

Board decides against group

By PATRICK NEWPORT
Cougar Staff

Accusations and conflicting statements marked the Wednesday meeting of the Organizations Board.

Complaints against the India Student Association (ISA) charging violations of student life policy were filed by Dr. V. Das Gupta, associate professor of pharmacy.

The charges, stemming from a long-term dispute between the ISA and another Indian group on campus, the Punjabi Cultural Society of which Gupta is faculty adviser, specifically point out ISA's alleged violations of the student life solicitation policy.

Gupta charged the ISA with violations at two campus screenings of ISA-sponsored films. At the first, shown July 10, an entrance fee was asked without prior university approval, and there were unaccounted-for funds from these ticket sales. Also an advertisement for an off-campus organization was shown on the screen during the film and tickets were sold to an off-campus event sponsored by that organization, Gupta said.

The second film, shown Aug. 16, was free to ISA members and to members of an off-campus Indian organization. All other viewers were charged. Gupta claimed this was illegal under the constitution.

"The ISA has violated student life policy in almost every activity it has sponsored. I think this kind of thing should stop and that ISA should follow student policy," Gupta said.

In answering the charges, Ashok Dhingra, president of ISA, said any violations of the student life policy were unintentional.

"I was told I didn't need university approval to charge an entrance fee," Dhingra said.

"And there were no unaccounted-for funds because many of the people who we let into the film were children whom we do not charge an entrance fee.

"We allowed the off-campus group to show the ad and sell tickets to one of their functions because they let us use their projectors and served free coffee during our film," added Dhingra. "This is also the reason this group was let into the second film for free."

The sale of tickets for the off-campus event was stopped when Gupta pointed out the illegality of the procedure. No tickets had been sold.

"There were some student life policy violations," said Mike Ellis, board chair, after a short closed session.

The board decided to place the ISA on probation for the

(See Board, Page 3)



Now, roll over! The power some instructors exert over their students can be awesome, as Archie L. Andrus demonstrates in an introductory drama course.

Actually, the students "playing dead" are taking part in relaxation exercises in ensemble.

BELA UGRIN

FACULTY SENATE

Membership expands to 51 seats

By SUEL JONES
Cougar Staff

The Faculty Senate will be larger by 14 members as a result of action taken Wednesday in a special senate meeting.

After a brief discussion the senate voted down a proposal to maintain the present size of the senate. Instead, a proposal to increase the senate size from 37 to 51 members was passed by a voice vote.

Arguing in favor of the present senate size, Dr. John Martin, technology college senator, said that before the faculty senate was organized UH had a faculty assembly that "was a rather large and unmanageable body and didn't seem to get much done.

"UH has enlarged a great deal since 1960, but at that time there were universities larger than UH is now and they had senates no larger than ours. The whole point is the larger the body the less effective it seems to be," Martin said.

Dr. Donald Lutz, chair of the senate ad hoc committee that recommended enlarging the senate, said, "The problem is maladjustment in the number of representatives per college. Even if the change is made there is no way not to have a misrepresentation. All we can do is

minimize the feeling of unfair distribution." The increase to 51 members will change the present ratio of one senator to 27 faculty members to one senator to 20 faculty members.

After the proposal to expand the senate was passed, senators discussed the problem of when the 14 new members would be elected and seated.

Dr. Lawrence Curry, humanities and fine arts senator, moved that "new senators be elected as soon as possible and not later than Oct. 31, so they may be seated at the regular November meeting."

The motion passed as a proposal reading that "the faculty senate change the date for electing new officers and committees from the April meeting to the January meeting." This change would go into effect in January of 1977.

Concerning faculty input in the 1977 budget, Dr. John McNamara chair of the Faculty Senate, said Dr. Barry S. Munitz, vice president dean of faculties, assured members that they will be "in on the planning stage of the budget for the next budget year, 1977."

"This would be the first time in UH's history that the faculty worked with the administration in considering the budget," McNamara said.

Chair doubts UHDC effectiveness

By CHERYL KNOTT
Cougar Staff
(End of two parts)

The quality of the instructors at the UH Downtown College is acclaimed by administrators there. But faculty at the central campus have doubts on the merits of these educators since student transfers from UHDC have not shown adequate performance in subjects taken there.

A preliminary report stating the philosophy and objectives of each branch within the UH system says UHDC is "committed to two of the three traditional facets of higher education: teaching and public service."

The report calls UHDC "a

student-oriented" institution, emphasizing "excellence in teaching and . . . a supportive environment that recognizes . . . the needs . . . of the individual student."

UHDC's philosophy differs from that of the central campus, according to Dr. Jeffrey L. Bobbitt, dean of the college at UHDC.

"We want to hire people who want to teach other people," he explained. "We frankly admit that research is not one of our major interests—that is what makes the two campuses compatible."

"We do exactly the same thing here they do the first two years at a four-year college," Bobbitt said. "The difference is that you would have to look hard to find a

required course with fewer than 60 students out on the central campus," he explained.

"And the instructor here would have at least a master's degree. We do not hire teaching assistants," he added.

All of the new faculty members hired for 1976-77 hold Ph. D.s according to the UHDC Office of Information.

When UH bought South Texas Junior College in 1974, all the faculty members were retained to work for UH, according to Bobbitt. "That is because we had a pretty darn good set of people," he said.

However, there are rumblings among central campus faculty members that students in some

areas, particularly science, suffered academically from taking basic courses at UHDC.

The Educational Policy committee of the central campus' Faculty Senate is investigating the consistency of academic quality on UH campuses, Faculty Senate Chair John McNamara said.

Because UHDC has not yet received approval to become a four-year college, many students taking lower-level courses there will eventually transfer to the central campus.

"In one or more specific cases students' preparation at the freshman and sophomore levels has not been adequate," McNamara explained.



McNamara

Socialist rebukes agent

By JEFF ELLIOTT

In the Sept. 21 issue of *The Daily Cougar* an article entitled "Service Justifies Right to Monitor Disruption" appeared. The article featured the response of Toby J. Chandler, a local Secret Service agent, to the recent confession of M. Wayne Dean, another employe of the Secret Service.

Dean admitted June 10 that he spied on the December 1971-January 1972 national convention of the Young Socialist Alliance (YSA) held in Houston, photographing participants and recording the convention proceedings. His confession came in the wake of the massive amount of secret files the FBI, the Secret Service, and other government agencies have been forced to release under the pressure of the Socialist Workers Party (SWP) and YSA \$40 million suit against the government.

Chandler, who is currently employed by the Houston office of the Secret Service, contends in the article that secret government surveillance of the convention was justified. He says the government should have spied on the convention because there was a possibility the YSA was making

plans to threaten the life of the President and disrupt the 1972 conventions of the Democratic and Republican parties.

Apparently, Chandler hasn't been keeping up much with the news lately. If he had, he would know that not only has the government recently admitted to attempting to disrupt and destroy the socialist movement for more than 38 years, but that they themselves admit their dirty work was completely unjustified.

Chandler lies about the activities and ideas of the socialist movement on several counts. First he tries to depict the SWP and the YSA as terrorists: "...threatening someone's life is a crime. When you do that you transcend freedom of speech."

The socialist movement has never "threatened someone's life." The SWP and YSA are completely opposed to terrorism.

Second, Chandler attempts to portray the YSA convention as a planning meeting to figure out how to disrupt the 1972 Democratic and Republican conventions. If Chandler would review the tape recordings of the convention which his fellow agents secretly made, he would find that the work planned at that

convention was completely legal.

To add insult to injury, Chandler and the Secret Service refused to provide protection to socialist candidates for president and vice president, Peter Camejo and Willie Mae Reid. In fact, there have even been threats issued to both Camejo and Reid in the past. When visiting Houston they have been threatened by the Ku Klux Klan and the Nazis. It is clear that both candidates are entitled to adequate physical protection.

The YSA demands that the Secretary of the Treasury, who oversees the operations of the Secret Service, order a halt to the illegal surveillance and spying practices of the Secret Service.

Last, the YSA would like to invite people who are concerned about illegal government surveillance and disruption to come to a forum entitled "Government political spying and harassment: what it has been and what to do about it," at 8 p.m. Oct. 3 at the Unitarian Church at the corner of Fannin and Southmore. Coming to this meeting will be an important step for those of us who are opposed to the government's illegal activities.

Editor's note: Elliott is an economics sophomore and organizer of the UH Young Socialist Alliance.



Witch Doctor

EDITORIAL

... divided we fall

Emotions are running high in the Students' Association office this week. Tempers are flaring, angry recriminations are being threatened, and no one is quite sure what will happen next.

All of this revolves around the question of SA's funding of the Veterans' Service Organization. SA President Joel Jesse unexpectedly announced Monday a freeze on the previously approved allocation of \$4,334 to the VSO—and all hell broke loose.

Jesse's announcement of the freeze had a remarkable effect on the decorum of the Student Senate meeting. Senators who opposed the freeze—including Speaker Sylvester Turner—streamed out of the room for hurried conferences in the hall, while Jesse calmly waited for things to settle down. When it was over, the senate voted to uphold the freeze—and the VSO budget is temporarily in limbo.

