

MONTROSE VOICE

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MONTROSE WEATHER: Fair and warm through Monday. Highs about 92, lows about 65 to 75. Chance of showers Sunday.

Downy and out

Is Morton Downey Jr. about to go the way of the pet rock and CB radio? Three sources told The Record of Hackensack, N.J., that the bombastic Downey had not been officially notified yet, but that his syndicated gabfest would be canceled after the final show is taped in the next couple of weeks.

The sources said Downey had not been told of the cancellation for fear he would not finish the month. Mort had no comment himself but spokesman John Murphy said, "This is just another version of a rumor that has been written by other newspapers in the past three weeks. If the right sources are talking, then the rumors could be true but, at this time, I am not aware of plans to cancel the show."

The Downey show has lost several television stations in major markets, such as Los Angeles and Chicago, lately.

'The Refuge' not a shelter, it's a trap

By RICHARD V. WEEKES

The Montrose Voice

"The Refuge," in a two-story building near the corner of Westheimer and Taft in the troubled lower Westheimer area, has long been considered a home for the city's young and violent, a magnet for the unwanted and unwelcome, or so the major newspapers of Houston have written, the police have reported and citizens have complained.

Not so, says the man who runs the place, an ex-drug pusher who is now an ordained minister.

"We're simply a trap for runaways," says Rev. Curt Williams as he tells about one of his "catches."

Damian hit Houston in '87, a runaway from family violence in Ft. Worth. In hours he found the corner of Taft and Westheimer in Montrose.



Rev. Curt Williams and prospective clients on lower Westheimer

The 17-year-old high school dropout also found people like himself and like them, discovered how to make a "living"—hustling and selling drugs.

Damian could turn five tricks a day with the chicken hawks who constantly drove by the corner at \$35 a trick. With that money he bought crack, cocaine, speed and marijuana. What he did not use himself he sold at a 50% markup.

There were plenty of buyers and sellers. There still are.

Damian slept in nearby abandoned buildings or with sugar daddies with whom he had tricked.

During the day the boy ate at McDonald's or Wendy's. At night he ate a more balanced meal, free, at The Refuge near the Westheimer corner. That was Damian's "mistake."

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In This Issue:

Stonewall play is first for new gay company

Basinger is a Batmaniac

There must be something about a man in a cape. "I love Batman—you know, the man Batman," Kim Basinger, Michael Keaton's co-star in the upcoming "Batman" movie, says in the latest issue of Rolling Stone.

"I loved being around him. When Michael was in costume, I'd just swoon for him. It made me weak. Ooh, Batman. There was something so virile about that costume, so mysterious. It was just plain sexual. It wasn't Michael, it was Batman."

The sexual aspect wasn't lost on Keaton, either. "I always imagined Bruce (Bruce Wayne, Batman's alter ego) had a very active sex life," he said. "To venture into five-and-dime psychology, I'd say the guy with his manic personality would have an insatiable sex drive. Plus, lots of things happen at night for him. Nighttime is the right time."

Awards Banquet highlights Pride activity this weekend

By DAN PUGH

The Montrose Voice

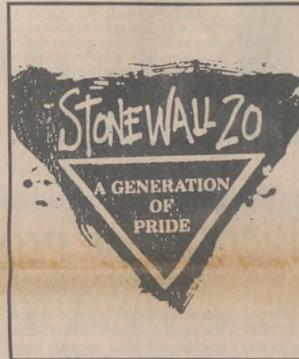
A new era in local pride philosophy will be inaugurated Saturday night in the first official event of Pride Week when the 1989 Awards Banquet recognizes and honors local achievement during the past year. Emphasis will be placed on pride, unity, positive spirit and broadening perspective. "An entire community will be coming together to celebrate this year's significant local contributions and listen to an address from a leader with twenty years of experience in the civil liberties struggle," says Banquet Co-Chairperson Patrick Sims.

The up-scale event will be held at a location which itself signals a renewed commitment by the City of Houston to serve our community, the new Multi-Service Center at 1475 West Gray. Everyone is invited to the Banquet (optional black or lavender tie semi-formal). Festivities will begin at 7:15 p.m. with a cash bar staffed by the

Colt 45s.

A catered dinner will be provided for all of the guests. The menu will feature choices of standing steamship roast, stuffed chicken legs, baked turkey or ham, mushroom meatballs over buttered noodles and quiche Lorraine or seafood quiche. "Sinful deserts to rich to list" are also promised by Say Cheese, the well known local caterer. Champagne and wine service also will be available at the tables.

Awards will be presented by community leaders immediately following dinner. Six awards will be made for accomplishment by specific individuals, organizations and businesses. The categories include Most Outstanding Event, Expanding Pride and Understanding, AIDS Service, Community Service, Business Award and Individual Award. Presenters will include Rev. John Gill, Rev. Gloria Root, Ronnie Diaz, Patrick Sims, Jim Owens and Mark Johnson.



The Pride Awards Committee is sponsored by the Metropolitan Community Church of the Resur-

rection (MCCR) and the Montrose Activity Center (MAC), Co-Chairpersons for the Awards Banquet are Ronnie Diaz, Jim Owens and Patrick Sims. The MAC also sponsored the Names Project and the Houston component of the March on Austin this year. Voting for the awards has been underway for weeks. Artwork for the triangular awards trophies was created by Marion Coleman.

Principal speaker for the evening will be Rev. Troy Perry, founder of the 40,000-member Metropolitan Community Church group, which recently has gained additional recognition for creating a third of all U.S. AIDS service organiza-

tions. He will bring twenty years of perspective on civil liberties, including gay rights, women's issues and anti-segregation struggles. His topic will concentrate equally on where the movements have been and where they are going. Attention will be given to solidifying firm direction in the 1990s after decades of constantly evolving direction.

A dance will follow, sporting a high school prom decor. The stage will be converted to a 1960s "prom in the gym" dance floor. Music of the soft romantic type will be featured with a "Remember cheek to cheek" theme. Popular songs in keeping with the theme will be selected from the past twenty years. Tickets will be available Saturday until 4:00 p.m. at Say Cheese, 3926 Westheimer, or from many MCCR members for \$20 (reserved tables for eight \$140). Tickets at the door will be \$25. Facilities at the banquet hall are accessible to the handicapped. Complimentary on-site child care service will be available also.

Polio pioneer Salk reports progress on AIDS vaccine

By REBECCA KOLBERG

UPI Science Writer

FOR THE MONTROSE VOICE

MONTREAL—Polio vaccine pioneer Jonas Salk reported June 8 encouraging test results on a post-exposure AIDS vaccine that points to "a light at the end of the tunnel" in preventing the disease.

"What I think is clear is that it seems to me the diagnosis of HIV (infection) need not necessarily be a death sentence," Salk told the 5th International AIDS Conference.

Salk said when two chimpanzees previously infected with the human immunodeficiency virus, or HIV, which causes AIDS, were given the vaccine, they lost all signs of the AIDS virus. The chimps also were able to fight off another attempt to

re-infect them with the virus.

One uninfected chimpanzee given the vaccine, followed by a highly infective dose of AIDS virus, did become infected, but the level of AIDS virus dropped over time. Salk's research team also has been unable to detect any signs of the virus in the animal since March.

An unvaccinated chimp exposed to the same test showed a progressive increase in viral levels over the same period.

Salk called the animal studies "exciting" and said "as long as we can prevent disease, it doesn't matter if infection occurs."

His co-researcher, Clarence Gibbs, speculated that the post-exposure vaccine approach may prove to be a good tool in protecting babies

born to AIDS-infected mothers from contracting the disease.

Salk's experimental AIDS vaccine, which consists of whole virus disarmed of its infectivity by chemicals and radiation, also was given to 19 people already infected with the AIDS virus, and who have some symptoms but not advanced cases of AIDS.

The human tests found "no evidence of toxicity" either after the shots or in a one-year follow-up period, researchers from the San Diego-based Salk Institute said. Those who directed those trials said some evidence was found that shows the vaccine may be changing the course of AIDS.

About two-thirds of the patients given the post-exposure vaccine

showed evidence of an immune response against the AIDS virus, which hurts the body by entering key immune cells and producing harmful proteins.

In addition, 10 of the 19 patients showed increased levels of the key immune cells called T4 helpers. Levine said that T-cell counts generally drop about 100 a year in AIDS-infected people, but in the vaccinated patients the count rose an average of 100 over the year-long study.

It is not known if the vaccine will prompt the AIDS-infected people to clear the virus as the chimpanzees did. But Salk said, "We have observed some fluctuations in the ability to culture (isolate) virus" in the vaccinated patients.

"It is clear there is a light at the end of the tunnel, and we intend to move in that direction as quickly as possible," Salk said.

Mervyn Silverman, director of the American Foundation for AIDS Research, called Salk's work encouraging, but emphasized it is in the very early stages.

"People should not expect to see a vaccine tomorrow," said Silverman, whose New York-based group keeps AIDS patients and doctors informed about experimental treatments.

Salk, at 41, became the hero of a generation when it was announced April 12, 1985, that the threat of the

cripping disease poliomyelitis was defeated. Until then, polio was a dreaded killer andcripler of children and adults. Its most celebrated victim was President Franklin D. Roosevelt.

Before the advent of the Salk vaccine, 4000 people a year in the United States were attacked by the nerve-destroying disease.

The Salk vaccine was displaced in the United States in 1962 by the easier-to-administer oral vaccine developed by Dr. Albert Sabin. However, Europe and many third world countries continued to administer the Salk serum.

Earlier the same day, a leading U.S. health expert warned against complacency in the fight against the AIDS epidemic, saying efforts to educate the public about high-risk behavior must continue until "avoidance becomes second nature to us all."

Dr. June Osborn, dean of the University of Michigan's school of public health, said, "I cringe when I hear people in the United States say that we have already done (AIDS) education, for in proportion to the need we have only just begun." "Certainly if we were intent on marketing a commercial product for profit we would not consider efforts to date even vaguely adequate—and what we want to sell is nothing less than critical to our children's safety and future."

Montrose Homeowners protest new AFH apartments

By SHERI COHEN DARBONNE

The Montrose Voice

Several neighbors of a Montrose area apartment complex slated for purchase by AIDS Foundation Houston to house indigent clients of the foundation approached City Council Wednesday, demanding that an ordinance approving the sale be rescinded.

Claiming they were not notified of plans to convert the 32-unit complex in the 1700 block of Norfolk into a residence for persons with AIDS, eight people voiced opposition to the ordinance, passed by Council June 7.

The group expressed concerns ranging from security to property devaluation in the neighborhood due to the location of the complex. Most of the speakers, however, insisted their problem was not with the proposed use of the project but

the fact that they were not notified of the plans.

"No one was informed ... we were not given a chance to review," said Lucy Walker, whose house is next door to one of the buildings.

Tyler Thackeray, a PWA presently residing at MacAdory House who hopes to move into the AFH residence, urged Council not to cause a further delay in the process because of the complaints of "a small, misinformed group of people."

John Paul Barnich, AFH board chairman, said an attempt was made to notify area residents, but the foundation sought to avoid unnecessary publicity because of problems it faced in attempting to purchase another complex last fall.

Some of the homeowners, however, alleged that district Councilman Vince Ryan and AFH delib-

erately withheld information from area residents, thus violating their rights as property owners who would be impacted by the purchase. Rita Toimbeaus, who called the issue one of "quality of life," said she had been advised that her \$200,000 townhome was already devalued.

"A conscious decision was made not to inform us of the pending Norfolk ordinance," Norfolk resident Keith Hampton said. "This is the crudest of political tricks."

Ryan, however, denied using deceptive tactics and told reporters during a break in the public forum that he did not feel lack of notification was the real problem in relations with the residents. Ryan said he would oppose rescission of the ordinance.

"The problem is fear ... I don't think the public hearing process is appropriate for this case," Ryan

said. When Council reconvened, Ryan stated that he would leave "the decision on whether Council and their aides were misled up to Council and their aides."

Barnich said AFH had intended to approach the local civic organization with its plans but found there was no organized association in the immediate area. Both he and Ryan met with representatives of the neighborhood group when the opposition surfaced, he said.

The buildings have been appraised at a total of \$494,000, with the purchase price slightly less, according to Margaret Wallace, an assistant to the director of the City Planning and Development department. The purchase would utilize \$525,000 in federal Community Development grants set aside in June, 1988, for AFH to make such a purchase.

ALSO INSIDE: BarZaar, your Guide to Montrose Nightlife (SOME ASSEMBLY REQUIRED!)

'The Refuge' not a shelter, it's a trap

continued from page 1

Not by accident, Damian was trapped by Curt Williams and his Youth Reach, an insidious maneuver designed by Williams to "capture" runaways and spirit them out of Montrose.

Damian was trapped by a reformed hood who six years ago regularly worked the streets of Montrose for excitement and money, just like Damian.

"That's where the action was," says Williams, now 28. "Unfortunately, it's where the action still is."

Williams was raised in a strict Southern Baptist home where the difference between good and evil were hammered harshly into his character, so harshly that at 16 he rebelled.

