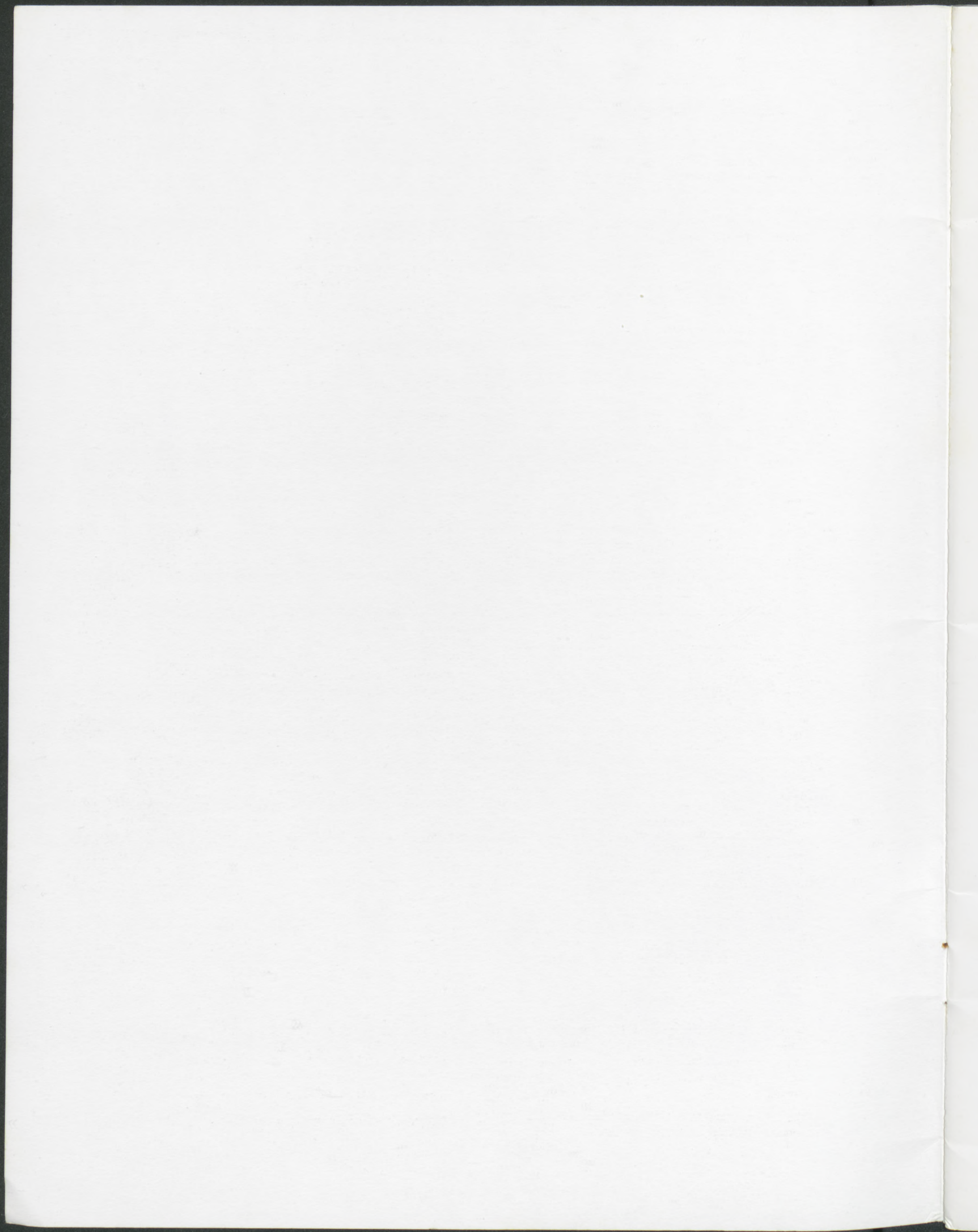


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*21st ANNUAL INVITATIONAL EXHIBITION*

*\*Operation Update 1979*



21ST ANNUAL  
INVITATIONAL  
EXHIBITION

\*Operation

Update

1979

LONGVIEW MUSEUM AND ARTS CENTER  
102 WEST COLLEGE  
LONGVIEW, TEXAS  
MARCH 10 - MARCH 29, 1979

MUSEUM STAFF

Joan Nachbaur Rathbun, Director

Pamela Cunningham Harper, Registrar

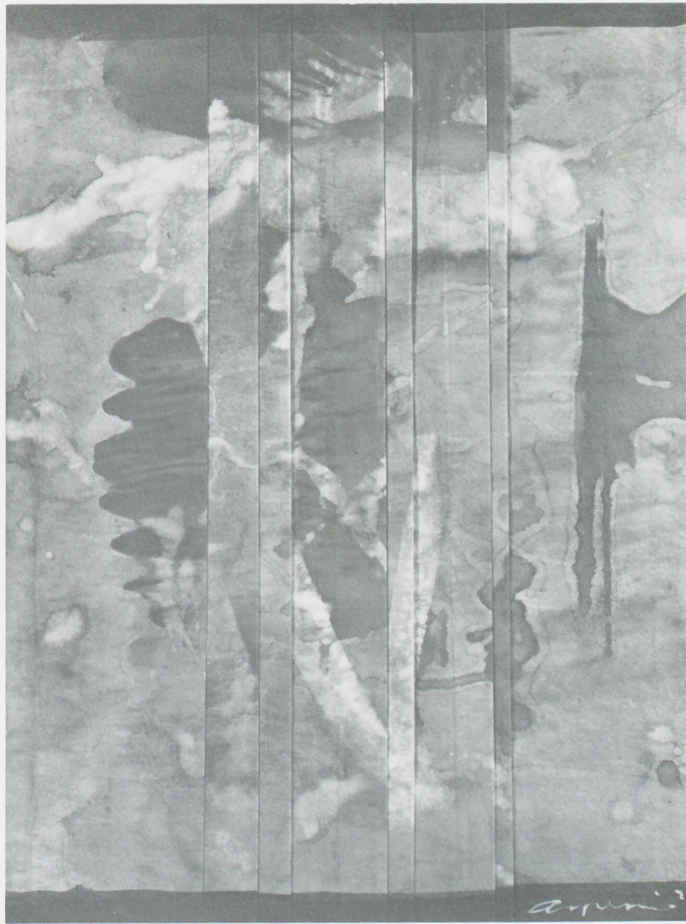
TWENTY-FIRST ANNUAL INVITATIONAL EXHIBITION  
\*OPERATION UPDATE 1979

OVER THE PAST TWENTY YEARS THE JUNIOR SERVICE LEAGUE OF LONGVIEW HAS PURCHASED WORKS OF ART CHOSEN BY EMINENT JURORS FROM ANNUAL INVITATIONAL EXHIBITIONS FOR THE STATED PURPOSE OF ESTABLISHING AN ART MUSEUM COLLECTION FOR THE CITY OF LONGVIEW.

