

Student coalition demands say-so

By PATSY FRETWELL
Cougar Staff

The response to the Student Coalition Against Racism (SCAR) petition rejecting the final report on the Mission Self-Study is "going very well," according to Bruce Collins, coordinator of SCAR.

"The petition, has drawn support from numerous individuals and groups on campus," Collins said. It calls upon Pres. Philip G. Hoffman and the Board of Regents to "reject the (final

report of) Mission Self-Study and to cease its implementation immediately."

Hoffman will present the final report to the Board of Regents at the board's March meeting.

"Most people are just curious when they first come up to the tables," Collins said, "but after they find out what it is, they usually sign."

SCAR plans to submit the petition to the Board of Regents to "show we have support on campus, even though the political has no legal emphasis," Collins said.

"We are moving the petitions to different areas of campus from day to day to get the widest range of the student population possible," Collins said. He also said there were at least 1,000 signatures on the petition already.

SCAR is also circulating a petition for a student referendum on Mission Self-Study to submit to the board meeting. Collins said this petition is also receiving good response from members of student organizations.

The referendum calls for a postponement of the regents' decision of the study. "Since the

students are the ones most affected by the study, they should have the chance to vote on the proposal," Collins said. "Students should have the right to decide the future of higher education at UH."

The main reason for SCAR's opposition to the Self-Study's proposals is that the study is pointing in the opposite direction of an urban university, which UH is Collins said.

"Right now we (SCAR) are just trying to get on the agenda of the board's March meeting," Collins said. If they do get on the agenda, members of the student body and

possibly community members will speak out in favor of the two petitions presented, he said.

Listed on the petition as endorsers are Richard S. Graves, pres. Black Student Union; Tobin Englet, speaker Student Senate; Bud Shaw, pres. Interfraternity Council; Selva Nebbia, Young Socialist Alliance; Michael A. Martin, black advocate; Bob Sumicsek, pres. Veteran's Service Organization; Catherine Feller, pres. Gay Activists Alliance; Ali Bourji, Organization of arab students; Ray Hill, UH Downtown Campus, among others.



A CONCRETE WAVE makes for smooth sailing as UH skateboard enthusiasts Juan Hidalgo (l), Ken Wiseman and

Chris Rainer make their way down the slope of Hofheinz Pavilion.

LESA ALEXANDER—Cougar Staff

Theft major problem in dorms, bookstore

By ROBIN WRIGHT
Cougar Staff

Theft at UH, despite the preventative efforts of University Security, is a continuing problem among those who live and work on campus.

The problem was brought to light this week with the charges of book thefts against four UH athletes.

One of the main targets for theft on campus is the UH Bookstore, where assistant manager Al Szoeki said shoplifting of books occurs year round.

"It's hard to tell when the peak periods of shoplifting occur because we only take inventory once a year, in May," Szoeki said. "During the holiday seasons, however, we notice things like shirts missing from their plastic wrappings, which are left on shelves in other parts of the store."

Szoeki said some books are stolen more often than others. "The most expensive item in the store is an optometry book which sells for over \$50. We notice optometry and pharmacy books with prices of \$35 and up missing more often than less expensive books.

"Calculators and slide rules are sold from behind the counter, so it would be very hard to steal them," Szoeki said. "And to my knowledge there has never been a case of someone breaking into the bookstore after it closed."

The problem is reported as somewhat different at the dormitories, where the thefts usually involve breaking into locked dorm rooms.

"We have had things like stereos and electric guitars stolen out of dorm rooms, and recently, books have been stolen from the students dining in the cafeteria," said Bobby Brownstein, dorm coordinator.

"Most of the thefts occur over the spring and Christmas breaks when most of the rooms are left unattended. Conditions have improved this year, however, due mainly to improved precautions taken by UHS, which include a patrol in the dorms from 6 p.m. to 2 a.m., and educational programs informing students to be more conscientious of crimes

(See THEFTS, Page 3)

Black poet visits

Don L. Lee, recognized as one of the most important black poets in the country, will conclude the week-long Black History activities with a student rap session at noon in the World Affairs Lounge, UC.

Lee, who has taken on the African surname Haki Madhubuti, is on the executive council of the Congress of Afrikan People.

Lee, a native of Little Rock, Arkansas, will also address the general public at 7 p.m. in Agnes Arnold Aud. 1.



A WATER MAIN ruptured Thursday after a bulldozer went too deep. The

accident left the Cougar and surrounding buildings without water for a few hours.

KEN MOREAU—Cougar Staff

Patty pleads fifth; mum about travel

SAN FRANCISCO (AP)—Patricia Hearst invoked her 5th Amendment privilege against self-incrimination five times Thursday during a heated legal argument over whether jurors should hear about a mysterious year in her underground travels.

With the jury out of the room, Hearst's attorney, F. Lee Bailey, accused the prosecutor of trying to obtain information from his young client for use against her "in other criminal proceedings" in the Sacramento area.

"I refuse to answer on the grounds that I may incriminate myself," Hearst said in response to the questions by U.S. Atty. James L. Browning.

Then the judge, saying he was mindful of rumors that Hearst might be indicted for a second bank robbery, refused to force her to speak of her whereabouts after September 1974. Her account of her travels given in direct testimony ended then.

Browning has sought to introduce evidence that would possibly tie Hearst to plans for other bank robberies after she returned to the West Coast one year before her capture last fall.

Bailey, who told reporters

outside of court he no longer considered his client a victim of brainwashing, has maintained that evidence is irrelevant to the April 15, 1974, bank holdup.

In her first full day under cross-examination, the defendant also said that looking back, she feels that perhaps she should have risked her life and attempted to leave the Simbionese Liberation Army when given a choice about two weeks after the bank robbery.

Browning had asked Hearst whether SLA chieftain Donald "Cinque" DeFreeze had in reality given her the choice of freedom or remaining behind to fight, as she indicated in a taped "comunique" from the underground.

"That was what he told me, but that wasn't the choice," she said, repeating again her contention that she would have been killed if she had tried to walk away.

When Browning insisted that perhaps the choice was authentic, Hearst's voice broke and tears welled in her eyes as she said, "Well; maybe I should have taken a chance."

Hearst wept again a few minutes later when Browning asked her why she had made no attempt to contact her parents.

COMMENTARY

Had a good thing going

By G.J. HAMILTON

In reply to the February 10 commentary of Suel Jones concerning guest privileges at the gym, I submit the following:

I was there and saw what happened.

That Saturday was also my first time to attempt to secure a handball court for a guest and myself. We arrived at opening time and began playing. (We noted the signs requiring proper gym apparel but decided to ignore them). When we had played for about 20 minutes, a gym staff person informed us courteously but firmly that the gym rules now required "red and whites" to be worn by all those using Hofheinz facilities. Since I have never encountered this problem before, he explained that there had been abuses of the facilities in the past and this was in effort to correct those. We tried to talk him out of it, but he firmly but politely

refused. He gave me directions to the dressing rooms and told me how to go about becoming legal.

I then approached the person in the wire cage about whom Mr. Jones spoke so harshly. I explained our plight and was issued two sets of red and whites on my ID. My friend and I suited out and returned to the courts where we waited in line for about 20 minutes and played racquetball. We were somewhat hassled, but only because we chose not to heed the plainly posted signs in the first place.

Why is this account so radically different from that rendered in Mr. Jones' commentary? Perhaps because there was a striking difference in the attitudes of the participants. Mr. Jones quite literally ranted and raved and was utterly indignant over the insistence that he behave as everyone else was required to behave. He yelled (and in the

close quarters of the handball court area, that's LOUD) and complained vigorously about the time he had already waited for a court—in which time he presumably could have complied with the plainly posted regulations. In short, he made an obnoxious scene and huffed out mumbling loudly about his rights. He later returned in red and whites still complaining. He paced the hallway and told his tale of woe to anyone who passed. No one I saw really listened. It was obvious that he had a chip on his shoulder—and besides, the other people waiting had had the same man tell them the same thing and had simply complied with the rules.

To top it all off—apparently because of the hassle Mr. Jones caused—the gym people will no longer allow guests. I tried. My ID will now get me only one suit of red and whites. Thanks, Suel.



"Thank God for a society where they respect their leaders."

EDITORIAL

See the world

Government and politics are as much a distinctive part of a country's character as the types of crops they produce. Both go hand-in-hand in making that particular country notable and unique.

The annual International Student Week festivities begin this weekend with students from the more than 50 different countries who attend UH participating.

In past years both the cultural and political variables of particular nations represented have been displayed to students in the individual booths which make up the International Fair.