By 1979 he had been arrested a number of times—for carrying concealed weapons, trying to run over a policeman and selling drugs. He once flushed \$6,000 worth of drugs down the toilet.

"I got so I hated myself more than anyone else. I tried to stop for five years and always ended up back on lower Westheimer," he said. "You know, the attraction of lower Westheimer is almost as much an addiction as cocaine. I just couldn't stay away. A lot of kids are that way today. It's the place, the excitement. It gets to you."

Williams' conscience finally won out. In May 1984, he went to a church, fell on his knees and gave his life to God.

But he returned to lower

Westheimer, this time under the auspices of the Union Baptist Association. With the backing of friends in high places, including a county commissioner and a district judge, he founded Youth Reach Houston in an attempt to give runaways like he had been an alternative to life on the Montrose streets.

Remembering the things he had learned as a child, Williams sped through religious training and in 1987 received his ordination as a Baptist minister.

Today, with the support of 13 churches, not all Baptist, and donations from the 1800 subscribers to his newsletter, he rents a house 18 miles from Montrose as a state-licensed foster home for boys aged 13 to 21 (six at a time).

He rents The Refuge at 408 Westheimer as a means of reaching runaways.

In cooperation with other agencies there are also homes for girls and adults.

Williams has a fulltime, unpaid staff of 5 and 25 volunteers.

He and his wife, Shelley, live on the second floor of The Refuge, along with a wary pit bulldog.

The ground floor is open only at nights and provides not only a hot meal for anyone who comes in, but a hangout for street people. No one spends the night there. There are no beds. Eight times last winter he allowed people to sleep on the floor when it was just too cold outside.

"We're not a shelter like the Salvation Army or Star of Hope Mis-



Lunch at Youth Reach House far from Montrose as (l-r) Mike, Tim, Counselor Curtis Meyers, Damian, and Counselor BroDon Vaughn attack Damian's fajitas

sion," Williams says. "We have clothes to give away, but no sleeping facilities. What we do is make friends and give runaways a place where they feel welcome, where they can talk to someone who speaks their language."

Williams compares himself to a missionary in a foreign land, although religious conversion is not his chief aim. He's there to help, not gather converts. He does not like to be compared with the street proselytizers who roam Montrose "selling Jesus."

"I'm a minister, yes," he says, "and we do say grace before meals. And while I want to save souls like any minister, I want to save kids who have run away from home and help them get started on a constructive life."

Williams acknowledges that there are some real bad apples on the Montrose streets (thus the pit bull), but most of the runaways, he says, are good kids that are in a bad

scene, much not of their own making.

Youth Reach has a hotline and a van to pick up kids who need help.

In the three and half years Youth Reach Houston has been in operation, Williams and his colleagues have "trapped" 312 boys and 65 girls by enticing them to come to the foster homes out of Montrose. A few of them, perhaps 5 percent, returned to their homes immediately. Perhaps 10 percent stayed up to two weeks before leaving for home or parts unknown. Some, Williams found, had warrants out for them. The rest Youth Reach placed in other licensed foster homes where they received help in going to school or finding jobs.

"I would guess we are maybe 45 percent successful in getting runaways onto the right track," Williams says.

The Refuge is in the midst of a crisis. In February the owner of the building claimed to have found a

buyer for the property and gave Williams 30 days to match the offer of \$61,500 cash.

Not surprisingly, benefactors came out of the woodwork and Williams had his money. But the owner balked in accepting it. The case is now awaiting court action.

After 18 months of hanging around The Refuge and Williams, Damian decided he had had enough of the streets. He accepted Williams' invitation to live in the Youth Reach foster home.

He has been there one month living under strict 24-hour supervision keeping busy with household chores, sports and counseling. This is the First Level.

When Damian reaches the Second Level, he will help those in the First Level and have more freedom. In the Third Level he will be free to go to school if he wishes or get a job.

"We hope we'll never see him again on lower Westheimer," said Williams.

He hopes the trap worked.



"The Refuge," 408 Westheimer, an unusual enterprise

Federal agents conducting sex probe, newspaper claims

By CLIFF O'NEILL
FOR THE MONTROSE VOICE

WASHINGTON—Federal agents have launched a preliminary investigation into allegations of sex with male prostitutes and minors by at least five members of the U.S. House and present and former congressional aides, The Washington Times reported May 29.

The probe is reportedly being conducted by officials at the Federal Bureau of investigation, the Justice Department, a House ethics panel and possibly the District of Columbia police.

Although at present no names have been made public, the Times reports that three House members whose names have surfaced as possible targets of the investiga-

tion have denied the charges while two others did not return the Times' calls. One other rumored target declined to comment, but told the Times he was aware of the inquiry.

The inquiry has reportedly been spurred by a confession by one individual allegedly involved in sexual liaisons with a member of Congress and widespread rumors of House members having sex with minors, both male and female.

Rep. Donald "Buzz" Lukens (R-Ohio), indicted May 26 on misdemeanor charges of contributing to the delinquency and unruhness of a minor female, is reportedly not a part of the investigation.

Washington insiders have speculated that the recent closure of a

D.C. gay male escort service may have played a part in the launching of the investigation, noting a Washington Blade report that Washington Post reports were seen rummaging through the escort service's client files for names of prominent Washingtonians. Those suspicions, however, were not able to be confirmed.

The tit-for-tat mood of the House in the wake of investigations into Speaker of the House Jim Wright (D-Texas) and House Majority Whip Tony Coelho (D-Calif.) has led to a series of investigations into financial improprieties by several named House members. The reported sex probe of unnamed members, however, has garnered little attention in the national mainstream media

outside of the original report, a later United Press International wire story and a mention on National Public Radio.

As part of their coverage of the probe, all news sources are stipulating that the fact that the investigation is being conducted is no indication of guilt on the part of any of the House members.

"People aren't aware of the (the investigation)," stated one Capitol Hill onlooker who asked not to be named. "People have started to talk about it, but no one's paying attention."

Although privately insiders are saying they are worried about how such an investigation could turn out, they note that at present there is no evidence of any wrongdoing.

In the early 1980's, a House

probe revealed that Rep. Gerry Studds (D-Mass.) was having a sexual relationship with a 17-year-old male House page. Two other House members indicted in the 1983 probe found to be having sexual relations with underage females were turned out of the House, although Studds was able to recover politically and gain reelection by a wide margin.

At about the same time, then-Rep. Robert Bauman (R-Md.), a radical anti-gay conservative Republican, was arrested for soliciting a 16-year-old male. Bauman, who made a career of speaking out against gay and lesbian issues, left the House shortly after the incident.

"It seems that in Washington every few years we get treated to another sex scandal."

Duke faces the past

David Duke, the former Ku Klux Klan leader now serving in the Louisiana Legislature, was confronted by an angry woman who said she was a survivor of the Nazi Holocaust.

Duke, who until recently had been selling an audio tape on which he discussed the "holocaust myth," was spotted by the woman as he walked through the Capitol at the opening of a photo exhibit portraying Nazi atrocities.

"I asked him, 'I thought you said this never happened,'" said the woman, who bore a numbered tattoo on her forehead.

"He didn't say anything, he just kept looking at the picture. I asked him again... He said, 'I never said that.'" Witnesses said the woman then shoved Duke and he later explained the incident by saying, "somebody did come up to me and say something and I said I thought it was horrible."

Asked about Jewish accounts of the Holocaust, Duke told reporters, "I think there is reason to question certain aspects."

DINER'S NEWS

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Democrat stops effort to oust Republicans' Atwater

FRIDAY, JUNE 16, 1989 / MONTROSE VOICE 3



—WESLEY "BUDDY" KELLY

I am standing upon the seashore. A ship at my side spreads her white sails to the morning breeze and starts for the blue ocean. She is an object of beauty and strength and I stand and watch her until at length she hangs like a speck of white cloud just where the sea and sky come to mingle with each other. Then someone at my side says, "There! She's gone!"

Gone where? Gone from my sight—that is all. She is just as large in mast and hull and spar as she was when she left my side, and just as able to bear her load of living freight to the place of destination. Her diminished size is in me, not in her and just at the moment when someone at my side says, "There! She's gone," there are other eyes watching her coming, and other voices ready to take up the glad shout, "There she comes!"

By JOSEPH MIANOWANY
UPI Political Writer
FOR THE MONTROSE VOICE
WASHINGTON—Rep. David Nagle, D-Iowa, learning a lesson in how quickly hot Washington issues can cool off and change, Tuesday dropped his campaign to oust Republican National Chairman Lee Atwater.

Nagle, the former head of the Democratic Party in his state, June 8 joined several other members of his party in insisting President Bush fire Atwater because of a Republican National Committee attack on new House Speaker Thomas Foley, D-Wash.

But Nagle, a second-term lawmaker, took the issue a step further, announcing he was gathering signatures from House members calling for Atwater's ouster.

The sight of a Democrat fighting for Atwater's resignation was, in itself, not greatly significant, but Nagle had a different twist. He said he had talked to between "10 and 20" Republican House members who also wanted Atwater out and were willing to push for his ouster if he did not resign.

Nagle would not name those Republicans.

However, Bush took much of the heat off Atwater, telling a nationally televised news conference he believed his long-time aide when Atwater said he did not know in advance about the Republican attack on Foley.

The president's comments cooled



LEE ATWATER COMES OUT OF THE CLOSET

the controversy and left Nagle pushing a cause that was losing steam. Even Foley said he believed the matter was closed, leaving Nagle in the uncomfortable position of trying to keep alive an issue that the speaker wanted forgotten.

Thus, Nagle Tuesday executed a strategic retreat, saying he was ending his anti-Atwater effort at Foley's request.

"The speaker believes this effort only prolongs the bad feeling generated by the attack and is not helpful to his effort to... heal the House and move it forward to the important matters at hand," Nagle said.

"While I may disagree with the speaker's assessment, I recognize it is his judgment to make. I respect it and will abide by it," he said.

The GOP attack on Foley came in the form of a memo from the Republican National Committee that complained Foley was a liberal and compared him to Rep. Barney Frank, D-Mass., who is one of the most left wing members of Congress. Frank is also homosexual and the document was titled "Tom Foley: Out of the Liberal Closet."

After Democrats bitterly charged the tactic was an attempt to smear Foley with innuendo, the author of the memo, Mark Goodin, was forced out as communications director for the Republican National Committee.

Top Republicans denounced the attack and the president said it was "disgusting."

Past Time still leads pool players

I'm sure some of you have heard about the FMS vs. Past Time match last week. Well, FMS gave Past Time all they could handle. Mike W. of FMS was celebrating his birthday and after slicing the cake Debbie had bought, he graciously gave each of us on the Past Time team a slice. Before we realized what had happened, a 5-0 lead turned into a 5-5 tie and we were lucky to pull it out 8-7. I don't know what was in that cake but I know what they mean when they say beware of Greeks bearing gifts.

Anyway, the top ten lineup for the week ending 6/19/89 was: 1) Past Time, 2) C&N "Men", 3) Bacchus I, 4) Briar Patch, 5) Lazy J Boozettes, 6) Happy Hazards, 7) The Players, 8) EZ Pieces, 9) Rowdy Ranchers and 10) Party Animals.

Don't forget about the league picnic tomorrow. Anyone needing additional information should contact their team captain or a board member. As outlined in last week's meeting, the July 4th tour-

namment will be held July 9 at the Ranch. Pre-registration is currently going on but you can register the day of the tournament. It will be a cash tournament open to all G.H.F.B.L. and H.M.B.L. members. Medals as well as cash will go to the top three finishers. Contact Lisa at 781-6801 for additional details. Also, we still need your help for our Gay Pride Parade entry. The H.M.B.L. and H.F.B.L. will join the G.H.F.B.L. to make this a special and memorable event. With all three organizations participating together, the Houston Pool Leagues will really stand tall and become visible to the entire gay community. Please contact David if you are interested in either marching or helping out behind the scenes.

I want to say thank you to Don, Wayne, Roger, Tommy and Ralph, The Board of Trustees of the H.M.B.L. for inviting our board to their league party. It was an exceptionally fine party and we had a great time. Thank you all very much.

Montrose Neighborhood Sports

Roger Rabbit followup

Bob Zemeckis, the director who gave the world the benign Roger Rabbit, is now making a movie about a psychopathic Santa. "I just like to make people jump out of their seats," said Zemeckis, whose "All Through the House" will be part of an HBO horror trilogy that will include movies by Richard Donner and Walter Hill. Larry Drake, who won an Emmy for his "L.A. Law" portrayal of a retarded man, will play an asylum escapee dressed as Santa Claus who stalks a woman who has killed her husband. Zemeckis wants the movie to be special. "Slasher films have given horror a bad name," he said. "Splattering blood all over the screen is not suspense."

