

Attend
Dance
Tonight

THE COUGAR

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Number 26

PLAY FINALISTS NAMED TONIGHT

RED MASQUE TO SPONSOR DANCE FOR DELEGATES

Tickets For Affair Are \$1 Couple, and 75c For Stags

The Intercollegiate Dance, sponsored by the Red Masque Players, for the entertainment of the delegates to the tournament will be held at 10:30 p. m. tonight at Truehart's Studios on Almeda Road.

This function will serve as a means of creating comradeship between the various members of the competing schools. Prices are one dollar a couple and seventy-five cents for stags.

The hall will be resplendent with the colors maroon and grey, and music will be furnished by one of the local orchestras.

Dr. Griggs To Hold Series of Lectures Week of April 12

Dr. Edward Howard Griggs will present his eleventh annual lecture course during the week of April 12-17, under the auspices of the Houston Public Schools.

The first lecture of the series will be given Sunday, April 12, at 3 p. m., at the Sidney Lanier Junior High School auditorium. This lecture on "Browning's Life and Ethical Message: Rabbi Ben Ezra" is open to the general public without admission charge. A basket collection will be taken at this lecture. All the other lectures of the course will be given at the Taylor School Auditorium.

The regular course will consist of two series of lectures to the general public: an afternoon and evening series. To meet the expense of the course, a nominal admission charge will be necessary.

The general theme of the afternoon series is "The Poetry and Philosophy of Browning." These lectures are scheduled for 4:15 p. m. daily running April 14-17. They are The Portrayal of Failure, Sordello; The Poet's Struggle to Become Man, The Ring and the Book; Browning's Philosophy of Art and Life; and The Jewels of the Ring; Caponsacchi and Pompilia, respectively.

The evening series is based on the general theme, "A Philosophy of Life For the Present Age." These lectures will be given at 8 p. m. each evening Monday through Friday. They include discussions on the subjects, A Survey of Current American Life, The Forces at Work in Human Progress, Greek and Christian Sources of Modern Civilization, Representative Democracy and the World Crisis, A Philosophy of Life for the Present Age.

Tickets for this group of lectures are now on sale at the principal offices in all the city schools.

U. HOMECOMING SET FOR MAY 15 BY ASSOCIATION

The Alumni-Ex-students Association will stage the first Homecoming Day celebration of the University of Houston exes. It has been set for May 15 and will be held in the school auditorium.

E. D. Shepherd, president of the School Board, will be the principal speaker at the Homecoming Day program. He will speak on "What Alumni-Ex-students Can and Will Do For the University of Houston."

Other speakers will be Dean N. K. Dupre and E. Penn West, president of the alumni association. Mr. West will give a welcome address and introduce the principal speaker.

Following the speeches, new officers will be elected for the next year. The senior class will honor the visitors with a dance in the gymnasium.

Club Groups Meet For Annual Photos Monday Afternoon

Group pictures for the annual will be made Monday at 5 p. m. for the Red Masque Players, Engineering Society, and University Speakers club. These will be the last made and all other pictures will be released to the engraver tomorrow.

The book this year will be twice the size of the last one. An elaborate cover design is being styled especially for the annual and a medieval theme is being followed. A proposal to print the book in colors is being considered.

The Houstonian will go to the printer about May 1 and will be ready for distribution May 11.

There will be no additional annuals printed and unless subscriptions are made before May 1 annuals will not be available.

Subscriptions will be taken by Margaret Ames, Jerry Bentley, Ruie Lawrence, Lois Ehlers, Algerine Allen, James Willett, Dorothy Golden, Betty Martin, Sally Powers, Miriam Smith, and Lois Fuller and Bill Haddock at day school.

MEMORIAL PARK NOT ACCEPTED FOR UNIVERSITY

City Council Refuses School Board Proposal

Memorial Park has been rejected as a proposed site for the University of Houston as a result of the City Council's refusal to meet the requirements of the six point proposal submitted by the school board, Wednesday.

Mr. E. D. Shepherd, chairman of the school board, said that only under the stated conditions would the school board accept the 150 acre tract and that the board is considering other sites which it is not ready to disclose, including a 100 acre site south of Foster Place.

The main feature which caused the city to reject the proposal was the clause attempting to bind the city to an agreement never to develop the land for oil purposes.

In full, the proposal read, "That the land would never be mortgaged in obtaining federal financial aid; that the land would revert back to the city if it ceased to be used for educational purposes; that the city could reserve the mineral rights, but must agree not to develop the tract for oil; that See UNIVERSITY SITE page 3

Red Masque Players And General College Co-operate on Dance

The Red Masque Players and the General College co-operated to stage the first dance ever attempted by both University branches. The music was furnished by the Birmingham Blues Blowers, prominent local orchestra.

"We feel that this dance will do much to cement a friendship between the two branches of the school," said Wilbur Smith, president of the Red Masque Players. "Heretofore, a certain restraint has marked relations between us. I feel that this affair has done much to change that."

The affair was arranged by Al Aron and Douglas Carter. Proceeds from the dance will be used to entertain visitors for the Texas Intercollegiate One-Act Play Tournament.

FOUR SHOWS CARDED SATURDAY EVENING AT LITTLE THEATRE

COLLEGE MAKES NEW PLANS FOR RECEPTION

As the date for the annual reception for high school seniors draws near preparations for their entertainment are being made. Several new features will be added to this year's reception because of the additional space available.

The pageant presented on the stage at the City Auditorium April 30 at 8:30 p. m. will consist of about fifty people. Pat Foley and Ann Owen, who will reign as king and queen, the dukes and duchesses from each class and their attendants will act as hosts.

