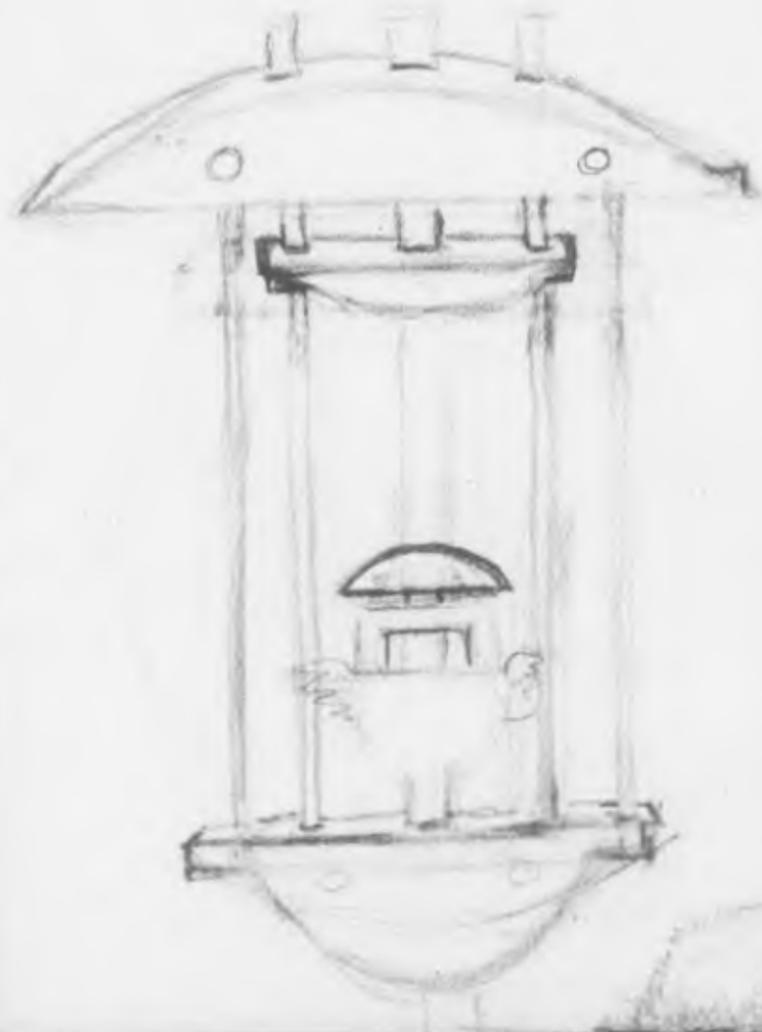
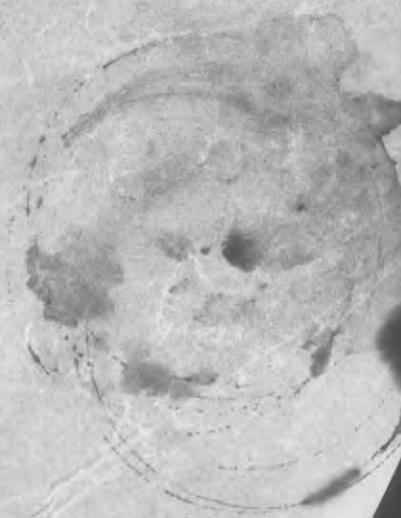
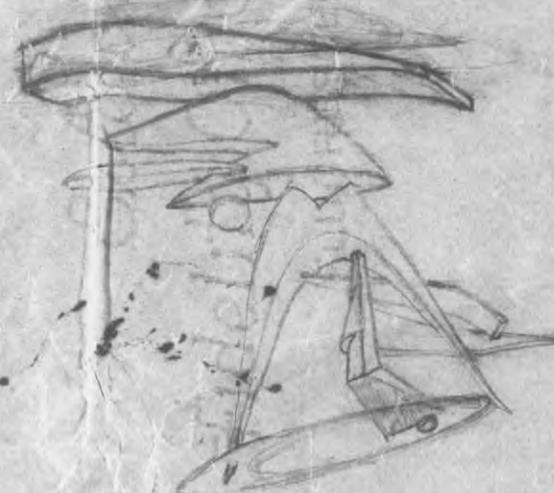


7. SKETCHES





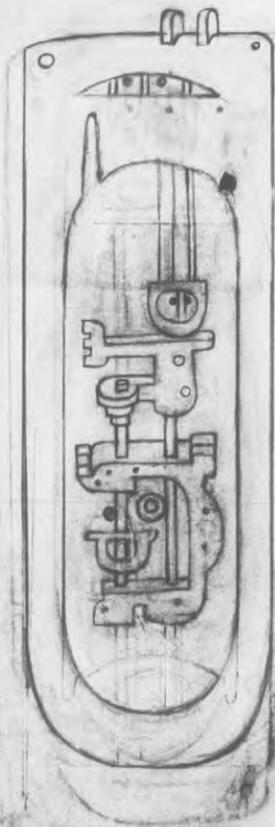


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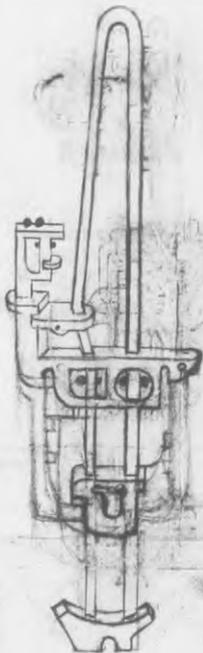
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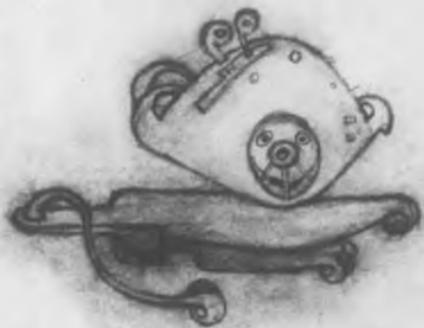


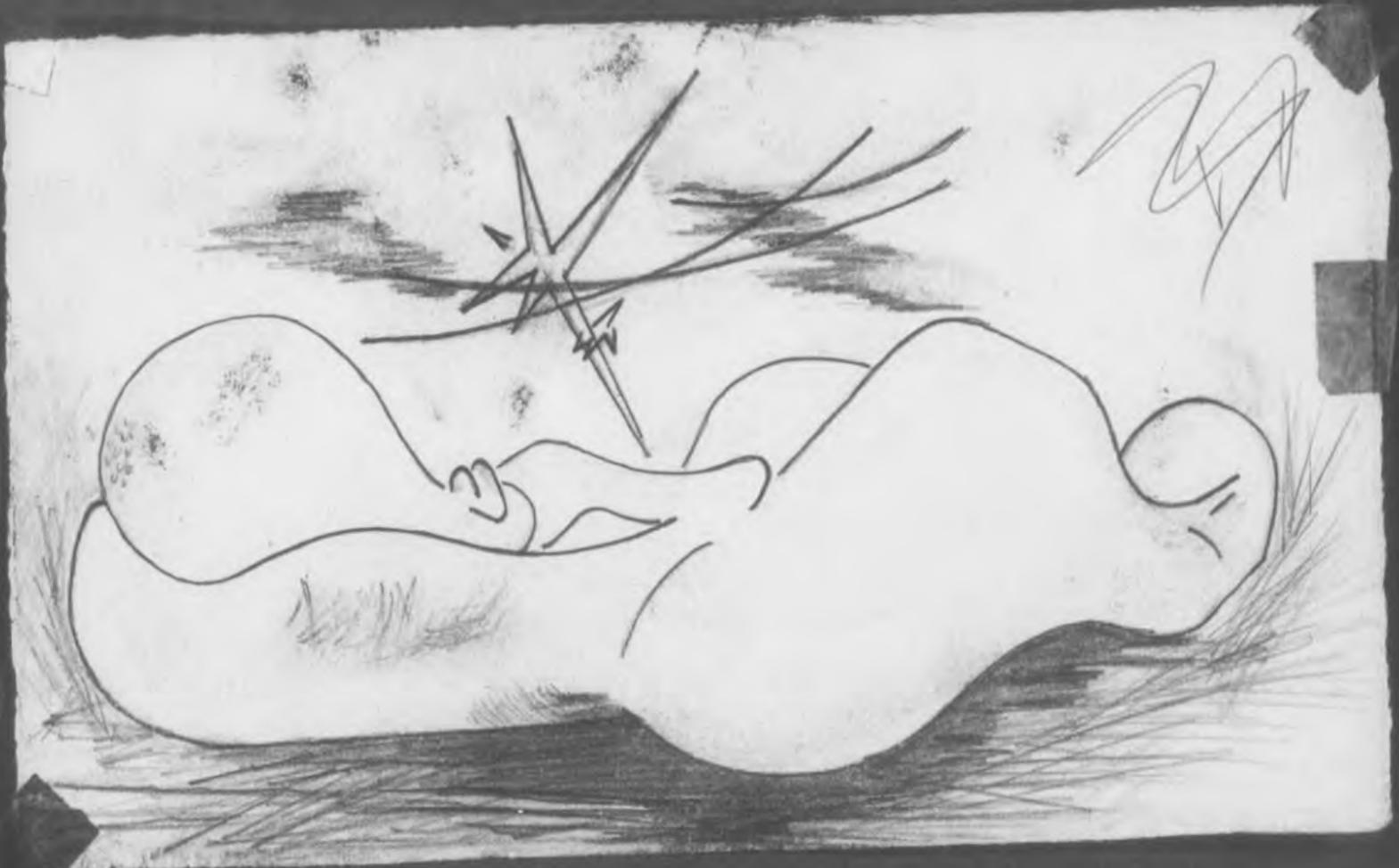




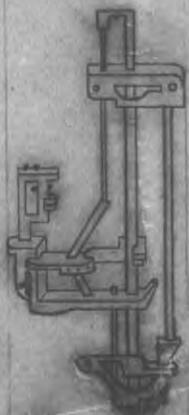












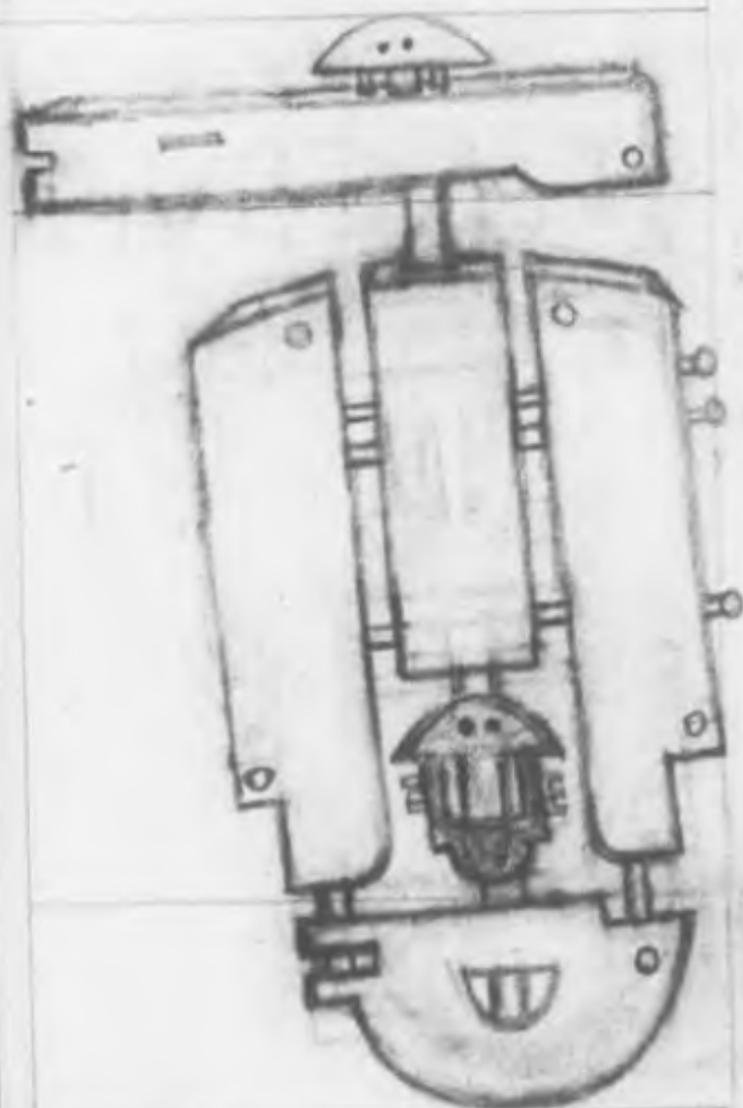
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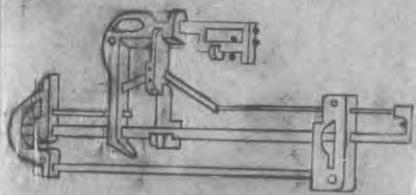