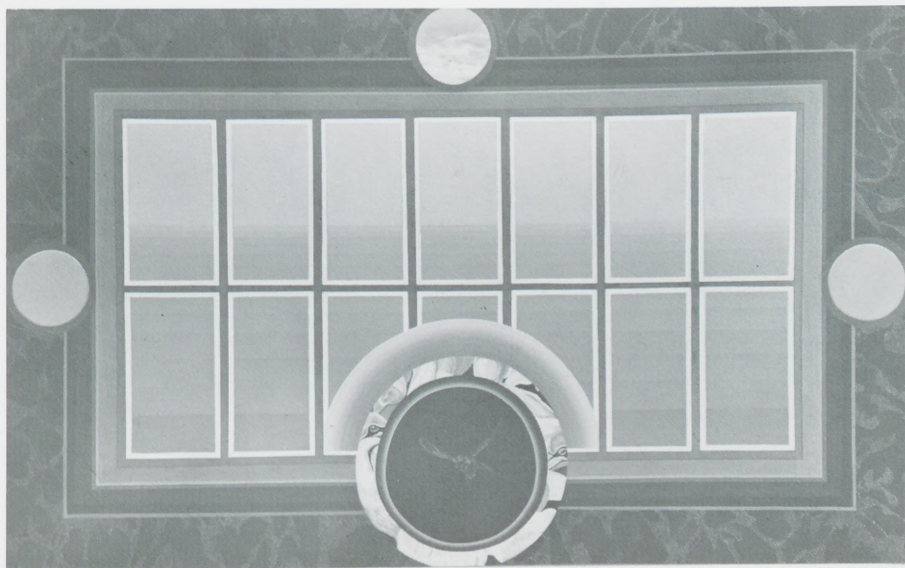
WITH THE LONGVIEW MUSEUM AND ARTS CENTER FIRMLY ESTABLISHED, THE LEAGUE NOW FORMALLY PRESENTS THIS COLLECTION TO THE MUSEUM ON MARCH 10, 1979.

FOR THIS SPECIAL OCCASION THE LEAGUE AND THE MUSEUM ARE HONORING THESE CHOSEN ARTISTS WITH AN EXHIBITION OF THEIR CURRENT WORK. THIS CURRENT WORK IS BEING SHOWN WITH THEIR WORK NOW IN THE PERMANENT COLLECTION SO VIEWERS MAY SEE THE GROWTH AND CHANGE THAT HAS EVOLVED WITH THE ARTIST.

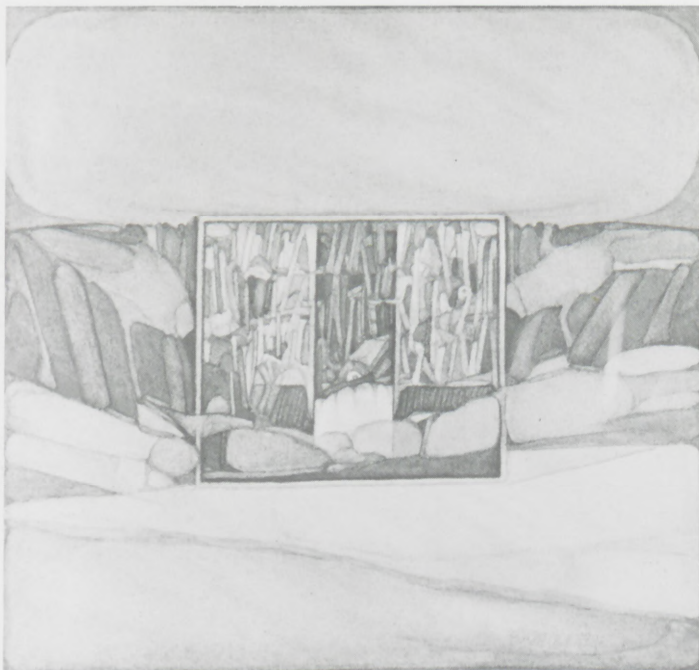
THE LEAGUE AND THE MUSEUM ARE VERY PROUD OF THE COLLECTION AND SINCERELY APPRECIATE THE HELP AND SUPPORT OF THE ARTISTS, JURORS, AND RELATED MUSEUMS OVER THE PAST YEARS.



**WAYNE AMERINE**, Dallas, Texas  
UNTITLED  
acrylic  
30"x24"



**CORBIN BENNETT**, Houston, Texas  
EGGSCAPE TO YESTERDAY  
acrylic  
36"x58"



**DON BRADLEY**, Plano, Texas  
STANDING UP COUNTRY — THE NEEDLES  
watercolor  
16"x16<sup>3</sup>/<sub>8</sub>" (framed)



**BILL BRISTOW**, San Antonio, Texas  
FERTILE LAND  
oil on canvas  
24"x30"



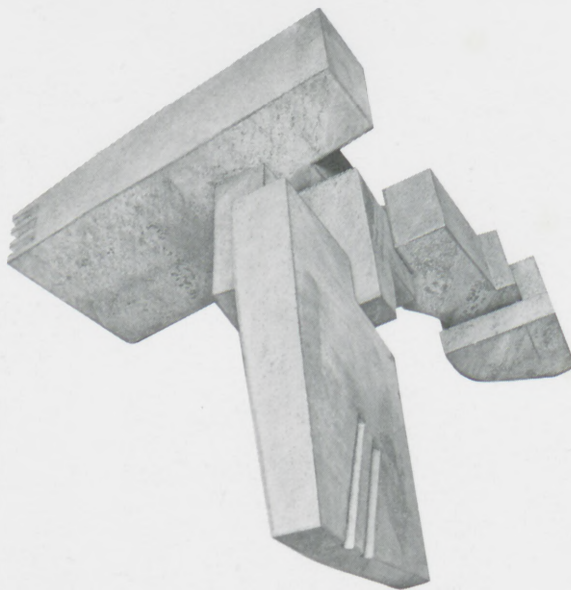
**DAVID BROWNLOW**, Fort Worth, Texas  
LANDSCAPE  
oil  
24"x48"