The Concert

The Lone Star Symphonic Band
and
Houston Gay/Lesbian Pride Week '89
present

Stonewall Memories: A Celebration of Pride with Romanovsky & Phillips and Sandy Van



Romanovsky & Phillips



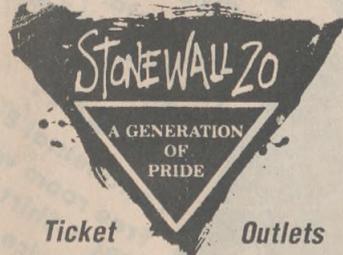
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Californian wins Int'l Mr. Leather contest

By REX WOCKNER
FOR THE MONTROSE VOICE

"It is through leather lenses that I see God, myself and my real family."

So said contestant Guy Baldwin of North Hollywood, Calif., May 28 during the 1989 International Mr. Leather competition in Chicago.

Baldwin, a 42-year-old, muscled, balding daddy-type beat out 46 other U.S. and Canadian contenders to capture the title of International Mr. Leather, in a six-hour, standing-room-only contest at Chicago's Clubland theater.

But Baldwin was not the only one to talk of leather in spiritual and philosophical terms.

Honolulu contestant Michael Hanson said he had "regained my sense of family through the leather community."

Toronto's Paul Rutherford told the rowdy crowd that "leather strapped in my hormones and pointed them in the right direction."

"Leather is the center of my life," added Los Angeles' Mark Alexander. "It molds the four cornerstones of my identity—masculinity, sexuality, honesty and professionalism. ... I live and love leather."

Another L.A. contender, Mike Sorrentino, simply stated, "I am you. We are family. We are one blood." He added that "this is my first major speech with my ass hanging out."

Most of the contestants wore chaps with nothing underneath.

The evening's highlight was six songs by England's energetic and openly gay band Bronski Beat. Between tracks, campy lead



Guy Baldwin of North Hollywood, Calif., is the new Mr. International Leather

singer Jonathon made fun of the Queen Mother and assured the crowd that fellow British pop singer George Michael would "never come out of the closet." The group's comeback album is due in the States later this year.

The contest was emceed by comedians Danny Williams and Shan Carr, who was International Ms. Leather 1988. Porn star Chris Burns provided entertainment early in the evening with an erotic martial arts weaponry display that included swords and chaka sticks.

Judith Johns, a self-avowed heterosexual who is executive di-

rector of Chicago's renowned gay Howard Brown Memorial Clinic, commanded attention throughout the evening with her long frizzed blonde hair and leather mini-skirt.

On stage she teased Chicago House (a residence for PWAs) executive director Tom Dombkowski about whether he also had sex with women.

"I'm kinky, but not that kinky," Dombkowski replied.

Other highlights included the unveiling of a symbolic leather flag by Drummer magazine's Tony DeBlase, the lowering from the ceiling of a NAMES Project quilt panel commemorating Chicago

leathermen lost to AIDS, and an appearance by the Chicago Gay Men's Chorus, which performed

an erotic leather version of "Hey, Big Spender."

Although leather culture can be difficult for non-leather gays and lesbians to understand, several contestants tried to explain the

lure.

"To me," said Chicago's Kevin Ware, "leather is rawness, power, strength, sensuality ... and it gives you something to hang onto when you're really going at it."

Film: 'Scenes from the class struggle in Beverly Hills'

By STEVE WARREN
FOR THE MONTROSE VOICE

"Upstairs/Downstairs" meets "Smiles of a Summer Night" as Joe Orton meets Douglas Sirk in Paul Bartel's "Scenes from the Class Struggle in Beverly Hills." It's one hell of an intersection!

With ten people and a ghost jumping in and out of each other's beds without regard for age, race, gender or vital signs, the potential exists for an Ortesque farce; yet Bartel, who co-wrote the story with screenwriter Bruce Wagner, shapes it into something more akin to a comedy of manners. Whatever genre it falls in, it's the funniest picture of the year so far.

The story almost takes longer to explain than it does to unfold. Clare (Jacqueline Bisset) has lost her husband Sidney (Paul Mazursky), who strangled himself while masturbating. Lisabeth (Mary Woronof) divorced Howard (Wallace Shawn) for having an affair with To-bel (Arnetia Walker), who has since married Lisabeth's brother Peter (Ed Begley, Jr.). Clare's daughter Zandra (Rebecca Schaeffer) is enjoying her teens while Lisabeth's

son Willie (Barret Oliver) is not, being crippled physically by a presumably fatal disease and mentally by terminal horniness. Those are the rich people.

Oh, there's also Mo (Paul Bartel), "Beverly Hills' foremost thimologist." He appears to be gay but turns out to be a wild card in the deck.

Lisabeth's servant Frank (Ray Sharkey) makes a bet with Clare's servant Juan (Robert Beltran) about who can seduce the other's mistress. In the pot is \$5,000 Juan needs to pay off a gambling debt, or gangsters will "nail my brown butt to the grille of a Seville." If he loses this bet his butt still gets nailed. Frank, you see, is bisexual and can't convince Juan otherwise that it's the way to go, even with such choice philosophy as "Gertrude Stein was right: A mouth is a mouth is a mouth." Another wild card is Clare's housekeeper Rosa (Edith Diaz), who goes around muttering obscure ethnic sayings.

Both ex-husbands are making bids to reconcile with their wives, Sidney from beyond the grave even as his wake is in progress in what is now Clare's house, "an

English manor trapped in an Italian villa."

And that's the basic situation, which proceeds to get complicated. The average non-gay viewer will find a year's supply of kinkiness here, and even the most jaded of us will find a surprise or two. One of the biggest surprises is that there are moments of genuine tenderness amid the hilarity and bed-hopping. Bartel, a gay director known for his outrageousness ("Lust in the Dust," "Eating Raoul"), proves capable of unexpected breadth and depth in his writing and direction.

He also sets himself up for accusations of homophobia by having his own character appear to change polarity at the end and by having the film's only gay encounter be under less than mutually consenting conditions.

The terms of the latter scene are such that it's hard to say what message non-gay viewers will take away from it. In this nonjudgmental, sex-is-fun context, male-male sex comes off no better or worse than any other kind.

Bisset's fans may be disappointed to find her a member of the ensemble, rather than doing a star turn. She's quite fine, but often disappears for long stretches as the story concentrates on other characters. Beltran is probably the lead in terms of screen time and handles it well, but without threatening the Pacinos and De Niros of the business. The relative unknown who makes the strongest impression is Arnetia Walker, who sings two songs on the soundtrack in addition to stealing most scenes she appears in—I dare you to take your eyes off of her. Or your ears, when she's got dialogue like "A thing ain't over until you can kick the dead party and it don't fart."

Perhaps the complex plot of "Scenes from the Class Struggle in Beverly Hills" goes around once too often before coming around, but I suspect more people will be sorry to see it end than will think it's gone on too long. The summer night doesn't smile at this movie—it laughs out loud!

SCENES FROM THE CLASS STRUGGLE IN BEVERLY HILLS
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'Stonewall Funfest' to follow parade June 25

The Houston Gay and Lesbian Political Caucus will host the 1989 "Stonewall Funfest" 6:15-9:00 p.m. Sunday, June 25, immediately following the Gay and Lesbian Pride Week parade. This year's festival will be held in the Kwik Kopy parking lot on Montrose Blvd. between Hawthorne and Lovett, across from Kroger's. The name "Stonewall Funfest" is in honor of the 20-year anniversary of the rebellion which many believe marked the birth of the gay rights movement in this country.

The event is designed to provide community organizations and businesses an opportunity to exchange information and present their products and services, according to Dennis Spencer, GLPC vice-chair and organizer of the funfest.

"We are really looking forward to a record-breaking year," Spencer said.

GLPC will be vending beer and soft drinks, with other organizations providing food and various other items for sale.

—Live on radio

Radio station KPFT (Pacifica), 90.1 FM, will broadcast live coverage of this year's Gay and Lesbian Pride Parade from 8:00 to 7:00 p.m. Sunday, June 25.

Jack Valinski, Mary Helen Merzbacher and Alex Colvin will co-host the radio coverage, which will include on-the-spot interviews. The crew will broadcast from the roof of KPFT.

KPFT airs three regular weekly programs of interest to the gay community. After hours airs Sunday mornings from 8-4 a.m.; Wilde 'n' Stein is heard Tuesdays at 10:00 p.m., and Breakthrough airs Fridays 8-11 a.m.

—Rios to speak

Dr. Adan Rios will be guest speaker at a forum hosted by Body Positive/Houston for its first anniversary celebration June 29 at Stouffer's Greenway Plaza. Rios, who recently participated in the third annual world-wide conference on AIDS in Montreal, was also the organizer of the first Houston conference on

ALSO INSIDE: BarZaar, your Guide to Montrose Nightlife (SOME ASSEMBLY REQUIRED!)

AIDS. The program will be preceded by hors d'oeuvres and a cash bar and will run from 7:30-10 p.m. The speaker forum will begin at 8:00 p.m.

There is no admission charge for the program, but persons wishing to attend are requested to RSVP by June 25 at 524-2374.

Body Positive/Houston is a non-profit social, educational and counseling group open to all persons affected by the HIV virus.

—Park hours

The City of Houston Department of Parks and Recreation initiated hours of operation for major city parks on Tuesday, June 13 in compliance with an ordinance passed by city council in March. Park operating hours include three categories: standard hours (6:00 a.m.—11 p.m.), non-restricted use and special use hours.

Four parks—Brown, Cullen, Hermann and Memorial—will have combination hours whereby one ar-

ea of the park may not be affected by the new hours. For example, the jogging trails in Memorial Park will be open to the public without hours restrictions, but the south picnic area will operate only during daylight hours.

Most downtown parks will have non-restricted hours, except Sam Houston, Allens Landing and Johnny Goyen. Parkways which serve as main pedestrian and bicycle access ways will have non-restricted hours. Operating hours for recreation centers, swimming pools are also included in the listing of public use hours.

Temporary signs notifying the public of the new hours have already been installed at the affected sites.

The ordinance was established to curb improper and illicit use of park facilities including drug activities, vandalism, theft or destruction of park property and night parties, according to Donald G. Olson, parks and recreation director.

Montrose Neighborhood Events

—Dignity cruise

Tickets are still available for Dignity/Houston's three-hour boat cruise on Buffalo Bayou, departing from Allen's Landing at 7:00 p.m. Sunday, June 18. Dignity, an organization for gay and lesbian Catholics and their friends, planned the event to celebrate the group's 15th anniversary as well as Gay and Lesbian Pride Week, according to Stan Ford, president. Snacks and a cash bar will be provided on the tour aboard the paddlewheel excursion boat "The Island Queen."

Tickets are \$15 per person and may be ordered through the organization at 528-0111. Dignity meets at 7:30 p.m. Saturdays at 3217 Fannin.

—CODA group

A new chapter of Co-Dependents Anonymous (CODA) has begun meeting at the Montrose Counseling Center. The group, which is affiliated with the national organization, meets at 5:00 p.m. Saturdays and at 5:30 p.m. Tuesdays at the center. The group is open to both men and women.

As with all CODA groups, there is no charge, although donations are accepted.

—Gallery sale

Alpha 2 Omega Gallery and Gift Shop will hold its first annual "Not So White Elephant Summer Extravaganza Sale" from 10:00 a.m. to 5:00 p.m. Saturday, June 24 at 1538 Welch. Rummage sale items as well as works by the gallery's artists will be on sale. Proceeds will benefit Omega House, a hospice for people with AIDS.

—Memorial chapel

Rev. Troy Perry will dedicate the new Remembrance Chapel at Metropolitan Community Church of the Resurrection, 1919 Decatur St., during the church's spring spiritual renewal this weekend. The chapel is intended as a memorial to Houston residents who have died of AIDS and will include a remembrance book listing names of those who have died.

Rev. Perry, founder of the Universal Fellowship of Metropolitan Community Churches, started the organization in 1968. UFMCC has grown from an initial membership of 12 to over 32,000 in its 20 years of existence, and is the largest international gay and lesbian organization.

Perry's speaking schedule for the weekend includes an appearance at the Pride Awards banquet, to begin at 7:15 p.m. Saturday, June 17 at the City Multi-Service Center, 1475 West Gray; the 10:45 a.m. church service Sunday, June 18, which will include dedication of the chapel; and a closing service following a covered dish dinner in the church's fellowship hall at 5:30 p.m. Sunday. All services will be held in the church sanctuary.

—Perry at Inklings

Rev. Troy Perry, founder of Metropolitan Community Church, will meet members of the local community and autograph copies of his book, "The Lord is My Shepherd and He Knows I'm Gay," 1:00-3:00 p.m. Saturday, June 17, at Inklings, 1846 Richmond. The event is open to the public.

Scientists mapping genes to battle disease

By LOIS FECTEAU
FOR THE MONTROSE VOICE

NEW HAVEN, Conn. (UPI)—Scientists expect to map the total human genetic structure within 15 years in a \$3-billion project that will help battle disease but raises ethical questions, officials said Monday.

Mapping the genes will help researchers to better understand and treat inherited diseases, such as Alzheimer's disease, Huntington's disease, cystic fibrosis, high blood pressure and many forms of cancer, said Frank Ruddle, a biology professor at Yale University.

The project also could be important for fighting contagious diseases and in the battle against acquired immune deficiency syndrome, Ruddle said during an international conference on gene mapping.

