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STAR NEWSPAPER CHAIN

MONTROSE STAR

The Free Weekly Gay Newspaper of the South / Issue #140 / May 24, 1979

howdy
ya'll

Methodists reject Dallas lesbian, then approve, then reject

CINCINNATI — The board of the women's division of the United Methodist Church Board of Global Ministries has reversed an earlier decision of its own and fired a Dallas staff member who said she was gay.

Joan Clark, 32, submitted her resignation April 22 but the division voted during its convention the next day not to accept the resignation. Ms. Clark then withdrew her resignation. She had announced that because

of her sexual preference her effectiveness for church work might be affected, the church group said.

The board of the division voted 43-13 to fire Ms. Clark in closed session April 27, reversing the previous vote which gave her support to stay on despite the fact that the group was told she was gay.

Ms. Clark refused comment. Two directors, Richard Cash of New York City and Susan

Wager of Galesburg, Mich., resigned after the non-supporting vote for Ms. Clark.

If wishing would make it so, many United Methodists in the Dallas area would wish away this gay issue that rocked the church.

"I wish it had never happened," said the Rev. Barry Bailey, pastor of the First Church of Fort Worth.

"I wish there had not been such a reaction," said the Rev. Wilfred Bailey, pastor of the Casa View Church in Dallas.

The issue arose at the annual spring meeting of the women's division. Ms. Clark since 1973 had been based in Dallas as a staff executive for women's work in four southwestern states. She had given the division's personnel committee a statement declaring her homosexuality as part of a report on her recent study leave for professional development.

A six-member committee had requested Ms. Clark's resignation in the first place and recom-

mended to the full women's division board that it be accepted, but the 75-member division turned down the recommendation and she subsequently withdrew her resignation.

But then pressure from denominational leadership and individual pastors and laypeople, particularly from the northern and central Texas areas, was brought to bear, and in the final hours of the meeting the division reversed its decision. Ms. Clark refused to resubmit her resignation.

PLEASE TURN TO PAGE 2

Some Dallas Methodists approve gay women, others don't

CONTINUED FROM PAGE 1

tion and her employment was terminated effective May 1.

Bishop W. McFerrin Stowe, episcopal leader of the northern and central Texas annual conferences who spearheaded the barrage of messages dispatched to the Cincinnati meeting demanding reconsideration of the original action retaining Ms. Clark on the staff, was elated when the decision was reversed but said he deplored the publicity the entire issue received during the weeklong deliberations.

"I was pleased to hear the final outcome," he said. "I only wish it had been done earlier."

Expressing dismay at the division's final action, however, was Thelma Stevens of Nashville, Tenn., a retired Women's Division staff member who headed its section on Christian Social Relations for 28 years.

"In my almost fifty years of knowing the Women's Division and its predecessor bodies, this is the first time in 'my book of grateful memories' that the general organization's policy-making body has ever faltered in its ultimate support of basic human rights whenever or wherever there came forth a voice of challenge from the oppressed," she said.

In the message to the division staff April 28, she said she does

not "believe that the Women's Division can continue to uphold the action . . ." She expressed hope that the division would make "a confession of mistaken judgment" and rescind the vote at the division's fall meeting.

Ms. Stevens' message continued: "It is hard sometimes for frightened people to remember that every word or policy or law in the *Discipline* was not inspired by the God who made us all and called us! . . . Instead of 'bending out convictions' to support the Disciplinary policies that are sometimes unjust, we must seek new ways and develop new strategies that will in fact 'let the Church be the Church' as it seeks to preach and practice the whole Gospel."

Senior pastor Ben Oliphant of the First United Methodist Church of Dallas, where Ms. Clark has her membership, said: "I affirm Joan's honesty and the fact she says who she is. She left the door open for the board to decide about her employment. I affirm her as a person, but the church has guidelines for accepted lifestyles for its employment and ordination, and the board had no option but to allow her employment to be terminated."

While Dr. Leighton Farrell, pastor of Highland Park United Methodist Church in Dallas, said the final action of the Women's

Division was "correct in keeping with the mandate of General Conference." The executive committee of his church's women's group voted to withhold payment of its \$8800 pledge to the division for mission work in the U.S. and overseas pending study by the executive and finance committees. A spokesperson told the Dallas News, "The decision to terminate Joan Clark's employment was the straw that broke the camel's back. This is our way of saying, 'Yes, we hear you. We know what is going on.'" The two committees are authorized to conduct a study on women's work within the denomination and report findings to United Methodist Women this fall.

The Central Texas Conference Board of Global Ministries voted overwhelmingly to support Bishop Stowe's call to fire Ms. Clark saying "we affirm her as a person but do not affirm her lifestyle."

A tabulation of messages received by Women's Division officers following the first action to retain Ms. Clark showed 33 opposed and 20 favored retention. Of those in the first category, the majority were from Texas and represented both individuals and U.M.W. executive committees.

In New York more than a hundred persons gathered at

Union Theological Seminary on May 1 in a "Celebration of the Ministry of Joan L. Clark and Reflections on Separations." It was cosponsored by the National Council of Churches' Justice for Women office and members of the seminary family.

Among the reflections were Dr. Robert McAfee Brown's "sense of outrage" at the Women's Division action, an expression which prompted applause, and Thelma Stevens' telephoned message that "sometimes a new day begins when even one person witnesses to her/his faith without counting the cost." Others commented on the "timidity and fear of the church" and "the power of knowing who you are."

Speaking to "those who pass reluctant judgment," the Rev. Carter Hayward said: "I refuse to value myself by your expedient appraisals of morality. . . . I refuse to lose heart in the fathoms of your fear. . . ."

In other developments involving Methodists and human rights:

• The United Methodist Board of Church and Society executive committee on May 6 called for the application of human rights "within the church as well as within society" and said "sexual preference should not be a ground for rejection" from employment. The com-

mittee called on General Conference to clarify the issue on the basis of this principle.

• Students from Union Theological Seminary handed out leaflets in front of the Interchurch Center, New York, on May 2 in support of Ms. Clark and asking "Who's next? . . ."

• Susan Wagar, Women's Division director from Galesburg, Mich., denied she had changed her mind about resigning from the division. She told United Methodist Communications: "I have not put my resignation into writing and I am not sure whether I will or not."

• Ms. Clark told the Dallas News she saw the events of April 23-27 as "a spark It has provided the action to get people to talk about homophobia (fear of homosexuality) and to begin to deal openly with it." She is still interested in "involvement in the church," she said.

• Women's Division officers confirmed that the division, in its executive session April 27, voted to petition the General Council on Ministries and the 1980 General Conference "to deal with and to make a definitive statement on homosexuality and homophobia that leads to a biblical and prophetic statement that is clearly stated in the *Discipline* and rules of the church."

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Thorpe's "trial of the century" underway

LONDON — Describing him as an obsessed and desperate man, the crown opened its case against Jeremy Thorpe charging that a sexual relationship with a young male stablehand led the popular politician to plot murder.

Thorpe, former leader of the Liberal Party and a member of Parliament for two decades,

donned his half-moon glasses and remained stony-faced, staring straight ahead at the start of the prosecutor's presentation.

The first prosecution witness May 11 testified Thorpe had a series of schemes to dispose of his male lover, including dropping him in a river, burying him in cement on a highway or dumping his body down a mineshaft.

Peter Bessell, a former Liberal member of Parliament now living in California, told the jury Thorpe confided to him in 1965 that he was gay. Bessell said he "encouraged him to confide this to me."

Thorpe and three codefendants — businessmen David Holmes, George Deakin and John Le Mesurier — are charged with conspiracy to murder Thorpe's alleged lover, the stablehand and male model named Norman Scott. Thorpe also is charged with incitement to murder. All four defendants have pleaded innocent and are free on \$10,000 bail each.

The prosecution claims Thorpe's homosexual relationship with Scott was at the "root" of the charges. Thorpe, 50, denies he ever had a sexual relationship with Scott. Prosecutor Peter Taylor alleged the plan to murder Scott was discussed by Thorpe and Bessell at a meeting in the House of Commons in December 1968.

The twice-married Thorpe has referred to Scott as a young man "desperately in need of help."

Bessell was the first prosecution witness to take the stand in what has been billed as the "trial of the century." It opened May 8 in famed Courtroom #1 at the Old Bailey and is expected to last three months.

Bessell said that when Thorpe decided his political career was in danger over possible homosexual revelations, he said Scott "must be killed."

Thorpe came up with a variety of schemes to dispose of the body, Bessell said, including attaching weights and dumping it in a river, burying it in concrete on a highway or dumping it down the mine in Cornwall.

Thorpe spoke frequently to Bessell of the "ultimate solution" to the Scott problem, prosecutor Taylor alleged. He quoted Thorpe as saying, on one occasion, that killing Scott would be "no worse than shooting a sick dog."

Scott, 39, now works as a horse groom and is expected to testify.

The prosecutor related a scenario in which he said Holmes, former deputy treasurer of the Liberal Party, and Le Mesurier and Deakin, businessmen in South Wales, were recruited to the alleged murder plot.