The participants have considered it important to present not just the characteristics of their nations, but also to glorify, or often criticize, the leaders and events which helped shape the ways of their homelands.

This is a sound and valid argument.

However, it would not be quite proper if politics, denunciations and slander were the most important and popular actions taking place during the International Week celebrations.

The Cougar charges the International Student Organization executive committee to make sure that a broad presentation of exhibits and activities are displayed.

UH has the second largest number of enrolled international students in the country. This fact offers us a rare opportunity to re-examine our stereotypes and prejudices by face to face confrontations with thousands of students from other countries.

Let us receive this knowledge in a non-political, informative and entertaining manner. —N.G.



"I MEAN IT HUBERT— I'M SICK OF THIS WAITING,,,,, I WANT TO GO OUT,,,,, I WANT TO TAKE IN A MOVIE,,,,, I WANT TO GO VISIT THE KIDS,,,,,"

LETTERS

Animals safe

To the Editor:

In rebuttal to the letter written by "Animal Lover" on Feb. 18, I would first like to comment that research done by men of such quality as Dr. Jandyala is always performed in the highest professional manner. These animals are humanely treated and well cared for. Any mistreatment by any assistant or student, is grounds for expulsion from the College of Pharmacy! It is very commendable and humane for "Animal Lover" to volunteer for experimentation with marijuana (for the benefit of mankind of course), in place of the dogs used in this test. I would have to seriously doubt, however, that (s)he would be so ready to volunteer for experimentation with some of the highly toxic drugs, as is the case in cancer research. Could it be that (s)he is suggesting we should do the humane thing; stop all experimentation on animals; let people linger in pain and agony of disease; and have them die an early death without the least bit of hope for the future. Is that the humane thing to do? We, the people entering the medical fields and hoping some day to benefit

mankind, would have to disagree. Victor Antilley 311486

Ancient Aggies

To the Editor:

I am writing this as an open letter to all students at UH. I attended UH for the past three years until I entered professional school at Texas A&M. During those three years I was a typical apathetic student who kept my nose in a book and never attended any athletic events or such until my last year and then I did mostly out of curiosity. I thought UH was nice but not too unusual.

What I am going to say now is for the benefit of every student at UH who has never attended or will never attend another state university in Texas, particularly A&M. In light of the recent 100 year A&M anniversary, it may interest the world to know that male chauvinism, bigotry and prejudice are still being celebrated here. I have teachers who tell "nigger jokes." I have teachers who not only openly make fun of women but use cute little dirty words to do it in front of the class. The administration has been informed of this to no avail. Yes, things are changing at A&M. But they are still a good 10 years behind. I invite all red neck bigots and parents who have no respect

for their daughters to send your children to A&M.

I am here because I have no choice. My curriculum is offered nowhere else. In the year of our bicentennial, the students of UH can be proud that they are of all races and colors and both sexes are treated fairly. Be proud of what you have and where you are. I wish I could be but the spirit of A&M sprinkles its "athletic teams liberally with blacks" not its campus.

By the way, I am not a black, a blue, a green or a purple, but it is disturbing to be completely surrounded by WASPs all day when I was raised in Houston more liberally.

For obvious reasons, I cannot sign my name. Aggies are prone to be violent, or, at best, hard to live with.

Formerly UH number 246362

Letters Policy

Letters to the editor of the Daily Cougar should be typewritten and not exceed 250 words in length. Letters will be run on a space availability basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the columns. Letters must have a name or student number affixed to them. Commentaries must carry the author's name and a brief explanation of the author's major classification, or other affiliation with the university.

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

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 Managing Editor Mike Snyder
 Co-News Editors Darla Klaus, Candy Velvin
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 Copy Editors Dave Hurlbut, Suel Jones
 Features Editor Rosalind Soliz
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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



ETC. ETC. ETC.

Today

DELTA SIGMA THETA SORORITY, INC. and all black Greek organizations will perform at noon in the UC Arbor for Black History Month.

THETA TAU professional engineering fraternity will sponsor the Theta Tau Follies from noon to 4 p.m. on the north lawn beside the Engineering Building. Six sororities will compete for awards and prizes. All engineering students are invited.

UH WESLEY FOUNDATION will sponsor a marriage communication seminar from 7 to 10 p.m. in Rm. 109, A.D. Bruce Religion Center.

ALPHA PHI ALPHA FRATERNITY, INC. will sponsor Jam III—Boogie Down in Moody Towers starting at 9 p.m. IDs will be required, no one under 18 will be admitted.

Soon

ZETA SIGMA CHAPTER OF DELTA SIGMA THETA sorority will present the Houston Post Office Chorale in concert at 3:30 p.m. Sunday in the main chapel of the A.D. Bruce Religion Center. The public is invited.

LUTHERAN CAMPUS MINISTRY will hold a folk worship service at 10:30 Sunday in Rm. 201, A.D. Bruce Religion Center. The service is open to all UH students.

UH WESLEY FOUNDATION will hold a Sunday night supper at 6:30 p.m. at 4392 Fiesta. No charge, RSVP 749-3137 or 748-4728.

ALPHA LAMBDA DELTA—PHI ETA SIGMA will hold an orientation for prospective members from 2 to 4 p.m. Sunday in the second floor lounge of the A.D. Bruce religion center. Open to all eligible initiates.

Students from 50 countries prepare International Week

International Week at UH officially begins after guest of honor Pres. Philip G. Hoffman cuts the ribbon in grand opening ceremonies 3 p.m. Sunday in the Houston Room, UC.

International Week is an annual event sponsored by the UH International Student Organization (ISO).

The International Fair is an exhibition of booths featuring cultural, educational and artistic backgrounds representative of 50 different countries. Films will be shown at many of the booths, Lourdes Arreaza, chair of the week's activities, said.

The cultural affair dates back to 1965. In 1968 Pres. Philip Hoffman began the tradition of hosting a reception for the internationals, inviting foreign dignitaries in the city.

This year the reception will not be officially hosted by Hoffman because university officials have decided that the week should be primarily a student event. That decision is in response to an incident at last year's fair when an Iranian consul objected to a poster in the Iranian booth at the fair.

The fair will be open from 3 to 6 p.m. Sunday. Trophies will be awarded to the booths with the best presentations.

On Monday the fair will continue from 10 a.m. to 2 p.m. and from 4 to 9 p.m.

"A Night Around the World," the theme of a talent show, beginning at 7:30 p.m. Tuesday, will be an added attraction.

The fair will be open Tuesday from 10 a.m. to 2 p.m. and from 4 to 6 p.m.

Events for the remainder of the week include a concert by the Tokyo String Quartet on Wednesday, a Mr. and Ms. International Contest on Thursday and an International Grand Ball on Friday. The exhibits close Thursday.

OC PROGRAM COUNCIL PRESENTS

ENTERTAINMENT

COMMITTEE MEETING 5:30 TUESDAYS, TEJAS ROOM, UC. Concerned with production of small and large concerts, dances, etc. Responsibilities include ushering, stage crew and early planning stages of production.

ETHNIC ARTS AND ENTERTAINMENT

COMMITTEE MEETINGS 3:00 TUESDAYS, CONGRESSIONAL ROOM, UC. **DON LEE (HAKI MADHUBUTI)** Black Poet will be here 8:00, Houston Room. Come to a rare experience.

EXECUTIVE

PC is accepting applications for the positions of President, Vice-President, Secretary, and Treasurer. Deadline is March 1. Call 749-1435 for details.

FILMS

COMMITTEE MEETINGS 6:15 APPALOOSA ROOM, UC, TUESDAYS. Feb. 17, Ingmar Bergman's **SCENES FROM A MARRIAGE**. An intimate, sensitive, wise and intelligent film with luminous performances by Liv Ullman, Erland Josephson, Bibi Anderson. Swedish with English titles.—1:30 Pacific Room, UC 50c & 7:00 and 10:00 O.B. Ballroom 75c. Feb. 20, Bergman's **CRIES AND WHISPERS**. Bergman dissects the lives of four women leaving all their passions, anxieties, frustrations and insecurities exposed until finally, one is faced with face to face with their very souls and the cries and whispers which echo from those souls. Swedish with English. 8:00 AHL \$1.00.

FINE ARTS

COMMITTEE MEETINGS 4:00 WEDNESDAY, PROVINCIAL ROOM, UC. Feb. 25 **TOKYO STRING QUARTET**, Houston Room, UC.

FORUM

COMMITTEE MEETING 3:00 MONDAY, CONFERENCE ROOM, UC UNDERGROUND. March 25 7:30 p.m. San Jacinto-Senora Rm., U.C. **H.L. MITCHELL** cofounder of the Southern Tenant Farmers Union. **TONY RIVERA**, Cuban exile. March 1 World Affairs Lounge, 1 p.m. and March 2, 7:30 p.m. Agnes Arnold Aud. 1. April 1, **TRUMAN CAPOTE**, Cullen 8:00 p.m.