"The AIDS virus interacts with genes and affects genes so the gene mapping would be very beneficial in handling the disease as well," Ruddle said.

Ruddle, co-director of the workshop, said since the gene-mapping project began 16 years ago, scientists have mapped about 1550 genes. Scientists expect to add another 300 gene entries during the week-long conference and hope to complete the entire project within 15 years.

The government has set a goal—spending \$200 million a year for the project and the scientists are also looking for funding from other countries, Ruddle said.

"We have about 1 percent of the project completed so we have 99 percent to go, but these projects proceed in a geometric fashion," Ruddle said. "You spend 15 years doing 1 percent, then the next 15 years doing the rest. Once you have the model, it goes very quickly."

Scientists estimate there are about 50,000 to 100,000 human genes, said Victor McKusick of Johns Hopkins University. McKusick said the scientists have knowledge of up to 5000 individual genes, with connections to about 3000 diseases.

"There are lots of other disorders waiting in the wings to be mapped," said McKusick.

By locating and mapping the disease-causing genes, scientists can then begin to prescribe preventive treatments so that individuals will not develop the diseases.

Researchers also need to keep ethical considerations in mind and work to protect an individual's genetic privacy, said Nobel laureate James Watson, director of the National Institutes of Health's Human Genome Project, who defined the double-helix structure of genetic material.

"I think there should be privacy," Watson said. "No one should be able to look at your DNA."

Watson said scientists need to be aware of the social implications of their work.

"We don't want to make policy. Policy should be made through the various legislative bodies," Watson said. "We want to get the information out and to make people literate about genetics."

Aretha's mess

Aretha Franklin needs to show some respect and clean up the condemned house she owns on Detroit's west side, neighbors say.

The city records show the home was bought in 1967 by Franklin and Theodore E. White when they were married.

In 1972, White deeded the house and his land over to Franklin, who now lives in suburban Bloomfield Hills.

"I can't afford to live out there where she is," said Theodora Stewart, who lives behind the condemned house.

"But this is a nice neighborhood. We can't believe she let it get in this condition. And she was on television doing pro-Detroit commercials."

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Stonewall play is first for gay company

By SHERI COHEN DARBONNE

The Montrose Voice

"The Company We Keep," a new local performing arts company dedicated to showcasing gay and lesbian contributions to the arts, will make its debut with a presentation of Doric Wilson's "Street Theatre" at Stages on June 27, the 20th anniversary of the Stonewall uprising. The play, set in the streets of New York City in 1969 on the night that became a cornerstone in gay civil rights history, was selected both as a fitting follow-up to the Gay and Lesbian Pride Week celebration and a means of focusing attention on the group's intent—highlighting the roles of gay men and lesbians, past and present, in the performing arts.

Productions considered by the company will require only a "link" to the gay community through their creation, production, theme or content, according to the organizers, Lee Harrington and Mario Durham. The public can expect, for example, works of gay playwrights such as Tennessee Williams or Oscar Wilde, readings from the works of Hans Christian Andersen or Gertrude Stein, or even a Neil Simon play



Founders of "The Company We Keep," Mario Durham, left, and Lee Harrington, display the new theater group's logo. At right is John Tate, director of TCWK's first production.

showcasing the talents of a lesbian or gay director in addition to material directed toward a gay audience, Harrington said.

"It is very intriguing ... a performing arts organization whose purpose is to take a new look at what has been previously ignored or treated with disdain," said

Durham, whose idea it was to expand the concept. The group hopes to present as broad a range of works as possible while requiring the gay link in every production, he said.

Although the group's primary focus is on theater, plans also include poetry readings and a film

festival in the future, the organizers said. The project had been received with excitement and cooperation from the mainstream theater and fine arts communities, Harrington noted. The Cultural Arts Council of Houston, the Alley Theatre, Stages Repertory theatre and the Art Institute of Houston

all have expressed support or offered help, he said.

"Street Theatre," directed by John Tate, who has worked with UH drama department and the Alley Theatre and is director of "As Is," will debut at Stages at 8:00 p.m. Monday, July 27. There will be a post-curtain Stonewall 20th anniversary party with local political officials following the show.

Additional performances of the play are scheduled at Main Street Theatre during the weeks of July 2-5 and July 9-12.

Tate described "Street Theatre" as an allegorical representation of the different states of thought that existed at the time of the Stonewall rebellion, and are still present in the community. The play shows the impact of the riots and the concept of gay liberation on the different segments, he said.

"The Company We Keep" will announce its '89-'90 season soon and hopes to have a permanent theater home by that time, Harrington said. City Controller and playwright George Greanias and Dist. C City Councilman Vince Ryan are helping in the search for a theater house, he added.

Bush says he's against mandatory AIDS tracing

President Bush said June 8 that people and their sex partners should not be subjected to mandatory tracing for the AIDS virus.

The president, during his nationally broadcast prime-time news conference, said he opposes an end to anonymous testing for the virus that causes AIDS because "there is a certain right to privacy that we should respect."

Due to medical advances that can sometimes slow the progression of AIDS, there have been some recent, controversial calls for more intrusive testing practices and the mandatory tracing of sexual partners.

Asked if he wanted to end current programs of AIDS virus testing on an anonymous basis, Bush said: "No, I don't favor that."

Bush aligned himself with virtually all health professionals and civil rights groups, who oppose mandatory, non-anonymous testing. They say it will drive the disease underground and hasten its spread because people will not come forward for screening, treatment and counseling.

"I think there is a certain right to privacy that we should respect," Bush said, noting that AIDS patients experience "a lot of suffering."

The president said, "I would like to suggest that records like that should be kept private ... But I do encourage people to come forward and talk to their doctor" about their sexual activities and partners.

Jewish Center opens with 'Lies My Father Told Me'

By NEAL BADDERS

The Montrose Voice

The Jewish Community Center opened the second annual Jewish Theatre Festival on June 3 with a winning production of Ted Allan's "Lies My Father Told Me." It will soon be followed by the openings of "Irina—The Story of a Refusenik" and Herb Gardner's "I'm Not Rappaport."

The three works will be presented in repertory style, continuing the JCC's commitment to meeting the needs of their community through presentation of plays by Jewish authors and productions with Jewish content.

Originally an Academy-award nominated screenplay, "Lies My Father Told Me" explores generation conflicts in one family in 1920s Montreal. Central characters are eight-year old David; his loving Zaida (grandfather); Harry, David's warm but weak mother; and Uncle Benny, funny and glibly accomplice to many of Harry's failed schemes for success.

Audiences experience the play through the remembrances of the narrator—the adult David. Episodic in structure, the play relies heavily on its cinematic beginnings. This feeling is reinforced by director, Jeff Galligan's use of slide and music (an early recording of "We'll Be the Same") to set the time and period of the piece.

Galligan makes clever use of the



small Joe Frank Theatre which was filled to its 100-seat capacity on Saturday night. Action is staged all around the audience and brings a real sense of immediacy to the proceedings.

Performances by the eleven-member cast fall into that grey area between community theatre and professional levels of competence. Often it is not a question of talent, but one of experience and in general the experience performers were more

successful.

An exception to this rule is Sam Cohen who as David was exceptionally natural and actually, after reflection, I think offered the strongest portrayal in "Lies." Child-actors can often be inconsistent and false. Credit director Galligan and Sam's talent with this success.

David Rosenthal as Zaida is charming in his portrayal of the grandfather whose philosophy can be summed up in the play's key

lines. "Do you believe in miracles?" he is asked. "No, but I rely on them," he answers. Rosenthal after some initial line lapses, became stronger as the play progressed.

Gary Kornblith, as Harry, had the dubious pleasure of playing a monstrous character. When little David is confronted by the loss of his most precious friends, his grandfather and Zaida's old horse, the father's reply is "they're dead. I'll get him a puppy." Kornblith didn't back away

from playing an obnoxious scheming liar, an easy thing to do. We all want to be liked. However, I can't separate whether I didn't like his performance from my dislike of the character. I'll let you decide.

Elsie Kermani as Annie needs to bring more force to the mother's role. She seemed unusually distant from her character who desperately tries to keep all the members of her family happy. She also needs to turn up the volume control.

Dean Turner as Uncle Benny brought his character to life in broader strokes and it works. He was funny.

Some of the best work was done in the supporting roles. Dora Holtzman as Mrs. Caruck, keeper of a secondhand shop, brought immediate life to the stage for her one scene. Her timing was excellent; she got her laughs; and she, most of all, illuminated the play's Jewish sensibility.

Sylvia Scher as the shrewish neighbor Mrs. Tanner and Lesianne McDonnell as a neighborhood hooker registered nicely in their roles. Gerald Hanks, played three cameo parts admirably.

The technical and design staff deserves special recognition for a cozy set and a seamless performance of the frequent light and sound cues. "Lies My Father Told Me" is based on universal themes and is an enjoyable, inexpensive evening out.

Check it out!

Andy Warhol Revisited

Marilyn Lewis was once part of the Andy Warhol clique and now she's making a documentary about him. "It's a 90-minute feature about one of the most unusual men of our times," said Lewis, an ex-model and restaurateur.

"He was terribly religious. He was a voyeur regarding drugs, sex and other elements of life but not a participant. We've already shot sequences at the Museum of Modern Art in New York and the picture will include footage of Andy taken during his lifetime. We're filming many of his remaining friends."

The friends include Bianca Jagger, Dennis Hopper and pianist Bobby Short. Lewis says she suspects the world hasn't seen the last of Andy Warhol. "I believe Andy is an afterlife person," she says. "He spent his life preparing for a reincarnation."

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Activists to oppose New Alliance Party at Vienna

Gay lib Turkish editors await trial

By REX WOCKNER
FOR THE MONTROSE VOICE

The U.S.'s two largest gay rights groups, the Human Rights Campaign Fund (HRCF) and the National Gay and Lesbian Task Force (NGLTF), are planning to send a strongly worded letter to the 11th World Conference of the International Lesbian and Gay Association (ILGA) July 16-22 in Vienna following news reports that the controversial New Alliance Party (NAP) intends to represent the U.S. at the gathering.

Spokespeople for both NGLTF and HRCF say they don't have the time or money to send staff to the conference, which will attract more than 200 similar activists from 40 nations.

The militantly pro-gay NAP has been aggressively denounced for years by U.S. gay and lesbian leaders, some of whom believe it is a cult that only projects a pro-gay facade to recruit gays and lesbians as members. NAP also forcefully opposes most other politically progressive positions.

Word of NAP participation in the Vienna conference reached the U.S. May 30 in ILGA's "Preconference Papers," which indicated that NAP applied for ILGA membership within the last year and requested that ILGA "convene a workshop...on issues facing the lesbian and gay movement in the U.S."

"I have conferred with a number of organizations here and all have expressed an interest in communicating the realities of our movement...within and international arena and to get (sic) feedback and have discussion in an international context," wrote NAP's James Mangia.

Mangia listed as NAP supporters several unknown gay and AIDS-related organiza-

tions—groups which NGLTF's Sue Hyde (who has waged a long anti-NAP campaign) charges "are all permutations of the New Alliance Party."

Mangia ended his letter to ILGA with the charge that the U.S. "white middle class gay movement controls (much of the resources and political power) of the movement), at the expense of People of Color and working class lesbians and gays." NAP literature states that it is "Black-led and multi-racial."

Opportunistic Parasite

Hyde and HRCF's Robert Bray say they are outraged that NAP presented itself to ILGA as representative of the U.S. movement and say their letter denouncing NAP will be signed by as many major U.S. gay/lesbian organizations as possible.

"The NAP is an opportunistic, divisive political parasite that will say anything and go anywhere to recruit members," said Bray, "and that's not the worst of it. According to their ideology, homosexuality is merely the result of the repressive white male patriarchy. When the 'revolution' comes and there is political parity for all, they believe homosexuality will cease to exist."

Bray called NAP a "political cult" which uses "therapy sessions...to instill an ideology into members' psyches." He said that when he, Hyde and others "confront NAP members around the country, they run away."

Bray also challenged NAP's statement that it is "Black-led and multi-racial," charging that the party is run by Fred Newman, a white man who, according to Bray, has historical connections to right-wing extremist Lyndon LaRouche.

(Recent alleged exposes of NAP in gay and left-leaning newspapers have suggested that

NAP may be funded by the Far Right to divide and conquer the Democratic party by attracting its more left-leaning members.)

In a lengthy interview, NGLTF's Hyde said she agrees completely with Bray's assessment of NAP which, she said, "has completely discredited itself" among gay activists in most U.S. cities.

"There have been at least 15 articles in the gay press critical of NAP," Hyde commented. "Time and again they've tried to take over gay and lesbian groups and derail the agendas of gay organizations... And they hold alleged forums on gay issues that are really nothing more than recruitment meetings. They are an opportunistic infection on the body politic of the gay and lesbian movement."

Alternative to Democrats

NAP's Mangia angrily disputed Bray and Hyde's statements, charging that "mainstream" gay activists hate NAP because mainstream activists' salaries are paid by the Democratic party, which NAP has denounced.