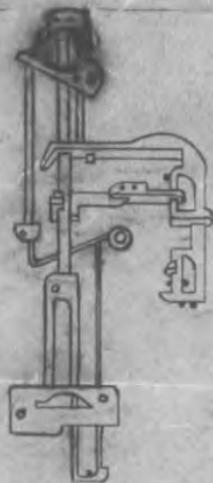


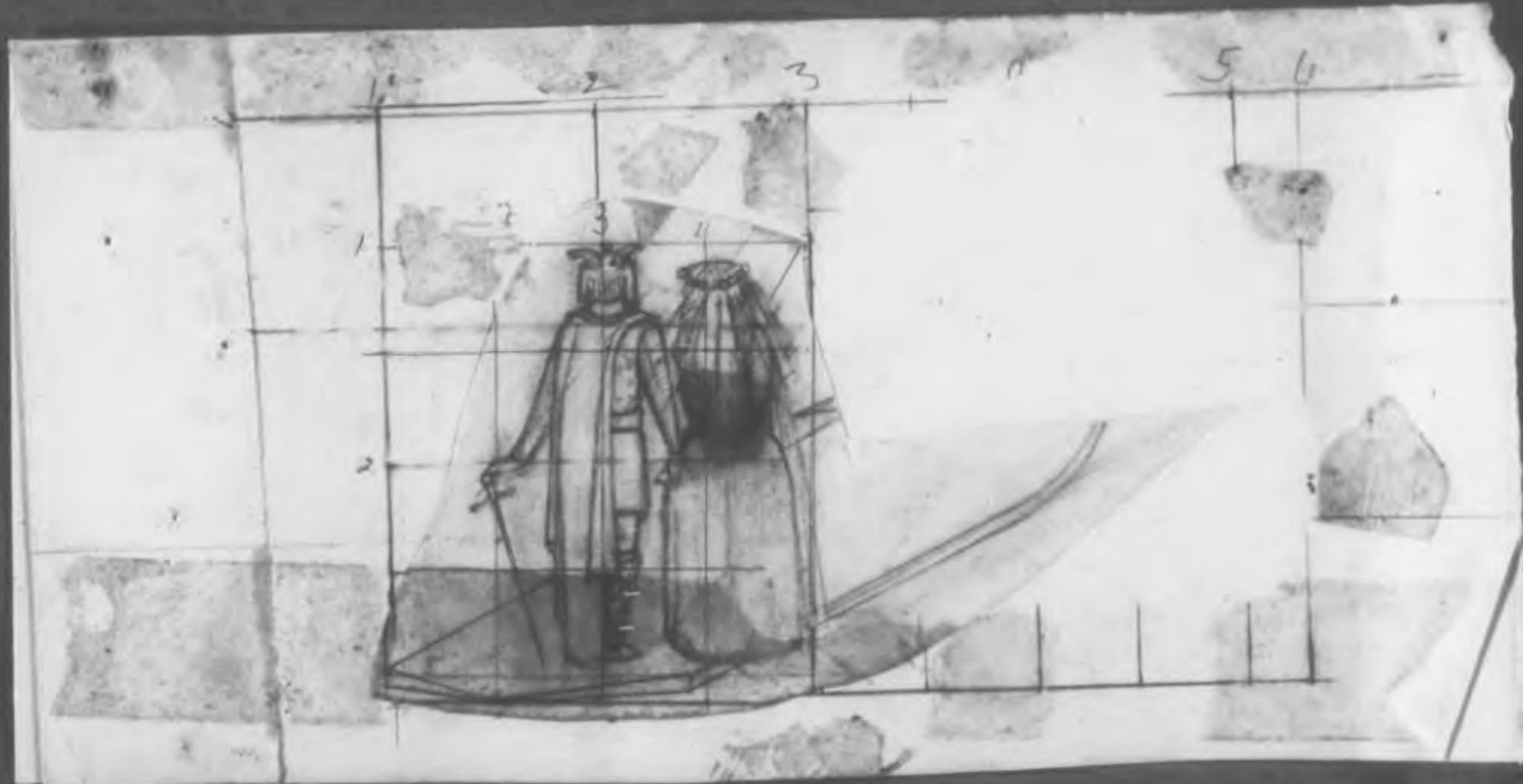
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3201 WHEELER AVENUE
HOUSTON, TEXAS 77004



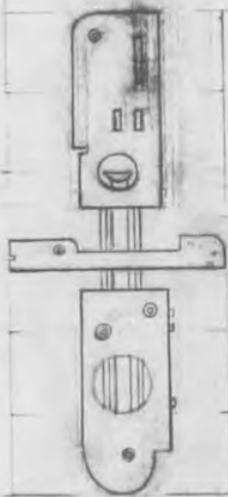








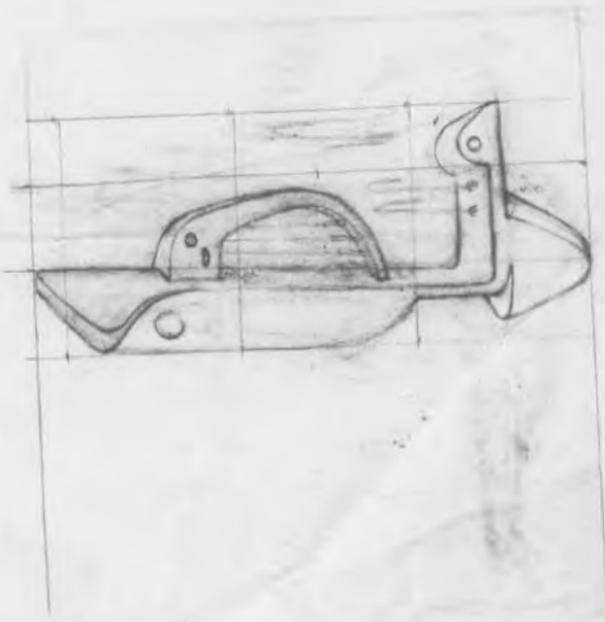






M. H. P.
S. C. G. - 100
M. H. P. - 100

21

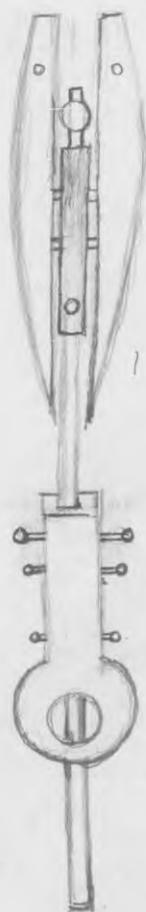


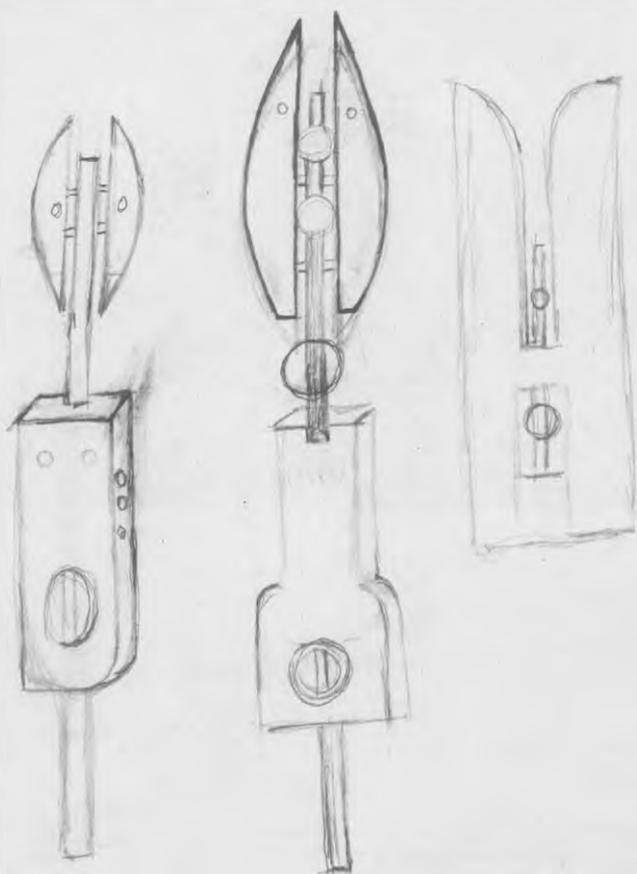
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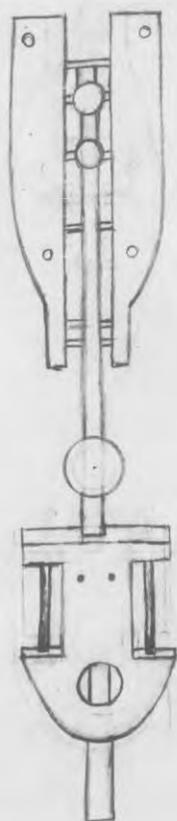
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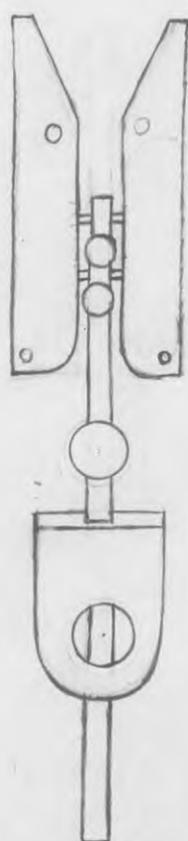
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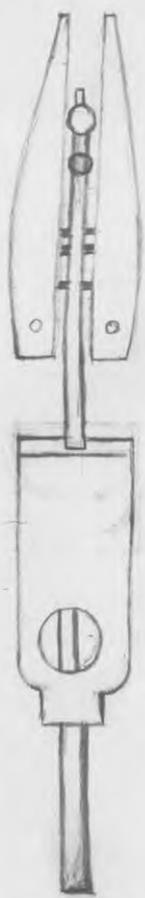
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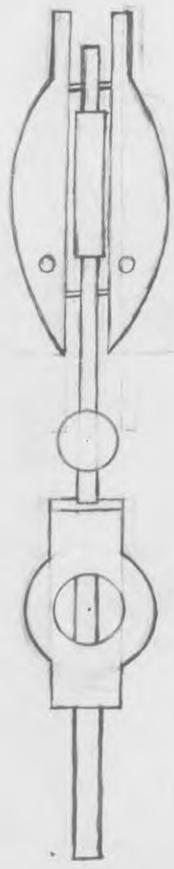


