

Clean air to be determining factor for production of synthetic fuel

By SARAH CLARK
Staff Writer for The Cougar

With high oil prices, society's demand for clean air will dominate investments in additional energy production in the United States, according to a recent UH study.

The UH research team, headed by Russell Thompson, management science professor, recently completed a six-year study of future United States energy needs and environmental policies.

According to Thompson, synthetic fuel is approaching economic viability. "That doesn't mean they'll replace coal, but there's economic incentive for them to come into the system," Thompson said.

President Carter's proposed use of revenue from the

domestic oil windfall profit tax includes \$88 billion dollars to be spent during the 1980's to push the development of 2.5 million barrels of synthetic fuel a day by 1990. The windfall profits tax has been approved by the House and awaits action by the Senate.

Dr. G. Commoner of George Washington University said on national television Sunday night that synthetic fuels could be cancer forming and have bad environmental effects.

Thompson said with synthetic fuels pollution would be more efficiently controlled. It would be controlled at the time of production, rather than tailpipe control at the point of use.

Thompson said synthetic fuels were used by the Nazis in World War II. South Africa currently has a plant that produced 8.5 million barrels of synthetic crude in 1978

and is building a plant 10 times larger than that one. The new synthetic fuel plant in South Africa is expected to be marginally profitable at an oil price of \$13.88 per barrel (based on a coal price of \$5 per ton).

There are presently plans to build a synthetic fuel gasification plant in Beulah, North Dakota.

According to the UH study, a synthetic fuel plant processing 30,000 tons of coal per day would cost between \$1 and 1.6 billion. Slightly over 300 plants would be needed for the United States to be self-sufficient in oil by 1990. The analysis assumed modest levels of natural gas imports from Mexico and Canada, and a moratorium on licensing of new nuclear power plants brought on line after 1980.

Thompson said with the deregulation of oil, if taxed at a 100 percent rate, the windfall profits taxes for the next 12 years would give a Federal tax revenue of a little more than \$400 billion dollars. Thompson suggested one use of the windfall profits tax would be to underwrite private investments in synthetic fuels. He said the government could insure a 20 percent rate of return to synthetic fuel plant investors for the first five years of full operation.

The SUMMER Cougar

WEDNESDAY, JULY 18, 1979

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HOUSTON, TEXAS



VOL. 45, NO. 145

Dempsey named new Athletic Director

By JACKIE MOSCARELLI
and DON BRUBAKER
Staff Writers for The Cougar

After 34 years, UH has hired only the second athletic director in its history.

Cedric Dempsey, the 46-year-old athletic director at San Diego State University (SDSU), will replace UH's retiring Harry Fouke effective Sept. 1.

Dempsey's appointment, which became official July 15, ended an exhausting two-month-long search to find a successor for Fouke. According to UH Associate Chancellor Andrew Rudnick, who served as the executive officer of the seven member search committee, UH made its offer to Dempsey last Wednesday night and received Dempsey's acceptance Thursday.

"We have made an excellent choice in selecting the man who will be the premier athletic director in the next decade," said UH Chancellor Barry Munitz.

Dempsey has been athletic director at San Diego State University (SDSU) since March of

this year, and expressed "mixed feelings" about leaving California for UH.

"I was very elated and excited over the opportunity at Houston, while at the same time, feeling somewhat awkward and embarrassed over my situation here at San Diego," he said.

"I weighed carefully what I thought was an irresistible opportunity and a once-in-a-lifetime chance at Houston, and had to take that into consideration with having been at SDSU for such a short time. That was the hardest thing I had to deal with," Dempsey said.

"Now that I have been through that, I'm really excited about Houston and very anxious to get there and roll up my sleeves and get to work," he said.

Was SDSU bitter about his leaving so soon?

"There is always the emotion of change that takes place with any kind of staff when you have a change at the top," he said. "The boosters in the UH community I have met with and the people involved with the search com-



Cedric Dempsey

mittee seem to understand. I think the media (Houston) handled it as well as they could. Peculiarly enough, I did not have one media person tell me I should not take the job."

Dempsey's reasons for giving up the SDSU job for UH included liking the people of Houston, the attitude of the city, Houston's tremendous resources and the "opportunity to be with an institution that already has a well-established intercollegiate athletic program."

"I would classify Houston as

one of the top 25 institutions in the country, and my desire is to make it number one," he said. "I believe the resources in the city will allow us to pursue that goal."

Dempsey reportedly will get a five-year contract starting at \$47,500 per year, but Rudnick said the terms of Dempsey's contract have not yet been established.

Prior to joining SDSU, Dempsey spent 12 years as athletic director at the University of the Pacific in Stockton, Calif. During his tenure there, he established an outstanding record through his well-organized leadership in fund-raising. His last budget there was slightly less than \$1.5 million, and Dempsey also began a \$4.5 million drive, which is ongoing at UP to build a new basketball arena.

Dempsey will be working with a \$3.6 million budget at UH which includes the men's and women's athletic departments.

Rudnick said Dempsey had several prime qualifications as an intercollegiate sports administrator which led to his selection from a field of 75 candidates for the UH position.

"Dempsey's success record in

fund raising, his work with the NCAA, his overall perspective and his commitment to women's athletics and to athletes as students were strong points in his favor," Rudnick said.

Dempsey's past involvement with the NCAA includes a three year appointed term on the NCAA television committee, membership in the District eight basketball tournament selection committee and the NCAA's committee on committees.

Dempsey does not see the coincidence of Title IX going into effect by the same time he takes office as a problem.

"I don't think it (Title IX) will make my job harder," he said. "I see it as an exciting time in intercollegiate athletics. I know a lot of athletic directors throughout the country have indicated it is a problem, but I don't see it as a problem."

The problem Dempsey does foresee is putting a staff together this late in the year. He has to appoint a new Sports Information Director to replace 20-year man Ted Nance who resigned in May and a women's AD to replace the

Please see UH, Page 11

UC Board votes to end Bookstore 'agreement'

By JOHN ATKINSON
Staff Writer for The Cougar

The University Center Policy Board voted July 11 to terminate the "arrangement" with the UH Bookstore effective December 1979.

The motion was the major action taken during a busy session of the board which included motions for an on-campus movie house run by PC, a shut-down of services in the Cougar Den and a name change for the Coffeehouse.

The move, led by SA President Ed Watt, cited major problems in the operation of the Bookstore as an separate UH "auxiliary." The UC is also an auxiliary, so the board's proposal would make them one entity with the Bookstore answering to the UC Policy Board.

Watt presented a motion, and

read from a prepared text which outlined his reasons for the termination of the "gentleman's agreement," a situation in which there is no actual lease.

He was supported by all members of the UC Policy board with the exception of James Tinsley, a faculty representative who opposed the proposal and Jake Goodman, assistant controller and a staff representative to the board who abstained.

Among the problems cited by Watt are:

1. The UC's operations costs have increased with the rise in inflation. The revenue generated by areas under UC Policy Board control (American Cafe, Coffeehouse, Games Room, etc.) have not grown at the same rate.

2. The Bookstore's revenues are large; their current fund

Please see Watt, Page 11



Summer Fun

Beating the heat! Nina Duncan, age 6, beats the afternoon heat by taking swim-

ming lessons from Bruce Baird, summer swimming instructor.

RICK MFARLAND

Perspectives

Editorial:

Bookstore battle will draw sides

Members of the UC Policy Board are currently trying to grab the reins of the UH Bookstore.

SA President Ed Watt and PC President Bert Woodall both strongly favor a realignment of the Bookstore from its current auxiliary status to control by the UC Policy Board.

Watt and Woodall are both students, and are both on the UC Policy Board. They both say that by putting the Bookstore under the auspices of the Board, more student input on things like book markup (currently at 20 percent) and food will be possible.

The other side of the coin is the administration's view that UH's short term loan program will suffer as the University's percentage of the federally funded program comes from Bookstore profits.

Another item which makes the administration angle seem more workable is the fact that the Bookstore pays \$125,000 in rentals per year to the UC.

However, the UC could profit much more by controlling the store's \$350,000 plus profits per year, even if one a third (same as now) was set aside for the loan program.

The UC's most successful moneymaker is perpetually the Bookstore. By depriving the UC Policy Board of this source of funds, Student Service Fees will invariably rise. Students will keep paying a high book markup, will continue paying ever-rising Student Service Fees and will really not get that much more for their money. The current arrangement might well be inflationary.

The UC roof is due for \$200,000 worth of repairs which will drastically shrink their fund balance, and from which, it might be added, the Bookstore will derive benefit. Students' Service Fees will help to pay for any building renovation.

Skip the politics. If this move would help make it cheaper for students, is not it the superior method?

It looks like the students are right.

Commentary:

Campus sparks still flying on Bell, Iran

By BARRY ELLEDGE

This little essay will go faster if I first of all explain to you non-poultry farmers why turkeys are held in such modest esteem. When chicks are rained on, they instinctively turn their heads upward and gawk at the sky with an expression of solemn wonder. Their beaks flop open, and if rain is falling

heavily they inhale a lot of water. A whole flock can drown in a passing shower that hardly settles the dust.