"Whatever happened to dialogue in the gay community?" Mangia asked. "We would never try to prevent HRCF or NGLTF from attending a conference. Yes, we have a political disagreement. They believe in working through the Democratic party and we believe the Democratic party is the opportunistic infection of the gay movement and we need to go independent and build an independent party."

Mangia called NGLTF an "Uncle Tom organization that sold out the gay community. Are we going to be radical or be good girls and boys and cross our legs?" he asked. "The same Democratic clubs that oppose the NAP

in San Francisco opposed (gay hero) Harvey Milk when he ran for the Board of Supervisors."

In response to specific charges, Mangia said Fred Newman is simply another member of the NAP national committee which, he said, is 60% gay and 75% people of color.

He said NAP is not a cult, although it does operate, among other things, a string of sliding-scale social therapy centers. Asked to describe "social therapy," Mangia said it is "a well-respected psychological approach" that assumes "people's problems are not located in their heads, but are the result of racism, sexism, homophobia" and other societal ills.

Bray's charge that NAP members believe homosexuality will vanish when society's negative "isms" and phobias vanish is a deliberate distortion of NAP thinking, according to Mangia.

"If there was less homosexual repression, we believe there'd be a lot more gay people," he countered. "We do believe that being gay is partially a radical protest—not necessarily self-conscious—against the status quo and the repressiveness of this society, that it's a progressive response to it."

Mangia said Nap has 30,000 members and works diligently against anti-gay violence and for civil rights legislation for gays, lesbians and people with AIDS/ARC/HIV. He stated that in the 1988 U.S. Presidential election, NAP's Dr. Lenora Fulani "ran a militantly pro-gay campaign and garnered over 1/4 of a million votes."

David Murphy, the ILGA's information secretary in Stockholm, said ILGA is concerned about NAP's controversial status and will seriously consider any written denouncement of the party by established U.S. activist organizations.

By REX WOCKNER

FOR THE MONTROSE VOICE

The first news of the gay movement ever printed in Turkey continues to appear monthly on the Gay Liberation Page of Yesil Baris (Green Peace), the newspaper of the Turkish Radical Green Party. The page appears even as the publishers of the paper await trial on charges of spreading homosexual information.

The party's leader, Ibrahim Eren, and the editor of Yesil Baris, Abdul Kadir Demir Ozu, have also run afoul of authorities for editorializing that the Kurdish minority in Turkey should have the right to speak and write in their own language.

But Eren, communicating in Spanish by telephone from Istanbul, said Yesil Baris will continue to taunt authorities as long as it is able. "In our most recent issue, we have published just a few sentences in Kurdish," he said, "so we'll see what happens."

Some previous issues of the paper have been confiscated and returned months later, while other issues were published clandestinely to avoid confiscation. The next court appearance in the matter will be Nov. 3.

The newspaper and the gay lib page began one year ago. In its first issue, Yesil Baris covered harassment of gays by police, explained the theory behind gay liberation and the aims of the Turkish gay movement, featured the Iceberg Project of the International Lesbian and Gay Association (ILGA) (which monitors anti-gay discrimination in Europe), and published gay contact ads.

More recent issues have featured ancient Greek gay poetry and drawings, and an article suggesting that the founder of the 20th century Turkish Republic, Kemal Ataturk, was gay.

"This page on homosexuality is an important turning point in Turkish political and gay life and it will have a major impact on Turkish society," said Can Istanbulu, an English-speaking Green Party representative who lives in Sweden. "The general public has always accepted the homosexuality of well-known people, such as the famous singer Zeki Muren, but the ordinary homosexual without money or social status has always been the target of anti-gay attacks."

Istanbul estimates that 10 percent of Turkish men are gay and 50 percent bisexual, the later statistic a function of Turkish men seeking from each other the "sexual gratification" they cannot get from unmarried, culturally suppressed women, he said.

Turkish gays—inspired and led by the Green Party—staged hunger strikes in Ankara and Istanbul in 1986, protesting bar raids where police dragged gays into the street, beat them, shaved their heads, and forced them to be tested for sexually spread diseases. With the help of ILGA, demonstrations eventually occurred at Turkish embassies in several countries.

The gay members of the Green Party recently applied for membership in ILGA and are seeking a "twinning group" from the First World to offset the cost of travel to ILGA conferences.

The gay Turks also have asked for protest letters to Turkish leaders, condemning the harassment of gays and transvestites and denouncing the attacks on Yesil Baris.

Write President Kenan Evren, Cankaya Kosu, Ankara, Turkey, and Prime Minister Turgut Ozal, Basbakanlik, Ankara, Turkey.

Dateline D.C.: Immigration & hate crimes on agenda

Commentary by CLIFF O'NEILL
FOR THE MONTROSE VOICE

A Washington Post, an umbrella and a cup of coffee and you're off. Washington, D.C. on the fast track. You blink and you've just missed something.

That's how fast issues affecting the gay and lesbian community zip by inside the beltway. With at least five major pieces of legislation the gay and lesbian community is now 'could be dealing with, coupled with policy matters from the White House and a host of federal agencies changing at warp speed, a scorecard could come in handy.

And here it is: —Immigration

Since the April 2 jailing of Dutch AIDS educator Hans Paul Verhoef by immigration officials in St. Paul, Minn., immense pressure has been put on both Congress and the White House to change the 1987 stipulation which bars immigration of foreigners with AIDS or HIV. The big fear has been that the international AIDS community would vote to pull the 7th International Conference on AIDS from its San Francisco site at this year's conference, being held this month (June) in Montreal.

Although on May 18 the Justice Department announced a limited policy change which could help stay such a vote, it still does not completely resolve the problem. To complicate matters the Immigration and Naturalization Service took almost a full week to issue written guidelines mandating the policy change, which has also raised the concern of AIDS activists.

Of course, there is still legislation which would address the issue of AIDS and immigration, but even that is under fire.

Rep. Barney Frank (D-Newton, Mass.) is trying again with his immigration exclusions bill which will, among a host of other things, lift the ban on lesbian and gay immigration into the U.S. and loosen the AIDS/HIV waiver regula-



PHOTO BY CLIFF O'NEILL
Rep. George Gekas (R—Penn.) introduced amendment to Hate Crimes Statistics Bill taking "sexual orientation" out of it

tions to allow the INS (slightly) more breathing room.

The problem here is twofold. On AIDS immigration, changing the existing legislation could be downright impossible at this point, but this bill doesn't really do that. Most importantly, however, the waiver provisions it does include are now under attack.

Rep. Bill McCollum (R-Altamonte Springs, Fla.), an emerging AIDS/homophobe studying under Rep. William Dannemeyer (R-Fullerton, Calif.), is sponsoring an amendment which would prevent all waivers for AIDS immigration. So, suffice it to say that the position on this is defensive.

On the Senate side, Senate Minority Whip Alan Simpson (R-Wyo.) has introduced his version of the Frank bill, minus the AIDS and HIV provisions. Scuttlebutt has it that it is likely that the Sen-

ate will adopt a "wait-and-see" approach to the Frank bill and see how it does in the House before taking any action.

Lesbian and gay onlookers have been heartened, however, by the fact that Simpson, a staunch conservative, did endorse lifting the ban on gay immigration and (in the Congressional Record, at least) did refer to it publicly, stating that "whatever one thinks" about homosexuality, the immigration exclusion is wrong.

Opposition to the bill apparently has not been focused on the gay and lesbian immigration section, but on other issues involving ideology and immigration. At present, there is no action scheduled on the bill in either chamber, although inside sources suggest that the full House judiciary committee could take up the bill as early as mid-June.

—Hate Crimes

Intense action is surrounding the immensely popular Hate Crimes Statistics Act which would order the Justice Department to collect statistics on crimes motivated by bias based on race, ethnicity or sexual orientation.

May 18 the House Criminal Justice Subcommittee unanimously approved the bill without an expected amendment from Rep. George Gekas (R-Harrisburg, Penn.) who last year introduced amendments to eliminate the "sexual orientation" clause out of last year's bill. The big surprise was that the amendment he successfully placed on the bill allows the attorney general to expand the bill to include other groups in the future who could become targets of hate crimes.

Now it will go to the House Judiciary Committee where a similar vote is expected. Of course, the big question is whether Dannemeyer

will introduce a gay-exclusionary amendment on the floor.

But that aside, the major fear is in the Senate, where lobbyists are holding back the bill until they have enough votes to beat back an amendment which will be proposed by Sen. Jesse Helms (R-N.C.). The rider, which is probably the biggest legislative threat to the gay and lesbian community in recent memory would mandate that states having sodomy laws enforce them, would state that the Senate is foursquare against any federal legislation banning anti-gay discrimination; ban schools from "condon(ing)" homosexuality as an "acceptable lifestyle," and declare that the "homosexual movement threatens the survival of the American family as a basic unit of society."

In part because of the specter of Helms and the rabid right wing's propensity for reading the gay and lesbian press and using the actions of the "homosexual lobby" against panicky senators and representatives, activists are greatly worried about what he could do this time.

One need only recall that during his fight for his AIDS amendments to the omnibus senate AIDS bill last year Helms held up a copy of The Washington Blade and called it "an invitation to sodomy."

Otherwise, activists are pulling out all the stops on this one, scheduling lobbying meetings with House and Senate members in their home districts throughout June and signing up unprecedented numbers to the Human Rights Campaign Fund's pre-authorized Speak Out congressional message program.

Action in the House is expected sometime in June, while Senate action may hit in July, or if Helms still looms as a possible victor, into the fall and closer to 1990 election year. That, activists fear, could make the battle even tougher. Next time: Armstrong and Home Rule, AIDS money matters, AIDS discrimination and the military.

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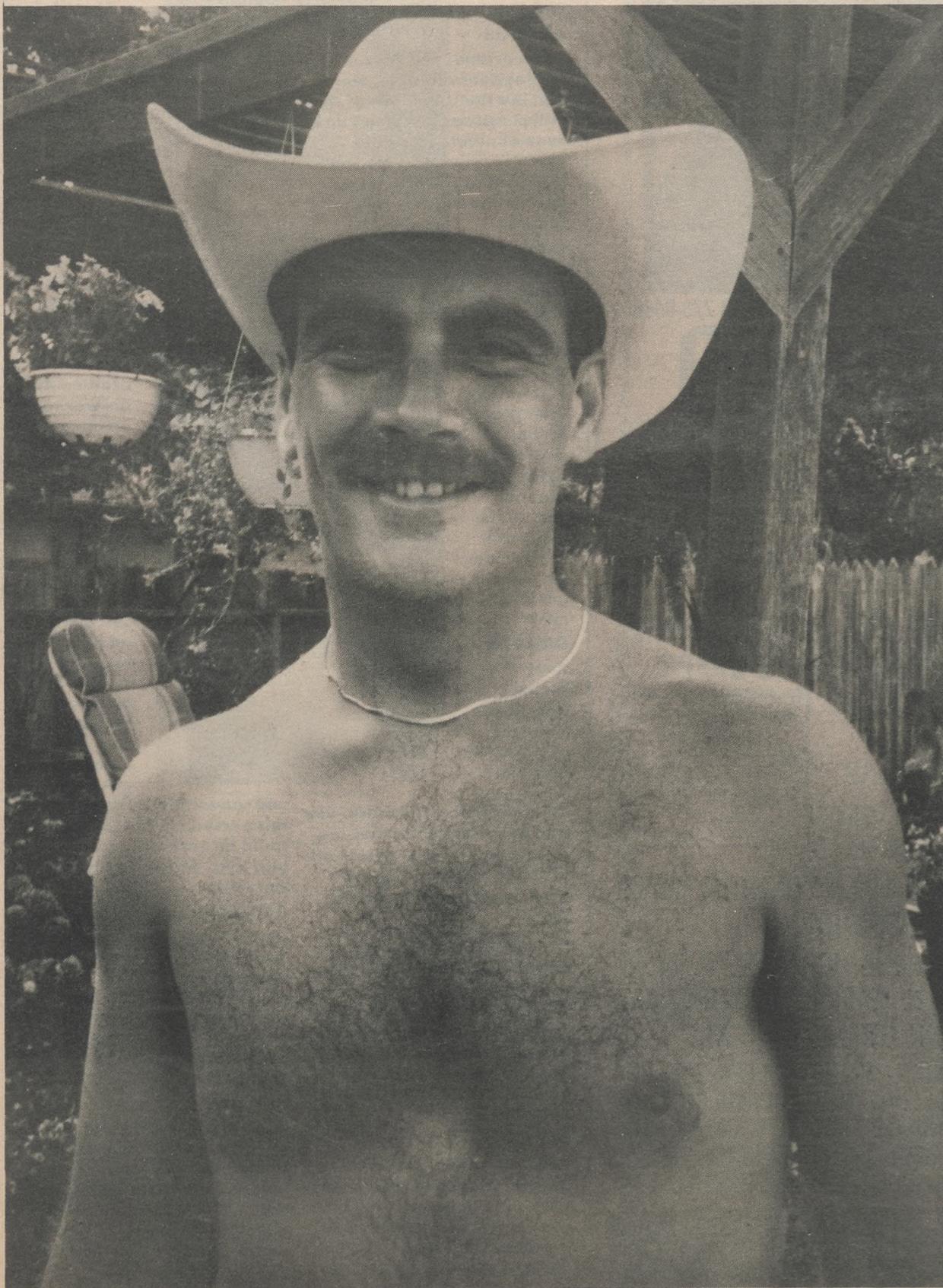
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For all

The Friday Fox

Charles Boyd

THE MONTROSE VOICE JUNE 16, 1989



Inside this section

...

