago University, the Cougar carries more humor and features than any other college newspaper in the United States.

These lecturers predict a cheerless old age for us unless pension acts are passed: Why cheerless? We can always pull out the old album and look at the hats women wore in 1934.

A University of Kentucky student attender a German language class for two weeks before she discovered that she was in the wrong place. She thought it was a class in geology!

Mr. Dionne (to the Mrs.): "I'll bet you five dollars our next baby will be a boy."

Mrs. Dionne: "O.K. I'll raise you five!" —Collegiate World.

Eighty per cent of the girls at Skidmore College, Saratoga Springs, N. Y., refuse to admit that they have ever been kissed! Men! you're slipping!

Lou: "Kissing is unsanitary. Think of all the germs your lips leave on mine!"

Ed: "Listen, honey, the way I kiss, the germs haven't a chance!"

He heard the toot, but tried to scoot And beat the choo-choo to it. The poor galoot now twangs a flute.

Take heed that you don't do it. —College Days.

The famous opera "Carmen" was presented last week by the students of the University of Oklahoma, with a cast of 12 and a chorus of 50. That beats our "Chonita!"

Life's Dark Moment

This Is the kind of guy Who gets in my hair, And makes me feel That life Isn't worth living; When I tell An especially good joke And listen at the end For the applause I know My story merits, He bored and blandly sits, And yawns and says, "I bet The ending's going to be Very funny." Haydee Anderson, Reagan Statesman.

College Cracks

"Where's the editor?" asked Mrs. Wright, who had dropped into the Collegian office.

"Left town by freight last night," grinned Ellis.

"What is the reason for the hurried exit?" Mrs. Wright inquired.

"Oh, he had written an item telling about a wonderful collection of plants Mrs. Ward had, and when the article came out in the Collegian the "I" was missing from "plants." —Detroit Collegian

- 1. "Pleased tuh meet yuh." 2. "Your so different." 3. "Gee, kid, I'm crazy about you." 4. "Will you marry me?" 5. "With this ring I do thee wed." 6. "Just married." 7. "You brute!" 8. "Alimony granted."

And there was the Scotchman who bought only one spur. He figured if one side of the horse went the other was sure to follow.

"Lady's purse left in my car while parked. Owner can have same by paying for this ad. If she will explain to my wife how the purse got there I will pay for the ad myself. Phone M-123, League City."

Lawyer: Don't you think you are straining a point in your explanation?

Witness: Maybe I am, but you often have to strain things to make them clear.

"The world that we're a-livin' in Is mighty hard to beat; We get a thorn with every rose, But ain't the roses sweet?"

Farmer: I would like to buy a double barrel shot gun please.

Clerk: Why, Mr. Brown, I didn't know you had a daughter.

"My lands!" exclaimed Uncle Rafe Fallow of Grapevine Creek, as he gazed at a saxophone on display in a music store, "the things people smoke nowadays."

"Guess my pen will have to go on itching."

"Why?" "I'm out of scratch paper."

Ann Owen: There used to be something about you that I liked.

Pat: Yea! That was before I spent it all.

If she goes with all the boys, she's a flapper

If she doesn't go with boys, she can't get them;

If she speaks to everyone, she's a flirt;

If she doesn't speak, she's a high hatter;

If she goes to school just to study, she's left out of parties;

If she doesn't study in school, she's dumb;

So what must a poor girl do to strike a happy medium?

Mr. Halden: "What does a conjunction do?"

E. Nicoll: "It connects."

Mr. H.: "Make a sentence to illustrate."

E. N.: "The cow is tied to the fence."

Mr. H.: "Where is the conjunction?"

E. N.: "The rope."

History Prof.: Katherine for what was Louis XIV responsible.

Katherine: Louis XV, sir.

Mrs. Bender: Dorothy, what is a bridegroom?

D. Golden: A bridegroom is something they have at a wedding.

KIRBY 15c "TIL 1 TRANSIENT LADY FRANCES DRAKE AND GENE RAYMOND

McCoy Wallace: (when teacher was out of room): "What has a head, but no brains?" Class (in loud chorus): "You!"

A bewildered man entered a ladies' specialty shop. "I want a corset for my wife," he said.

"What bust!" asked the clerk. "Nothin.' It just wore out."

Toots L.: "Great heavens! The engine is terribly overheated."

E. Strozier: "Then why don't you turn off the radiator?"

Joe M.: "My girl's divine." Scotty: "Your girl may be de vine but my girl's de berries."

"Come, come, boys," said the irate Mr. Harris, "if you are through making asses of yourselves, I will start."

STOP For SERVICE



Where you see the HUMBLE SIGN

SCARDINO

Publication Printing WE PRINT THIS PAPER

FOREIGN TRADE THE BELGIANS SHIP US STUFF—SUCH AS STRING, HAIR, FELT, AND RIBBON FLY-CATCHERS. WE SEND THEM VERY NICE LINSEED OIL CAKE

— OUR AUTOS AND MOVIES GO ALL OVER, AND WE BRING IN SCADS OF COCOA BEANS, ART PICTURES, AND YES, BANANAS—WE HAVE NO BANANAS.