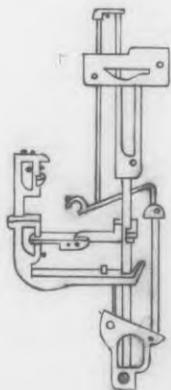






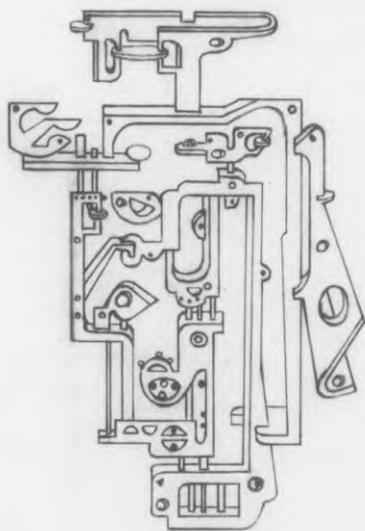






Christina

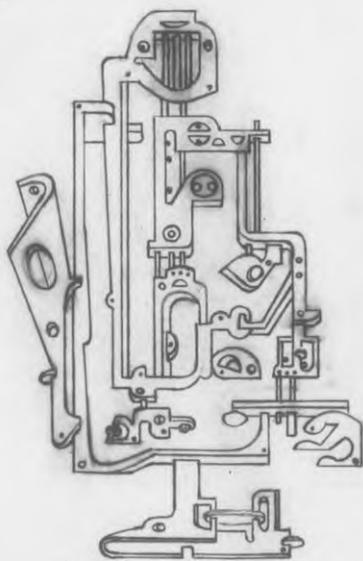
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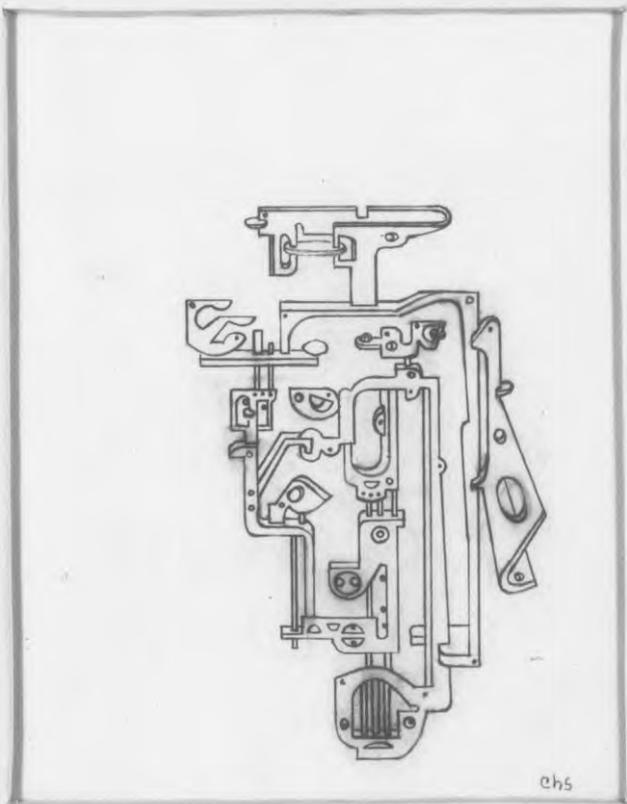


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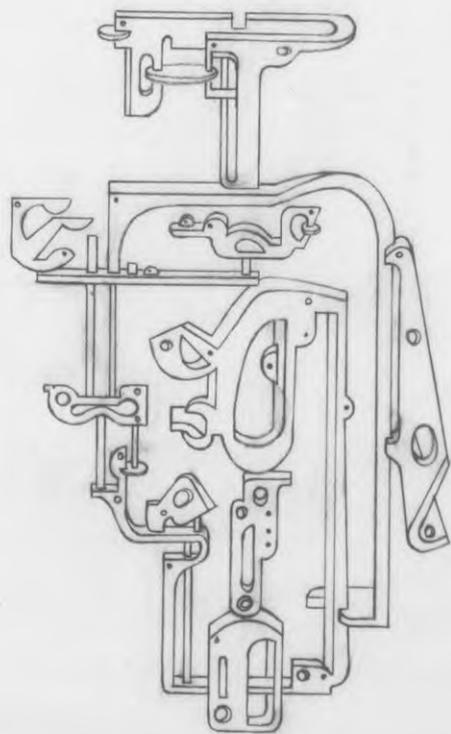
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545

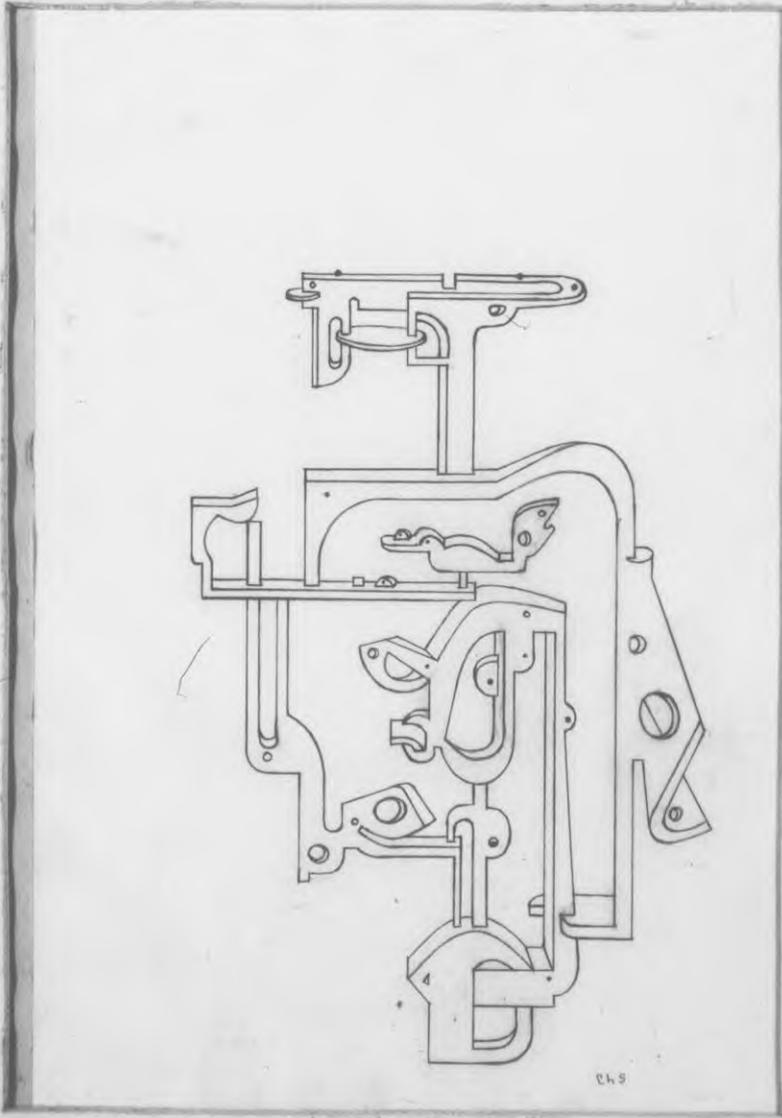




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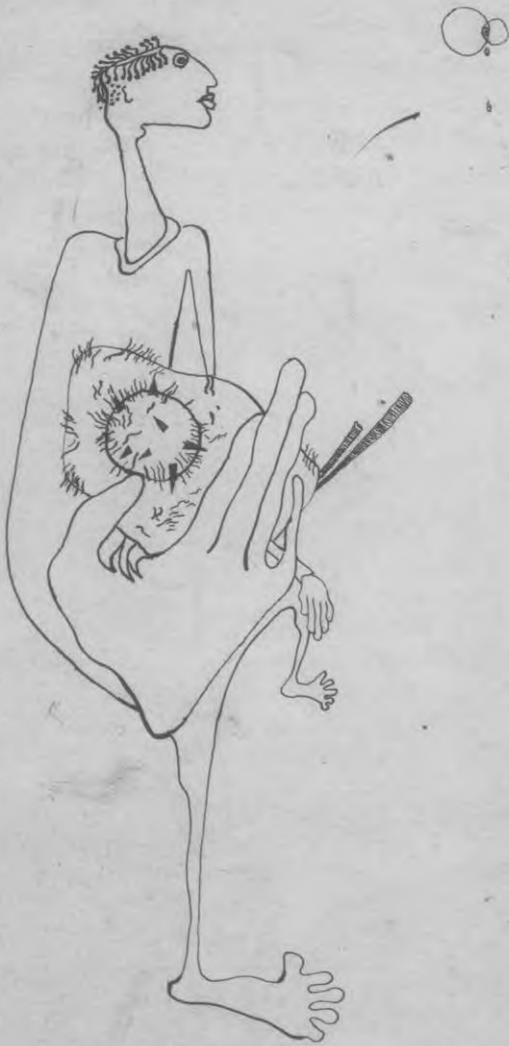
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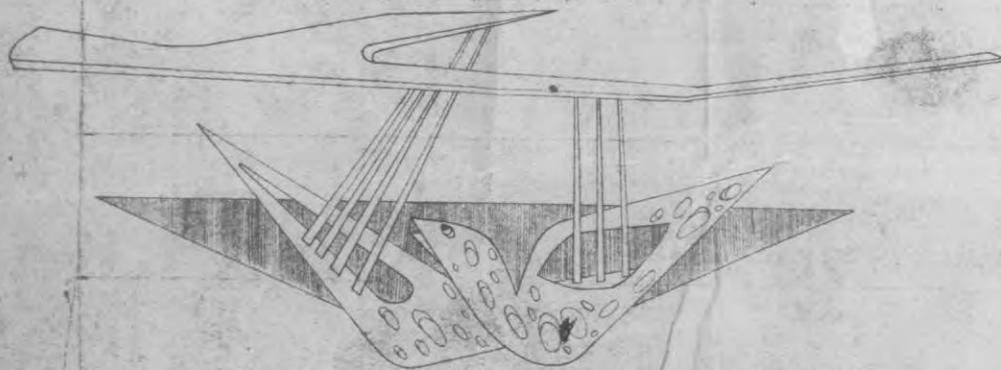
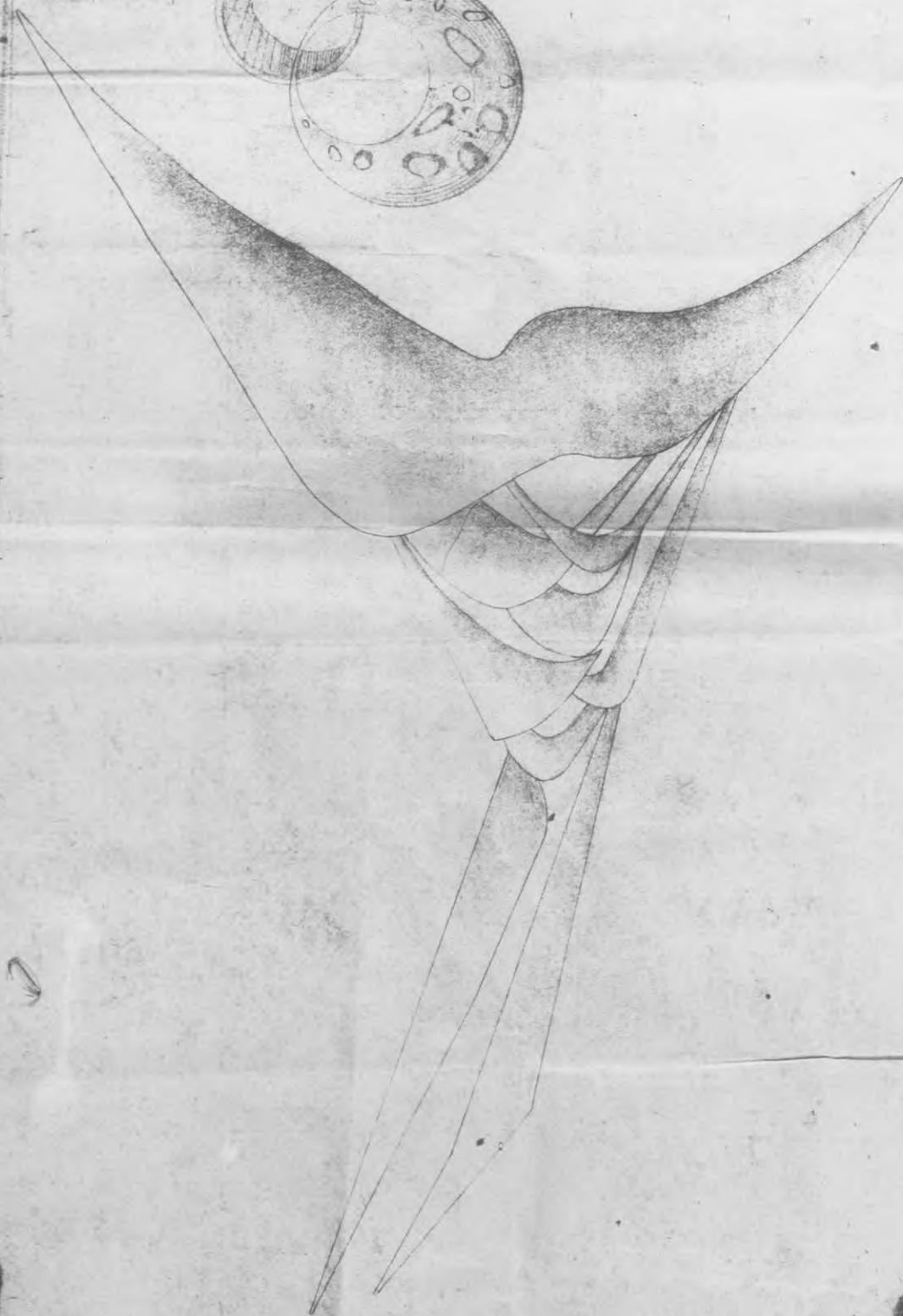
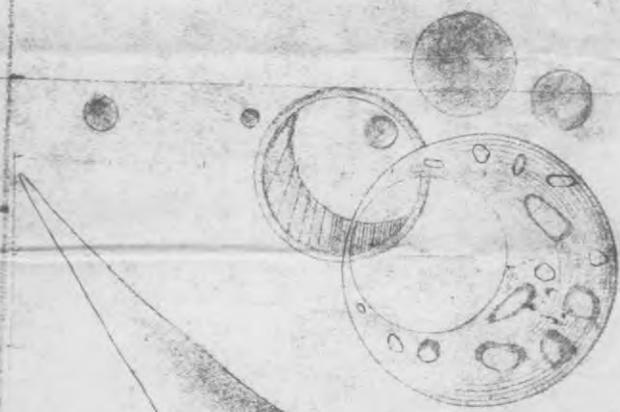
415