Which brings us to the letter by Mohammadrejad Shahram in last week's **Cougar**, in which he chastises T. Edward Bell ("in the name of God, the most compassionate") for various unholy

remarks directed at the Ayatollah Khomeini after the Islamic revolution declared a holy war on 30,000 bottles of booze.

A sense of humor is not indigenous to the Middle East. Megalomania is. It is instructive that the founders of the three great Semitic religions—Moses, Jesus and Mohammed—each spent his entire life walking about under the

desert sun wearing a rag on his head instead of a proper hat. The desert sprouts holy men as effortlessly as my kitchen sprouts roaches. They—the holy men—have shining eyes and a ferocious appetite for God's justice. (By contrast, the roaches have shining carapaces and a ferocious appetite for bread pudding. These differences are entirely adequate to distinguish the two.)

Those of my acquaintances who believe that God talks to them and wants them to reform the world do not generally cultivate a taste for humor. Nor do they, for apparent reasons, encourage sniggering and guffaws among their followers, when they can get followers.

Mr. Shahram is a ripe example of a properly unamused follower of the Ayatollah. So intense was his lack of amusement that he implied Mr. Bell had exhibited bad taste, or worse. T. Edward, of course, never claimed even vestigial good taste, and in this respect he has not deceived us.

Shahram is of the opinion that Khomeini's utterances are less crude and more holy than Bell's. From this, **Cougar** readers ought

to infer that Mr. Bell will not prosper as a holy man. They will know not to mold their spiritual lives according to T. Edward's sayings.

Good advice

Shahram also thinks Khomeini is a walking edition of "The Wit and Wisdom of Allah." I've always been especially fond of the Ayatollah's comment about "cutting off the hands of the foreign devils." And just this evening the **Chronicle** quoted Khomeini as saying that Iran was "passing through a sensitive phase." He also said, "Our enemies are trying to upset this schedule."

Inspirational, is it not? Perhaps less sonorous than Milton, but it might be a sloppy translation.

I was reassured to note that the Ayatollah gets no personal thrill from floggings, hangings and firing squads. Shahram informs us they are back by popular demand.

Out on the Iranian desert, Allah's love is falling like rain. Instinctively, the faithful turn their heads upward to gaze at the heavens with solemn awe.

It gives you something to think about while waiting for the dust to settle.

editorials

letters

commentaries

by Garry Trudeau

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Jay Jorden

Ads, lawyers don't always mix

"The most advertisingist lawyer around" made his debut this year on East Coast Television, outfitting himself in everything from a Superman outfit to scuba gear to extoll the benefits of his legal clinic.

Reaching either to turn off their sets or for antacid tablets, his more reserved colleagues criticize his flamboyance, which included hiring a pilot to fly aerial ads.

Bemoaning the day in 1977 that the Arizona Supreme Court first lifted the ban against legal advertising, they fear the public may be misled about the quality of his and other lawyers' services.

These days, ads in the Yellow Pages, television and magazines are as likely to lure clients to some lawyers' offices as the referrals from their former clients and bar association officials.

Presently, though *Bates vs. Arizona* allowed lawyers to advertise, both states and bar associations still retain laws and rules which restrain false, misleading advertising.

The Code of Professional Responsibility of the American Bar Association, which as yet has not been amended to officially condone advertising of the type seen in newspapers and on television today, still reads, that the lawyer may not participate in

public communications which contain "professionally self-laudatory statements calculated to attract lay clients."

Present Texas guidelines allow advertising the fees of routine, uncontested matters by lawyers and other factual information.

But this is still a far cry from two years ago, when some partners and associates of well-established firms were chagrined to see newspaper ads for legal services under the then-new court ruling.

Most predicted that few, if any, lawyers would take advantage of the opportunity to publicize, and those who did would comprise recent graduates with clienteles to build.

For the most part, their predictions were correct, except for the 300-pound owner of the legal clinic. About him, many lawyers and judges are still scratching their heads; surely, ethical considerations must have a place in such endeavors.

For lawyers who prefer there remains the more conservative American Bar Association guidelines still in force. They provide that lawyers may advertise for narrowly enumerated purposes: political advertisements where legal practice is relevant; professional announcement cards

listing new associations with other lawyers, which may be mailed to friends, relatives and clients; calling cards; letterheads; office signs; and listings in legal directories and phone books.

The other, established methods of ensuring competent legal service included word-of-mouth and telephone referrals.

The latter, available in Houston as Lawyer Referral Service, is operated by the Houston Bar Association 24 hours a day. The city's organization of practicing attorneys designate practitioners for specialized areas of inquiry.

Since the giving of advice often constitutes the "practice of law" as defined by courts, a related consideration to lawyers is the type of aid which can be undertaken.

A lawyer who casually mentions that he or she has legal experience at a social function, may brief persons about possible legal problems, but may not thereafter take them as clients, after the initial advice.

However, exceptions apply for close friends, relatives and former clients.

And, as has already been mentioned, lawyers may broadly inform the public about possible legal problems.

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reflect the views of the writers only. Complaints about the content of particular articles in this newspaper should first be referred to the editor, then to the Student Publications Committee, in care of the student publications manager.

Education legislation pending in Congress

By REDDING FINNEY
Staff Writer for The Cougar

A congressional conference committee is now working out differences in a bill that would create a new Cabinet level Department of Education, separate from the Department of Health, Education and Welfare (HEW).

The U.S. House of Representatives passed their version of the bill after adding amendments discouraging abortion, busing and racial quotas, but supporting school prayer. The Senate earlier passed similar legislation without any amendments.

The legislation is supported by



Jimmy Carter

President Carter because of a campaign promise made to the National Education Association and its 1.7 million members. Other groups such as the American Federation of Teachers opposed the bill along with conservatives and Republicans because they claimed the bill would support more big government. Some liberals also opposed the bill because of the fear that it would weaken civil rights and other social programs.

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Carter said creation of the department would "streamline administration of more than 150 federal education programs, save tax dollars and cut red tape. It will also permit better management of the government's health and human services programs." Carter favors the Senate version which is in line with his original request.

Rep. John Ashbrook, R-Ohio, authored two amendments dealing with abortion that were attached to the house bill. The first amendment would bar the department from using school health facilities of universities and colleges which provide abortions in those facilities. The other amendment would prohibit the use of special health facilities the department is likely to set up for its employees in remote places for abortions except to save the life of a woman.

Other amendments passed by the House prevent the department from withholding funds from a school district which refuses to use busing to achieve integration. At the same time the bill forbids the imposition of racial quotas and promotes voluntary prayer in public schools.

The bill creates a 13th Cabinet department with a budget of \$14.5 million and more than 15,000 employees. It would also have control of 160 of the 300 federal education programs.

In 1978 a similar bill died in House after the Senate had passed it. Because of a crowded House schedule there was no vote on the bill.

A two year consideration study about the proposed department by the Senate Governmental Affairs Committee stated there is a strong need for the department. The committee findings showed that federal education programs are in the hands of fourth and fifth level offices and bureaus throughout the government. At the same time, more than 90 percent of HEW's budget goes for health and welfare. The present Department of Education, which is a department in HEW, accounts for less than 8 percent of HEW's total budget.

According to the Senate Governmental Affairs Committee staff report the concept of a Cabinet level Department of Education has been on the boards for the last 125 years. From 1908 to present there have been 130 bills introduced, 40 of them introduced during the 95th Congress in 1978.

Real Detective Comics

Dibrell and Bell



Yoes named Humanities dean

M.G. Yoes, outgoing chair of the philosophy department, has been named interim dean of the College of Humanities and Fine Arts by Provost George Magner. Yoes will become the acting dean in August. Yoes replaces John C. Guilds who resigned to become Dean of Arts and Sciences at the University of Arkansas.

Yoes, 45, has been at UH since 1965, and served three terms

as chair of the philosophy department. He received his doctorate from the University of Pennsylvania. While completing his graduate work, Yoes was awarded a National Science Foundation Summer Fellowship and a Danford Teaching Grant. His most recent research has been in the area of nominalism, the belief that only individuals, but no abstract entities, exist.

Magner said that Yoes has "an extensive knowledge of the College of Humanities and Fine Arts and is very familiar with (their) administrative needs."

A committee will be appointed to choose a permanent dean in the near future. A. E. Dukler, Dean of the College of Engineering, will head the committee. It is hoped that a new dean will be named before Spring of 1980.

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L-5 celebrates moon landing

By ROBERT CAHILL
Staff Writer for The Cougar

Friday marks the 10th anniversary of man's landing on the moon, and the occasion will be celebrated locally by the UH L-5 Society and the National Aeronautics and Space Administration.

It was on July 20, 1969, when Neil Armstrong stepped down from his spacecraft, Eagle, and announced that his small step was a giant leap for mankind.