Parr Krumb and Ethel Margaret Falk will be senior duke and duchess with Lucille Black and Dorothy Golden as attendants.

James Willett and Algerine Allen will be duke and duchess of the Junior class. Frances Howell and Nelda Eaves will act as their attendants.

The Sophomore class duke and duchess will be George Cullen and Ann Lee Howard. Elizabeth Greedy and Bonnie Luscher have been selected attendants.

Duke and duchess of the freshman class will be Knox Delambre and See ANNUAL RECEPTION page 3

Soloists Featured In Music Club Meet

Ruth Nell Minster sang "If I Should Lose You" as the opening number on the program for the Music Study Club of the General College, Monday. Evelyn Schroeder furnished the accompaniment.

The program was arranged by Juanita Byrd Virgie Oelerich gave the piano selection, "Alone" and William Cooksey, one of the singing leads of "Tune In" concluded the program by singing "The Bells of the Sea."

After the program, Louise Campbell gave an account of the skating party and picnic sponsored by the club recently.

Five Winners Will Be Named For Last Test

Finalists in the Texas Intercollegiate One-Act Play Tournament will be announced tonight following the presentation of "Ghosts" and "The Lord's Will" by Hardin-Simmons University and The College of Mines, respectively.

Four of the thirteen competing colleges will be named to participate in the finals Saturday at the Little Theatre building beginning at 8 p. m. The winners will be announced at the conclusion of the last play.

Five awards will be made to the winning casts. To first place will go the Waxahachie Daily Light Trophy. The Red Masque Players Trophy will be given to second place winner and the Sam W. Becker Trophy to third. A plaque, given by Lechenger Jewelry Store, will go to fourth place winner.

A trophy "in memory of Evelyn Royalty for excellence" in voice and diction presented by Players Guild of Mary Hardin-Baylor College of Belton, Texas" will also be awarded. This award will never become the permanent property of any college.

In addition to the awards made to the best casts, eight medals will be given to the best individual men and women actors. The Houston French Little Theatre will award the best actor in the tournament with a trophy.

The awards given to the second, third and fourth place winners are being offered for the first time this year. The Waxahachie Daily Light Trophy has been in circulation for six years of the tournament and is annually awarded the winning cast.

"With the participation of thirteen colleges, the Tournament is this year enjoying its most successful season," stated L. Standlee Mitchell, director. "The rapid strides that the tournament has made since its inception in 1930 is ample proof of the interest that Texas colleges are taking in dramatics."

"The University of Houston is indeed honored to be host to the colleges that are represented. We are doing everything to make the stay of all participants a memorable one."

University students will be admitted to see the remaining plays tonight and tomorrow for fifty cents per night. The finals which will be held tomorrow will pit the four best college dramatic groups against one another.

Judges for the tournament are Jules A. Vern of the French Little Theatre, Mrs. Lyle T. Hooker of John Reagan, and George Keene, of the Goose Creek Little Theatre.

Colleges that have already presented shows are Rice Institute, Southwestern University, Howard Payne College, McMurray College, T. C. U., Baylor University, Abilene Christian College, Trinity University, North Texas State Teachers College, Texas Technological College, and Mary Hardin-Baylor.

Correspondent Covers Extra Curricula Activities; Hometowners Seek and Find?—Visitors Are Honored

The delegates breezed into town with a pre-Easter norther and the home-town femmes immediately became wall-flowers by circumstances and not by choice.

Reason: The home-town males sought greener . . . or were they green . . . pastures.

Inquiries regarding the activities of the visiting societies and the hometowners were usually answered with silences more informative than answers. Some of the informants were not in the mood for verbal jousting and some just wouldn't talk.

But this candid reporter secured some enlightening hearsay that makes good copy.

For instance, a scarlet crimson color would have described Fay Cook's face when John, the negro at the theater, made that 'urgent' call over the telephone. Ask Fay for the answer.

To "Speed" Reed must go the medal for meritorious courage under fire. "Speed" attempted to give ZORA KILGORE a rough example of what he was like. Zora probably was afraid that was what he wanted to do, so she spent the evening (?) giving him the verbal "woiks." His self-pride probably suffered.

Professors are next in order, but not in importance. Our friend Mr. Talley escorted MISS CYNTHIA

SORY to a post-performance ball(!) and then lost the car keys. Profs just will be absentminded.

Edythe Reddick attempted to manufacture THOMAS H. MARSH and ended up in the red. And devastating MARY FLEMING devastated Ralph Pierce's palpitatory region.

Dot Golden and ELTON BLACK-STOCK were shadowing each other like grads from a detective correspondence school. FORD ALLEN and J. B. Holt acted as stage-door johnnies but they insisted on using the front door.

Freddie Jones dragged LAURA KILE and IDELL EMERSON round See CORRESPONDENT page 3

THE COUGAR

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SUCCESSFUL LIVING

An increasing amount of criticism has been directed during the past few years at the schools and colleges of the United States. It has been an obvious fact that the average citizen "supports education but distrusts its product." Especially college education has been considered only a matter of social prestige, with little practical value. This criticism is to be expected from some outsiders, but it is a little disappointing to hear college seniors bemoaning the complete loss of four years spent in school.

As far as the critics of college education charge the failure of a college course to give the student what he will need when he gets out of school, they are perhaps correct. But when those things that he needs are considered to be only the particular knowledge and skill that will be directly useful in his future occupation, it seems that possibly an undue emphasis is being placed on one factor. It is difficult to understand the point of view or the state of mind of a college graduate who declares that his four years at college were worth absolutely nothing to him because he is a farmer and knew as much about farming before he started to college as when he got out.

