

# MUNCHCON I

## SCHEDULE OF EVENTS

SMITH HALL - MARSHALL UNIVERSITY  
FRIDAY, APRIL 10 - SATURDAY, APRIL 11, 1981.

Convention Coordinator - Valerie J. Stewart.



This convention is being presented by the Marshall University Science Fiction Society with financial assistance from the Humanities Foundation of West Virginia, a state program of the National Endowment for the Humanities.

## SPECIAL GUESTS

- JUANITA and ROBERT COULSON - Keynote Speech  
Saturday, April 11 - 2 p.m. (auditorium)
- HARRY OTTO FISCHER - Workshop - "Fritz Leiber and the  
Creation of Fafhrd & the Gray Mouser"  
Saturday, April 11 - 3:30 p.m. (Room 411)
- VAL MAYERIK - Slide Show/Seminar - "Fantasy Art"  
Saturday, April 11 - Noon (Room 411)

## FILM FESTIVAL

April 10, 1981

- 6 p.m. - A WORLD IS BORN (from FANTASIA)  
EVOLUTIONARY FANTASY (from ALLEGRO NON  
TROPPO)
- HARDWARE WARS
- 7 p.m. - UNIVERSE (NASA film)  
THE DOT AND THE LINE  
THE WIZARD OF SPEED AND TIME (Mike Jitlov)  
SANDCASTLES  
MECHANICAL CRABS
- 8 p.m. - 20,000 LEAGUES UNDER THE SEA
- 10 p.m. - THIS IS WAR (Marx Brothers)

[4-29-81]  
H. Fischer

BAMBI MEETS GODZILLA  
THE LOTTERY (Shirley Jackson)

April 11, 1981

- 8 a.m. - SUPERMAN cartoons (vintage Max Fleisher from  
the 1940's)
- THE POINT (animated, music by Nilsson)
- 10 a.m. - The Trouble With Tribbles (STAR TREK)  
Star Trek BLOOPER REEL  
Shore Leave (STAR TREK)
- NOON - METROPOLIS (the first SF film feature)
- 2-3:30 p.m. - NO FILMS
- 3:30 p.m. - HISTORY OF ANIMATION  
MECHANICAL CRABS
- 4 p.m. - THE WORLD OF COMIC BOOKS (Marvel and DC)  
SUPERMAN cartoons  
THE MAKING OF STAR WARS
- 5:30 - HARDWARE WARS  
ANIMAL FARM (animated)
- 7:15 - CLOSED MONDAYS (Acadamy Award winner)  
SANDCASTLES  
BAMBI MEETS GODZILLA
- 8 p.m. - THE MAN WHO FELL TO EARTH (with David Bowie)
- 10 p.m. - NOSFERATU (the original silent classic)

All of the films will be shown in the first floor auditorium. Most of the films are being supplied by the W.Va. Library Commission, and due to their wide circulation, we cannot insure that all will arrive. Thus, there may be last minute changes in the film schedule, all of which will be posted. Additional movies are being provided by the Cabell County Public Library and the Ohio Valley Film Commission.

SEMINARS AND WORKSHOPS

This schedule will be subject to changes and additions, which will be posted. Seminar Room A is Room 409, Room B is Room 411. The Seminars and Workshops have been arranged by Brinda K. Estep.

Friday, April 10

- 7 p.m. - Collecting Comics - Steve Saffel - Room B

- 8 p.m. - Aspects of Science Fiction Fandom - Juanita  
and Robert Coulson - Room A.
- 9 p.m. - Ground-Level Comics - Randall Meredith - A  
Alien Sexuality - Valerie Stewart - B
- 10 p.m. - Vampirism - Jeann Allen and Laura Phillips -  
Room A  
SF Films, An Open Discussion - Brinda  
Estep, Moderator - B

Saturday, April 11

- 9 a.m. - Alien Sexuality - Valerie Stewart - A
- 10 a.m. - How to Start a Fanzine - Juanita Coulson - A
- 11 a.m. - Computer Gaming - Steve Smith - A  
Collecting Comics - Steve Saffel - B
- Noon - Fantasy Art Slide Show - Val Mayerik - B
- 1 p.m. - The SF and Fantasy Workshop - Kathleen  
Woodbury - A  
Selling SF Art to the Pros - Thomas Peters -  
Room B
- 3:30 p.m. - Fritz Leiber and the Creation of "Fafhrd &  
the Gray Mouser" - Harry Otto Fischer - B
- 5 p.m. - Alpha Moonbase (Space 1999) - Todd Ellsworth  
- Room A  
An Introduction to SF Role Playing Games -  
Steve Smith - B
- 6 p.m. - Collaborative Writing - Robert Coulson - A  
Making Science Fiction Models - Dexter  
Conner - B
- 7 p.m. - Special Effects Slide Show/Seminar -  
Tyndara Meffe - A
- 8 p.m. - The Works of Robert A. Heinlein - Alan P,  
Scott and Robt. Coulson - A
- 9 p.m. - An Introduction to Darkover - Kim Duryea and  
Juanita Coulson - A
- 10 p.m. - SF Films, An Open Discussion - Brinda  
Estep, Moderator - A

CONTINUOUS EVENTS

THE SOCIETY FOR CREATIVE ANACHRONISM - Room 113 -  
Continuous exhibit and three seminars by  
Lee Nichols (Introductory, intermediate,  
and advanced level)

ART SHOW - Rooms 227, 232, and 261 - Arranged by Gerald Barrax, and featuring Val Mayerik, Victoria Poyser, P. Craig Russell, Lydia Moon, Nancy Colar, Karen Willey, Thomas Peters, and many others.

HUCKSTERS ROOMS - Rooms 413, 414, 416, and 418 - Arranged by Neil Chakrabarty - with tables of books, comics, games, posters and much more for sale to all con attendees.

DUNGEONS AND DRAGONS TOURNAMENT - Room 433 - Arranged and with an introductory seminar (Friday, 7 p.m.) by Matthew Kelly. Ask for more details at the registration desk.

#### OTHER EVENTS

VIDEO-TAPE ROOM - Room 263 - Courtesy of the Video Centre. The schedule will depend on the availability of personnel, and will feature MONTY PYTHON AND THE HOLY GRAIL, 2001: A SPACE ODYSSEY, ALIEN, STAR TREK - THE MOTION PICTURE, ATTACK OF THE KILLER TOMATOS, DARK STAR, DRACULA (with Frank Langella), CLOSE ENCOUNTERS OF THE THIRD KIND (Special ed.), and others as time allows.

CHILDREN'S ACTIVITY ROOM - Room 435 - Arranged by Jeann Allen and Greg Jordon. Parents with "future fen" (young, aspiring SF fans) can bring them to this event designed especially to introduce them to the world of ideas. Again, the schedule will depend upon the availability of personnel, and any offers of help will be cheerfully received. If you have children with you, and the room is not operating, ask at the registration desk and we will try to arrange something.

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Comments, questions and complaints can be directed to the Conventien Suite in Room 161, and to convention personnel wearing identifying name tags.