Montrose Soap

A little local gossip

BarZaar listings

Day-by-day breakdown of events

BarZaar club and restaurant ads

Our advertisers will tempt you

Fortunes by Tycho

Your horoscope from the Voice

Phone fun

Toll and toll-free numbers for verbal adventures

The Personals

People who want to meet you

For those of you who like a little b-u-t-c-h in your men, here's Sagittarian Charles Boyd, age 38, 6'1", hazel eyes and brown hair. He's employed as a bartender at the Brazos River Bottom. His hobbies are swimming, dancing and bike riding. His favorite bar is the BRB, of course.

Photos by Jerry Mulholland

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Fortunes by Tycho

For the Montrose Voice
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ARIES

Aries is a fighter. By tapping in on the very best and most effective part of your aggressiveness you can achieve a great deal this week. Once the battle is won, you can savor the fruits of victory. Onward and upward!

TAURUS

Summertime, and Taurus is feeling sensual, sexy, warm, hot. But the usual, run of the mill pleasures just won't do in June of nineteen eighty-nine. No, you're up for something out of the ordinary. Delight in the heretofore unknown.

GEMINI

Sheer delight. Ooobladi, ooblada, life goes on, yes. The cares and troubles of the world continue.

Victory and defeat take their places in the world of those around you. In the midst of it all, you experience a great optimism.

CANCER

Keep listening. Now that someone close to you has taught you the value of a silent attendance, use that knowledge in other areas of your life. Use wisely all of that energy and desire that's really got you going.

LEO

Now you're not content to just sit back and see what tomorrow brings. You're ready, willing and able to take a very active part in planning and providing for the future. You can extend your efforts beyond previous limitations. Be a director.

VIRGO

You and a male friend or member of your family could enter into an interesting kind of business arrangement or agreement. Even if you don't reach the desired goal right

away, good plans can be made to assure some success.

LIBRA

Aren't you on vacation yet? If you're sitting in your own hometown reading this, Tycho wants you to know why. It could be that you and your partner are letting petty disagreements get out of hand. If so, settle up, and get going.

SCORPIO

Offer the object of your affection some protection, and then, and then (well, I doubt that I need to give you any further instructions). Suffice it to say that this is a passionate time. Words may just get in the way.

SAGITTARIUS

You're taking things more seriously than a Scorpio or a Capricorn, and that's plenty serious. A Leo could help to lighten the load. You're not

heavy, you're his brother. An answer to an important question arrives on the eleventh.

CAPRICORN

You may find yourself attracted to a direct and simple, unaffected sort of person. After recent complications

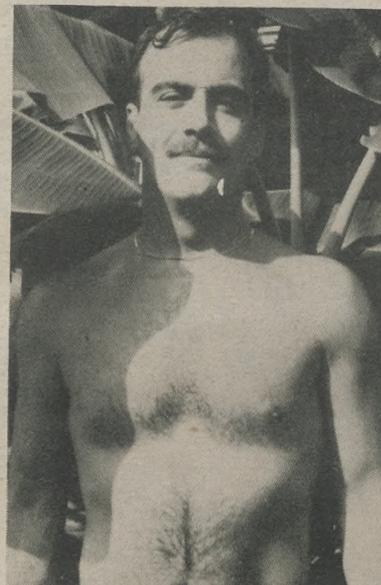
and convolutions the effect of this person's honest approach could be enchanting, refreshing. Take delight in a warm June day.

AQUARIUS

Stay at home and be creative. You don't need to do anything special. Just continue with your playful ways. While others are out roaming around, searching for that special place, face, know where your contentment lies.

PISCES

Don't promise too much. Don't give it all away. Your loving, tender, compassionate side is very amenable to almost any request. Don't jump in with a giant yes until you test the water. You'll know when the temperature is right.



The Personals

FOR OUR REGULAR CLASSIFIED ADS, SEE THE "MONTROSE CLASSIFIED," IN THE BACK OF THE MAIN SECTION

Personals (individual)

All ads in this category are strictly individual to individual. No commercial offerings. Nothing for sale.

I seek obedient men. Send photo and letter to: Sam, 6601 Kirby #466, Houston, 77005. You will receive information and instructions. Your photo will be returned.

GAY MATCHING

ComQuest is a safe, interesting way to meet gay men in this area. We offer a detailed application, reasonable fees and guaranteed satisfaction. Call today for an information packet. 800-633-6969.

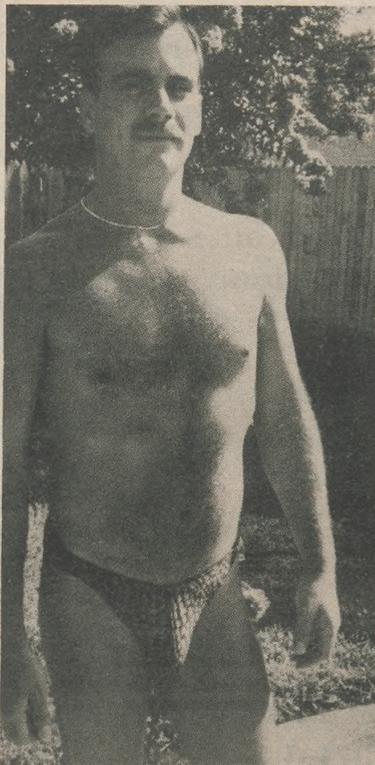
TIRED OF LOOKING IN ALL THE WRONG PLACES?

I am, too. GWM, 50, healthy, professional, seeks same to share friendship and good times. Reply to blind box 450-J c/o Montrose Voice.

You and I met at the Ripcord late Thursday evening on 6/1/89. Our birthdays and first names are the same. Would enjoy finishing what we started. You name terms and equipment needed. Phone number listed/ Reed/ Nevada St. Ideal time to reach me would be Monday thru Saturday, 11am-5:30pm. Welcome to Houston. New York memories will fade. Hungry for it!

YOU'RE A SPECIAL BI-SEXUAL WOMAN

(if not, please share this as with someone who is.) I'm a sincere, attractive, multi-degreed white male, 33, 6', 165#, looking for friendship first with an open-minded, attractive, adventurous female. I'm professional, very discreet, drug and disease free and expect the same. A long-term relationship is a definite possibility with the right person. Race unimportant. Please call rick at 529-4116 and leave a message. Come on, this could be what you're looking for.



Body Rubs

Warm oil body rub, 464-3213.

Body rubs by Shawn anytime after 6 pm. 776-2754.

EXPERIENCE ULTIMATE RELAXATION

with a soothing full body massage by a pretty, young, friendly, blonde hair, blue-eyed female. 621-1025.

Need a rubdown? Try a topless transsexual rubdown by Caty. 522-8060.

Sensational body rubs by great looking guy. Private discrete, safe. In or out calls accepted. Mark, 780-8570.

INDULGE YOURSELF

with a relaxing, full body massage by a young, smooth, blue-eyed guy. Call Sean. 621-1025.

Stop Getting Rubbed The Wrong Way! Carl-622-3942.

MEN OR WOMEN

Choose your man for your rub. Mr. C.-622-3942.

24 HOURS

Body rubs in/out, daytime rates. 759-9115.

Bodyworks. Muscular, masculine, hunky, handsome, safe, Montrose location. In/out calls, anytime. 684-6672.

Soft, sensual body rub. Al 528-1438

BODY RUBS BY RENEE

The sexy red-headed transie is back with mega-breasts. Renee 863-8732.

CALL GLEN

For an incredibly sensual body rub by great looking guy. Galleria area, in/out calls. 781-6112.

Body rubs by hairy, well endowed man. 528-4558, 24 hours.

Rapid renewal, restorative reflexology rubdowns. Feel better today. Ronnie 278-3824.

Loving Hands Will Travel. 520-6706.

Professional...Quality...Caring...Massages. 520-6706.

SWEDISH MASSAGE

Sensitivity plus by appointment. Jeff 520-6706.



Sunday, June 18

GAY AND LESBIAN SWITCHBOARD HOUSTON

Benefit Auction and

Raffle sponsored by LARRY GARRETT

CANDIDATE FOR MR. TGRA 1990 Auctioneer—Vicki Vines

4-7PM

NO COVER CHARGE

Cash, Checks, Visa, MasterCard accepted

If you are a Daddy over 40, show your ID Friday & Saturday Night for FREE Admission!!!

HAPPY FATHER'S DAY

WEDNESDAY

Pool Tournament

8pm

winner takes \$50 plus !!

TUESDAY

Dance Lessons

begin 9:30pm

Come learn your way about a country dance floor!!



BRAZOS RIVER BOTTOM HOUSTON

2400 Brazos

528-9192

Friday & Saturday Shows 10:30pm

Ramona presents Her Working Boys

with



Nester Boy Toy

Mr. G.Q. Jack



Spanish Lover Jesse



MC Ramona

Coming Soon
Gay Pride Parade Show

Sunday Show
5:30pm

Juneteenth Show

with special guest

Pickels

Our evening bartender



Miss QT's
Tondelayo

Romona

Deitra Allen

Coming Soon
Tommie Ross

Former Miss U.S.A.

Coming Soon
Gay Pride Parade Show

QT'S

608 Westheimer
529-8813

Open 7 days a week
8am: Mon-Sat
Noon: Sunday

Club Romeo



proudly presents an

All Female Cast of Exotic Dancers

(Some of Houston's Finest)
To Kick off Gay Pride Week
This Saturday, June 17th,
& Saturday, June 24th
10pm with MC



Brittany Paige

Cover at the door—Call for reservations
903 Richmond—528-9110



proudly presents

TURN ABOUT 1989

Thursday, June 22, 10Ppm

Come watch
Naomi, Dyan & Lindsey Love



Your Favorite Drag Queen Bartenders! Watch management & staff for the Happy Hour
Daddy's do the Show
2303 RICHMOND

GAY ACTION NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS



976-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

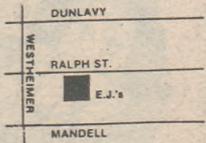
ON OUR NEW ELECTRONIC
MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 50¢ A MINUTE (95¢ FOR THE FIRST MINUTE) - YOU MUST BE 18 TO USE THIS SERVICE - © 1989 NETWORK COMMUNICATIONS

EJ's

2517 Ralph
at Westheimer



527-9071

Juneteenth Party

Monday, June 19th **FREE FOOD**
\$1 Kanikazes All Day \$1 Margaritas All Day
7pm Dart Tournament

June 24th, 9pm Brucella De'Uall
Candidate for Miss TGRA 1990 presents

Gay Pride Show

with guests
Proceeds benefit Colt 45's AIDS Trouble Fund

Tuesday, July 4

Anniversary Bash

Ed and Jeff's 15th Anniversary Party

Special thanks to all who helped out with the 1989 Summer Texas Volleyball
Tournament

winners: 1 Austin's Wave 2 Houston's EJ's 3 Austin's Flash 4 Fitness Exchange

FRIDAY, JUNE 16, 1989 / MONTROSE VOICE BAR-ZAAR 5

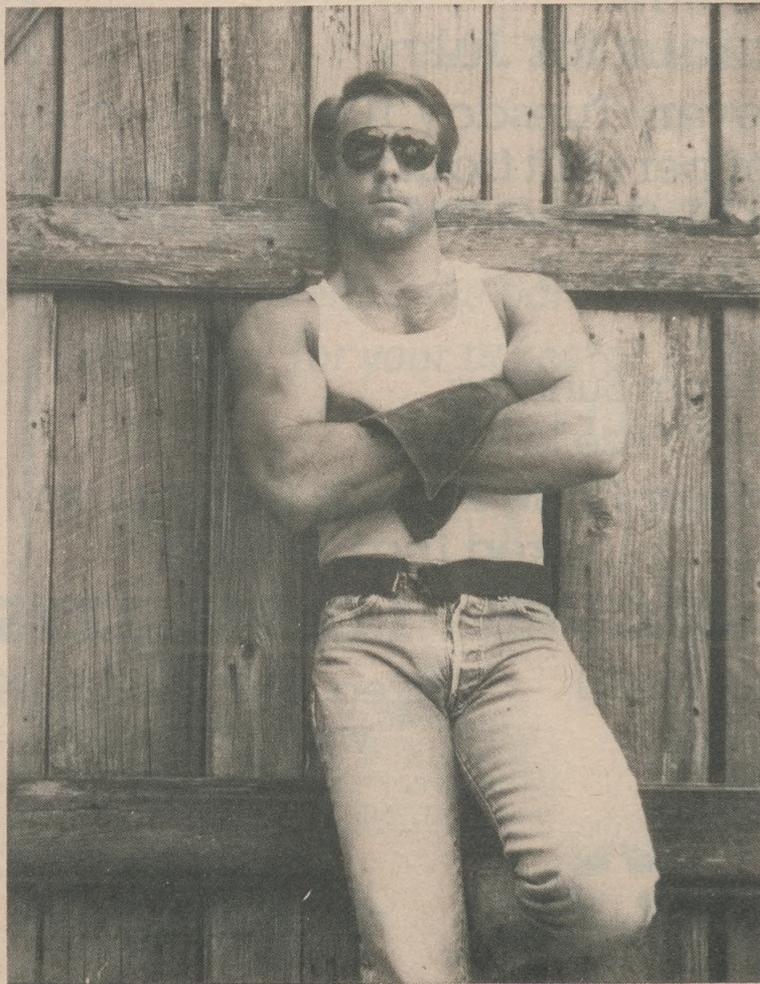


Photo - Carl Davis

FULL MOON MADNESS

MONDAY, JUNE 19

89¢ DOMESTIC LONGNECK BEER
10 PM - 2 AM

THE MEN • THE MUSIC •
THE MADNESS

MONTROSE
MINING COMPANY

805 PACIFIC • HOUSTON



CHUTES

1732 WESTHEIMER 523-2213

Our new Male Strip Series begins This Friday 11pm



with MC Maya

Coming Attractions for July:

—Free Drawing for Portable TV every Tuesday 10pm. You must be present to win. Get a free ticket per shift from your bartender. An additional ticket for a bag of groceries for Stone Soup.