HOSPITALITY

COMMITTEE MEETING 3:00 WEDNESDAY PC OFFICE. Need new members to help with committee.

RECREATION

COMMITTEE MEETINGS 3:00 MONDAY, BALTIC ROOM, UC. Outdoor trips. Come with us to **WHITE SANDS, N. MEXICO** for a romantic get away. Shop in Juarez Mexico. Let's canoe. Want to learn to throw a frisbee? The **ACES PROFESSIONAL FRISBEE THROWING TEAM** will be on campus Feb. 17 and 18. They will also appear at the Houston A&M basketball game.

SPECIAL EVENTS

COMMITTEE MEETINGS 5:45 TUESDAYS, CONFERENCE ROOM, UC UNDERGROUND. Special meeting for planning **HOMEcoming '76**—Tuesday, Feb. 17 PC Office—Please come and bring your imagination and your enthusiasm.

TRAVEL

COMMITTEE MEETINGS 6:30 TUESDAYS CASTELLAN ROOM, PC and UH Ski Club takes you to **TAOS, NEW MEXICO** for Spring Break (March 14-20) For under \$125. For more info call 749-1261.

VIDEO

COMMITTEE MEETINGS 4:30 TUESDAYS, ROOM 124 UC SATELLITE. Continuous daily showings in Satellite. This week: **ABORTION—IT HAPPENS TO US**. Part 1 in a series: **GENE AUTREY AND THE PHANTOM EMPIRE**.

For Details Please Call PC Office, 749-1435
PC Hotline, 749-3456 UC Ticket Office, 749-1261

Add these events to your calendar.

JOIN PROGRAM COUNCIL

GGG ISSUES ggg

We in GGG think you're interested in issues. The issues should be the basis of the campaign. SA is a \$100,000 business.

—Voluntary Funding.

We shouldn't have to pay for something we don't support, or which doesn't support us!

—Referendums.

When was the last time you were asked your opinion on an issue that the Student Association voted on?

—SCATE

At present we have no input into how our professors are rated as teachers. SCATE will provide them and the administration with real and constructive criticism for improvement.

—Student Research

The University has two major academic functions: teaching and research. We must become actively engaged in research, initiating projects of our own and participating in the faculty's projects.

—Mission Self Study

We must take the lead in critically evaluating MSS. The stronger parts (for example, the emphasis on quality) must be kept and the weaker parts improved. Transferring departments is not the answer.

—Legal Aid Clinic

We have a physical health clinic. The time has come to have a legal aid clinic, too. The plan which was turned down by the Law School faculty must be improved and implemented. The funding is available.

—University Security

We get parking tickets with ease and parking places with difficulty. If the effort put into tickets were put into improving parking and the physical security of students, these very real problems would be manageable.

—KUHF, our own radio station.

The KUHF broadcast capability can be expanded by SA involvement. We need to serve the campus with music, news and features. Money, people and enthusiasm (all of which are available) will increase the effectiveness of this unique opportunity.

There are more issues. If you can get answers for these and others from all the candidates, we will all be better off, at least as far as the Student Association is concerned. GGG is concerned.

FOSTER-JACKSON president and vice-president
BOB ELLIOTT student representative to the Board of Regents
BILL HAILEY at-large No. 8
RON CHAPMAN humanities & fine arts No. 4
CHUCK LOVE business No. 1
PHIL MCCARTHY No. 2
HOWARD ELLIS technology No. 1

Pd. Pol. Adv.

Gay coalition urges stronger security

The Gay Activist Alliance (GAA) candidates in the Students' Association elections next week say they will work to make student government more responsive to the needs of students.

Catherine L. Feller, psychology junior, and Harold Carr, business administration freshman, are the candidates for president and vice-president on the GAA ticket.

If the funding of SA were not mandatory, a lot of students would not voluntarily give, and "SA then would be less able to represent the real needs of the students," Feller said.

"SA is the only vehicle through which the students can try to voice their opinions," Feller added.

The problem with SA senators resigning could be solved, Feller said, if the people who are elected would get more involved. "Mission Self-Study would not have gotten this far if there had been more involvement and input earlier," Feller said.

One of the specific programs GAA would work on is the installation of emergency phones in parking lots, Feller said. The

phones would give students, "a better chance of getting help when they need it from UH Security."

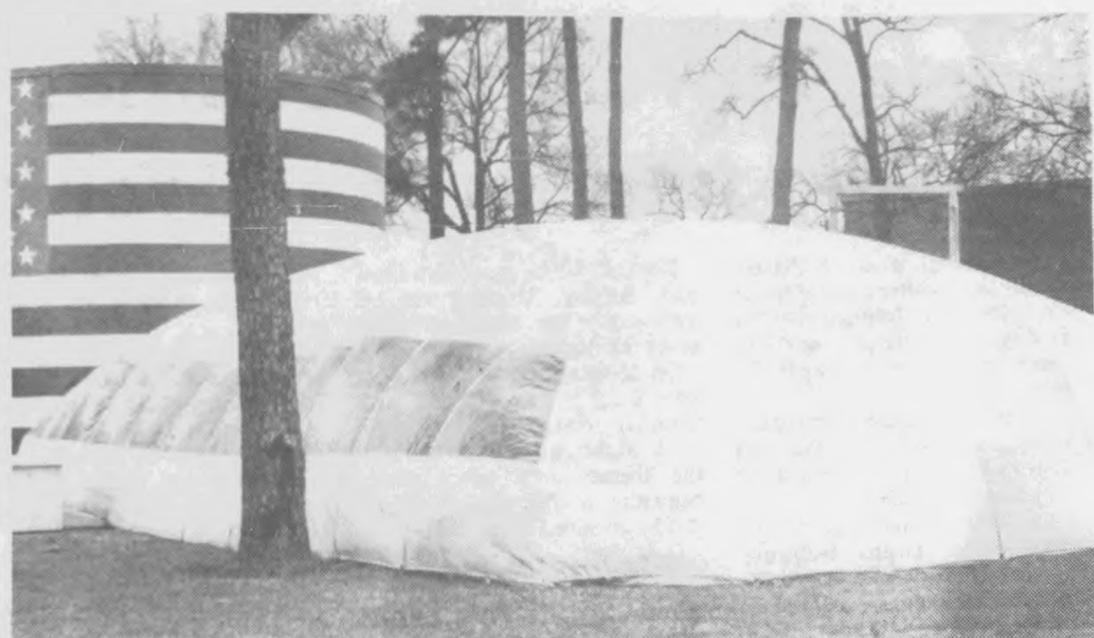
"UHS is not responsive to students, there are rapes and robberies occurring on campus. They are concerned with traffic and not security," Feller added.

GAA also supports action to have the cafeteria stay open later to provide night students an alternative to eating "cold hamburgers in the Cougar Den or stale sandwiches from the vending machines."

The GAA said it plans to provide students at registration with a full list of student organizations, groups and clubs in order to let students know what is available.

"We also feel that SA should encourage programs designed to get students involved with problems in the community," Feller said. "Students need to know what they are being taught applies to the real world and present social issues."

Feller also stated that GAA felt the salaries of the SA president and vice-president were average salaries for students while they are attending school.



THIS PLASTIC TENT-LIKE structure is suspended with air generated by a small fan. The enclosure is located near the

Architecture building and contains more space than a normal family dwelling.

KEN MOREAU—Cougar Staff

Survey to analyze area life-styles

A survey by the UH Institute for Urban Studies (IUS) will attempt to illuminate the "critical dimensions of social life" in Harris and surrounding counties.

According to Dr. William Simon, director of the Houston Area Metropolitan Area Project (HouMAP), the survey will monitor the quality of life in the Houston-Galveston area by using "extensive repeated samplings of the quality of life in the area."

The project will be developed and directed by the IUS staff, Simon said, but will also seek support from the population of UH and the community.

The two dimensions of HouMAP, Simon explained, are "research on specific questions of immediate concern" and "the establishment of benchmarks and trend lines describing the region's quality of life."

When the study is completed, he

said, it will put at the disposal of various agencies a "sophisticated data source" that the groups in most instances could not afford to obtain themselves.

The study will consist of a telephone survey of more than 4,000 households in Harris and surrounding counties. Simon explained that gathering information in this manner will make it possible to "examine different aspects of society as they specifically impinge upon the lives and activities of specific families and individuals."

HouMAP, he continued, "allows for the careful definition of different segments of population in terms of social, economic, political and geographic space."