**ROGER CAMBLIN**, Houston, Texas  
POSTCARD SERIES  
mixed media  
22"x30"



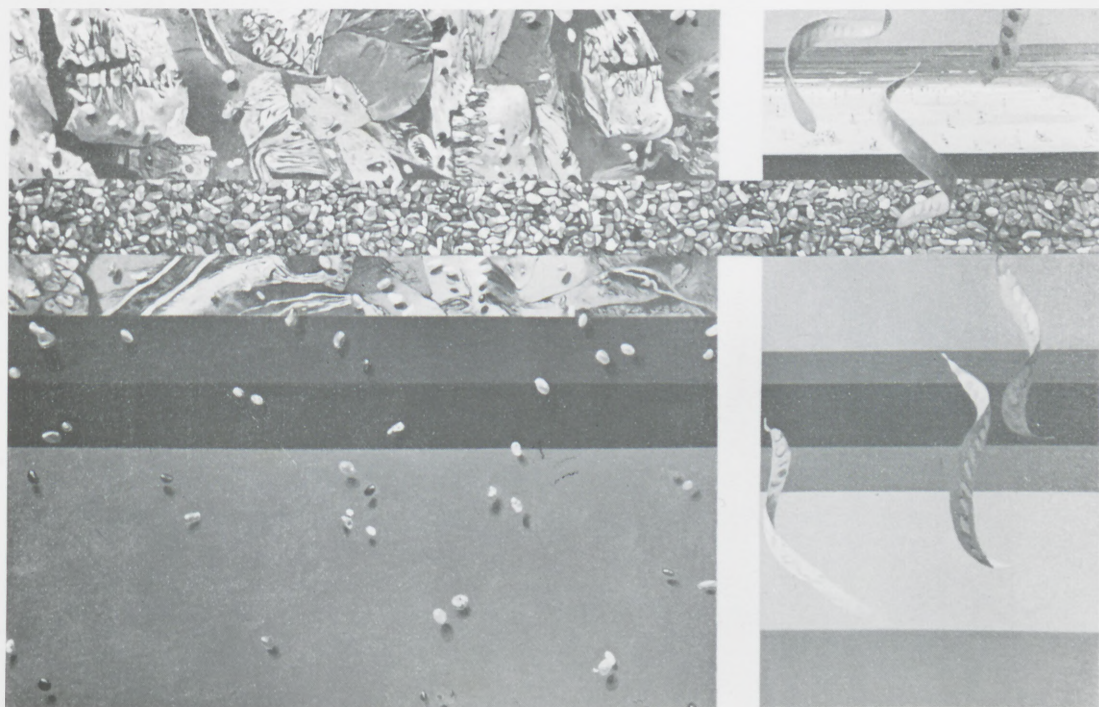
**CECIL LANG CASEBIER**, Dallas, Texas  
BOERNE KID #6  
oil on linen  
50"x36"



**DAVID L. DEMING**, Austin, Texas  
APRIL TRI-POD  
steel  
3'x5'



**OTIS DOZIER**, Dallas, Texas  
**YUCCA COUNTRY**  
oil on canvas  
30"x48"



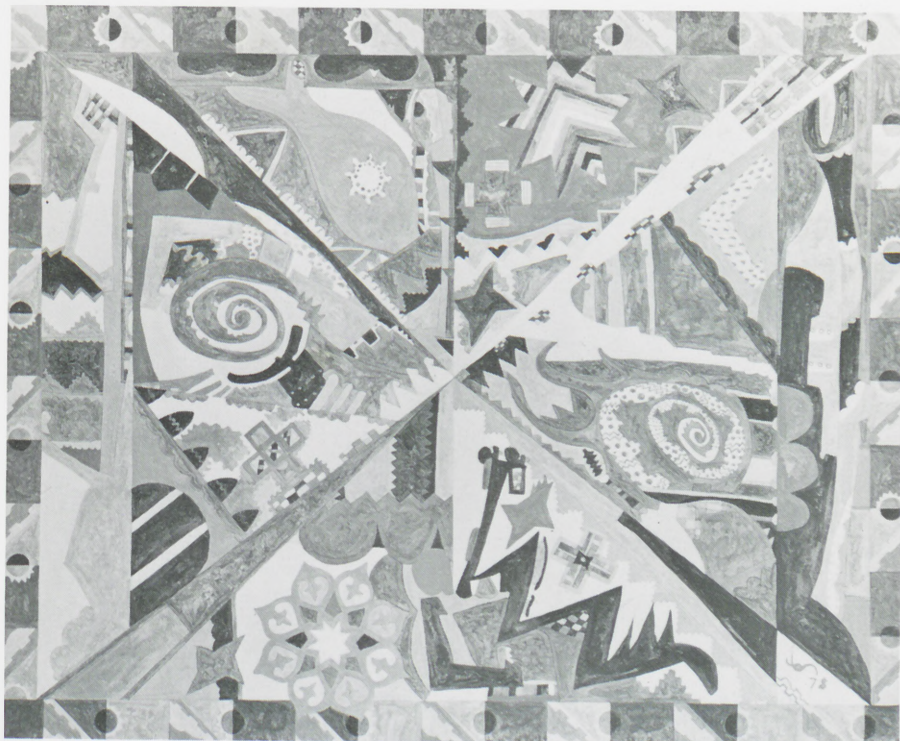
**LUIS EADES**, Boulder, Colorado  
**EQUINOCTIAL**  
oil  
32"x48"



**MICHAEL FRARY**, Austin, Texas  
**LOTSAFLOWERS**  
acrylic on canvas  
6'2"x6'0"



**HENRI GADBOIS**, Houston, Texas  
**SKY HIGH, MYSTIC**  
oil  
30"x40"



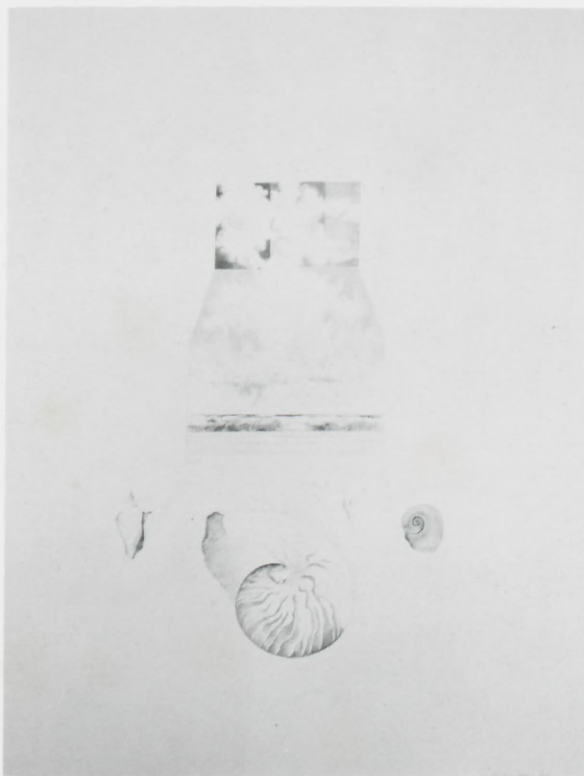
**CHARLES GREELEY**, Glorieta, New Mexico  
**ZYMBIOSES**  
acrylic on canvas  
28"x32"