The L-5 Society, a space colonization fraternity, will sponsor the "Space Day 1979 Film Festival" Saturday from 9 a.m. to 6:30 p.m. at the Rice Media Center, Stockton Street exit of Rice University.

Admission is free with all regular and introductory memberships in the L-5 Society of Houston. Introductory memberships will be available at the door for \$3.

Films to be presented include: "The Day the Earth Stood Still," "War of the Worlds," "Earth vs. the Flying Saucers," Star Trek's "Miri," and "The Squire of Gothos," NASA's institute films from the Voyager Mission to Jupiter. The presentation will also include video tapes such as "The High Frontier."

For more information call the L-5 Society at 749-7555.

The L-5 Society will sponsor a lecture by Dick Underwood of the Johnson Space Center, entitled "20 Years of Photography From Space" Friday at 7:30 p.m. in the Science & Research Building, room 117. This lecture is open to the public free of charge.

The Johnson Space Center (JSC) will hold an open house Friday to celebrate the 10th anniversary of the Apollo 11 touchdown.

Friday two new Space Center visitor attractions will open, and a postal sub-station will issue special

commemorative covers. Buildings, not normally a part of the Space Center tours, will be open on a special walk-through basis.

JSC's new Lunar Rock Curatorial Facility will be dedicated Friday and open to the public.

Rocket Park, another new addition, will also be dedicated Friday. A complete version of Saturn V, the rocket that sent Apollo missions to the Moon, will be displayed by the main gate of the Space Center.

Apollo 11 films will show continuously in the Visitor Center. Between showings there will be a slide show on the Space Shuttle, NASA's Space Transportation System now in development, with astronauts on hand to deliver briefings.

The Center will be open its regular hours, 9 a.m. to 4 p.m., on space day.

For further information contact the Space Center at 483-5111.

TODAY'S CROSSWORD PUZZLE

Today's
Answers
on Page 8

ACROSS	42 Leaves	40 Water bod-
1 Cod or	45 Looked like	ies
Sable	48 Odor	43 Go aboard
5 Sibilant	50 Follow	44 Rubs hard
sound	51 Hair lock	46 La Scala
9 Mongrel	54 Moves fur-	site
14 Prayer end	58 Assurance	47 Vesicle
15 "Tom	62 In harmony:	49 — party
Thumb"	2 words	52 Hackneyed
composer	63 Music gp.	53 Surgical
16 Chicago air-	64 Army order	thread
port	66 Spirit	55 Hubbub
17 "Oh! Go —	67 Glance	56 Speed units
— —!"	68 This: Sp.	57 French leg-
19 W. Indies is-	69 Lovely spots	islature
land	70 Nine: Prefix	58 Pledge
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38 — culpa	8 Dividing	
39 Beds		
41 AD or BC		

Space program expansion called for

By ROBERT CAHILL
Staff Writer for The Cougar

The L-5 Society of Houston, the space colonization fraternity, is using the 10th anniversary of the Apollo 11 mission as an opportunity to call for the expansion of the NASA space program.

Rod Clifton, L-5 Society member, states in the July issue of the L-5 "Colonist" that "most people would concur that our space program is slowing to a crawl, and if not remedied, soon may come to a standstill." Clifton says that the space program has lost public interest since the last of

the Apollo missions.

The NASA "funding level is the same today as in 1963," said Clifford Carley, a former L-5 Society member.

Carley said that cutbacks in funding have occurred because the space program "has never really had a strong constituency." He further noted that, "it (NASA) is not a major source of economy around this area."

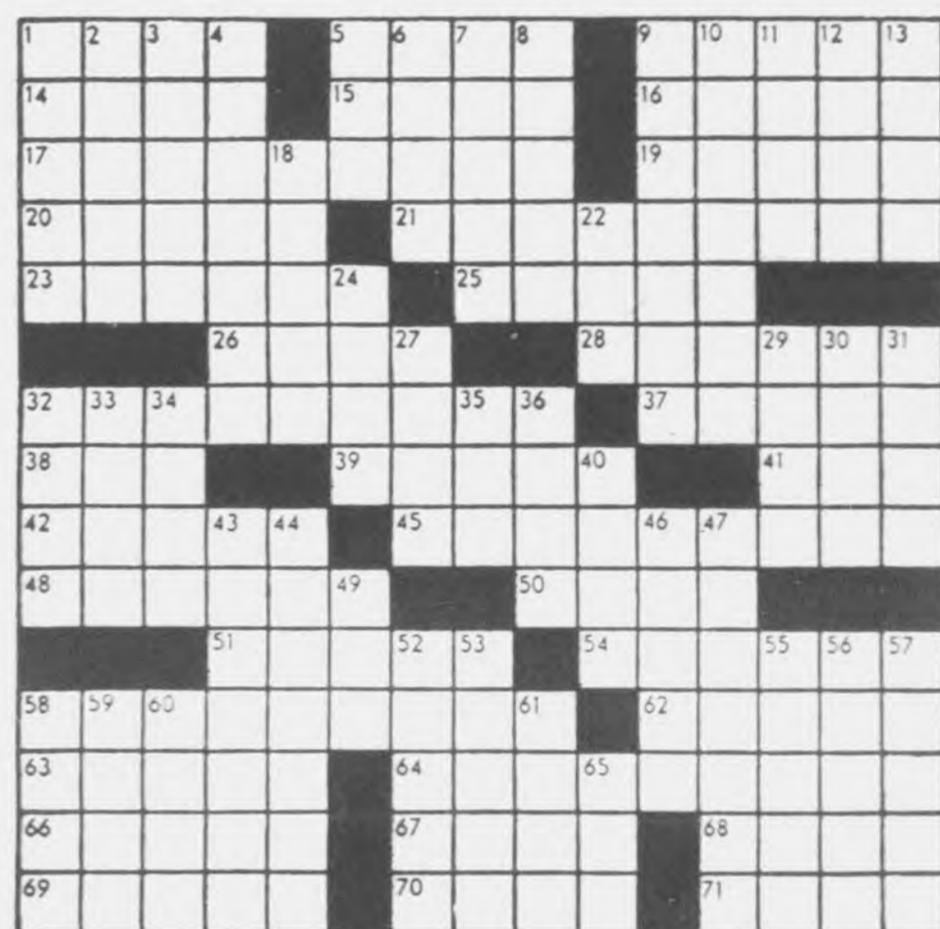
He said that the space program won't receive increased funding until there is another pro-space administration. Carley said the last such administration was Johnsons.

Kay Eberling, NASA spokesperson, said, "I'm sure that once the Space Shuttle is in operation . . . attitudes will change noticeably."

Although currently in the developmental stage, the Space Shuttle will be launched next summer, and within a 10 year period there will be 60 shuttle missions annually, she said.

"It looks like there is a lull in the space program to the public because we're not launching," Eberling said. But, she added, "there is a lot happening."

"With groups like the L-5 Society forming . . . people will start to get a taste of that pioneer spirit again," she said.



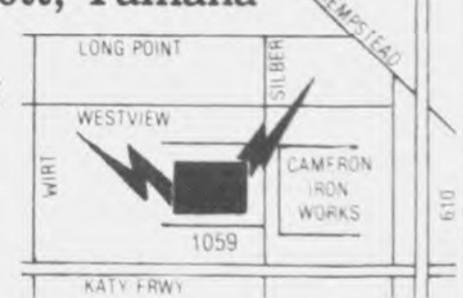
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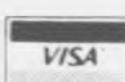
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"Good ol' boys" retain individuality

By MICHELLE CHARGOIS
Features Writer for The Cougar

As a society, our lifestyles are basically governed by trends. There is only a precious bit of individuality going around these days. The way we dance, the music we listen to and the way we coif our hair are all copies that we follow in order to feel like part of the "in crowd." One of the most obvious ways we imitate each other is by the way we dress.

Whenever one thinks of cowboy boots and kickin' dancing, Texas comes to mind. Texans have worn western clothes for a very long time. The purpose of the heavy cotton attire was to last a long time under the conditions of ranching, farming and mining.

In the past two to three years, places like New York and other big fashion centers have taken the blue jeans, the cowboy boots and hats, the fringes and leather goods and turned them into high fashion. Never before have boots been so fancy or jeans been mass produced in so many colors. Discos like Cowboy and Rodeo have grown out of the northern and eastern fascination with the cowboy character. Well, the people in Texas (those who were born and raised in Texas) are in just as much awe when the see versions of the Texas cowboy; versions like the Hollywood cowboy or the disco cowboy. If anybody (especially female) ever dressed back on the range in the 1800's like the cowboys that go to Cowboy or Rodeo, they'd be lassoed like a calf and hung up like a poster for the spectators.

In Texas there are real cowboys, unlike the manufactured ones, who have a real sense of pride about being a cowboy and being from Texas. Randy Dodds is a born and



MIDNIGHT MEDIA

Texas cowboys telling tall tales at the rodeo

bred Texan. He is currently working at Way Out West, a store that sells authentic western clothes and gear, including saddles, bridles and the like. Bruce Weaver, the owner of the Way Out West stores, is a professional cowboy.