Of course the value of learning definitely how to successfully follow an occupation should not be underestimated; it is important and necessary. But the objective of the liberal arts college is broader than that; it tries to teach its students not only how to make a living, but to build a life.

There is something more to a successful life than an accumulation of wealth or the earning of a living. There is the attitude of usefulness and unselfish service that makes any honest occupation noble, there is the attitude of the good citizen who intelligently takes his part in the scheme of government and there is the trained appreciation that separates the good from the better and regulates the use of leisure time. The development of all these factors, as well as proficiency in a given occupation, is the goal of a college education. The unfortunate graduate who has missed "The pathway to a point of view" that the college tried to give him usually has no one to blame but himself.

Colleges are not perfect, but they are improving. There is every reason to feel sure that they will change greatly and change for the better. But whatever progress is made in the direction of securing efficiency in making a living, it is to be hoped that there will be no neglect of the broad cultural background, even though it may be worth little in dollars and cents.

INTERCOLLEGIATE TOURNAMENT

The pressing need that we have for so long felt for a building of our own is made more obvious by the manner in which our students are receiving the Texas Intercollegiate One-Act Play contest. The attendance that the tournament has drawn from our student body plainly marks the fact that any activity taken from the campus will not attract the followers that the occasion merits.

Since this building no longer provides an auditorium suitable for such performances we were forced to seek elsewhere a location that would serve the needs that the contest demands. The result: a complete display of unconcern from the students.

This dramatic meet, to which we are hosts, is the biggest undertaking that the University has attempted. It has brought more eyes to focus upon us, and been the means of making our name known throughout the state to an extent that probably nothing else that we might have done could have succeeded in so complete a measure. Yet each evening the audience is sparsely sprinkled with our students,—the crowds being composed chiefly of those from different circles.

However, at this stage of the meet, every indication points to a completely successful tourney from the artistic standpoint, at least. Messers Mitchell, Talley and Smith, with their crew of able assistants, deserve much credit for the tireless effort they have expended in behalf of this institution. When the meet is completed and the various teams start home we will feel proud of the courteous manner with which the University of Houston's representatives served our guests during their stay.

OPINION STUDENT

(EDITOR'S NOTE: The opinions expressed in this column are the personal views of the writers and are not necessarily the policy of THE COUGAR. Students are invited to write to STUDENT OPINION. Letters of more than 250 words are not accepted.)

Dear Editor:

I don't have one brickbat to sling at anything or anybody. All I have is a nice big bouquet.

What I'd like to say is that I think the students at the University of Houston are quite the nicest and friendliest I've ever known. It's so easy to become acquainted and feel "at home."

Most people don't seem to appreciate the fact that we don't have many snobs here. Other students don't stare at you as if you were only a wall, or worse—as if you were not even there. Everyone speaks, whether he knows your name or not.

And another thing, the University is an especially nice place to come to in the evening if you work during the day. It's sort of a relief or haven, so to speak. There's a feeling of joviality that gives a fellow a lift. And here is one person who certainly appreciates all of this friendliness.

"Thanks a million" to everyone,
E. K.

Dear Editor:

When is a student not a student? The answer is simple; an erstwhile teacher who, in order to get a degree for a permanent certificate to teach, has become a student in our University. But, at no time can he or she—as the case may be—forget that they are merely teachers masking as students.

They take over our classes. They question a great many of the professor's remarks with "is that so!" attitude, and flatly contradict others, while the remainder of the class sit in bored silence, compelled to listen in on something that may or may not have any bearing on the subject at hand. One can appreciate the professors' position. Rudeness on the professors' part would be the only solution and most of them are too polite to take that course. Besides, many of the teachers are older women, older than the professors themselves.

Please, dear Editor, let's start a campaign against tactless teachers' and give the rest of the students a break!

Bored by the best.

SUSIE.

Dear Editor:

I am writing in true appreciation of the privilege granted to the students of the University in allowing us to attend the Social Science lectures given on Saturday from ten to two o'clock.

These lectures are being given by Murray A. Miller, Leon G. Halden, Dr. Joseph S. Werlin and L. L. Rupert and in my humble opinion, offer one of the greatest opportunities for broadening your knowledge on four very important subjects, namely:

Government, Economics, Social Conditions, and History.

Apart from the knowledge derived from this course, all courses are of vital interest to persons interested in the growth and development of the country. They have been of great benefit to the school and will be an asset to anyone.

Mrs. B.

To Be Quite Frank—

Her limpid eyes,
Her streamlined thighs,
Her soulful sighs,
All make my heart
Beat the way it has for years.



Old Stuff—

"Slinging beer" is nothing new for women, said Dr. Arthur B. McKinlay of Los Angeles Junior College, in his discussion of "The Antiquity of the Moderns." The custom dates back to the time of Hammurabi who included in his laws several articles concerning liquor distribution and consumption—all the laws pertained to women.

Ah Romance—But Oh Grades—

"Love makes the head go round and the grades go down, but I'm not agin' it" concluded one Trinity student. The general opinion at Trinity University is that campus romance doesn't help the grades any, but does add to the attraction of college life.

Mixer Makes Men—

According to the Central News of Chicago, a new type dance called a "Mixer" has hit the spot. Only the men with partners are allowed on the floor. After each dance, partners are swapped for brand new ones.

Notice

April notes on tuition are now due. Seniors must complete payments before May 1.

Cougar Collegians will hold a very important meeting Monday at 3:15 in room 118. Completion of the plans for the dance will be considered.

