



TONY BULLARD

ASK AND YOU SHALL RECEIVE. Pharmacy students Bill Brown (r) and Alan Raschke interrogate the Health Fair's mod computer about birth defects

Tuesday. The fair continues today as professional health educators discuss entrance to professional schools at 1 p.m., Regents Room, UC.

EZEKIEL CULLEN BUILDING

Remodeling to put it all together

By RAY VIATOR
Cougar Staff

The construction that blocks the paths of many students on the first floor of the Ezekiel Cullen building is the result of a project designed to shorten the paths students take during registration.

The north wing of the Cullen building is being remodeled in order to house the admissions and records department in one area, Ted Montz, director of space planning, said.

"The Ezekiel Cullen building is like a fine old cathedral which is always being remodeled and refinished," Montz said.

The north wing remodeling is the first part of a two phase project designed to make services

more available to students in a centralized area, Montz said. Construction will be completed during the first part of June 1976.

As soon as the north wing is completed, construction will begin on the south wing of the first floor. When that phase is completed in the middle of September, the entire first floor will be occupied by admissions and records, Montz added.

Another project being planned involves remodeling the south wing basement of the Cullen building. The refurnished basement area would then house the office of Scholarships and Financial Aid, which is currently located in the North Office Annex.

"The concept that was developed over two years ago is to

try to house everything associated with official university registration in the Cullen building," Montz said.

Another area of the building that is currently being refurnished is the fourth floor. The entire floor was gutted by fire in December 1973.

The floor had housed the Faculty Club, which included cooking, dining and recreational facilities. The work on refinishing the floor was delayed for some time as administrators decided what to do with the space, Montz said.

Another delay in the refurnishing was caused by having to wait for state appropriations, and the insurance settlements, Montz added.

New SA chief outlines goals

By BILL VINCENT
Cougar Staff

Newly elected members of Students' Association took the oath of office Monday night with president Joel Jesse setting the tone of the administration's goals.

"To best facilitate the accomplishment of concrete objectives, experience dictates that these goals be set forth and the methods for obtaining them be formulated," Jesse said.

"Adherence to a master plan such as this one can only be accomplished if the foundation on which it is formed is a strong one. With the senate's cooperation, the attainment of high standards for itself is possible."

Jesse outlined the objectives of his administration which he said

would center on a sound fiscal policy and administrative proficiency.

"This administration will embark on a policy of fiscal conservatism which will ensure that SA funds are accounted for and wisely spent.

"Secondly the vice president and myself will strive for administrative proficiency and a reassessment of our obligations to state and national level organizations," Jesse said.

"We are not going to contemplate withdrawing from these organizations, but we will devise plans to see that the maximum facilities will be obtained from them," Jesse added.

Moving into first order of business, the senate began selecting members for the five standing committees. Each senator had a choice of three committees to work on. Jesse said if the choices were equally distributed their first choice would be used, otherwise the senators would be assigned their second or third choice.

Jesse announced the appointment of three administrative aides, former senator Vanessa Johnson, UC Policy Board member Denise Smith and Michael Jackson to assist he and vice president Keith Wade.

Smith said the senators will spend Easter weekend in a cram workshop which will cover university committees, parliamentary procedures, student judiciary processes and senate bill writing.

Due to SA constitutional (See SA, Page 4)

UH Controller Harold Scott said UH's fire insurance is \$100,000 deductible, and since the total damage was \$140,000, the university collected only \$40,000 from the insurance company. UH had to wait on state appropriations to finish the remodeling.

The administration decided to use the area to house the offices of the new vice president of University Academic Affairs, Montz said.

The \$175,000 project is expected to be completed by the middle of May 1976.

Last white sorority leaves UH; Panhellenic to continue as usual

By ROBIN WRIGHT
Cougar Staff

In the latest episode of the UH Panhellenic Council saga, Alpha Chi Omega, the only remaining white sorority, voted to join its sisters in their off-campus venture. The remaining members went on with plans for an April 24 workshop and next fall's rush.

The unexpected move by Alpha Chi Omega came early in the

meeting, when Betty Ioerger, the sorority's Panhellenic representative, read a statement to the Council then submitted it to Avis Davis, Panhellenic president.

The statement read, "On March 31, 1976, the Gamma Upsilon chapter of Alpha Chi Omega voted to join Chi Omega, Delta Gamma, Delta Zeta, Phi Mu and Zeta Tau Alpha in the Houston College

Panhellenic Association. As a member of the National Panhellenic Conference (NPC), we support the binding agreements of all NPC policies." The statement was signed by Pam Boutwell, Alpha Chi Omega president, and Ioerger.

Connie Wallace, Panhellenic advisor, said there had been rumors floating around suggesting the move, which leaves Panhellenic with a totally different membership than it had in October when the Organizations Board ruled that Panhellenic had to admit four predominately black sororities as full voting members.

In other business, Panhellenic went over plans to set up a workshop in order to organize programs in next fall's rush ceremonies. Activities were also planned for an upcoming Panhellenic picnic in Lynn Eusan Park.



ALAN ROSS

WORKERS COOPERATE in preparing to hang flowers from this light pole in front of the UC. The bicentennial beautification project continues throughout the UH campus.

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Students get run-around'

By DAVE HURLBUT
Cougar Staff

Construction on the UH campus has turned simple walk routes into virtual mazes. Students walking to class now must face millions of dollars worth of detours because of a library expansion, the new Technology Building and Phase II of the Science and Research Building.



After the dust settles in a few months, students will undoubtedly benefit from the new buildings. But think of the possibilities right now.

I carefully thought about these possibilities the other day, and as soon as I fell asleep, I received a vision of things to come.

I saw a hand reach for a small knob. After a quiet "click," an electronic scene took form in living color on a black matrix tube. A relaxed voice spoke.

"Hello there, sports fans," the voice said. "Sorry to take you from the beautiful scenery at Innsbruck, but it's time to switch to Houston for the First Annually Sporadic University of Houston

Cross-Country Slalom Run (FASUHCCSR). Hi, I'm Chris Shackle and my partner Jacque Straupe is down at trackside right now to give you a rundown on the course the contestants will run this muggy afternoon."

"Good afternoon, ladies and gentlemen," said a heavily accented second voice. Today's runners are mostly from the College of Engineering, and they've spent a good deal of the day surveying the course.

"The starting point, as shown on our map, will be the courtyard of the Fine Arts Building," Jacque continued. "Contestants will run past the man sitting in the rocking chair in faculty parking lot 5B to the observatory at the top of the Science and Research Building.

"Here, the contestants will pick up a copy of 1001 Ways to Spend \$30 Million and run to the M.D. Anderson Memorial Library to put the book on its proper shelf.

"Contestants will then return here to the Fine Arts Building and tag this tree," Jacque said. "This run might not seem too tough here on our map, but the Board of Regents has seen fit to place a number of obstacles on the course. Bulldozers, fences, hard hat areas and 90-foot holes promise to make this a truly interesting com-

petition."

"Jacque, what is the function of the man sitting in parking lot 5B?" asked Chris.

"Well Chris, I'm about to speak to him now." Jacque approached the man. "Ah, pardon me, sir. What specifically is your purpose in this race?"

"What race?" the man in the rocking chair replied.

"Why, the FASUHCCSP. It's been publicized quite extensively in the local media."

"Wouldn't know about that," the man said. "Don't like alphabet soup anyway."

"Well then, what exactly ARE you doing here?" Jacque asked.

"I'm waiting for ground to be broken for the new Humanities Building," the man said. "The architects need to know where the sockets should go. I told them to try the walls, but they wanted something more specific."

"Ah, thank you...I think. Now back to Chris."

"Thank you, Jacque. Well, the first three heats of this race left the course thoroughly charred as a number of..."

Click.

Editor's note: Dave Hurlbut is a copy editor on the Daily Cougar.



EDITORIAL

Burned out

It has been more than six months since the last reported fire on UH property.

That fact might not merit shouts of joy, since fires on three consecutive days struck the Central and Downtown Campuses last September. But if anything has been done to prevent future accidents, campus officials are doing a good job of keeping their progress a secret.

Here's a brief rundown of last semester's battle of the blazes: Early in September 1975, the Houston Fire Marshall's office issued a 91-page report detailing violations of city fire codes on the Central and Downtown Campuses. Just days later, fires on three consecutive days struck the UC basement and the Downtown Campus, causing considerable damage.

In another timely move, the Mission Self-Study preliminary and final reports called for the vice president for Facilities, Planning and Operations (Clifton Miller) and the staff legal counsel (C. Pat Bailey) to develop a statement of safety policy for the Central Campus. The statement was to have been developed and publicized by February of this year.