"There's an extremely deep sense of pride because everybody (who has lived in Texas for a while) is aware of what Texas is," Dodds said.

Houston in particular is known as being a big petroleum center, having a large, progressive medical center, and being so near NASA, is also a space center. But the cowboy has not been forgotten. He is adapting, blending well into this expanding metropolis. The rodeo is still a big, festive occasion.

"The bigger this city gets, the more identity conscious the people (Texans) become. Houston was an overgrown cow town until 1973

and 1974," Dodds said.

As for the latest trend, Dodds doesn't feel that it won't last amongst the people who view it only as the latest thing in fashion. Only among people with a sense of what it is to be a cowboy and the meaning behind a country western tune will the Texas heritage survive and be preserved.

Dodds said, "I think basic country is only going to appeal to people with that country feeling."

The cowboy boot is a prominent symbol of Texas. The Texas blue collar worker and the businessman alike wear boots every day. It is one of the common things among all social classes; boots and the fact that a rancher can be seen in a business suit or a pair of blue jeans and still be respected for what he does, not what he looks like. There is an art and a science to making and choosing a good pair of boots. The art is in the craft of the boot. The science is in the fit of the boot.

The problem most people have is finding the right fit. The construction of the boot is what makes a good fit.

"Every good boot has a steel shank from the heel to the instep," Dodds said. "Finding the right fit solves 99 percent of the problem. Most people don't find the right fit," he added. A good pair of boots can last for years and years. So it is worth it to invest money into a good pair of boots.

As for being a cowboy, Randy Dodds would like nothing else but to remain a cowboy in Texas.

"I think the greatest thing about being a cowboy is it allows you to be a true individual. It's doing your thing and doing it well and getting by, and that's the philosophy of the whole country really," Dodds said.

"I heard a good friend of mine say, and I believe this," he added, "that America really needs the cowboy."

As for the Hollywood and disco cowboys, you can keep 'em. The trend has caught on all over America and drifted on to Europe and other parts of the world. Instead of imitating the cowboy's way of dress, his habits or his accent, today's cowboy would like people to imitate his individuality. There must be something to being a good ol' boy. Randy Dodds sums it up by saying, "People realize that country boys ain't as dumb as they used to be."

Shakespeare fest to begin soon

The Houston Shakespeare Festival will present two romantic comedies, "Much Ado About Nothing" and "Twelfth Night" at the Miller Outdoor Theatre for the Performing Arts in Hermann Park.

Sidney Berger, chair of the UH Drama Department, is the director of "Much Ado About Nothing." "Twelfth Night" was directed by Cecil Pickett, UH drama professor.

The Houston Shakespeare Festival is produced and sponsored by the UH Drama Department, UH Program Council, Miller Theatre Advisory Council, the Cultural Arts Council of Houston and the City

of Houston Parks and Recreation Department.

"Much Ado About Nothing" will be performed on July 27, Aug. 2, 4, 8 and 10. "Twelfth Night" will be performed July 28, Aug. 1, 3, 9 and 11. All performances will begin at 8:30 p.m. There is no admission charge. For more information call 749-1427 or 222-3576.

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WEDNESDAY, JULY 18, 1979



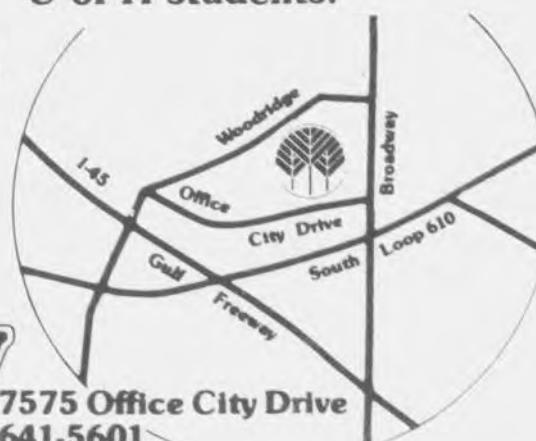
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John Atkinson

Another Bond circus

The movie promo running in the theater in which "Moonraker" was screened, said, "Rocky II," coming soon to a theater near you."

"Rocky II" was running next door. This was about as "near" as is possible. It is also funnier than any of the gags in the movie. The latest circus draped over the name of "Moonraker" in the ballpark with Sean Connery's masterful work in such films as "From Russia with Love" and "Goldfinger."

This is the most threadbare remake so far for Albert "Cubby" Broccoli, one half of the production team of Broccoli and Harry Saltzman who began making the series in the early '60s.

First of all, the film takes place in space as did the movie version of "You Only Live Twice," also directed by Lewis Gilbert. They share the missile launch scenes.

The film has two separate boat chases. All of them have these things which are beginning to lose some of their bloom.

The villain is killed by poison

from a deadly gadget of Bond's, then sucked out of an airlock into

space. Gadgets, and being sucked like Goldfinger (in the movie) out



Ian Fleming: what have they done to my Bond?

the window of a flying plane.

This list spirals towards infinity. Like everything else which must cater to the ideas of the necessity of bigness in the American culture, James Bond films are perhaps the best examples of books which could make good story ideas done as period pictures but which are treated as frameworks for technology pageants starring a rather puffy looking Moore, quipping and mugging to beat the

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AMUSE

band.

Moore has never been convincing. His fight scenes look preposterous. He actually smoked cigars in his initial appearance, something Bond wouldn't do in a million years.

These films keep making money, and the apparent formula includes girls in small articles of clothing, megalomaniacal villains, a vicious sidekick (Jaws returns in "Moonraker"), and gizmos. The latest return to the original Fleming feel is a nod in the direction of the Fleming effect. The author's famous penchant for telling the reader every piece of equipment, clothing, booze etc. that Bond is using by its brand name is evident. There are on-screen promos for everything from Marlboro to Christian Dior in the film.

The only sad part is that no nods were made in the general direction of such minor matters as characterization, plot faithfulness or period. The film, as has everything since "You Only Live Twice," has had little to do with the book it is derived from.

What happens in this case is that the screenplay is totally original, prompting old Bond fans to ask "Where did 'Moonraker' go?"

Far, far away. The story of a fascinating red-haired, card-playing war hero, actually bent on bombing London with a missile he has ostensibly built for its protection is stretched into the use of spacecraft and orbiting platforms for mass murder with orbiting nerve gas cannisters.

The highly complex villain is changed from a fiery card-player into a oily voiced pseudo-intellectual who seems incapable of swatting a knat.

It's down to the end of titles now, too. Next up is "For Your Eyes Only," a collection of six short stories which would be as impossible to film under its own story lines as "The Spy Who Loved Me." It will be another futuristic mish-mash, probably with more laser blasts than its predecessor.

It will have the stunning set designs of Ken Adam and perhaps a fine John Barry score as did this one and the majority of past films.

The one thing it will probably not squeeze in is anything to do with Ian Fleming's James Bond. His place has been taken by a bad parody.



Live Hunter

Ian Hunter, former vocalist-guitarist-be performing at 8 p.m. Friday in C has a new album out which is getti

Newest Fass

By JOHN ATKINSON

Staff Writer for The Cougar

DESPAIR

Director: Rainer Werner Fassbinder; screenplay: Tom Stoppard; from a novel by Vladimir Nabokov; from New Line Cinema; color.

Dirk Bogarde is a very convincing nut, taking his place beside Peter O'Toole (the "Ruling Class") and Bruce Dern (almost any movie he's been in).

In this, the latest Fassbinder film, Bogarde plays a man who watches himself making love to his wife, (Andrea Ferreol), concocting a scheme which requires the services of a man who looks just like him who in fact looks nothing like him, and finally the ultimate insanity, senseless murder.

Bogarde plays Hermann Hermann

The Porn Brokers

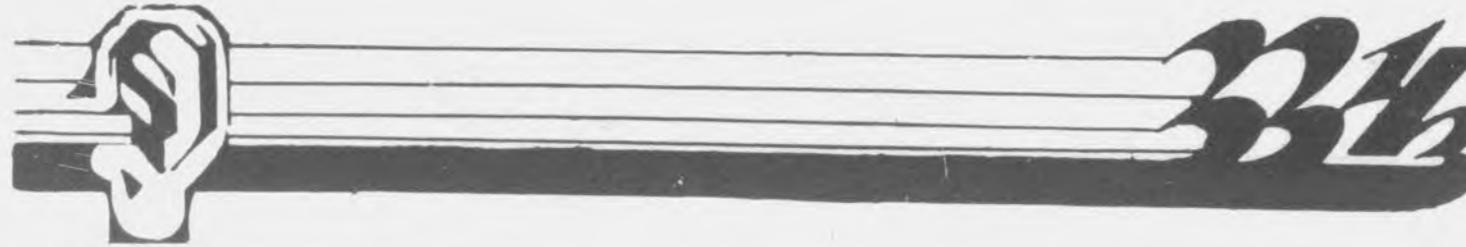
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arist-composer of Mott the Hoople, will in Cullen Auditorium. Hunter currently getting a lot of FM airplay.