—YOU ASKED FOR IT

it's back ...

Lube Wrestling—5pm Sundays starting July 2nd—Cash Prize to Winner

—We have been designated as Gay Pride Parade Central, so come early before streets are blocked that Sunday.

FINGERLESS GLOVES

Reg. 16.00 SALE \$10.00

I.D. WALLETS

Reg. 5.50 SALE \$3.49
WHILE THEY LAST



HOB0





1022 WESTHEIMER

527-9669

... naturally!

FRIDAY, JUNE 16, 1989 / MONTROSE VOICE BAR-ZAAR 7

HOME OF SUNDANCE CATTLE COMPANY

Mary's & Brucella De'Vall present

A DADDIES DAY CONTEST & SHOW

Sunday, June 18, 7pm

Categories for "Mr. Daddy 1989"

—Daddy Wear—the public look (casual, evening, formal)

—The Real Me Wear—fantasy leather, levi, whatever

Contact Bruce at 520-8854 or Tad 527-9669

Happy Juneteenth Randolph & Friends

After Juneteenth, the party continues at Mary's ... naturally! Ask Cass when you see her for your ticket for 1/2 price drinks at Mary's & super specials and drawings for free bar tabs 10pm to closing.

RJ will be broadcasting live from Mary's on KPFT radio this Sunday—Come be part of the broadcast & party.

Special Happy Hour 9am-11am Mon.-Fri., \$1.00 well drinks & beer



AFTER HOURS

2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours



HAPPY HOURS



Morning:
7am-Noon
Monday-Saturday



Afternoon:
6pm-8pm
Monday-Friday



Evening:
11:30pm-1:00am
Monday-Friday



Can Beer \$1.50
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00



BARZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *J.R.'s: Monday thru Friday, hors d'oeuvres 5:30 until 7:30
- *Santa Fe Trading Co.: 99¢ frozen Margaritas, 4-8 pm, Santa Fe Gold Margaritas, largest selection of imported beers and tequila
- *Scandal's: D.J. Dennis McGinnis plays your favorite oldies from the 50's, 60's, 70's
- *Scandal's: Open 11am, Mon-Sat, 12 Noon, Sunday
- *Momma's Money: Happy Hour, Monday-Saturday, 7am-8pm
- *Momma's Money: 75¢ Well Drinks, Monday-Thursday, 9pm-Midnight
- *Momma's Money: \$1 Well & Domestic Beer, Monday-Saturday, 7am-11am
- *Missouri St. Station: Happy Hour prices til 9 pm
- *Missouri St. Station: Open 11 am- 2am
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *French Quarter Theater: see ad this issue
- *Past Time: Happy hour 12-8pm.
- *Pot Pie Restaurant: Free home delivery for pizzas
- *Ri'Marks: Happy Hour 4-8pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Happy hour Noon-8pm
- *Venture-N: Beer bust 4-10pm
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm

- *Charlie's Restaurant: Dinner and midnite specials
- *The Barn: Happy hour 11am-9pm
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun Noon-9pm
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *The Barn: What A Nellie Deli, 11am-3pm, serving lunch Mon-Fri
- *Briar Patch: Happy hour till 8pm
- *Mary's: Happy hour 7am-noon, 5-8pm (ex. weekends)
- *Charlie's Restaurant: Open 24 hours
- *Galleon: Happy Hour 'til 8pm Daily
- *Chutes: Beer bust, 3pm-11pm, 75¢ Vodka drinks, noon-6pm
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- *Chutes: Frozen Margaritas, \$1.25, 6pm-2am, Happy hour, noon-10pm
- *Santa Fe Trading Co.: Open 4pm, 3 in 1 happy hour cocktails, \$1.75 longnecks or happy hour price single well til 10pm
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Mary's: Special Happy Hour 9am-11am Monday-Friday, \$1.00 Well drinks and Beer
- *E/J's: First happy hour 9-10am, last happy hour 1-2am, \$1 well drinks, 75¢ schnapps, beer bust 4-10pm

Friday

- *Bacchus: The Gay Dating Game 8pm
- *The Barn: Cowboys in Action, 8-2
- *Cousins: Cousins & Company, 10:30pm
- *Cousins: Drawing, 6:45pm, win triple your shoe size in cash
- *Ri'Marks: Marsha and Michael, 9-12pm

- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *Mary's: After-hours
- *Lazy J: Show Night 10pm
- *Scandal's: Dance to the music of D.J. Dennis McGinnis
- *Heaven: 50¢ well, cover
- *Brazos River Bottom: Happy Hour, 7am til 9pm, Brazos River Band, 9:30pm.
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Chutes: Cruise Night, happy hour, noon to 10pm, Male Strip Night with MC Maya, cash prizes, Hot dogs by Texas Riders
- *Montrose Mining Co.: Special Forces (male dancers) 8pm-2am
- *E/J's: Beer bust, 4-10pm, Hamburger night, \$2.00, 6pm til ?, Michael Mead on Sax, 7-9pm
- *Q.T.'s: 8am-10am, \$1 well, domestic beer & schnapps; 2pm-8pm, Happy hour; 9pm-2am, DJ & disco dancing, Male Strip Revue

Saturday

- *Rock 'N' Horse: Live band 9pm-1am
- *Club Romeo: June 17 & June 24 Female Exotic Dancers with MC Brittany Paige, 10pm
- *Scandal's: June 24, Miss Gay Southeast Texas Pageant
- *Cousins: Cousins & Company, 10:30pm
- *Montrose Mining Co.: 3 in 1 happy hour 4-10pm, 25¢ draft beer in a mug 10pm-2am
- *Bacchus: Houston's Org. Party Night \$2.00 margaritas
- *Ri'Marks: Marsha and Michael, 9-12pm
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Lazy J: Show Night 10pm

- *Scandal's: Dance to the music of D.J. Dennis McGinnis
- *The Barn: Cowboys in Action, 8pm-2am
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *Mother's: 75¢ well drinks 4-9pm
- *Chutes: Cruise Night & liquor bust 8-Midnight, \$6, \$500 Dash for Cash, 10pm-2am
- *Brazos River Bottom: Happy hour til 9pm, Brazos River Band, 9pm
- *Mary's: Beer bust on the patio with Cindy 1-6pm, Hot dogs by Judy Wolf, \$1.00, 1pm-?
- *E/J's: \$1 well drinks 4-7pm, Performer's Alley, 11pm, Dart Tourney, noon
- *Q.T.'s: 8-10am, \$1 well, domestic beer & schnapps; 4-9pm, \$1 well drinks; 9pm-2am, DJ & dancing, Male Strip Review starring, Jesse Alva, Nester & Jack with MC Ramona Sims, 10:30
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- *Ri'Marks: James Preuss Collection, 2pm-2am

Sunday

- *Rubio's: Free draft 7-10pm, "Rubios Presenta" 10:30
- *J.R.'s: 75¢ cape cods, bloodies, margaritas, & schnapps Noon-10pm
- *Momma's Money: Happy Hour, Noon-4pm, \$1 Well with 50¢ Schnapps 4-7pm
- *The Barn: Cowboys in Action, starting at 7pm
- *Missouri St. Station: Open noon-2am
- *Mother's: Male dancers 10pm & Midnite
- *Brazos River Bottom: Benefit Auction and Raffle with MC Vicki Vines, sponsored by Larry Garrett, proceeds to Gay and Lesbian Switchboard, 4-7pm
- *Galleon: \$1.50 Cuervo Gold Margaritas all day/night
- *Bacchus: Pool Tournament, 2pm
- *Ri'Marks: Open Mike Night, 6pm til ?
- *Mary's: Daddies Day Contest & Show with MC Brucella De'Vall, 7pm
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs

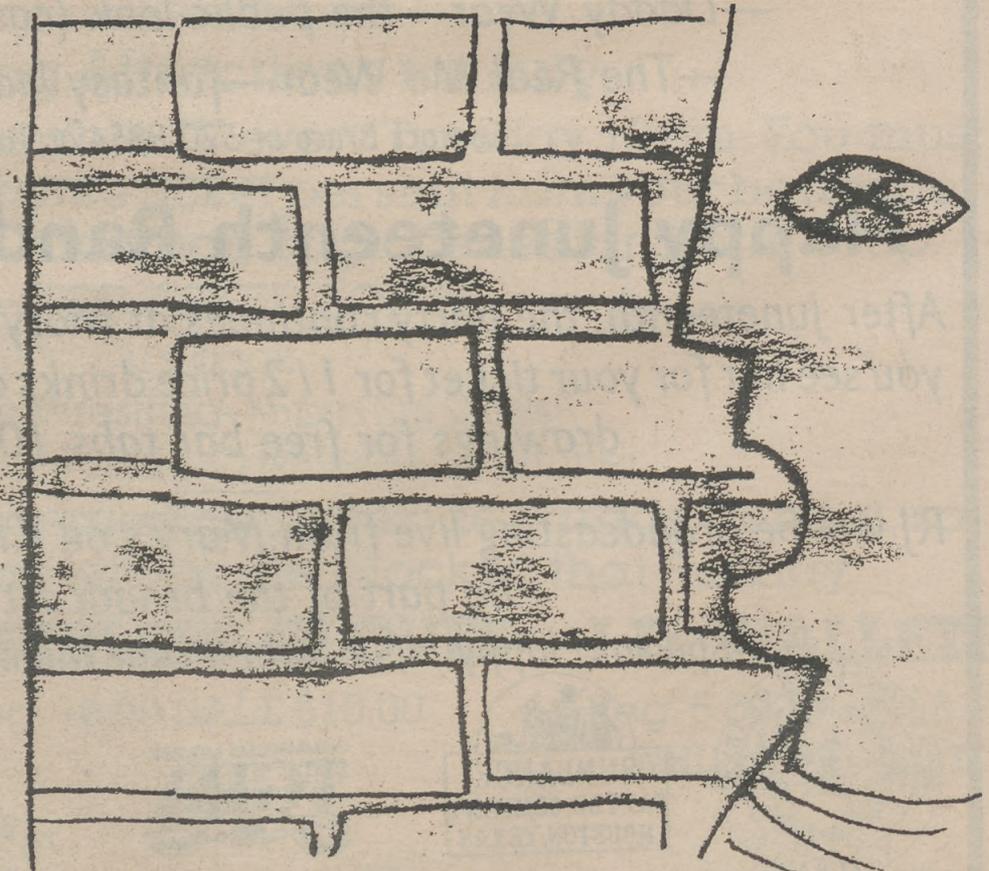
Wednesday, June 21, 7 p.m.