CH. SIMONS





Connelly 1967



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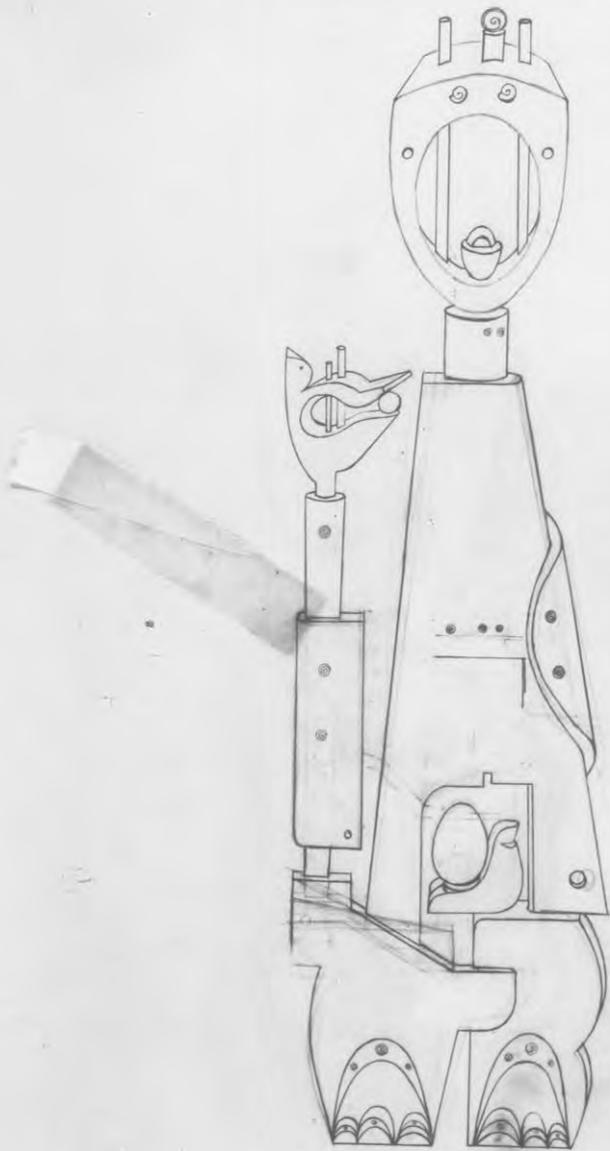


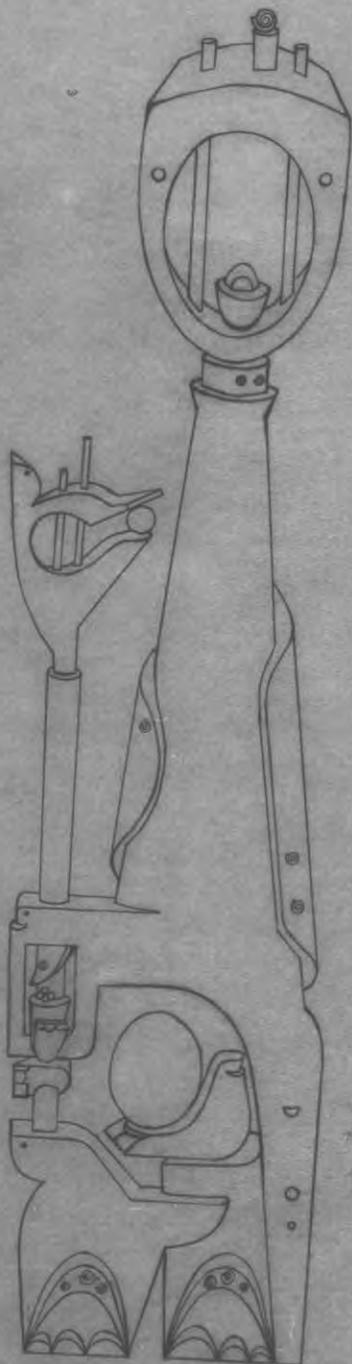




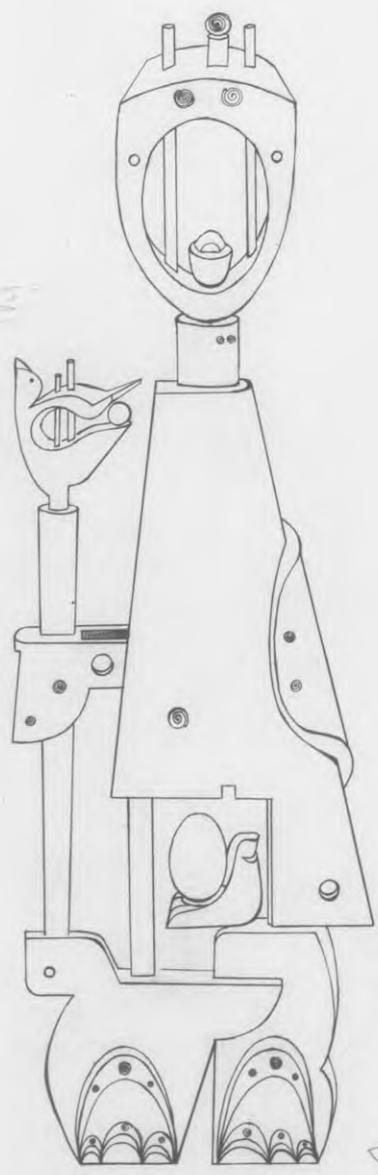
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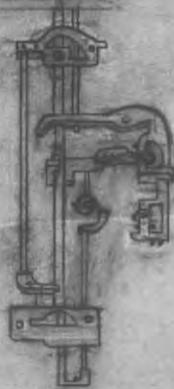




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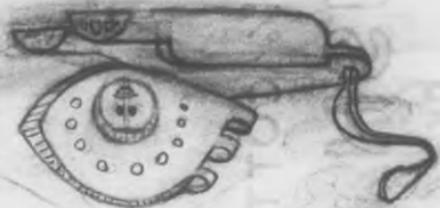
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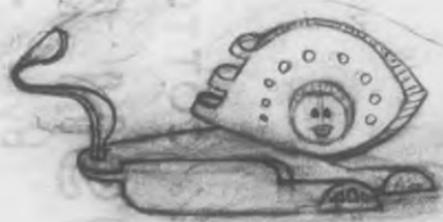


FOX RIVER

EMGTL'S BOND

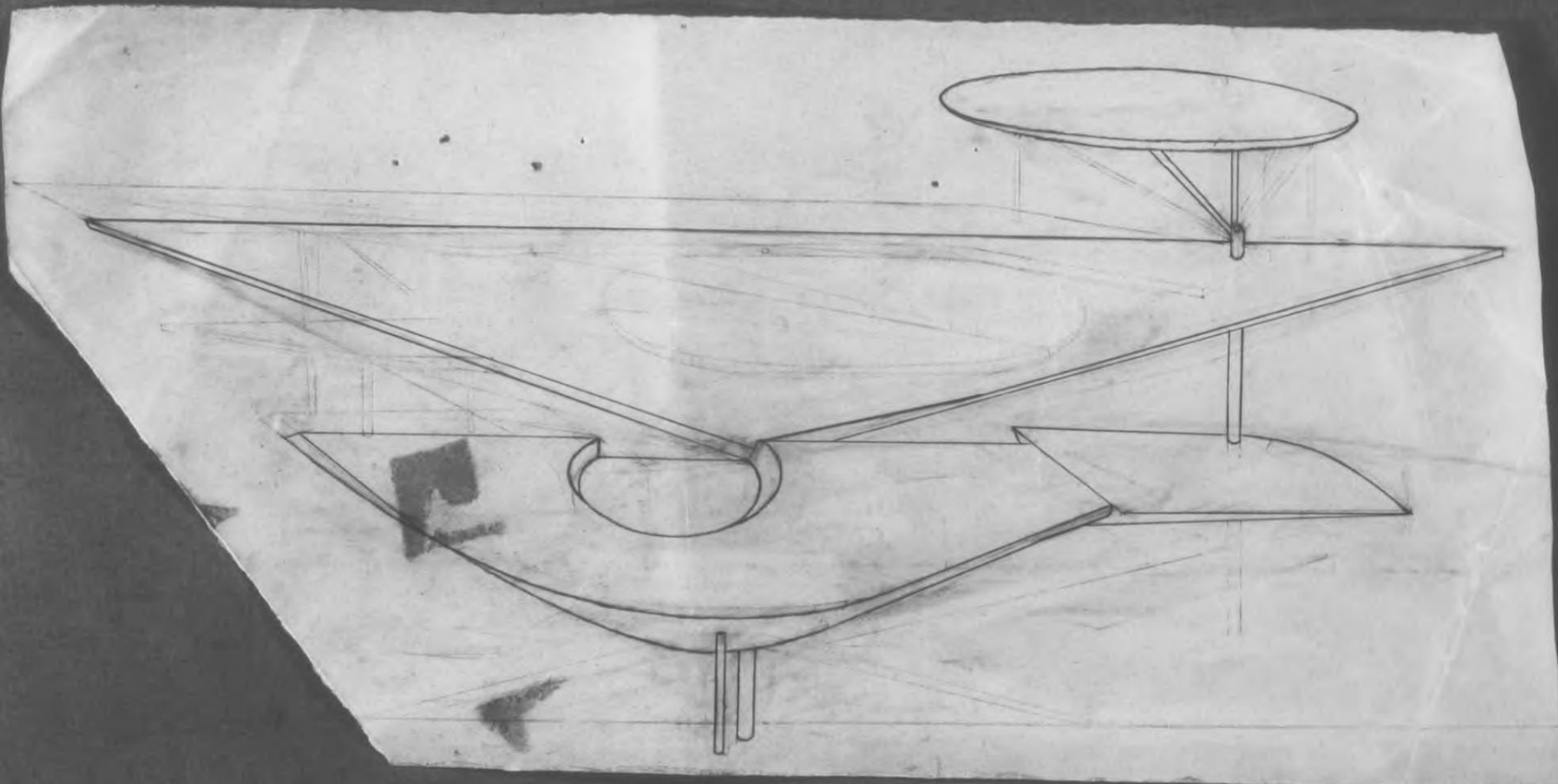
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ENGELBOMB

