

## A Weekly Community News Publication

## There she is...



## Miss Camp America

Phillip Haynes (featured in photo), also known as "Miss Nazimova," is the new Miss Camp America, crowned at the 26th annual MCA Pageant held last Saturday night. A crowd of over 1800 people swelled the Houston Music Hall for the annual spoof of the Miss America pageant, a camp extravaganza with an all-male cast. The event raised over \$35,000 for five local AIDS-related charities: Houston Names Project, PWA

Coalition of Houston, The Assistance Fund, the Colt 45 Troublefund and the Pet Patrol.

MCA contestants pick state names at random, representing the ten semi-finalists' home states in the simultaneously running Miss America broadcast. The winner of the pageant is the contestant whose "state" wins the Miss America pageant: in this case, Alabama.

This year's pageant touted the theme "One for the Road" and took the audience on a whirlwind tour of the USA, with stops in Las Vegas, Gilligan's Island and Motown. Highlights included production numbers, talent presentations, swimsuit and evening gown presentations.

Outstanding presentations included a Norma Desmond impression from the campy Miss Alabama contestant, the multi-pyrotechnics of Miss Ohio and "her" live 12-foot python, and Miss Virginia's version of the Bette Midler wheelchair production number.

The revue featured a cast of 40, with over 10,000 feathers, hairpieces that measured over six feet tall, and oversize hairdos including a 5-foot tall Ann Miller flip. (For more entertaining photos, see Page 20).

## HPD admits officers wore masks

A Houston Police Department official has confirmed charges by local gay and lesbian activists that uniformed officers wore ski masks over their faces during gay bar raids in July, according to a report that appeared in Tuesday morning's Houston Post. Assistant Chief Art Contreras was quoted in the article by Gaynell Terrell of the Post staff as stating that the officers should not have worn the masks, and that those involved "have been put on notice that this will not be tolerated. They will be dealt with." The reported admission closely mirrors statements attributed to Contreras and Assistant Chief Dennis Richards by activist Ray Hill in a letter published in the Houston Voice last week.

Contreras said only undercover officers, upon re-entering a bar to point out suspects to arresting officers, are allowed to wear masks, and even they are

required to wear "raid" jackets with their names on the back, according to the Post.

Hill and Annise Parker, a member of the Houston Police Advisory Committee and the liaison for the Houston Gay and Lesbian Political Caucus' police committee, as well as gay bar owner Charles Armstrong and others, have held several meetings with police officials since the sweep-style vice raids of three bars last July. During the first raid, on QT's at 534 Westheimer July 5, and during subsequent, unrelated arrests of pedestrians on Westheimer, witnesses reported seeing uniformed officers in masks.

Also in July, HPD vice officers raided the Triangle Bar and Grill, 4220 Southwest Freeway, and arrested five people at the Red Room on Richmond.

Charges of violations of police procedure during the activities, including

the "ski mask/ninja mask" reports, were included in a report given to Contreras and Police Chief Sam Nuchia by Parker at a meeting of the Advisory Committee last month.

Contreras' statements on Monday marked the first time HPD has publicly confirmed the reports.

Last week, Hill reported that in a meeting Sept. 7 with the Assistant chiefs, they initially tried to deny the ski mask reports, but abandoned the denial after learning that Parker had obtained verification from an unidentified sergeant, including the name of one of the officers involved.

Hill described the meetings this month as "cordial and friendly" and said he believed the "immediate threat of harassment" has passed. However, he noted, "The police will continue to enforce the law (and) they will be in our bars and restaurants."

## 'Butch fatale' Lynn Lavner returns to Houston Oct. 1



Lesbian comic Lynn Lavner performs at MCCR Oct. 1

In a world where "going mainstream" has become the end of the rainbow for many gay and lesbian performers, Lynn Lavner happily remains a minority of one. "My songs and humor are drawn," she says "from my own experiences as a short, left handed, Jewish lesbian from New York, which are considerably different from the experiences of an average person from, let's say, Columbus, Nebraska." And the quick-witted Lavner, who stands only five feet tall, performs in black leather.

Lavner, who bills herself as "America's most politically incorrect entertainer," returns to Houston's Metropolitan Community Church of the Resurrection (MCCR) for a special performance Saturday, Oct. 1 at 7:00 p.m. The comic, pianist and songwriter, who performed to a wildly appreciative

audience here last year, has taken her original brand of music and comedy to 40 states and five countries.

