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HOUSTON, TEXAS



THURS., OCT. 28, 1976

New rules befuddle loan program

Red tape, increased man-hours cited

By DAVE HURLBUT
Cougar Staff

Revisions in the Hinson-Hazelwood student loan program will cause additional headaches for students and the financial aid office, according to the director of financial aid.

The Hinson-Hazelwood program represents more than a million dollars worth of loans to UH students.

Students seeking Hinson-Hazelwood loans starting Dec. 1 will have to fill out 15 forms in addition to completing a preloan interview. James Todd, director of Scholarships and Financial Aid, said the changes would require an additional 2,083 man-hours on the part of the financial aid office.

The Coordinating Board, Texas College and University System, made the changes to comply with

an agreement with the federal government to guarantee Hinson-Hazelwood loans to schools with default rates of more than 10 per cent.

UH is one of those schools, with a default rate of about 14 per cent.

In addition, some students may not receive all the loan funds at once. Todd said students who are not using their entire loan at the beginning of the semester would get only enough money to pay for their immediate educational needs.

Although the remaining funds would normally be disbursed later in the semester, Todd said a student could lose the rest of his loan.

"There is a chance that a student might not receive subsequent payments if the student falls below any of the eligibility criteria," he said.

Todd said the multiple disbursement process would

double the time spent by his office and the cashier in distributing Hinson-Hazelwood funds.

A major addition to the application procedure is a required preloan interview with the loan officer at the institution. Todd said he believed the intent of this change was to "make students aware of the responsibilities associated with making a loan."

"The timing concerns me," Todd said. "The preloan interview would make it impossible for a student who just arrived on campus to receive money in time for payment of tuition and fees."

"Before, if students sent in Hinson-Hazelwood loan forms in June, they could have picked up their checks in plenty of time for payment of tuition and fees," he added.

Todd said the time necessary for state offices to process the checks was about six weeks. With the new procedures, he said, it

would take seven to eight weeks.

"If a student waits until August to come in for the interview, the check wouldn't be ready until much later in the semester."

Todd said a student's immediate financial needs could be met if more money were made available for short term loans. "This past year we have reached a record by issuing more than \$1 million in short term loans," he added.

Since the main purpose of the interview is to explain loan obligations, Todd said out-of-town students could conceivably talk to a loan officer at a closer institution for information on the Hinson-Hazelwood program.

"This is what the coordinating board is looking at," Todd said, "but the problem is that not many loan officers would have time to explain what financial aid is all about to an interested student who is going to another school."



Todd

Carpenters' concert bombs; PC treasury takes big loss

By SUEL JONES
Cougar Staff

The Oct. 24 Carpenters' concert turned out to be a total financial bomb for Program Council (PC). According to PC Treasurer Randy Rosenzweig, the loss will be between \$8,000 to \$11,000.

"The weather cost us about \$3,000, but still we would have lost money," Don Dudley, PC president, said. Dudley referred to the severe rain Sunday night.

"We appealed to an audience that has been neglected in the past. We have always gone to rock and roll or country and western, but this time we decided to go for the group that likes slick entertainment. We gave it our best shot," he said.

In 1975 PC was allocated \$132,000, but this year its budget was cut to \$90,000, according to PC secretary Kay Herron.

"This small budget puts us in a bad place," Herron said. "We can't compete with the many public promoters because we don't have the money. Our job is to sponsor entertainment for students at little or no cost. We're not designed to make money. We offer a service to students."

Dudley said the PC concert had to compete with the Barry Manilow show that same weekend. He said Manilow attracted the same group as the Carpenters so it hurt attendance. One reason the PC budget was cut was because they lost money, said Rookie Dickinson, chair of the Student Service Fees and Allocations Committee.

"Some members of the com-

mittee felt that PC did not spend its money wisely," Dickinson said.

Dudley said he spent an hour or so before the committee explaining that PC gives more free programs than paying programs so it really couldn't make money.

"I tried to explain to the committee that we can't aim all of our programs at one element of the students," Dudley said. "We try to give everyone something. When you do this you have a greater

chance of losing money.

"Except for Norman, Okla., and now Houston, the Carpenters were sellouts," Rosenzweig said. "All we can do is give our best research, best promotion and best implementation and then hope for the best. I'm dumbfounded."

Dudley said PC has two concerts planned for November and one for December.

"We'll make most of the money back," Dudley said. "I'm sure of that."

Parking situation 'good'

In the continuing saga of student parking problems, Joseph Kimble, director of University Security (UHS) said the whole situation has been blown out of proportion. He said it is time to be concerned with more serious matters concerning the role of UHS in the UH community.

Kimble spoke Wednesday at a meeting of the UHS Advisory Board.

He added that "UH is in a sweet position in respect to parking. This is the 16th largest university in the country and in comparison to other schools, our parking situation looks good."

"If UH sticks to the 30,000 student enrollment figure prescribed in Mission Self-Study, we will survive," he added. "But if the Woodlands campus is turned down and if we concentrate on upper-level students who tend to spend more time on campus, we will have trouble."

"The problem in the past has been lack of a master plan for parking. And parking was not considered in the construction of new buildings. This would have been fine if buildings didn't come with people and their cars, but they do," he said.

The board also discussed using CB radios as a means for calling UHS in emergency situations.

The board explored the possibility of using channel 9, the universal emergency channel, for monitoring emergency calls.

Dr. John Coffman, board member, pointed out that there is probably one CB-equipped car out of every five with the percentage increasing steadily. "This would represent a huge number of 'call boxes' on campus," he said.

In case of an emergency, there would be a good chance that a person either has a CB or would be near someone who has access to one, Coffman added.



A hole is to dig, but this one is for a rope-pulling contest, part of Homecoming Week activities. Pi Kappa Alpha fraternity will sponsor the event at noon tomorrow in Lynn Eusan Park. For related story, see Page 11.

Bible offers life, hope, not religion

By HENRY SETTER

In the commentary of October 1971, I was amazed at how the real issues of life and liberty (like how can I have a better life; how can I change myself for the better) were even more veiled by the "divide and conquer" tactics employed by the author. He was very astute in noting the inconsistencies in both Paul's and Gammage's "political stance" and ridiculing the proposals made by each to curb "big government," yet not one line did the author offer a concrete and clear proposal that would solve America's problems and be effective in the years yet to come.

One thing we can learn from history is that man paradoxically does not learn from history. From the time of the ancient Sumerians, Babylonians, Egyptians, Greeks, Romans, to today's capitalists, socialists, atheists, humanists, fascists and apathetics there is the revealing panorama of governmental change: one oppressive form of government replacing another. Governments are man's institutions to maintain a reasonable facsimile of order, which eventually leads to suppression of civil liberties.

It seems to me that the real problem with our country is not the Democratic Party or the Republican Party or any other

party, but rather man himself. There is not one institution in today's world that is capable of changing, without subterfuge or subversion, man's nature, lust and selfish desires, not government, not church, not even the man himself.

Government can constrain man but never change the inner man; man can change government. A government must be founded on Truth and be established in it before it can endure time and technology, and it must rule with complete justice, righteousness and freedom.

Before this can happen we must have men who themselves are righteous and fair in nature and action and not just in word. This righteous government doesn't "just happen," or "just evolve," or come about in the form of insurrections, revolts, rebellions, institutions, abstract philosophical ideologies or with empty knowledge and hot air, but rather through a change in attitude and direction in each man and woman involved in the governing processes. The factions between every political party in the United States will send us into an oblivion of increased crime rates, weak legislative and executive concern for the populace at large, and decrease in personal freedom.

What is my proposal? The answer is found in the most enduring and most printed book in the world that offers a way that has changed more lives, influenced more governments, and affected the course of history than all the armies of all the nations that have ever existed! And our own nation was founded upon this idea of the Supreme Absolute (God) that was so imprinted upon our deistic forefathers.

The ethical relativism, nihilism, existentialism, pantheism and even atheism that

have razed this supposed "Christian" country contribute only more to the existing problems in our United States. Give our inability to make clear and concise decisions that should be based upon a righteous standard has caused much anguish and directionlessness within our people.

What happens to a nation that turns to this Supreme Absolute, this true God? "Turn to Me, and be saved, all the ends of the earth; for I am God, and there is no other and they will say of Me, 'Only in the Lord are righteousness and strength.'" (Is. 45:22)

Americans talk (and that's about all it is) about strength and justice yet we continually deny the one who gives it. I do not offer religion or a set of philosophical principles but a way to have a dynamic, satisfying relationship with the one who calls Himself the God of Abraham, Isaac and Jacob. Remember, it was the religion and politics of a nation that killed Jesus the Christ who claimed to be that very aforementioned God. It was also the same Jesus of Nazareth who offered a way to live righteously and with a clean conscience. He said, "I came that they might have life, and have it abundantly. I am the Resurrection and the Life, I am the Way, the Truth and the Life, no one comes to the Father, but through Me." (John 10:10; 11:25; 14:6). Jesus also said, "Unless you believe I AM (God Almighty), you will die in your sins."

Sin, as defined by the Bible, is breaking God's law, an attitude of active rebellion or passive indifference. What Mr. Foper voiced in his article as "racism," "genocide" and "evil," are the physical manifestations of this sin (wrong) attitude that is common to all men. "Righteousness exalts a nation, but sin is a disgrace to

any people." But God has promised all men that though we are dead in sin (Rom. 6:23), "we can be made alive in Christ" (Eph. 2:5).

We, as individuals, "must receive Jesus the Messiah, and commit our entire lives to Him to be a true child of God" (John 1:12). We receive Jesus personally into our life only when we repent (turn away from) of our sin (wrong) attitude, call upon His name and through faith accept Him into our hearts (Eph. 2:8), and thanking Him and claiming His promise (John 5:12).

We, as a nation, must "call upon His name and humble ourselves and pray, and seek His face and turn from (repent) from our wicked ways, then He will hear and will forgive our sin and will heal our land." (1 Chron. 7:11). "For I know the plans I have for you, plans for good being and not for calamity, to give you a future and a hope."

The Bible does not offer religion, as some people have done, nor does it offer an abstract philosophical principle, nor does it offer churchianity, but it does offer life, hope and a real and growing personal relationship with the God of this universe, Jesus Christ the righteous. All we have to do is BE WILLING. "If any man is willing to do His will, he shall know of the teaching, whether it is of God, or whether I speak for Myself." (John 7:17).