SCENIC NOVELS

By H. J. Holt

Under the rather vague title "Scenic Novels" (or "Atmosphere Stories") may be grouped the books that are full of local color, that contain much nature description, or that have stress laid on backgrounds of farms, cities, rivers, mountains, or the sea.

There are not many Scenic novels as there are novels of action, and the stories do not move at as quick a pace. But they are restful and informative books, and if they are read slowly and thoughtfully they will remain long in the memory, and prove to be both interesting and instructive.

House of the Seven Gables, by Nathaniel Hawthorne; Bridge of San Luis Rey, by Thornton N. Wilder; Chita, by Lafcadio Hearn; Disenchanted (realistic yet delicate picture of life in a Turkish harum), by Pierre Loti; Purple Land (poetic South American romance), by William Henry Hudson; Happy Mountain, by Maristion Chapman; Nostroma, by Joseph Conrad.

Pierce and His People (Hudson Bay Company), by Sir Gilbert Parker; Quare Women (Kentucky mountains), by Lucy Furman; Country of the Pointed Firs, Sarah Orne Jewett; Kentucky Cardinal, by James Lane Allen; Bloody Ground (Stories of the southern mountains), Fiswoode Tarleton; Green Mansions, by Hudson; Lorna Doone, by Richard Doderidge Blackmore; Tom Sawyer, by Mark Twain; Nigger of the Narcissus, by Joseph Conrad.

Joseph Vance, by William De Morgan; Children of the Mountain Eagle, by Eliabeth C. Miller; Early Candlelight (a romance of Minnesota in the days of the fur trader), by Maude Hart Lovelace; Gold (California gold rush), by Stewart Edward White; Red Rock, by Thomas Nelson Page.

FACTS ABOUT TEXAS

Texas covers 262,898 square miles, comprising one-twelfth of the area in the United States, and is larger by 53,000 square miles than Germany. Russia is the only European country with a larger area than Texas. Texas measures 864 miles from the extreme east to the west of its border.

Texas has 254 counties, the largest of which is five times bigger than the area of the State of Rhode Island.

The largest helium gas plant in the world is located at Amarillo, Texas; the largest salt dome at Grand Saline; the largest block of marble at Marble Falls; the largest spinach farm at Carrizo Springs; the largest sulphur field in Brazoria and Matagorda Counties; the largest carbon black plant near Amarillo.

The largest natural gas field at Pampa; the largest oil and refining industry at Beaumont and Port Arthur; the largest air military training center at San Antonio; the largest and finest privately owned race track at Arlington; the largest wood fence manufacturing plant at Lufkin; and the greatest natural bird sanctuary, Matagorda Bay to the mouth of the Rio Grande.

Texas is the only state in the Union that has the right to divide itself without the consent of Congress. A joint resolution adopted by Congress March 1, 1845, providing for her admittance, gave Texas the unique authority to divide into as many as five states if the population is sufficient at any time her voters so decide.

Schooner California (Canada to South America in the fifties), by Henry Burgess Drake; Trade Wind (pre-revolutionary days), by Cornelia Megis; O Pioneers, by Willa Cather; Vendemark's Folly, by Herbert Quick; We Must March, by Honore Wilsie Morrow.

For readers of Travel and Adventure narratives we list the following: Alone in the Caribbean, (a single-handed cruise), by Frederic F. Fenger; First Through the Grand Canyon (a perilous trip), by John Wesley Powell; Sailing Alone Around the World (in a little sloop), by Joshua Slocum; White Heart of the Mojave (two women in Death Valley), by Edne Brush Perkins.

Amateur Emigrant (going Steerage and all that), by Robert Louis Stevenson; Dingbat of Arcady (off-hand travel and fun), by Marguerite Ogden Wilkinson; Innocents Abroad (Europe viewed by a humorist), by Mark Twain; Glorious Adventure, by Richard Halliburton.

Vagabound Journey Around the World, by Harry A. Franck; Home Fires in France, Dorothy Canfield Fisher; Wilderness (artist's adventure), Rockwell Kent; Cruise of the Snark (an amateur expedition), by Jack London; Lion, by Martin Elmer Johnson; My First Summer in the Sierra, John Muir.

For the reader who wishes to study style, and go into the philosophy of living as well as seeing, the following most interesting books are suggested: Cape Cod, by Henry David Thoreau; Cradle of the Deep, by Frederick Treves; Fisherman's Luck, by Henry Dyke.

In the Wilderness (full of thought and humor, as well as incident), by Charles Dudley Warner; Jungle Peace, by William Beebe; Life of the Bee, by Maurice Meaterlinck; Mirror of the Seas, (poetic and meditative), Joseph Conrad.

'Sound Production' Featured Recently

"Sound Production," a movie, was a special feature of the University speakers club's program last Friday at the regular meeting of the organization.

The picture deals with the science of acoustics, showing that sound is of two characteristics: music and noise. It gives the way that sound is made by the vibration of air—the pitch of tone being made by air frequency. This principle was portrayed by means of diagram, tuning fork, graph, and cross section views.

One of the diagrams showed how fast the different vocal mechanisms must move in order to produce the various qualities of tone.

An amusing incident was the vibration of a string as a whole and then in two and three sections, developing the tone from its two harmonics.

"The film is one of the twenty recently purchased by the University, along with a new machine, for classroom use," said L. A. House, operator of the machine. "The new machine has more than three times the amount of power than the old one had."

Mr. A. W. French's class in physiology visited the club in a body to see this picture.

The next meeting of the club will be held April 13, at 7:30 p. m. in room 203. Visitors are invited.