February has come and gone, and campus officials still refuse even to issue a positive statement on the progress of the safety code. Bailey and Miller are at best evasive. Bailey admits that "Mr. Miller and I have talked about it," and says Miller is in the process of formulating the report. But Bailey, despite the February deadline stipulated by Mission Self-Study, says it is "too early" to discuss specifics of the proposed code, or to speculate on when it might be completed.

Miller is even less responsive. An employe in his office says flatly that he is "unavailable for comment."

Faced with that sort of attitude, it is difficult for us to be sympathetic to problems which might justify the report's delay. All we know for sure is that we have seen no concrete evidence that any progress on the safety code has been made at all.

We plead with administrators to let us know what they have done. We can see many possible practical problems in developing a safety code for a university as large and complex as this one. But the silence of UH officials tells us they are either indifferent or incompetent. We don't think they are incompetent.

Meanwhile, we are left without a safety code, and without any promise of one to come. Before another fire sends Cougar reporters leaping to their typewriters, we urge the Student Senate and other student leaders to use whatever persuasive powers they have to spur the administration into action. The longer we wait without a word, the more we suspect that the entire project has been forgotten amid the day-to-day pressures of running a university.

—M.S.



LETTERS

Food in bad taste

To the Editor:

In response to all the letters concerning the UH food, I would like to comment too. I agree with the foreign students' gripes. I am a native Texan and I am ashamed of the food that the foreigners are presented with here on campus.

I, for one, got off the board plan because I could no longer stomach the miserable food served in the dorm cafeterias! Those girls who asked why only foreigners complain about the food must turn deaf ears to the comments of the vast majority of the people walking out of the cafeteria. My pet term for the place is "Raunch City."

I recall being served ribs, which was just as the name implied—bones connected with hard cartilage and absolutely no meat. I also recall innocently trying to take a bite of cake and finding that it required sawing with a knife and fork (this same cake remained on the menu for the next two or three days).

The vegetables are often bland and overcooked; the menus extremely repetitious. I have yet to have REAL Thanksgiving turkey on the holiday meal served in the dorm. I remember a bit of humor from last Thanksgiving. A student asked a cafeteria worker if she should try the bread dressing. Yes, was the reply, because "we put something in it this time." It is common knowledge that the food service is poor.

I have eaten on many different college campuses and UH standards for food in the dorms is far below others.

I have also been very disgusted with the sanitary conditions of the cafeterias. The thing that has shocked me most is the neglect to remove the used and discarded trays of food from the exit area. It is not unusual to have to walk through a trail between the stacks of trays and food which is from the floor (with food sloshed on the floor) in precarious stacks to the ceiling!

Jacob Riis should be alive today to record this sight with his camera! I know Marvin Zindler would have a ball inspecting the

UH cafeterias!

I agree with Antonio that America has lost its value for fine foods. It is sad and I hope some day we can return to the culinary arts.

Debbie
302898

Child care tough

To the Editor:

In regards to an article in the Cougar which stated that the UH Child Care Center was now going to operate on a first come basis for the fall semester:

The center doesn't really serve the people who need it the most. My children are taken care of just as well for a little more than half the price.

What happened to the idea of a child care center at UH giving the student parents a break from those 'businesses' that cost half of your financial aid check each semester?

Now the center wants to make a tough situation tougher.

261131

WEDNESDAY, APRIL 7, 1976



PHARMACOLOGY

Regents approve Ph.D. plan

By DARLA KLAUS
Cougar Staff

In contrast to the crowded, emotion-packed March meeting in which Mission Self-Study was approved, this Monday's Board of Regents meeting was quiet and routine.

The regents approved a proposal for a Ph.D. program in pharmacology specializing in cardiovascular pharmacology.

An earlier proposal for a general Ph.D. in Pharmacology was over-turned by the coordinating Board because there were seven other programs already in existence in the state. However, Vice President for Academic Affairs, Dr. Roger Singleton, said he expected the current proposal to be approved because it is specialized.

Also approved were:

- \$89,070 for additional furniture and equipment for the remodeled first floor of Ezekiel Cullen Bldg;
- \$79,606 as the contractor's

guaranteed maximum price for the remodeling of the fourth floor of Ezekiel Cullen Bldg;

• \$7,486,129 as the contractor's guaranteed maximum price for the construction of Science and Research Phase II Bldg.

The regents also voted to expand the main campus central power plant because of the recent campus construction. The firm of Lockwood, Andrews and Newman were named to design and construct the power plant expansion.

A plan to improve the drainage in the northern portion of the central campus was also approved. The firm of Binkley and Holmes was named for design and construction of this project.

Austin poet to visit here

Austin poet Gordon Massman, in his first public reading, at 2 p.m. Tuesday, April 13, in the Caribbean Room, UC, will read selections from his poetry.

Massman's first book, a collection of poems entitled, "The Ends of a Circle," was published in 1973. His work has appeared in The Southwest Review, West Coast Poetry Review and Poet Lore.

Massman is working on another volume of poetry, "Notes of a Traveling Salesman," which is based on his experience traveling for the Norton Publishing Company.

The reading is free of charge to students and faculty.

CATCH "POCO LIVE"

On Epic Records and Tapes

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Yvonne Lawton speaking on the role of minority women in student activities and also addressing the controversial Open Admissions Policy and its effect on minority students.

Thursday April 8 at 12:00 noon in the World Affairs Lounge in the U.C. Underground.

Sponsored by Students Association
Department of Womens Affairs

PC to stage entertainment, food, beer in spring bash

By JOLITA TRAHAN
Cougar Staff

A giant earth ball will be part of the activities going on at the Free Fair for students on April 30. The earth ball is one of the new game concepts with the emphasis on participation instead of winning.

The Houston Parks and Recreation Department will donate the game equipment, Free Fair committee chair, Pat Powers said.

Free Fair, held in Lynn Eusan Park, is sponsored by the Program Council (PC). The fair provides free entertainment from noon until 9 p.m., said Free Fair entertainment director, Ellen Letwin. Along with a juggler who will perform and give juggling lessons, there will be five live bands to provide music. Balladeer Willis Alan Ramsey, St. Elmo's

Fire, formerly Wheatfield and Star Crost, a jazz group from Austin are the groups scheduled to perform. Also scheduled is Arizona, a top-40s group from Arizona, Letwin said. Free movies will be shown following the music.

Students can leave suggestions or information concerning another musical group to perform at the fair in room N-23 of the UC underground, Letwin said.

Until the spring of 1975, the Free Fair provided free food for students. However, UH Controller Harold Scott ruled it was against state regulations to use students' service fees to purchase food and beer to give away to students. The committee is studying other ways to provide food, said Tom Fenske, Free Fair food and beverage director. The UC provided the food for the 1975 spring and fall Free Fairs.

The committee is considering contacting campus organizations to prepare food and serve it at a minimum charge, Fenske said. Another possibility is to contact a major franchise to sell the food at cost for the privilege of free advertisement, he added.

The committee is also considering a picnic where students bring their own sack lunch, Fenske said. Herbal tea, popcorn, and possibly salads would be provided.

PC is urging all academic departments to participate in the fair. The architecture department agreed to contribute solar ovens to

warm the food. The committee would like to see the whole campus give a little bit of itself, Powers said.

Videotapes of the previous Free Fair will be presented April 26 through April 30 in the UC satellite lobby, Letwin said.

This year's Free Fair committee is the largest so far, said Geoff Nesbit, PC vice president. The committee meetings are at 5 p.m. on Thursdays in the conference room next to the PC office, UC Underground. Students are welcome to attend and submit suggestions for the fair.

"The success of the fair depends on participation of students," Powers said.

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TONY BULLARD

THE OAK WHICH ONCE DOMINATED the plaza of the Fine Arts Building is now being chiseled into a wooden dog sculpture. James Surls can be seen creating the sculpture in the Art Barn, located next to the Band Hall.

Flu continues despite shots

By JAN RICH

During the past month, Americans have been reading numerous reports of a mass immunization program for "swine" influenza, a new strain predicted to attack 60 million people during this year's flu season.

However, even after immunization many people will contact flu, although the vaccinated person will probably have a less intense infection, according to professors in the College of Pharmacy.

No one is certain why seasonal flu epidemics occur during the colder winter months or why new strains are constantly infecting people. "Historically, every seven years people are ripe for a new epidemic; however, they are becoming increasingly more frequent," said Dr. Ken Euler, UH associate professor of Pharmacognosy.

In the study of antibiotics, pharmacy students learn about the vaccines developed to fight the different strains of flu that have developed, Euler said. Since 1959 four major outbreaks of influenza have occurred in this country, not including the expected swine flu for the coming flu season.

Although two major types of flu vaccines are currently on the market, neither combat the swine strain flu. In anticipation of this year's flu epidemic, two new vaccines are being developed, a monovalent vaccine for the swine virus and a bivalent one to protect against both the swine virus and this year's Victoria strain.