In addition to basic demographic data, the survey will focus on such issues as health, housing, job satisfaction, security, education, leisure time activities, transportation and political participation.

Rosie Cope, the projects' field director, will screen applicants for telephone interviewing beginning Feb. 23. She can be reached at 749-1737.

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In conjunction with Black History Month
P.C.'s Ethnic Arts and
Entertainment Committee

Presents

Don L. Lee

(Haki R. Madhubuti)



Speaking on

"What is happening to the Black Race"

Today 7 p.m.

AH 1

Also attend an open-ended discussion with Haki Madhubuti at noon Today in the World Affairs Lounge, U.C.

Haki Madhubuti is noted as one of the most exciting and adventurous Black literary voices in America today. Poet, essayist, critic and editor-publisher of Chicago's Third World Press, he is a prolific writer who has appeared in publications as diverse as the New York Times and Mohammed Speaks.



THE TABERNACLES, a harmonious acapella gospel group performed in the UC Thursday as part of Black History

celebrations. The group members entertained a respondent audience.

SA to send six to regional meet

Former Georgia congressman Julian Bond will be the keynote speaker at the Texas Students' Association (TSA) and National Students' Association regional conference being held in El Paso this weekend.

The conference, which will be attended by six UH representatives, includes several Texas student government leaders, as well as representatives from schools as far away as Colorado.

Ginger Hansel, president of the UH Students' Association and State Affairs Director Ed Martin will head the Houston delegation which also includes senators Vanessa Johnson, Marionette Mitchell, Kelly Baker and Black advocate Mike Martin.

The decision to allocate funding for the conference was heatedly debated in the Student Association meeting last Monday.

SA Speaker Tobin Englet challenged the bill allocating these funds by amending it to authorize only two representatives instead of three. He also added another amendment which specified the appointment of Mitchell and Baker to the delegation.

Hansel later opposed Englet by supporting the original bill which called for three representatives and an alternate.

"There should be some options left in case something comes up and someone can't go," Hansel said. "Three positions were provided for, and there should be some flexibility and I encourage the senate to exercise that wisdom," she said.

Hansel also explained that this conference, which will take place on the University of Texas at El Paso (UTEP) campus, offers a rare opportunity, for TSA members to exchange ideas with members of the national region.

"El Paso has been trying to get a TSA conference for years but because of its location it was

decided to hold a regional meeting there also," she said.

Martin said the conference will include workshops on lobbying techniques and place emphasis on Third World programs.

The funds for sending Martin, Hansel and Johnson are coming from the executive contingency fund, not the senate-funds according to Hansel.

The traveling expenses for senators Baker, Mitchell are from the senate contingency fund.

The Black Student Union is sponsoring Mike Martin's attendance at the conference.

Closing time opposed

The UC Food Committee wrestled with problems concerning early closing of campus food facilities and the expected opening of the coffeehouse at its Thursday meeting.

Committee Chair Glenda Childs reported many student complaints about the early closing hours of the cafeteria.

"Many campus-bound students have no place to eat at night," Childs said.

Mannings Food Service obtained permission in December to close the cafeteria at 7 p.m. rather than 9 p.m. because of a lack of business.

No action was taken on the problem although a suggestion to close the Cougar Den earlier and install vending machines in that area was made by UC Assistant Director Dick Gage.

The coffeehouse will reopen in March with new menu selections to attract new customers, according to committee member Bob Buddy.

The committee discussed keeping the coffeehouse open on Fridays with a TGIF theme featuring free entertainment by student musicians and low cost food. No final decision was reached, however.

Satellite manager Jerry Dooling also suggested having student musicians play during lunch hours in the cafeteria or coffeehouse.

Food Director Joe Selerno reported a "very good" health report from the City Health Department following a recent inspection.

"There was no notation of any problems whatsoever," UC Director Bill Scott said.



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TEXAS STATE OPTICAL

New faces augment baseball team

By JIM STRONG
Sports Staff

Five new faces in the starting lineup, a donated flagpole, and brand-new game shoes should help make Cougar baseball worth the price of admission this Spring.

The price of admission — well, that's another story. If and when the details can be worked out, there may be a modest (say 50 cents) admission charge made.

Last season was a dismal one for the team. When it was all over, the Cougars had an 8-16 won-lost record in Conference play. That was good enough for eighth place.

This season is the second time around for baseball coach Rolan Walton and his assistant, Butch Ghutzman.

When he talks about last season, Walton does it with the subdued enthusiasm of a leper who has just been told the disease has finally been arrested.

"About half the ball club was a roulette with three bullets in the

senior ball club," Walton explained, "and there was a real lack of depth. They were a good bunch of kids, but only two or three were above average."

And, then there was the hitting — enough, but never at the right time. "I don't want to dwell on last year," Walton sighed, "but we didn't have any left-handed hitting, except for one kid, and no left-handed pitching."

"So we went through a whole season," the lament continued, "where we couldn't even throw left-handed pitching in batting practice. And, you know, the word gets around. Our last seven games with Arkansas and Oklahoma, we saw seven left-handed pitchers."

In baseball, there's a thing called the bullpen. The words itself is a cultural artifact originating from a Bull Durham sign in a distant ballpark. The bullpen is the place where the pitchers warm up.

Coming in from the bullpen last year was like playing Russian

chamber.

Always a risk

"There were maybe a couple of times during the season when I went out to the mound and let a pitcher talk me out of taking him out," Walton admitted. "But coming in from the bullpen was always a risk last year." So, "wait 'til next year" is now and Walton thinks the baseball team may resurrect an erstwhile pleasant experience in Cougar sports — winning.

"We could be the sleeper of the Conference," Walton insisted with quiet determinism. "We were the best team defensively last year, but we didn't have the pitching or the offense to go with it. The hitting was good, but we left a jillion people on base."

Julio Acosta promises to help in the productive hits category. The speedy Florida junior college transfer is one of three prize catches UH landed this season. The Baltimore Orioles thought enough of Acosta to pick him high in the major league draft.

Pitching was a glaring weakness for the Cougars last year. According to Walton, that situation should reverse itself this year.

"In college baseball," Walton explained, "you've got to have one or two people that are really strong pitchers. But, you've got to have about six that can do a good job. I think Bill Nelson and Joe Billingsley are going to be solid starters. Out of three other good prospects, we should be able to find a third."

New faces

Besides Nelson and Acosta, new faces will include Thad Altman in center field, Jay Beard in left and Ike Haas at third.

Back from last year's team will be Jerry Willeford in right, Rick Schroeder at first, Doug Phillips at second, David Husmann catching and Mike Higgins swinging the heavy timber as designated hitter.

Except for the substitution of Ralph Wheeler in right field, that will be the starting lineup for UH's 1 p.m. opener with LSU this Saturday. Both Saturday and Sunday's games will be doubleheaders.

"LSU is the defending Southeastern Conference champion," Walton acknowledged, "but I expect us to do well against them. We went over there last year and beat them three out of four. But they'll be tougher this time."

This season, UH has a solid non-conference schedule to give Walton and Ghutzman a good idea what kind of team they have before the SWC competition begins.

"We're just not that far from being competitive," Walton insisted. "We have as nice equipment as anybody, including a dressing room assigned to baseball. The next thing we need to do is to win, because a winning team attracts more people."

Short wants 'Joltin Joe'

NEW YORK (UPI) — Bob Short has picked out the man he wants to be the next manager of the San Francisco Giants—Joe DiMaggio. However, because of traveling arrangements and previous business obligation, DiMaggio said that at this point he would not consider accepting the offer.

Short, however, remains optimistic about the chances of obtaining DiMaggio for the job.

THE DAILY COUGAR



TONY BULLARD—Cougar Staff

FORMER COUGAR BASEBALL great Rolan Walton, now the Houston baseballers' head coach is hoping that his charges can break out of their prolonged slump with a banner year this season.



HOUSTON'S BOBBY HOLLIS is in the process of being called out at first after a pop fly in Tuesday's exhibition game with Lamar University of Beaumont. The baseballers open their season this weekend.

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Fading Cougars face Bears; home playoff birth at stake

By BRIAN WICE
Asst. Sports Editor

With one Adidas in the grave and the other on the embalmer's table, the Houston Cougars travel to Waco tomorrow to do battle with the Baylor Bears in a crucial matchup that will probably determine the Southwest Conference's fifth-place finisher.

Currently 15-8 and 6-7 in conference play, Houston blew a golden opportunity to gain some ground on the Bears in their fight for the home-court advantage in the first round of the SWC tournament, by bowing to Texas A&M Tuesday night in Hofheinz Pavilion.