While her act is gay in content, her appearance is aimed at a playful parody of stereotypes, and her material is universally appreciated...by anyone with a sense of humor.

Lavner has been playing the piano and writing songs since she was seven years old. "Jewish people from Brooklyn are expected to do this," she claims, "and it is preferred that they be self-taught and unable to read music."

Truly a crossover act, Lavner has performed at events as diverse as the 25th anniversary gala of the National Organization for Women and the International Mr. Leather Contest. In her swing through the state about a year ago, she made appearances at Dallas' Cathedral of Hope MCC as well as MCCR, site of the upcoming Houston concert.

Tickets for the concert (\$10) are available at Crossroads Market, Inklings—an Alternative Bookshop and MCCR. The proceeds will benefit the MCCR Music Ministries, including Jubilation (mixed ensemble), HeavenSound (handbell choir), Gloryland Singers, an old time Gospel Music Ensemble and the Sanctuary Choir. For more information about the concert, other church services and the music ministry, call 861-9149.

## Republican congressman comes out...sort of

MILWAUKEE, Saturday, Sept. 17 (AP)—U.S. Rep. Steve Gunderson, R-Wis., and a man described as his partner for the past 11 years discuss their relationship in an interview published this week in a gay and lesbian news magazine.

Gunderson doesn't say in the interview with The Advocate whether he is gay. However, the man identified as his partner, 34-year-old architect Rob Morris, talks at length about their relationship.

Gunderson didn't return telephone calls from The Associated Press last week for comment on The Advocate article, and there was no answer at his Washington office Saturday evening.

He told The Milwaukee Journal in Sunday's editions that the Advocate article was "an old story ... I don't think there is anything in this story that you haven't printed."

Gunderson referred to a person named Rob as his companion during a speech to a gay-rights group in Baltimore in March. He has declined to say whether he is gay, calling his sexual orientation irrelevant.

"People are obsessed with sex," Gunderson says in The Advocate article. "Quite frankly, I thought the whole goal of equal rights in this country was to make parts of your life over which you have no control, like your sexual orientation, and some over which you do have a choice, like religion, irrelevant."

Gunderson also says in the article, "I'm not running for re-election to

advance the gay cause. The reasons I'm running are the issues that happen to be very important to my district—the farm bill, passing and implementing a health care bill and supporting vocational education."

Gunderson defeated conservative Donald Brill in last Tuesday's Republican primary in the 3rd Congressional District, covering western Wisconsin. He faces state Rep. Harvey Stower, D-Amery, in November.

The Advocate, based in Los Angeles, has a national circulation of 250,000.

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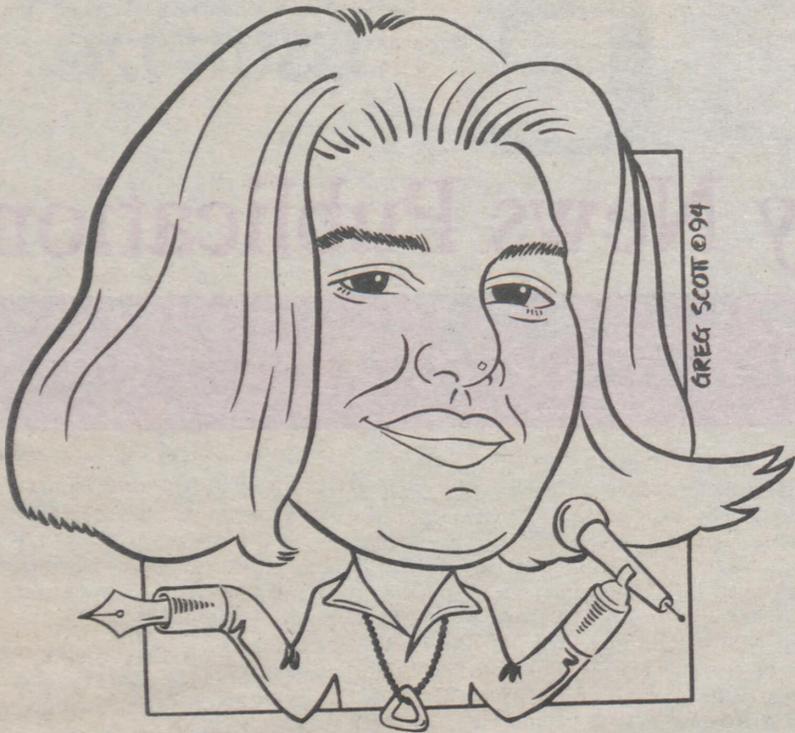
State News: UT changes funding of gay workshop, Mica England settles suit - Page 10