Luckily, the current Victoria strain came late in the flu season before it could attain full attacking force, Euler said. Next year, however, both the Victoria and swine strains could be at their most contagious peak.

An additional problem can arise from the flu vaccines. All flu vaccines are grown in chicken eggs and a number of people are allergic to the eggs. Allergic reactions to influenza immunizations range from mild headaches and nausea to high fevers and convulsions.

Euler stresses that the vaccine itself presents no side effects, only the reaction to chicken eggs. If no allergies are present, the flu vaccines are safe for even a three-month old baby.

Influenza vaccines are given to adults in two separate doses two months apart to gradually establish full immunity. Children under six are given smaller, more frequent doses.

For people in the 20 to 45 age bracket in good physical condition, a flu vaccine would not normally be necessary.

Flu is highly contagious and since an epidemic of the swine strain proportions is predicted, UH pharmacists recommend as many people as possible be immunized to reduce infection risk.

ETC.ETC

Today

YOUNG SOCIALIST ALLIANCE will meet at 7 p.m. in the Parliament Room, UC.

DELTA SIGMA THETA SORORITY, INC. will sponsor a Sickle Cell Anemia Fund Drive from 10 a.m.-3 p.m. in the UC Information Lobby.

CHURCHES OF CHRIST STUDENT FOUNDATION invites all students to a luncheon from noon-12:45 p.m. in the upstairs lounge, A.D. Bruce Religion Center.

UH WATERSKI CLUB will meet at 7:30 p.m. in the Spindletop Room, UC.

Tomorrow

NEW CHEERLEADERS will be selected from 12-5 p.m. in Hofheinz Pavilion. Open to all candidates.

CHURCHES OF CHRIST STUDENT FOUNDATION will sponsor a Stew and Bible Study from 11:45 a.m.-12:45 p.m. in Room 204, A.D. Bruce Religion Center. A 50 cent donation is requested for the stew.

POLITICAL SCIENCE STUDENT ORGANIZATION will meet at 7:30 p.m. in the Pacific Room, UC.

Soon

PRSSA will meet at 6 p.m., April 13, in the Aegean Room, UC. Sam Houston, professional advisor, will be a guest.

UH solar proposal wins acclaim

The UH chapter of the American Society of Mechanical Engineers (ASME) won second place for their technical paper at the ASME Region Student Conference held last weekend at Texas Tech in Lubbock.

Entitled "TONY (Ten on Y)" the paper dealt with a proposal to use solar energy to heat the engineering laboratory, or "Y" building, through the use of 10 solar collectors on the roof of the building.

The paper, the result of a non-

credit student project, received the \$75 second prize in competition with UT-Arlington, who took first place, Texas A&M, LSU, Tulane, Prairie View A&M and seven other schools. The judges panel consisted of two representatives from each participating school.

"We were really pleased because this was the first time in several years that the ASME at UH has entered a technical paper like this," said Craig Devenney, one of the students involved in the project. Other students who

participated were Lynn Nessel, who gave the oral presentation at the conference, Pat Bernhagen, David Lagroue, Roger Rucker, Arthur Mays and Greg Williams. Dr. Staley Kleis of the mechanical engineering department served as faculty advisor.

SA — —

(Continued from Page 1) provisions which state the Speaker of the Senate be elected at the second meeting of the administrative year, Jesse chaired Monday's meeting. He asked each senator to seriously consider nominations for the election of a speaker next week.

The new senators got their legislative Baptism of fire when incumbent senator Susan Borden introduced a bill to send senators Sylvester Turner, Frank Pierce and Administrative Aide Johnson to the Texas Students' Association Third World Conference, April 8-11 in Lubbock, Texas.

The bill was eventually passed after many of the senators, participating in their first floor debate, questioned the bill in depth as to the nature and the purpose of sending three people to the conference.

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3. See it turn yellow?
4. Put a straw in and drink.
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WHAT A TRIP!! APRIL 15-18

New Mexico Madness

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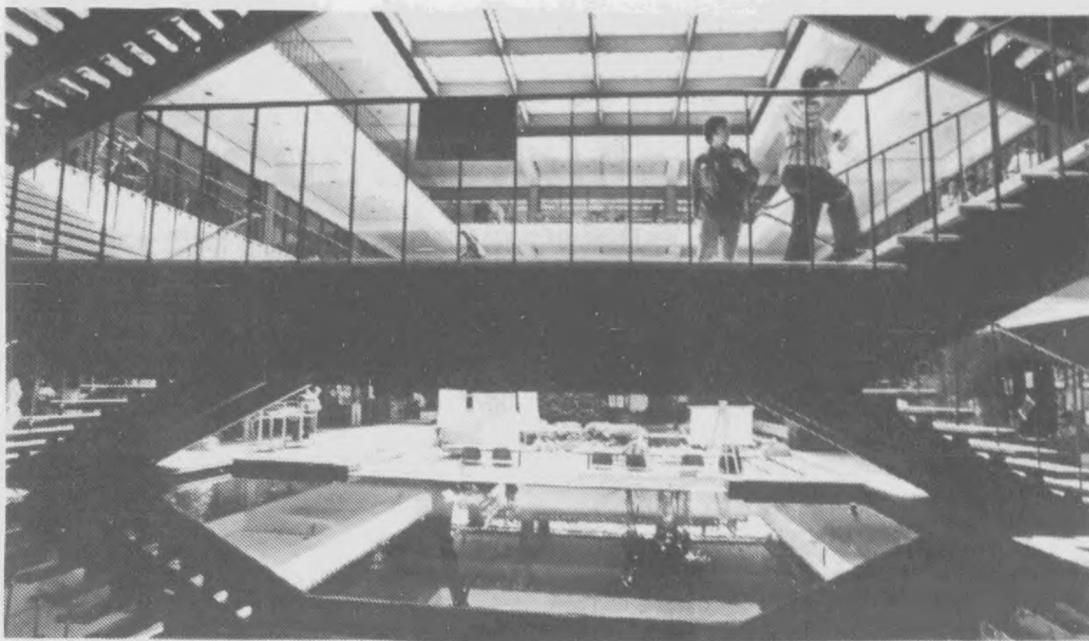
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Sign Up By April 8

CALL Info 1261 P.C. RECREATION



TONY BULLARD

IF YOU CAN SPOT the Health Fair booths through the confusion of stairs and reflections you do not need your eyes tested. Health Fair activities and testing will continue today in the UC Underground.

New parking seen

An 80-car parking lot between Bates College of Law and the Art and Architecture Annex should be completed by the fall semester, Campus Architect and Planner, Joe Ross, said.

"The \$80,000 lot, 3D, will be a gated faculty lot but it will relieve some of the student parking," Ross said. "Faculty cars will be removed from lots 3A and 4B to make room for student parking."

The lot includes nine spaces for subcompact cars and two spaces for handicapped students.

"We will not destroy any trees to make room for the lot," Ross said. "The space is occupied with a pile of rubble from the old automotive shop that was torn down last year."

Consulting engineers, Brinkley and Holmes Inc. plan for construction to begin in two months.

"Maybe \$80,000 sounds like a lot but there is much more to a parking lot than the empty space," Ross said. "The lighting, underground drainage, gates and sidewalks must also be financed."

TV to show transplant

"The Transplant Experience," a film featuring Dr. Norman Shumway of Stanford University, who has performed more heart transplants than any other surgeon in the world, will be shown on the Nova program, 8 p.m. April 11, on KUHT TV channel 8.

The film will show the complete procedure of a heart transplant in detail, from the choice of a donor to the after-care treatment, according to Judi Ryan, KUHT public information director.

Shumway will perform an actual heart transplant in the film. Nova will interview some of the patients whose lives have been affected by Shumway's transplants, Ryan said.

The surgical technique is fully explored in the program. The film will show the Stanford team of six surgeons directly taking biopsies from the transplanted heart to detect traces of rejection, says Ryan. Included in the film is the use of purified rabbit serum to control the rejection.

Nova will venture into the continuous follow-up of the patients. "The Transplant Experience," is produced by Dominic Flessati and is a BBC-WGBH co-production.

Gays alert community to rights

The Gay Activist Alliance (GAA) will sponsor a "teach-in" rally at 2:30 Thursday in the World Affairs Lounge, UC to "alert the community to what's going on in the Senate and the Supreme Court," regarding the Criminal Justice Reform Act of 1975, U.S. Senate Bill 1.

According to Sheri Cohen, GAA vice president, the bill is opposed by many civil rights groups. It is disputed for its sections on insanity, the death penalty, marijuana offenses, solicitation and sedition, Cohen said.