Fassbinder captures angst

(obviously a precursor of Nabokov's Humbert Humbert from "Lolita" who is a candy manufacturer in the decadent Germany of the '30s.)

The entire film is shot through an art deco mirror (not seriously) as the sets were created by the same person who did the set design on Bob Fosse's "Cabaret."

Essentially, Bogarde's character is such a flake that he slithers through life not even knowing that his incredibly fleshy wife is constantly screwing her "cousin," a very decadent looking painter.

Hermann decides that the thing to do in order to escape his failing candy business is to set someone up as

himself, bump them off and collect on the insurance. He makes a couple of mistakes. First he picks a man who looks nothing like him. Then, he actually goes through with a plan doomed from the beginning by its own stupidity.

Dissociation is certainly not the usual type of topic covered by most American filmmakers, but Fassbinder is neither usual nor American. The film hums with the intensity of a real nutcase. As Hermann watches himself with his wife, we see his remnants of sanity leaking out of his ears. And Fassbinder's dark, intense vision chills the viewer more than any typical tale of a person losing the last vestiges of sanity could possibly have done.

ORGANIZED NOISE
Bill Woody
MCA, HB44018

One doesn't know what to expect from an album whose cover features a photograph of a disappointed music teacher supervising the lessons of a not so promising piano student while the family listens and looks on.

The title "Organized Noise" was particularly befitting for the cover but not for the album itself. Bill Woody is a very talented singer and his album proves just that. He kicks the album off with a bang with a nice progressive country tune "Just Between Us," in which he teams up with Terry Lynn Miller. Their duet is harmonically pleasurable and soothing to the ear.

Side one is totally devoted to songs for the heart. With titles like "Sweet Memories," "Livin' on Love from Yesterday," "I Love You," and "Sunshine," you would assume that Woody is a drippy, lovesick singer. But he isn't. He has the love drenched lyrics but he mixes it in rock, easy listening and folk sounds.

On side two, Woody gets more heavily involved in rock with his title cut "Organized Noise," "Wish I Was," and an oldie but goodie "Dizzy Lizzy."

I really like Woody's voice and his easy approach to the songs. He

has a beautiful tenor voice and the album allows him to show it off.

SONYA LEWIS

THE KIDS ARE ALRIGHT
The Who
MCA

With this soundtrack album and soon to be released documentary, The Who gets into the film biz.

The film (and therefore the movie) is a compilation of taped performances dating back to gigs on "Shindis" (the old American rock show) and the Smothers Brothers on which the band tears it up.

All of the Who's music is represented with the notable exception of "Quadrophenia." Otherwise, expect to hear good live versions of Who classics such as "My Generation," "Happy Jack," "Sparks," "Pinball Wizard," "I Can See for Miles," "Baba O'Riley," "Won't Get Fooled Again" and many others.

Also included is a fine booklet with decent narrative and excellent pix which any self-respecting Who freak will not want to be without.

Mostly, it's just good to have another permanent live record of the late Keith Moon.

JOHN ATKINSON



Roger Daltrey

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SPORTS



Jackie Moscarelli

Future awaits Dempsey

UH has a new Athletic Director (AD) and none too soon. The guess of who would be the new AD was as good a guess as when Jimmy Carter would make his energy speech. (Coincidentally, Carter made his speech the same weekend the new AD was selected.)

The two month AD search raised the names of such people as Bill Yeoman, Guy Lewis, Dave Williams and various others from around the country. Just when it seemed the AD search committee got the long list narrowed down to two candidates, Lou McCulloch of Iowa State and Doug Weaver of Georgia Tech, Dempsey's name

was added. And the committee selected him just as quickly as they added his name to the list.

Although all the people interviewed outside of the UH sphere of candidates seemed well-rounded, Dempsey's age of 46 years made him the youngest, which probably played a big part in his selection.

Dempsey's new job will be no picnic. Not only will he have to oversee UH athletics in general, but he has to hire a Sports Information Director (SID Ted Nance resigned in May) and a woman AD (Dr. Sue Garrison retires in September). He said he is adding an associate director of internal affairs, a promotions director and a director of student athletic affairs. Whew!!!

Dempsey is fortunate he does not have to help start a winning tradition at UH—that is what he inherits and what Fouke leaves behind.

One of Dempsey's moves will be

to initiate the position of Promotions Director (a la Russ Potts at SMU). When I talked to the resigning SID Nance back in May, he said UH should hire a promotions man—that this was the turn college athletics was taking.

Well, Rice University already up and got themselves a promotion man—and he worked under Russ Potts when Potts was assistant AD at the University of Maryland. His name (which inspired my further interest) is Joe Castiglione. Only 21 years old, he says, "I'm pretty sure I'm the youngest promotion director in the country."

You've heard of Mustang Mania? Castiglione said Rice's slogan will be "I Give a Hoot." He is also quite personable, nice-looking and realistic. Castiglione is looking for "improvement from the Rice teams and at least a .500 season."

"We're established academically and athletically we have a great tradition," he said. "We need to get the program where we used to be under Jess Neely."

Student wins

Amigo tourney

UH's Eddie Miers shot a 70 two-under par to win the Seventh Annual UH Amigos Scholarship Golf Tournament Sunday at Houston's Glenbrook Country Club.

Miers, who recently moved to Houston from Tennessee, took Cougar golf team member Chip Craig's place in the tournament.

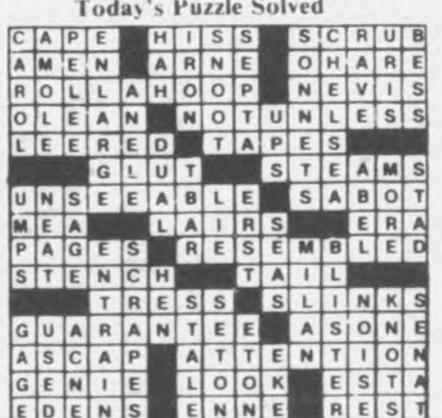
Other finishers were: 2nd place, Bobby Olson, Amigo member with a 73; 3rd place, Craig Barton, UH golfer, 74; 4th place Bruce Bradford, UH golfer, 75; fifth place David Chavez, 76; and sixth place Lin Dawson, Amigo member, 77.

The Amigos, UH's Mexican-American alumni group, sponsors the tournament to raise money for scholarships for Chicano students wishing to attend UH.

This year's scholarship recipients are education major Revina Linda Lopez and Roberto Ortiz, an engineering major.

"One hundred people participated in this year's tournament, and we made close to \$1000 after expenses," said Amigo member Angel Fraga.

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SOFTBALL SCHEDULE SUNDAY, JULY 22, 1979

Time	Field
11 a.m.	ROTC vs. Phi Kappa Theta 1
	Spectors vs. Marcus Gunners 2
	OB Destroyers vs. Stone Blue 3
12 a.m.	Farrish Fellows vs. Law School Var. 1
	History vs. EZ's 2
	Zeros vs. Sweathogs 3
1 p.m.	Phi K. Theta vs. Montezuma's Rev. 1
	Mr. Meanor vs. Kev's Army 2
	OB Destroyers vs. Fujimos 3
2 p.m.	Zeros vs. History 1
	EZ's vs. Sweathogs 2
	Law School Varsity vs. HPER 3

INTRAMURAL SOFTBALL RESULTS

(Game played last weekend)

Phi Kappa Theta	8	Fighting Iris	7
Sweathogs	1	Law School Varsity	0
Fighting Iris	14	Get Togethers	1
Zeros	1	EZ's	0
Fujimos	1	Ginnie Maze	0
ROTC	1	Omicron Beta	0
Montezuma's Rev.	11	ROTC	4
Sweathogs	1	Phi K. Theta	0
		Co-rec	
Montezuma's Rev.	1	Get Togethers	0
HPER	1	Phi K. Theta Co-rec	0
Phi K. Theta	1	College Vets Org.	0
HPER	1	Farrish Fellows	4
Kev's Army	10	OB Destroyer's	1
Farrish Fellows	11	Zeros	10
ASCE	1	Stone Blue	0

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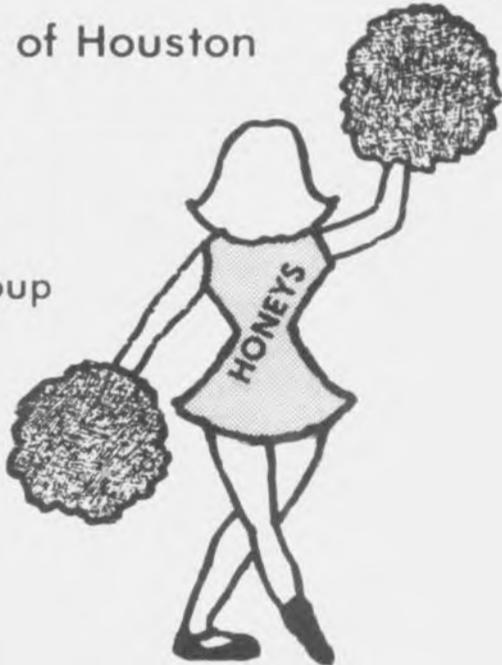
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WEDNESDAY, JULY 18, 1979

'Grocery Bowl' tonight

Ex-Coogs faring well in Oiler camp

By GREGG STENGEL
Sports Writer for The Cougar

Editor's note: Gregg Stengel was a former Daily Cougar sports writer and Assistant Sports Editor last spring. He is currently an assistant in the Houston Oiler publicity department.