"Religion," politics and persuasive words of human logic and wisdom will not change the United States or the world to righteousness, only a true and personal relationship with Jesus Christ will accomplish the impossible, a better world for us and our children. It can start today with any who is willing to take up the Cross of the Lord Jesus.

Editor's note: Setter is a junior majoring in history.



Beast of Burden

EDITORIAL

Yakkity professors

Each semester, most of us have at least one professor who just goes on lecturing for the full class period, without allowing the customary 10 minutes for students to get to their next class.

The professor is being inconsiderate to the students who have to make it to another class, through mud and around fences, on time.

It is also inconsiderate to the other students and the next professor, who have to wait outside in the halls, while the babbling professor continues to tie up the room.

This results in a loss of time for these students who have to pull out books, pens and notes. Their professor then has to take time out of a well-planned (and hopefully well-timed) lecture to allow for the disruption.

If a professor can't make a point in 50 minutes, the College of Education offers a course on how to write lesson plans. However, since the college now has a competency-based program, probably some of these professors couldn't pass the course, let alone get certified.

One word of caution, though: even if students are stuck with these professors, it is not sensible to meet rudeness with rudeness.

You may feel you want to throw a book in the general direction of the front of the room or slam your books shut and start sighing, trying to create some noise. That really doesn't work. You become more frustrated, while the professor still does not hear a thing.

However, if these professors don't catch on, perhaps someone should look into the possibility of the high school method of ringing bells. Just as professors expect mature students on the college level, so do students expect mature teachers on a college level.

L.V.

LETTER

Write-ins urged

To the Editor:

Pulling a lever is not the only way to vote. Some voters write in candidates' names in order to voice their discontent with the official ballot.

This year there is a very good reason for utilizing the write-in vote. Don Yarbrough is unopposed in his race for associate justice, place 2, on the Texas Supreme Court, yet his qualifications are at best questionable. But for those who remember the write-in alternative, there is a candidate to seriously consider: Attorney Tom Lorange. He is an honors graduate of UT Law School with 27 years experience both in civil practice and in trial and appellate courts.

In addition, he served as assistant district attorney for Dallas County. He has lived in Houston 16 years and is the senior partner of a local law firm.

Mr. Lorange was urged to run by his fellow lawyers and judges after 16 civil law suits were filed against Mr. Yarbrough, (who is incidentally not related to Ralph or Don Yarbrough). One trial has found Mr. Yarbrough guilty of fraudulence and malpractice. As of Wednesday, October 20, the Texas Bar Association's grievance committee has filed suit requesting his disbarment.

Despite this, Mr. Yarbrough has refused to withdraw his name from the ballot.

It is not enough to simply not vote for Don Yarbrough, because he has no opponent on the ballot. Thus only a few votes will elect this man to the Texas Supreme Court unless people are made aware of alternative write-in candidates.

If you choose to write in the name of Tom Lorange, please ask the election officials for instructions on how to cast this type

of vote. On lever machines there is a special slot to open, and for punch-card ballots there is a special write-in ballot envelope.

Instead of pulling the lever for Yarbrough, write: Tom Lorange. If you have a special envelope write his name and the position he is running for: Supreme Court, associate justice, place 2. It is worth a little extra trouble to vote for an honest man.

Political science seniors
Karen Allen and
Jo Anne Knodel

The Cougar

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Building styles changing

By JUDY MCGINNIS
Cougar Staff

It has been said that all living, growing entities on earth need the sun to survive. The same could be said true of man's ideas, ideas like those of international architect Victor A. Lundy, a recent addition to UH's College of Architecture.

Born and raised in Manhattan, Lundy received his bachelors and masters degrees at Harvard University. He has served as critic, lecturer and instructor at UCLA, Columbia and Harvard Universities as well as the University of Florida.

Lundy has had many years in private practice. His accomplishments include the traveling exhibition building for the Atomic Energy Commission, the U.S. Tax Court Building in Washington D.C. and the Church of the Resurrection in Harlem. Although it was designed in 1963, his most recent project to be completed is the U.S. Embassy in Ceylon.

He says Houston is one of the last great centers of urban expansion. "I'm convinced the creative energies of this country have tipped westward and southward," he said.

He not only considers himself a teacher but a practicing architect as well.

Lundy says he enjoys his work at UH, saying he works well with students. "I like young people. they teach me." Lundy believes learning should be a free exchange between student and instructor in order to achieve a quality experience for both.

His major contribution to his

New gums

Zodiac News Service

According to The Los Angeles Times, Americans spent \$800 million last year on gum.

Some of the more recent attempts to cash in on the chewing gum market include a nicotine gum to replace cigarettes and even a Japanese-made chewing gum for dogs. Both of them failed.

students and the department Lundy hopes will be "a sense of the worth of the individual." He wishes to help those under his guidance to be proud of their work and develop the talents which exist within each of them.

The increasing energy needs of the nation will affect building design, Lundy says, and it will have major consequences in architecture, though they probably won't be detrimental to the field. "The earth has reached a plateau of real crisis, our concepts must be brand new. The time is upon us where new forms must be created. We must find a place in the sun."

Lundy says present ar-

chitectural styles often lack beauty due to the attitude with which they are built. He feels we should stop and save the world of nature, building to heighten its value, not forget it.

He says people should take note of the arc of the sun and notice the dissimilarity between it and the world man has built. Explaining further, he says the sun's path across the sky is a natural rounded figure while many of man's designs on earth are cold and angular. "They are fragments; just lonely little bits," Lundy said, adding that such architectural styles reflect the values of the society which has created them.



WESLEY LOW

Prepared for Halloween, Watch Demon can be seen at the Gallerie Sur La Terre in the UC. Artist James Starnes designed the haunting sculpture.

Students trip abroad for classes in Spain

By VICKI MACIAS

Students who have extra time and money can spend next summer in a traveling outdoor classroom in Spain. The class, Hispanic Civilization, travels throughout Spain in a bus.

Dr. Walter Rubin, who led a group of students on the trip in the summer of 1975, is currently finalizing plans for the next trip.

Rubin, a Spanish professor, says students receive six hours of credit. "Credit will be given upon the successful completion of a diary to be maintained in Spanish dealing with the human and cultural experiences of the Spain itinerary," Rubin said.

To qualify, students must be at least a sophomore, Rubin said. Other undergraduates, or those who do not take the course for credit, must receive the approval of the director.

Rubin plans to take students to places "on and off the beaten track," including archives, convents, monasteries, archaeological ruins, excavation sites in progress, synagogues, mosques and museums.

The price of the course includes tuition, airfare, hotels and a continental breakfast each day, and transportation within Spain. As on the last trip, Rubin expects to have a bus at the group's disposal for most of the stay in Spain.

In Madrid on the last trip, students met Joaquin Calvo Sotelo, a playwright, Joaquin Rodrigo, a blind composer, and guitarist Pepe Romero. At Rodrigo's home, they were introduced to Princess Margarita, sister to Spain's new king, Juan Carlos.

They saw the works of El Greco, Velazquez, Goya and other less known Spanish painters in several Gothic cathedrals and monasteries. They visited the homes of authors like Cervantes and the more modern Juan Ramon Jimenez. At Burgos, students saw what is believed to be an arm bone of the legendary Cid.

In Toledo, students visited the scenic home-museum of the late sculptor Victorio Macho which overlooks the Tajo River.

In numerous towns, mayors treated them to banquets. Several of the students appeared in newspaper articles and some were interviewed for a radio show.

Rubin, at present, has nine students interested in the trip. He says he needs at least 22 to make the trip.

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Cougar center does more than 'hike'

By Mike Madere
Sports Writer

There's more to playing center than merely snapping the ball to the quarterback, according to Houston's man-under Chuck Brown.

"You have to recognize the various defenses and know what kind of blocking to do," Brown said. "There's a lot of different defenses the various teams run, and we have to know what they look like and how we have to block."

The sophomore HPE major says a center's most challenging duty is reading the various defenses and picking up the blitz. "You've got to feel what kind of defense the team is going to set up and be able to sense when the linemen are going to pull," he said.

Last year as a freshman, Brown mainly saw action at the guard slot, and played center only oc-



Brown

asionally. At spring training sessions, current left guard Mike Spearth started at center. But Brown, based on his experience playing center at Dulles High School, was moved to that position. Both Brown and Houston's offensive coordinators seem content with the move.

According to Brown, a positive

attitude is the main contributor to the aggressiveness and overall success of this year's offensive line. "We've all worked real hard together to get as far as we've got, and we'll get better as the year goes on."

"The whole team really wants to win this year and show people that we belong in the Southwest Conference. Everyone is going out there playing their hearts out and giving everything they've got," he added.

Brown asserts that All-America candidate Val Beicher is the real leader of the offensive line. "He's played since he was a freshman, and he knows what it's all about. He keeps us out and really knows how to get us going," he said.

After dropping a costly 14-7 decision to Arkansas last Saturday night, Brown confidently says that the Cougs will get back on the winning track. "I believe that our team can win the conference. We'll have to win the rest of our games and avoid mistakes like we made against Arkansas," he said.

As far as the Arkansas game is concerned, Brown simply believes that the Cougars beat themselves. "We just beat ourselves. It makes you feel bad to look at the films and see how good we moved the ball and then fumble at crucial situations. That's what beat us."

In preparation for TCU this Saturday, Brown says that Houston's basic offensive strategy will consist of running the Veer and concentrating on limiting costly mistakes. "Coach Yeoman says that 90 per cent of fumbling the ball is in your head. You have to be mentally ready and con-

centrate on what you're doing," he said.

Cougar football is one of the top items of conversation in the Brown family, as his father saw gridiron action for the red and white in 1956-58. Charles E. (Charlie) Brown also played pro football for the Houston Oilers, Oakland Raiders, and the Edmonton Eskimos.