SOUTH AMERICA SENDS US RUBBER AND COFFEE— WE SEND THEM THINGS, TOO. WITH THE EAST INDIES, IT'S JUTE TO US— AND JUNK TO THEM... AHEM!

TOBACCO TRADE MY TRADE GOES TO PRINCE ALBERT—THE MILDDEST, MELLOWEST, "NO-BITE" PIPE TOBACCO MADE— YOU CAN BANK ON THAT!

TIME TO TRY PRINCE ALBERT THE NATIONAL JOY SMOKE! 2 OUNCES

2/20/34, 10/29, 2nd

-----High School-----

Continued from page 1

High School as the most beautiful and most popular. The most beautiful girl from San Jacinto high school was Floy King and the most popular boy was Jerry Brown. Milby high school presented La Faye Wadsworth as most beautiful and Muriel Salter as most popular girls.

All of these young ladies were presented before the court.

After the court presentation, there was dancing in the two gymnasiums of the San Jacinto school building. In the auditorium, a program was presented by the music department of the five Houston high schools and the University of Houston.

This was deemed by the officials to be the most successful Annual Reception that has been held.

Subway motto: "The public jammed"

I Wonder—

Why Algerine couldn't keep out of trouble Thursday?

Why Jane couldn't learn in four years?

What Gready needs exercising and why?

Why Frances Merrill says that John Burns can come to her party—if he takes her?

Where Dot Cely got in practice for picnicing?

Who followed Berry home one night?

Why Jackson dressed in black Wednesday?

Why Elamey blushed so long and so much Wednesday night in the conservatory?

What has been worrying Tom Yerxa so much in the last two weeks?

Who lets Al Gardner out every day?

Why Ralph Pierce stayed in the conservatory after the lights were turned out?

Why Vilbry Carney is slippin' 'specially this Saturday night?

Waiter: It must be kind'a tough to drink soup with a moustache.

Diner: Yes, it is quite a strain.

Mrs. Ebaugh: "Define the first person, Donald."

Foley S-Maria: "Adam."

Mr. Bishkin: "Algerine, what is a litre?"

Algerine: "A mess of young puppies."

There was also the fellow who when he ate his spaghetti caused five couples to get up and start dancing.

She: I'll have you know I'm going to marry an Arab and a gentleman.  
He: You can't. That's bigamy.

LITTLE JACK HORNER

Little Jack Horner,  
Sat in a corner,  
Eating his Christmas pie.  
He put in his thumb,  
And pulled out a plumb  
And said, "Oh, heck.  
I thought this was apple."

HUMPTY-DUMPTY

Humpty Dumpty, sat on a wall  
Humpty Dumpty, had a great fall  
All the king's horses,  
And all the King's men,  
Had egg nog!

HICKORY DOCK

Hickory Dickory Dock,  
Two mice ran up a clock,  
The clock struck one,  
The other one got away!

A capitalist is the student who paid all his tuition at once.

-----Annual-----

Continued from page 1

graphs can be published in the annual.

"The balance due on the annual may be paid to Dorothy Cely or myself," said Al Gardner, business manager. "A committee of students will sell the annuals in the office and in the hall on the second floor when they go on sale."

-----Freshmen-----

Continued from page 1

payable when the reservation is made.

Reservations may be placed with Tom Yerxa, Betsy Brown, Elizabeth Gready, or Ralph Pierce, members of the committee; and with Mrs. Pearl C. Bender in the University office.

Look before you leap.  
Yes, but—He who hesitates is lost.

**UNDER A STRAIN?...**

**GET A LIFT WITH A CAMEL!**

**FREDERICK HEATH—MEDICAL.** Heath says: "I'm in first year of medical school now, with the idea of specializing in neuro-surgery. Anatomy 'lab' takes three afternoons a week. Tuesdays and Thursdays—embryology. I spend three mornings a week on bio-chemistry, three on physiology 'lab' and lectures. And I have to face an exam in about one subject per week. I relieve the strain by smoking Camels. I prefer Camels, because when I'm feeling tired or distracted they unlock my supply of energy—soon refresh me. Camels are extremely mild. Not just mild-tasting, but *really* mild. They never tire my taste or get on my nerves. Camels taste so good 'I'd walk a mile for a Camel!'"

**SOCIAL LEADER.** "The minute I begin to feel tired, I stop and smoke a Camel," says Mrs. Ludlow Whitaker Stevens, of New York. "Fatigue disappears. It's remarkable the way Camels renew your energy."

**STAR PITCHER.** "I like Camels, and I've found that after a hard game a Camel helps me to get back my energy," says Carl Hubbell, star pitcher of the N. Y. Giants. "Camels are so mild they never ruffle my nerves."

**MILLIONS MORE PAID FOR FINER TOBACCOS!**

"Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand."

(Signed) R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, N. C.

**CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!**