A booklet mailed by the American Civil Liberties Union (ACLU) in opposition to the bill made the comment that, "the real purpose of important parts of the bill is to perpetuate secrecy and stifle protest."

Birch Bayh, one of the original sponsors of the act, withdrew

support, stating in August, 1975, "I cannot associate myself with a measure which has become a symbol of repression to so many."

Representatives from on and off campus groups including the GAA, Bates College of Law and

Patrick Wiseman, staff attorney for the ACLU, will be at the rally to speak and answer questions.

"Everyone's civil liberties are in danger," Cohen said, "and everyone needs to get involved — immediately."

If you ever get the chance to hire a Marine officer...grab him. But if we have our way you'll never get the chance.

A Marine officer is a leader. Some of his leadership qualities he was born with. Some he acquired by tough training and even tougher experience. . . . The point is: He can manage. Himself. His men. His missions.

A Marine officer is sure of himself. He welcomes challenge. He never takes the easy way out. Perhaps as early as his freshman year in college, he looked into Marine officer training and saw a challenge. And he was going to meet it. Or know the reason why.

A Marine officer is fired up over responsibility. He prizes it. Grasps it. Discharges it. He would never think of "letting George do it."

A Marine officer is his own man. An individual. No two officers are alike. They're one of a kind. Yet they run curiously to type: as men who expect the utmost of themselves. And the men they command.

A Marine officer is imaginative. Resourceful. The spirit of "can-do" and "make-do" is as old as the Corps itself. The tradition is: Do the



of opportunities to get ahead. The Corps has a vast educational system for advanced and professional training. In many fields: communications, engineering, science, law. Our programs make it possible for a Marine officer to become a full-time student at such institutions as The Wharton School.

A Marine officer is proud. Of his country. His Corps. He is proud of what he does and how he does it. He shares a pride that has been passed from Marine to Marine ever since the Corps was founded 200 years ago.

You may well want to hire such a man. We, of course, want to keep him. And find a few others like him. If you run across a man with his potential and can't get him for yourself, we'd take it kindly if you recommended us to him. We're looking for a few good men . . . who want to lead.

The Marines



best you can with what you have. Do it promptly, confidently, completely. Do it "by the book," if it's in the book. But if it isn't in the book, write a new page. Yourself.

A Marine officer is ambitious. To him status quo means nothing. He sets his sights on advancement. And he has ample ways and plenty

Contact on campus, 7 April, 1976, at the Student Life Building, or call 226-5465, 66, 67.

Rifle drillers get trophies

The "Cullen Rifles," the UH drill team, won three trophies in the Invitational Drill Meet at Texas A&M Saturday, April 3.

Eight drill teams from seven Texas universities participated in the meet. The UH unit won overall third place in the competition.

The team, commanded by Mark Mayfield, also placed third in two events: basic drill, consisting of 42 mandatory precision movements, and precision drill, in which the team has seven minutes to perform fancy drill of their choice.

The "Cullen Rifles" is a recognized student activity, with membership open to all students. The team competes in approximately five state-wide competitions each year; the next competition taking place April 24, at Trinity University.

—Lecture on SA soon—

The area representative of the Northeast Area National Student Association, Yvonne Lawton, will speak at noon April 8 in the World Affairs Lounge, UC Underground.

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VARIED BILL

Cocker shirks doubters

By T. EDWARD BELL
Amusements Staff

After all the bad press afforded Joe Cocker lately, it was difficult to go to the Coliseum Saturday night with any high expectations. But midway through his set, Cocker had dispelled any doubts that may have been in the minds of his audience.

The three-act bill was opened by local artist Jay Boy Adams, whose energetic progressive country sound was refreshing. Singing of discrimination against long-hairs and old cowboys he has known, Adams' set bordered on the all-too-familiar Cosmic Cowboy hype, but the high-caliber instrumental work overshadowed the triteness of his lyrics.

Adams' four-piece band was exceptional throughout, running the gamut of energy from melancholy ballads to a foot-



JOE COCKER

stomping country rock finale. Highlighting the performance was Calvin Freeman, whose pedal steel was played with seldom-heard precision and finesse.

The appearance of Sammy Hagar was the only blemish on an otherwise good show. After a short intro by his band, Hagar bounded onto the stage and proceeded to grind out an hour of unintelligible rock. Clad in skin-tight pants and a see-through open shirt, Hagar informed the gallery that he was thrilled to be back in Houston after a year's absence. One had to wonder why the bubbly Hagar couldn't have stretched his sabbatical from the Space City for at least another ten years.

After a long break, Cocker's band appeared and started an intro. Two minutes on, there was no sign of Cocker. The band continued the introduction for close to five minutes. When he finally did show up, the pale-looking Cocker jumped into a good performance of Dave Mason's "Feelin' Alright." Backed by a new band and his usual trio of female vocalists, Cocker's style has taken on a more traditional R&B twist.

The selection of newer material sprinkled with old Cocker crowd pleasers had the half-full Coliseum on its feet for the duration of the show. Still, for the first half of his set, Cocker's voice had little of the gravel it is noted for. Its pitch was high and weak to the point of cracking a few times

through the first couple of numbers. A tight band and expert vocal backing carried him well through the rough spots as he struggled to repair his tired pipes.

By the time he had gotten to "Space Captain," Big Joe was in top form. It sounded like the old pre-"Mad Dogs" Cocker. The crowd erupted when a pleased Cocker launched into "High Time We Went" (a la Woodstock), and ended with "A Little Help from My Friends."

The encore, though performed by an obviously exhausted Cocker, was of little consequence. Although apparently slightly drunk, Cocker showed no inclination to disappoint his enthusiastic followers by cutting his set short, falling off the stage, or committing any of the other misdeeds which have earned him bad notices for the last three years. It would be apparent in anyone's estimation that Joe Cocker has made a remarkable comeback.



SHAWN PHILLIPS performs in concert at 8 p.m. Saturday, April 10, in the Music Hall. Tickets are available at Evolution Tapes and Records.



AMIGOS
by Santana
on Columbia Records

After a series of successful albums together, the individual members of Santana went their separate ways to do solo work. The most notable product of this split was the formation of Journey, a group partly composed of old Santana alumni. The solo efforts of group leader Carlos Santana were lackluster at best. Armed with a new band, Santana is almost back in top form.

With the release of *Amigos*, Santana has returned somewhat to his pre-spiritual free-form style. To be precise, *Amigos* is a mixture of styles that he dabbled with early in his career.

Opening side one is "Dance Sister Dance," an obnoxious commercial R&B cut that is totally out of character for San-

tana. But that is where the garbage ends. "Take Me With You" is a hard driving Latin-rock piece in the finest Santana tradition, with his syrupy guitar work interplaying with a frantic percussion section. "Gitano" is strictly Latino, complete with Spanish lyrics chanted between powerful timbali solos. "Europa" is a slow instrumental track featuring Santana doing what he does best — just letting his guitar flow while building to a tremendous crescendo of ordered chaos.

After a period of musical identity searching, Carlos Santana seems to have come back home to his original roots. Although *Amigos* is uneven, with its forced variation it clearly shows that Santana is more at home with his own inimitable early style.

T. EDWARD BELL

STEPPIN' OUT
by Gary Stewart
on RCA Records

It isn't very often that a critic gets an album that is truly a joy to review. Gary Stewart's new album, *Steppin' Out*, is one of those few.

On this, his second release, Stewart performs some pure, unadulterated rockabilly with the help of such notables as Charlie Daniels and fiddler extraordinaire Johnny Gimblek. Stewart's unfaltering voice carries him through the entire drinkin' and cheatin' gamuts from "Flat Natural Born Good-Timin' Man" (drinkin') to "I Can't Be Your Backdoor" (cheatin'). Stewart seems to be caught up in songs with the old cheap-sexual-encounter theme as in "Oh, Sweet Temptation."

The band really cuts loose on Lefty Frizzell's "If You've Got the Money (I've Got the Time)." Stewart's own "Hank Western" is a pure country song about the lament of a faded C&W star.

It is refreshing to come across an artist that has eschewed all the hype and pretense that has become mid-seventies Nashville. With the advent of more new artists like Gary Stewart, perhaps the glitter of the Charlie Rich-type "country" performers can be scraped off and replaced by purists like Gary Stewart. Maybe even a new C&W renaissance.

T.E.B.

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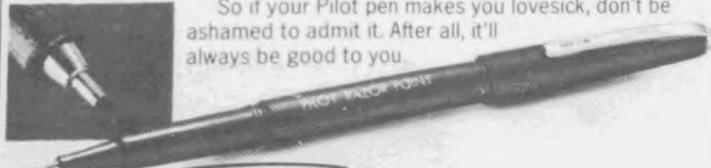


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CN

Bad timing on 'Sound of Music'

By EVERETT EVANS
Amusements Staff

The management of Dunfey's Dinner Theater has been just a bit imprudent, perhaps even impudent, in scheduling a production of "The Sound of Music" so soon after the highly-touted television premiere of Robert Wise's Oscar-winning 1965 film version. This makes comparison somewhat inevitable and such comparison is bound to be unfair.