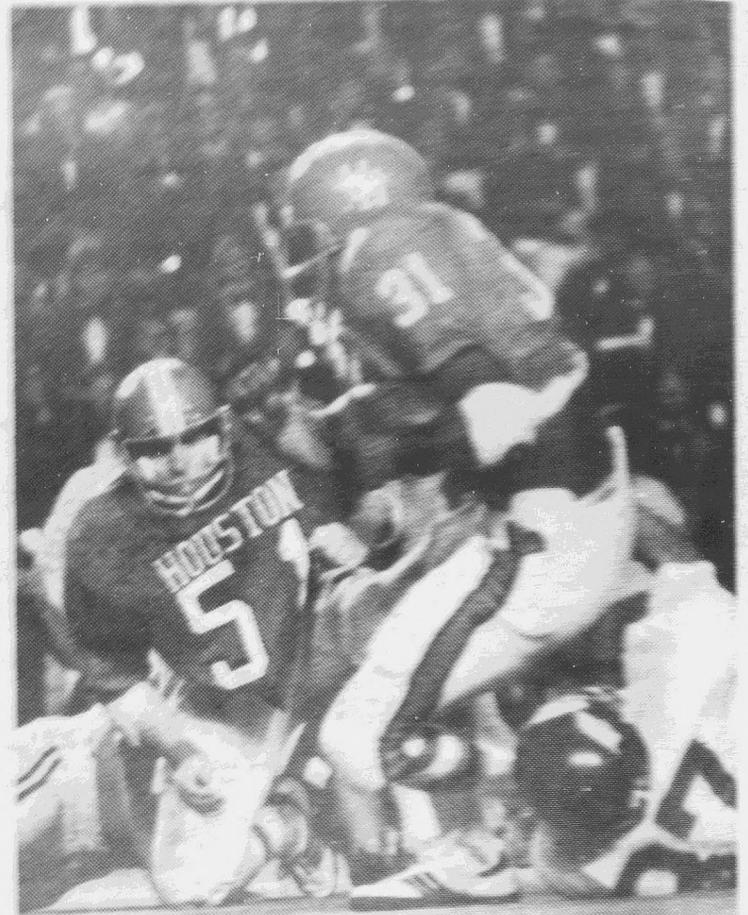
Brown does not hesitate to point out that a center is just as capable of mishandling the ball as a quarterback, running back or wide receiver, as is reflected on a high snap from center he delivered during the Baylor game.

On Houston's second possession of the game, Brown fired a snap

over the head of punter Jay Wyatt on a fourth-down situation. Wyatt fell on the pigskin in the end zone to give Baylor a temporary 24 lead.

"I didn't know what happened until the crowd started yelling. I just wanted to dig a hole in the middle of the field and crawl in it," he said. "I was scared to go back to the sidelines."

However, Brown redeemed himself of the notorious act when he pounced on a fumble near the goal line in the third quarter to keep a Houston scoring threat alive. "For a while I was worried that the bad snap might cost us the game. And you better believe I'm glad it didn't."



TONY BULLARD

Chuck Brown (51) gives Dyral Thomas room

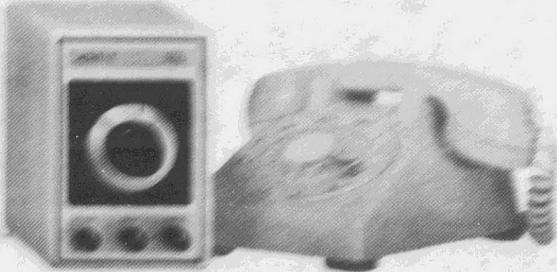


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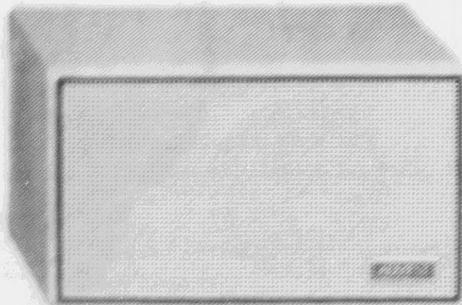
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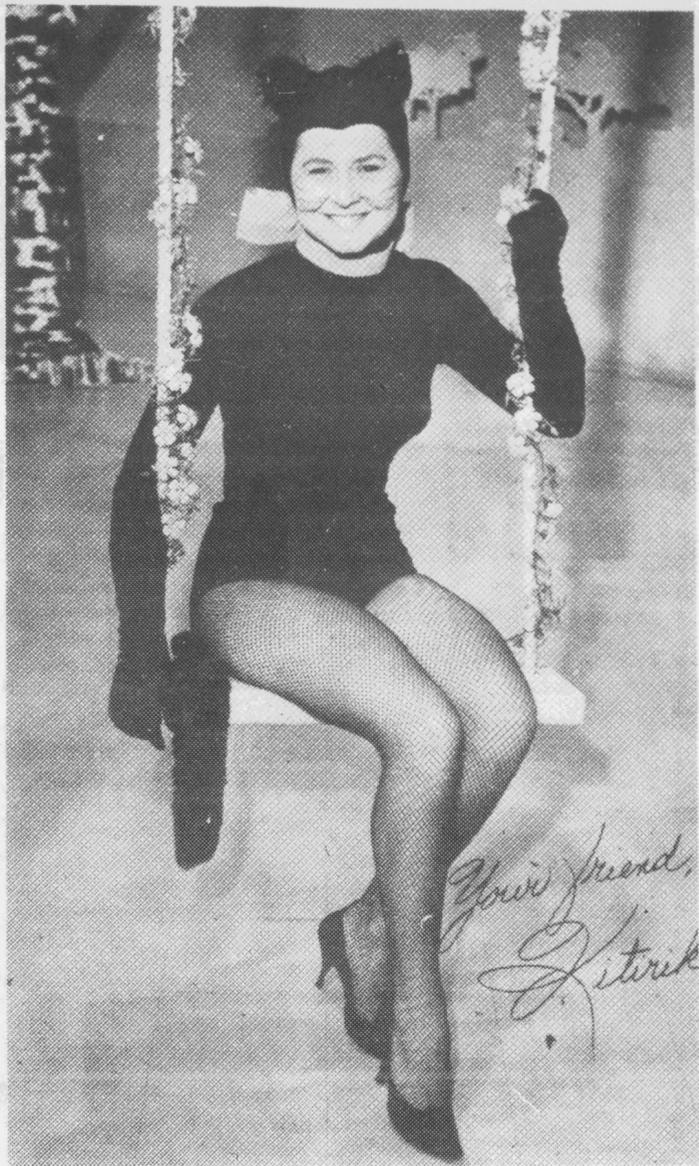
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JEFF RIDINGS



JEFF RIDINGS

Kitirik, still swinging after all these years

By GARY WENDEL TIDWELL

She affected an entire generation of children who grew up in Houston during the '50s and '60s. Although she isn't on television anymore she isn't forgotten by those who fanatically raced home each day from school to watch her show. Some may have watched for the cartoons, others for the birthday time, but whatever the reason, Kitirik was Houston's highest-rated local television show for 16 years. It was a fantasy world for children who were entertained by their friends—Nod the clown, Skipper, puppets and Kitirik herself.

But as all fantasies must end, so have these children grown up to live in the real world, and Kitirik is just a pleasant memory from when life was easier and more fun.

Kitirik remembers

These days Kitirik is Bunnie Orsak and public relations director for Town & Country Village. She also fondly remembers those years.

"Being Kitirik wasn't really a job, it was more like a lifestyle," Orsak said. "It was fun, and very gratifying. It was like Transactional Analysis, because I got so many strokes from

the children," she said.

Kitirik first went on the air on Nov. 23, 1954, according to Orsak. "I went to do an interview for a part in Romper Room, but I was told to bring a bathing suit the next day to meet the manager," she said. "My first reaction was 'oh my—the casting couch,' but instead I was hired to do station breaks each hour.

Black cat image

"Eventually, I began to introduce cartoons. I just sat there, not really doing much. But, before long, letters came in, and management decided to promote me as a personality rather than a mascot."

The name KiTiRiK was derived from the station's initials with an "i" placed between the letters, Orsak said. "A lady won a color television in a contest for submitting the idea," she said. "It also fit in with the number '13' and the 'black cat image.'"

The format of the show changed over the years. "We started with trees and wishing well outdoor set, then we went to a peppermint park set with slides.

"There was usually a swing and a puppet stage," she said. "At one time we also had Kitirikville on Saturdays.

We even had a morning and afternoon show for a while," she said.

There were times when the pace was frantic, she remembers. "Most times I came in the afternoon, but some times I would come early to meet clients for the sales people," she said.

"However I can remember running into the studio with my tail flying and my music already playing. I would barely get my gloves on in time.

"We never preached to the children because we were their friends," she said. "Skipper Connlon and I had the same attitude about the show—we wanted to teach morals and provide some educational things in the show," she said.

"For example, we would tell Nod to never run across the street, but we would never tell the children directly. I think they learned better that way."

No violence

Orsak is proud of the fact she would not allow violent cartoons on her show. "I always previewed the cartoons, because some were really violent," she said. "I didn't use Popeye on my show. Commercials which misrepresented what was being advertised were kept off, too."

she said. "For example, if a toy truck was made to appear larger than it was, then it wasn't run on my show."

Practical jokes

Orsak recalls with glee some of the tricks pulled on her by the floor crew. "I used to advertise this round plastic thing which fit into the top of a Seven-up bottle," she explained. "You put ice cream into it and then drank it. The crew would bring me a Seven-up and I would do the commercial," she continued. "I would hold it up, tell about the ice cream in it and take a drink.

"Of course, there never was ice cream in it," she said. "I had done this commercial for a long time and then one day I turned it up and took a drink. Straight bourbon—my eyes watered and I coughed," she laughed uproariously. "They were always doing something, and from time to time would throw me in the swimming pool with my cat suit on.

"We would always warm up the children before the show," she said. "But some children would cry, or get scared and tinkle," she said. "Most would talk, but unfortunately, since they all watched, they would repeat

(See Kitirik, Page 4)

The Carnival: Cotton candy and creeps

By DAVID YANNONE

Rosy-cheeked barkers, waving their bamboo canes, wearing garters around their shirt sleeves, and tempting passers-by to have a dance with lady chance, seemed to have disappeared.

A carnival, near the downtown Houston police station, beneath I-45, gives every indication that the wholesome, "fun for the whole family" type of carnival is another victim of progress.

Gleeful children, with cotton candy glued to their faces, could not be found at this carnival.

A purple poodle

"Hey, come here, fella!" demanded one barker, calling from the first booth. He sat next to a giant purple poodle. "Let me explain the game to you." The barker pointed his dirty finger at the passer-by. "You better not walk away from me!" he threatened.

A Chicano girl, wearing her crispy, white Sunday dress, ran to catch up to her father. Her long orange snake dragged behind her on the stained asphalt. "Daddy, let's go home," she pleaded.

"I've got to go home," said one badly shaken girl, as she stepped from a 60-cent ride on a wobbling whirlabout. She stumbled over her feet and stared at the greasy old machine that had frightened her. Her friends held her under each arm and helped her to a car.