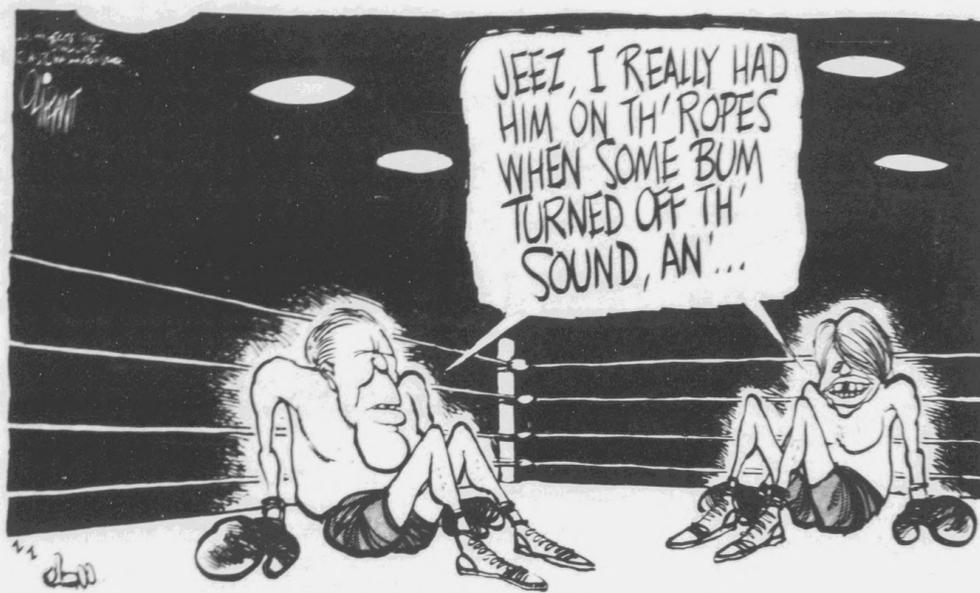
The SA president said he initiated the freeze because of concern about the VSO's accountability to SA. Jesse said he had not discussed the freeze with Turner or other senators beforehand because he first wanted to insure the legality of the move.

Our view is that Jesse was legally within his rights. But dropping the freeze onto the VSO's lap in such sudden fashion only served to further polarize the senate, which is already split into pro-Jesse and anti-Jesse factions.

The reaction to Jesse's freeze was similarly unproductive. Rather than calmly face the situation and do what they could to deal with it, the anti-Jesse forces panicked, turning the senate into a three-ring circus and accomplishing exactly nothing.

We have little doubt that Jesse's freeze will stand up until he gets answers to the questions he has asked. Quite simply, he outmaneuvered his opponents in this case—he is the clear winner, so far, in this particular battle. But if both sides continue to view their functions as those of gladiators in an arena of personalities and emotions, the students SA serves will ultimately lose the war.

—M.S., L.V.



LOSERS

LETTERS

Victory thanks

To the Editor:

This is a letter of thanks to all those involved in the Cougars' crushing victory over Texas A&M last Saturday night.

First of all, I would like to thank a fired-up UH football team, which soundly whipped a lackluster Aggie football team in all phases of the game. Defensively, names like Whitley, Echols, Hodge, Francis, and Brantley always seemed to be announced as those in on the stop. When a superb athlete such as George Woodard can be stopped for only 15 yards in eight carries something is being done right. In fact, toward the end of the game, Shipman saw more of Whitley than his Maggie girlfriend on Saturday night.

However, let us not forget the offense. The cool quarterbacking of Dan Davis, along with his quick release, reminded one of a certain quarterback for the New York Jets. The receptions of Foster and Maddox and the running of UH's rushing back pay excellent tribute to the Cougar offensive line and also serve as a forewarning to the

likes of Texas, Arkansas, and the Texas Techsans.

Secondly, I would like to thank the UH fans, students and season ticket holders alike. Personally, I screamed and stood up practically the whole game, and I wasn't even sitting in the student section. I've been a season ticket holder since 1961 and have seen many great UH victories, but none gave me a greater sense of personal satisfaction than the win over A&M.

Next, in a postgame feeling of sportsmanship, I would like to thank the University of Florida. Nothing served a greater purpose in giving the Aggies a swelled head or firing up the Cougars, except possibly the last group I wish to thank.

Certainly last (and certainly least), I wish to thank the Aggie yell leaders and fans for consistently yelling "Beat the hell out of Cougar High" throughout the game. Their Aggie mentality could not comprehend the effect this cheer was having on a fired-up Cougar football team.

Thank you fans, thank you Florida, thank you Aggies, but most of all, thank you Cougars.

Richard Coffman
303166

Mistake minor

To the Editor:

I would like to make a personal comment on the article "Jeering Debate" (Sept. 29). Until this article I was quite unaware of the moralistic zealots we had running around campus.

I would say in spite of Ms. J.J. Hendricks' big deal political affiliations, anyone who would go out of her way to make an issue out of jest deserves to have her credibility jeered at.

J. Johnson
197635

Letters Policy

Letters to the editor of *The Daily Cougar* must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

The Daily Cougar

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Opinions expressed in *The Daily Cougar* are those of the staff writer and do not necessarily reflect the views of the university administration.



Research fails community

The Mexican-American Studies Program should seek to integrate its research with the needs of the Chicano community, Tatcho Miniola, sociology instructor, said Wednesday.

"Most Chicano research at the university level has failed in its encouragement and development," Miniola said. "The door-to-door surveys of the past are now being questioned for relevancy. The people of the community are now saying 'what's in it for me?' since most of that research has not been beneficial to them."

Miniola was the first of four speakers, sponsored by the Mexican American Youth Organization, to provide information on Chicano problems in the UH community. About 25 persons attended the seminar Wednesday in the Regents' Room, UC.

The main problems confronting the Mexican-American Studies program are funding, recruiting of faculty and communicating the aims and purposes of the program to the university and community, Miniola said.

"Our problem in recruiting

Speech set by candidate

Pedro Vasquez, Socialist Workers Party candidate for U.S. Senate from Texas, will speak at noon Thursday in the World Affairs Lounge, UC, as a part of Campaign '76, a program sponsored by Political Science Organization and Program Council Forum Committee.

Vasquez, 31, is a leader of the Chicano movement in Texas. He was a founding member of the Mexican American Youth Organization and a coordinator for Contra la Guerra.

Currently he lives in San Antonio, and is working against the deportation of undocumented workers there.

instructors is not that there is a lack of educated applicants, but that their credentials are not as high as the program aims for," he said.

"Also, we are constantly called upon to justify the expense of our program in terms of actual student enrollment and the university's goals," Miniola added.

These problems detract from the real issue of bridging the gap between the Chicano studies at UH and the needs of the community, he said.

Miniola emphasized the need for research in Chicano culture, saying although faculty concern themselves with teaching and communication, "UH stresses research and publication."

Students can help the goals of the program by encouraging more students to take the Mexican-American studies courses available, taking an active interest in Chicano affairs and helping the department to view the studies and how they can better serve the needs of the Chicano community.

Director joins UH

Jose Quintero, a Broadway producer-director listed in "Who's Who in America," is moving to UH as a visiting professor of drama, Barbara Reschke, visiting instructor of English, said Wednesday.

The appointment will be effective Oct. 15, pending approval by the Board of Regents.

Quintero, who has 10 Broadway plays to his credit, accepted the offer by UH via telegraph from Norway where he is directing a play. Dr. Sidney Berger, chair of the drama department and Carlisle Floyd, M.D. Anderson professor of music, traveled to New York City in August to make Quintero the offer, Reschke said.

"The UH community should be very excited about his coming here because of his many achievements," Reschke said.

Quintero was born in Panama City, Panama, Oct. 15, 1924. He received a bachelor of arts degree from the University of Southern California at Los Angeles in 1948 and studied at the Goodman Theatrical School in Chicago from 1948 to 1949.

Flags honor chair

Flags flew at half-mast over UH Wednesday in honor of Professor Emeritus Laurie Timmons Callicutt, who died Sunday at age 68.

Callicutt began his teaching career in McAllen, Tex., and came to UH in 1946. He served as chair of the Department of Psychology for 17 years until 1967, when he stepped down to resume his teaching career.

Callicutt retired from UH in 1972.

He received his Ph.D. and M.A. degrees from the University of Texas at Austin and his B.A. from Southwest Texas Teachers' College.

Survivors include Mrs. Anne Callicutt Hudnall, daughter; Richard Lawrence Callicutt, son; Mrs. Sidney A. Callicutt, mother; Mrs. Jack R. Anderson and Mrs. Barney H. Sampson, sisters; and Scott David Hudnall and Elizabeth Leigh Hudnall, grandchildren.

The family suggests that in lieu of flowers, remembrances should be sent to the L.T. Callicutt Scholarship Fund, Department of Psychology, Room 617, Science and Research Building.

Funeral services were held at 3 p.m. Wednesday at St. Mark's Episcopal Church.

Board views complaints

(Continued from Page 1) remainder of the semester. Its activities in the future are to be planned under the supervision of an international student adviser.

The Punjabi Cultural Society (PCS) is no longer a recognized student organization because of its suspension by the board in April because of similar solicitation policy violations.

"The PCS went off-campus because it had been using school facilities for private enterprise," Dhingra said. "That is, they were showing these movies."

"The PCS still shows its movies off-campus but it can't compete with us because we can use the cheap UH facilities and so charge less," Dhingra said.

"Because of this PCS is trying to kill our organization so it will have the monopoly of Indian films," he added.

In other business the board allocated money to various campus organizations.

The Chicano Law Students Association requested \$300 to send four members to a legal conference in Denver. It was granted \$180.

The Women's Law Association and the Student Bar Association requested and received \$180 to send one person to the same conference.

The Cuban Association, sponsoring four prominent Cuban speakers at UH for the 17th anniversary of Cuban independence received \$100 of a requested \$200.

Program Council in conjunction with U of H Drama Dept.