A win over the Aggies would have put them in fine shape for tomorrow night's 7:35 tip-off as the Bears lost a close decision to the Texas Tech Red Raiders in Lubbock that same night.

With three contests remaining, including a home game against SMU and a road contest against the Tech Red Raiders, the Cougs will have to win all three encounters to have any real chance at that number five slot in the SWC standings. A loss to the Bears will definitely relegate the Cougs to the second division where their likely opponent in the first round would be either Arkansas or Baylor on their home court.

The Bears, who fell to the Cougs last month in Hofheinz, will count on Tony Rufus, whom Baylor coach Carroll Dawson calls "one of the premier big men in the Conference" and Larry Spicer to lead their attack. Other Bear front-liners include Tom Hutchinson and Gary McGuire.

Cougar mentor Guy Lewis will call on his usual quintet of Otis Birdsong, the SWC's leading scorer, Cecil Rose, Charles "Chet" Thompson, David Marrs and Al "Hope" Winder. Reserves George Walker and Kenny Ciolli will see plenty of action as well.

"Baylor is a hustling ballclub that keeps on coming at you," related Otis Birdsong who notched 30 points in last month's meeting. "They alternate between a man-to-man and a zone and they like to press the entire game."

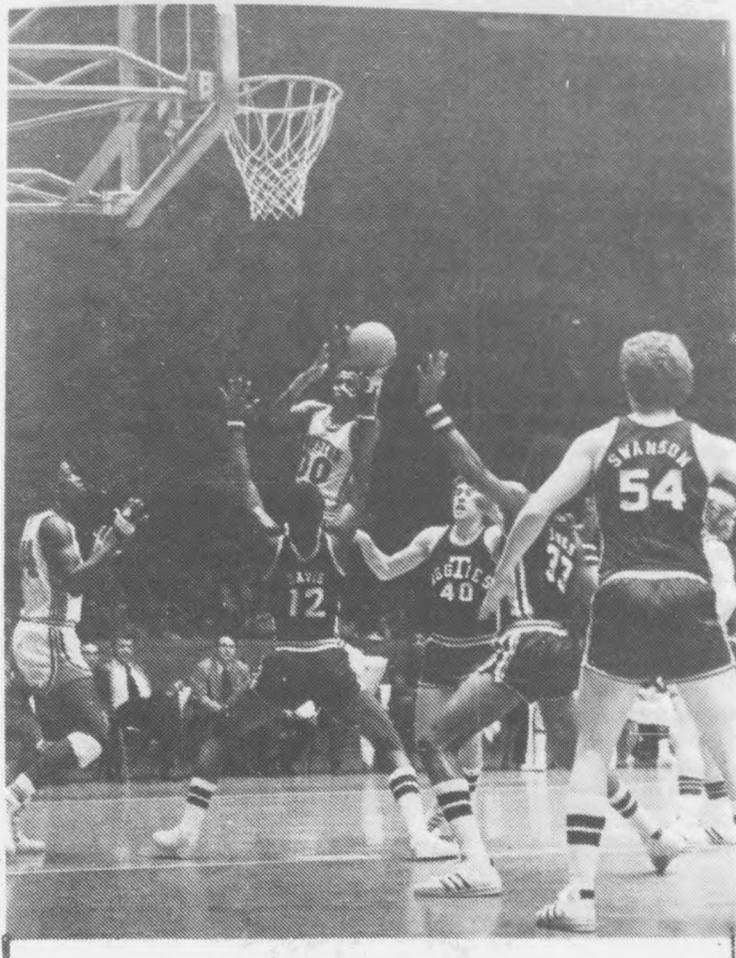
Meetings to conclude

LOS ANGELES (AP) —Major league baseball will make decisions early next week on whether to start spring training on time, management's chief negotiator said Wednesday.

According to John J. Gaherin the decision on whether or not the camps will open on time will be made this weekend at the conclusion of the annual baseball meetings.

The owners and players association are currently negotiating a new labor contract with the reserve clause, which binds the players to one team. The clause, according to officials, is the one remaining stumbling block that has prevented the meetings from drawing to a close earlier.

Last weekend, management submitted a proposal on the reserve clause issue, in which a player who has completed eight years of major league service can play out his option and become a free agent. However, the players and management are still not in total agreement concerning the controversial clause.

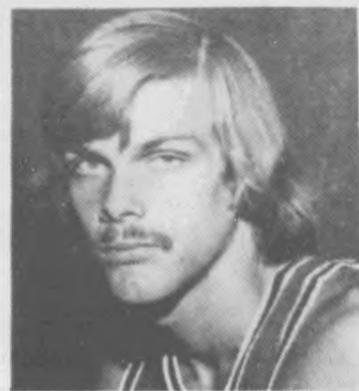


CECIL ROSE (00), prepares to take the aerial route around Texas A&M's Barry Davis (12) for two of the 20 points he scored in last Tuesday night's loss to the Aggies. Teammate Charles "Chet" Thompson appears to be either praying or applauding, depending on your point of view.

ALAN ROSS—Cougars Staff



BIRDSONG



MARRS

The Bears take on the Arkansas Razorbacks next Tuesday night in their final regular season appearance in Fayetteville, a game that would take on added importance if the Cougs can manage an upset Saturday night.

But the Cougs' past road performances seem to indicate that an upset might be asking a little too much with Houston winning but one "road" contest in conference play this year, that being a win over the Rice Owls, who finally managed to break into the

SWC win column last week.

The Bears have not been a SWC powerhouse in the 60 years they have been conference members with their last title coming in 1948. After besting Kansas State and Washington in post-season tourney action that year, the Bears were defeated by the Kentucky Wildcats, 58-42, in the NCAA title game.

Saturday night's contest will be broadcast on KPRC (950) with Art Casper handling the play-by-play duties.

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Man goes through hell in 'Faust'

By EVERETT EVANS
Amusement Staff

Last Tuesday evening, Man sought purpose in life, found love, bartered his soul for fleeting bliss and plummeted to eternal damnation. This happened on the stage of Jones Hall, where the Houston Symphony and Chorale were providing our town's first encounter with Berlioz' grandiose oratorio, "The Damnation of Faust."

As the performance was nothing short of absolutely magnificent, it's difficult to assess credit justly, especially since praise is due so many individuals. Start with Goethe, whose drama "Faust" inspired Berlioz to create this masterpiece. Then, thank Berlioz for having the insight to see the subject's enthralling potential for musical expression and the genius to mold the tale into musical forms that realize its potential.

Berlioz shines as one of musical history's boldest innovators and



DEVLIN

most brilliant orchestrators, the greatest French composer of the 19th century and definitely the most flamboyant figure of the early Romantic movement. Primarily concerned with music as experience, he expanded the musical forms of his era so that nothing was too gargantuan or too minute to be expressed through music. With his "Symphonie Fantastique" and "Romeo and Juliet," he developed the

programmatic symphony to its peak, setting the standards that composers would strive toward decades after his death.

"The Damnation of Faust" was a stunning success Tuesday evening, inciting spontaneous applause after several of the more exciting pieces and winning a standing ovation at its conclusion. Next to the composer, the figure most crucial to this kind of orchestral achievement is the conductor. And conductor Lawrence Foster is certainly next on the to-be-lauded list.

Of course, Foster almost always displays masterful control of the orchestra. But in a work as gargantuan and diverse as "Damnation of Faust," Foster's customarily skillful technique becomes extraordinary. Even during the work's most frenzied passages (the trio and chorus that conclude part three, Faust's climactic plunge into the abyss), even at the moments when you



RIEGEL

would expect the conductor's interpretation to lose focus and slacken through disunity, Foster never relinquished command of the orchestra, soloists and choir. Not for a second. Berlioz himself would have been pleased with Foster's interpretation for it was flawlessly true not only to notes and rhythms and meters but to the spirit of the work.

The rendition intensified the central qualities of all the major pieces. The more quiet, delicate numbers in the score ("Dance of the Sylphs," "Minuet of the Will-o'-the-Wisps") were performed with tenderness, a delicate touch, an airy grace. The more stirring

and dynamic pieces ("Hungarian March," "Peasants' Dance") hurtled toward the audience with incredible energy and terrifically exciting cymbal-crashing zest.

Throughout, Foster and his musicians captured the vastness, the impetuosity of Berlioz' score, with its sudden hushes, sudden explosions of musical force and waves of sound that sweep out and engulf the audience.