Local teen performing in UK as part of gay youth arts project - Page 15

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Cuervolyn's poison pen has a birthday - Page 22

## Houston Spotlight



### BRANDY MERRITT

As the U.S. Congress continues to debate the logic of denying funding to public schools that offer gay-affirming programs, lesbian and gay youth leaders have emerged to carry the torch for their own rights to lead lives free of shame and harassment. One of those brave young leaders is Houston's Brandy Merritt, who at the age 18 has gained international recognition as a writer, artist and activist. Merritt, a University of Houston freshman, is an officer of the Houston Area Teen Coalition of Homosexuals (HATCH) and activism committee chair of the UH Gay, Lesbian or Bisexual Alliance

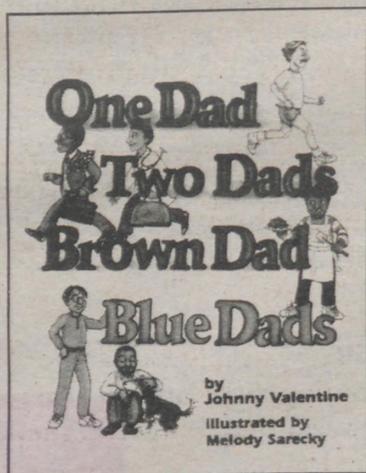
(GLOBAL). She pens a column for the New York-based, internationally distributed newsletter OutYouth, has served as a guest speaker on lesbian and gay youth issues at legal and academic panels and conferences, and is presently awaiting confirmation for an appearance on a national television talk show's upcoming focus piece on gay and lesbian teenagers. Brandy, also an aspiring performance artist, was selected to go to England this month as part of the touring youth project "Schools OUT/The Naming Project" (see related story in this issue).

## Gay books for young people targeted more than any other category last year

### Banned Books Week

More than two thirds of the 158 books challenged or banned in the United States during 1993-94 were in school libraries or school curricula, according to the Office for Intellectual Freedom of the American Library Association. These figures, and a list of challenged publications, were released by the O.I.F. in connection with Banned Book Week—Celebrating the Freedom to Read (Sept. 24—Oct. 1, 1994). Most of the books on this list are well known but are considered dangerous or objectionable by individuals or groups who would deny others access to them.

Books viewed as condoning, explaining or promoting homosexual lifestyles came under significant fire. "Daddy's Roommate" by Michael Wilhoite was challenged more than any other title. Gay literature or gay education books were targeted more than any other category. In all, nine books published by Alyson Publications for the children of gay and lesbian parents, or for young adults struggling with



New from Alyson Publications...and likely to be targeted by book banners

questions about their sexuality, were challenged or banned. In addition to "Daddy's Roommate," they include: "One Teenager in ten: Writings by Gay and Lesbian Youth" and "How Would You Feel If Your Dad Was Gay," both by Ann Heron; "All-American Boys" by Frank Mosca; "Gloria Goes to Gay Pride" and "Heather Has Two Mommies," both by Leslea Newman; and "The Daddy Machine" and "The Duke Who Outlawed Jelly Beans," both by Johnny Valentine.

Banned Books Week is sponsored by the American Booksellers Association, the American Booksellers for Free expression, the American Library Association, the American Society of Journalists and Authors, the Association of American Publishers and the National Association of College Stores. It is also endorsed by the Library of Congress Center for the Book. These groups sponsor the week to draw attention to the danger that exists when restraints are imposed on the availability of information in a free society.

## Gunderson is a h—(fill in the blank)

### Guest Commentary

By MICHAEL PETRELIS  
FOR THE HOUSTON VOICE

I was shocked, yes shocked to read in the Sept. 16th Congressional Monitor, a daily publication dedicated to all matters relating to those who govern up on Capitol Hill, that Rep. Steve Gunderson (R-WI), is a h—.

(I can not bring myself to say the dread "H" word to best describe Gunderson just yet.)