**FORREST HARRISBERGER**, Grand Prairie, Texas  
**ROCK CONCERT**  
acrylic  
34"x60"



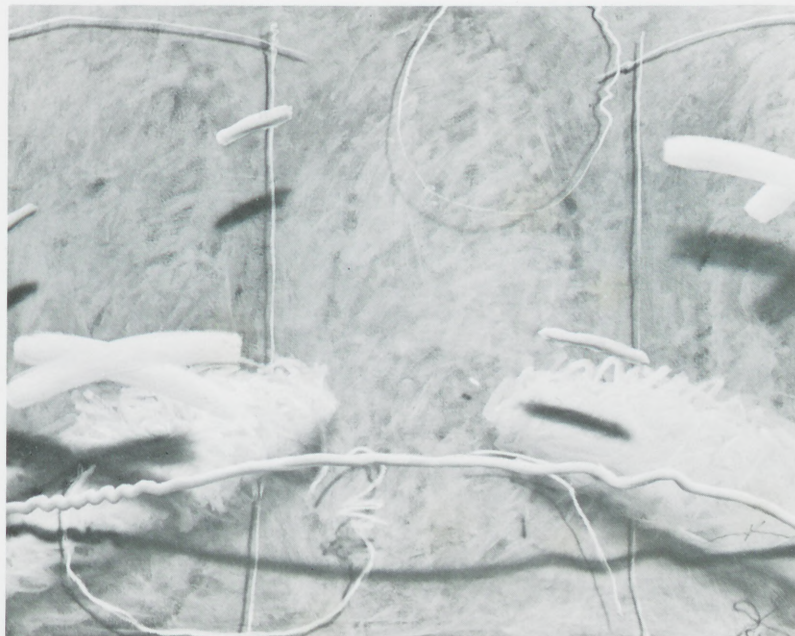
**WILFRED HIGGINS**, Dallas, Texas  
**FIRENZE IX**  
acrylic on linen  
58"x70"



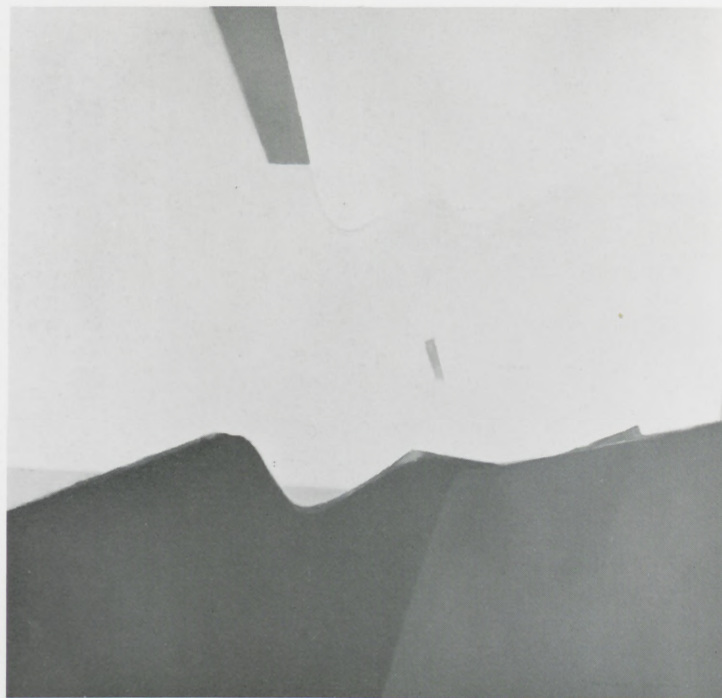
**WILLIAM HOEY**, Austin, Texas  
**LANDSCAPE WITH SHELLS**  
prismacolor pencil  
22"x26"



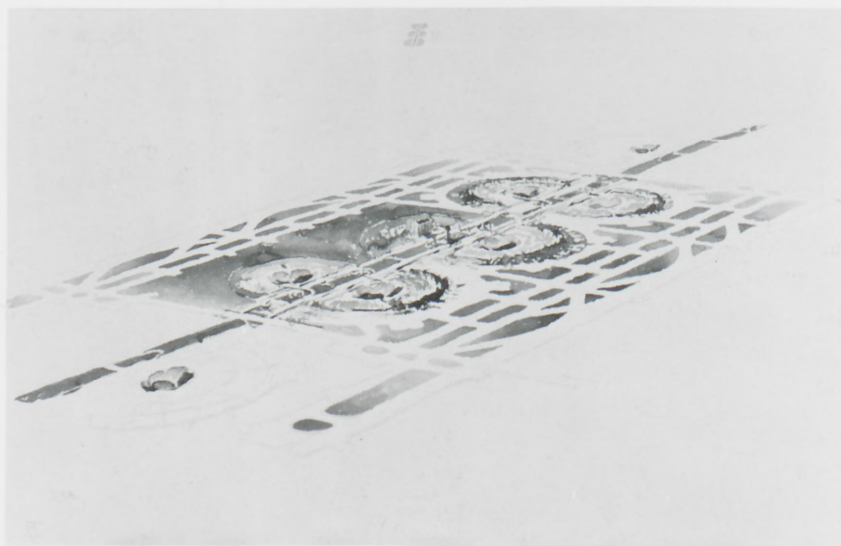
**DOROTHY HOOD**, Houston, Texas  
SONAR PSYCHE  
oil  
90"x70"