The next bouquet of praise must go to the four splendid soloists. Kenneth Riegel made a noble and believable Faust; his rich tenor enabled him to carry the evening's heaviest burden, his lengthy recitative passages, with style and ease. Michael Devlin unleashed a fiery and robust baritone in his portrayal of Mephistopheles. He performed with energetic showmanship tinged with a sneery evil. Soprano Evelyn Lear displayed her vast vocal and emotional range as Faust's beloved Marguerite. She blended her voice with Riegel's beautifully during their duets and provided another of the evening's highlights with her restrained (See FAUST, Page 9)



FIVE PIECES 1975
by Anthony Braxton
on Arista Records

Arista records issued an album at the conclusion of 1975 by one of the most important artists to surface in jazz since the death of John Coltrane. Many people believe that Anthony Braxton will be the next Trane, Ornette or Miles Davis and Five Pieces 1975 does nothing to stifle this belief.



BRAXTON

From the first notes of "You Stepped Out of a Dream," this album grabs the listener and impresses the unique quality of Braxton's approach indelibly into the memory. Braxton is not in any way commercial; if you are looking for a dance record, forget it.

Braxton is into not only the improvisational aspects and

possibilities of jazz but also the compositional. His ideas follow an orderly and almost scientific progression. For instance, the first cut of side two is structured and loose at the same time. "489M" moves through the ideas which Braxton describes as the schematic of the piece. This cut is the album's tour de force in respect to Braxton's reed capabilities. He plays alto sax, clarinet, soprano sax, flute, alto flute and contrabass clarinet.

This music is thoughtfully conceived and all the musicians execute their parts extremely well. The bass playing of Dave Holland in tandem with drummer Barry Altschul is exactly the brilliant rhythmic counterpoint necessary for Braxton's music to function effectively. Both play with inspiration as does trumpeter Kenny Wheeler.

Collective improvisation is also a term of importance in relation to the music of Braxton. Once inside the basic structure, Braxton and his cohorts are free to delve deeply into themselves through their instruments and the spontaneous aspect of the pieces is thusly achieved.

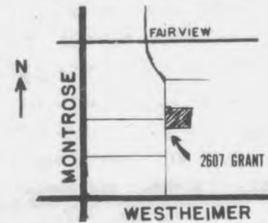
The novice jazz listener many times wonders if the content purer jazz will prove too esoteric or advanced for an ear accustomed to the Weather Report-Hancock style. The key to becoming involved in this sort of expression is

to simply listen and listen hard. At the conclusion of the album's finer notes, Braxton says, "I don't like the idea that I'm more advanced than others. How can you be more advanced on this planet when here you are just playing music as it comes up, learning about it and trying to grow as a person? The music is a natural outgrowth of all that."

JOHN ATKINSON



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AROUND TOWN

By LILA WATERS



NOW APPEARING NIGHTLY at Dean Scott's on Westheimer is the man himself, Dean Scott. His act features music, magic, impressions and comedy and he gives a virtuoso performance.

THE UH DRAMA DEPARTMENT will present "Waiting for Godot" Wednesday through Saturday in Cullen Auditorium. In the cast are Brick Hartney, Brad Buelterman, Robert Linn, Steve Mattila and Bob Leeds. Directing is Cecil Pickett. Curtain time is 8:30 p.m. Tickets are available at the UC Ticket Office, the Cullen Auditorium Lobby Information Desk and Foley's.

THE FREEDOM TRAIN is at Union Station in Houston now until Thursday.

THE ALLEY THEATRE'S production of Edward Albee's

FAUST—

(Continued from Page 8)

rendition of the Medieval song, "The King of Thule." Jon Enloe's sturdy bass brought the storytelling Brander to colorful life in the drinking sequence.

And here, a hearty "BRAVO!" to each of the approximately 150 vocalists of the Houston Symphony Chorus and to their director Donald Strong. Whether in such tender pieces as the "Easter Hymn" and the "Celestial Epilogue" or such vibrantly rousing ones as the "Soldiers Chorus" and "Drinkers' Chorus," they achieved a full rich sound and a fine balance. Flawless diction, precise phrasing and exact releases distinguished the performance of the choralists.

An epic work, and one that should have seen its Houston premiere long ago, Berlioz' "Damnation of Faust" offered substantial opportunities to the skilled vocalists and musicians onstage Tuesday. The resultant interpretation certainly provided the most unique, perhaps the most satisfying symphony concert of the season.

"Tiny Alice" will open on the arena stage Wednesday for an eleven day run. Bella Jarrett, Robert Symonds, Dwight Schultz and William Trotman are in the cast. Directing is Nina Vance.

A BLACK ART EXHIBIT will be held in the UC Arbor Monday and Tuesday from 11 a.m. to 2 p.m. each day. The exhibit will feature works by Danny Russo, Donna Harmon, Edward Williams and others.

BLACK POET Don Lee will conduct a workshop today at noon in the UC and will give an address tonight at 7 p.m. in Agnes Arnold Auditorium I. A reception will follow the address.

A WEEKEND EXPLORING HUMAN SEXUALITY is planned by the Department of Religious Activities. Call the Religion Center Office at 749-1431 for registration information. The dates are Friday, Feb. 27 through Sunday, Feb. 29.

OPENING NIGHT for Kerygma Players' production of Arthur Miller's "The Creation of the World and Other Business" is next Thursday at 8 p.m. at Collins Methodist Church, 1039 Harvard Avenue. Performances will also be given on Friday and Saturday nights. Reservations are not required. Free child care is provided.

TOMORROW at 2 p.m. the Texas Theatre Foundation will present "The Gas Works," a story about Cinderella put to music by Joe Romano. The Texas Theatre Foundation is at 1821 Lamar (at Hamilton).

THE UH CHAMBER PLAYERS will perform Tuesday at 8 p.m. in Dudley Recital Hall in the Fine Arts Building. Brad Robertson will conduct.

WANT TO SEE a real Gutenberg printing press? There's one on exhibit at the Houston Public Library's new building, 500 McKinney, now through Feb. 28.

A FASCINATING COLLECTION of cameras is on display at Sakowitz in Town and Country

Village. It contains some real classic and vintage models. The Sakowitz stores all have bicentennial displays now of many different things.

AUDITIONS for Dunfey's Dinner Theatre production of "Sound of Music" will be held Saturday and Sunday from 2 to 6 p.m. at the theatre. Children and adults are needed. Bring your own music.

ALPHA LAMBDA DELTA-PHI ETA SIGMA, National Freshman Honor Societies for students with grade point average of 3.5 or above who have obtained 12 to 36 hours of college credit, will have an orientation Sunday from 2 to 4 p.m. in the A.D. Bruce Religion Center, second floor lounge. If you qualify, you are cordially invited to attend.

CUBAN EXILE Tony Rivera will speak on "Fidel's Revolution" in AH Auditorium I at 7:30 p.m., Tuesday, March 2.

UH-CLC will have a chess tournament tomorrow from 9 a.m. 'til 6 p.m. with cash prizes to be awarded. The tournament is open to students, faculty, staff and spouses. Come between 8 and 9 a.m. if you wish to register. Call Broeker at 676-3625 for further information.

PI KAPPA DELTA presents the Spring Novice Debate Tournament tomorrow in Agnes Arnold Hall from 8:30 a.m. 'til 5:30 p.m. Students from other colleges and universities, as well as UH students, will compete. For information call M'Liss Hindman at 749-2549.

THE RAG BAG PLAYERS will perform two puppet shows at the Looscan Branch Library, 2510 Willowick Drive, tomorrow at 2:30 p.m.

ON THE AIR

KUHF (FM 88)

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5:45 p.m., WILLIAM B. WILLIAMS & CO. Part 1 of an interview with singer Petula Clark.

11 p.m., JAZZ UNLIMITED Paul Anthony talks about jazz drummer Louis Belson.

Saturday

12:50 p.m., Broadcast of the UH-LSU baseball game.

11 p.m., Interview with jazz great Woody Herman.

Sunday

1:45 p.m. Science and Technology in Russia.

2:05 p.m., BROUN ON BOOKS features John Steinbeck's "A Life in Letters"

3 p.m., A DEBATE "Is the energy crisis contrived?"

5 p.m., EARPLAY First in a series of avant-garde radio plays. KUHT (Channel 8)

Today

8 p.m., MASTERPIECE THEATRE "Upstairs, Downstairs"

10:30 p.m., AUSTIN CITY LIMITS features Bobby Bridger and B.W. Stevenson

Saturday

9 p.m., SOUNDSTAGE "Kenton, The Freshman and Anita"

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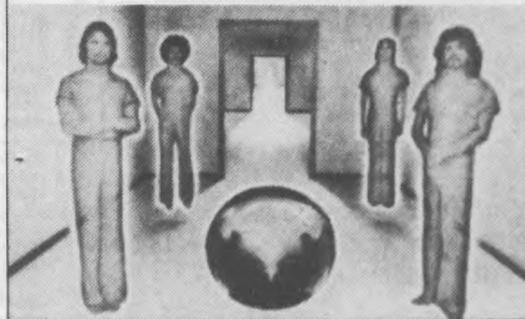
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PARKING ATTENDANTS NEEDED. Full and part-time. Call 665-4015.