Harris Addresses Biology Students

General College classes in second year Biological Science were addressed March 31 by Dr. Titus Harris at the State Psychopathic Hospital in Galveston.

The classes, under the direction of Professor V. A. Greulich, were conducted through the hospital before the lecture. Equipment used in occupational therapy and articles made by the patients were shown to the group. Bath apparatus used in nerve sedative treatment of disturbed patients were explained by Dr. Harris who pointed out that this treatment has replaced physical restraint.

In the lecture room Dr. Harris, assisted by a resident physician of the hospital, illustrated his lecture with different types of patients. The patients used as illustrations volunteered for that purpose. Dr. Harris pointed out that the cause of the mental disorder is of greatest importance. He placed little stress on psychopathic classification in treatment of patients.

Correspondent

Continued from page 1 and round, while BENNETT ROGERS meditated on the term "Cutie." It was applied to him, but the French equivalent was not implied.

The local colleens insist that CHARLES SHUMAKER and JOE PAT O'KEEFE were budding "Gables" and that ROBERT FELTON can trip the light fantastic with the best of them.

MR. KARL WESTERMAN apparently has fallen for the pulchritude, RUTH CONNER. Lois Ehlers calls CLAY THOMPSON her "Greek" or what have you and why?

Wilbur Smith gets publicized for following LILLIAN HEARD, an old friend, around. Sally Powers and Jane Rogers used their leap year prerogatives and 'said it with flowers' by sending "el doctor" TONY THURSTON a bouquet of blue-bonnets.

This correspondent (not co-responder) rarely falls, but when he saw MARJORIE NABORS, he darn near collapsed. Then he saw MISS MAE BELLE BAIRD and a relapse was guaranteed. Need more be said?



Our College Cutie Says

Mary Jane Holt turned "chicken" the other night. She let the teacher in the room, when the door was locked very securely. Fer shame, Mary Jane.

Among our better baseball players are Arthur Demney and Harry Lewis. They can sling baseballs as well as other things.

Bill Thompson just loves to wear brown straws that used to belong to Virginia Moore. Bill wore one for a solid hour last Wednesday in the Public Speaking class.

Pat Hooper and Virginia Lake seem to be the top two in the eyes of a certain Knox Delambre. May the best girl win.

It's really surprising how some of the best friends seem to do us dirt in the smoothest ways. Take the case of Virginia Donovan and Maurine Durst. I don't know which one came out on top. But I'd bet that there was plenty of room for more hair on both of their heads.

Why can't M. J. Barnett let Ada Dickey alone? She surely must be tired of him by now. This is the third week that they have been constantly seen together.

Have you heard the latest one on Mary Austin? It seems that she was waiting for Carlisle Stakes, as usual, and when he turned up, she wasn't there. Mary, where did you go, and why?

Violet Moliere has just reached the height of her ambition. She lounges in a chair and rattles French at a group of the less fortunates.

University Site

Continued from page 1. the school would spend \$100,000 for a university building, work to start within six months; that a stadium with a seating capacity of 12,000 would be constructed as a part of the recreational center, subject to action of the WPA, or that \$50,000 additional would be spent on buildings if the stadium were not built within three years.

Originally, the city agreed to donate the land to the school board, provided the school would agree to spend \$100,000 for a main university building and to build a stadium with a seating capacity of 12,000.

KIRBY
SATURDAY
Richard Dix
in
"YELLOW DUST"
with
LEILA HYAMS
ANDY CLYDE
WED.
WARREN WILLIAMS
in
"The Case of the Curious Bride"
with
MARGARET LINDSAY
ALLEN JENKINS

Elementary Teacher Selecting Books To Present to College

Julia Beazley, teacher at Lamar Elementary School, is making a collection of books written by Houston authors, and which she will present to the University of Houston library.

"The collection will be named the Hamilton Washington Memorial Collection after a Texas ancestor of Miss Beazley's, as requested by the donor," said Mrs. Ruth S. Wikoff, Librarian.

The initial gift includes a number of books on Texas, written by Ralph A. Selle, instructor at Reagan Senior High School. These books are: The Land of Bluebonnets, The Rainbow Pageant of Flowers, Texas Bluebonnets, Texas Grapefruit, The Texas Mockingbird, El Jardin (Birds Sing In Texas), and Here Comes Texas (A Centennial).

Included in this first donation is also two books on Alaska: Luck and Alaska and A Daughter of the Midnight Sun.

"This is a valuable collection for The University to have," continued Mrs. Wikoff. "Every library is particularly anxious to have any material about persons and things concerning Texas."

Banking Procedure Explained by Brown

G. N. Brown, officer of The National Bank of Commerce, spoke on "Banking Principles and Procedure" before Miss Helen Soncrant's Business Management class Monday night.

After discussing the duties of the senior and junior officers of the bank, Mr. Brown pointed out the functions of the two main departments of a financial institution.

First in importance is the Loan Department, and second is the Credit Department. "Without these two departments, a bank cannot survive," stated Mr. Brown.

"The tellers in our bank," Mr. Brown continued "use the unit system. That is to say, each teller handles a certain part of the alphabet. He is aided by a bookkeeper and a signature file.

"In the Clearing Department, my department, the 'Batch System' is used. This department is a training field for all new men."

Mr. Brown stressed the fact that the "Batch System" allows a flexibility of business volume. It affords the doubling of the number of units recorded without any increase in the clerical staff.

In conclusion, Mr. Brown outlined a bank's working day, and answered all questions asked by the students.