He said Deakin recruited airline pilot Andrew Newton to shoot Scott at a dinner party on Feb. 25, 1975. "In the course of the evening, Newton said to Deakin, 'Is it true you want someone bumped off?' ... and proceeded to volunteer his services, saying 'I'm your man' or something to that effect," Taylor related.

"Newton armed himself with an old pistol — a Mauser automatic — and some ammunition," Taylor continued. Newton drove Scott onto Devon moors, shot Scott's pet Great Dane dog, Rinka, but failed to shoot Scott, he said.

"Whether the gun jammed and thereby saved Scott, or whether Newton got cold feet — or perhaps already had cold feet before he set out that evening — you will have to consider," the prosecutor told the jurors.

Thorpe was defeated in a reelection bid for his North Devon seat in the House of Commons earlier this year. He resigned as leader of the Liberal Party in 1976.

The Montrose Star, a Star Newspaper Chain publication, is published weekly by Henry McClurg. Advertising director: Howard Jacobsen. Contributing writers: Ram Rocha, Seth Cagin, Hank Bonney, Bob Damron. Photo editor: James Jason. Mailing address: POB 70282, Houston, TX 77007. Phone: (713) 529-8188. Advertising rates on request. Application pending Houston, TX, 2nd Class Mail Permit. Subscription rate in US, Canada: \$21/year, 52 issues. Elsewhere: US\$39/year.

Horoscope

Sag.: your gifted & bold

GEMINI (May 21-June 20): The rivers within you run deep. They contain secret trusts and even more secret jealousies. Set something/someone free and lighten the traffic on your inner "waterway." Week ends with anticipation as your birthday nears.

MOONBABY (June 21-July 22): Foe to no one, you are not nearly as wishy-washy as others sometimes think. You seem to drift this way and that, but you are like the plants on the bottom of the sea: swaying but firmly rooted. Concentrate on health this week. Firming the flesh frees the spirit! Yah!

LEO (July 23-Aug. 22): Shuck your shell and you will grow. Foreign shores are friendly. "Proper" behavior (your forte on state occasions) is passé for now. Some idol makes you an offer you simply can't refuse. On last day the surf's up!

VIRGO (Aug. 23-Sept. 22): Though sometimes irascible, you do have an idealistic nature, and you are certainly adaptable and open-minded. Your infuriatingly unconventional thinking often gets you in "hot water." It also gets you in with some mighty exciting company. Week of surprises ends on key of E, for expand.

LIBRA (Sept. 23-Oct. 22): Your image may be deceptive to others and may even fool you. Listen to your mystical inner voice. Vague thoughts become clear calls to action. As one door closes another opens ... quietly, very quietly.

SCORPIO (Oct. 23-Nov. 21): As earth reaches into its new Aquarian Age, you feel the pull of your mother sign. Don't resist. Create! Week expands to include what you desire most. Goody.

SAGITTARIUS (Nov. 22-Dec.

21): At heart, you are young, gifted and bold. Like Louis the XIVth you feel "We really know our worth, the Sun and I." Neither riches nor cute numbers escape your eagle eye. This week ends on key of B, for big, bundle and blasé.

CAPRICORN (Dec. 22-Jan. 19): Many great intellectual leaders were born under your sign and you could follow in their footsteps. Though you have a strong sense of discipline it's your sense of humor that will get you through this week unscathed.

AQUARIUS (Jan. 20-Feb. 18): You are shimmering through life. You are also skipping by important career opportunity. Turn passing fancy into financial gain. Find moola hiding among the moonbeams. Don't look so puzzled. You know what we mean.

PISCES (Feb. 19-March 20): As you stroll along admiring the wildflowers, you may unknowingly come into contact with poison ivy. When a little itch turns into a runaway rash you'll understand this secret (and somewhat oblique) message.

ARIES (March 21-April 19): Astrologically, you have the gift "to see." A single glance and you know what must be done. Turbulent situation needs your command. Make order out of chaos. "Again?" you ask. Yes, again. Dust off your director's chair and get out the megaphone.

TAURUS (April 20-May 20): You may have a way of telling others what's good for them, that is absolutely maddening! Nature unadorned can function well without attempts to alter her. Time to stop tending your sisters' gardens, when your own is nothing but weeds, weeds, weeds.

New York paper folds

LESBIAN PIRATES?

FCC Proposes that Broadcasters Be Required to Interview Gay Leaders

Bessell: Wilson Play Set for 1981 Broadway

Ruger Challenged in Primary Ballot Fry

3 Men Cited in Gay Rights Construction

Humor by Rumer Hazzitt (p. 20)

Council Hearings on New York City's Gay Rights Bill (p. 8)

Major Gay Paper for Minorities, Inaugurated

Fornography Law Upheld

NEW YORK — Gaysweek, a respected New York City weekly gay newspaper with a moderate national circulation, "suspended" publication May 3 after publisher Alan Bell "withdrew himself from his position," as a rival Northeast publication put it.

Former staff members, however, announced they were planning to restart the paper in about a month.

COST says gays suffer as singles

BALTIMORE — COST (Committee of Singled-out Taxpayers) contends that millions of Americans are "singled out" by our current Internal Revenue laws for income tax discrimination. Two bills currently pending in the Congressional House Ways and Means Committee would help to alleviate this situation, COST says.

They are:
H.R. 108 would lower tax rates for single taxpayers to those currently paid by married persons, and it would also eliminate the "marriage penalty" from married couples who both have incomes (thus removing tax-rate discrimination from both singles and working couples).

H.R. 871 would make a beginning toward income tax equality for renters by permitting tenants to take a deduction for that portion of their rent which goes ultimately to pay

property tax and interest on their rental unit (either house or apartment). After all, the money to pay those items does come from the tenants' rent payments.

COST Director Lee Spencer emphasized that these bills are of particular interest to the gay community since the overwhelming majority of gay people are legally single and are renters.

The bills are also of great interest to women, since the vast majority of employed women are single, the single head of a household, or are a partner in a two-income marriage. Further, many employed women are renters.

COST is currently pushing for prompt, favorable action on these bills by the House Ways and Means Committee. Individuals can obtain more information by sending a stamped, self-addressed envelope to COST, Box 1797, Baltimore, MD 21203.

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BarTalk

Contests and Pageants in Houston, Atlanta, Birmingham

Here are some of the events going on around the South, as reported to the Montrose Star for our first week of full Southern distribution:

The Miss Gay USA-Texas pageant is being staged over a two-night stand at Houston's new disco, the Copa. This is the contest that will pick a winner to represent Texas in the Miss Gay USA Pageant later in the year.

The contest will be Sunday and Monday, May 20 and 21, with "Christi Lane" as the the MC. A portion of the proceeds will be donated to the Texas Human Rights Foundation. Over \$1000 in prizes for the "starlettes."

-o-

Not to be confused with the previous event by any means is the Mr. Gay America Contest scheduled for Sunday, May 27, at the Sheraton Atlanta Hotel in Atlanta. Danny Harrington, the current Mr. Gay America, will be there to pass his crown on to a new hunk for the next year.

-o-

Back in Houston: Ms. Take II, a cute but very popular bar for gay women, now has a beer bust on Sunday, 4 to 8 with a \$2 cover. Plus, this Sunday, a live band: the ever-popular Destiny.

-o-

Did you ever get a streak of exhibitionism in you and decide you wanted to be a model? Well, Montrose Star photographer James Jason not only takes photos for the Star but he's also in the photo-taking business for models in general.

Want to put yourself before the camera? Call James Jason for an appointment, Houston 528-1884. Not only can he take your picture showing you in your best, he can represent you before publications and agencies, if you like.

-o-

Back to the Houston women's news: Club L'Amour, Houston's gay women's disco, will be having an All Female Show on Sunday, May 20.

-o-

Back to the guy's news: Mary's, Houston's ever-so-popular cruise bar, continues to pack 'em in

PLEASE TURN TO PAGE 6



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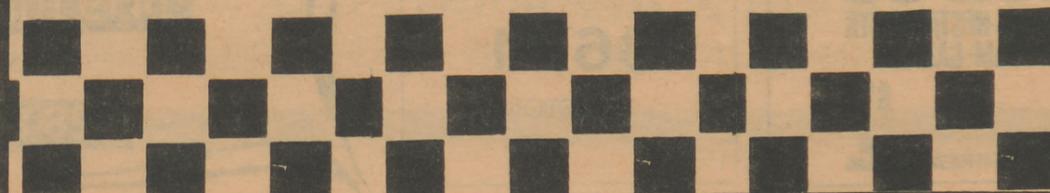
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CONTINUED FROM PAGE 4

'round midnight for their nightly midnight specials. You never know what it's going to be but it's guaranteed to be worth your time. Each night, midnight. Mary's, naturally.

The Copa Disco in Houston has been having dance contests on Monday nights (and it's been pulling in the crowds, for sure). On Monday, the 28th, they'll have "finalists" dance contest and award \$300 in cash prizes.

Tres Chic is the new optical boutique on the Westheimer strip (across from Numbers) in Houston. It's being headed up by John Kyser and Eddie Peters, both optical professionals with thirty years experience.

Houston gay women will be holding a lesbian workshop on Gay Pride Week planning every Wednesday until Gay Pride Week at Marion's Too on Fairview. Time: 7:30 p.m. More info can be obtained from Kate at 749-3489.