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STUDENTS ASSOCIATION needs poll workers to work morning and evening hours on Feb. 25 and 26. Pay is \$2.20 hourly. Apply Room N19, UC Expansion.

DRIVER EDUCATION instructor. Must be certified by T.E.A. For appointment call Region IV Education Service Center, Personnel Dept., 868-1051.

SALES, part time, to assist lady executive, contractors and real estate. Prefer M-Th, 3-8 p.m. Guaranteed plus bonus. Drivers license necessary. 688-6621.

DOORMAN for The Orbit Room. Must be 6' 2" or over. Ask for Miss Boyd, 643-0611.

CARTOON ARTIST for prominent publishing company. Salary negotiable. Part time. 661-7876, night best time or after 10 a.m.

FULL TIME help. Monday through Friday. Drive automatic step van. City delivery \$2.75 hourly. 748-3200.

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THIS YEAR there will be a new attraction to International Week, a European booth. Anyone wishing to contribute cultural items or native foods, please call Reinelle after 5 p.m. at 749-1272.

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STUDENT with car to do part time delivery, 3:30-9 p.m. Top pay plus gas allowance. 523-8253.

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ARTS NEWSPAPER needs dynamic advertising sales person. Call 528-5517.

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1971 RENAULT. Original owner. Radio, new tires. Excellent condition. \$900 or best offer. Manuel, before 4 p.m., 228-9211, Ext. 2570, M-F.

DODGE CORNET 1972. White vinyl, power, auto, air. Real clean. Must sell \$1400. 641-2726 before 11 a.m., after 8 p.m.

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1968 VW, green excellent mileage, new engine, 868-2813.

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TOYOTA CORONA 1969. Four door, air, AM FM, four-speed. 723-5811.

VW 1973 SUPER. Good condition. Must sell. 465-4912, after 4 p.m.

Car for Sale

1967 CADILLAC El Dorado. Blue AM-FM stereo, air, loaded. Good shape. 467-0882 evenings. Also 1973 Toyota Celica. Excellent shape. \$2950.

1972 BLUE OPAL 1900. Automatic, air, radio. Clean, tires like new. \$1195. Phone: 437-4813.

1974 TOYOTA Celica GT. AM-FM, 8-T, air, five speed, excellent condition \$3700. Call 524-8933 or Jeff, 721-3657.

1969 FORD VAN. 6 cylinder, standard, radio, new tires. \$695. Call 473-6519.

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1968 PLYMOUTH Fury II. Two door. Good transportation car. Must sell. Best offer. Call 772-0777.

Cycle for Sale

HONDA 100 cc 1971 \$250. 747-9825. Call appointment. Needs new kick-starter. Furnish labor, will furnish piece.

1972 HONDA CL 175. \$300. 481-3290.

VESPA 90cc, 80 mpg, only driven 250 miles. Two helmets. After 6 p.m. 523-0387.

HONDA 450, 1972. Helmets, crash bar. Good condition, 527-8019, 528-3041, 629-4956.

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CARPETS USED. Good condition. Largest supply in Harris County. Priced from \$10-\$35 each. Various room sizes. Cash. WA 6-7517.

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STOLEN Jan. 19 from Men's Tower: Clothing—four shirts, two pants, Getzen Frumpet S. No. K29831. Reward. If found call Ext. 3658 or 331-3450.

Wanted

FOREIGN STUDENTS in intensive English program want to live with American families. Prefer close to university. Will pay. If you are interested, call 749-2713 or come by 201C, in having a student in your home.

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SEEK responsible person to share large, furnished house in Montrose area. \$110, utilities included. 529-6252.

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FURNISHED ROOM for rent. Female student, references required. 433-6695 after 6 p.m.

SHARE three bedroom house in north-west area. Call 466-0175. 523-3447.

Apartments

707 TELEPHONE ROAD apartments. Studios, walking distance from U of H 921-1879.

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UH AREA, A-C, furnished room. Private entrance, bath, study desk. \$85. Daytime 524-8171 after 5 p.m. 747-8589.

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TO MY DEAR young aspiring accountant, give my best to Elmer & Willie. Me too. Kiss. Kiss.

SWEDISH FEMALE pen pals. For more information write Birgitta P.O. Box 20141, Houston, Tx. 77025.

HAPPY BIRTHDAY, Brenda Case: Love, Nora.

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Fears, real or not, cause phobias

By LORI BENNETT
Cougar Staff

Algophobia. Claustrophobia. Zenophobia. These words may sound strange to the ear, but they describe an almost universal phenomena—exaggerated or irrational fear.

Jerry Osborne, assistant director of Counseling and Testing, said many students receive help from the center for their phobias, the most common being exam anxiety. "We provide individual counseling as well as several workshops during the year on reducing test anxiety," he added.

According to Osborne, two types of phobias exist. "Either a person experiences fear where normally no fear should exist. Or there is a basis for fear, but it is exaggerated way out of proportion," he said.

"If I was locked in a room with a tiger, naturally I'd be afraid. But if I felt the same fear while watching a tiger in a cage at the circus, that would be a phobia," Osborne said.

Osborne explained there are several theories on how people develop phobias. One is that general anxiety becomes too great for a person to handle, so he channels it to a fear of one object to manage it better. Related to this theory is displacing one fear with another.

"Say a man was afraid the people he worked with would find out he was not that good at his job. he works on the 17th floor of a building, requiring that he ride the elevator. He 'mysteriously' develops claustrophobia (fear of closed spaces) so severely he cannot use an elevator, and thus cannot work. So instead of being fired for being a poor worker, he is

'forced' to quit because of his phobia," Osborne said.

Two other theories on phobias are that they are learned from parents and that they are caused by being harmed by an animal or thing.

Osborne explained there are two ways counselors deal with phobias: desensitization and reciprocal vision.

Desensitization uses gradual steps to familiarize the phobic with the object of his fear and eventually control the phobia that once controlled that person. Reciprocal vision is a psychological process. The counselor asks the person to imagine the feared object, then teaches him how to substitute a pleasant feeling for the fear.

"The real dilemma is that too often a person terminates counseling when he conquers the initial fear. In cases where the true fear

is displaced, the counseling he received is of little value. This is rather like treating cancer with aspirin," Osborne explained.

Phobias are primarily found among young adults, Osborne said. He added that more women report their phobias than men, possibly because "in our society men are frowned upon when they exhibit weakness, and admitting fear is considered a weakness."

According to Osborne, the fears that bother UH students most are acrophobia, fear of heights; nyctophobia, fear of darkness; claustrophobia, fear of closed quarters; and monophobia, fear of being alone.

Phobias are as varied as the people that acquire them. Some involve living things: zenophobia, fear of strangers; ophidiophobia,

fear of snakes; eritrophobia, fear of birds; zoophobia, fear of animals; phytophobia, fear of plants; and arachnophobia, fear of spiders.

Other phobias deal with physical elements: agoraphobia, fear of open spaces; photophobia, fear of light; aquaphobia, fear of water; astraphobia, fear of storms; and pyrophobia, fear of fire.

Some even concern threats to the body: algophobia, fear of pain; dysmorphobia, fear of deformity; pathophobia, fear of disease; mysophobia, fear of germs; and thantophobia, fear of death.

Of course, having none of the above does not insure one is free of irrational fear. A person could be phobophobic—afraid of phobias.

A 10-YEAR FEAT

Student's wish comes true

By BOB TUREAUD
Cougar Staff

Can a person begin a new career at age 40? Sylvia Inman of the UH International Student Services Department thinks they can.

When she graduates in education this summer, it will be the culmination of a dream which began a long time ago and took 10 years to achieve.

"I guess," Inman said, "it was my fifth grade teacher, Mayme Wilks, who really made me decide on a teaching career. She taught every subject imaginable and was even the basketball coach. She was fantastic."

Inman, her name was Hatfield back in those days, grew up in Grayson, La., a small town near Monroe. The family was poor, but



INMAN

made up in love what they lacked in material things. There were eight children; four boys and four girls. Childhood disease robbed the family of all the boys and one of the girls. Inman and her two

sisters are all that remain of that once large family.

Because her parents couldn't afford to send her to college, Inman took a bookkeeping course. She worked in various bookkeeping positions for 13 years.