After all, Wise not only had golden-voiced Julie Andrews to lend style and radiance to the film but the breathtaking Austrian countryside as her co-star. Wise also had skilled scenarist Ernest Lehman do a complete overhaul of the show's script. "The Sound of Music" provided a rare instance in which the film version was better than the Broadway original.

But since Dunfey's has been audacious enough to risk the comparison, let's look at the

assets of a live stage presentation. "The Sound of Music" should come off quite well in a dinner theater setting—not only because it is something of a delicate confection itself, but because it is basically an intimate show. Its most valuable commodities are the warm humor and sunny charm of the Howard Lindsay-Russell Crouse script and the magnificent songs of Rodgers and Hammerstein. Live presentation should lead freshness and spontaneity to this familiar material, and with the right cast, the show should sturdily withstand any comparisons to the definitive film version.

But though the Dunfey's cast is generally very right, an uneven physical production and poor pacing made the show's opening night an uphill struggle. Director John Gentempo had not yet found a successful way to sustain atmosphere and believability throughout the show's many set

changes (perhaps too many for Dunfey's small stage). At the opening performance, such transitions were noisy and inefficient—real mood destroyers. They gave the production a quality of choppiness. Gentempo failed to build the necessary tension and excitement in the show's final scenes, when the Nazi takeover of Austria places the protagonists' lives in jeopardy. Here, believability completely disintegrated.

Though Peter Girvin's sets depicting Nonnberg Abbey were functional in a simple sort of way, his representation of the von Trapp home was horrid—shabby enough to make one wonder about Captain von Trapp's taste in decor and ramshackle enough to make one hope the von Trapps are insured against house collapse. An intimate production need not be lavish. But a set that's going to have seven healthy children romping through it should be sturdily built—at least sturdy enough so as not to wobble every time the door closes. Ah, the splendor that was Austria!

Ironically, this below-par production features a superlative cast (life is full of ironies). Maura Sullivan makes a spunky and lovable Maria, especially winning in her scenes with the children. Her voice is sweet and clear; her approach to the role, sincere. Marge Carroll offers this production's most powerful and professionally polished performance as the understanding Mother Abbess. Singing with force and intensity, she creates a character brimming with dignity and humanity. As the stern



SULLIVAN, CARROLL

Captain von Trapp, Bill Fish unleashes another strong voice. He has a striking stage presence though his acting of the role seems somewhat wooden.

The role of Elsa provides an appropriate showcase for Gypsy Ransom's lovely voice and sparkling personality—if only she would add a bit more spice and bite to her portrayal of Captain von Trapp's other woman.

Overall, the winning cast and the irrepressible jubilation of the show itself (particularly the ever-delightful Rodgers and Ham-

merstein songs) usually overshadow this production's technical difficulties. But a show of such time-tested audience appeal deserves a 100 per cent rendition. And since "The Sound of Music" is scheduled to run throughout April at Dunfey's, there's no reason for director Gentempo not to correct the show's flaws. All he'll have to do is tighten the pace, make the scene changes come more quickly and quietly and pound a few more nails into the von Trapp living room.



J. P. DONLEAVY, author of "The Ginger Man" and "The Onion Eaters," will speak at 7:30 tonight in the Houston Room of the UC. Admission is free.



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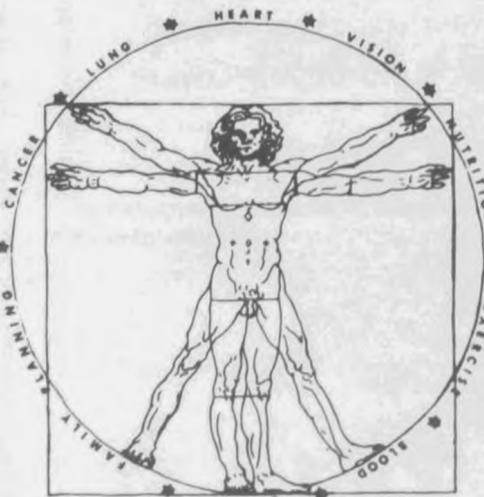
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Golfers gear for action

By FRANK MAY
Sports Staff

Festivities for this year's All-America Invitational Intercollegiate begin today with the All-America Celebrity Golf Tournament at Atascocita Country Club.

Television personalities Bill Worrell of KPRC-TV and Ron Franklin of KHOU-TV are expected to play in the Celebrity tournament, held annually.

Frank Schultz of the Associated Press will also compete in the All-America Celebrity.

Cougar golfers playing in the Celebrity include Ed Fiori, David Ishii, John Stark, Ron Kilby, Mike Booker and others.

Keith Fergus will not play in the

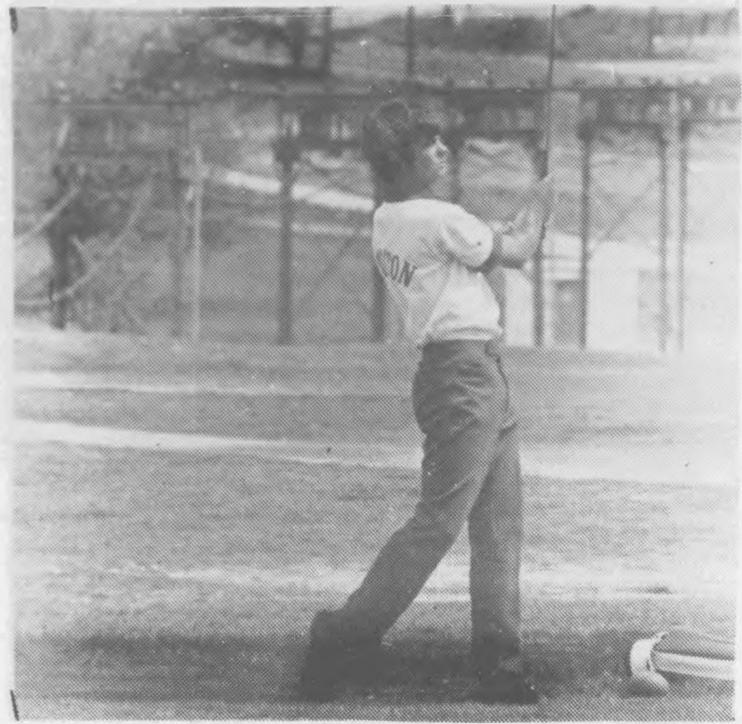


ISHII
Celebrity tourney because he is in Augusta, Georgia competing in the Masters Tournament.

The All-America preliminary festivities will continue next Tuesday with the annual All-America Golf Banquet in Hofheinz Pavilion at 7 p.m. Worrell will serve as the Master of Ceremonies at the banquet, which honors sponsors, players and coaches.

The All-America golf tournament will begin Wednesday, April 14 with the first 18-hole round at Atascocita. Eighteen-hole rounds will then be played Thursday, Friday and Saturday.

Students may see the tournament simply by showing their ID cards at the gate. Tickets for adults are \$2 the first three rounds and \$3 for the final round Saturday. All four rounds are \$5. The AAI will not be aired on television this year.



ALAN ROSS
PENSIVE JOHN STARK will be one of the key members of the Cougar golf team competing in today's Celebrity Golf Tournament.

Cougars head for Austin

By BJ KELLEY
Sports Staff

The 49th annual Texas Relays, marked by stiff competition and controversy, provided only one award for the Houston track team last Saturday and Sunday in Austin.

The 880-meter team of Delrick Brown, Elrick Brown, Larry Gnatzig and Richard LaCombe clocked a 1:25.0 for the event, taking fourth place. The Cougar unit, composed of three freshmen and one senior, was highlighted by Elrick Brown's 21 second anchor.

Former UH All-American Leonard Hilton, now competing for the Pacific Coast Track Club, fell to Oklahoma State ex Mike Manke in the invitational Jerry Thompson 1,500 meter event. Manke out-distanced Hilton with a record-breaking 3:41.91 for the event. Hilton, a Cougar All-

American from 1970 through 1972, clocked 3:43.0 for second place.

The Cougar's five other entries in the two-day track and field event did not place in the finals of the university division competition. The 440-meter relay team, composed of Elrick Brown, Floyd Cavitt, Gnatzig and LaCombe, posted a 41.5 in Friday's preliminaries.