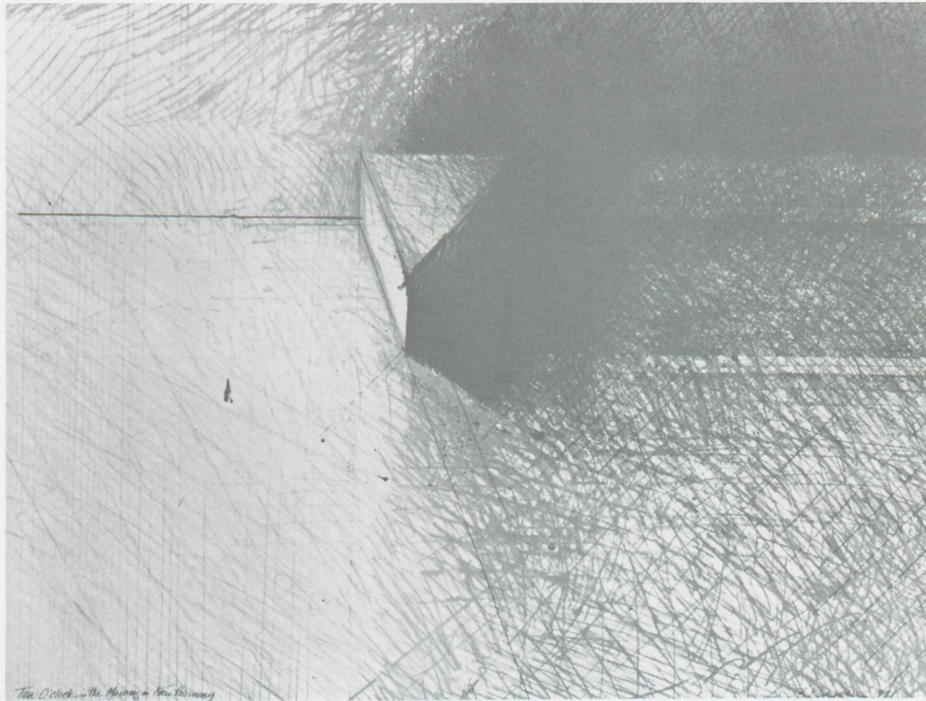
**RICHARD A. JOHNSON**, New Orleans, Louisiana  
"SECOND GENERATION" #2 ROSE  
acrylic, ink, oil pastel  
50"x62"



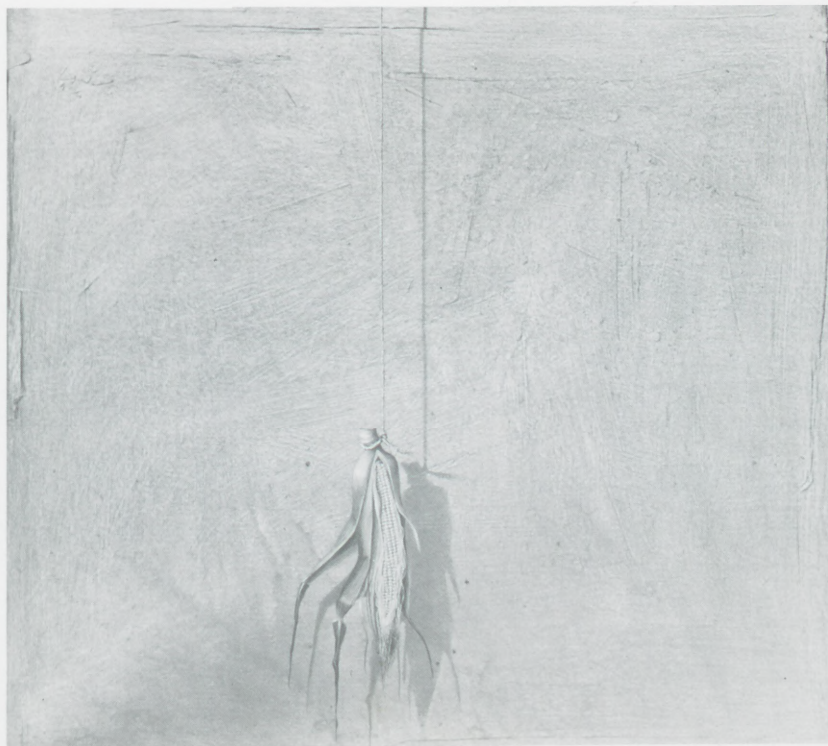
**DE FORREST H. JUDD**, Dallas, Texas  
CATALINA FOOTHILLS  
acrylic  
36"x38"



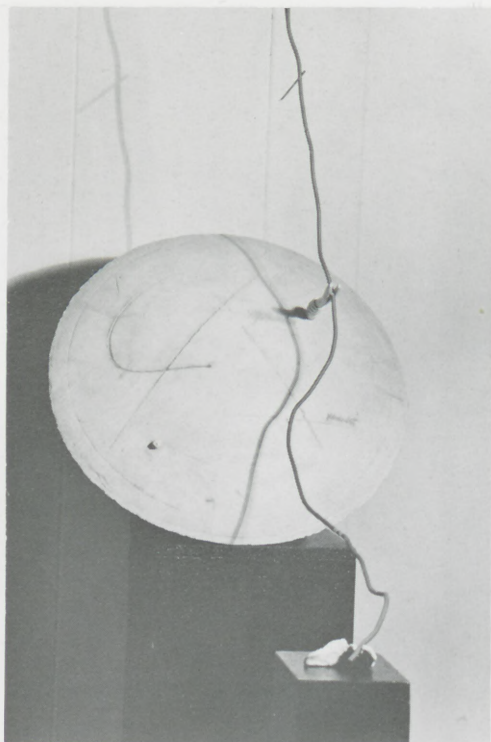
**CHAPMAN KELLY**, Dallas, Texas  
DALLAS-FORT WORTH WILDFLOWER WORK NUMBER 16  
watercolor on pastel paper  
25¼"x40"