NOTION 20

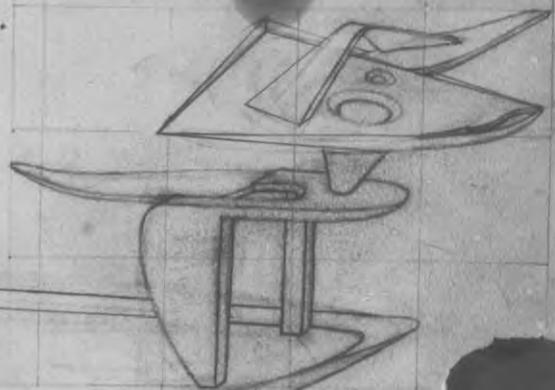
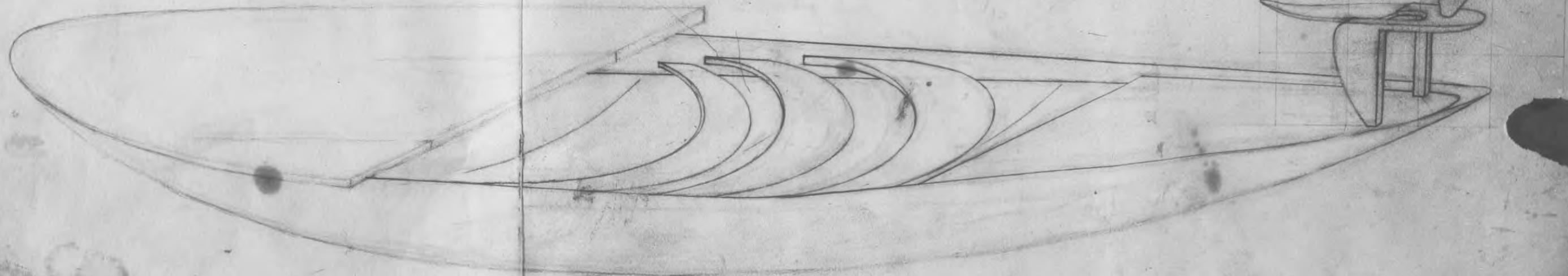


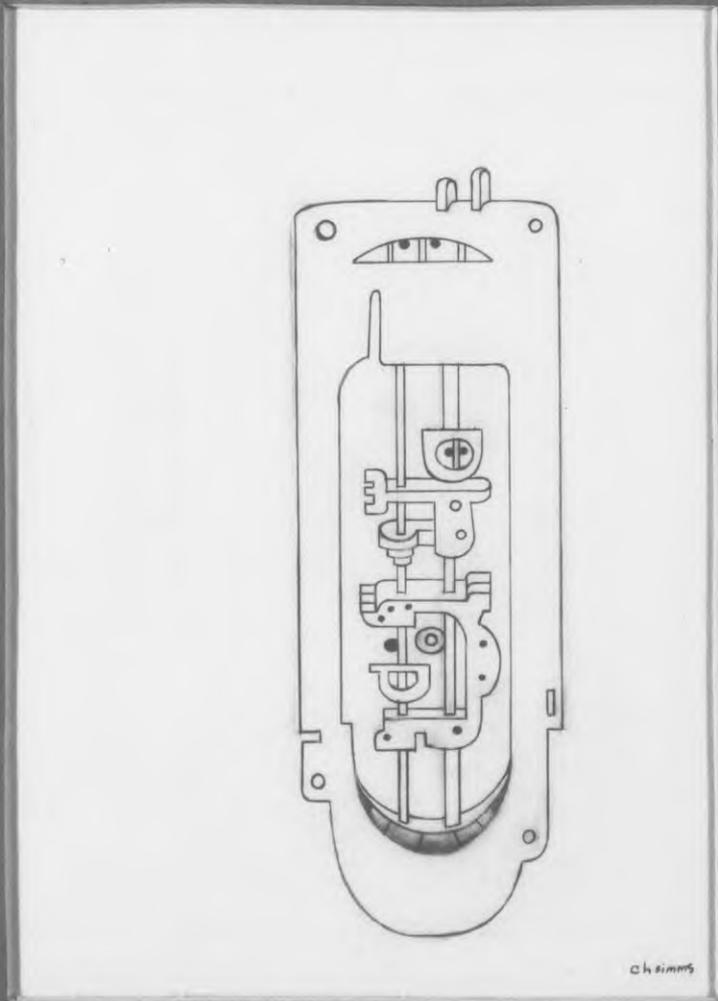
Dear Simmons

This is his! Passivate! kindred!
It appropriate your passion for many
means yet—

Vincent
4-28-13

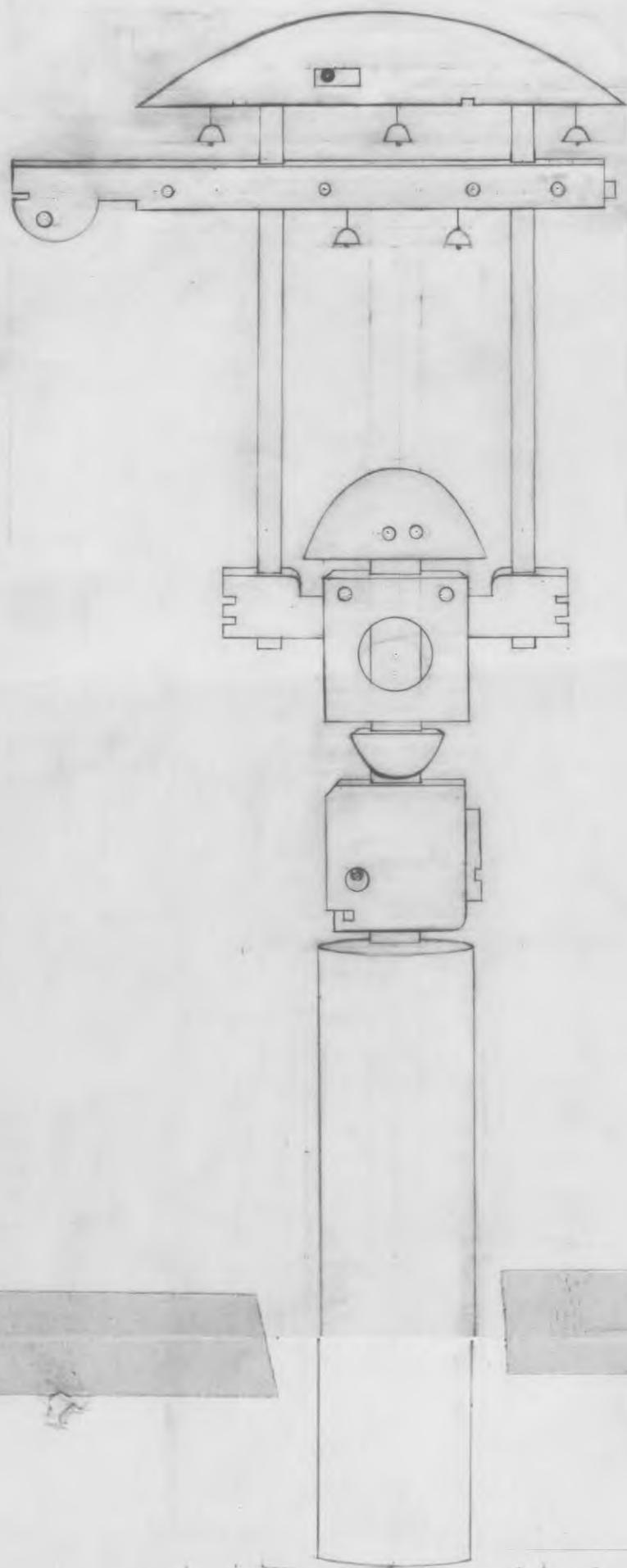
v—17





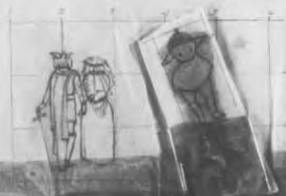
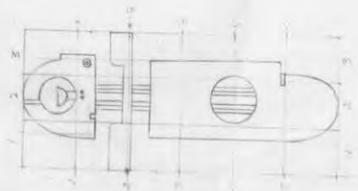
C. H. SIMMS