J.B. leaned up against the booth next to the food stand. A crucifix dangled from his pierced ear. "You wanna give it a try?" he asked, indicating the pyramid of beer cans and the baseballs. "Ya' can't lose. Everybody's a winner." He rubbed his sunken eyes and turned around to light a Marlboro.

Green pig

Puddin Tain stood in front of a gaudy green pig, a plastic stereo and a giant pink comb. His booth was next to the Zipper ride, an elliptical ferris wheel. "Tain's my name. Ask me again and I'll tell you the same." He loaded a gun with 100 pellets. "Youwannatrytowa prize?"

"No, thanks," was the reply. Puddin squatted down and stroked his faithful dog. "I don't go nowhere without Spot. He's my friend."

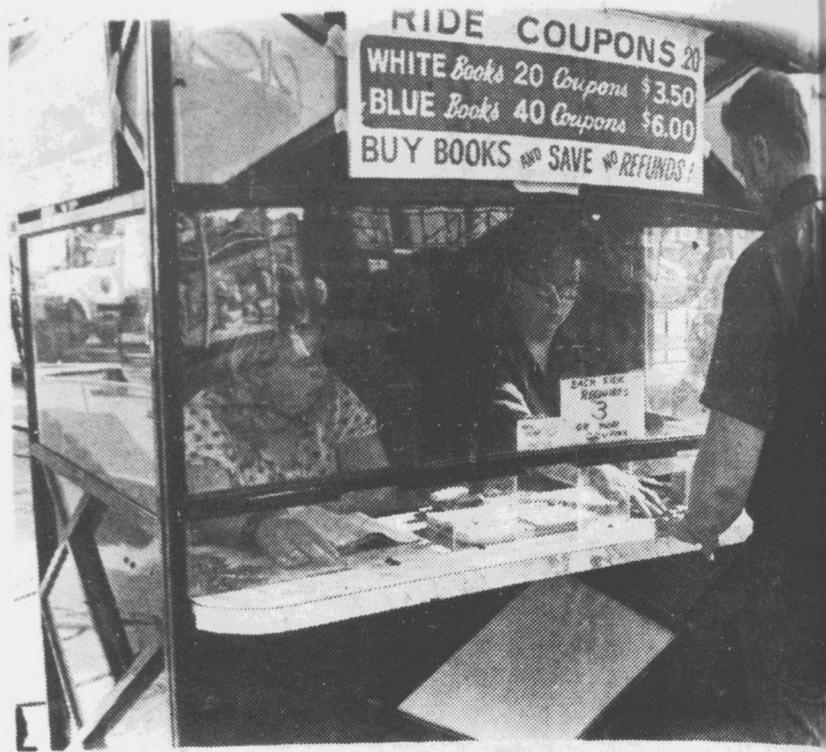
"I'm John Doe. My real name ain't nobody's business," said Doe. "The last time I talked to a reporter he turned out to be with the government. I was sent up for three to five in the federal pen."

Only a dollar

"If you get two of these here soft-balls in the bushel basket you win a big doggy," said the ex-convict. "Give it a try; it's only a dollar."

An old man with his granddaughter walked through the discarded cans and popcorn bags. "It took 45 minutes to find this carnival after I first spotted it. Now I wish I had never found it," he said.

The child tugged at his hand and they disappeared into the parking lot.



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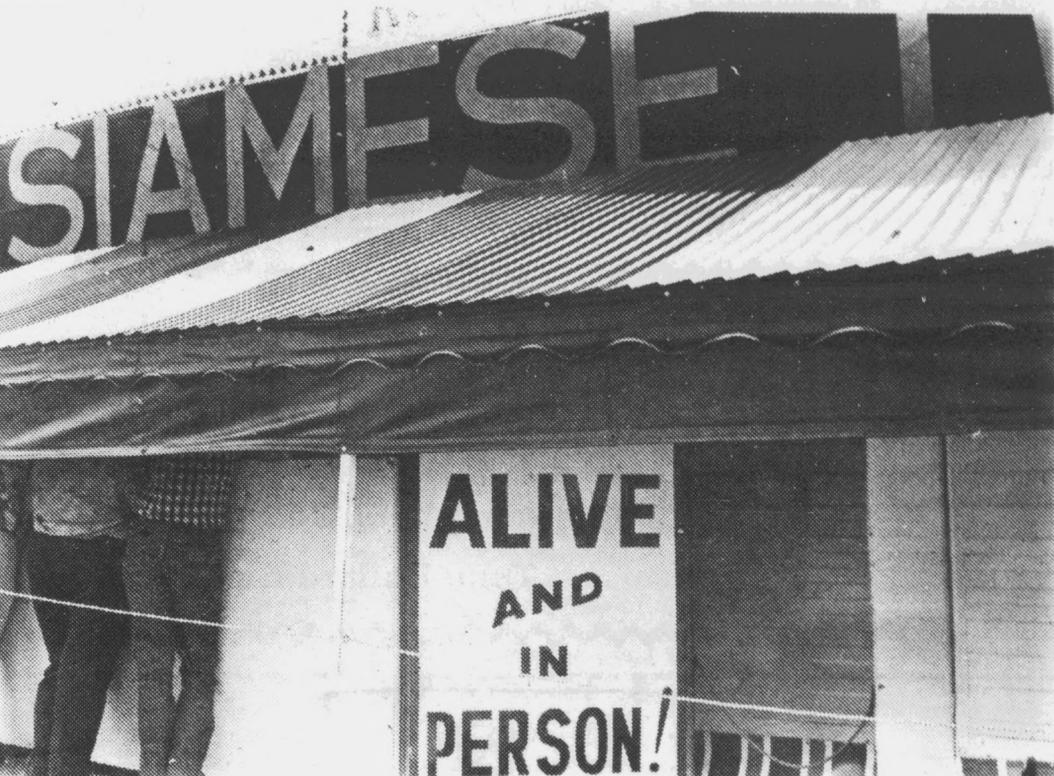
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Kitirik

(Continued from Page 1)

the same answers to questions.

"I would ask them what they liked to eat, and I must have heard 'sketti' a million times," she said. "It never occurred to them that they might like cake better."

Firemen and ballerinas

What they wanted to be when they grew up varied a little, but not very much, she said. "The boys usually wanted to be policemen, firemen or cowboys and the girls always wanted to be nurses, mommies or ballerinas," she said.

"One day this little girl said she wanted to be a 'call girl.' The camera man fell down on the floor screaming, and I could hear the director roaring," she continued. "I finally told the girl—'Oh you want to work for the telephone company!'—then I hurried her over to Skipper for her prize."

An average of 100 children were in the studio each day and we talked to the first 13 who made their reservations, she said. "Reservations were made a year in advance, usually in January."

"I also did many personal appearances including one at a Conroe Easter egg hunt where there were 10,000 kids."

"We had guests on the show from time to time, she said. "Jimmy Dean, James Garner and Chuck Connors were some interesting guests," she said. "Hugh O'Brian kissed me on the air, which was pleasant."

"Jerry Lewis was on the show once, he was a perfect ass. We were going to tape a public service announcement, and treated the crew like they were nobodys. He was most arrogant."

Kitirik went off the air in April of 1970. "I was fired even though we had bookings for a whole year, sponsors

and the highest ratings," she said. "Capital City Broadcasting of Albany New York bought the station and decided the show was too expensive."

"It wasn't personal, because they hadn't even seen the show when they made the decision," she said. "They let Cadet Don stay on for a while longer, because his show wasn't as expensive."

Reruns of old black and white **Leave it to Beaver** shows replaced her show, which was televised daily, she said. "I resented the fact that they called me in early one day and told me to say goodbye to the children because I was going off the air the next day. It was a shock, and I told them the children deserved more. That is what I resented most."

"If they had given me more time I could have prepared the children," she said regretfully. We could have said Nod, Skipper and I were going on a trip. The children could have been part of it."

Public reaction vocal

Public reaction to the cancellation was highly vocal, according to Orsak. "You could have filled a room with the letters. There were, literally, thousands of calls," she said. "But the station simply said, 'No, it was a decision of the new owners to change broadcasting.'"

After Orsak left KTRK she was director of a career college, then became public relations director for Town and Country. She has recently formed her own public relations company, COCO.

A 1952 graduate of Louisiana State University with a speech degree, Orsak is amazed when people remember her. "It happens at least three times a week, she said. "It has happened everywhere, especially when they hear my voice."



"I am impressed when people say I affected them" she said. "There was this guy about 25, who came up to me and told me that I had almost ruined his life. He seemed very serious; I couldn't understand," she related. "I asked him how? why? what?"

He leaned over and whispered, "Well, I want you to know that I could

never make it with a girl unless she had on high heels and mesh hose," she said, breaking into laughter.

These days children don't recognize her, she said. "I could have a beer party now with my old fans. We could all get together, and have a good time—swing again and use up my nine lives."

Editor, Darla Klaus

Writers, Gary Wendel Tidwell,

David Yannone

Photographers, Jeff Ridings

Tony Bullard, Emilio Lartique



Intramural Report



A weekly report on intramural sports from every Cougar's favorite place to eat.

FLAG FOOTBALL

Eleven teams fell from competition over the past weekend. Sunday's rained out games will be replayed this Sunday, October 31.

On Saturday, the X-Attics bombed BSU, 28-6. Zubel's Raiders wrecked the Cream, 43-6. T.G.F.O.A.T. forfeited to the Fujimos. The Quad Squad outplayed Tower Power, 15-0, the Ebony Pearls eased past the HPER Majors, 6-0, and Sigma Chi blasted Lambda Chi Alpha, 26-0.

The Hipperdites downed the Paper Chasers, 12-6, Optometry stopped Rose's Rockets, 18-13, the JD's shutout Delta Sigma Pi, 14-0, the Big Ten Barracudas ripped the Settegast Mean Machine, 13-0, and JRELB "B" destroyed the Furburgers "B," 39-0.

PLAYERS OF THE WEEK

John Kipe of the Zubel's Raiders threw five touchdown passes and ran for another TD, and Gary Toy of JRELB "B" threw four scoring strikes and ran for two more.

The Quad Squad's Nancy Martini scored two TDs, the first on a 20-yard pass reception, the next on a 40-yard run around the right end.

OTHER INTRAMURAL NEWS

Three Person Basketball will begin at 6 p.m. next Monday and run four consecutive evenings.

Handball and Bowling competition will continue next week. Check with the Intramural Department for scheduling information.