North Main Theatre
FRI—SAT
"Charlie Chan In Shanghai"
with
WARNER OLAND
MICKEY MOUSE CARTOON
"Pluto's Judgment Day"
Special Treat Sat.
Nite—9 p. m.
SUN—MON
CLAUDETTE COLBERT
in
"THE BRIDE COMES HOME"
With
FRED McMURRAY
ROB'T YOUNG
TUE—WED
GINGER ROGERS
GEORGE BRENT
"IN PERSON"

Bender Leads Field In Tennis Tourney

Billy Bender defeated Parr Krumb 6-2; 6-3; 6-8; 6-3; in the semi-final round of the University of Houston tennis tournament. Bender leads the field into the final bracket.

In the other half of the draw Al Gardner will meet Gerald Schlieff in a semi-final round Saturday. The match will be played at the River Oaks Country Club.

The winner of the Gardner-Schlieff match will play Bender in the final for the right to represent the University at its top ranking player.

Matches have been tentatively arranged with the local high schools and several colleges in the vicinity. The public is invited to see all games as no admission will be charged.

Axson Club Meets At Warwick Hotel

Mrs. Bessie M. Ebaugh, chairman in charge of the program for the meeting of the Axson Club at the Warwick Hotel, Tuesday, discussed lives and works of modern Texas writers.

Poems by Grace Noll Crowell, Margaret Belle Houston, and Karle Wilson Baker, were included in Mrs. Ebaugh's talk. The novelists, Donald Joseph, and Dorothy Scarbrough, and short stories and biography of Captain John W. Thompson were also discussed.

After commenting on Mr. J. Frank Dobie, Miss Ruth Pennybacker discussed his books "Coronado's Children" and "Tongues of the Monte." Mrs. Floy P. Soule discussed her friend, Ruth Cross, the author of "The Golden Cocoon," "Enchantment," and "The Big Road."

The program was concluded with a review of the works of Barry Benefield, by Mrs. Cam Kay.

The capitol at Austin was built for the state in exchange for 3,000,000 acres of public land that was converted into the XIT Ranch, at one time the largest in the world.

Since the discovery of oil at Nacogdoches in 1866 to the early part of 1936, Texas royalty holders have been paid \$545,275,000 on the basis of one-eighth of the total oil produced. During the same period, the total value of the production has been set at \$4,464,197,000.

Registrar Releases List of Fifty-Two Honor Students

The honor roll released by Mrs. Pearl C. Bender, registrar, revealed that fifty two students were listed. The names follow:

Winnie Allen, Fae Marie Ballow, William Bender, Katherine Berry, Tula Boozalis, Lula Bess Brown, Mrs. W. G. Carroll, Lin Neill Cathy, Norma Grace Chatham, Willie Jefferson, Edith Ray Cotton, Evelyn Daily, Juanita Doniphan, Grace Myrle Dustin, Frank J. Ernst, Hazel Pauline Evans, Jean Campbell Gaunt, Goldie Rose Geller, Elizabeth Gifford, Florence Hedrick.

Elizabeth Ann Hendrix, Mrs. Marion H. Hiller, Wilma Humphrey, Lois Kietzman, Ruie Lawrence, Mildred Fay Learned, Benjamin Leff, Bertha Rebecca Lóthrop, Bonnie Bernard, Jack Mazow, Mrs. Gladys Mary Luscher, Dan Clara Makeig, Mrs. Gladys Meyers, Violette Louise Moliere, Imogene E. Moore, Owens Elizabeth Murray, Evelyn May Nicoll, Ann Owen, Garnett Kathryn Pickett, Anna Louise Raymond.

George A. Rembert, Lucille Richarz, Mrs. Leroy S. Rosenfield, Lawrence William Sauer, Ellen Schuhmann, Frieda H. Smith, Ola Jordan Starkey, Edna Louise Pauline Thompson, Dorothy Ann Tucker, Mrs. Rosella H. Werlin, Irvin Alexander Worhol, Lumajoe Ann Weiner.

Annual Reception

Continued from Page 1
Hurberta Wilson with Virginia Donovan and June Taylor as attendants. Harry Johnston and Charles Bertrand as duke and duchess, their attendants being Louise Campbell and Marguerite Scelles.

Each senior high school will have a representative.

Chairmen of committees which have been appointed have begun work on the affair. They are Mrs. Pearl C. Bender, program; Mrs. Bessie M. Ebaugh, decoration; Harvey W. Harris, floor; Mrs. Floy P. Soule, chaperon, E. W. Schuhmann, door L. T. Hooker, invitation; Robert Talley, Usher; F. R. Birney and Algerine Allen, publicity; and L. S. Mitchell, stage.

TAYLOR'S CAFE
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WHOLESOME—FRESH FOOD
AT ALL HOURS

"A Cockeyed World"
Says One of Our Students in
STUDENT OPINION
This Week—
READ about
HIGHER EDUCATION
STUDENT OPINION
CONTINENTAL
COMMENTS
UNIVERSITY GOSSIP
and other features in—
THE COUGAR
EVERY FRIDAY



With a long and colorful history behind her, Texas is this year celebrating the one hundredth anniversary of her freedom from Mexico. Celebrations are being planned all over the state that will refresh our memories of the glorious events that have made the name Texas synonymous with greatness, valor and justice. Our state that is now known throughout the world as a leader in agriculture and industry, has grown in these 100 years from one of the wildest and toughest countries to a law abiding state.

The impetus to all this progress we can attribute to one thing. That is engineering. These last hundred years has been the most productive the world has ever witnessed. It has seen the powerful United States, of which we are an integral part, become the "First Empire" of the globe. First in peace, first in war, first in science, knowledge and wealth. So you see, Texas hopped on the wagon just as it was changing into an automobile and has not only kept pace with the increasing speed of progress but in many ways has led the way.