Fencing club reviving ancient sport

By GARY WENDELL TIDWELL

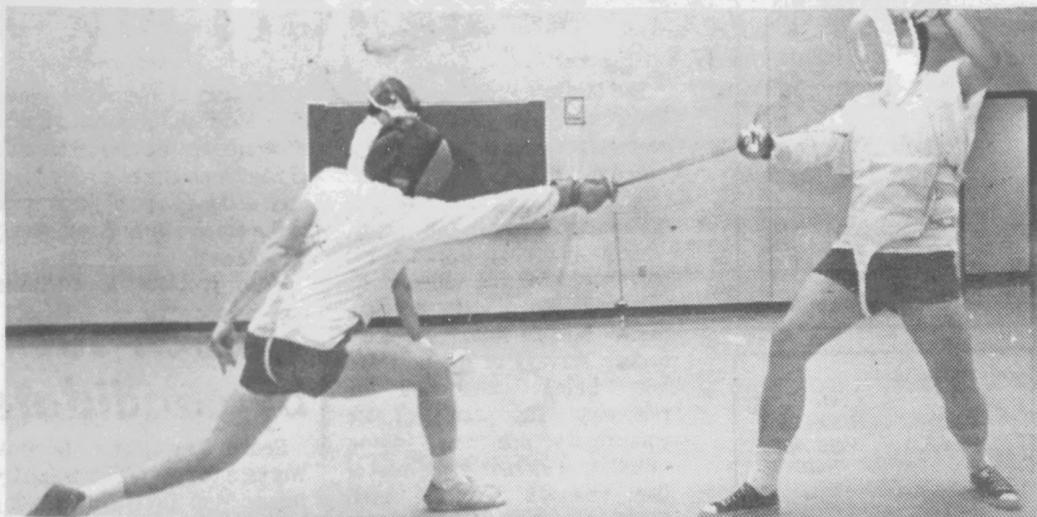
The ancient art of swordfighting is experiencing a renaissance if movies such as "Swashbuckler," "Robin and Marion," and the "Three Musketeers," are taken as evidence.

Fencing is a highly athletic art and sport that has romantic appeal for its more chivalrous aspects. Neither fencing nor chivalry are forgotten at UH. The Fencing Club at UH has been actively participating in the art since its formation a year and a half ago.

Fencing is good physically and mentally, says Claude Caux, the club's adviser and coach. "It is a life-long sport which all ages can learn and participate at many levels of expertise."

Members of the club have very successfully competed against other schools, Caux says. "Last year Cindi Scarr won the womens division of the Texas Collegiate Championship, and this past week members of the club placed first and second in AAU competition in Houston. However, fencing in Houston is not a recognized sport at UH we cannot represent the school in competition."

Too many people still consider



WESLEY LOW

Steve Elkins, left, and Ken Hogan practice in men's gym

fencing a sissy sport, Caux says. "However, it is very athletic, and can even be very strenuous during bouts. It is particularly rough on the legs, and successful competitors must have stamina," Caux said.

Caux is a master fencer and was the National Coach of Fencing in Johannesburg, South Africa. "I helped teach fencing to Marcel Marceau, and he taught me about mime when I was in Paris," he

said. "I taught at Colorado University before I became a drama instructor of mime, stage movement and fencing at UH."

In AAU competition held last week Robert Baum, a French major and member of the club, finished first.

Most of the fencers were from the Houston area, Baum said. "But three were from Texas A & M, and their program receives funding from the school."

Baum says he has been fencing since he was nine. "It was a required sport in the fifth grade at my school. I enjoy the sport, but to be good you have to be dedicated," he said. "I have a handicap of three which means I have to score five touches before my competitor scores two."

Fencing gives people agility on their feet, he says. "Historically it has always been a chivalrous sport, but discipline is also an

important part of the sport."

There are three different weapons in fencing, he says. "Our team only fences with one weapon, which is the foil," he said. "The other weapons are the saber and the epee. (An epee is similar to a foil while the saber resembles a machete.) Most of the equipment is inexpensive and can be purchased for less than \$20."

The Fencing Club began as a fencing class in the drama department that Caux taught, Baum said. "That was two years ago, and after that first semester some of the class wanted to do more than was required in class so we started meeting after class. Originally there were about five of us, and now there are about 15 people in the club," he added.

Although the club can't represent UH at competitions, most of the members would like to, he said. "But without official recognition there is not much that we can do," Baum said.

The club is now open to anyone, even non-university persons, he said. "However, most of the members are either students or faculty. The club meets between 2:30 and 4:30 p.m. on Monday, Wednesday and Friday.

Real estate class lauded

By JESSE BLACKBURN

The Continuing Education Center may offer one of the best real estate programs in the Southwest. At least that is the opinion of George Young, assistant dean of continuing education and director of the real estate program.

"We want the student to go away with a good clear knowledge of the business, so he can move into a firm as a productive member," Young said.

The UH program offers basic real estate courses in three phases each one totaling 30 class hours. The first phase emphasizes information from the Texas Real Estate License Act and the Code of Ethics. The course is offered in the regular 16 week term, one night per week, or in a two-week program with classes four hours a day, four days a week.

The success of the program has been great according to Young. Of 2,000 students to register into the program since January, 96 per cent have successfully completed the course and passed the final. It is an impressive figure when the diversified backgrounds of the persons enrolled in the course are considered.

"We may have a doctor or lawyer in the same class with someone who graduated from high school 20 years ago and is attending his first college class," Young said.

Young is particularly proud of the manner in which the course is conducted. "Our course material is outlined so precisely that the instructor is told practically everything to say," he said. "Instructors are allowed to expand on the material, of course, but they must cover the assigned material in the specified time.

Students are then given an objective test over the material and immediately grade their own paper. The remainder of the class time is spent discussing the most frequently missed question.

This method accomplishes two things for the student, according to Young. "It provides the student with immediate feedback and retention of the material is much greater."

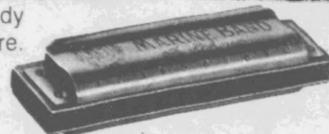
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Texas International

TUTS shows flawed winner in 'I Do!'

By EVERETT EVANS
Amusements Staff

A typical musical comedy of the traditional school consists of a simple boy-girl love story embellished by subplots, comic characters, occasional villains, a singing chorus, a dancing chorus and a ton of sets and costumes.

"I Do! I Do!" consists of the simple boy-girl love story. Period. The show fills in for the missing embellishments by portraying not one sunlit day or week or year in its lovers' lives but their entire existence together. Based on Jan de Hartog's famous two-character play "The Fourposter," "I Do! I Do!" is marriage set to music. The show is currently offered at the Theatre Under the Stars Cabaret Theatre in the Shamrock Hilton; this production rates somewhere between better-than-adequate and almost-excellent.

"I Do! I Do!" boasts score and libretto, respectively, by Harvey Schmidt and Tom Jones, those two champions of theatrical intimacy who created "The Fantasticks" and "Celebration." Like their other works, "I Do! I Do!" represents a smooth blend of inventive show-writing techniques and traditional musical theatre values. As their record confirms (particularly in their recent off-Broadway music drama about early Christianity, "Philemon"), Jones and Schmidt are not reluctant to attempt something new in musical structure and content. Neither are they afraid to express positive regard for traditional values (marriage and fidelity in "I Do! I Do!"). The statements they make in their

shows are statements they believe in, regardless of what is currently "in" or "out" in our faddish society. Perhaps the individuality and sincerity the authors maintain account for the wide popularity of such musicals as "The Fantasticks" and "I Do! I Do!" Certainly, these qualities have given the Jones-Schmidt collaborations a degree of integrity not always found in the musical theatre.

For "I Do! I Do!" Schmidt has composed a fluid and listenable score, encompassing everything from short song fragments that establish mood to extended musical scenes like the wedding prologue and the marital spat song "Nobody's Perfect." The musical program is diverse and well-balanced, wisely bolstering the homestretch of the first act with two back-to-back solo showstoppers, "A Well Known Fact" and "Flaming Agnes." The show's big hit, of course, is the wistful love song "My Cup Runneth Over," while the yearning ballad "What is a Woman?" deserves at least equal popularity.

Jones's lyrics are sensitive to character, true to dramatic purpose and frequently hilarious. Although his script is a bit weak for the first quarter of the play, it builds dramatic intensity thereafter and shines with warmth and wit throughout. Due to the limited length of a musical's book, however, the script never quite achieves the depth and insight of de Hartog's original.

In spite of this, the show as written has great potential. The universality of its subject makes for waves of recognition and



NORMAN E. HURT

Aging gracefully is the pastime of Adrienne Angel and Ray Dash in this final scene from "I Do! I Do!" The hit musical, depicting the first 50 years of a

wedding of their daughter. And both, for some reason, fall an almost infinitesimal distance short of achieving the show's full potential.

This is not to say that all performers who tackle these difficult roles must have the charisma of superstars Mary Martin and Robert Preston, who created the parts on Broadway. It's just that Dash and Angel, in spite of admitted excellence, do not have the incandescence to make "I Do! I Do!" the special occasion it might be.

If a more tangible explanation is required, perhaps it relates to the special occasion it might be. Some might accuse the show of occasional triteness. And there is a certain familiarity as "I Do! I Do!" charts our Everycouple's path from an embarrassed wedding night to the traumatic first pregnancy, through the dissatisfactions and bickerings of mid-marriage to the mellowing of old age.

But the familiarity of this progression is intended. When added to the uniqueness of the two-character musical concept, it gives the show a comfortable feel-like slipping out of stuffy formal shoes and into your favorite houseslippers.

The current TUTS production stars Ray Dash and Adrienne Angel as Michael and Agnes. Both display the tremendous stamina and versatility the show demands. Both sing extremely well. Both are dramatically capable, especially touching as they return to face an empty house after the

reasonably happy marriage, runs through Oct. 31 at the TUTS Cabaret Theatre in the Shamrock Hilton.