The sprint medley team combined efforts for a 3:21.5 total time. The unit was composed of Elrick Brown, Gnatzig, Gonzalez and LaCombe. Gonzalez led the distance medley to their time of 9:54 with his leg of 1.51.3. Gnatzig ran the second position in 47.3, while David Brennan turned a 3:58 in the third spot.

Freshman Jeff Thompson anchored the event, posting a 4:17.7 for his final leg.

The combination of David

Brennan, Wayne Brennan, Lathrop and Thompson ran a combined time of 16:58 in the preliminaries of the four-mile relay event Friday. Floyd Cavitt, Southwest Conference champion, did not reach the finals in the high hurdles. Cavitt ran a 14.3.

Controversy surrounded the finals of the university-division mile relay event. The University of Florida team, highlighted by Horace Tuitt's 45 second anchor, apparently won the event, only to be disqualified for "impeding the progress of another runner."

Baylor's Mark Collins shot from sixth to take the lead in the event while Tuitt pulled up on the right and Jackson State's Steve Wells moved in on the left side. No foul was apparent at the time, yet Collins fell as Tuitt, Wells and Mississippi State's Evis Jennings blazed by.

The Gators won the race to the line with a time of 3:07.3, but were disqualified on the official ruling of impeding the progress of another runner. Mississippi State was then declared the winner, with a time of 3:07.64. Jackson State took second, posting a time of 3:07.79.

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Women netters look good; finish second to NLU club

By MIKE PARKER

The Coogs completed a full schedule of play last week which paid off with a second place trophy in the Northeast Louisiana University Invitational tournament. The Coogs accumulated 23 match wins, falling second to NLU with 35 match wins.

Houston overwhelmed Louisiana Tech, 8 matches to 1, in first round action. In singles, Ann Wampler of Houston began in winning fashion, defeating Anita Burns, 6-3, 6-2. Diann Thomason dominated Tech's Gail Dowell, 6-1, 6-3. Cathe Weber put a quick end to Beth Martin, 6-1, 6-1. Helen

Leyendecker of UH beat Lori Mayo in a hard-fought match, 3-6, 7-5, 6-4. Melissa Stephens edged by Tech's Susan Herring, 6-4, 6-2. Houston's Lee Wilkins fell to Vicki Elliot, 1-6, 6-8.

The Cougars dominated doubles play, winning all three scheduled matches. UH's Wampler and Thomason sneaked past Burns and Martin, 7-6, 6-4. Weber and Leyendecker of Houston won over Dowell and Coker, in a close match, 7-6 (5-3), 6-4. UH's Moody and Stephens took control over Elliot and Mayo, 6-1, 6-1.

The Cougars continued in winning fashion, running over Northwestern State, also 8 mat-

ches to 1. Ann Wampler showed her strength against Jan Daiy, winning 6-0, 6-3. Cathe Weber blew by NSU's Peggy Gillham, 6-0, 6-2, and Nanci Moody ran over Peggi Ates, 6-4, 6-4. Diann Thomason fell to Janie Wallace in a hard-fought 3-6, 7-6-4, 2-6 loss.

The Coogs again showed superior play in doubles action, earning victories in all three matches. UH's Wampler and Thomason defeated Daiy and Wallace, 6-2, 6-0. Weber and Leyendecker of Houston dominated Gillham and Ates, 6-2, 6-3. Stephens and Wilkins beat Teekell and Champagne, 7-5, 6-3.

Houston felt the hard blow of defeat from Northeast Louisiana in the third round, trounced thoroughly 9-0. This put the Cougars down to second place in the tourney.

Houston came back with a victory over Hendrix University, 7 matches to 2. Ann Wampler outplayed Martha Jane Murray, 6-0, 6-0. Cathe Weber defeated Susan Coley, 6-1, 6-1, and Helen Leyendecker dominated Dian Jones, 6-0, 6-0. Nanci Moody of UH passed by Debi Cook, 6-1, 6-1, and Lee Wilkins beat Gail Heyne, 6-0, 6-2. Diann Thomason just couldn't get things together, defeated by Ginny Sims, 2-6, 6-4, 3-6.

Houston won 2 of 3 matches in doubles to end the tournament. Wampler and Weber took Coley and Cook, 6-0, 6-2, and Stephens and Moody beat Jones and Henry, 6-1, 6-1. The loss came on a default match between Thomason and Leyendecker and UH's Sims and Murray.



READY OR NOT...Diann Thomason prepares to unload this serve against an awaiting opponent. Thomason is one of the major reasons the UH tennis squad has recently jelled.



UH TENNIS STARS Ann Wampler (front) and Diann Thomason have helped the Coogs become a solid squad this spring.

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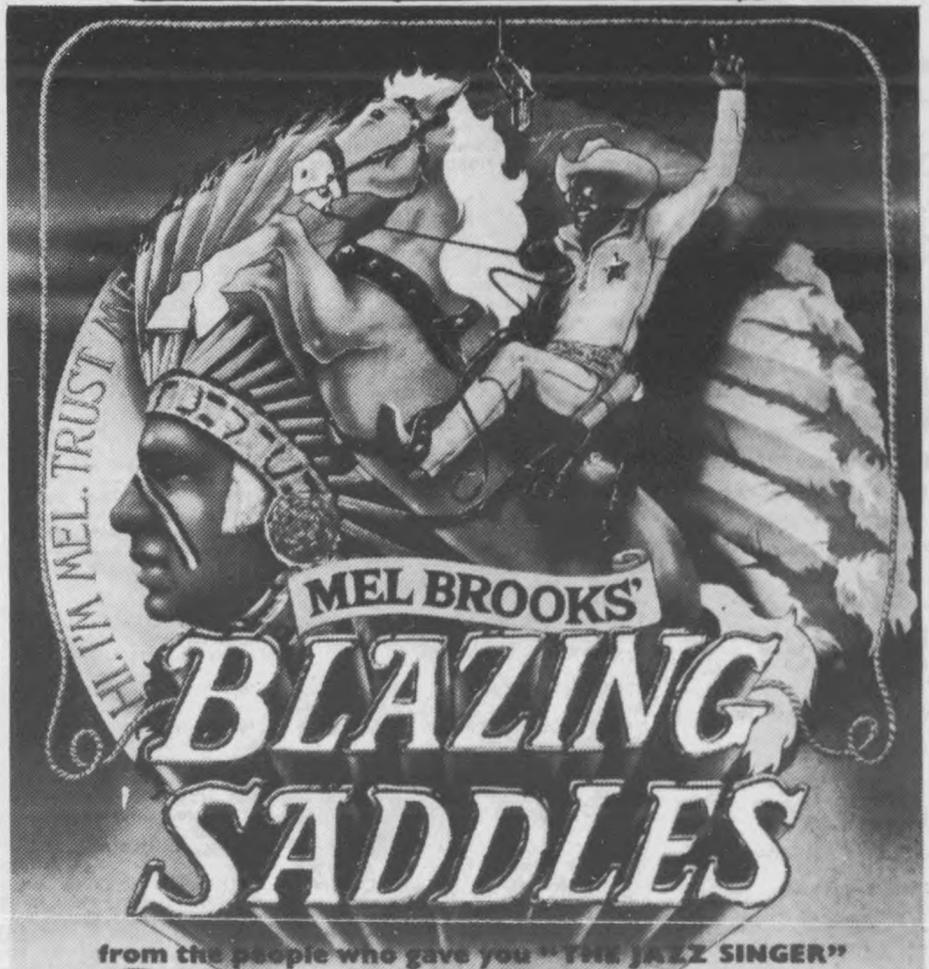
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STEAK & ALE, 1104 OST, is now accepting applications from neat, well-groomed individuals for all positions. Apply in person M-F between 3 & 4. E.O.E.

PART TIME. Develop your own business while attending school. Must be able to sell and must be interested in management. Call 783-5139.

PART TIME counter person, Stanish Fine Quality Cleaners, Sharpstown area. Monday-Friday, 1-6. Saturday, 8-5. 774-9100.

PART TIME office services assistant, 8 a.m.-12 noon, M-F. Miscellaneous office related errands and first choice of civil engineering technician positions this fall. Turner, Collier & Braden consulting engineers. 3203 W. Alabama, 528-6361.

PART TIME TYPIST needed Monday afternoons and evenings, Tuesdays and Fridays. Must be fast and accurate. \$3.75 an hour. Ms. Premer, 526-6841.

JEWELRY SALES. Make money and have fun. You can make some good bucks and choose your hours with your own business! We need an ambitious person to market our exclusive line of fine fashion jewelry on campus. Our jewelry sells itself! No investment or experience necessary. Send brief informal resume, including future ambitions to: MARTY REICHEN-THAL, Tropicgold Imports, Inc., 6300 Hillcroft Ave. Suite 610, Houston, Texas 77081, eve. 784-0257.