Clubs everywhere (Albuquerque to Norfolk): let us know what you've got going on and we'll be glad to mention it in Bar Talk. Call the Montrose Star Hotline at 1-713-529-8188, anytime, 24 hours, and give us the word.

The Miss Heart of Dixie Pageant, a preliminary to Norma Kristie's Miss Gay America Pageant, will be held June 1 and 2 at the super Focus-Phase II in Birmingham.

Houston gay radio program to move to Monday nights June 4

HOUSTON — The *Wilde and Stein* gay radio program will move to Monday evenings, starting June 4, program moderator Ray Hill said.

The show has been on the air for about three years and "we look forward to another three years in our Monday evening slot," Hill said.

The show, over KPFT, FM 90.1, now airs 10:00 p.m. to midnight on Sundays. It will have the same hours initially once it moves to Mondays, Hill announced, but he said he would like to get an earlier Monday evening time period, should one become

available on the station.

KPFT is a Pacifica station, operating without commercials and relying on private donations for funding.

Hill also said that the station will be doing a special 6:00 p.m.-midnight broadcast June 27 to coincide with the tenth anniversary of the Stonewall incident in New York City.

The Stonewall incident, June 27, 1969, is regarded as the beginning of the modern gay rights movement.

Wilde and Stein opens with "Gay World Report," a segment originally produced by Texas Bay Area Gays, but now calling

themselves the National Gay Broadcasting Service. Among the highlights of this report the past few weeks have been direct reports from San Francisco on the trial of Dan White, accused in the killings of the city's mayor and a gay supervisor (city councilman).

The remainder of *Wilde and Stein* is generally listeners' call-ins and is "devoted to an exploration of the gay world from politics, history and psychiatry to art, music and literature," said Douglas Turner, a spokesman for the gay broadcasters.

Scheduled on the show in its new time period are: music by a gay British rock group (June 4), a preview of the Houston Gay Pride Week events (June 18), and a celebration of Gay Pride Week itself (June 25).

/ WOMEN /



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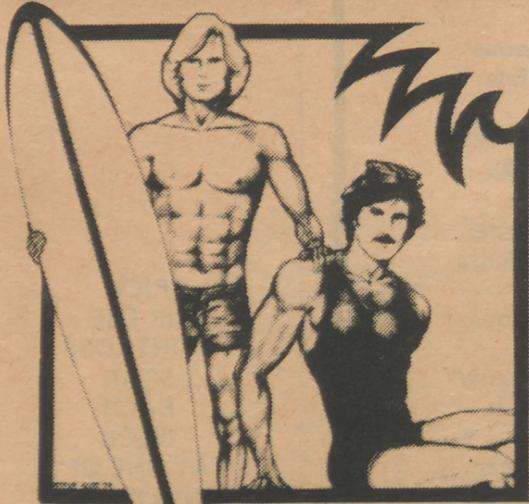
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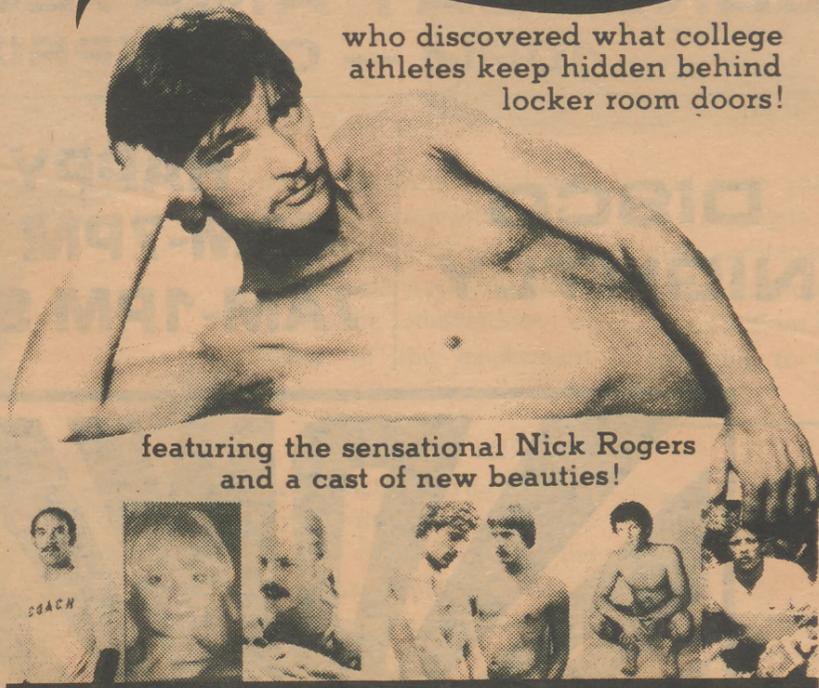
When was the last time, if ever, that you left a porno theater happy? Not happy because you just had hot sex in the back-room; not happy because the movie had some good scenes; not happy because you had a date afterwards; but happy because the movie was so damn good.

This elation is caused by THE IDOL. Rarely have the disparate elements of porno film meshed together in such perfect accord as in this Hand In Hand feature. The technical aspects leave nothing to be desired, with excellent color and camera work, plus professional editing, sumptuous sound and an overall sheen. The men in the film are not only attractive, but demonstrate effective acting abilities. The script is so carefully wrought, that coupled with such deft acting, this becomes the most believable porno I've seen.

And that's the big surprise: who would expect an unabashed Romance to be believable! Yet this story has so logical a growth that even a professional cynic would be won over. The audience is able to follow the hero's mental state, and move with him from doubt to acceptance and then to ultimate revealing in a Gay lifestyle.

The story is the oft-told tale of an All-American college athlete first encountering Gay sex. Mythological situations abound. Athletes in the shower room, the track team star with his coach, and an absolutely charming scene in which two cousins tentatively have sex for the first time. The look on the star's face during his early encounters is priceless, as he really doesn't know whether or not he likes this male-to-male contact. Although he figures things out soon enough, his conversion is slow and hesitant enough, and con-

who discovered what college athletes keep hidden behind locker room doors!



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STAR TRICK

vincingly played, to allow us to fully revel in his emotions.

I've never understood those numerous movies that wanted me to believe in the straightness of their characters. How ludicrous to see an obviously Gay boy rubbing his crotch over a Playboy fold-out and then expertly sucking off his buddy. The fantasy of straight boys having Gay sex is usually just silly. In THE IDOL, though, this fantasy works and is thoroughly believable, probably because it is the narrative basis of the plot, not just an unrelated incident.

The amount of sex is also unusual for a film with such a well-told tale: there's a lot. Of course, since this is the story of a boy coming out, it is not difficult to find chances for sex. What is unusual, and satisfying, is the way the sex scenes move the story along organically. None of the couplings are incidental to the story line, providing the movie with a firm structure. This in turn gives the sex scenes an emotional frame that heightens their impact.

The movie begs direct comparison to another recent romance, FORBIDDEN LETTERS. But where this latter movie was couched in rather bleak, neurotic terms, THE IDOL bursts with live and positive feelings. The romance in FORBIDDEN LETTERS stemmed from a compulsive grabbing at companionship, a need to ward off loneliness. In THE IDOL, where the boys are psychologically healthy, the romance stems from flowering emotions.

All told then, THE IDOL is a movie to take great delight in, to see several times. In my last review I begged to be shown a rose or left along. Memories of this movie won't leave me soon; this is more than a rose, it's the whole fuckin' Rose Bowl Parade.

— Karr in the April 12, 1979 edition of the San Francisco BAY AREA REPORTER

FRENCH QUARTER

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Disco

"Ring My Bell" on top

The Montrose Star, surveying the major gay discos in the South, determined that these were the top records as of May 17, 1979:

- 1 Ring My Bell — Anita Ward
- 2 My Baby's Baby — Liquid Gold
- 3 Dancer/Dance to Dance — Gino Soccio
- 4 Bad Girls — Donna Summer
- 5 Makin' It — David Naughton
- 6 Dance With You — Carrie Lucas
- 7 Haven Must Have Sent You — Bonnie Pointer
- 8 Rocket to the Top — Mantus
- 9 Forbidden Love/Cheri — Madleen Kane
- 10 Bang a Gong/All Right Now — Witch Queen
- 11 Boogie Woogie Dancin' Shoes — Claudja Barry
- 12 Work That Body — Taana Gardner
- 13 Music Is My Way of Life — Patti LaBelle
- 14 Shake That Body — Jacksons
- 15 Pick Me Up, I'll Dance — Melba Moore
- 16 Let Me Be Your Woman — Linda Clifford
- 17 Fire Night Dance — Peter Jaques Band
- 18 Stars — Sylvester
- 19 We Are Family — Sister Sledge
- 20 Don't Turn Around/I Only Wanna Get Up and Dance — Raes
- 21 Panic — French Kiss
- 22 Love Attack — Ferrara
- 23 Have a Cigar — Rosebud
- 24 Poussez — Poussez
- 25 Got My Mind Made Up — Instant Funk
- 26 Bad, Bad Boy — Theo Vaness
- 27 Get Dancing — Bombers
- 28 Grace of God — Machine
- 29 Everybody Here Must Party — Direct Current
- 30 Get Another Love — Chantal Curtis

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National Gallery of Art offering "porno" by mail

WASHINGTON — If you want to know what pornography was like 400 years ago, you can find out by sending \$19.95 — plus a

dollar for postage — to no less an authority than the National Gallery of Art.