An Evening of Art and Entertainment

Entertainment Director: Joe Watts
Visual Arts: Claude Pollard & Norman Umstead
Technical Assistance: Carolyn Larson, Thaddeus Coverdale & David Szynal

the far side
 VENTURE-N-HOUSTON
 2923 MAIN • 522-0000



G.L.P.W. 89 • CELEBRATION OF THE ARTS

*Chutes: Beer bust noon-11pm, liquor bust 4-8pm, free food, Lube wrestling 5pm starting July 1
 *Brazos River Bottom: Steak Night, 4.50, 6pm, Happy hour, noon til 6pm, Brazos River Band, 7pm
 *Mary's: Beer bust 1-6pm, Steak night 5pm, \$3.50 for 10 oz. ribeye and all the fixin's
 *Montrose Mining Co.: Beer Bust & 50¢ hot dogs 4pm-midnight, 50¢ draft beer in a mug midnight-2am
 *E/J's: Beer bust noon-10pm, BBQ chicken and links 3pm til 7, \$1.00 well drinks, 6-9pm
 *E/J's: Volleyball, 2pm, Michael Mead on Sax, 7-9pm, \$1 well drinks 6-9pm
 *Scandal's: Pool tournament, 1pm, registration noon
 *Mother's: 75¢ well 4-8pm
 *Q.T.'s: The Girls of QT's present Juneteenth Show with special guest Pickles
 *Galleon: Steak Night 6pm, Naomi Sims and Dyan Michaels Show 10pm
 *Venture-N: Booze/Beer Bust 4-10pm

Monday

*Mary's: Juneteenth Party at Mary's, 1/2 price drinks, super specials and drawings, 10pm-closing
 *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
 *Galleon: Best Crowd in Town
 *Ri'Marks: Lee Aldridge, 6-8pm
 *Mother's: 15¢ beer 6pm-1am
 *Rubio's: CLOSED, Available for private functions, reserve one week in advance
 *Montrose Mining Co.: 3 in 1 happy hour all day/night, 5¢ draft
 *Ripcord: \$1 Margaritas 9pm-2am
 *Club Body Center: Lockers \$3.25 noon-midnite
 *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
 *Galleon: Male strip contest 10pm
 *E/J's: Open 7am w/Miss Dee, \$1 Vodka drinks 7am-6pm, \$1 margaritas all day, Dart tourney 7pm, cash prizes, pool tourney 8pm, \$50 prize, Juneteenth Party, free food, drink specials
 *Brazos River Bottom: \$1.00 well and beer, 7am-2am

*Mary's: Bowler's Special Night
 *Chutes: Free pool, beer bust, 3pm-11pm, Liquor bust 8pm-midnight, happy hour noon-10pm

Tuesday

*The Ranch: Beer bust & dance lessons
 *E/J's: \$1 gin drinks all day
 *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
 *Ri'Marks: Karin McFarland, 6-8pm
 *Ripcord: \$1.25 canned beer 8pm-2am
 *Venture-N: Pool tourney 7pm
 *Mother's: \$1 well, Disco oldies 8pm-12am
 *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
 *Club Body Center: 1/2 price rooms & lockers, 7pm-3am
 *Chutes: Liquor bust 8pm-midnight, Drawing for portable TV, 10pm
 *Bacchus: Pot Luck Night, Pool tournament sponsored by David Carpenter, candidate for Mr. TGRA 1990, 7pm, \$3.00 entry fee benefitting the Montrose Clinic
 *Club Romeo: \$1.25 beer
 *Montrose Mining Co.: \$1 beer bust 4pm-closing, Men at Work (male dancers) 10pm-2am
 *Galleon: Happy hour til 8pm, Star Search 10pm, cash prize and guest appearance Sunday
 *The Barn: Steak night, 7pm, \$4.00, happy hour 9pm
 *Brazos River Bottom: C & W dance lessons with Tony & Brent, 9:30

Wednesday

*Ripcord: \$1.50 well all day
 *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
 *E/J's: Beer bust, 4-10
 *Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
 *Rock 'N' Horse: Schnapps \$1
 *Chutes: Steak Night, 7pm-10pm, \$4.50
 *Club Romeo: Vodka specials
 *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks

*Ri'Marks: Corporate Ladies Night Out w hors d'oeuvres, 4-8pm
 *Venture-N: June 21, Cultural Night on the FarSide with works by Houston's Gay Artists
 *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
 *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
 *Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres til 8pm
 *Brazos River Bottom: Happy hour 7am-9pm, Cheeks of the Week contest, 10:30, \$100 first prize, Pool tourney, 8pm, winner takes \$50 plus
 *Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.
 *The Barn: Naomi and her "love slaves", 10:30 pm, \$200 cash prize

Thursday

*The Barn: Posse Male Dancers, 9pm-2am
 *E/J's: \$1 Well Drinks 9-12pm
 *Ripcord: \$1.50 Margaritas 9pm-2am
 *The Ranch: Beer bust & dance lessons
 *Ri'Marks: Karin McFarland, 6-8pm
 *Heaven: Male Dance Revue with Hunter and the Headliners and Fantasy in Motion at 11pm. M.C. Randy Jobe.
 *Rock 'N' Horse: All can beer \$1
 *Venture-N: Pool tourney 7pm
 *Club Romeo: \$1.50 well drinks
 *Club Body Center: Half price day noon-midnite
 *Mother's: Mother's Men 10pm-1am
 *Bacchus: Steak Night, 7pm (you bring the meat; we supply the rest)
 *J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
 *Mary's: Leather and Club Night, Beer bust 8pm-midnight, \$2.00 all you can drink
 *Montrose Mining Co.: Happy Hour 4-7pm, (\$1.10 well & beer) 3in 1 Happy Hour 4-10pm, Longnecks (domestic beer & soft drinks \$1.10) 10pm -2am, \$2.00 beer bust 4-10pm
 *Chutes: \$1 Margaritas in a glass all day/night, \$1 Michelob Dry

*Brazos River Bottom: Happy hour til 9pm, Hot Dogs & Hamburgers on patio, 7-9pm, Brazos River Band, 9pm, no cover
 *Galleon: \$1 buffet, 8pm

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- J.R.'s, 808 Pacific, 521-2519
- Keystroke, a club on the move, 785-9258
- La Cucaracha y Cantina, 3921 N. Main, 864-5069
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Momma's Money, 534 Westheimer, 522-0045
- Missouri St. Station, 1117 Missouri, 524-1333
- Mother's, 402 Lovett, 520-7935
- Jo's Outpost, 2818 Richmond, 528-8318
- Past Time, 617 Fairview, 529-4669

FRIDAY, JUNE 16, 1989 / MONTROSE VOICE BAR-ZAAR 9

Happy Days Are Here Again!!

Classic Hits Only—Oldies from the 50's, 60's, 70's

with DJ DENNIS MCGINNIS

Remember Your Good Old School Days at

SCANDALS

Coming June 24: Miss Gay Southeast Texas Pageant

APPLICATIONS AVAILABLE AT THE BAR
1419 Richmond 528-8903



Club Opens 4 p.m. Daily 804 Pacific

Never a Cover Charge 528-6969

THREE CONTESTS WEEKLY

SUN SUNDAY BEACH PARTY
Emcee Maude - Disco Dance Classics

MON RIVER OAKS BOYS CLUB
Emcee Donna Day - A Houston Exclusive

WED MALE STRIP CONTEST

Showtime 10:30pm Nightly
\$200 in Cash awarded Each Night
Drink Specials for All Three Contests

\$600 IN CASH WEEKLY
GOLD (ONE TROY OZ.) GRAND PRIZE
FINALS MONDAY, JULY 10

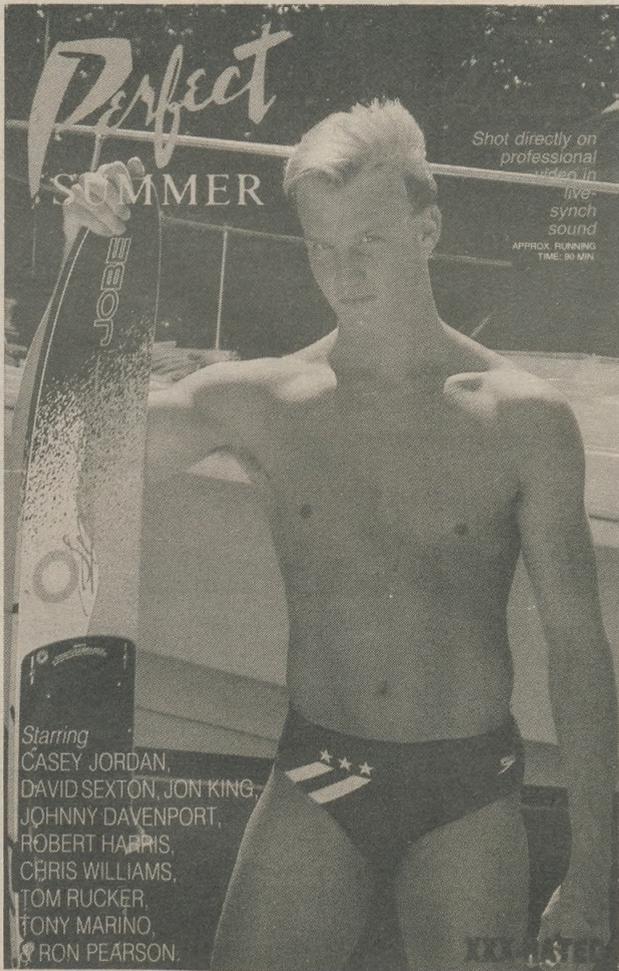
ALL MALE STRIP CONTESTS OPEN TO BOTH AMATEUR AND PROFESSIONAL DANCERS

Texas' Best All Male Cinema

presents

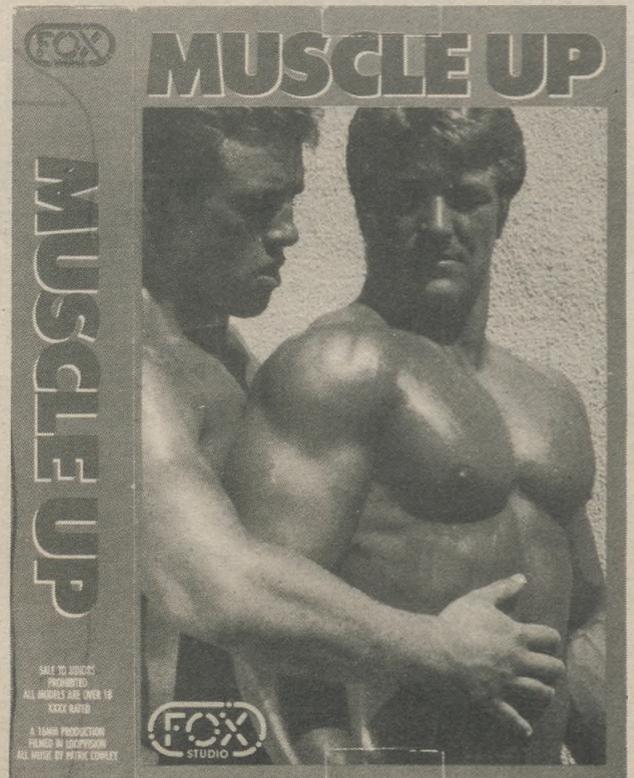
SURROUND SOUND
Multi Track Audio Recording High Fidelity

FRIDAY, JUNE 16, 1989 / MONTROSE VOICE BAR-ZAAR 11



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Montrose Soap: People and places



Kodi, are you really Susie Sorority of The Barn?



Don Culver (Mr. TGRA '89), Brucella De'Vall (Miss TGRA candidate) and Diane Barnett (Ms. TGRA candidate) at Diane's fundraiser at Mary's



The Galleon's new manager, Bob Snelson. Welcome aboard, Bob



E/J's volleyball tournament was a huge success last weekend. Anxiety ran high

Mr. TGRA candidate Larry Garrett, says he's coming home (to Montrose) with Garden Properties—watch for their office opening soon.

It'll be another busy Sunday this weekend, as Miss TGRA candidate Brucella De'Vall is hosting a "Daddy's Day" show and contest at 7:00 p.m. at Mary's and Mr. TGRA candidate Larry Garrett is hosting an auction for the Switchboard, 4:00-7:00 p.m. at the BRB. Come show your support for these candidates.

Pete (Names Project), announced Chutes will hold the trophy for the 3rd month in a row for the most money raised in the penny drive. Ted & staff, show your stuff!



Jay Allen (The Galleon) hosted an appreciation party for Marion Coleman where she was presented a certificate of appreciation from Mayor Whitmire's office



Gaye Yancey, "Bubba," celebrated her birthday (?) and 2nd Anniversary at Mary's with the help of Tad and Fanny



Jessica, when did you start a family?

and check out the relaxing atmosphere.

It seems that when Bob Christie wears his high heels while entertaining, his feet run over the sides to the point that you can't see the shoes. (You're not supposed to do shows on the beach, Bob!)

Terry (Mary's): We thought the game was hide the salami, not hide the key. By the way, how was that 3:00 a.m. adventure?

We hear that Marge Walker broke Debe Powell's foot simply because she made a typo. Really now, Jim, have a little understanding!

Another new bar, Duster's, will be coming very soon to the heart of Montrose. Stay tuned to Soap for the fast developing details.



Bill and Mike (Colt 45's) place the new Stone Soup boxes around town for your donations



Jimmy and David (Scandals): see what working a drag show will do to you!!

Be sure to check out the new format and decor at Scandals, where it's strictly oldies music now, along with posters and new neon. Mama Jo is always coming up with something new, so stop by and relax with the staff.

It seems that Jeff and Steve (BRB) have been changing cars a lot lately. What else are the two of you doing that we haven't heard about—yet?

We understand that Will and Cindy's fertility dance turned into a rain dance. Put those

clothes back on, Sister!

Will wonders never cease! Curtis (Cousins) is actually working a full 5 day shift this week. What's next?



The Miss Camp America group celebrated with the Barn at last Sunday's Fiji Island Luau

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