Entries are due tomorrow for Cross Country and Diving.

Flag Football Schedule

Time	Teams	Field
12:00	Delta Zeta-Alpha Chi Omega	1
	Sigma Chi Ballbusters-JRELB "B"	2
	OB Gangbangers-Big Ten Barracudas	3
1:00	ASCE-Optometry	1
	Taub Aces-Commodores	2
	Old Dirt Road-X-Attics	3
	Crescendos-Fujimos	4
2:00	JRELB-Zubel's Raiders	1
	Grizzly Grads-Ebony Pearls	2
	Sigma Nu-Sigma Chi	3
	HPER Majors-Hipperdites	4
3:00	Chi Omega vs Winner (Delta Zeta-Alpha Chi Omega)	1
	Unregistered Pharmacists-JD's	2
	Kappa Alpha-Pi Kappa Alpha	3

TENNIS INTRAMURAL SEMI FINALS AND FINALS

CO-REC	TIMES—SUN. OCT. 31
A. Logsdon-Grimes vs Mouser-Goff	10:00 1
Yu—Oei vs Winner A.	1:30 1
MEN SINGLES FINALS	Arrange own time
Christy vs Winner of Blosser and Boerstler	
MEN DOUBLES SEMIFINALS AND FINALS	
B. Christy-Daindee vs Smith-Bryant (opt)	10:00 2
C. Boerstler-Blosser vs Shafideah-Longnecker	10:00 3
Winner of B vs Winner of C	Arrange own time or 1:00 2
WOMEN SINGLES FINALS	
D. Kachurick vs Kitchman	10:00 4
Oei vs Winner of D	12:00 2
WOMEN DOUBLES FINALS	
Oei-Brown vs Mitchell-Desilets	10:00 5



Wright on!

With six weekends to play in the season, the Southwest Conference football race has taken some interesting turns.

Two teams high in everyone's pre-season picks, Texas A&M and Baylor, have been virtually eliminated already, while three other teams in nobody's preseason picks, Rice, SMU and TCU may pick up another win or two this season, when they play each other.

The front-runners in the race at this time are Texas Tech, Texas and Arkansas, each with 2-0 conference records. Of these three Arkansas has the weakest team, with its only convincing win a 16-10 victory over Oklahoma State.

In its other games, Arkansas has defeated Utah State, lost to Tulsa, beat hapless TCU, and was given an unearned victory over Houston. After viewing their performance in Rice Stadium Saturday, it looks like the Razorbacks will be lucky to get through the season with two losses, but three would be more like it.

The Texas Longhorns are the hardest team to predict in the SWC, beginning their season with a loss to Boston College and almost being embarrassed the next weekend by North Texas State. Things seemed to be picking up for Texas with its victory over Rice and 6-6 deadlock with Oklahoma, but last weekend Texas barely squeaked past SMU 13-12, and would have lost if the Mustangs' two-point conversion would have been successful.

The team with the inside track to the Cotton Bowl is Texas Tech. The Red Raiders are 5-0 for the season and are getting stronger with every game. Tech began the season with a win over Colorado and has beaten New Mexico, Texas A&M and Rice. Last week, Tech beat a highly-rated Arizona team 52-27, but are currently playing without starting quarterback Tommy Duniven, out with an injured knee suffered against A&M.

This weekend, Tech will host the Longhorns in a showdown which could determine the SWC champion. This is the first of several games to be played in the next six weeks which will be crucial to the front-running teams.

Houston's chances?

And in this mess, where do the Houston Cougars fit in?

Houston is currently 3-1 in conference and has a definite shot at the title. Their loss to the Razorbacks was a big blow, but Houston could have easily won the game had it not been for mistakes which otherwise have been absent from the Cougars' previous games.

The Cougars will have a breather this week with a game against TCU, unless they stumble flat on their faces, but next week, Houston faces the first of two teams which will decide their fate.

On Nov. 6, Houston will play Texas at Austin. This will be the biggest emotional game for the Cougars since the Texas A&M game, and should give them an edge over the Longhorns.

Houston will get one week to rest, then will travel to Lubbock to play Texas Tech. If the Cougars fail to take advantage of these two games and lose even one, they might as well forget it, but if they win them both, it would be possible to enter the Cotton Bowl through the back door during the last two weeks of the season.

While the Cougs play Rice on Nov. 27, Texas will be playing Texas A&M in their annual Turkey Day game. A&M could turn out to be a spoiler in the second half of the season, as coach Emory Ballard has said he was "tired of losing," and I'm sure his sentiments are reflected by his team. Also that weekend, two of the present SWC leaders, Arkansas and Tech, will face each other in Little Rock.

The final week of the season is even better for the Cougars. Houston will be playing Miami in a nonconference game, while Baylor will be playing Tech and Arkansas will play at Texas.

As you can see, the SWC race is by no means wrapped up yet, and may not be settled until about 10:30 p.m. on Dec. 4 when the final game of the season has been completed.

UH netters field small squad

By TIM CAPPOLINO
Sports Writer

It was just one of those days for the UH men's tennis team.

The team, which played in the Houston Fall Festival tennis

tournament last weekend with the hope of cleaning up the rest of the competition, came up with nothing.

Dan Valentincic and Bob Dowlen, two UH starters, did not

play in the tournament because Valentincic was sick and Dowlen had a sore wrist.

The only two players to compete were Robert Buchalter and Scott Mueller. Buchalter lost his first round match to John Picken, the number eight seed from Pan American College by a score of 6-7, 3-6.

Mueller had better luck, however, not much better, beating Gonzalo Nunez, a pro, in the round of 16. Mueller beat Nunez by a score of 4-6, 6-4, and 6-4.

Mueller then lost to a former University of Texas player in the round of eight, in three sets.

UH did not enter any of the doubles competition. Valentincic and Dowlen were scheduled to play, but had to default because of sickness.

The tennis team will try to regroup for a possible tournament during Thanksgiving. Other than this tournament, the team will be conducting daily workouts at the John Hoff courts to prepare for the spring competition.

Duffy Daugherty selected as 'Mr. Sportsman' speaker

Hugh Duffy Daugherty, the droll ex-coal miner and gridiron oracle who created a remarkable record as head football coach at Michigan State, will be the featured speaker at the "Mr. Sportsman" banquet Wednesday, Nov. 3, at the Astroworld Hotel Grand Ballroom.

The dinner, sponsored by Interfaith Charities, Inc., will honor UH head football coach Bill Yeoman as "Mr. Sportsman" for 1976.

Yeoman formerly coached under Daugherty at Michigan State, and Daugherty, now living in California, grabbed at the

chance to be the guest speaker.

Daugherty is renowned as an after-dinner speaker. The late Morris Frank once remarked that Daugherty may be one of the finest needlers in the nation, and his stories are countless.

Sponsorship tickets for the dinner, benefiting charities sponsored by the Knights of Columbus and B'nai B'rith, are on sale by members of both organizations.

In addition to the banquet Wednesday, the annual Interfaith Charity Football game will be Saturday, Oct. 30, between UH and TCU in the Astrodome.

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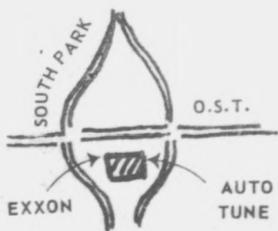
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This ain't Carnegie Hall

By JOHN DAVENPORT
Amusements Editor

It was fairly apparent from the outset Friday night that singer-guitarist Richie Lecea was used to playing larger places than the Coffeehouse.

Lord knows he has. Lecea has toured with and worked as the opening act for Linda Ronstadt, Joni Mitchell, Dave Mason, Neil Sedaka and Barry Manilow, to name a few.

But the Coffeehouse is no concert hall, and some of Lecea's joking to loosen up both himself and the audience seemed unnecessary for only about 100 or so people.

Lecea's first song, "I'm Tryin'," summed things up pretty well. He was trying to get the people to participate as he stomped his feet to his playing and clapped his hands occasionally,

but to little avail.

Lecea applied his flexible vocal style to songs better known than his own, like Donovan's "Sunshine Superman" and Cat Stevens' "Wild World." Mimicking the wah-wah effect, his voice reached almost falsetto proportions on "Let's Get Drunk and Truck," an original.

Of course, not all of the songs were of such a spirited nature. The slower, more melodic "Rainy

Day" and "Save My Roots" were evidence that Lecea could use his guitar and voice to convey a message instead of just keep a beat.

The Coffeehouse may not be what Richie Lecea has been used to of late, but this is not to say that he wasn't able to adapt his style to suit it. This smaller crowd had its advantages, as Lecea picked up a percussionist who backed him up on ash tray.



Richie Lecea

MARTIN KENNEDY

Manilow cultivates performance

By DON DUDLEY

When Barry Manilow first appeared as a solo act in Houston two years ago, his concert was a glossy, frantically paced production lacking a great deal of refinement and direction. Underneath the din of campy commercialism, however, there existed an exciting nervous energy that singled out Manilow as a talent of special notice—a "star on the rise."

Saturday night, Manilow returned to Houston for two performances in Jones Hall, this time bringing that nervous energy into focus with a tight, personal and extremely professional production. It was the first time I have ever felt comfortable with Manilow as a performer. His onstage delivery has matured over the last year, and he seems much more at ease with himself.

Following a hilarious version of "Some Day My Prince Will

Come" by his back-up vocalists, Lady Flash, Manilow strutted onstage with a driving version of "Riders on the Storm," a cut from his latest album.

Manilow is best known for his tender love songs and ballads, and these are the numbers he appears most comfortable with in performance. He displayed a rich vocal style and sincerity on Randy Edleman's "Weekend in New England," and his soaring arrangement of "Trying to Get the Feeling Again" was spine-chilling.

Manilow is also popular for his renditions of '40s and '50s hits, and he featured a fast-paced, campy medley of some of these tunes.

When Manilow tries to "get down and boogie" on some of his more upbeat selections, he loses a lot of his appeal. His thin frame makes him look out of place as a stage dancer, and compared to the terpsichorean abilities of his three back-up girls, Manilow's acrobatics are pure amateur rank.

The most delightful moment of the show came after intermission when Manilow returned to the stage for a solo bit at the spinet. He appeared relaxed in his jeans and glasses as he did a nostalgic turn back to his early days as a lounge performer and composer-performer of commercial jingles.