You ask for *Prints and Related Drawings by the Carracci Family*, an elabo-



rate, scholarly catalogue. You get a sumptuous 536-page volume on heavy buff paper with over 500 black-and-white illustrations of some of the handsomest Italian Renaissance work.

Only about a half-dozen reproductions would qualify as pornography to most people today, but then the National Gallery of Art is not devoted to promoting sexy pictures — as was Agostino Carracci between 1592 and 1595.

The National Gallery is trying to show the influence of the Carracci family — three of whom were noted artists.

Diane DeGrazia Bohlin, curator of Italian drawings at the gallery, spent more

than three years compiling the catalogue and exhibit that accompanies it. She borrowed from more than 30 collections including one belonging to Queen Eliza-

beth II.

Bohlin said the Carracci family redirected the course of Italian painting, leading it away from "mannerist" works of the late sixteenth century to more classical and simplified forms.

Of the 20 "Lascivie" — the "lascivious pictures" — most are rather coy, though fleshy, male and female nudes. But some go quite a bit further. In fact, Carracci may have put a false date on "A Satyr and a Nymph Embracing" to conceal his responsibility.

The National Gallery will show 160 of the catalogue's items until May 20.



At the Montrose Star, we're busy as a bee to bring you the best gay news coverage in the South.

Jury deliberating White's fate

SAN FRANCISCO — The jury in the murder trial of Dan White began its deliberations May 16 to decide how — and if — White should be punished for the admitted slayings of Mayor George Moscone and gay Supervisor (councilman) Harvey Milk.

The defense said White was mentally ill when he fired the fatal shots, but

prosecutor Tom Norman asked for a conviction of first-degree murder with special circumstances.

Closing arguments were presented by both sides May 15 and testimony ended the day before with five prosecution rebuttal witnesses contradicting defense arguments that the defendant became mentally unstable in the days and weeks before the shootings.

Books

St. Martin Press offering worthwhile gay fiction series

NEW YORK — St. Martin's Press recently opened its innovative new program of regularly releasing outstanding fiction with gay themes and settings with the simultaneous publication and release of three major literary efforts.

The New York based publisher in its triple-barreled opener now has on the market: *David at Olivet* by Wallace Hamilton; *Special Teachers/Special Boys* by Peter Fisher and Marc Rubin; and a *A Queer Kind of Death* by George Baxt. Each is \$4.95 in paperback.

In their different ways all three are winners. This reviewer read all three in part of one day and one night . . . and wished for more.

Special Teachers/Special Boys

I did not want to end. However, it left itself open for a sequel. (That's a hint, Mr. Fisher and Mr. Rubin; no, it's a plea.) The "special boys" are New York street hoods, most of whom have the option of attending the special school, Lennox, or going to reformatories or jails. The "special teachers" are indeed special in order to be able to cope with their problem children. One — with the knowledge of the other teachers but not of the students — is a gay activist. Several of the students are . . . well, read it and find out for yourself.

All in all, a fine and gutsy, no-punches-pulled, novel well deserving of the Library Journal's praise as "gripping at all levels."

David at Olivet is sensual, sexy and certainly to be controversial in an interpretation (and in this reviewer's opinion probably closer to the actuality, in truth) of the story of King Saul, David and Jonathan from the Second Book of Samuel. It is unrelenting in its depiction of the realities of a time when killing, torturing, emasculating and incarcerating not only one's ardent enemies but one's own friends and flesh-and-blood was a way of life. It's topnotch and a must for the gay reader.

A Queer Kind of Death, first published in the pre-gay-liberation days of 1966, was ahead of its time. Virtually all reviewers threw up their hands in homophobic Pavlovian response since its protagonist, black detective

Pharoah Love, himself gay, makes it his business to solve a murder of another homosexual in a world unspeakable at that time. Well plotted (its ending may have you tearing your hair), it has style, quality wit and an entertainment factor not often found in a murder mystery. Praises go to St. Martin's for resurrecting a literary gem which could have been lost so easily.

Project editor for the gay fiction program at St. Martin Press is Michael Denny, also a founder and associate editor of Christopher Street magazine, a popular gay magazine devoted to fiction, humor and serious literary and social discussion.

Denny, asked why he considered it important to have a gay literature program, in part

replied: "It would have made a big difference to me in high school and college if there had been good gay novels around.

. . . It's pretty hard to identify with Socrates or Oscar Wilde when you're a sixteen-year-old kid living in Pawtucket, R.I., or some such place. So, we need gay fiction for these two reasons — one, to strengthen the sense of self-identity and, two, to develop gay writers and artists. . . . Gay people are now beginning to constitute an audience and a public — a group with a right to public space."

Denny also said he was confident that new, good, gay-written fiction would have an appeal outside of the gay public as well.

HANK BONNEY

Gay Pride Week in Houston

In the next few weeks the Montrose Star will be notifying you of Gay Pride Week plans in Miami, Atlanta, Dallas, New Orleans and other cities that we now serve, but this week we want to stop and pat the backs of the people in our home city — Houston — who are putting together the biggest Gay Pride Week festival ever in our city's history.

All of our volunteer leaders — Carol Fennema, Bill Puryear, Larry Bagneris, Steve Shiflett, Ray Hill and others (many others) are working long hours and twisting many arms to make sure *you* have a memorable ten-day week in late June. And all are doing this without being paid — without even the thought of being paid.

The Houston Gay Pride Week festivities this year will even be, we are sure, favorably compared to events in Los Angeles and New York. (Of course, San Francisco will have the ultimate celebration, as it always does, each year. After all, San Francisco is the capital of the Gay World.)

But, for the first time ever, Houston will be taking its place alongside the other major gay centers.

Important to remember is that the Gay Pride Week parade down Westheimer on July 1 will be a celebration — *not* a protest. And this seems to signal a change in tactics generally in the gay rights movement around the country.

To hell with protesting. Let's let the homophobes do the protesting from now on. They're the ones losing ground. We're now in the top running in regard to national opinion. From now on, we, the gay people, will *celebrate*.

If your group, bar hangout or other club is planning on entering a float or other parade unit — better get in touch with the parade chairperson a-s-a-p. City rules limit the parade to 49 units and already a dozen units have signed up. For your convenience, the Star has printed the Parade Form here.

This year, Gay Pride Week will be celebrated with fireworks. This fireworks display is the contribution of the Gay Political Caucus to the ten-day party. Nevertheless, fireworks are expensive, and the GPC has asked the Montrose Star to go to bat for them and help raise funds to purchase the fireworks. For this purpose too, we've printed a form. If you can spare a few dollars, please drop the GPC a check today. The total cost of the fireworks display will be close to \$2000. So it shouldn't take too many small donations to cover this expense.

The Montrose Star looks forward to Gay Pride Week in Houston in 1979 like never before!

Reader says girl should join AA

Dear editor:

Your 5-10-79 issue's Other View section included a letter from a disillusioned eighteen-year-old female, who was not finding happiness in the gay bar (lesbian) scene. This young lady clearly stated that she thought she was an alcoholic.

You responded by saying that her problem was not that she was gay, which is true. However, you then encouraged this lady to seek other social contacts through GPC, etc.

You blew it! A problem drinker, whether not they call themselves alcoholics, cannot and will not find happiness as long as they continue drinking the depressant known as alcohol, be it beer, wine or liquor.

Houston has a highly successful solution to this woman's problem, as well as any other problem drinkers. It is NOT skid row! It is known as the Lambda Center for Gay Alcoholics, where there are over eighteen meetings a week of (gay) Alcoholics Anonymous.

Their address is 1605 Fairview, Houston. Phone 521-9772.

I can tell you it works, because I, age 20, am a member. AA believes alcoholics suffer a "disease" which is emotional, physical, and spiritual. (The AMA agrees.)

Lambda AA has succeeded in improving the lives of men, women, gay, straight, young, old, you name it. Our meetings have between 20 to 100 people & we're growing daily, as suffering problem drinkers find there is hope for them, too!

You failed to bring this to the attention of the person who wrote you. I hope you print this (my) letter and refer future people to our center, which, by the way, is FREE. There IS hope! There IS help!

A happy, sober, gay alcoholic

(Editor's note: We agree that the Lambda AA is doing a great service to the Houston gay community and recommend that those who think they may have an alcohol problem to get in touch with these guys and gals.)

MCC pastor supports Gay Pride Week plans

Dear editor:

The Houston Gay Pride Week calendar of events reflects the dedicated efforts of a number of people who have stepped forward to work for a meaningful expression of unity and dignity of many different aspects of our community.

In a previous issue of the Montrose Star, an individual who had not, to my knowledge, attended any of the planning sessions connected with Gay Pride Week Activities, shared his unhappiness with the work others had done.