Figure 82

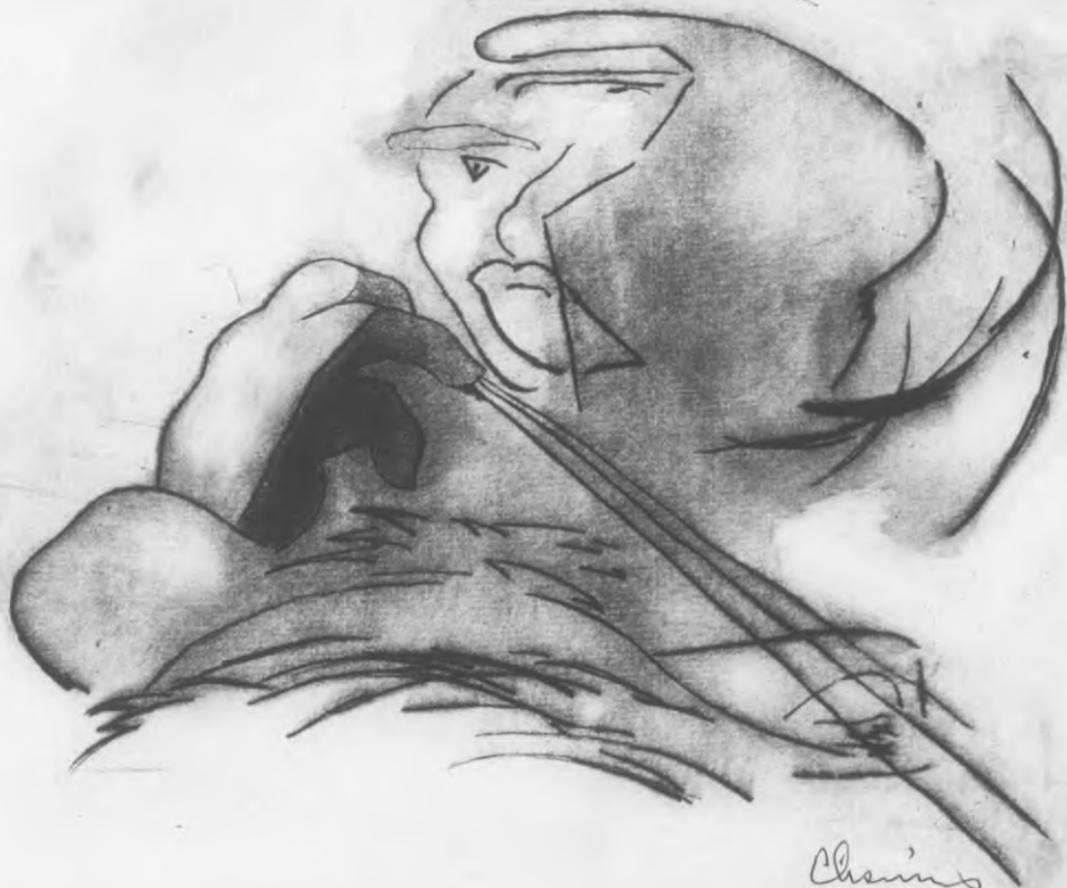


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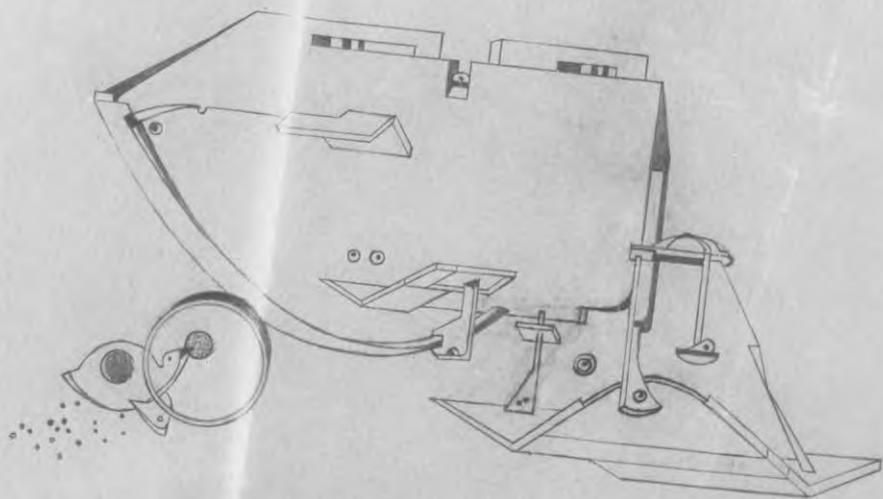
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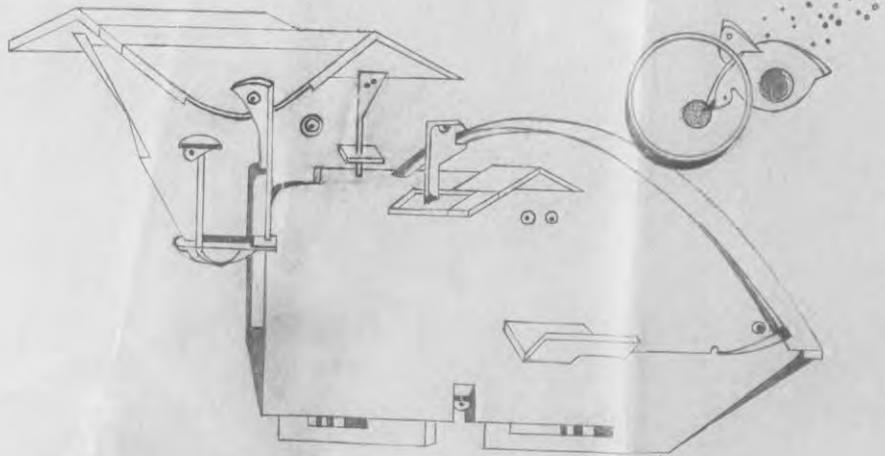


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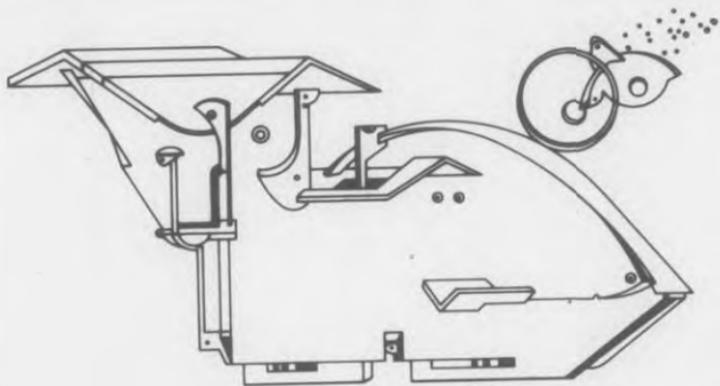


Chaim
1950



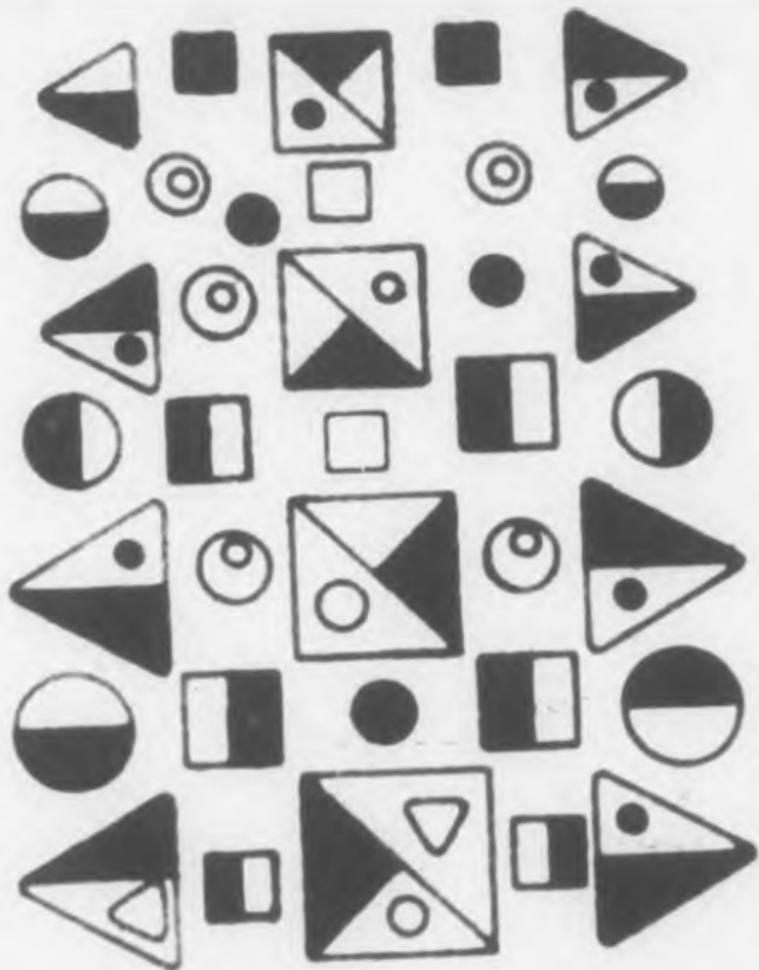


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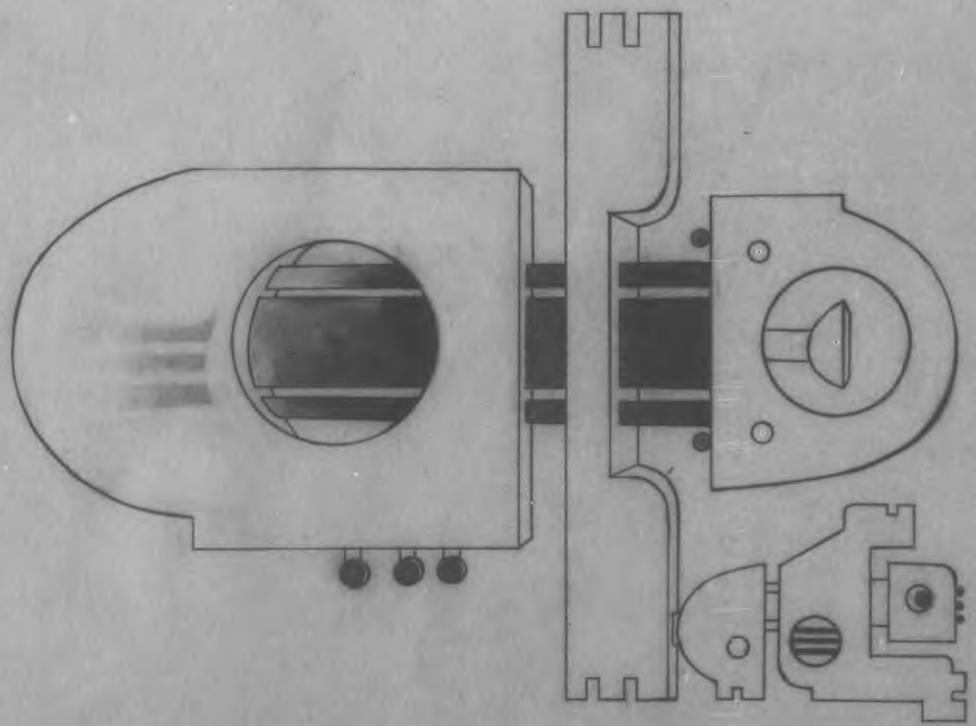
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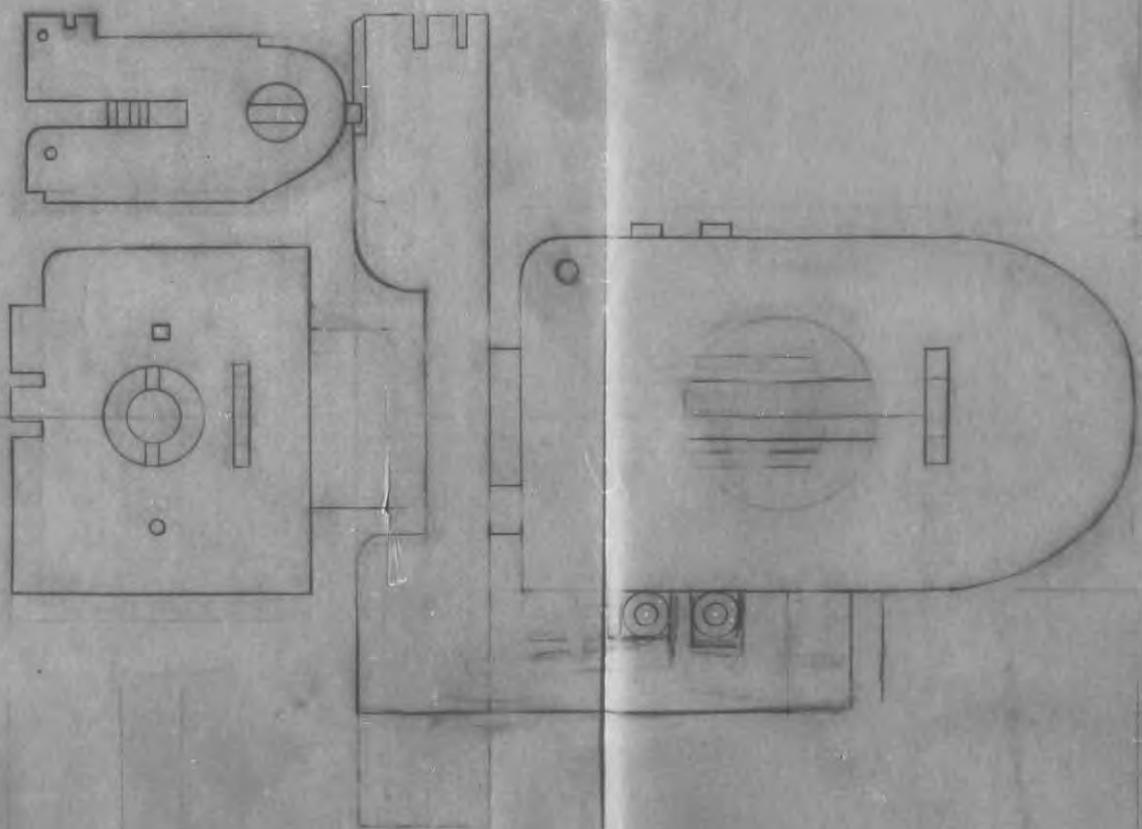
Ed. 1950