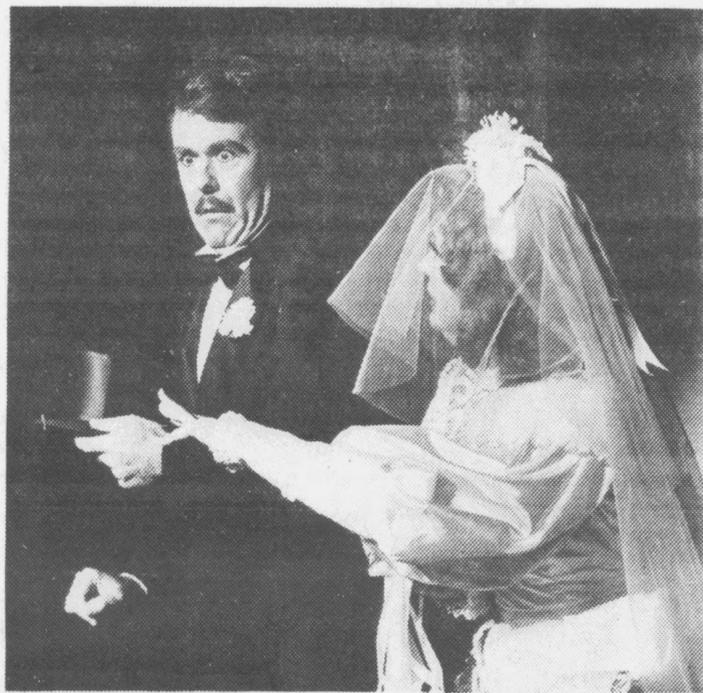
Judith Haskell's ordinary direction. Gower Champion's direction of the original Broadway production was noted for its freshness and exuberance.

But in this current production, there are too many scenes that just do not sparkle, that don't have enough lift and musicality to their staging. Regardless, this current production is a pleasant and entertaining rendition of an exceedingly likable musical. Particularly for those who have never seen the show, or who haven't seen it performed for several years, it is highly recommended.

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Polarity Balancing. . . Get your juices flowing

By LOUIS PARKS

I lay on the table and let Linda work on my body squeezing, poking and prodding, sometimes soothing, sometimes hurting, but nothing was happening. Then she moved back a moment and without asking, my arm just slithered off the edge of the table, and hung there, not tired or weak, just relaxed and happy. I thought I was relaxed already, but now the unworked part of my body felt knotted and tight in comparison. My eyes opened in surprise. I looked at Linda. Her eyes met mine briefly, she wore an impish grin. I muttered profoundly, "oh." I had just been introduced to polarity balancing.

At first meeting, Linda Neal, reed slim, attractive, looked hardly strong enough for anything more than the professional modeling she used to do. If someone told you she could make pent-up energy flow through a strong-muscled man, you would probably agree, but for the wrong reason. Linda is a specialist in polarity balancing, and the strength and talent in her fingers is enough to force a person to loosen muscles he had held tense unconsciously for years.

While researching polarity, I encountered numerous people from all walks of life eager to tell me about miraculous Linda and what polarity could do for a person. I soon decided I would have to try it myself to fully understand its effects.

Upon arrival at Linda's house, I placed my shoes on a shelf in the foyer. I shyly surmised this was to give a far eastern touch to the proceedings. I learned later she just wanted to protect her hardwood floor. That was just one of my first misconceptions about polarity. Although polarity is heavily based in

acupuncture, it is an American technique which shies away from the mysterious eastern atmosphere and vocabulary currently in vogue in other bodywork methods.

Linda casually welcomed me into her home and wandered off just long enough to ask her daughter to turn down Star Trek while company was present. Normally Linda works at her office in the Montrose area, but we decided her home would be better for an interview.

It's much more awkward to take off one's clothes in someone else's living room than in a doctor's office. But Linda politely busied herself making preparations. I lay on the padded table, feeling slightly apprehensive.

"Just lie still a moment and try to let yourself relax," she said.

She stepped behind my head, and cradled my neck in her strong, thin fingers.

Previous research had told me what to expect, and though I could anticipate the results being pleasant, I knew the treatment might be rough. Polarity enthusiasts view the body as biological matter maintained and activated by fields of energy. The fields are constantly circulating freely around the body when one is healthy.

There is nothing hokey-pokey or mystical about body energy, just watch your TV go haywire when you approach it, or remember the crackle when you comb your hair on a cold morning. What is distinctive about polarity is its belief in the importance these energy fields play in your life.

Most people in the Western Hemisphere view the body as many different parts with different functions. If you go to a doctor with a sore arm, he looks at your arm. Polarity views the body as a single biological unit, integrated and coordinated to a balanced whole. If one part of the unit

is disturbed or unbalanced, the whole system is adversely affected sooner or later, somewhat like pulling the bottom can out of a grocery display.

Linda explains, "The trouble starts when a problem in one area blocks the flow of energy to another area. The other area gets out of balance, and the flow jams up. The whole thing builds up. The body is a closed system that can become a vicious circle." These obstructions, or blocks, are the culprits, preventing energy from flowing freely through the body.

"Certain points all over your body control reactions in various muscles and organs," she said. These are also known as acupuncture points. "They are like switches and I'm the electrician," Linda smiled. "When I flip the switch, it makes the connection to the troubled spot, and the energy starts flowing again." Sometimes one flip will solve a problem, sometimes it takes more, depending on the nature and duration of the problem. Linda is especially firm on one point. "Polarity can solve the majority of the physical problems for most people."

She doesn't see polarity as a miracle cure or replacement for doctors. The function of polarity is actually closer to that of exercise or yoga. It's preventative health, only more direct and immediate.

"I had one man come in, a business executive with a painful tennis elbow. He was very reluctant and negative. He'd been to doctors and tried everything but nothing was doing any good. I worked on him for an hour and he left. He called back two days later and said he couldn't understand it but the problem was almost gone. I didn't tell him, but I had not even worked on the elbow in particular, but on his whole system. He comes back often now, and that problem has disappeared entirely."

Linda said, "Nothing can go wrong with a massage. If its not done right, it will have no effect, but you can't really hurt anyone, except the momentary hurt of being poked and squeezed."

In fact, Linda is eager to teach polarity to others, often giving seminars for those interested in learning her method.

Linda is unconcerned about creating competition or losing clients. She's established as the best trained, most skillful polarity expert in Houston, and feels she has a true talent for what she does. "I really enjoy sharing the whole thing with people, both teaching it and working on them. Polarity is a very sharing thing and I get a lot of fulfillment from it."

Most of her clients are white collar workers, the president of a steel company, several attorneys and a judge, psychologists and one topless dancer. Linda seems particularly proud of the dancer.

"When she came to me she was a hard person, both her body and her personality. Her muscles were harder than any athlete I've ever worked on. The first session was exhausting for both of us. Now she comes often, the softest person—her nature, too."

But mostly it is businessmen, tied in knots from fighting the world, who make up her practice. "They never want to go back to work afterwards, they're just too relaxed. Everybody fights for Friday afternoon." Linda enjoys telling the story of a local talk show host who came the first time, then went to the station to do his show. "I turned him on just to see how he would act. He was so funny. Usually he's so intense and serious. This time he was laughing at everything, acting very free-handed with his guests. His co workers must have been stunned."

(See Polarity, Page 4)



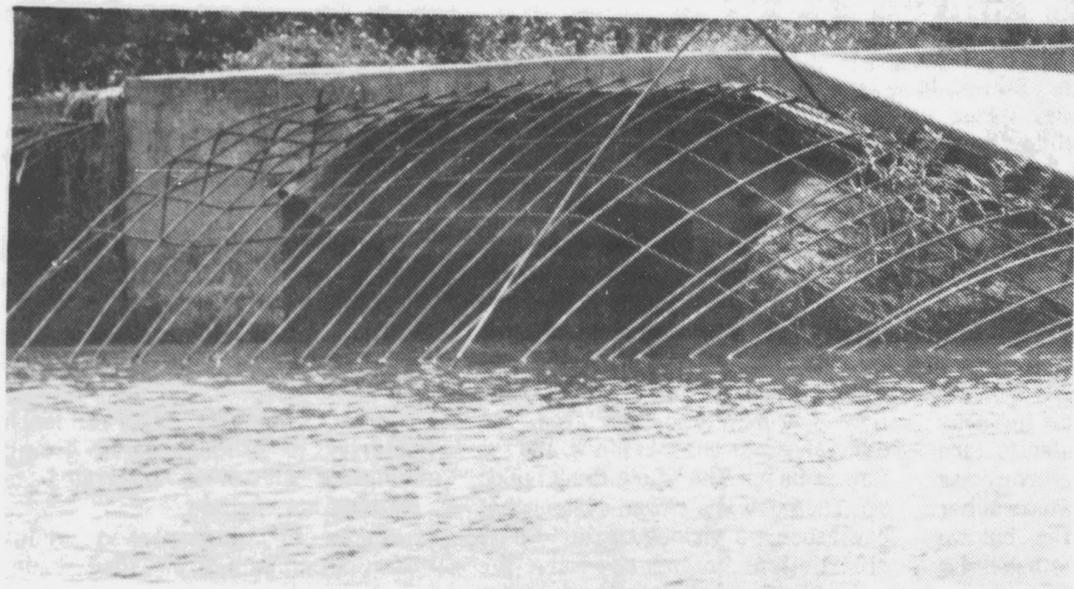
Lake Charlotte Curtis

DARLA KLAUS



Texas Humorist John Henry Faulk

DARLA KLAUS



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DARLA KLAUS

The big batt

By DARLA KLAUS
NOVA Editor

No one can do without it. Wars have been fought over it; songs have been sung about it; civilizations have risen and fallen over the lack of it. We jump into it, float on it, ski over it, and cool our hot bodies with it. However, none of us fully appreciates it. Just turn on the faucet and it gushes out at us. It's one of the few things you can still get free almost anywhere — a drink of cool, clear water.

But water is no longer free for most people. Just ask anyone who has paid a water bill recently. And the word from the Big Boys is that the price is going even higher. Just how high that price might be could be decided by two proposed amendments to the Texas Constitution to be included on the Nov. 2 general election ballot.

The Texas Legislature is asking voters to approve two amendments which could have a far-reaching effect on the state's water supply.

Amendment One will ask voters to increase from \$400 million to \$800 million the amount of water development bonds the state can issue. Passage of the amendment would also cancel out the current six per cent interest ceiling the bonds can now pay. Amendment Two would authorize the increase of \$100 million in water "enhancement" bonds to help small communities improve their water and sewage treatment programs.