I would like to share with you what is right and positive concerning our upcoming Gay Pride Week. First of all we have over twenty women and men who are in the process of recruiting as many people as possible in the planning sessions for this event. All planning sessions are open to the gay community and the meetings are announced and published

throughout our community.

The comment that Metropolitan Community Church of the Resurrection is forcing religion on the gay community and that other religious groups are excluded is totally incorrect. At the first planning meeting at the Montrose Activity Center, MCCR had five members present and as far as I know, the other religious groups were not represented.

However, since that time, the other religious organizations have been contacted All people are welcome to work with us to bring honor, dignity and unity to our gay community.

Your coworker in gay pride and dignity,

*The Rev. Charles W. Larsen
Pastor, MCCR, Houston*

(Editor's note: Right you are. And our apologies for referring to you as the Rev. "Ron" Larsen several issues back. Where did we get that?)

APPLICATION FOR ENTRY INTO GAY PRIDE WEEK PARADE '79

Name of organization:

Address:

Phone Number:

Name of person in charge of parade entry:

Address:

Phone:

Type of Unit: Auto Float Truck Marching Unit
 Band Motor Cycle

Description of Unit (please be as specific as possible)

Number of people included in unit:

Each unit is requested to supply some type of music (recorded music or live)

Houston City Charter requires that there be no horses in the Parade and that there be no more than 49 units - first come, first served.

The Houston Gay Pride Parade '79 Committee

Form for Donations to GAY PRIDE WEEK '79 FIREWORKS DISPLAY

Name of Organization

Business Private Individual

Address

Phone

I the undersigned agree to donate the amount of _____ to help defray the cost of fireworks for the celebration of Gay Pride Week '79.

I the undersigned also agree to let my name or the name of the organization or business which I represent be used in publication during the Gay Pride Week Celebration

I want no publicity.

Thank you!!

Larry Bagneris
Acting President
Houston Gay Political Caucus
Houston, Texas



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Woody Allen's "Manhattan" is a wistfully beautiful film

MANHATTAN, rated R. Released by United Artists. Executive producer Robert Greenhut. Produced by Charles H. Joffe. Directed by Woody Allen. Written by Allen and Marshall Brickman. Music by George Gershwin. Starring Allen, Diane Keaton, Michael Murphy, Mariel Hemingway and Anne Byrne.

In *Manhattan*, Woody Allen displays more self-confidence as a filmmaker, an actor and, it seems, as a person, than has been evident in any of his previous work.

This is the first Woody Allen movie to hang together as a mature work of art. Woody has defined his territory; his vision is unmistakable; his insight has

never been sharper. In its coherence and scope, *Manhattan* fully merits the critical praise it has already garnered.

But, because Woody Allen continues to work in an autobiographical mode, his newfound self-confidence is problematic. The line between self-confidence and vanity is a thin one; too often in *Manhattan*, as in *Annie Hall*, an air of self-congratulatory hipness lingers over the characters.

On the one hand, it's good to see Woody Allen, the classic schlemiel, making out well with women, but on the other hand, it sometimes seems as if Woody is baring his soul largely to

inspire envy in his audience.

This is not to deny Allen's wit, his artistic integrity, or the accuracy of his vision. *Manhattan* is about the repeated failures of a group of sophisticated urbanites to achieve meaningful relationships. As the characters fall neurotically in and out of love, the craziness of the times comes under sharp scrutiny.

Woody, playing a comedy writer named Isaac Davis, races desperately from woman to woman in search of a relationship that will last "longer than the one between Hitler and Eva Braun."

Meryl Streep plays a former wife, whose marriage to Isaac "drove her" to lesbianism. Diane Keaton is cast as a hopelessly ambivalent intellectual. Michael Murphy plays Isaac's best friend, hovering between fidelity to his wife (Anne Byrne) and an attraction to Keaton.

Mariel Hemingway plays a seventeen-year-old with whom Isaac enjoys his most uncomplicated relationship.

Among the many qualities that elevate *Manhattan* to the ranks of great movies is the tenderness with which the delicate emotional balance among these characters is achieved.

There is, for example, right in the middle of his frequently comic movie, a heartbreaking, emotional scene in which Isaac tells his seventeen-year-old lover



Caught in a sudden downpour, Woody Allen and Diane Keaton in "Manhattan."

that he doesn't want to see her anymore because she's too young for him.

The teenager is experiencing her first hard knock at the hands of love (magnificently personified by Mariel Hemingway) and has a purer, saner comprehension of love than does the middle-aged man who can't see past the complication of their age difference.

So it is throughout *Manhattan* that the characters' loving impulses are denied.

The film's emotional impact is greatly augmented by its stylishness. Woody Allen's new directorial flair shows in details like Meryl Streep's classy entrance and in a consistently bold staging of the material.

Gordon Willis' subtle black and white photography is matched with an evocative Gershwin score to create an unexpectedly old-fashioned de-

picture of a modern city.

The romanticism with which Woody Allen views *Manhattan* belies his harsh criticism of life there. Woody Allen is that rare artist capable of wholeheartedly affirming an imperfect world. Isaac Davis' courtship of the Diane Keaton character is thus staged with a full measure of romance while, simultaneously, Woody Allen laments that affair's instability.

Woody Allen's real accomplishment with *Manhattan* is to have put his finger on the pulse of the times. Simply put, his artistic strategy is to live life to the fullest (through his character), and then to take stock of its rewards and its disappointments. That some of Woody's enthusiasm for his subject turns into conceit is offputting, but it's a minor failing in a wistfully beautiful film.

SETH CAGIN



Diane Keaton and Woody Allen are silhouetted in the shadow of the Queensborough Bridge.

"A Little Romance" is sentimental to the core, modest in scope

A LITTLE ROMANCE, rated PG. An Orion Pictures Release through Warner Bros. Executive producer Patrick Kelley. Produced by Yves Rousset-Rouard and Robert L. Crawford. Directed by George Roy Hill. Screenplay by Allan Burns based on the novel, "E=MC², Mon Amour," by Partick Cauvin. Starring Laurence Olivier, Arthur Hill, Sally Kellerman and Diane Lane.

Love between teenagers is among the trickiest subjects a filmmaker can tackle. If taken too seriously, a teenage love story quickly becomes unbelievable; if treated too lightly, it becomes trivial or condescending.

Director George Roy Hill strikes just the right balance in *A Little Romance*, a film which bears the distinction not only of being touching, funny and intelligent, but of being the first film released by the brand new Orion Pictures Company.

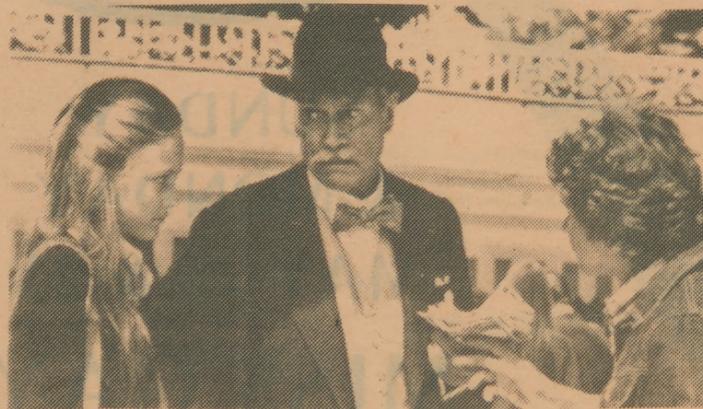
One key to the success of *A Little Romance* is the charm of the teenage lovers, Daniel (Theolonious Bernard) and Lauren (Diane Lane). Daniel is

French, the son of a cab driver, and a film buff who has learned, at the movies, to speak a fascinating brand of English. Lauren is an American whose second stepfather is a wealthy businessman based in Paris. Disturbed by her mother's social climbing ways and suspicious of her father, she has buried herself in Heidegger.

Though Daniel and Lauren are opposites in many respects, their above-average intelligence forms a substantial bond between them.

The film's tone is lightly satirical and knowing. The lifestyle of wealthy Americans living abroad receives a gentle ribbing in the portrait of Lauren's family.

Especially funny is Sally Kellerman in the role of Lauren's snobbish mother Kay. Kay is involved with a flamboyant and, according to Daniel, a bad film director (David Dukes). Compared to Kay's shallowness and the duplicity



Laurence Olivier stars as a confidant of a pair of teenage lovers, played by Diane Lane and Theolonious Bernard.

with which she treats her husband (Arthur Hill), Daniel and Lauren's romance takes on an air of simple honesty.

Kay forbids Lauren to see Daniel after he creates a disturbance at a party, and Lauren learns that her father has accepted a transfer back to the U.S. Faced with these obstacles, Lauren and Daniel decide that in order to spend some time

together they should run away for a brief vacation. Their destination is Venice because, as Lauren tells Daniel, "that's where people go who are in love."

They are aided in their escape plan by a dapper, elderly Frenchman named Julius, craftily played by the legendary Laurence Olivier. Julius tells the youngsters about a legend that

"lovers who kiss in a gondola beneath the Bridge of Sighs at sunset, as the bells of the Campanile toll, will love each other forever."

Daniel and Lauren learn that Julius is a less-than-reliable source of information, but they aim for the Bridge of Sighs anyway. These kids have sense enough to create their own legend.