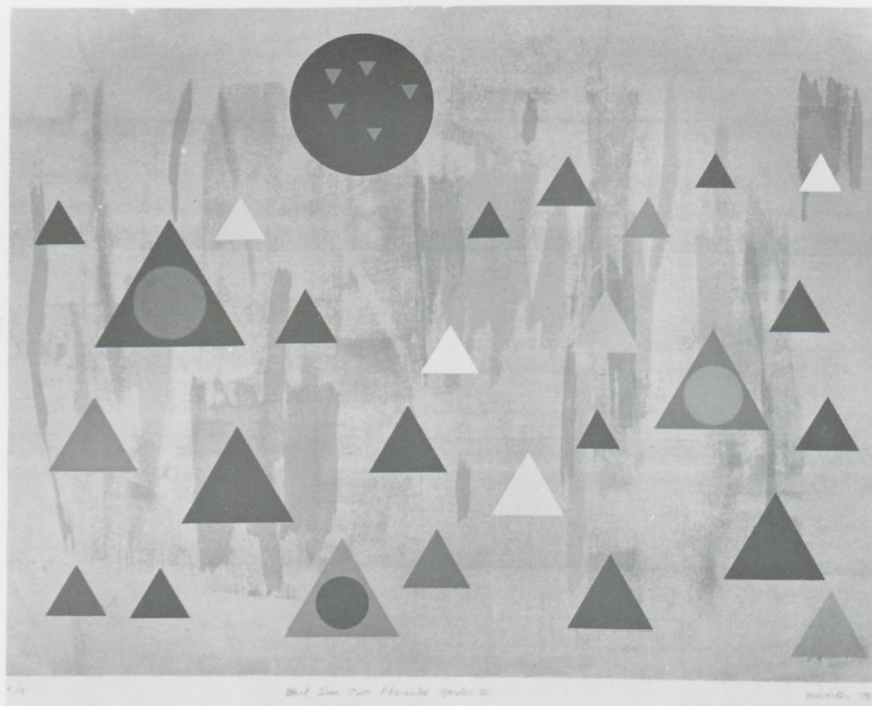
**BERRY KLINGMAN**, Waco, Texas  
TEN O'CLOCK IN THE MORNING IN NEW HARMONY  
color lithograph  
22"x30"



**GIBBS MILLIKEN**, Austin, Texas  
WALL WITH SUSPENDED CORN AND CAST SHADOW  
acrylic  
39"x43½"



**MARC NEWQUIST**, Nacogdoches, Texas  
**RED LINE**  
clay, copper tubing  
24"x31"



**J. JAY McVICKER**, Stillwater, Oklahoma  
**BLACK SUN OVER PHARAOHS GARDEN II**  
silkscreen  
12"x18"



**EMILY GUTHRIE SMITH**, Fort Worth, Texas  
**PRIMROSES**  
pastel  
21"x16"



**RICHARD STOUT**, Houston, Texas  
**WALPULGISNACHT**  
acrylic on canvas  
65"x89"



**CHARLES UMLAUF**, Austin, Texas  
ABSTRACTION, FORM VI  
onyx  
22<sup>3</sup>/<sub>4</sub>"x8"



**KARL UMLAUF**, Commerce, Texas  
FORMATION SERIES XXXV#2  
laquer, murano, buterate  
26"x24"



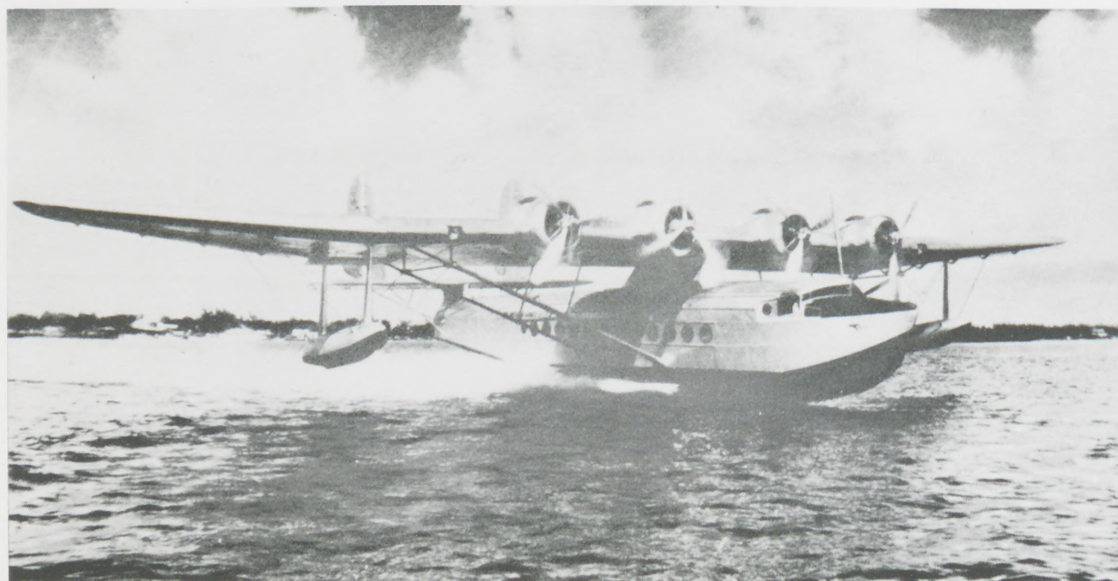
**DONALD WEISMANN**, Austin, Texas  
**FOREIGN OBJECT OVER SPANISH TOWN**  
acrylic, gold leaf  
42"x46"



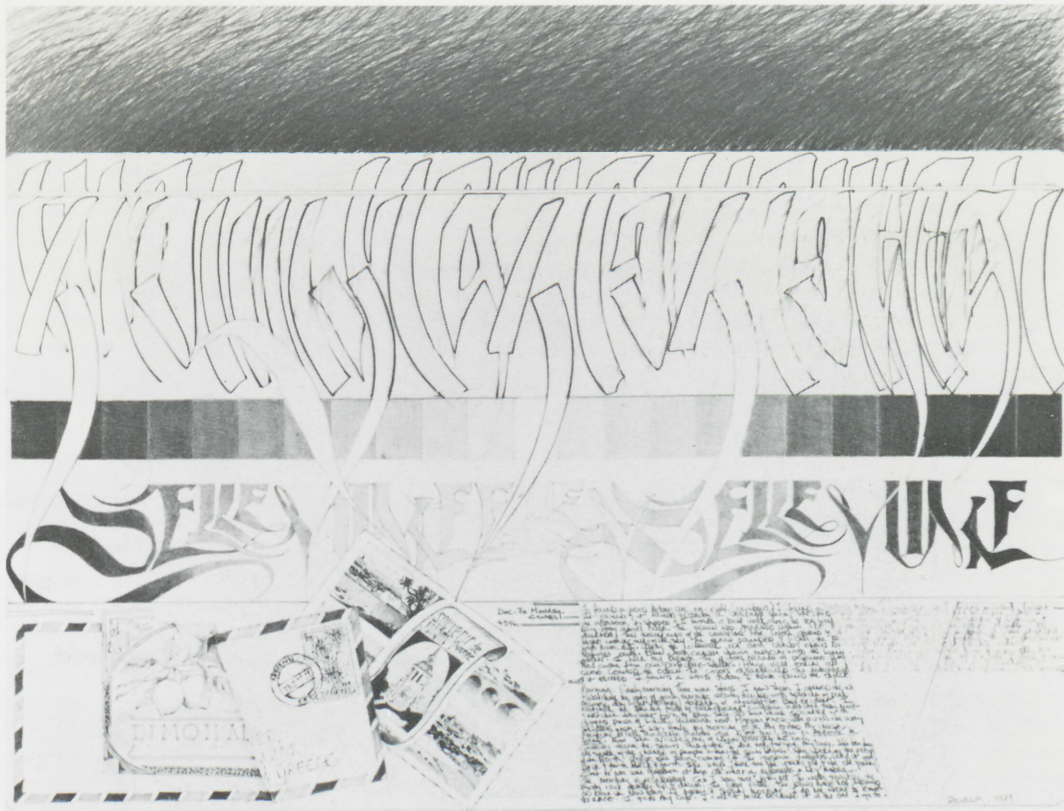
**BILL WIMAN**, Austin, Texas  
**TEXAS CUBISM**  
58"x56"