The international importance of Texas is due to two things: first, there was the cotton crops and shipments in which Texas led the world, second and in ever increasing importance is the petroleum industry.

Engineers found better machinery for cultivation and ginning cotton. They put down railroads and highways to transport cotton to the shipping centers. Then some farsighted engineers built a ship channel to Houston, and Houston became the

greatest cotton port in the world. The marine engineers constructed giant liners to distribute Texas cotton to foreign and domestic ports. Now the Diesel engine is replacing the steam and there was born a new field of engineering.

Oil, though, only one of Texas natural resources, flows from our soil in greater quantities than that of other countries. The geological map of Texas is literally splattered with proven fields from which is producing an ever increasing percentage of the world supply. Engineering regulates the petroleum industry from start to finish.

It is estimated that Texas natural resources are only about 15 per cent developed.

Texas engineers, the future is now more promising than the past. Therefore, let's support the Centennial in spite of the fact that some of us may feel that it is a burdensome expenditure. At the Exposition at Dallas, many of the buildings being constructed are to be permanent and the fair grounds itself will be a great engineering feat.

The "sluroscope," new to modern science and literary research, has been used by Prof. Mendal G. Frampton, by the Pomona College English department, in deciphering ancient manuscripts.

An ingenious ultra-violet ray machine, the "sluroscope" enabled Prof. Frampton in reading passages obliterated by time, usage and weathering.

The device is thought to be the only one of its kind in existence.

College Cracks

ARROGANCE OF WEALTH

When a newly rich attempts to create a sensation, it is highly gratifying to see him effectually squelched.

A rich oil magnate had descended on one of New York's big hotels. Irritated at the indifference of the staff to his great wealth, he determined to give them something to talk about.

At breakfast the following morning he said to the waiter:

"Just bring me twenty dollars' worth of bacon and eggs."

The waiter shook his head.

"Sorry, sir," he replied, "but we don't serve half portions in this hotel."—Santa Fe.

Mr. Groucho: "Why isn't my supper ready?"

Mrs. G.: "I've been down town bargain hunting all the afternoon and I just couldn't get home in time."

Mr. G.: "Huh! Lookin' for somethin' for nothin', I presume."

Mrs. G.: "Yes, looking for a birthday present for you."

A lad once asked Mozart how to write a symphony. Mozart said, "You're a very young man. Why not begin with ballads?"

The aspirant urged, "You composed symphonies when you were 10 years old."

"Yes," replied Mozart, "but I did not ask 'how'?"—Channing Pollock.

Bertrand Russell says that every book of etiquette should include a chapter on the art of being insulting without appearing ill-bred.

He makes a fair start by suggesting that when a cultured snob is spoiling a party it is in perfect good taste to ask his opinion of books he is sure not to have read. If they become annoying, inveterate travelers can be offensively deflated by inquiring what they think of some place where you know they have not been. Instead of appearing astonished or scandalized by the wise-cracks of a smart-alek, it is a good plan to keep a straight face and answer the wildest statement with the words, "No doubt, no doubt." It is usually a safe bet to assume that an unctuous gent is a member of some exclusive club if you have good reason to know that he has never even been a guest. "Tell us about the last Gridiron dinner."

"How did the President take it?" is a good one for those who drive you nuts by their alleged familiarity with Washington life. Like the knowledge of which fork to use with which dish, these suggestions are in rather wide circulation. The more advanced members of polite society have developed more subtle and urbane forms of torture, but their skillful use requires a higher degree of sophistication than most of us possess.

No Bays

Tim Hurst was for years an umpire in the big leagues. He stood behind the bat, on the day, when the

LEON G. HALDEN SPEAKS AT MEET

Leon G. Halden, professor of government of the University of Houston, will speak at the Annual Convention of the Southwestern Political Science Association in Fort Worth April 11.

"The Diplomacy of the Ethiopian Policy" is the subject Mr. Halden has selected to speak about. He will discuss the question from these angles:

1. "The Background of the Problem,
2. British, French, and Italian Interest,
3. The Action of the League of Nations in Regard to the Matter,
4. The Relation of Hitler's Policy to the Problem, and
5. The American Attitude Toward the European Situation."

"This is a scholastic and professional organization covering about fifteen states," said Mr. Halden. "I am happy to have been asked to speak before such a distinguished gathering."

Nellies Notes

In a Saltier Vein—

Mary Jane Holt is infamous for two things. (Only two things?) One: Her remark "After working on a junior high paper I find the work on the Cougar to be simple." Two: Her continual missive of multi-syllable words.

Nellie answers the first with the four letters (all in caps) N, U, T, and S. The second: The title Mistress Malaprop would be most appropriate. Give Him the Gong—

When the lights went off the other night, Charles McLeroy attempted to skip out of a class. But his number twelves (estimated) refused to leave without an encounter with the waste basket.

Bong! Bong! Went the waste basket and Charles got the gong. And while we are on the subject, Charles could be given the gong for other reasons. But to bring them out would necessitate the insertion of an occasional shot of profanity.

Of Average Ignorance?—

To say the least, Ruth Crawford is steadfast in her convictions, if in nothing else. She enjoys boring lectures, especially those put forth by the Mrs. Denison. Oh well, it is said that all great minds run in the same channel, and that there is only a thin line of distinction between geniuses and idiots. Can you follow me? Are you following me? Well, if you don't stop, I'll call a cop.—N.