The European setting lends this simple tale an exotic touch and an air of sophistication, but there is a more fundamental sense in which *A Little Romance* is European. The story's bitter-sweet, ironic sensibility, its emphasis on small pleasures and its theme of first love all have a decidedly French accent.

A Little Romance is sentimental to the core, but thanks to its comic edge and genuine charm, it's never cloying; though it's modest in scope, this film marks both an auspicious debut for Orion films and a surprising pleasure for filmgoers.

SETH CAGIN

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The Montrose Star, the South's weekly gay newspaper, is now distributed at these clubs and other locations. (Club managers: If you are not on this list and would like to be, call (713) 529-8188.)

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Nutcracker (disco) — 1304 Washington

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Old Plantation — 1005 N Filmore — 372-5081

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Tree Tops — 85 Patton Ave — 255-9921

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After Dark (male erotica) 1067 Peachtree — 881-0187
Annex — 563 Ponce de Leon — 885-9010
Animals — 1055 Peachtree — 885-9500
Armory — 838 Juniper NE — 881-9280
Backstreet (disco) — 845 Peachtree — 873-1985
Books & Things (male erotica) — 1080 Peachtree NE
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Onyx (shows) — 341 W Peachtree — 523-9105
Ps (western/leather) — 551 Ponce de Leon Ave NE — 881-9334
Frank Powells — 1139 W Peachtree — 873-2240
Prince George (w/restaurant) — 114 6th NE — 881-9299
Shellys (disco w/restaurant) — 1720 Peachtree Rd — 875-5378
Stephens — 1833 Peachtree Rd — 351-6495
Sweet Gum Head (shows, disco) — 2284 Cheshire Bridge Rd NE — 634-2922
Tower (women) — 735 Forest Rd — 525-9393
Union Station (male erotica) — 593 Dutch Valley Rd NE

ATLANTA
Academy (disco) — 2110-B Peachtree Rd NE — 351-1042
After Dark (male erotica) 1067 Peachtree — 881-0187
Annex — 563 Ponce de Leon — 885-9010
Animals — 1055 Peachtree — 885-9500
Armory — 838 Juniper NE — 881-9280
Backstreet (disco) — 845 Peachtree — 873-1985
Books & Things (male erotica) — 1080 Peachtree NE
Bulldog (western) — 893 Peachtree — 872-3025
Club Baths — 76 4th NW — 881-6675
DaArias (disco shop) — 1544 Piedmont Ave NE — 873-1418
Down Under (male erotica) — 45 8th — 874-0900
Gallus (w/restaurant) — 49 6th NE — 892-8983
Gay Parea (male erotica) — 17 Houston — 524-9089
Le Cove — 586 Worchester Dr — 875-2477
Locker Room (disco, shows, baths) — 2325 Cheshire Bridge Rd — 325-0967
Ms Garbos (w/restaurant) — 2206 Cheshire Bridge Rd — 634-9145
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AUGUSTA, GA.
Reflections (disco) — 1632 Walton Way — 733-2603

AUSTIN
All-American News (male erotica) — 2532 Guadalupe — 478-0222
Austin Country (disco, shows) — 707 Red River — 472-0418
Club Baths — 308 W 16th — 476-7896
Mini Park (male erotica) — 322 E 6th — 474-9351
Mr Peepers (male erotica) — 213 E 6th — 478-0243
New Apartment — 2828 Rio Grande — 478-0224
Private Cellar — 709 E 6th — 477-0387
Stallion (male erotica) — 705 E 6th — 477-0148
Winter Garden — 707 E 6th — 477-0387

BATON ROUGE
Bettys — 3205 Plank Rd — 356-9335
Dock (disco) — 2160 Highland Rd — 387-9160
Georges Place — 850 St Louis — 387-8537
Mirror Lounge — 311 N Boulevard — 387-8531
La Garconniere (disco) — 1564 Nicholson Dr — 387-9549
Riverside Pub — 121 N Boulevard

BEAUMONT
Farmhouse — 304 Orleans — 832-4206

BILOXI, MISS.
Casablanca (disco) — 220 Harrison Ave — 388-9844

BIRMINGHAM
Belle Watlings (disco) — 607 N 21st — 252-6233
Focus-Phase II (disco, shows) — 117 1/2 N 21st — 254-8621
Lighthouse (disco) — 1909 1st Ave S — 326-6611

CHARLOTTE, N.C.
Brass Rail (western) — 3513 Wilkinson Blvd — 399-8413
Club Baths — 1708 South Blvd — 333-3859
French Art Cinema (male erotica) — 3511 Wilkinson Blvd — 394-0423
Odyssey (disco) — Morehead at Tryon — 332-3631
Oleens (shows) — 1831 South Blvd — 373-9604

CHATTANOOGA
Club Echo (disco, country club) — Echo Farm, US 11 S — 821-9669
Cross Keys (disco) — 1409 Market — 756-9993
Alan Golds/Somewhere Else (disco) — Londsey at Patten Pkwy — 756-6868

COCOA BEACH, FLA.
Evening Edition (disco) — 5675 N Airline Ave

COLUMBIA, S.C.
Fortress (disco) — 3134 2 Notch Rd — 754-9849
McBees (disco) — 925 1/2 Hunger Our Place — 1232 Assembly — 765-1623
Pauls End Zone (disco) — 2706-A N Main — 252-5477

COLUMBUS, GA.
Bottoms Up — 1407 1st Ave
Deep Purple (disco) — 1305 1st Ave — 322-9107

DALLAS-FT. WORTH-ARLINGTON
Bell Pepper (restaurant) — 3411 McKinney — 521-9035
Boot Camp (western/leather) — 2580 N Fitzhugh — 823-0138
Club Baths — 2516 Swiss — 821-1990
Corral (western) — 621 Hemphill, Ft Worth — 335-0196
Crews Inn — 3220 N Fitzhugh — 526-9320

DAYTONA BEACH, FLA.
Beachside — 415 Main
Disco Inferno (disco) — 28 N Grandview Ave — 255-1550
Landmark (disco) — 615 Main — 252-3776
Zodiac (disco) — 1654 S Ridgewood Ave — 767-4624

EL PASO
Old Plantation (disco) — 219 S Ochoa — 533-6055

FAYETTEVILLE, N.C.
Other Side (disco) — 456 W Russell — 483-9115

FLORENCE, S.C.
Charlie's Place (disco w/restaurant) — 206 N Colt — 669-9684

FT. LAUDERDALE
A Adult (male erotica) — 1915 S Federal Hwy — 462-9088

Dimension III (disco, shows) — 2617 N Pearl — 741-0300
8th Day — 2509 N Fitzhugh — 823-0276
Encore II — 4516 McKinney — 526-9328
Fitzhugh Express — 2505 N Fitzhugh — 823-0127
Fraternity House Bar — 3215 N Fitzhugh — 521-1651
Jugs (women) — 4527 Cole — 526-9582
Little Peacock — 3224 N Fitzhugh — 526-9590
Lobo Book Shop — 3917 Cedar Springs — 522-1132
Locker (western/leather) — 1804 N Harwood — 651-8457
Mad Hatter (shows) — 735 N Collins (Hwy 157), Arlington — 469-1781
Magnolias — 3914 Cedar Springs — 522-9611
Metro Baths — 3116 Live Oak — 823-0432
Minskys (w/restaurant) — 6773 Camp Bowie, Ft Worth — 738-6031
No Name Bar — 2513 N Fitzhugh — 823-0790
Old Plantation (disco, shows) — 1807 N Harwood — 651-1988
Other Place (disco, shows) — 1036 N Henderson, Ft Worth — 335-1901
Patch/Night Life — 3118 Oak Lawn — 526-9414
Single Shot — 3218 Fitzhugh — 526-9283
651 Club (western) — 651 S Jennings, Ft Worth — 332-0745
Split Image — 1101 E Seminary Dr, Ft Worth — 924-9941
Sundance Kids — 4025 Maple — 526-9173

DAYTONA BEACH, FLA.
Beachside — 415 Main
Disco Inferno (disco) — 28 N Grandview Ave — 255-1550
Landmark (disco) — 615 Main — 252-3776
Zodiac (disco) — 1654 S Ridgewood Ave — 767-4624

EL PASO
Old Plantation (disco) — 219 S Ochoa — 533-6055

FAYETTEVILLE, N.C.
Other Side (disco) — 456 W Russell — 483-9115

FLORENCE, S.C.
Charlie's Place (disco w/restaurant) — 206 N Colt — 669-9684

FT. LAUDERDALE
A Adult (male erotica) — 1915 S Federal Hwy — 462-9088

GAINESVILLE, FLA.
Melody — 4230 NW 6th Ave — 376-3772
Spectrum (disco) — 210 SW 2nd Ave — 373-0149
Zoo (disco) — 202 NW 6th Ave — 377-9178

GALVESTON
Islandia Motel — 2027 Rosenberg — 765-5431
Kon Tiki (disco, baths) — 214 23rd — 763-9031
Marys II — 2502 Q 1/2 — 763-9435
Roberts Lafitte — 213 Kempner — 765-6896
Silver Palace — 2405 Post Office — 763-9334