He was again ably assisted by his top-notch rhythm section, City Rhythm, and his three back-up vocalists, Debra Byrd, Monica Burruss and Reparata, now a recording group themselves, Lady Flash. These three ladies were featured in a solo stint in the second act. They definitely have the potential to make it big on their own.

Also of special note during this tour is the lighting by Michael Newton-Brown. His tasteful use of special lighting and color adds a powerfully dramatic touch to the show.

No matter what one might think of Manilow's MOR style of music, his talents as an arranger and producer cannot be overlooked. If his show in Jones Hall last weekend was any indication, his talents as a performer are rapidly coming into focus, too.

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B. B. King

After Freddie King's set, the stage was cleared to make way for one of, if not the, best rhythm-and-blues singer in the country. Bobby "Blue" Bland has been playing clubs, touring, and making classic records for a long time. He and B.B. King both got their start in Memphis with the same agent and helped to form the nucleus of what later became known as the Memphis sound.

Bobby Bland, smiling confidently, and occasionally flicking the mike cord aside with disdain, had the crowd in the palm of his hand all night. He had but to let the first words of a song glide off his tongue and a cheer would leap from the audience.

His intricate phrasing blended perfectly with the brass and occasionally lent itself to times when he would lash out his strongest notes. He would really put his huge body into the full expression of each word. Other times, he would almost be whispering and it would be so quiet no one would even cough.

At one point, his band was allowed to cut loose on its own with a driving shuffle that grew until "Blue" Bland, with a grin, sang "Today I Started Loving You Again." It brought the house down. The high-voltage brass licks and thumping bass ignited Bland to his most powerful performance. But this only served to warm up the crowd for B.B. King.

B.B. King slowly walked up the stairs to the stage while his band was cooking right along and strapped on the fourteenth descendant of his famous guitar "Lucille" and played the blues like no one else could.

The curfew arrived at the end of an intense "The Thrill is Gone," during which King told the crowd that he would gladly play through the night. He then brought up Bland and Freddie King for a final number. This time the police had to cordon off, though unsuccessfully, the front of the stage when the swelling audience couldn't hold back any longer.

But once the music ended and the lights came on, the crowd was left in a kind of suspended state, somewhere between excitement and exhaustion.

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INFORMATION TABLE:
STUDENT LIFE BLDG

Socialist leader denounces Carter

By MIKE PETERS
Cougar Staff

The state chair of the Socialist Workers Party attacked Jimmy Carter's so-called "slip" about "ethnic purity" in a speech at UH Wednesday, insisting Carter is a racist and "not one bit better than Ford."

"When was the last time you slipped and said 'ethnic purity'?" Dan Fein asked listeners in the World Affairs Lounge, UC. "When

was the last time you heard anyone else slip and say 'ethnic purity'?" Fein said the term went out when Adolf Hitler died, when it was used to develop the dogma of Aryanism and justify the killing of Jews.

"Carter didn't slip," Fein said. "He is a racist and his record shows it."

Fein referred to accounts in the current issue of *The Militant*, which features interviews with

blacks who worked as servants or in the fields for Carter.

Carter paid them under the minimum wage at times, Fein said, "and he paid blacks less than he paid white workers."

Fein spoke in place of Gene Lantz, the SWP candidate for Congress, District 8. Lantz was scheduled to speak as part of Campaign '76, a series of political presentations sponsored by the Program Council Forum Committee and the Political Science Student Organization. Lantz could not appear due to a schedule conflict.

Discussing Lantz' campaign, Fein attacked the District 8 incumbent, Bob Eckhart, labeling him a "traditional liberal."

"Eckhart called himself a dove while he supported every war appropriation" during the Vietnam conflict, Fein said.

Eckhart claims to be a civil rights advocate, Fein continued, but "he has made no effort and taken no action to provide equal opportunity for blacks and browns

in this country."

Fein compared Eckhart to the Democratic presidential nominee, insisting that neither represents American workers.

Citing the socialists' objectives, including more schools, scholarships, hospitals, health care and child care centers, Fein said the two major parties were inadequate as vehicles to achieve these ends. The government could provide the social programs the SWP advocates, if it chose, Fein said.

The \$115 million military budget is not used to defend the American people, he said, but for military aid and assistance to Vietnam, Chile and Africa. "It is used to promote war and protect the interests of rich corporations abroad," Fein said.

Fein quoted remarks once made by Malcolm X, saying voting for the Democrats or Republicans is like slaves voting for slave owners. The two-party system is responsible for inflation, unemployment and cuts in education



Fein

spending, he said.

Fein also attacked U.S. involvement in foreign countries. "The United States is the biggest aggressor in the world today," he said.

The SWP campaign offices do not close after Nov. 2, Fein said. "If we don't win, that's all right because the struggle continues after the election. No matter what happens, we will continue."

Civil engineers win award

The American Society of Civil Engineers (ASCE) Student Chapter has won its fourth consecutive Texas Section Merit Award as outstanding student chapter in Texas.

The annual award is based on an annual report sent to the national organization from each chapter. The report lists accomplishments of the chapter in areas such as field trips, technical meetings and any other local activities sponsored by the group.

The competition includes all ASCE chapters in Texas and New Mexico colleges.

Dr. Eugene Zwayer, ASCE national executive director, presented the annual award to James "Buzz" Burleson, president of the UH chapter.

Presentation of awards wrapped up the three-day Texas Section Fall Convention, held last weekend at the Astroworld Hotel.

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PART TIME HELP. Stocker, checkers, butcher trainee. Apply Richmond Food Market, 1810 Richmond. JA3-5861. Ask for Mr. Restivo.

STUDENT with 2.5 average or above to deliver Greensheets. Wednesday, Thursday or Friday morning. Must have station wagon, truck or van. Ms. Premer. 526-6841.

PART TIME help wanted. Stockers, cashiers, drivers. Apply Spec's warehouse, 2410 Smith, \$2.50 starting. Hours variable.

PHARMACY or pre-pharmacy student. Excellent part time opportunity for externship. Open immediately. Southwest Houston. Call 668-0569.

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CASHIER and sales person. Full-part time. 9:30 a.m.-5:30 p.m., 11 a.m.-7 p.m. 529-6347. The Briar Shoppe, 6636 S. Main.

EVENINGS immediate openings 4-9 p.m. Verbal skills required. No selling. Call Mr. Sexton, 644-2756 after 3 p.m.

PART TIME Christmas help. \$380 per month. Hours flexible. Call 526-3020 or 473-1186.

PART TIME evenings. Minimum \$3 per hour. Good transportation necessary. Will train NO SALES. Call 498-8478, leave message with answering machine.

DANCERS: Make \$500 per week, part-time, flexible hours. Boobie Rock, 1100 Westheimer (across from Tower Theatre). 527-8619.

WANTED: Permanent part time inventory personnel. Work available mornings, evenings, and during the week and weekends. Requirements—above average in math, neat, and dependable. Will train. 464-0485 from 9-5.

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OVERSEAS JOBS—summer-year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information. Write: International Job Center, Dept. HC, Box 4490, Berkeley, CA 94704.

STENOGRAPHER shorthand and typing required. 50 wpm. Fifteen hours, M-F. \$3 per hour. Medical Center. 526-5757. Will adjust hours to your schedule.

CASHIER. English-Japanese speaking student. Part time, hours to fit your schedule. Chuck's Grocery, 3616 Scott 747-6455.

WAITRESS-WAITER. Super part-time opportunity. Downtown location. Lunch only. Good tips, salary, parking and meals. Call 224-7664 between 9 a.m.-11 a.m. or 2 p.m.-4 p.m.

PART TIME delivery, Bellaire area TThF, 10 a.m. until early afternoon. Jays Prescription Shop. Apply 5122 Bissonnet.

FULL or part time waitresses-waiters, cooks, bus persons. Flexible hours. Charlie Brown's Coffee Shop. Call 784-9104, 468-5847.

STUDENT with car to do part time delivery work. 3:30-9 p.m. Top pay, plus gas allowance. 523-8253.

Help Wanted

PHOTOGRAPHER. Part time. Duties include 35mm B & W print and color slide photography, B & W film and print processing. Ability to mix photographic chemicals and maintain darkroom is required. Responsibilities could expand to include work with audio and video tape production, editing and duplicating. Hours flexible. Contact Cathy at 749-1661 to make appointment. Be prepared to bring examples of work.

NATIONAL electrical wholesaler needs part time warehouse help. Afternoons and evenings. Located near Northwest Mall. Call Mr. Brown 688-5901, 8:30 a.m.-5 p.m. M-F.

DRIVER for dry cleaning plant part time or full time five days. Harry 667-7474.

PART TIME bank messenger. Hours flexible. Hourly wage plus mileage. Parkway National Bank, 1929 Allen Parkway. 526-5422.

CHILD CARE center full and part time positions open. Southwest area. 777-0702.

HOLIDAY INN DOWNTOWN has opening for waitress-waiter, hours 6 a.m.-2 p.m. or 2 p.m.-10 p.m., full time or part time. Excellent benefits. Call personnel office 659-2222, 801 Calhoun.

IDEAL FOR STUDENTS. Work 5 p.m.-9 p.m. M-F. Earn \$50-\$125 per week contacting people for charitable organization. For appointment call 523-8253.

ATTENTION: HRM Majors. The Warwick Hotel has an opening for an assistant steward and front office desk clerk. 3 p.m.-11 p.m. shift. Good starting salary, company benefits. Call Personnel Office, 526-1991. 5701 Main Street.

MOONLIGHTERS—one or two afternoons per week. Good pay. \$5 plus per hour, 3-5 hours per day. Call 667-9311.

PART TIME typist. \$3 per hour. 70 wpm. Three to four hours a week. Hours flexible. 741-4521.

MEN-WOMEN needed for valet parking service. Must be bondable. \$2.30 hour plus 10 per cent gratuity to start. 11 a.m.-2 p.m., hours flexible. 712 Spencer Suite 27, SOUTH Houston, 944-7600 between 5 p.m.-8 p.m.

PART TIME customer service position available to marketing and or business major. Hourly pay \$3.50 plus vehicle allowance. James S. Kemper, Telecredit Division. Job would include service of telecommunication customers. Nationwide company with potential of permanent employment upon graduation. For interview call Drake Bellomy. 626-7700.

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

PART-TIME evening work. Openings 4-9 p.m. phone order department. No sales. \$2.50 an hour plus bonuses to start. No experience necessary. Call Mr. Hart after 4:30 p.m. 661-3534.