**ROGER WINTER**, Dallas, Texas  
INTERIOR  
oil on canvas  
72"x72"



**ROBERT WADE**, Dallas, Texas  
SEAPLANE . . . COMING OR GOING?  
oil on photo linen  
24"x46"



**KENNETH ZONKER**, Huntsville, Texas  
PAGE FROM THE SILVER JOURNAL — FRENCH EPISODE  
graphite  
36" x 28"

**DAVID ADICKES**, Houston, Texas  
Photo not available at time of printing

## PERMANENT COLLECTION

Artists works selected for purchase by jurors: 1959-1978

**DAVID ADICKES**, Houston, Texas  
SKY AND BEACH  
media unknown  
1962

**WAYNE AMERINE**, Dallas, Texas  
WILLIAMS FAMILY  
oil on canvas  
1962

**CORBIN BENNETT**, Houston, Texas  
WHITE NUN  
acrylic on canvas  
1974

**DON BRADLEY**, Plano, Texas  
ROUND 6  
oil on canvas  
1966

**DON BRADLEY**, Plano, Texas  
STANDING UP COUNTRY #2  
water color and pencil  
1973

**BILL BRISTOW**, San Antonio, Texas  
WOODS OF A WINTER EVENING  
oil on masonite  
1963

**BILL BRISTOW**, San Antonio, Texas  
EARLY SPRING  
oil wash on masonite  
1965

**DAVID BROWNLOW**, Fort Worth, Texas  
CATHEDRAL  
oil on masonite  
1959

**ROGER CAMBLIN**  
TWO VERSIONS OF THE  
GALVESTON DEADFALL  
watercolor on illustration board  
1974

**CECIL LANG CASEBIER**, Dallas, Texas  
REFLECTIONS IN HARBOR  
oil on canvas  
1961

**DAVID L. DEMING**, Austin, Texas  
SLIP-SLIDE  
steel  
1978

**OTIS DOZIER**, Dallas, Texas  
RED MESA  
oil on masonite  
1962

**LUIS EADES**, Boulder, Colorado  
MOUNTAIN CLIMBER  
oil on canvas  
1959

**LUIS EADES**, Boulder, Colorado  
MATTERHORN  
medium unknown  
1969

**MICHAEL FRARY**, Austin, Texas  
GRAIN ELEVATORS  
watercolor  
1978

**HENRI GADBOIS**, Houston, Texas  
LANDSCAPE WITH POPPIES  
oil on canvas  
1961

**CHARLES GREELEY**, Glorieta, New Mexico  
PORPHYRY  
acrylic on canvas  
1976

**FORREST HARRISBERGER**, Grand Prairie, Texas  
STADIUM #8  
acrylic on masonite  
1971

**WILFRED HIGGINS**, Dallas, Texas  
SCENE WITH THE INNER I  
oil on canvas  
1967

**JAMES HILL**, Sante Fe, New Mexico  
BIRTH OF CONSCIOUSNESS  
bronze casting  
1977

**WILLIAM HOEY**, Austin, Texas  
TRANSFIGURED LANDSCAPE  
oil on canvas  
1970

**WILLIAM HOEY**, Austin, Texas  
STRUCTURED LANDSCAPE  
mixed media  
1972

**DOROTHY HOOD**, Houston, Texas  
THE DREAM THAT WAS EXILED  
acrylic on canvas  
1970

**RICHARD A. JOHNSON**, New Orleans, Louisiana  
SOFT DRIFT  
acrylic  
1975

**DE FORREST H. JUDD**, Dallas, Texas  
ORGANIC  
oil on canvas  
1963

**DE FORREST H. JUDD**, Dallas, Texas  
WATERLILLY  
oil on masonite  
1965

**CHAPMAN KELLY**, Dallas, Texas  
WILDFLOWER  
oil on canvas  
1964

**WILLIAM LESTER**, Austin, Texas  
TEXAS COASTLINE  
oil on canvas  
1960

**BERRY KLINGMAN**, Waco, Texas  
FIREBREAK  
color lithograph  
1978

**GIBBS MILLIKEN**, Austin, Texas  
GRAY BIRD  
tempra on masonite  
1965

**MARC NEWQUIST**, Nacogdoches, Texas  
PADDLE PERCH  
clay  
1978

**GAIL NORFLEET**, Dallas, Texas  
VI, 1975  
mixed media  
1975

**J. JAY McVICKER**, Stillwater, Oklahoma  
PAINTING 1971  
acrylic on canvas  
1971

**EMILY GUTHRIE SMITH**, Fort Worth, Texas  
SUMMER BREEZE  
oil on canvas  
1968

**RICHARD STOUT**, Houston, Texas  
SUNRISE  
oil on canvas  
1963

**RICHARD STOUT**, Houston, Texas  
UNTITLED  
oil on canvas  
1972

**RUTH TEARS** (deceased)  
ARDATH  
oil on linen  
1969

**CHARLES UMLAUF**, Austin, Texas  
TORSO  
gilded bronze  
1973

**KARL UMLAUF**, Commerce, Texas  
METALLIC FORMATION #19  
ink  
1977

**ROBERT WADE**, Dallas, Texas  
WHITE TRASH  
photo montage  
1974

**ROBERT WADE**, Dallas, Texas  
SPIDER'S COLORS  
photo dyes on photo linen  
1975

**DONALD WEISMANN**, Austin, Texas  
TRAIN IN SPAIN  
oil on canvas  
1968

**GLEN R. WHITEHEAD**  
A HERO'S WELCOME  
pencil and crayon  
1972

**HIRAM WILLIAMS**, Gainesville, Florida  
RECEDING HIGHWAY  
acrylic on canvas  
1966

**BILL WIMAN**, Austin, Texas  
THE LADY AND THE TRACTOR  
oil on canvas  
1971

**BILL WIMAN**, Austin, Texas  
DOUBLETAKE  
medium unknown  
1972

**ROBERT WINTER**, Dallas, Texas  
STREET WITH INTIMATIONS OF COMEDY  
oil on canvas  
1967

**DAN WINGREN**, Dallas, Texas  
ILLUMINATED MOUNTAIN  
oil on canvas  
1960

**KENNETH ZONKER**, Huntsville, Texas  
WISTERIA WATERSHED  
acrylic collage on plywood  
1973

## THE LONGVIEW MUSEUM AND ARTS CENTER 1958-1979

In 1958 the Junior Service League of Longview became interested in establishing an art museum for the City of Longview. Funds from the Community Trust project of that year were pledged toward this idea, and a representative group consulted Mr. Jerry Bywaters, then Director of the Dallas Museum of Fine Arts. He advised that every attempt should be made to maintain professional museum standards as the project evolved. He suggested: 1. That the League set up an annual invitational art exhibition, inviting outstanding artists of the state to compete for a purchase prize, with the winner to be chosen only by a juror eminent in the field of art. In this manner the League could begin a permanent art museum collection to form the nucleus of a collection for a future museum for Longview, perhaps to be housed in the city library until such time as a suitable building was available. 2. That at least four one-man shows be presented throughout the year to sustain interest in the community and around the state and help publicize the earnest intention of forming a museum. 3. To involve the school system and students by promoting an annual student art exhibition. Mr. Bywaters acted as juror for the First Annual Invitational Painting Exhibition April 4-11, 1959. For thirteen years the growing Art Museum Collection of paintings was hung in the Nicholson Memorial Library. The Longview Museum and Arts Center could not have been realized without the help of Librarian Mrs. Orrline Shippey, her Staff and the Library Board. During these thirteen evolving years they sustained and supported the Junior Service League in their concept of a true museum for Longview.