It is hard for many people to get excited about the subject of water — but not impossible. Water can be a highly controversial and profitable commodity. The stakes are high in this election, and the battle lines are being drawn. On one side is the Texas Water Development Board (TWDB), several other state agencies, and the City of Houston. On the other side is a coalition of environmentalists, fiscal conservatives, and the League of Women Voters.

Don't be embarrassed if you don't immediately know what or who the Texas Water Development Board is. A few brave souls have tried to unravel the maze of water-related state agencies which regulate one of the state's most precious natural resources. Few have succeeded.

This complicated puzzle includes more than a dozen state agencies, many of which engage in a bitter bureaucratic sibling rivalry. A few of these boards are the Texas Water Quality Control Board, the Texas Water Rights Commission, the State Department of Public Health, the State Soil and Water Conservation Board, the Texas Railroad Commission, and a multitude of river authorities.

TWDB, the agency pushing hardest for passage of the amendments, was created by the Texas Water Development Board Act of 1957. It empowered the board to formulate a comprehensive water plan to meet the state's continued population and economic growth. The governor appoints the six members of the board of directors.

In 1968, TWDB made public the highly controversial Texas Water Plan, which included, among other things, the unforgettable plan to divert part of the Mississippi River to West Texas to irrigate lands

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HOUSTON BALLET

tle over Texas water

ere. Before the plan could be adopted however, Texas voters had to approve it. A \$3.6 billion TWDB bond program to finance the Water Plan was narrowly defeated in August, 1969, by a margin of only 6,000 votes in a statewide election.

After that, members of the "water clan" withdrew their collective drawing boards to come up with a better plan. TWDB Executive Director James M. Rose says passage of Amendment One is essential to improve the quantity and quality of the state's water supply.

Currently, TWDB's funding limit for water development, separate from sewage treatment, is \$400 million, which comes from the state's General Revenue Fund. The agency has used some \$201 million since its formation, with some \$140 million to \$150 million remaining of the originally authorized \$400-million debt limit. If approved, the fund will double.

Rose said the new Texas Water Plan, when it is finally revised, will have no provision for diverting the Mississippi River. In fact, the ballot specifically states that no money from the proposed bond issue can go for that purpose. However, Rose does not rule out the possibility of eventually importing water from out-of-state, saying it is inevitable because of the state's burgeoning water needs.

"The Sabine River could be shifted from Toledo Bend via Lake Sam Rayburn Reservoir to Lake Livingston, for Houston's use," said Rose. He predicted Houston's total municipal and industrial water needs will increase from 1.28 million acre feet in 1980 to 2.21 million acre feet in the year 2000. He could not predict when Houston water reserves would run short. Houston public works director E.B. Cape was not available for comment, but recently testified to the governor's water task force that Houston already has surface water to serve nearly 8 million people in the metro area.

TWDB projections show Houston will have a total population of 3.9 million in the six-county Houston metropolitan area by the year 2000.

Houston and other surrounding municipalities have been trying to get away from using groundwater because of the land subsidence caused by its use. However, millions of gallons of water are still pumped out of the ground daily along the Houston Ship Channel for industrial purposes. Use of groundwater has caused some areas of the county to sink as much as six inches in a year.

Another problem faced by state water users is the dwindling supply of water from the Ogallala aquifer, a large, water-bearing rock formation build deep beneath parts of West Texas and the Panhandle. Primarily extracted for agricultural irrigation, this water collected thousands of years ago and, like fossil fuel, does not replenish itself. The loss of irrigation water could have a severe economic effect on farmers and ranchers of this area. Some opponents of the water bonds charge it is these West Texas farmers and ranchers who keep pushing for elaborate water diversion schemes.

Opposition to the Amendment One increased debt piling is fierce. A newly organized group, Citizens Against Water Taxes, chaired by humorist John

Henry Faulk, is waging a statewide campaign against passage of the amendment.

"The water rustlers are on the move again," Faulk said. "They couldn't get the public to go for it before, so they decided to take a piecemeal approach."

He also charges proponents of the old water plan cannot meet congressional requirements for federally-funded projects because of stiffer cost-benefit ratios. "It's just a way to get taxpayers of Texas to pay for their elaborate schemes. Why ruin good land to supply water to bad land?" Faulk said.

"Why are they asking voters to authorize another \$400 million when only half of the original authorization has been spent as yet?" Faulk said. He, along with the Texas League of Women Voters and the Texas Environmental Coalition, also questions asking voters to approve financing for a plan which was defeated by voters in 1969.

"The 1969 Water Plan is not a carefully designed study which evaluates costs, benefits, and priorities. It is full of assumptions and overestimated population increases. Studies have shown that the 1969 plan is economically unsound with benefit-to-cost ratios of about 0.25 to 1.

"There is no plan, no blueprint, no environmental impact study, and yet voters are being asked to commit themselves for another \$400-million blank check," Faulk charged.

Brenda Geehan, Water Quality Chair for the Houston League of Women Voters, also objects to the lack of a comprehensive plan by TWDB. "They promised a revised plan in September so voters would have plenty of time to consider it fully. TWDB Director Rose announced a series of open meetings to be held before the election, supposedly to gather data for revising the plan, but they are mostly just pep rallies for the proposed amendments," Geehan said.

"I notice someone is always present who reads a prepared little speech calling for passage of the water bonds. This just gives Rose his chance to step in and give his little speech for passage," Geehan said.

"It is illegal to spend state general revenue funds for campaign purposes. He's probably within the letter of the law, but he's stretching it," Geehan said.

TWDB Information and Education officer Jack Bowen denies the revised water plan was ever scheduled to be released to the public before the November election. He also denies the public meetings are for any other reason than gathering public input for the plan.

The Texas Environmental Coalition has also charged that there is no control by the governor or legislature over projects sponsored by TWDB. Bowen also denies this charge. "We have the same controls which any other state agency has," he said. "The Texas prisons don't have to go through the legislature everytime they decide on a project, and neither do we."

Very little opposition has arisen to Amendment Two, which would supply loan funds to small communities for water treatment and sewage facilities. But, the ruckus raised by the opponents and proponents of this upcoming bond election should satisfy even the most bloodthirsty political observer.

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Polarity

(Continued from Page 1)

I had wondered if she often receives passes from her men clients because of the potentially stimulating situation.

"Sometimes they make jokes or little comments, but after a few minutes they are too much into what's happening to them to worry about that. They soon understand that that's not what polarity is about. It's very sensual but not erotic."

Unless one has experienced polarity, it is difficult to comprehend. Most people stress the acupuncture aspect when talking about polarity. "She'll be working on your foot," a woman in advertising said, "and your stomach will gurgle, or maybe she'll be on your hand and hit a button that releases emotion, and you'll start to cry." It's the emotion jammed up in the energy block suddenly being released, she explained.

I expected Linda to touch my navel and my nose would light up with energy, however the truth was much more subtle.

Linda began to work on my neck and shoulders. Once she probed for a

point in my neck and wanted to know if I felt the energy in my forehead.

"You don't feel that?" she asked again. "No," I said, but Linda assured me she could. I just wasn't attuned to the feelings yet. A little disappointment set in. I had expected a thunderbolt and now, I felt a bit cheated.

The next ten minutes Linda poked and prodded around while I wondered if it was all a bunch of bull, or I was just a switchless freak. "Relax, don't try to think about your article, let's just do this now," she said. I had been busily writing in my head. It was about that time when Linda, who had been concentrating on my right side, moved to the left. That was when my arm had fallen aside.

I felt the thunderbolt, only it was much more subtle and sneaky than I had expected.

From there on I was on the proverbial cloud, floating away, sometimes quietly talking and watching, mostly just laying, eyes closed as Linda did her work. Soon my left arm snaked off the table also. At the end of an hour Linda returned to the

room and smiled down at me. I sat up and look around and at her.

"Move at your own pace," she said.

My first question was why polarity balancing was not more widespread. She said that until recently, techniques which seemed out of the main stream were less acceptable. The system is also fairly new. The founder, Dr. Randolph Stone, D.D., D.N. and D.C., is a chiropractor who has traveled extensively in the East and developed polarity from his studies. He has since passed leadership of polarity to Pierre Pannetier, D.N., who travels the country giving seminars. The group is very loose knit, but most recognize Pannetier as top authority.

Under his authority, adherents are now setting up Polarity Health Institute in Orange, California and are going through a lengthy process of being recognized legally and developing a certification program. Until that time the only certification comes from Pannetier. Linda is currently the only Houstonian who has that certification.

I asked her how she discovered

polarity. "I was at my frame shop and a couple came in looking for a picture. I happened to mention I had a headache, and all of a sudden they were doing things to me, and I just decided, like that, it's what I had been looking for. Two weeks later, I flew out to meet Pierre. When I got back, I sold my shop and I've done this ever since."

Now Linda is more certain than ever that her impulsive change was the right one. Her business is flourishing, despite the fact she does no advertising.

As for the future of polarity, she eagerly anticipates its growth and says "Polarity is so nice because it creates such a sense of humanity between people, and anything that can do that should be for everybody," she sighed softly.



Darla Klaus

Editor

Contributor: Louis Parks

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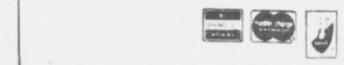
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'Generations' revives comedic style

By DEBBIE PARISI
Amusements Staff

The play is in progress when you

arrive. Strolling through the audience are the flirtatious maids, their buxom mistresses, the egotistical doctor and the lumbering Captain engaged in in-

discernible business. The time is 1550 in a university town in Italy. Commedia dell' arte, a theatrical style characterized by improvised comedy with stock characters

popular during that time, has been reincarnated.

"A Gap in Generations" at Rice Hamman Hall through Saturday is a modern endeavor by Jerry Blunt done in the style of this past dramatic era. Light-hearted, earthy, full of puns and slapstick, the comedy is aimed at superficial entertainment. The play achieves this with delightful skill and the cast obviously enjoyed their labors.