GLEN ROSE, TEXAS
El Rancho Vista (resort) — 897-4982, 897-4972

GREENSBORO/WINSTON-SALEM, N.C.
Daveys (disco) — 733 Kenilworth — 273-7787
Power Co (disco) — 5045 Country Club Rd, Winston-Salem — 765-8558

GREENVILLE, N.C.
Paddock Club — 1008-B Dickerson Ave — 752-9139

GREENVILLE, S.C.
Executive (disco) — 1243 S Pleasantburg Dr — 277-7090
Gemini (disco) — 443 E Stone Ave

HICKORY, N.C.
Centaur-Phase II (shows) — Hwy 64-70 W — 322-9772

HILTON HEAD, S.C.
Back Door — Hwy 278 — 785-6629

LAKELAND, FLA.
Green Parrot (disco, shows) — 1028 E Main — 692-9101

LITTLE ROCK
Discovery (shows) — 6323 Asher — 568-2039
French Quarter (disco) — 113 S Main — 871-9966

LUBBOCK, TEXAS
Pinochios — 510 N University — 763-5654
Warehouse — 2402 Marshall — 762-9165

MACON, GA.
Redwood (disco) — 2210 Barnes Rd — 781-0465
We 3 (disco, shows) — 434 Cotton Ave — 746-9193

MEMPHIS
Front Page (disco)/Davids (western) — 267 S Cleveland — 726-9813
George's Krisko Disco — 600 Marshall — 526-1038
Psych-Out — 76 N Cleveland — 725-9842
Sam's (disco) — 672 Marshall — 523-9237

MIAMI/MIAMI BEACH
Clubhouse I (baths) — 299 SW 8th — 854-0365
Club Baths — 2991 Coral Way — 448-2214
Double R (leather/western w/disco) — 1001 NE 2nd Ave — 374-9444
Mineshaft (leather) — 112 S Miami Ave — 374-7090
Pin-Up — 2228 Park Ave — 531-9301
Spaceboy Escorts
13 Buttons (disco) — 2998 N River Dr — 638-1118
Windward Resort (w/disco, w/shows) — 16051 Collins Ave — 947-5674

MOBILE
Crews Pub — 301 St Francis — 432-9421
Fireside — 54 S Conception — 433-9458
French Quarter — 215 Conti — 438-9139
Society (disco, shows) — 51 S Conception — 433-9141

MONROE, LA.
Bunny Day (disco) — 114 Melvyn Dr

MONTGOMERY
CeRays Corral (disco, shows) — 2015 Federal Dr — 272-9810
Dexter Pub — 207 Dexter Ave — 264-9059

MYRTLE BEACH, S.C.
Reef (disco) — 903 S Kings Hwy (US 17) — 626-3427

HUNTSVILLE, ALA.
Hide-a-Way (disco) — 2011 Cox Ave NW — 534-9531
J&Bs Yumm Yumm Tree (disco) — 5009 Governors Dr SW — 837-9944

JACKSON, MISS.
Maes Cabaret — 207 W Amite — 969-9765

JACKSONVILLE/ JACKSONVILLE BEACH, FLA.
Bo's Crow — 504 N 1st, Jacksonville Beach — 241-2039
Brothers (disco w/leather-western) — 484 May — 358-9393
Club Baths — 1939 Hendricks Ave — 398-7451
Junction — 1261 King — 388-9500
Phoenix (western) — 1440 San Marco — 398-0101

JOHNSON CITY, TENN.
Connection (disco) — 429 W Walnut — 928-9925

KEY WEST, FLA.
Club Baths — 621 Truman Ave — 294-5239
Cypress Guest House — 601 Caroline — 294-6969
Monster (disco) — 400 Front — 294-1616

KNOXVILLE, TENN.
Carousel (disco) — 1501 White Ave — 637-7774
Europa (disco) — 216 W Main Ave — 522-0032

LAFAYETTE, LA.
Southern Comfort (disco) — 310 Jefferson — 233-9305

NASHVILLE
Cabaret (disco, shows) — 1711 Haves — 320-7082
Jungle (w/restaurant) — 715 Commerce — 251-9963
Warehouse 28 (disco) — 2529 Franklin Rd — 297-0992

Midship — 606 Iberville — 523-9381
Travis's — 834 N Rampart — 581-9748
Le Bistro (disco) — 800 Bourbon — 525-3862
Louisiana Purchase (western) — 740 Dauphine — 523-9608
Round-Up — 819 St Louis — 523-8422
TT's West (leather/western) — 820 N Rampart — 523-0222
Tigers — 740 Burgundy — 561-9380
Tortilla Flats (restaurant) — 95 French Market Pl — 523-8484
Ursuline Guest House — 708 Ursuline — 525-8509

NORFOLK, VA.
College Cue (disco) — 4601 Killam Ave — 489-9740
Mickey's Tavern (western) — 135 Brooke Ave — 625-8069
Nickelodeon — 118 W City Hall — 623-4568
Oar House (disco w/restaurant) — 4107 Colley Ave — 489-2353
Ritz (western) — 131 Brooke Ave — 625-8082

OKLAHOMA CITY
Circa — 2201 NW 39th — 525-3344
Colorados — 3201 N May Ave — 942-9492
Crews Inn — 2721 N Walker — 528-9780
Free Spirit (disco) — 3125 N Classen Blvd — 521-9371
Godfather — 2448 NW 39th — 528-9660

ORLANDO
Connection (w/restaurant) — 1124 S Orange Ave — 420-9228
Hanks (leather/western) — 2825 N Orange Blossom Trail — 420-9778
Odds & Ends/End Zone Disco (shows) — 4910 Edgewater Dr — 293-9733
Parliament House Motor Inn (w/disco, w/restaurant) — 410 N Orange Blossom Trail — 425-7571

PANAMA CITY, FLA.
Fiesta Room — 110 Harrison Ave — 763-9476

PENSACOLA
Lighthouse II (disco) — 4000 Barrancas Ave — 453-4355
Quiet Village — 3107 E Cervantes — 432-4355
Red Carpet — 204 Old Corry Field Rd — 453-9918
Red Garter (disco, shows) — 330 S Polaxfox — 433-9229

RALEIGH/CHAPEL HILL, N.C.
Capital Corral/Glitter Gulch (western, disco) — 315 W Hargett — 755-9599
Christophers (disco) — 1809 Chapel Hill Blvd, Chapel Hill — 942-3536
Mousetrap (disco) — 1622 Glenwood Ave — 755-9123

SAN ANTONIO
Atlantis — 321 Bavarro — 225-9468
Crew — 309 W Market — 223-0333
El Jardin — 105 Navarro — 223-7177
Executive Health Club (baths) — 305 E Houston — 225-8807
Galleria News (male erotica) — 6724 San Pedro — 826-9057
Lolles Variety Store (disco) — 134 W Turbo — 341-4302
Mary Ellen — 815 Fredericksburg — 732-7964
San Antonio Country (disco) — 1122 N St Marys — 222-8273
Sunset Blvd (disco) — 1430 N Main — 225-6654

SARASOTA, FLA.
Ryans Someplace Else-South (disco, shows) — 3140 N Tamiami Trail — 355-7559

SAVANNAH, GA.
Whos Who (disco) — 217 E Bay — 232-9432

SHREVEPORT, LA.
Bobbles Korner — 800 Louisiana — 222-9796
Florentine Room (disco) — 728 Austin Pl — 221-0360

TAMPA/ST. PETERSBURG/ CLEARWATER/MADEIRA BEACH/ YBOR CITY
Carousel (disco) — 1805 W Platt — 251-9887
Club Baths — 215 N 11th — 223-5181
El Goya (disco, shows)/Barn (western) — 1430 E 7th Ave — 247-9435
KI KI KI Saloon (western/leather) — 909 Tampa — 223-9898
Old Plantation (disco) — 1725 W Kennedy — 251-5382
Pro Shop Lounge — 840 Cleveland, Clearwater — 461-0444
RJs — 1732 E 7th Ave, Ybor City — 247-1737
Renes (disco, shows) — 2605 W Kennedy — 872-9631
Wedgewood Inn (hotel w/disco) — 445 18th Ave S, St Petersburg — 823-7600

TULSA
Le Cabaret — 3248 E Admiral Pl — 936-3584
Tims Playroom — 2252 E 11th — 932-9363
Zippers — 4812 E 33rd — 749-9797

WEST PALM BEACH, FLA.
Citadel (disco, shows) — 5900 Broadway — 842-7032
Mans Land — 508 25th — 832-9118

WILMINGTON, N.C.
Davids — 114 Market — 763-8068

NEWS STRINGERS NEEDED

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MONTROSE STAR
400 WESTMORELAND
HOUSTON, TX 77006