STUDENT HELP WANTED. 4 p.m.-9 p.m. No selling. Good salary plus bonuses. Call after 3:30 p.m. daily. 666-1822, Mr. Jack.

QUALITY PERSONNEL, premium wages, full and part time, quiet surroundings. 526-6211.

UNIQUE OPPORTUNITY. Earn to \$300 per week. Sales on straight commission. Hours flexible. Call 445-3703 evenings.

SUMMER JOB opening for swim club manager. 20+, 2+, years college, W.S.I. certificate with aquatics experience as instructor guard or coach. Send brief resume to C.P.S., Inc., 5100 SW Freeway, No. 195, 77056 or call 629-6050.

ASTROWORLD has openings for the following: relief cashier, night auditor, desk clerk. Minimum experience acceptable for hotel-motel students. Good starting salary and company benefits. Please call 748-3221, Personnel Office. 610 Loop and Kirby Drive.

MAIL ROOM—general office. Part time or full time. \$2.65 \$3 per hour. Must have own car. Reimbursed for mileage on errands. Good benefits. Ben

Help Wanted

Salmon. 225-5341. 1719 Preston, near downtown.

PART TIME outside PR work on percentage basis. Hours to fit your schedule. Can average \$100-\$150 a week working 25-30 hours per week. Call for appointment Monday through Friday, 10 a.m.-4 p.m. 869-0013.

WAITERS, WAITRESSES, bartender needed. Apply in person, Steak N Ale, Katy Freeway at N. Wilcrest between 2 and 4 p.m. 467-5050.

PART TIME service station attendant-assistant manager. Work around class schedule. Salary open. Ingram's Shell. 729-0576.

HURRY! Grand opening, Charvic Models. Models needed immediately for O.T.C. convention and other future assignments. Please call Charmaine Hendrick at 493-4342 between 10 a.m.-6 p.m.

DESK MANAGER 11-7 part time, 3-11 desk clerk, 7-3 desk clerk part time, salad prep, host-hostess, cook part time and full time, sales secretary. Apply Marriott Hotel, 2100 S. Braeswood, 2-5 p.m. or call 797-9000. E.O.E.

NIGHT COOK. Monday-Thursday, 3-8. Friday and Saturday, 3-11. Starting pay \$2.50 per hour. Apply Crazy Ed's Place in the Galleria.

PART TIME clerk-typist. Varied duties. Possible full time during summer months. Brooks Duplicator, 659-2425.

SALES PERSON. Have fun selling new negative heel Nature Shoes. Part time. Westheimer near Galleria. 649-2719.

TWO part time doormen at least 6'2" and three valet attendants. Contact Tony. Call 643-0611 or come in after 3. Orbit Room 6747 Telephone Rd.

BOAT OWNER seeks car—driver to tow 17 foot Chris Craft on trailer from Houston to Portland, Maine to arrive end May, beginning June. Driver must be over 21 with clean license. Will be bonded—insured. All expenses paid. Call Gaitley 224-1401 between hours of 7 a.m. and 4 p.m.

WANTED part time clerical help for medical and technical bookstore. 522-1361.

WANTED Clerk-typist. Part or full time. Will adjust hours to your schedule. 522-1361.

Cars for Sale

1974 OPEL Manta 4-speed transmission, AM-FM, tape, low mileage, \$1950. 784-5950, 785-7048.

1972 JAVELIN. Loaded. Factory air, AM-FM stereo, power brakes, steering. \$2,000 firm. 527-9958 after 5.

1971 VW Super Beetle, four speed, radio, new tires, exhaust. Good condition. \$1200. 641-4458 evenings.

CAMARO 1974. 350 gold mag wheels, power steering, 30,000 miles. \$2,950. 921-4428 after 5 p.m. 668-6027 weekends, 7 a.m.-7 p.m.

1969 RENAULT R16. Good condition, radial tires. \$550. 661-1558.

1964½ MUSTANG convertible, red, white interior. Good tires, 289 V-8. Classic. \$1,000. 749-2489.

1969 VW BUS. Air, radio, extra clean. \$1500. 864-4202.

1964 OLDSMOBILE F-85. V-6, automatic, air, good tires. Good condition. \$600. 785-4575 after 6.

1971 FORD modified van. V-8, auto, radio, A-C. Good condition. \$1800. Ask for Hank Emerick, home 723-0987, work 627-0700.

1970 DODGE POLARA. Four door, hardtop, new tires, battery, fully equipped, exceptionally clean. Must sell. \$850 or best offer. Call 497-8338 nights, 493-4260 days.

1971 BUICK Le Sabre. Air, power, AM-FM, good condition, new tires. \$1300. Call Rodney, 681-1402.

1967 OLDSMOBILE. Automatic. Motor, body and tires good condition. 529-5471.

1970 VW. Sell for \$800 or best offer. Call 862-9745 after 6.

1975 DATSUN B-210 Hatchback. A-C, p.b. four speed. Asking \$3250. 497-7212.

Cycles for Sale

1973 HONDA, 350F. A-1 condition, many accessories. \$750. 473-6645. Call after 5 p.m.

1975 HONDA 400. 4 cylinder, 3,000

Cycles for Sale

miles. Student must sell. \$850. Call 668-1570. Weekdays after 6 p.m., weekends anytime.

HONDA 750, K3, showroom condition, complete setup, first \$1400. See to appreciate. 461-1680.

KAWASAKI 750-H2. 1975. 4,200 miles. Immaculate, like new. \$1350. 665-8977.

Misc. for Sale

CARPETS USED. Good condition. Largest supply in Harris County. Priced from \$10-\$35 each. Various room sizes. Cash. WA 6-7517.

MIDLAND CB-23 channels, squelch, PA system selector, SWR meter, external microphone Plus truck mount antenna and co-axial \$100 (will negotiate). Call 749-2864 after 6 p.m. Ask for Hector.

MATTRESS and box springs, extra long do. **SOLD** lent condition. For info call . . . a.m.-4 p.m. Ask for Denise.

YAMAHA GUITAR plus case, FG-75. \$85. 749-3542.

SANSUI 881 with superscope, 8 track also with two ECI speaker cabinets. Paid \$825, sell \$550. 682-2986.

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REGULAR HAIRCUT \$3.25; razor cuts \$4.25; layer cuts \$4.25; hairstyles \$7.75 up. University Center Barber Shop. Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

BLACK AND WHITE photography classes. 667-7681 evenings or 868-4161.

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LOST man's gold wedding ring last Friday U.C. Satellite. \$35 Reward. Call Andy or leave message. 645-3619.

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WANTED: Motor mobile home. Will take up payments or buy from owner on contract also. Wanted: car on same conditions as above prefer station-wagon. Call Dena, 526-8480.

Roommates

ROOMMATE WANTED. Your rent \$97.50. Cross Bow Apartments near Hobby. Call Bob, 941-1790 after 7:30 p.m.

MALE ROOMMATE wanted. Nice apartment on edge of Memorial Park. \$110. Small complex, 621-3035, 494-5957.

STRAIGHT MALE ROOMMATE wanted. Apartment location negotiable. Approximately \$100-\$120 month. Dennis 468-2605, 8-5, M-F, 941-1906 late nights, weekends.

Apartments

707 TELEPHONE ROAD apartments. Studios, walking distance from U of H 921-1879.

ONE BEDROOM garage apartment, furnished, \$120, plus bills. \$50 deposit, six months lease, responsible person. Located off Broadway, Gulfgate area. 667-3169, 645-7294.

GARAGE APARTMENT MacGregor, Ardmore area. Convenient to TSU, U of H, Rice. Call 741-0638.

LARGE ONE BEDROOM apartment. Close to campus. \$110 per month. Call after 5 p.m. 729-7582.

House for Rent

THREE BEDROOMS, 1½ baths, garage, large fenced yard. North Freeway at Little York. \$225 per month. Deposit required. 694-8067 after 6 p.m.

THREE BEDROOMS, utility room, fenced yard, can be used for garden, lots of shade trees. 5943 South Ridge. \$175 month, \$50 deposit. 465-4523.

FURNISHED ONE BEDROOM DUPLEX. \$110 For female graduate student by same. Quick, short drive, Northeast campus. Leave message. 523-9907, 921-0110.

Personal

POETRY WANTED for anthology. Include stamped envelope. Contemporary Literature Press, P.O. Box 26462, San Francisco, California 94126.

I WISH to take this opportunity to openly apologize to one Anne Marcelle Carillo for any past vexations of the spirit caused, for the most part, by my own stupidity. I love you Anne. Tom.

NOTICE

Report all classified errors immediately as The Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

WEDNESDAY, APRIL 7, 1976

Early dance steps launch career

By KAREN TATE

As a 3-year-old Houston toddler in tights and tap shoes he had no idea his first unsteady dance steps were launching a lifelong career. He would have quickly traded his lessons for the make-believe games of other kids.