When people up at Macalester College in St. Paul, ask Prof. William Augustus Cornell if he isn't the young man who teaches the course in marriage problems, the professor generally changes the subject hurriedly.

Mr. Cornell, you see, is a bachelor in his mid-thirties.

Mr. Cornell is strong for matrimony—for other people.

"Love? No one can fall intelligently in love," declared the professor-bachelor.

"But professor, who wants to be intelligent," said a bright young thing in his class of 35.

"Spring," said the professor, "is here, and class is dismissed."

catcher took exception to Tim's judgment of pitched balls.

One came whizzing over. The catcher thought it should have been called a strike.

"Open yer glims, Umps," snarled the catcher, "that there plate's got some corners."

"Yes, son," said Tim, "but it ain't got any bay windows!"—Pittsburgh Post.

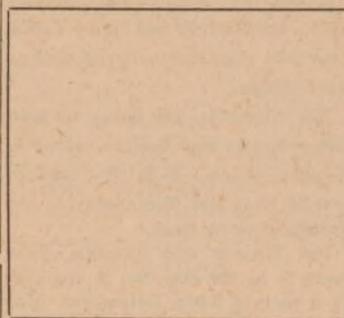
OWL GARDNER.



DIRECTOR POSES

We could think of no more fitting time to publish a photo of the director of the Red Masque Players than the occasion of the sixth renewal of The Texas Intercollegiate One-Act Play Tournament.

However, in looking through our files, we were unable to locate any late pictures. We are therefore publishing a photo that we have available.



Rare Photo of Mr. Mitchell, Above Taken 31 Years Ago.

PAGE TALLEY

No, Easter is still two days off. Yes, that's Bob Talley. No, he's not getting married. Yes, he does have a manicure and a new shine. No, he doesn't get paid on the tenth of every month. Yes, Mary Hardin-Baylor is participating in the tournament.

Talley came to the Little Theatre building yesterday with his hair slicked back, Turkish bath, haircut, facial, massage, newly pressed pants, manicure and a brand new shave. He fairly reeked class. Phew.

This Cynthia Sory has our little rotund prof all agog. He leaves out whole sections of his lectures, day dreams, and is even more useless than formerly. Woman, go away.

Ha, a snake in the manger rears his grisly head. Ralph Pierce, the culprit, dated up Cynthia for the proposed hop tonight. Tsk, tsk.

PROPS

Miss Bell Baird, director of McMurry College, insisted that the property committee furnish her with a pump organ for her play "The Lord Will." The committee after searching high and low located one on a farm on the Hemstead highway.

Edythe Reddick and Mavis Anderson finally managed for a Bolshevik truck and away they went. The forty-five mile journey in search of the instrument is history.

And y'know they only blew three or four notes on the thing. I kinda wonda if El Paso School of Mines can get by with a flute.

Another interesting search for properties took us to the police station—in an official capacity, of course. Vivian Kroll and myself were delegated (or should I say, relegated) to search for two policemen's clubs to be used by Baylor University in "L."

We asked to see the desk sergeant and were admitted to his chambers after a small delay. Evidently thinking we were "problem children" police officers would glance in through the open door and nod their heads knowingly. Maybe Kroll bears out Lombroso's theory of criminal types, but I refuse to be implicated.

Oh yes, we got the clubs.

Club To Celebrate Pan American Day

El Foro Espanol will celebrate Pan American Day Sunday, April 19, at the home of Mrs. Floy P. Soule, 101 Ozark Street, at 3:30 p. m. Pan American Day which has been set aside in expression of the existing friendly feeling between the countries of the North and South American continents, comes on April 14.

A program for the affair will include a speaker from Mexico, special music, and the play, "El Amor en El Ano Bisiesto" or "Love in Leap Year."

Former Spanish students and members of the club are invited to participate in this celebration.

Professor Warns Student of Fire

When Fred Lemmer, student at the University of Minnesota meets his English professor, Mr. Weaver, they both blush slightly.

Over a period of many weeks, Mr. Lemmer has broken all records for arriving late to Mr. Weaver's first hour class. His alibis have varied: "My alarm clock is broken" or "There was a traffic jam" or "My car busted down."

Finally Mr. Weaver snarled, "Next time you'll tell me your house burned down."

Last week Mr. Lemmer was late again. During the night his house HAD burned down.

Jules A. Vern Edits All French Magazine

The first edition of "Le Bayou," all-French magazine, has been released from the printer for distribution. It is the only magazine published in America entirely in the French language. Jules A. Vern, director of the French Little Theatre here, is editor.

All the material continued in the book was written by people living in Houston and is original. The 40-page magazine contains short stories, poems, and historical articles dealing with some phase of contemporary life in Houston.

Editor Vern is planning to devote the next number of "Le Bayou" to the Texas Centennial celebration featuring the part that the French have played in the development of Texas history. Mr. Vern was awarded a medal of distinction last year by the French Academy for his work with the French Little Theatre.

The Old Order Changeth—

Dr. Calvin Stone of Stanford University is well on his way to changing the whole century-old technique of love-making and the gentle art of proposing.

This iconoclast proves that when a young man swears undying devotion, he should not clasp his hand over the heart, but should instead hold his head in his hands.

The heart, says the doctor, hasn't anything to do with your emotion. What counts is the pituitary gland at the base of the skull. Although, he admits, the heart might get a "littel kick" out of being in love, with a manifestation of increased blood action. But that's all.

The 1,400,000 acre King Ranch at Kingsville is larger than the State of Delaware. The front door of the ranch house, the finest in the world, is 18 miles from the main gate.

There are substitutes for almost everything—except work and sleep.