CHINESE waiter—waitress also host—hostess wanted, experience preferred. Albert Gee's Restaurant, Greenway Plaza. 668-1572, 627-7790.

Cars for Sale

1972 TOYOTA CORONA. Four-door, radio, air, automatic, one owner, extra clean, steel radials, 8-4, 654-3309; after 6:30 p.m. 666-5123. \$1200.

1971 FORD LTD. Six passenger, air, power, brown, brown vinyl roof, one owner. \$1400. 453-1383.

VW 1970. Excellent condition. \$750. VW 1972 Super Beetle. Air, stereo, very nice. \$1250. 664-3415.

1968 FORD TORINO FASTBACK. 390, auto, power steering, A-C. \$600. 353-7308.

1970 PLYMOUTH Valiant, slant six, stick, new tires and brakes. Clean, dependable transportation. \$850. 467-9939.

ONCE-IN-A LIFETIME opportunity, for sale my wife's 1975 Mark IV with only 12,000 actual miles—practically new silver luxury group model with all equipment. Office 749-3906, Home 944-0540.

VW GHIA. 1970. Mechanically sound. Needs some body work. \$800 or best offer. 464-1286.

BMW 1967. Good body, mechanically sound. 2,000 miles on rebuilt engine. \$1200 or best offer. 464-1286.

1975 VEGA WAGON. Air, AM-FM, luggage rack. Must sell, moving. \$2300 or negotiate. 529-0261.

Cars for Sale

1969 MUSTANG. Radial tires, automatic, power steering, A-C, very dependable. After 5 p.m., 649-0146.

1974 CAPRI. Brown, tan interior, new brakes, two new tires, new battery, four speed. Call 645-8912.

1972 VW Super Beetle, AM-FM stereo, 43,000 original miles, excellent condition throughout, first \$1275. 926-1656.

TOYOTA CORONA 1970, four door, A-C, AM, good mileage, good running condition. Call 747-2635. \$895.

1969 VW BUG. Red, rebuilt engine, new battery, A-1 condition, 30 mpg, \$740. 443-2497.

VEGA GT Hatchback 1974, AM-FM, Air, excellent condition, original owner. \$1850, 522-2695. After 4 p.m.

1965 MUSTANG, 4-speed, 289. High performance, modified, 747-1252.

MUST SELL 1971 Vista Cruiser, nine passenger Olds station wagon. Good condition, fully equipped, \$900, 785-0017.

1968 VW VAN. Radio, good tires. Phone 665-0835 after 5 p.m. Inexpensive.

1968 CHEVROLET Chevelle. Excellent running condition, new tires and battery. \$395 or best offer. 748-6269. Virginia Mills.

1972 TOYOTA COROLLA. Four door, four speed, 49,000 miles, air. \$850 or best offer. 777-7758.

VW BUG 1968. Well-maintained, good condition. \$550. 748-1983. Evenings and weekends.

MUST SELL. Vega 1973. AC, AM-FM stereo. 35,000 miles, standard, good condition, \$1100. 522-2172 after 12 p.m. If no answer, 528-6161 Ext. 172, Kamal.

Misc for Sale

LONG white wedding dress with train, a full length veil and lace applique. Size 9 to 11. Call Norma-Pritchett, 222-1018 between 8 a.m.-4 p.m.

FENDER Bass Amp two 15" lansings, \$400. Ryder 400 P.A. system. Two way Altac lansings, \$600. 644-0206.

GIBSON 4-10 medalist guitar amp. Twin channel. Foot switch for reverb and tremolo. \$225. 529-5263.

SPORTCRAFT Football Table. \$100. 941-5582.

SONY Int. stereo amp. 30 watts RMS. \$125. 529-5263.

FIVE TICKETS UH-UT at Austin. Must sell, good seats, call John after 10:30 p.m. 664-0916.

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AKAI 4000 DS, 3 head, 7" reel SOS. New cost \$270, sacrifice \$195. Call Bob 774-9095 or 529-0627.

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NOTICE

We the IRANIAN STUDENTS ASSOCIATION are having a program on K.T.S.U. radio station 90.9 FM every Sunday 10 to 10:30 a.m. in English and 10:30 to 11 a.m. in Persian. We ask all our friends to listen to us.

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MATH TUTORING: undergraduate and some graduate level courses. 8 years experience. Reasonable rates, group rates available. 332-1837, evenings.

LEARN FRENCH from an experienced French teacher. Call Amy 666-1025.

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Roommates

SEE PERSON to share house in Rice-Village area. Unfurnished room available in mid-November. 668-2678.

FEMALE ROOMMATE needed immediately. Share two bedroom apartment. Call Debra, home 666-5443 after 10 p.m., work 666-2611 Toy Dept. between 5-9 p.m.

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

FOR LEASE: Newly decorated townhomes. One or two bedroom. All utilities paid. Spring Branch area. 749-1591, 682-7587.

ONE BEDROOM apartment for rent. 3717 Alabama. Newly redecorated. \$35 deposit and \$35 per week. Phone 524-2323.

ONE BEDROOM furnished garage apartment, utilities included \$175 monthly. Near U of H, 926-5228 after 6:30 p.m.

Apartments

NICE one bedroom furnished. New Paint and carpet. Gulfgate-Pecan Park area. Small, quiet, secluded project. \$150 plus electricity. 664-7782 or 658-0401.

Room for Rent

WANTED: serious student as house sitter for free rent. Leave name and number. 465-9358, 782-0275.

FURNISHED ROOM for coed with light housekeeping in five girl home across from Moody Towers. Must have references. No parking. \$90 plus one-fifth of utilities. 748-4347 after 7 p.m.

House for Rent

FURNISHED one bedroom duplex. \$120 plus bills for female graduate student only, by same. Quick, short drive, Northeast campus. Leave name, number. 523-9907.

Mobile Home

FOR SALE: 10 x 50 one bedroom mobile home, A-C, appliances. Close to UH. Call 741-3228. Why pay rent when you can buy cheap?

FOR RENT: 8' x 36' mobile home near Astrodome. \$50 plus \$45 plus. Bill Blosser 749-1351.

Miscellaneous

FREE. Healthy kittens need good home. Tabby female, black males (Halloween Special). Box trained. 864-7106.

Wanted

ME student needs friendly assistance of first or second degree electronics wizard on home solar energy project. Call Dave after 6 p.m. 488-5955.

PROFESSIONAL artist needs male models for life painting. Leave message, 923-1452.

Lost & Found

REWARD. Man's wedding band lost in first floor men's room, McElhinney. Call Lee Strain, 661-2912.

REWARD for 3 lost rings. Lost in Heyne Bldg., 2nd floor restroom. Has GREAT sentimental value—no questions asked. For information, call Susan, 7:30 a.m.-5:15 p.m. 781-8871 or 465-2826.

Personal

RUSSELL: It might as well have been a gun—Penelope.

ATTENTION ALL MOODY WOMEN—"Have some pride." Go out and kick the Quad!

Ride Wanted

NEED RIDE to Delaware or Northeast for Thanksgiving. Will share driving and expenses. Jim, 749-3284.

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Report all classified errors immediately as The Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

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THURSDAY, OCTOBER 28, 1976

PC plans sweet trip

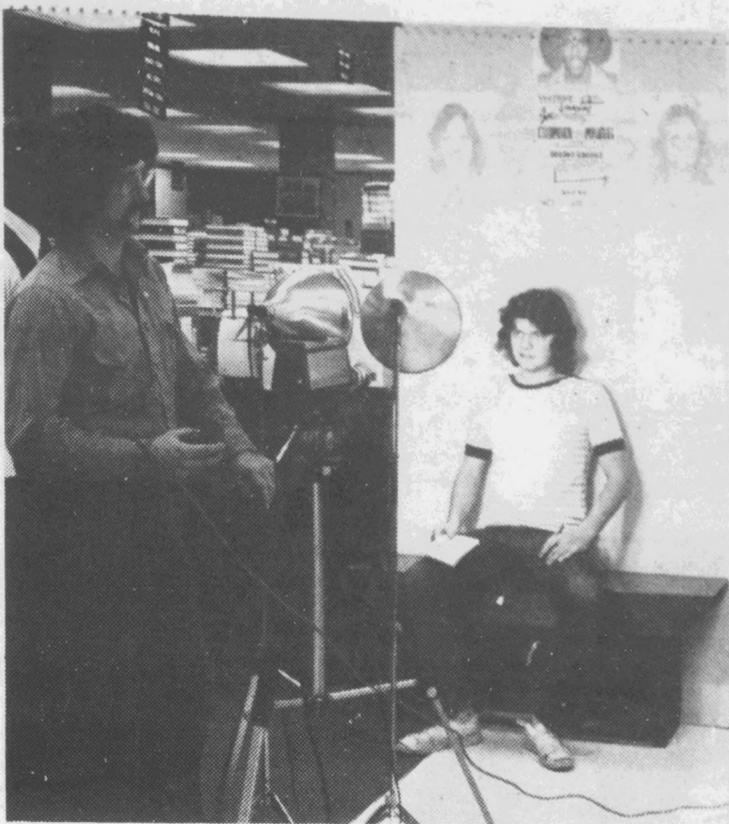
A trip to savor the taste and scent of herbs has been planned by the Program Council Travel Committee.

The jaunt, scheduled for Sunday, includes a busride and buffet at Hilltop Herb Farm near Cleveland in east Texas.

Visitors to the farm can enjoy the fragrance, lore and legends of different gardens and eat in a giant greenhouse amid scented geraniums and large baskets of fragrant herbs.

"Program Committee has tried to start initiating local trips as well as the international ones. These local trips are for people on a budget," said Pat Powers of the Ticket and Travel Office.

Tickets for the bus trip and the Harvest Season Buffet are available in the Ticket and Travel Office, UC Underground. For more information call 749-1261.



Student poses for computer

Computer invades photography field

If you happen to be one of those people who love to look at themselves, the UH bookstore has the perfect outlet for your vanity: a computer portrait.

The Computer Put-On company has set up a booth in the bookstore for Homecoming Week and is offering both printed portraits and portraits on tee-shirts.

The printing process involves a closed-circuit TV camera which captures the image and sends it to a computer. The computer then translates the image and sends it to a printer—which prints out the portrait using 16 different symbols. The result is a perfect reproduction rendered in dots, dashes, slashes and question marks.

Wilbert Pete, proprietor of the booth, said student response has been good. "People are very enthusiastic about seeing themselves in these portraits," he said. "We have already sold out of tee-shirts."