It was reported in The Pulse in Congress" gossip column of this August journal that the unmarried congressman from Wisconsin's third congressional district recently granted a series of interviews to The Advocate magazine. As per his closeted custom, Gunderson skirted the issue of his sexual orientation. However, he did comment on why he is seeking another term in the House.

"Let's be honest, "I'm not running for re-election to advance the gay cause," he told the national gay publication. "The reasons I'm running are the issues that happen to be very important to my district—the farm bill, passing and implementing a health care bill and supporting vocational training."

According to The Advocate article, which hits the newsstands in late September, Gunderson shares his Washington, D.C., town house with 34 year old Rob Morris, an architect. Morris participated in the interviews and was not reluctant to speak out.

"Steve is tired of being hounded. Elements of the gay community have waged an all-out war on Steve. If you look at some of the activists' comments, you'll see they don't care if he is re-elected," explained Morris. "The activists live in gay communities in New York and D.C. and have no idea what it's like for a gay congressman to survive politically in Middle America."

•Morris does not say why gay activists

should help keep in office a politician who refuses to acknowledge his homosexuality, or more importantly, one who is proud to repeatedly proclaim to the press that he isn't a friend of the gay community's. You may recall Gunderson was quoted in the July 11 issue of Newsweek magazine as saying he "doesn't advocate gay rights."

Allowing a glimpse into the pair's homo, er, home life, Morris tells how he received a phone call one morning from a somewhat unusual caller. "I had Beethoven blaring on the stereo to wake me up and Steve was already in the shower. Some guy was saying something about a package and I couldn't figure out what he wanted. So finally I said, 'Look, buddy, I don't know anything about a package.' So the person on the other end of the line says, "Is this Congressman Steve Gunderson? It turns out it was Vice President Quayle calling to lobby Steve about the 1990 budget package. So I said, 'Yo, Steve, it's the vice-president.'"

Even though Gunderson's aversion to advancing a gay agenda is well established, the Human Rights Campaign Fund; according to the organizations' most recent filing with the Federal Election Commission, had no qualms about donating \$1,000 to his campaign coffers. Gunderson has also agreed to serve as an honorary co-chair of HRCF's annual Washington dinner in October. Last March, Gunderson was the keynote speaker at HRCF's dinner in Baltimore. For such a non-advocate of gay rights, he sure likes taking gay dollars and speaking at gay dinners.

Which leads me to believe he should be tagged with a suitable label. No, I of course do not wish to sully the good reputation of one of the finest H words in the English language, homosexual, by associating it with so vile a politician as Gunderson. The most appropriate word for Gunderson is hypocrite.

(Michael Petrelis resides in Washington, D.C. and is founder of Gay & Lesbian Americans).

HOUSTON

## VOICE MAIL

Letters to the Editor

### Max-I-Mum Thanks

From CHRIS SEVERSEN

Max-I-Mum Productions, Houston, Texas

Max-I-Mum Productions wishes to thank all of you who turned out for our first fund raiser held at the New Montrose Community bar Chances at 1100 Montrose, next door to Charlie's.

Our benefit was for the "Loving Arms Foundation," an organization that supports and cares for children with AIDS under 8yrs. Their youngest client is 2 months old.

Our heart felt thanks goes out to all of the 27 performers who helped make this show a big success. As you can tell, with that number of performers we cannot list everyone (in fear of the fact, someone always gets left out and hurt).

We would like to thank our M.C.'s for the evening, Lady Victoria Lust, Don Gill, Jerry Morin and Brittany Paige. Special thanks to Big Martha, a surprise guest to us all. (Glad to see you back in the bars, girl!)

The amount you all contributed totaled \$1620.04 cash and products. A total of 1420 in cash and \$200 in products and toys.

Special thanks to the man named Carlos for his challenge to match what we raised up to \$500. He came through as we did also; plus more.

Thank you once again Houston. See you at our next show soon. Chris Jerson, Co-producer (713) 526-4392 and Max Whittamore, co-producer (713) 528-1721.

### Thanks to the Max

From AUDREY GASSAMA

Loving Arms Foundation Day Care Center

I would like to thank John "Max" Whittamore and Chris Severesen of "Max-I-Mum Productions for the fundraiser held on August 21, 1994 benefiting "Loving Arms Foundation." I understand that a total amount of \$1,420 was raised. A check for \$50 was left with Ms. Hunter on Sept. 8, 1994. In addition, thank you for the items donated which includes one car seat, assorted stuffed animals; two packages of diapers, and one box of latex gloves; which is a grand total of 1,620.04.