"I wanted to go to college all along, but I wasn't willing to work for it. The longer I stayed away, the harder it was to go back," Inman said. "These were the dark years, the years of not having anyone to encourage me."

Inman had what she calls her "christian experience" in 1952.

I made Jesus my personal Savior and asked Him to help me and guide me."

With the assistance and encouragement of her church pastor, Inman made the decision to go to college. "He really got me going," she said.

In 1966, at the age of 31, Inman took the first step toward developing a life of her own. She enrolled in the teacher education degree program at South Texas Junior College.

In 1969 she took her current secretarial position with the UH International Student Services Department and in March 1975 married Monty Inman.

This semester Inman is doing her student teaching at Will Rogers elementary school at the first grade level.

Now it is Inman who stands before the children and who will perhaps inspire one of them.

"I'm so excited," she beams. "I really love it."

Inman plans to keep working at the International Student Services Department eight hours a week while doing her student teaching. In addition, she is carrying a nine-hour work load in education related courses.

So what's her secret? Loving parents? An encouraging teacher and pastor? Or is it a benevolent Savior? For Sylvia Inman, it was all of these things.



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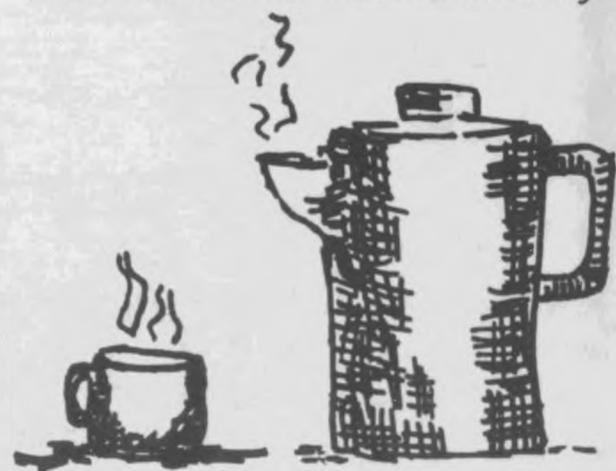
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A P.C. Event

T.G.I. WEEKEND

SHEILA BALLARD

ICE BEAUTIES. See the beauty and skill of ice skating performed by professionals. Holiday on Ice returns to Houston beginning this Wednesday thru Sunday at the Summit. Featured will be "Sesame Street" characters and other comedy performers who will skate away with your heart. Star-studded cast of well-known ice skaters will entertain and delight you. For info on tickets call 627-7456.

ROAST THE HOST. VSO will host the first Marvin Zindler Roast and Toast Banquet tonight in the Houston Room



beginning at 7. A dinner will be served to be followed by an evening of laughs and jabs. Channel 13's Dave Ward will be there along with KULF's Traffic Watch girl Kay Henderson, comedian Dean Goss and many others who can't wait to pay their tribute to dear 'ole Marvin. This should be an evening to remember, be there. Call 1261 for ticket info.

SATURDAY SHAKE. Alpha Phi Alpha will present JAM No. 3 tonight at Moody Towers. Soul disco music will let you get down from 9 p.m. until. No one under 18 is allowed and an I.D. is required. Check it out and get your mind filled with some good soul music. Call 1251 for info.

HISTORY TIME. Now that pretty weather is here make the most of your weekends. The San Jacinto Monument and Battleship Texas are really worth seeing. The monument is 570 feet high and has an observation deck with a view that's breathtaking. On a clear day you can see for miles. The battleground that surrounds the monument is the site of the famous battle that won Texas' independence from Mexico. Take your time, spend all day. You'll come away with a terrific sense of pride for our state. Located off IH 225 on FM 134. There are plenty of signs to direct you. Open weekends, Saturday 9-30 a.m. to 5:30 p.m. and Sunday 10 a.m. to 6 p.m. Info call 479-2421.

ALL ABOARD. See the Freedom Train, a bicentennial museum on wheels. Steam powered it looks just like the real thing because it is. The train has been brought back to participate in our country's birthday celebration. Train contains over 500 historic American museum pieces and will be in Houston through Feb. 24. Open 8 a.m. to 10 p.m. every day. Call 527-0328 or 527-0256

for info. Tickets, please.

WOMEN ONLY. Students' Association will sponsor noon discussions concerning today's woman; her concerns and needs. Every Thursday at noon, students and involved community speakers will present a program designed to enrich the life of today's woman. Past topics have included such things as non-traditional roles for women. Lecture and discussion groups are free and open to all. It happens in the Mercury Room of the UC Satellite. Call 1366 for weekly schedule.

FAR EAST SOUNDS. The Tokyo String Quartet will perform this Wednesday in the Houston Room beginning at 8 p.m. Billed as musicians who "demonstrate a

laut, potent, gleaming sound" by The Washington Post. The quartet will create an evening of relaxing, unwinding "fervor." Come experience their talents. Call 1261 for ticket info.

WHEEL SPIN. It's that time again. Sigma Nu Fraternity will again sponsor a bike race and now is the time to sign up and start practicing. A TGIF will follow. Enter now. Call 795-4193 or 741-9235.

HOFBRAU. This might be interesting. The Galleria will host a German carnival this Sunday at 2 p.m. and 10 p.m. Food, dance and entertainment will be featured. See collective German articles and bring your festive spirit because this should be a real treat. Call 223-4822 for info.

Mardi Gras fest to begin, bars, crowds await UHers

By BOB TUREAUD
Cougar Staff

Other cities have their Thanksgiving, St. Patrick's or Tournament of Roses parades. New Orleans has Mardi Gras, a combination Chinese New Year—Hanukkah—Fete-de-do.

"This weekend the UH Program Council is sponsoring its annual carnival excursion to New Orleans," said Craig Jackson, chairman PC Travel Committee.

Over 200 merrymakers will make the three day, two night trip. Students who miss this tour have until March 2 to attend Mardi Gras.

Traditionally, Mardi Gras, or Shrove Tuesday, is the day before Lent. The celebration precedes a 40 day period of penance which culminates on Easter Sunday.

Those crazy Cajuns didn't have to be told twice. Friends and family would gather together for one last round of parties.

Hans W. Hannau in his book "New Orleans" mentions the first parade was sponsored by the Mystic Krewe of Comus in 1837. The Krewe of Rex followed in 1872.

Each Krewe builds 12 to 15 floats in secret dens. For a rival Krewe to copy another's carnival theme is considered a fate worse than death.

Each float is used only once. If a parade is cancelled, the floats are dismantled or sold to Brazil for use during its carnival season.

"The king and queen of the carnival are chosen on a political and social standing basis," Hannau says. "Family prominence is a great influencing factor. The queen is usually a prominent New Orleans debutante."

A newcomer, one whose family has been in New Orleans only since the war of 1812, can hardly expect to be chosen.

Nowadays, Mardi Gras is an excuse to stay roaring drunk for a week, make a pass at your best friend's wife, and to be generally unruly.

If you hope to survive Mardi Gras, take the advice of Placide Vidac, the wise old Cajun philosopher who said, "When in New Orleans, do as the Coonasses do," to save money and avoid physical abuse. Arlen Adams, an authority on New Orleans drinking establishments, says "The real Mardi Gras is celebrated in New Orleans' gift to society, the neighborhood bar. It is here that the great, near great and just plain folk gather to quaff a tankard of Dixie beer and scarf down a dozen or two oysters on the half shell, followed by more Dixie."

There are a couple of things you should do if you plan to lay claim

to having seen Mardi Gras.

The first is the Zulu parade, featuring the black king of the carnival. The entrants dress up in their jungle finery and take off on a zigzag course around the city. Their route is usually confined to the black section of town, but it's not unusual to find it crisscrossing the venerated Rex parade.

Lyle Sax in his book "Fabulous New Orleans" describes the Zulu parade. "The king, sitting upon a cannibal throne and flanked by two henchmen, distributes silver painted coconuts to his royal subjects."

However, the royal coconuts are handed out only to select individuals and special friends. If you stand in front of Clay Dutton Lincoln Mercury in Poydras near S. Claiborne Avenue at 9 a.m., or along Simon Bolivar, chances are the royal entourage will pass by.

Check the paper for Zulu's proposed route, but don't take it too seriously. It often varies.

The other "must see" is the transvestite beauty contest on Toulouse Street at high noon or thereabouts. Vying for the title of Queen For a Day, the entrants can really show the ladies a thing or two about femininity.

Devote a couple of hours to take in the Royal and Bourbon Street pot pourri.

"Most clubs and restaurants have a one-drink minimum cover

charge which applies even if you only want to go to the bathroom," one New Orleans restaurant owner warned.

And that's what Mardi Gras is all about.



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