In 1969 the League pledged an organizing financial grant for the Museum, and appointed an Interim Board of Trustees from a broad cross-section of interested citizens of the community. This Interim Board was to officially organize the Museum. On June 16, 1970, Charter #277017 was issued by the State of Texas formally recognizing the Longview Museum and Arts Center as a non-profit organization "exclusively for literary and educational purposes including the encouragement of art through the creation, establishing and maintenance of a museum and allied projects to create an interest in the cultural arts and to promote programs which would bring about a better understanding and appreciation of these interests in the East Texas community with particular emphasis in the areas of Longview and Gregg County, Texas."

On September 16, 1971, the Inaugural Exhibition of the Longview Museum and Arts Center opened in the old McWilliams Annex, made available by a local benefactor, Mr. Robert Cargill. The invitation list included all citizens of the community and patrons of the arts throughout the state. At this time the League's collection was placed on permanent loan to the Museum. A Museum Guild was formed to provide volunteers for Museum activities and fund raising projects to support the Museum. A membership drive was organized and approximately 700 joined as charter members of the Longview Museum and Arts Center. The League pledged a further financial grant to guarantee a professional Director for the first three years. The Museum Art School began.

In March of 1972 the Fourteenth Annual Invitational Painting and Sculpture Exhibition was held in the new museum. In the Fall of 1973 the Museum was moved to a location of Green and Tyler Streets. In 1974 a grant from the Texas Commission on the Arts and Humanities was matched through cooperation of Kilgore, Longview and Pine Tree Schools and the Junior Service League for an Artist in Residence program. A "Day at the Museum" program for all fourth grade students in Kilgore, Longview and Pine Tree Public Schools was set up at the Museum. An art coordinator was retained, and a League committee organized the program, with volunteers from the Guild acting as teaching assistants. The resident artist also worked within each school.

In Spring of 1976 the Board of Trustees of the Museum voted to take advantage of an opportunity to purchase the old Northcutt Furniture building at 102 W. College to permanently house the Museum. The Junior Service League continued their interest and financial support and again appropriated a substantial five year grant to assist in acquiring the property. The move was completed in early 1977, and appropriately, the permanent location of the Longview Museum and Arts Center was formally opened with the Nineteenth Annual Invitational Exhibition on March 19, 1977. The first comprehensive catalog of the League collection was published in 1977 including 59 works of art. Presently in the collection are paintings, drawings, prints and sculpture by the leading artists of the Southwest, which represent a cross-section of a major sampling of innovations and styles of traditional and contemporary American art. The excellence of the collection is a living tribute to the League's firm commitment to the visual arts. The Museum holds a small print collection that has not yet been catalogued. Over these twenty years all exhibitions have been handled in a professional manner, and for the Invitationals, all jurors have been either connected with a university art department of a major museum. Jurors include Mr. Jerry Bywaters, Dallas Museum of Fine Art; Dr. James Chillman, Jr., Museum of Fine Art of Houston; Mr. Palmer Leeper, Marion Koogler McNay Art Institute; Mr. Raymond T. Entenmann, Fort Worth Art Center; Mr. Merrill Rueppel, Dallas Museum of Fine Art; Mr. John O'Neil, Rice University; Mr. Donald A. Burrows, Fort Worth Art Center; Mr. Jerry Bywaters, Pollock Galleries, Southern Methodist University; Dr. Donald L. Weismann, University of Texas; Mr. Henry T. Hopkins, Fort Worth Art Center; Mr. Patric Shannon, Oklahoma Art Center; Mr. E. A. Carmean, Jr., Museum of Fine Art of Houston; Dr. Richard F. Brown, Kimbell Museum of Art; Mrs. Cathleen S. Gallander, Art Museum of South Texas; Mr. Harry S. Parker III, Dallas Museum of Fine Art; Mr. E. John Bullard, New Orleans Museum of Art; Mr. Leonard P. Sipiora, El Paso Museum of Art; Mr. James Harithas, Contemporary Arts Museum of Houston.

The Longview Museum and Arts Center is at present financially supported by museum membership, memorials, community donations, and the three annual fund raising projects of the Museum Guild. The Guild provides funds to support a major portion of the operating budget of the Museum. In addition to a regular schedule of monthly exhibits, the Museum Art Classes, the annual Student Art Exhibition, the Artist in Residence, and "Day at the Museum" program with the schools art continuing. A great factor in the success of all of these activities is the spirit of enthusiasm and cooperation that greets each new step forward.

The original objective of an outstanding professional museum for Longview and vicinity is reaffirmed with this Twenty-First Annual Invitational Exhibition \*Operation Update 1979.

Catalog compiled and edited by Joan N. Rathbun and Pamela C. Harper  
Works photographed by Rickey Russell  
500 copies printed by Longview Print Shop