But 20 years later, UH radio-television major David Quintero has matured into a professional artist with an uncompromising devotion to dance and an unwavering belief in his own talent. His career successes have taken on a make-believe quality of their own.

"Dance isn't just a series of steps," he says, "it's an art form, an expression of feelings and an

Chalet studio in Houston, but he maintains a home in Dallas because of his frequent work in that city's summer musicals and operas.

"Dallas has more going for it in the arts than Houston—at least dance-wise, although the modern jazz field is not as openly accepted as it is here," he says.

An enviable result of his Dallas employment is the experience he has stacked up working with stars like Sandy Duncan, Ricardo Montalban and Ginger Rogers. He's worked with Rudolf Nureyev as well, but his flattery of the renowned ballet artist is noticeably subdued.

"Nureyev knows he's a great artist, and yet sometimes he behaves like a stubborn child," he

I've got so many friends in the dance world, and that they know my work. But my only advantage in dance knowledge comes from my association with great masters.

"Teachers can mature young dancers, who like unbroken colts, want to learn so much so quickly. Technique is incomplete without maturity," he says. "As a young dancer I found that the more time I spent training the more at peace with myself I became. It helped me to grow up."

Having reached a level of professionalism through discipline, Quintero now lets up on his self-restrictions to live a life as flexible as his dance style and as unruly as the black waves he smooths up off his forehead.

"I'm not going to kill myself dancing," he laughs. "I have to rest and experience life too. I know I won't be the ideal dancer. But a good artist does all the dance forms, and I can't limit myself, I won't be stereotyped."

"I see myself as an example of free-form dance," he muses. "I see myself as a medium that people enjoy, proof that everyone can dance."



PHOTO COURTESY OF HORACE OLSEN

WHILE WITH the Discovery Dance Group, Quintero also danced the role of a fire god.



PHOTO COURTESY OF HORACE OLSEN

IN THIS BALLET, "A Time Remembered," R-TV major David Quintero portrays his partner's past lover. The ballet was presented by the Discovery Dance Group of Houston.

interpretation of life." But a meditative stare from behind wire-rimmed glasses hinted at his own dissatisfaction with so concise a definition.

"I have this great respect for it," he continues, "because I respect myself and I know that I was born a dancer."

A veteran of Houston ballet and jazz dance companies and a one-time recruit of New York's Harkness Ballet Company, Quintero once planned to combine his art and education under a dance scholarship from SMU in Dallas.

After a year as the university's lead dancer, scholarship cutbacks and personal illness forced him to return to Houston and begin an unlikely stint as a UH communications student.

"I'm in radio-TV now because dance, as an art form, needs to be recorded. It takes someone familiar with the art to record it well visually," he says. "Ballets are lost without this, and it's a great sadness in art."

Quintero currently teaches all dance forms to all ages at the

says. "To me a great artist is one who is recognized by his fellow dancers as such but is still a whole person, one who can admit his failures."

"I'm an artist now, but not a great artist," he adds. Quintero traces the recognition he receives from such professionals back to his teachers rather than his personal achievements.

"It makes me proud to know

HEAR J.P. Donleavy

American expatriate and author of ribald fiction whose works include *The Ginger Man*, *The Beastly Beatitudes of Balthazar B.*, *The Onion Eaters*, *The Saddest Summer of Samuel S.*, and *The Unexpurgated Code*.

TODAY

7:30 p.m.

Houston Room, UC

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Ford, Udall triumph in primary contests

By THE ASSOCIATED PRESS

President Ford won the Republican presidential election in Wisconsin Tuesday night while Rep. Morris K. Udall stepped ahead of the Democratic field in a make-or-break test of his quest for White House nomination.

The American Broadcasting Co. said its projection showed Udall would win narrowly over Georgia's Jimmy Carter. Sen. Henry M. Jackson of Washington, meanwhile, moved to the front in the New York Democratic primary, his chosen target.

New York's was a contest among would-be national convention delegates, Wisconsin's a direct test matching the presidential candidates.

This was the picture in Wisconsin, with 19 per cent of the precincts counted:

Ford 81,085 or 55 per cent.

Ronald Reagan 64,825 or 44 per cent.

Among Democrats in the Wisconsin race, it was:

Udall 79,195 or 38 per cent.

Carter 74,017 or 35 per cent.

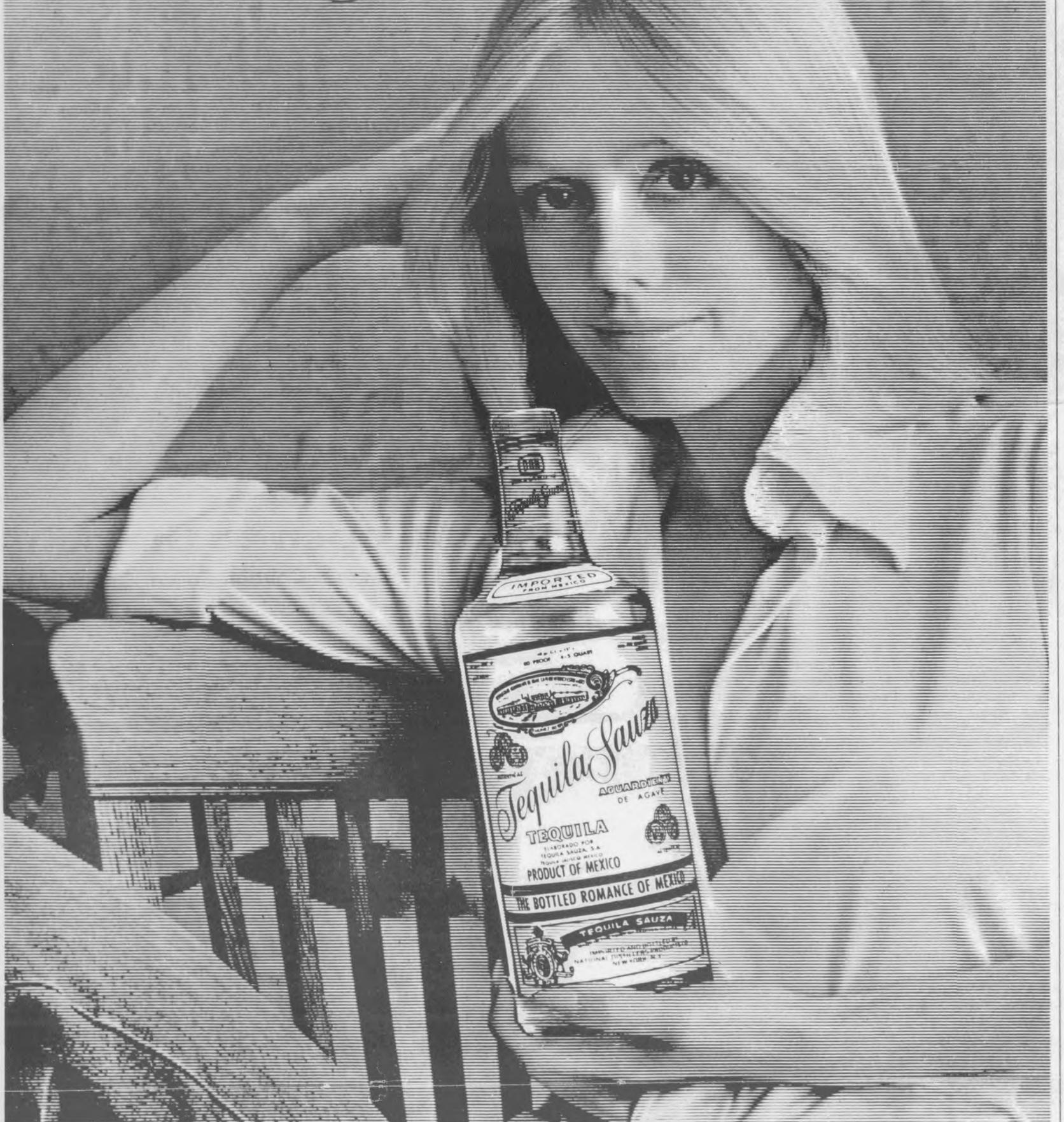
Alabama Gov. George C. Wallace 24,554 or 12 per cent.

Jackson 15,988 or eight per cent.

The balance of the vote was scattered six other names on the ballot.

The balance of the vote was scattered six other names on the ballot.

If you've got the salt, I've got the Sauza.



Nothing gets a good thing going better than Tequila Sauza. That's because Sauza is the Número Uno Tequila in all of Mexico. And that's because Tequila Sauza—Silver or Gold—does best all the things anybody would want Tequila to do.

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