Captain Spavento (Scott McDonald) has warned the traveling actors of the Affamati Company that their street theatrics cannot begin without a special license. He goes off to check the suppressing ordinance as the unthreatened actors proceed to entertain us under the direction of the Maestro (John Teppor) and Mrs. Maestro (Claire Rimlinger).

The two miserly old hypochondriacs, Pantalone di Besignosi (Owen Richards) and Tofano di Csaterelli (John Mark Boulter), are concerned about their businesses and their sons' lack of responsibilities. Lelio (Randy Guzzardo) and Flavio (John Ransom) as students are only interested in typical concerns, girls and pleasure. Naturally, their fathers cannot understand this, envious as they are of their youths' "capabilities," thus, the gap in generations is widened.

In the meantime, innocent Isabella (Mary Fritz), Tofano's daughter, and her licentious attendant Colombina (Nancy Dingus) slyly plot to gain the attentions of Lelio.

To add to the action, just arriving in town straight from the

convent are Vittoria (Donna Yeager) and her worldly cohort Franceschina (Nancy Ellen Walker) with their well-endowed "commodities." Their aim is simple and obvious; they're after the old men's money and the young men's capabilities.

Dr. Graziano (Steve Charles) appears throughout the play to miraculously patch up the cantankerous fathers with hand-waving gestures and double talk. However, his cures and elixirs work for the old men, plagued with symptoms not unlike those of a hangover, repeatedly recovering them from the grip of death.

Exceptional performances are yielded by Owen Richards as Pantalone and John Mark Bowler as Tofano. They honestly appear as crooked old geezers with crackling voices and tempestuous spirits. Nancy Ellen Walker as the shapely, seductive Franceschina is most effective as the conniving wench who successfully acquires the riches she and her mistress require.

There are some unexpected twists in the plot, perhaps a bit incredible but nonetheless contributing to the fun. The action is constant and continuous. Bawdy and preposterous in moments, the flavor and nature of this production directed by Neil Havens keeps in tight accord with the characteristics of true commedia dell' arte.

A carnival atmosphere is successfully achieved and the easy joy of "A Gap in Generations" is extended throughout the cast as well as the audience.



DARK BLONDE

By Tom Jans
On Columbia Records

Dark Blonde, Tom Jans' second attempt, presents a paradox in that the R&B influences of the instrumental work do not seem to jibe with the hard sensitivity of Jans' excellent lyrics.

Most of the album's instrumental arrangements feature the twin-guitar sound that is being utilized so much now, but no

matter whom Jans shares this dual guitar role with, it never seems to work. It is either poor engineering, or hesitation on the part of the musicians, but it all comes off as shallow and weak.

This is borne out on the opening track, "Ready to Roll." It seems to be one of those throwaway numbers that the label always has its artists put into their albums. The key is a heavy, repetitious beat and a catchy, albeit simple, melodic structure.

Jans' incredible lyrical talent comes to the fore on "Why Don't You Love Me," in which he displays an almost brutal sentimentality:

*You came on so smooth
Walking cool and slow
And I would hide behind the trees
And hope you never go
Laying down by the lake
Your body turning red
The things I did to you in my mind
Are better left unsaid*

Many of Jans' songs have dreary European settings. "Bluer Than You" describes the disconsolate reminiscences of the narrator's travels in France.

Jans effortlessly paints these painful pictures in each of his songs. What is most amazing is the way in which he manages to maintain such a level of beautiful, almost masochistic quality with his lyrics.

"Distant Cannon Fire," with its message firmly rooted in Spanish politics, could possibly be the lament of a member of the Abraham Lincoln Brigade:

*All but five have felt the pain
Of Franco's knife
So the wind blows
Through the Barcelona plain
When they burned my poems and
touched her skin
I went insane*

Jans' lyrical coup is the closing track, "Starlight," in which he describes the agony of leaving his lover on a starlit night and sees no possibility for a better life ahead. It is an old song idea, but he injects so much pathos into the experience it is given new life.

To truly enjoy the work of Tom Jans, most of the instrumentation must be ignored, but his poetic force is almost devastating. This record should not be listened to when in a state of melancholy. It would be too much for an already weighted heart.

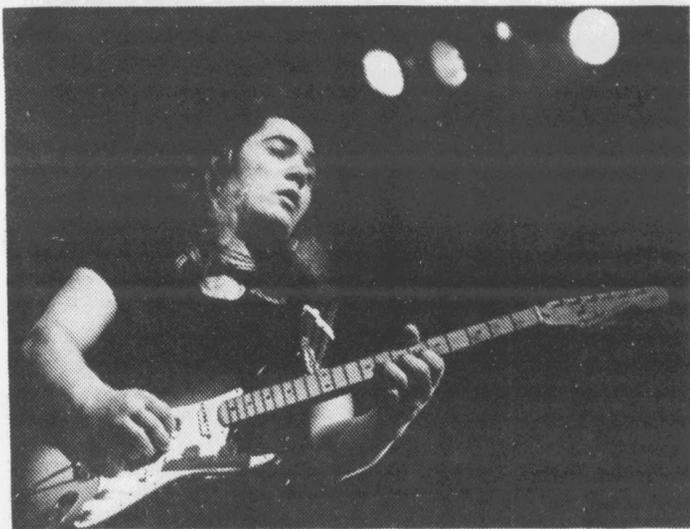
—T. EDWARD BELL

how much they use voice inflections.

The words themselves are often simplistic and predictable. How many times have you heard the phrase, "a heart as cold as ice"? Bolin uses it again in "Shake the Devil." The sexual undertones of "Bustin' Out for Rosie" are almost lost due to the repetitious backup chorus and again the do-nothing wording. It is hard to get worked up while yawning.

Private Eyes is definitely not a total loss, but if Tommy Bolin can learn from his mistakes, the next album should be a killer.

—MARK FOWLER



Tommy Bolin

PRIVATE EYES

By Tommy Bolin
On Columbia Records

Another rock guitarist has struck out on his own in search of fame and fortune, but it is doubtful that Tommy Bolin's Private Eyes will net him excessive amounts of either. Despite the oftentimes brilliant guitar and arrangements of Bolin, the album has two Achilles' heels—its inane lyrics and vocals.

Formerly the lead guitarist for Deep Purple, Bolin specialized in choppy licks designed to whip the tone-deaf multitudes of rock 'n roll children into hopeless frenzy. The choppiness is gone now and a sense of melody has been substituted into his guitar work. The tasteful addition of horn and string sections on cuts such as "Sweet Burgundy" and "Hello Again" show that he is maturing as a producer.

With the two main hurdles of instrumentation and arranging cleared, Bolin neglected the third when he wrote the lyrics and designated the vocalists. Both Reggie McBride and Mark Stein may be accomplished musicians, but talking with the music rules them out as singers, no matter

ON THE AIR

KUHF (FM 88)
3 p.m., M.O.R. MUSIC with David John Scrobner
6 p.m., KUHF SPORTS with Dean Hodgson
6:15 p.m., CURTAIN CALL and KUHF BUSINESS JOURNAL
6:30 p.m., KUHF JAZZ with Tom Franklin
Midnight, Bob Brown plays Earl Moseley's Facing the Sun in its entirety.

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Hodge instrumental to UH defense

By MIKE MADERE
Sports Writer

In their first two Southwest Conference outings, the Houston Cougars have been unanimous underdogs. Very few soothsayers gave UH the nod against Baylor, and no one, not even Houston's fortune tellers, considered the thought of the Coogs downing the powerful Texas A&M Aggies.

But it's history now. By crunching Baylor 23-5 and pulling off a convincing upset over the ninth-

ranked Aggies in its first year as an official member of the SWC, Houston now has sole possession of the SWC lead.

There have been plenty of surprises in the early 1976 season, and according to sophomore linebacker David Hodge, there are even more surprises in store.

"A lot more surprises are coming up," Hodge said. "I've been telling people back home we're going to surprise some teams. They didn't believe me then, but now I guess they know."

In last Saturday's battle against the Aggies, Hodge's presence was felt on the field in many forms and fashions. On A&M's third offensive possession of the game, Hodge tipped a David Shipman pass into the hands of teammate Mark Mohr. The interception set up Houston's first score of the night.

Beside doing his part in cutting off the Farmer's powerful rushing attack and making key tackles throughout the night, Hodge pounced on an A&M fumble,

helping terminate any Aggie dreams of a comeback.

Hodge says the Cougars' main defensive strategy was to contain A&M's big fullback, George Woodard. "Coach Yeoman said the first thing we would have to do was to stop Woodard. That's what we were really concentrating on."

A fired up "Mad Dog" defense limited Woodard to a mere 15 yards in nine carries, accomplishing their "mission" with ease.

By halting the A&M rushers, the stubborn UH defenders forced the Wishbone-oriented Aggies to put the ball into the air. Houston responded with three interceptions.

"We got an early lead on them and we're doing a good job of shutting down their ground game," Hodge said. "In their first two games this year, A&M was never behind, they just overpowered everybody. When you get behind you have to do something, and we were ready for it."

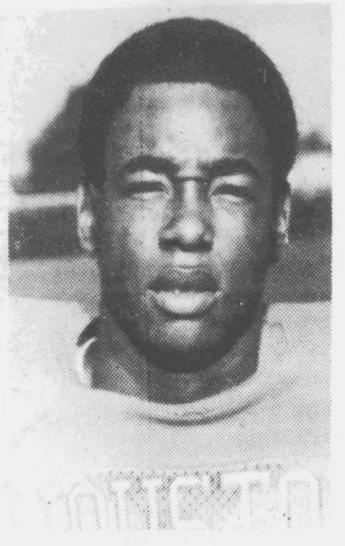
A week earlier, the University of Florida Wishbone offense, employing much more speed and talent than A&M could muster, turned on the juice and scored 49 points against a confused UH defense.

"It was our first time to be up against the Wishbone," Hodge said. "We just didn't play it right. We were thinking we were pretty good after beating Baylor the week before."