Before the Houston Oilers training camp moved to San Angelo one year ago, the west Texas city was known for its



Eddie Foster

hospitality, poisonous tarantulas, cattle ranches, oil and Angelo State University.

Since last year, the Oilers are probably the biggest happening to hit this tumbleweed-swept city. The players, staff and anyone associated with the Oilers are

treated like kings by the people of San Angelo. It is difficult to pay for anything in San Angelo if you happen to mention you work for the Oilers. Everything from Earl Campbell's picture and Oiler T-shirts to numerous "Good Luck Houston" signs dot the main streets around San Angelo.

However, it is football time for the players and three former UH standouts are trying to make the Columbia Blue team. Veteran wide-receiver Eddie Foster who sat out the entire 1978 season with the Oilers, is back trying to regain his form that led him to a starting position as a rookie for the Oilers in 1976.

Foster led the Coogs to the Cotton Bowl in 1976, providing key catches in upset wins over Texas A&M and Baylor. He suffered a hairline fracture of his left wrist last week, and is just now working out again with the team.

A member of the 1977 Cougar football team, flanker Rickey Maddox is trying out for his second team in two years after being the last cut from the Atlanta Falcons last year.

At UH Maddox was seldom thrown to, as Bill Yeoman's veer offense is set for the running game. After being cut from

Atlanta, Maddox was disenchanted with football until former Cougar coach, and now scout with the Oilers, **Bobby Baldwin**

longshot at best. Yet, Oiler coaches are surprised at Brown's intense efforts which remind many old-timers of his dad, former Oiler and Cougar great, Charlie Brown.

Realistically though, only Foster has a shot at making the Oiler 45-manroster because of the lack of depth at the Oiler receiving positions. Maddox is a possibility if he increases his body strength. Brown must beat out last year's back-up center, David Carter, who is also an excellent special teams player.

These players and other Oiler rookies will try to impress the coaches tonight in Kansas City in the second annual Milgram Grocery Bowl in Kansas City's Arrowhead stadium. The game will be broadcast over KRIV-TV Channel 26 beginning at 7 p.m. with Jerry Trupiano and John Breen handling the play-by-play.

With the exception of runningback Emmett King, other former UH players are not faring so well.

King, who signed with the New

York Jets, reported to Long Island's Hofstra College training site last week.

King's 1978 Cougar coun-



Chuck Brown

terpart, runningback Randy Love remains unsigned out of the New England Patriot camp, and Fred Snell, defensive safety voluntarily left the Dallas Cowboy training camp.

Willis Adams, the No. 1 draft choice of the Cleveland Browns reported to camp last week.

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Summer Council meets Mondays at 6 p.m.
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Thursday, July 19
8:30 p.m. Outside on the UC hill

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Events and trips which carry the official UH Seal in advertisements are official UH functions. Other University-related events and/or trips may be recognized by the University but are not under UH auspices.

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ATHLETIC shoe resolers needed. Part-time, flexible hours. Call Sports Service Center. 784-3180.

COLLECTORS, carriers and full time assistants needed for newspaper. Good wages, excellent jobs for college students. Call 455-7162 or 524-1006.

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JEWISH Community Center is hiring staff to work with children Monday through Friday, 11:30-6 p.m. Contact Joan Carson, 729-3200 X159. E.O.E.

EXPERIENCED TYPIST. Flexible hours. Two locations, nice offices, Gulftake area, and Greenway Plaza area. Top pay. Patsy's Secretarial Service, 644-2252.

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Help Wanted

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RESPONSIBLE married couple to manage year round 6 unit apartment building. Close to campus. Call Mrs. Foreman. 497-8865.

RUN your own business—earn 20-30 percent commission part time (possibly full time—will discuss). Call Jeff or Janet Hamilton 981-8734 after 5.

HOME Security Systems needs part time student to assemble control panels, do minor repairs, miscellaneous warehouse work and run errands. Electronic knowledge helpful but not necessary. Will work around school schedule. Approximately 20-30 hours per week. Hourly pay open. 771-7600.

WANTED: Ladies' health club receptionist. Evenings, 4 p.m.-8 p.m. Sundays, 9:30 a.m.-1:30 p.m. \$3 per hour. Please call Stanley Rosenblatt, Jewish Community Center, 729-3200.

WORK STUDY

Interested in Personnel?

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SWITCHBOARD operators. Part-time, evenings and nights (Midnight-8 a.m.)! Study opportunity, will train. Bruce Sledge, Clarewood House. 774-4721.

LAWN Maintenance Foreman. \$5 per hour, 24-40 hours, somewhat flexible. Knowledge of city helpful. Near UH. Mature responsible, dependable and disciplined. 645-3645, 780-9948.

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PART-TIME typist wanted to work afternoons in law office on Katy Freeway. Accurate typing needed good on telephone. Starting date open, July or August. Start at \$3.50 per hour. 467-9990 after 1 p.m.

WANTED: Night auditor to work 11 p.m.-7 a.m. shift and desk clerk 3 p.m.-11 p.m. Apply in person. Howard Johnson's Motor Lodge, 6161 Gulf Freeway, 928-2871.

ARTIST NEEDED. Call 667-9588. Artist needed. Call 667-9588. Artist needed. Call 667-9588. Artist needed. Call 667-9588.

STUDENT employment, 16-20 hours per week. Must have car. If INTERESTED, please call 528-5366. Ask for Kim.

NEED student for mowing lawn and handywork. 741-5312.

MARRIED COUPLES with or without children. Study while you work as HOUSESITTERS. \$750 month. Full time, part time available. Call 960-9047.

PLANT care personnel needed. Experience a must. Plant leasing company, tropical surroundings. Call 933-9630.

ACCOUNTING students part time position with CPA firm. Minimum 20 hours per week. 12 hours accounting required, light typing helpful. 622-6590. Beverly Phillips.

WANTED: Female student to babysit and do light housekeeping in exchange for room and board. Ten minutes from campus, one block from bus stop. 747-3760 after 6 p.m. Goodie.

Cars for Sale

1969 SKYLARK Custom two-door auto, power, air, cruise, motor redone, interior looks new. \$765. 529-7036.

1972 DODGE Dart. 6 cylinders, auto, air, power, very clean interior, regular gas. \$875. 529-7036.

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POSITIONS are available in the Baylor College of Medicine Nuclear Medical Technology program beginning September 1, 1979. This twelve month's AMA approved program qualifies participants for certification in nuclear medical technology by three certifying boards. For further information, write or call: Paul H. Murphy, Ph.D., Nuclear Medical Services, St. Luke's Episcopal Hospital, 6720 Bertner, Houston, Texas 77030. 713-791-2272.

Misc. for Sale

HOSPITAL grade four-drawer desk. Walnut, steel construction. 48" x 12". Formica top. 790-9030 after 6 p.m.

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Roommates

GIRL architecture student wants room in family house with or without board. Please call 663-6554.

ROOMMATE needed to share nice three bedroom/two bathroom house in southwest Houston with one other person. Prefer student. Call 626-1231—after 6 p.m., and before 10 a.m.; 659-8989 Ext. 21, 1-6 p.m. (Ask for Buddy in Accounting.)

MATURE male or female needed to share nice two-bedroom apartment with male. Ten minutes from UH. \$115. 529-7960. Keep trying.

FEMALE roommate wanted. Non-smoker, responsible. Grad student preferred. 2 br.-1 bath house, furnished, washer-dryer, six miles UH. \$200/month, bills paid. Susan 749-7380 days.

Rooms for Rent

FURNISHED studio room with kitchen privileges in 5-girl mini dorm. Close to campus. Must have good references. 748-4347.

ONE room in private home. Kitchen privileges, near UH and bus line. Men only. 747-7423.

Apartments

RIVERSIDE Terrace Apartments, 5501 Live Oak. Two bedrooms, \$210 monthly. Roommates, two per apartment. 522-5583.

NICE two bedroom apartment. \$250 monthly. Close to campus. 522-5606. Leeland. Call Mrs. Foreman, 497-8865.

UH acquires replacement for Fouke

Continued from Page 1

retiring Dr. Sue Garrison. He will initiate the positions of Sports Promotion Director, an Associate Director of Internal Affairs and a Director of Student Athlete Affairs.