NEW ORLEANS
Bourbon Pub/Parade Disco — 801 Bourbon — 524-3788
Bradys (women) — 700 N Rampart — 523-9527
Camp Baths — 512 Gravier — 566-7842
Canal Baths — 740 N Rampart — 522-3850
Charlens — 940 Elysian Fields — 945-9328
Club Baths — 515 Toulouse — 581-2402
Club French Quarter (baths) — 1129 Decatur — 523-9810
Country Club — 634 Louisa — 947-1800
Elephant to Nuts (w/restaurant) — 2130 St Claude Ave — 943-3861
Fat Sams (shows)/Stakeout (western) — 940 Conti — 523-8455
Finale II — 642 N Rampart — 581-9705
Flamingos (restaurant) — 1625 St Charles Ave — 523-6141
Galley House — 542 Chartres — 523-8953
Golden Lantern — 1239 Royal — 523-0151
Grog — 718 N Rampart — 523-0747
Jewels — 1207 Decatur — 523-9237
Lafitte Guest House — 1003 Bourbon — 581-2678
Lafittes/Corral (western) — 901 Bourbon — 561-9246
Lapin Blanc (restaurant) — 701 Bourbon — 581-5995

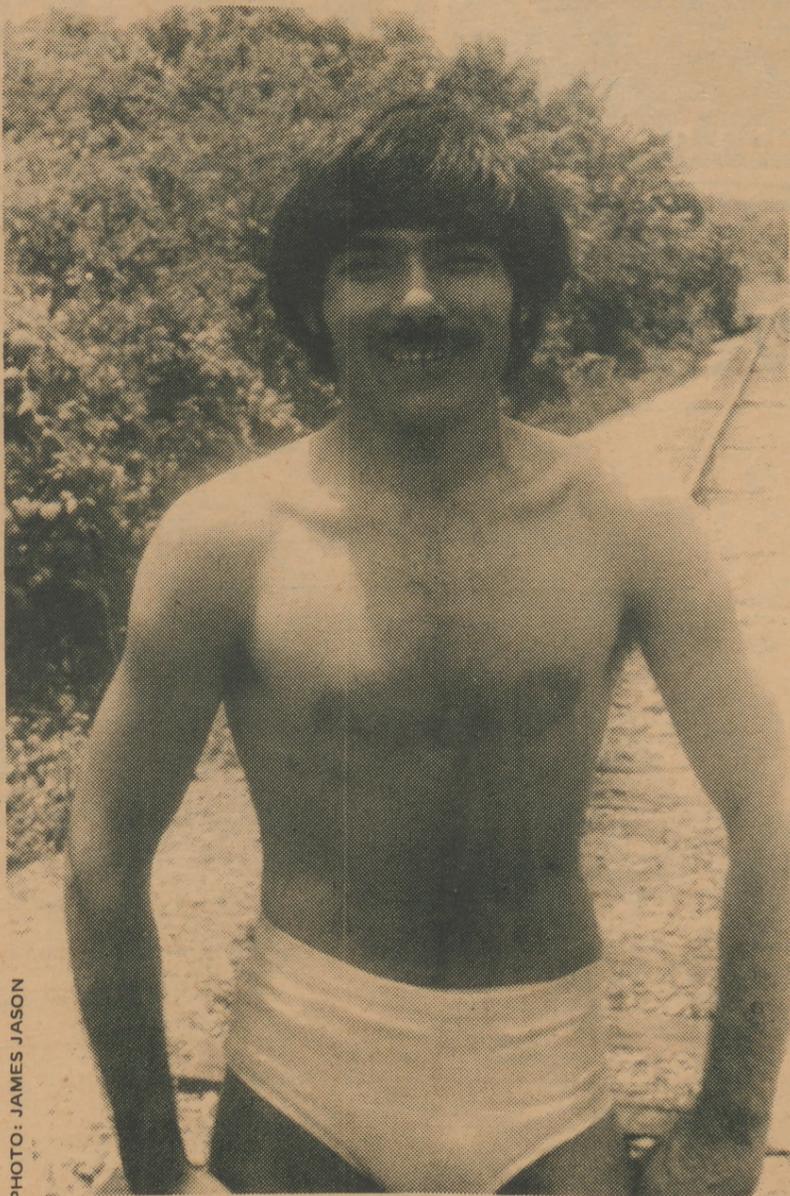


PHOTO: JAMES JASON

Nationwide

W-A-N-T-E-D

Escorts, Models, Dancers . . . No matter what your age, We Need You.

Make Good Money and we pay all expenses.

We are a nationwide Escort Service. Just send us your name and address and we will send you more information. Don't forget, WE NEED YOU

SPACEBOY ESCORT SERVICE

Dept. MS, P.O. Drawer F, Miami, FL 33164

WantAds

//////////NATIONAL//////////

MODELS, DANCERS, ESCORTS WANTED for all areas of the US. No matter what your age, we need you. Make good money & we pay all expenses. We are a nationwide escort service. Just send your name, address & we'll send more info. Spaceboy Escort Service, Dept MS, Drawer F, Miami, FL 33164.

Have a nice, gay day. Think positive.

"GAY SCENE," the intellectual homophile monthly picture newspaper, featuring News from Everywhere, Gay Movement News, DDs World, the Lesbian Life, Kings Reviews (film, stage, books & TV), nude Plaything of the Month, articles, profiles and more! Only \$9 for 12 big issues mailed in plain, brown envelope. \$1 for sample. REGIMENT, Box 247, Grand Central Station, New York, NY 10017. 9th year of publication.

//////////ATLANTA//////////

Now that Jerry Beasley is back in Atlanta, & not flittering around Miami, San Antonio & Houston, maybe the country can settle down.

The South's weekly gay newspaper needs an Atlanta stringer. Someone who will follow the gay news of Atlanta and report it to us. Someone who can keep on top of the Atlanta gay political movement. Write us & we'll get back to you with a phone call. Montrose Star, POB 70282, Houston, TX 77007.

//////////HOUSTON//////////

For sale JC Penny 40-watt AM/FM STEREO RECEIVER. Make offer. Sorry, no phone. Keni, 614 Marshall, noon-5pm.

For sale: ANTIQUE PUMP ORGAN, 7 ft. Very good working condition. 468-4472.

To all the guys (22 as of May 14) who answered to blind ad 138-A, Thanks! Responses were overwhelming. Due to the large number, I'm unable to answer each one. Ad 138-A.

Montrose area 1 & 2 bdrm apts. 210-285/mo. Swimming pool, water paid. 521-1139.

Wanted: GREEK VERSATILE or PASSIVE males into long sessions with KISSING! Should be 20-30, under 170, no beards. Write John, ad 139-A, c/o Montrose Star, POB 70282, Houston, TX 77007.

MASSEUR NEEDS: JOGGING PARTNERS. Used porno film. Am bl. Thom. 523-6577.

Dana wants a weeeenie.

LAMBDA GAY SOCIAL CLUB meets every Fri, 1st Unitarian Church, 5210 Fannin, rm 12. All welcome. Info: 433-8380, 528-3111.

Toad seeks friends. O/m, 89, 4'11", 98 lbs, seeks similar. Only baldies & lizards need apply. Fats will be considered. (Is this a real ad? Yes. First ten responses will get free sales literature on prime south-central Florida land.) Ad 140-B, Montrose Star, POB 70282, Houston, TX 77007.

INTEGRITY/HOUSTON social/fellowship organization for GAY PEOPLE, meets 2nd & 4th Thurs each mo, 819 Richmond. 529-7014, 694-1732. All welcome.

ROOMMATE WANTED, age 25-35, to share large home & elegant lifestyle. Reply to Ad 140-A, c/o Montrose Star, POB 70282, Houston, TX 77007.

MODELS! Professional models' photographer will prepare your portfolio AND represent you to magazines and ad agencies. BARBIZON PHOTO SERVICE, 528-1884. Representing the best models in Texas.

//////////NEW ORLEANS//////////

FREE WANT AD IN THE STAR. Each week the Montrose Star selects one city and gives away free want ads. This week, it's You, New Orleans. Use the form to the right, but instead of enclosing money, enclose this ad. Use your free want ad to sell an old item around your home, look for a date, brag about your favorite club or trick, or anything. Your want ad must be mailed in (cannot be phoned in), limited to 40 words, & received by June 4, 1979. But mail today.

Have a nice day. Be gay & proud.

//////////TAMPA//////////

The Montrose Star thinks Florida is a very important part of the Gay South & we plan to cover the gay rights movement in this state extensively. We currently need a news stringer for the Tampa area. Someone who is familiar with the local political scene. Pls write us: Montrose Star, POB 70282, Houston, TX 77007. We'll get back to you with a phone call.

The EXILE

1011 Bell, downtown Houston, 659-0453



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FRIDAY NIGHT, 9 to 1

MUSTANG BAND

SATURDAY NIGHT, 9 to 1 - LIVE BAND

JIM B, RON C, DAVID

Happy Hour

Monday-Friday, 4 to 6

50¢ beer, 75¢ well

and home of . . .



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NO BOLDs. You have a choice of FOUR WORDS in ALL CAPS at no extra charge. Other words in ALL CAPS at 10¢ per word extra. BLIND BOX NUMBERS will be assigned for \$1 extra charge, per week, if requested. Once want ads are ordered, THEY MAY NOT BE CANCELED. Minimum rate per Want Ad: \$2.00. Display ads are available on the Want Ad page. Inquire to Star Advertising Sales Office.

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P.O. Box 70282, Houston, TX 77007
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