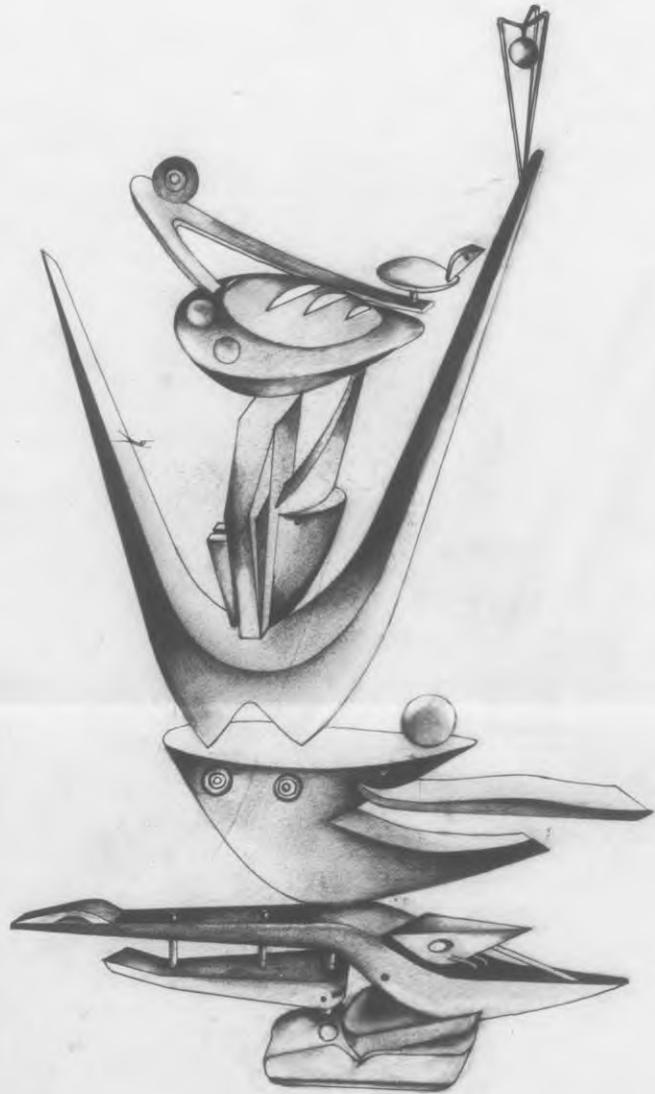




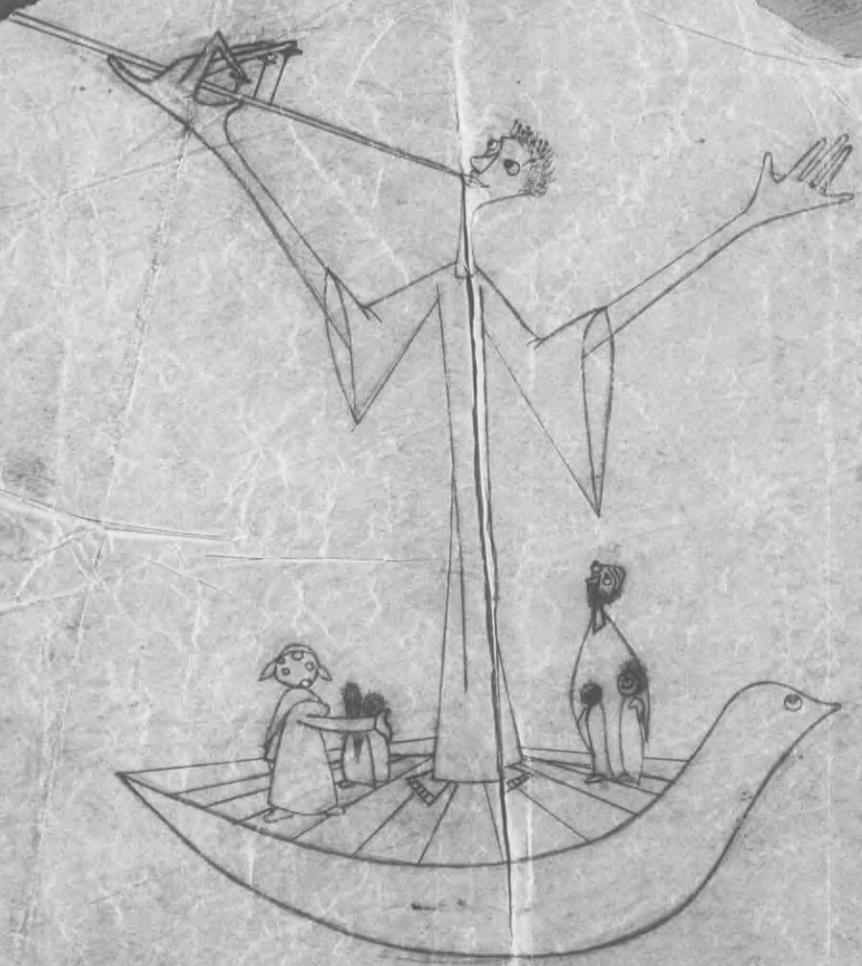
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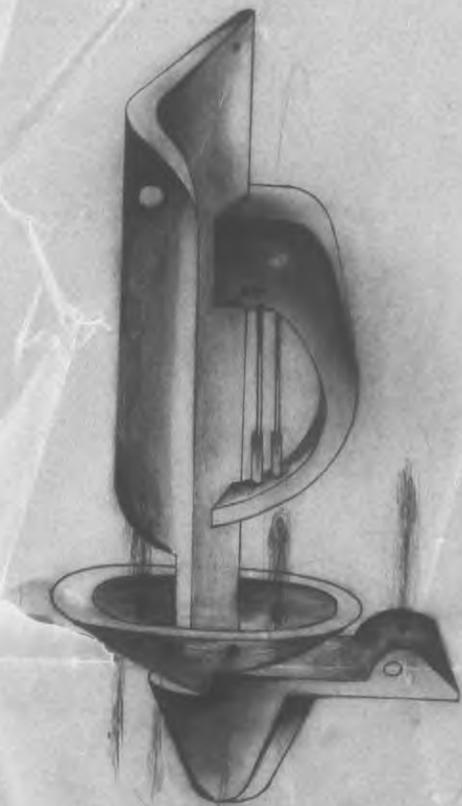




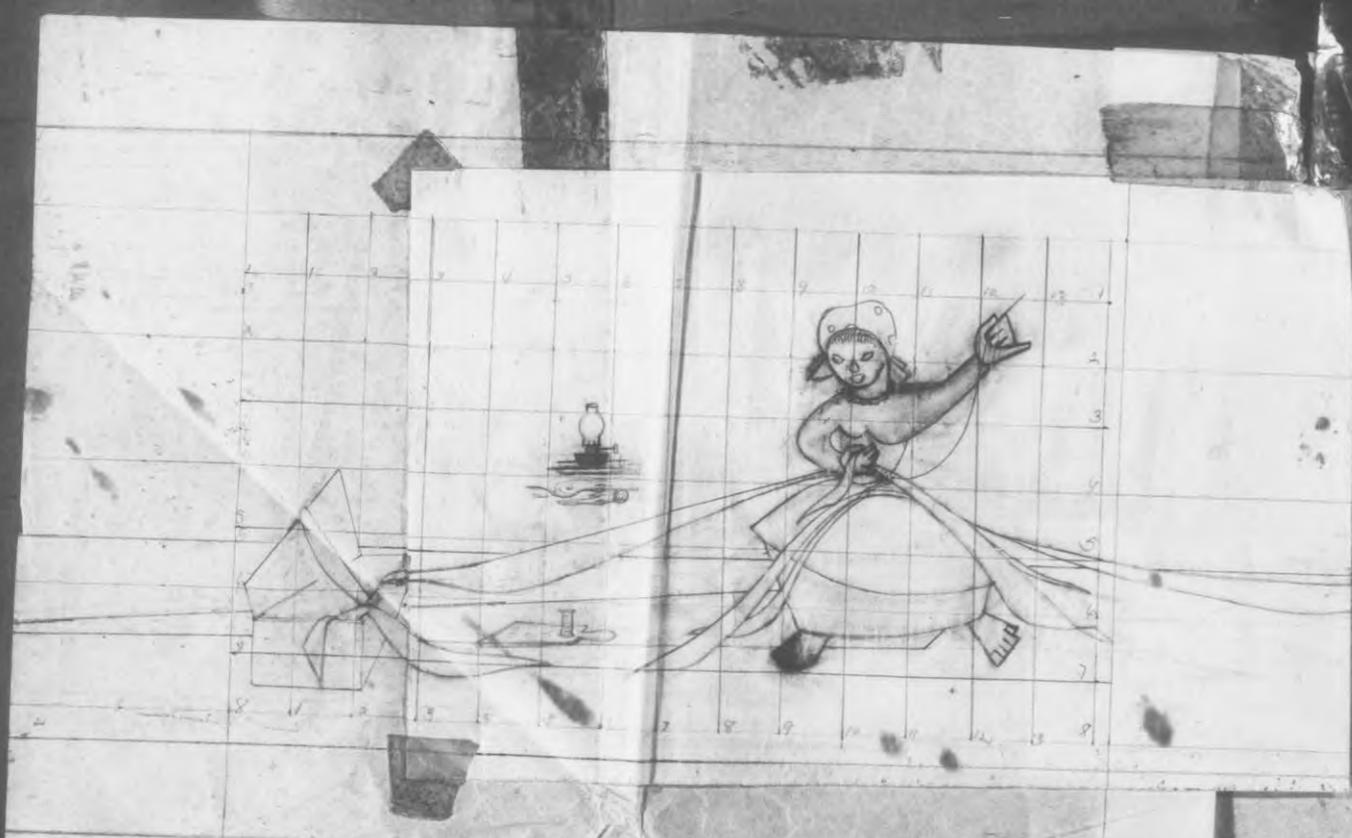


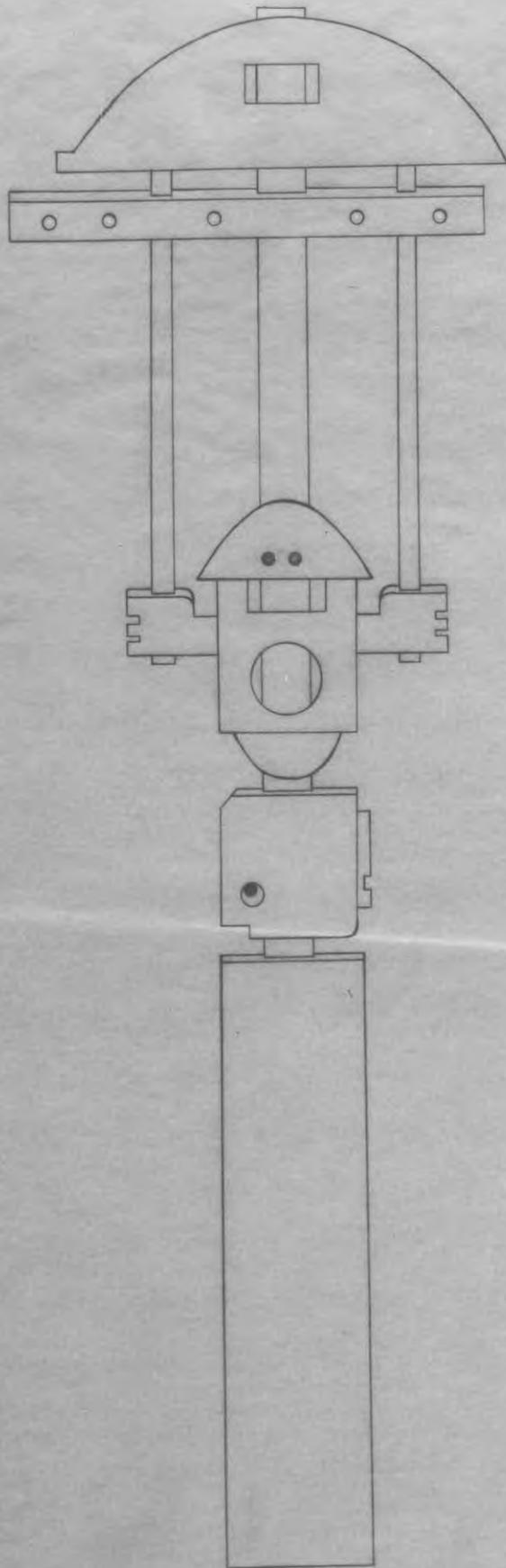
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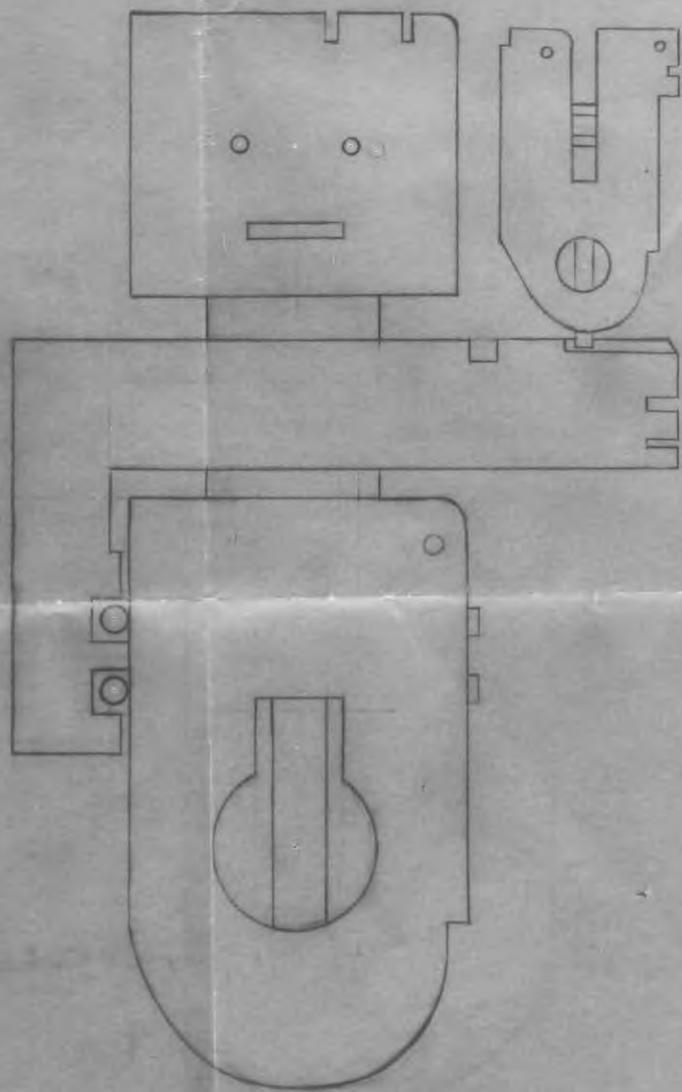