Dempsey said the associate director of internal affairs would be in charge of operations on a day-by-day basis when the AD is frequently out of the office in the community for meetings and fund-raising.

"It's very central to have a key person in that role to assist in satisfying the needs of the

university and working with the coaches to make sure the internal operation is working effectively," Dempsey said.

Dempsey added the role of assistant director of student affairs would be "someone involved in liaison from admissions and grant-in-aid through tutorial assistance and academic counseling."

Dempsey's future goals for UH include "having standing room only in the Astrodome and Hofheinz."

"We won't be successful until people are clamoring to get in to

see our events," he said. "A winning program provides you the best base for development, but winning alone does not in many cases guarantee a sellout. Houston has been averaging between 38-40,000 at football games. That leaves some 15,000 seats available at the Dome. That is the bread and butter part of the budget."

Dempsey claimed the most controversial issue he faced in his interviews last week was whether UH should have a new football stadium on campus instead of using the Dome.

"Before I can answer that issue objectively and with some validity, I need to study it more carefully because there was no general consensus to that issue when I was here," he said.

"I heard some very valid points both ways, but until we have standing room only crowds in the Dome, I would raise some questions with going to a larger stadium," Dempsey continued.

A native of Equality, Ill., Dempsey lettered in football, baseball and basketball at Albion (Mich.) college. He was All-Michigan Intercollegiate Athletic

Association in three sports from 1952-54 and was the conference's top athlete in 1954.

While at Albion, he also served as assistant coach for football and basketball and head coach for tennis, cross country and basketball coach.

Dempsey left Albion as dean of men in 1963. He moved to Arizona where he spent three years as freshman basketball coach and two years as assistant AD before beginning his 12-year attachment at the University of the Pacific and then on the SDSU this year.

CLASSIFIED

Personal

PROBLEM PREGNANCY? Free pregnancy testing and referrals. Call 524-0548.

AMATEUR author/novice novelist, male, 41, doing relaxed three week tour southern France Christmas/New Year's researching crime novel chase would like to invite elegant, literate, educated lady who would enjoy exploring winter France for posh hideouts. Write P.O. Box 11EE, San Antonio, TX 78201 with full personal particulars including recent photograph. References gladly exchanged. Physical beauty an asset but not a requirement.

Miscellaneous

AKC black and tan Doberman puppies, seven weeks old. Can see parents. Must sell. 933-8807.

Carpool

FROM Lake Jackson-Angleton area, Monday-Thursday. Call 297-8350 or 692-1341. Can arrange time.

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Watt cites problems with bookstore

Continued from Page 1

balance is over \$600,000. Last year's profits were over \$350,000.

3. Most merchandising which could be undertaken to boost revenue in the UC is already operated by the Bookstore.

4. If the UC cannot generate enough revenue, its allocation of Student Service Fees must rise. More revenue generated by the UC would result in a lesser allocation of Student Service Fees to the UC.

5. The Bookstore as an auxiliary has no allegiance to the UC. One problem with this arrangement is that the Bookstore is not responsive to the UC Policy Board which is trying to answer student needs.

Vice Chancellor-Dean of Students Harry Sharp, whose office the motion must pass

through before going to Chancellor Barry Munitz' office for action, responded to the board's action by saying that "We have to look at the broader scope, take time to look at the bigger picture."

Sharp was concerned that the profits might not be available for



Ed Watt

use in the current National Direct Student Loan application if the Bookstore was under UC Policy Board control. About a third of the Bookstore profits support the loans.

The Bookstore currently pays rent to the UC of \$125,000 and between \$7,000 and \$8,000 annually in utilities and maintenance.

The administration is currently considering the proposal.

In other business, PC President Bert Woodall stated that permanent space was being con-

ETC ETC

Today

UNIVERSITY FEMINISTS will meet at 7:30 p.m. in the Judicial Room, UC. All are welcome.

ALPHA EPSILON RHO (National Honorary Broadcasting Society) will have their mid-summer meeting at 2:30 p.m. in HU 243 (Communications). Open to all interested students.

Tomorrow

UNIVERSITY OF HOUSTON DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE will sponsor a literature table from 8 a.m. to 2:30 p.m. in Agnes Arnold Hall. Open to all.

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THE SUMMER COUGAR

name-change for the UC Coffeeshop. The recommendation is currently being considered by the Foods Committee.

Jim Saunders, a vice president for the Houston Area Credit Teachers Union, also appeared before the board to answer board members' questions and to discuss new services that will be available in the UC lobby sometime in August.

Two full-time employees will handle customer transactions including loan applications, withdrawals and deposits.

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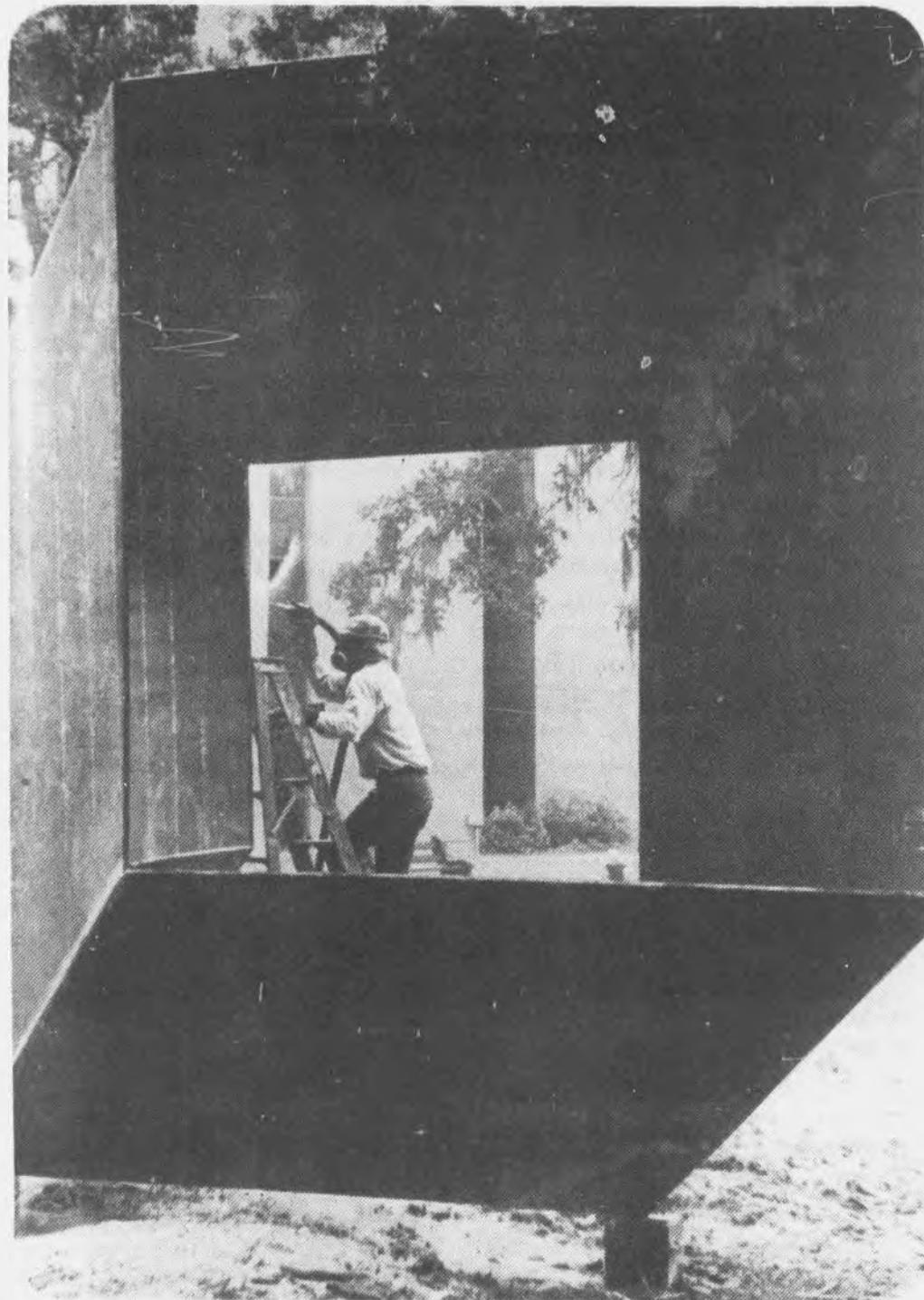
STUDIES WILL BE CONDUCTED DURING SEMESTER BREAKS. YOUR OPTION MAY INCLUDE MORE THAN ONE STUDY.

FOR MORE INFORMATION:

COME TO 1st FLOOR, STUDENT LIFE BLDG., PLACEMENT CENTER, TODAY, JULY 18 OR THURS., JULY 19 BETWEEN 1 AND 3 P.M.