"But getting beat that bad by Florida is probably the best thing that could have happened to us. Now we know we have to play hard each week. We just can't go out there and line up on the field."

At Brazoswood High School, the 6-3, 220 pound prep All-America led his team to the class 4-A championship. Hodge, somewhat of an introvert off the gridiron, likes to win. And part of his decision to play for UH centered on the idea that he would be playing for a winner.

Hodge admits the road ahead will be a rough and rugged journey, as Houston has yet to meet Arkansas, Texas and Texas Tech. However, his outlook is



Hodge

positive and visions of the Cotton Bowl are dancing around in his thoughts.

"We're going to look at one game at a time," he said. "Right now we're thinking about West Texas State."

Ticket sales set for UH-UT

Student tickets for the UH-University of Texas football game will go on sale at 9 a.m., Monday, Oct. 11.

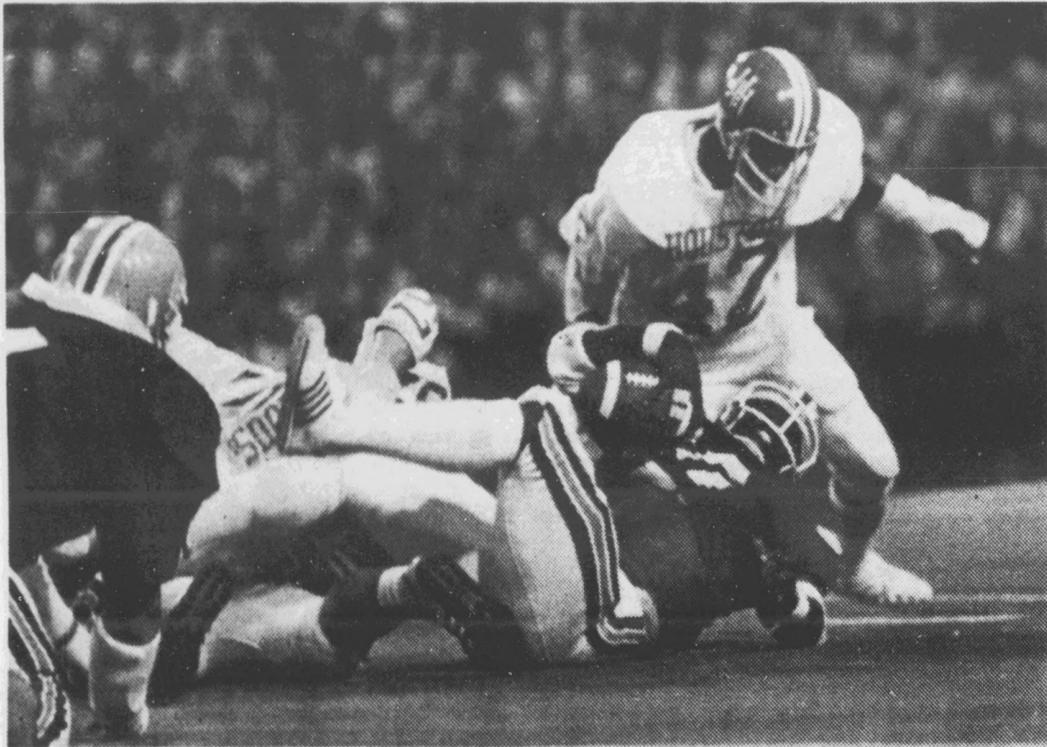
The Cougar-Longhorn game will be played in Austin at 2 p.m. on Nov. 6.

Student tickets will be \$3.50 each. Each person holding a student ticket will be required to show his UH I.D. card at the stadium gates in Austin when entering the game.

Students will be allowed to buy two tickets per I.D. card, one half price and one full price. Each student must present his own ID card when buying tickets for this game.

Regular admission tickets to all UH away games are already on sale at the UH ticket office.

Student tickets for the UH-West Texas State game, which will be played Oct. 9 in the Astrodome, may be obtained beginning at 9 a.m. Monday morning.



David Hodge (42) prepares to lower boom on Florida runner

TONY BULLARD

Table sport more than ping pong to highly-ranked Indian student

By FRANK MILLER

You won't often find table tennis on television or radio, and you won't see its statistics in the sports pages. But what you can find, if you look hard enough is a UH student who is one of the top table tennis players in Houston.

Vascar Swainathan, an international student from Bombay, India, is among the top-five table tennis players in the city, according to the latest ranking, and was a top-ten ranked player in India in the 17 and under division before coming to the United States.

"Everyone plays table tennis in India," said Swainathan, an accounting major. "There is much

competition because table tennis is a very popular sport. As many as 50,000 people play in tournaments every year."

Referring to the reasons why Swainathan left India, he responded, "There were many factors involved. America is a beautiful country, there are not as many problems here as in India. In India there were problems, mainly lack of food, clothing and shelter. I came to Houston because of the climate and the fairly low cost of living."

"Table Tennis is not as popular here, as it is in India, but the sport's popularity is growing," he continued. "In the U.S. there are three or four big tournaments each year. In one tournament, the ACUR, the players included one who was ranked 8 in the world. He won while I finished third."

Regarding his best tournaments, and stiff competition, Swainathan said "A student here, named Shen, has been my toughest opponent at UH. He's

from China, and was a top ranked player there. My best tournaments are the ones I have played in recently."

In the Southwest Open at San Antonio, I finished second, and in an intramural tournament at Waco, Shen and I won five trophies."

Swainathan said he is pleased with the direction table tennis has taken recently, and with his own future in this country.

"Table tennis definitely has a bright future. There is now a World Open Tennis Championship in Calgary, Canada."

"My own goals are set high," he said. "I desire to be a CPA and to live in the United States if everything goes well. I want badly to stay here, as this country has everything, and everyone has an opportunity to succeed."

UH can beat Ohio State!

Do you think we're kidding? Just by looking at the scores of four games, it is obvious to anyone with an inclination toward math that if UH were to play Ohio State this weekend, the Coogs would walk away with an easy 59-point victory.

It's as simple as addition. First take the fact that UH beat Baylor 23-5, an 18 point margin. Baylor turned around and whipped Illinois 34-19, Illinois buried Missouri 31-6, and Missouri edged Ohio State 22-21 last weekend.

Put them all together and they spell upset for the nation's eighth-ranked team. (Lucky for them they're not on our schedule.)

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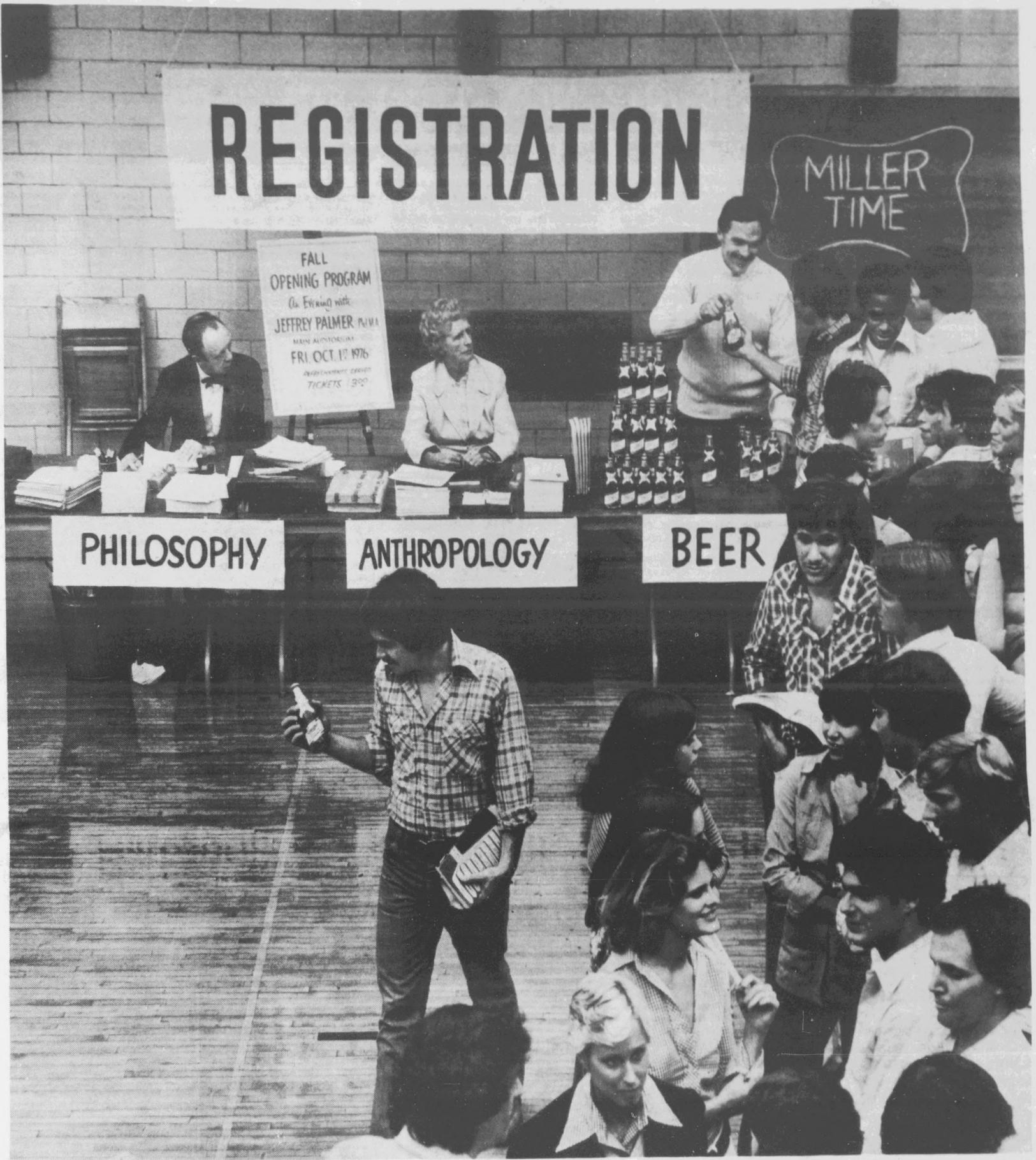
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STUDENT with 2.5 average or above to deliver Greensheets. Wednesday, Thursday or Friday morning. Must have large car or truck. Ms. Premer. 526-6841.