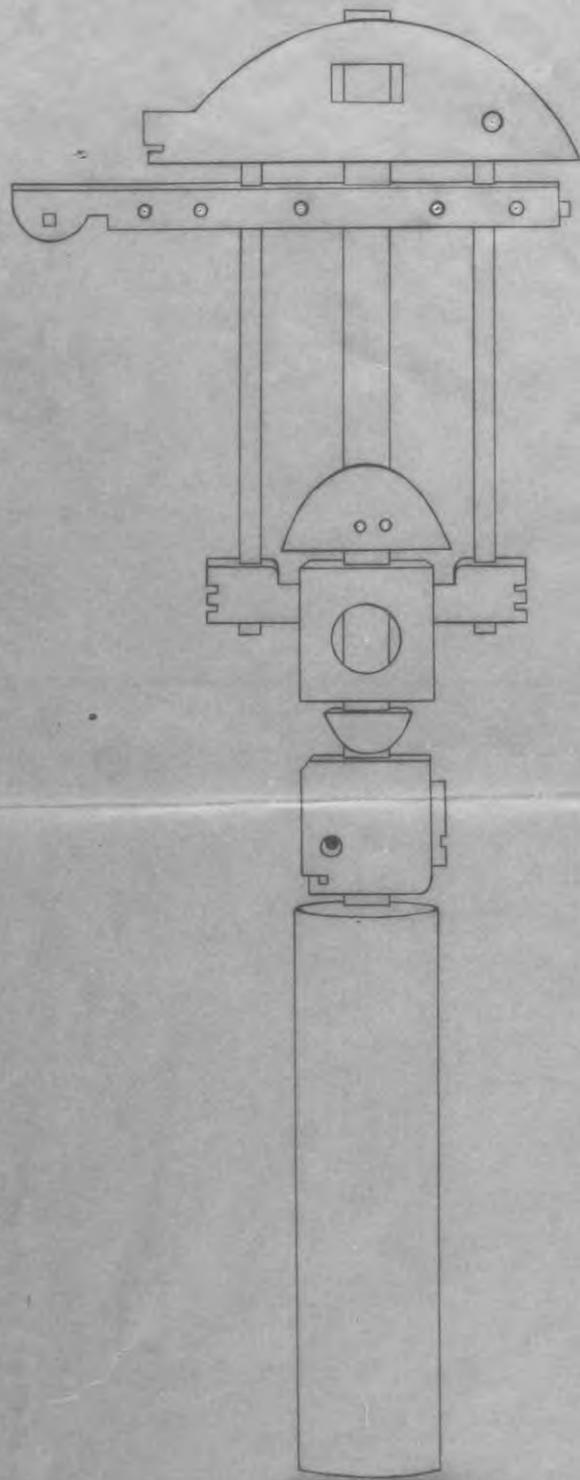


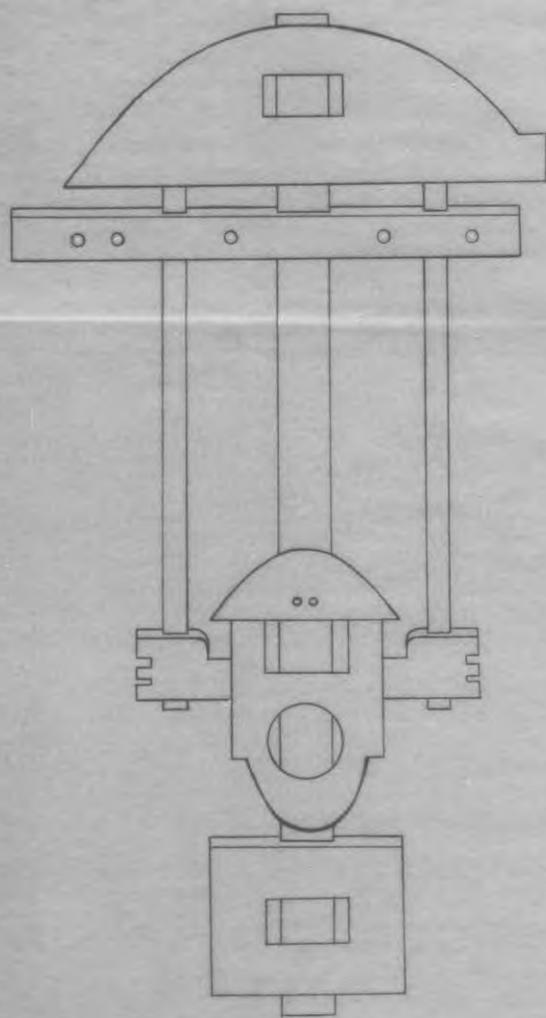
C. H. SIMMS
1913



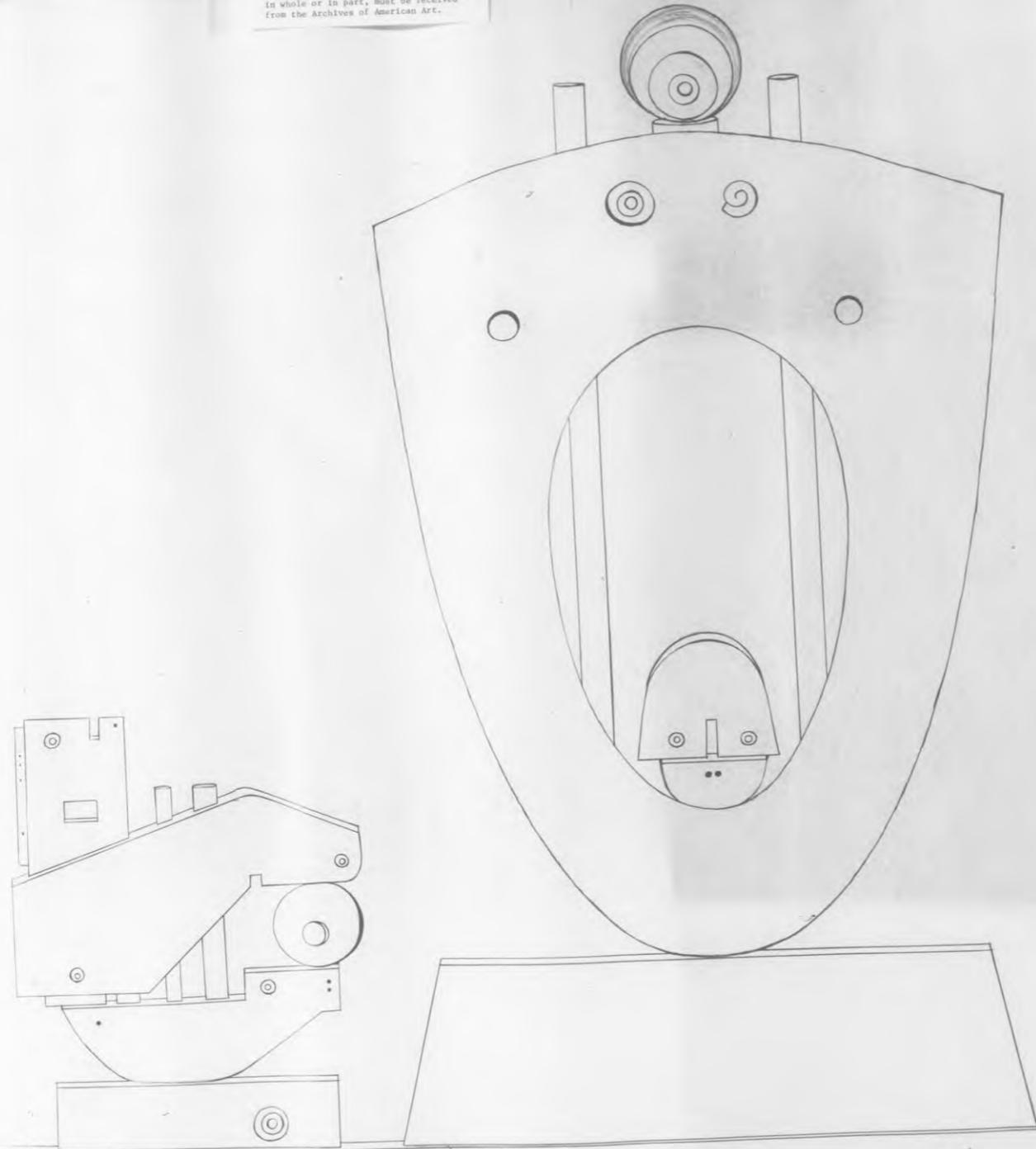




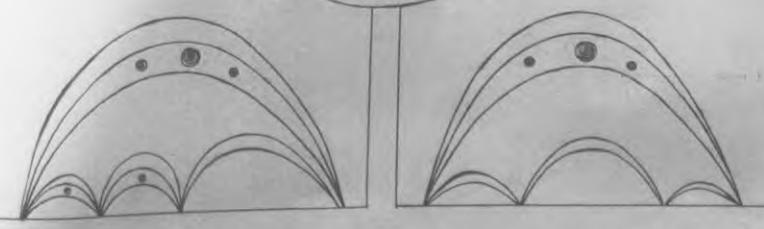
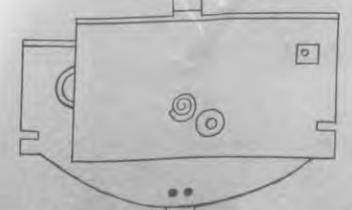
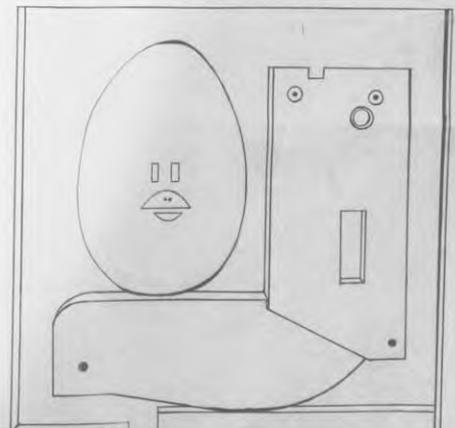
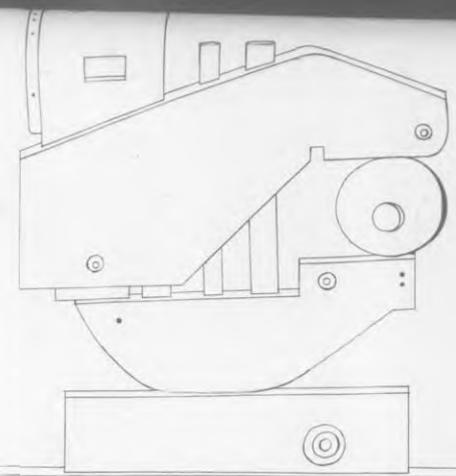




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