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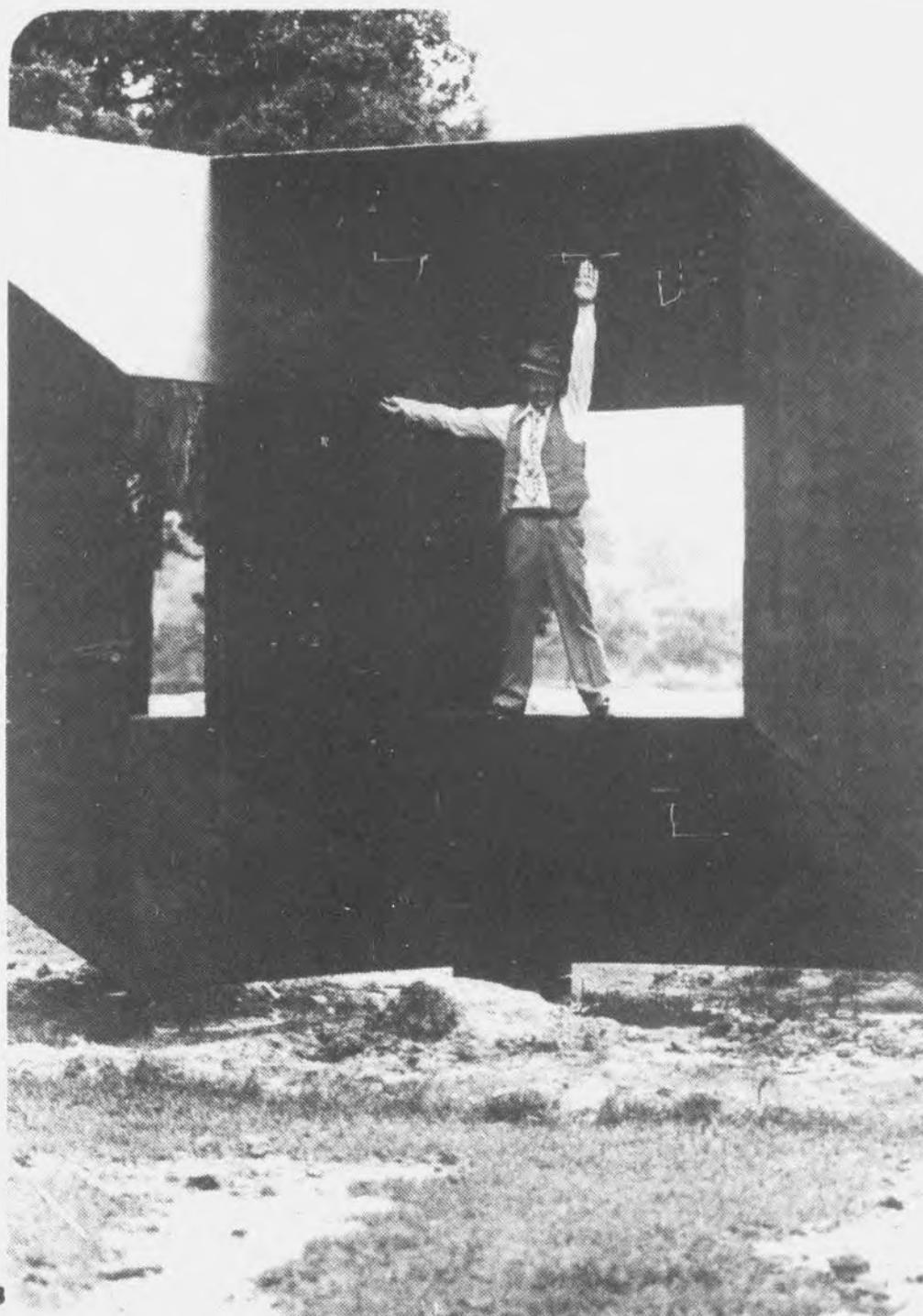
1. WE WILL COLLECT A BLOOD SAMPLE (ABOUT A TABLESPOON) FOR WHICH YOU WILL RECEIVE \$5.
2. WE WILL TELL YOU IF YOU ARE SUSCEPTIBLE TO THE FLU



Before and after

No, the photo at right isn't a special effects shot from "Alien." What you see is a sandblaster putting finishing touches on another new campus sculpture. This one sits in a muddy field behind Science and Research Building II. It's a sort of optical illusion, taking on different appearances from different angles. And even if you think it's ugly, you can discover here a new relationship between man and art. Take the example of Ron Foster (right), who discovered that this great work of art also makes a heliuvia set of monkey bars.

DICK McFARLAND



PHIL MARCUS

UH awarded for campus art

The Houston Chapter of the American Institute of Architects and the Municipal Art Commission have presented an award of Distinguished Achievement to UH for contributions to the environment of Houston.

The award is in recognition of the art acquisition program which was initiated in 1966 by the UH Board of Regents. The program is based on a "1 percent" policy by earmarking 1 percent of the total cost of construction of new buildings for the acquisition of artworks.

"By the integration of important contemporary art into its facilities planning and construction program, the university has been instrumental in improving the quality of the Houston environment," said Chancellor Barry Munitz.

The regents established the art acquisition policy three years before the Texas legislature approved similar legislation implementing the program for all public construction. UH's entry in the competition was coordinated by Associate Chancellor Andrew Rudnick and prepared in detail by Chel Lipschutz, staff associate.

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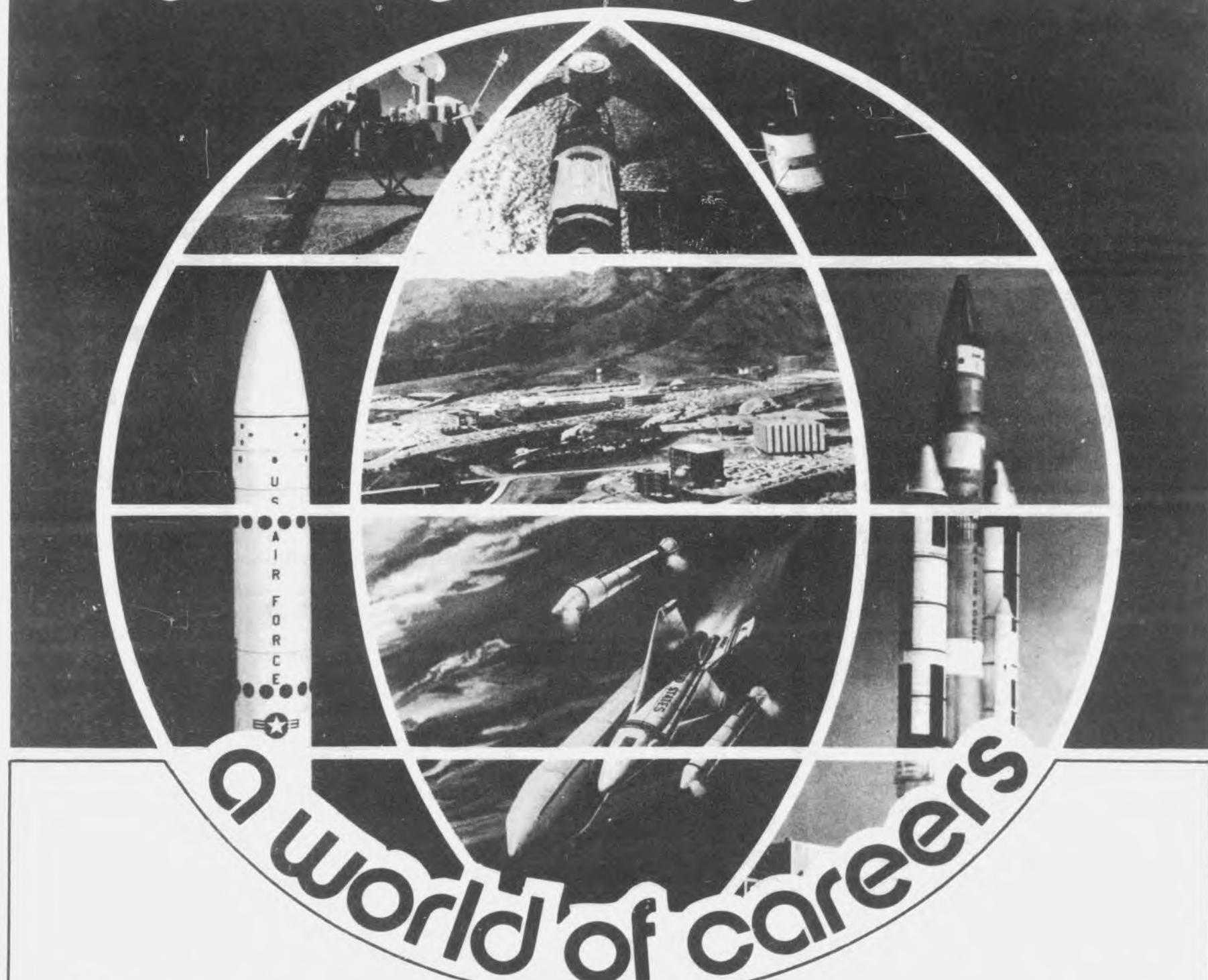
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