Pete said he went to the TSU campus last week. After leaving UH at noon Saturday, he will

travel to the Lamar campus in Beaumont. "We're traveling all over the country and hitting campuses during their homecoming weeks," he said.

"With UH just entering the Southwest Conference and winning on top of that, enthusiasm is naturally high. People are displaying their school spirit more. That's one reason for the big response to the homecoming shirts," he added.

Grads' deadline

Candidates for December graduation must file applications by Friday, October 29, according to UH Registrar Bill E. Zimmer.

Forms are available in the graduation office, Room 109, Ezekiel Cullen.

Students applying for graduation should make sure all requirements are met by the end of the semester, Zimmer said. "Outstanding correspondence or extension transcripts must be received by the admissions office by December 17, 1976," he said.

Torchlight parade, bonfire ignite Homecoming Week activities

Homecoming week is a time of numerous events and activities for the enjoyment of students and alumni.

A torchlight parade begins at 7:30 tonight from Moody Towers with a bonfire and pep rally following. These events are sponsored by Alpha Phi Omega, UH service fraternity.

After the pep rally, the Crescendos and Program Council Special Events Committee will sponsor a Casino Night Party in the UC.

A rope-pulling contest, sponsored by Pi Kappa Alpha fraternity, is scheduled for noon tomorrow in Lynn Eusan Park, followed at 2 p.m. by the annual Beauty Bowl game at Little Jeppesen Stadium. The football game features female residents of Moody Towers against Quadrangle residents.

All proceeds go to Camp Cougar, a summer camp for retarded children held each year at UH.

A TGIF party is scheduled after the Beauty Bowl, sponsored by Pi Kappa Alpha.

Interfraternity Council is then sponsoring a street dance from 8 p.m. to midnight. Johnny Dee and the Rocket '99s will play '50s music and present a show at the plaza behind the UC.

Homecoming Week is also a

"time to honor distinguished alumni of UH, not only through UH activities, but also through college activities carried on by individual college alumni associations," said Denny Delafield, associate director of the UH alumni organization.

UH alumni will honor Mrs. Gus S. Wortham and Houston Police Chief B.G. "Pappy" Bond with special awards at the 1976 UH

Distinguished Alumnus Banquet, at 7 p.m. Friday in the Continuing Education Center.

Wortham, member and secretary of the UH Board of Regents, will receive the Alumni President's Award for valuable service to the university. Houston Police Chief Bond will receive the Distinguished Alumnus Award for outstanding contributions to society.

ETC.ETC.

Today:

CHI ALPHA CHRISTIAN FELLOWSHIP will meet at 7 p.m. in the Embassy Room, UC for "Fellowship 'n' Worship." Everyone is welcome.

CHURCH OF CHRIST STUDENT FOUNDATION will sponsor a Bible study with free sandwiches from 1:15 to 2:15 p.m. in Room 202, A.D. Bruce Religion Center.

DISCIPLES OF CHRIST, EPISCOPAL, PRESBYTERIAN, UNITED CHURCH OF CHRIST, AND UNITED METHODIST CHURCHES' weekly worship service will be at 7 p.m. in Room 201, A.D. Bruce Religion Center. For information call Ext. 3137.

MEXICAN AMERICAN STUDIES, HISTORY DEPARTMENT will discuss the films "Recuerdo el Alamo" and "Alamo Scrapbook" in view of contemporary myths, attitudes, and symbolism surrounding the Alamo at

7:30 p.m. in Room 329, Classroom and Office Bldg. Mr. Brian Huberman of the Rice Media Center will be guest speaker.

STUDENTS' ASSOCIATION will hold an open forum on the UH parking problem at 3 p.m. in the Pacific Room, UC Underground.

UH AMATEUR RADIO CLUB begins "Code Class" for licensed operators at 6:30 p.m. and for beginners at 7 p.m. in Room 207, Science and Research Bldg. Instruction tapes are also available.

UH GERMAN CLUB holds a Stammtisch at noon daily in the Cougar Den, UC for those who want to practice their German.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will study the Bible at 5 p.m. in Room 109, A.D. Bruce Religion Center. For information call Ext. 3137.

UNIVERSITY CHRISTIAN FELLOWSHIP will hold a Bible study at noon in the Appaloosa Room, UC.

WAY CAMPUS OUTREACH will sponsor "Twig Fellowship" at 6 p.m. in the Cascade Room, UC.

Tomorrow

BETA BETA BETA, biology honor society, will meet at 2 p.m. in Room 205, Science Bldg. Applications will still be accepted and are available in Room 103, Science Bldg.

CHRISTIAN SCIENCE ORGANIZATION will meet at noon in Room 105, A.D. Bruce Religion Center.

UH GERMAN CLUB will not have a meeting.

Soon

INTROSPECTUS ORGANIZATION will "Experience It" at 7 p.m. in the Embassy Room, UC.

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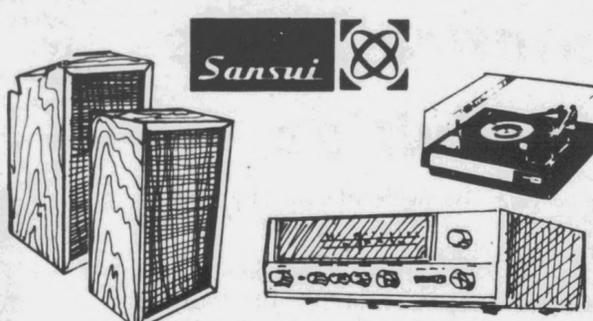
NO MATTER WHAT
YOUR BUDGET WE'VE
GOT A SUPER SYSTEM
WAITING FOR YOU!

FINANCING
AVAILABLE

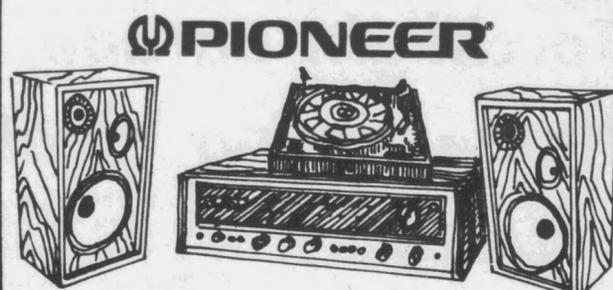
PRICES GOOD THROUGH OCT. 30, 1976



This combination of the ERC 1405 AM/FM stereo receiver, 2 Ampex 801 2 way stereo speakers, and a fully automatic BSR 2260 BX record changer is the perfect stereo system for someone with a modest budget... **\$199**



Match the Sansui 331 AM/FM stereo receiver with a pair of JBX 1025 10" full range stereo speakers, add a BSR 2260BX record changer and you'll get great sound. **\$299**



Looking for full sound? Try this super stereo system featuring the Pioneer SX 535 AM/FM stereo receiver, 2 ECI 1275R 3 way air suspension speakers with 12" woofers and a programmable B.I.C. 920 multiple play turntable... **\$399**



Combine the Marantz 2215B AM/FM stereo receiver with a fully programmable B.I.C. 920 multiple play turntable add in a pair of the famous ECI 1253V 3 way air suspension speaker systems and what do you get? A Super Stereo System **\$499**



The Pioneer SX 636 AM/FM stereo receiver headlines this stereo system along with a fully automatic Pioneer PLA-45-D turntable, Shure M91ED stereo phono cartridge and a pair of ECI's Phase II Towers 3 way bass reflex speaker systems—Dynamite Sound... **\$599**



Featuring the powerful Sansui 771 AM/FM stereo receiver, this super system also offers you the rich sound of a pair of ECI Trend IV 3 way bass reflex speaker systems and the outstanding B.I.C. 960 multiple play turntable ... Fantastic sound! **\$699**



Need a lot of sound? Check out this system combining the Pioneer SX 939 AM/FM stereo receiver, a pair of ECI 1255 W 4 way air suspension speaker systems and the fantastic PIONEER PL 55X auto return direct drive turntable with a Shure CV9E cartridge **\$849**



Want some great sound? How about a Sansui 9090 AM/FM stereo receiver with a B.I.C. 980 multiple play programmable turntable and a pair of ECI's famous Trend 100 3 way bass reflex speakers...Now that's sound! **\$1099**

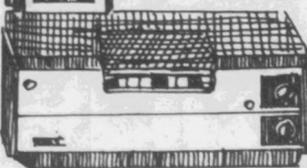


Headed by Pioneer's best AM/FM stereo receiver, the SX 1250, this system also features the B.I.C. Venturi Formula 6 bass reflex speaker systems and a top notch Pioneer PL 530 auto return direct drive turntable and a Shure V-15 Type III stereo cartridge...The sound unbelievable! **\$1599**



THE BETAMAX
SL-7200

The Betamax Videocassette Recorder lets you see the 9 o'clock game while it records the 9 o'clock film... The Betamax Videocassette Recorder can be connected to any T.V. receiver and allows you to record and playback programs whenever it's convenient. LOOK at what you've been missing at Custom Hi-Fi TODAY!!!



VIDEOCASSETTE
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'T'S A SONY'

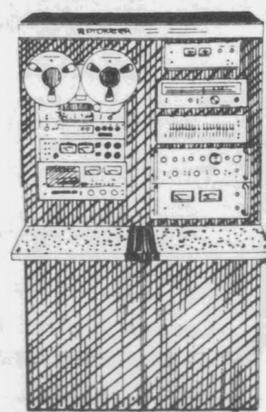
You're serious about your music and you want the best... This is "THE RACK" from Pioneer...

The versatility is provided by the highly sophisticated Spec 1 preamplifier and the power packed Spec 2 power amplifier. The TX9500 AM/FM stereo tuner provides highly accurate AM and FM reception... The SG9500 graphic equalizer tailors "THE RACK's" tremendous sound to your exact requirements... and the RG 1 dynamic processor restores all the dynamics lost when a recording is made... Speaking of recording... "THE RACK" is ready with the CTF9191 twin motor front loading dolby cassette recorder and professional quality reel to reel recording is found in the RT 2022 reel to reel recorder, it's got all the features you'll ever need... The turntable is the PL530 automatic return direct drive turntable—It's got tremendous specifications when coupled with Audio Technica's A/T 15 SA Shibata cartridge... and finally the speakers—the HPM 200 high polymer speaker system... Only with "THE RACK" can you appreciate the superb sounds these speakers can provide...

Custom Hi Fi proudly presents a musical experience from Pioneer... The Ultimate... "THE RACK"



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