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COURT REPORTING, taking depositions, related work. Part time or full. Please call 224-6865. Ask for Bess.

NEED a student majoring in communications to sell advertising. 869-6881 between 7:30 a.m. and 5:30 p.m.

PART-TIME evening work. Openings 4-9 p.m. phone order department. No sales. \$2.50 an hour plus bonuses to start. No experience necessary. Call Mr. Hart after 4:30 p.m. 661-3534.

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PORTABLE Typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

EXCELLENT TYPING. Thesis, dissertations, miscellaneous typing. Fast, accurate, near campus, Correcting Selectric. Call Nancy. Weekdays, 790-1412. Other, 748-8706.

COLLEGE PAPERS, letters, resumes, manuscripts, reports, statistical, thesis, etc. Mrs. Eaglin, 433-1600. Reasonable rates.

NEED TYPING? Call Rosa Lee Bachtel, 485-3860. Fifteen years experience. Theses, dissertations, term papers, statistical transcriptions.

NOTARY PUBLIC; typing; call 645-4642 after 5 p.m., Monday-Friday, anytime or weekends.

PRO-TYPE—Professional typing with IBM Correcting Selectric for accuracy for dissertations, thesis, engineering papers, etc. Good rates, fast turn around. PRO-TYPE, 629-6444 division of Varner & Assoc., 4041 Richmond, Suite 500.

TYPING. Notary Public. 721-4611, after 1 p.m. 7 days a week.

TWENTY-EIGHT YEARS experience dissertations typing. Two blocks from campus. 748-4220.

STUDENT PAPERS, Theses typed. 861-3451.

PROFESSIONAL TYPING and Xeroxing—correspondence, dissertations, equations, resumes, statistical, technical, term papers, theses-IBM Correcting Selectric II. 944-3456.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

STUDENTS, if you need typing done at reasonable rates, please call 461-1540.

TYPING SERVICE. Term papers, reports, manuscripts, miscellaneous typing. 8 a.m.-6 p.m. 686-5830. After 6 p.m. weekends, 869-5131.

528-5094. TYPING and cassette transcribing. Correcting Selectric II. Jannette Todd.

Wanted

NEED used HP 35 calculator. Price negotiable. Call after 5 p.m. 774-0999.

Roommates

ROOMMATE wanted to share expenses of \$185 month plus utilities. Graduate student preferred. Montrose area. 748-8450 Ext. 412. After 5:30, 529-6248.

LOOKING for one-two people to share house or apartment in Bellaire-Sharpstown area. 467-3335.

MALE ROOMMATE to share apartment. \$102.50 monthly. Utilities paid. 15 minutes from U of H. Call 497-4710 after 5:30 p.m.

(See CLASSIFIED, Page 11)

Withheld rent may cause eviction

My landlord has promised for three months to fix all the things wrong with my apartment—torn screens, a dripping faucet and a broken light switch. Can I withhold my rent until he does the repairs? If I do the repairs myself, can I deduct the cost from my rent?

No! As a Texas tenant you must pay the rent. You must pay it until the lease expires or is terminated in some legally recognized manner. Tenants often desire to withhold all or part of the rent in



order to pay for repairs that the landlord has promised to do but has not done. This feeling is understandable, but it is not sanctioned by Texas law. Nonpayment of rent may trigger the eviction process.

Another important point to remember is that you cannot legally refuse to pay your last month's rent and expect your

landlord to take it out of the security deposit. If you do this, you may be liable for three times the withheld rent, if the landlord decides to take you to court.

I am interested in the grocery price survey you had in the Cougar last week. How can I help in the next one?

TexPIRG volunteers survey grocery stores every two weeks. Surveys are being done this week, starting today. Store assignments are made at the TexPIRG meeting at 3 p.m. every Thursday in the Baltic Room in the UC Underground. If you cannot come at that time, please come by the TexPIRG office to make other arrangements. We especially need people who can survey the Southeast, UH and FM 1960 areas. I was sent a record that I did not order from a record club. Do I have to pay for it if I keep it or do I have to pay the postage to send it back?

The answer is no to both questions. You do not have to pay for or return unordered merchandise that is delivered to you

through the mail, unless it was delivered accidentally. And in that case, the burden of proof is on the sender. The Attorney General's Consumer Protection Division advises that you may write the company to send you money for postage if they want the

product back.

TexPIRG advises that you be careful when thinking about joining any record club which has the policy that a member must return a card if he does not want a record. This system is open to both error and inconvenience.

ETC.ETC.ETC.

Today

ALPHA RHO CHI Professional Architectural Fraternity will hold an information session for rushees from 4 to 6 p.m. in the Cascade Room, UC. All interested students are welcome.

CHI ALPHA CHRISTIAN FELLOWSHIP will hold a worship and fellowship meeting at 7 p.m. in the Embassy Room, UC. Everyone is welcome and admission is free.

DISCIPLES OF CHRIST, EPISCOPAL, PRESBYTERIAN, UNITED CHURCH OF CHRIST, AND UNITED METHODIST CHURCHES will hold a worship service at 7 p.m. in Room 201, A.D. Bruce Religion Center. For information call Ext. 3137.

TEXPIRG will meet at 3 p.m. in the Baltic Room, UC Underground.

UNIVERSITY CHRISTIAN FELLOWSHIP will hold a Bible study at noon in the Appaloosa Room, UC. Admission is free and all are welcome.

Tomorrow

CHRISTIAN SCIENCE ORGANIZATION will meet at noon in Room 105, A.D. Bruce Religion Center. All students, faculty, and staff are welcome.

DELTA SIGMA THETA, a public service sorority, will hold a dance from 10 p.m. to 2 a.m. in the Houston Room, UC. Admission will be charged and a UH ID is required.

NATIONAL LAWYERS' GUILD will hold a pot luck supper at 7 p.m. at 2006 Harold St. Bring a dish.

NATIONAL SOCIETY OF BLACK ENGINEERS will meet at 6 p.m. in Room 5325, Engineering Bldg. All engineering students are welcome.

Soon

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA will hold its first meeting at 8 p.m., Oct. 5, in the Spindletop Room, UC. Admission is free for all interested students.

CLASSIFIED

(Continued from Page 10)

Roommates

FEMALE ROOMMATE to share house with same. Near 610 West. 661-9368.

Room for Rent

MONTROSE furnished room. Central air, heat, carpets, refrigerators. Share stove and bath. Average size room \$90; double room \$100 for one, or \$60 each for two. Key deposit \$10. Males only. 529-4097 after 4 p.m.

ONE OR TWO persons, male or female. Three bedroom mobile home, nice, good rates, student owned. Call 499-4778.

PRIVATE SEPARATE room and bath in exchange for maximum 15 hour work week by responsible student. Supervision of two children, 7 and 10. Monday-Friday, 2:15-5:15 p.m. Two blocks from Rice University. References needed. 667-2814.

TOWNHOUSE 1-10-Gessner. Bed, bath, access all facilities. \$130 month. Call Don 465-7600, 228-9681 (work).

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

GULFGATE. Small adult complex. Pool, new appliances, paint, carpet, one bedroom. \$180. 641-4573.

UNFURNISHED efficiency apartment near Shepherd-Westheimer, with utilities \$135 a month. 523-9810.

Mobile Home

FOR SALE: 12 x 60, mint condition AC-CH, W-D, shed, carpeted. Five minutes from U of H. 747-8731.

House for Sale

MACGREGOR PARK AREA — Beautiful 4-2½-2cp. Wooded lot, built in refrigerator, pecan trees. Building in back for apartments or office. Low 70's. Workman Realty 482-3411.

MONTROSE 2-2 brick. Central air, heat. Private front patio, 32 x 14 living room, 18 x 32 rear deck. Fenced. 11 minutes from UH. By appointment only, 521-0181. Ms. Waldron. No agents.

Tutor Wanted

TUTOR NEEDED for two corporate tax students. \$7-hour, 3-4 hours Saturday mornings. Mostly problem solving. Ruben Garza, 627-3958.

TUTOR needed. Physics 161. Fee negotiable. Call 666-0844 after 5 p.m. weekdays, anytime weekends.

Lost & Found

LOST: Gold rose ring in ladies restroom on 2nd floor of library. **REWARD.** Call Karin, 666-7029 evenings.

LOST: Gold paper clip-shaped money clip in E. Cullen, ground floor. **REWARD.** Call 741-6556.

LOST: TI SR 51A. PLACE: Library, if found PLEASE contact Tim Fox, 526-2769.

TEMPORARY blindness has struck. **LOST:** Brown frame prescription glasses between stadium parking and McElhinney Building. Call 772-1991, Ext. 194, 4:30-9 p.m. Ask for Mike.

FOUND: ladies watch at football game. Describe, call Debbie Martinez 749-2109.

Three Rings LOST in room 444-26 F.A. Bldg. on 9-24-76. Call 780-9802. \$20 **REWARD.** Please return.

LOST, brown leather attache case with aluminum trim, from S&R lobby 9-28-76. Please return as contains irreplaceable lecture and study notes. **REWARD!** No questions asked. Call John 472-4658.

Ride Wanted

MWF 8:30-3:00 Richmond at Kirby. Negotiate fee on monthly basis. Call 522-4939. Ask for Sharon.

Miscellaneous

FREE kittens, males, females. Box trained. Will deliver to campus. Call 433-6244 for information.

Personal

TRYING TO LOCATE Jori. Persian, former WCJC student. Call Ace, 232-3390 after 8 p.m.



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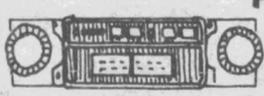
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