We look forward to working with you in the future!

Thank you once again for the benefit and May God Bless!

# Memo to the gay movement: is it time to clean house?

## Observer's Notebook

By PAUL VARNELL  
FOR THE HOUSTON VOICE

Tim McFeeley, executive director of the Human Rights Campaign Fund is leaving that post. Peri Jude Radevic, executive director of the National Gay and Lesbian Task Force is stepping down, to return to her former position as director of public policy. William Rubenstein, head of the ACLU's Lesbian and Gay Rights Project has announced his departure. Daniel Bross, executive director of the AIDS Action Council, has announced his resignation. As of this writing, the Gay and Lesbian Alliance Against Defamation has yet to designate a new national director.

If all this does not suggest the need for a little fundamental perestroika for our movement, at least it provides a nearly unparalleled opportunity for it. Perestroika-restructuring-would hardly be necessary if our movement as presently constituted had been a success. It hasn't.

Half of the states still have sodomy laws. Only eight states bar anti-gay discrimination and at least two of those (Massachusetts and Minnesota) still have sodomy laws. Barely 100 cities—a few big ones and a large number of small university towns—ban discrimination.

A handful of cities have "domestic partners" provisions of one sort or another, but most are laughable in the pittance they offer gays. Gay men are still hunted down and beaten or killed by bored heterosexual youths. Gays in the military must live like capitalists in Stalinist Russia.

Our national organizations are pitifully small, with total budgets of less than \$13 million (HRCF, \$8 million; NGLTF, \$3 million; others less than \$2 million), with a total membership barely in excess of 100,000 (HRCF 80,000—counting anyone who has contributed to any HRCF program; NGLTF, 30,000; others, far less). Most state and local gay organizations are minuscule and powerless. The largest non-erotic community publica-

tion has a circulation of barely 80,000—and regards that as an achievement.

In Congress, we have been able to obtain only brief hearings in one House on a stripped-down bill to ban discrimination in employment, and that was considered a breakthrough. Sixty-three craven votes in the Senate were cast for an amendment to block federal funds for school programs that might help young gays and lesbians lead less miserable lives.

When openly gay or lesbian character turns up on television it is still regarded as a "breakthrough"—i.e., an anomaly.

I put all this as bluntly as possible because I think we need to face-up to how little we achieved in the last 25 years—and ask ourselves what that means. We achieve tiny victories and we become exultant. We lose by less than we thought and we proclaim victory. We lose by a lot and we praise how much organizing was done and how much "grassroots activism" was generated and how "energized" the community has become and how "empowered" people

feel about their lives. Gag!

There are now real grounds to question whether we have the potential to be a large and effective political movement of the sort many envisioned, with national organizations of a half million to million members employing skilled professionals, with savvy and effective local affiliates. The support simply may not be there. Why not? Are gays too scared? Or not scared enough? Or do most gays simply not think politically? If not, why not?

Mostly, they may believe that their small contributions will not make much difference in their own lives—in contrast with the marginal benefits of renting a few good films to watch in their VCR or buying a few more compact discs. It is not clear that they are wrong.

Maybe we are too impatient? After all, it has been more than 130 years since the Emancipation Proclamation, and black Americans still do not have full equality.

Be we have enormous advantages that blacks for a long lacked: Many of us are well-educated. We are at no enormous economic disadvan-

tage and could fund substantial advocacy efforts. We have excellent means of internal communication and we have surprisingly good newspapers to keep us informed. And we live in an era of mass literacy and mass communications with an extremely rapid circulation of ideas through the population.

If we are making actual progress so slowly, maybe we should scale back our expectations and expand our time frame. Somehow we have been led to expect far more rapid progress than we are seeing: a gay civil rights bill now, openly gay senators soon, etc. They are not going to happen. Maybe the best we can do is not "Equality in Our Time" but "Equality in 100 Years." Or 200 years. Or maybe only gradual progress asymptotically approaching equality—a domestic partners registry here, a favorable amendment there, legislative hearings over yonder, an occasional minor entertainment figure coming out once in a while.

(Continued on Page 5)

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- If female and of childbearing potential, you must be practicing effective contraception.

For additional qualifications and further information, you can call the following toll free number at any time: 1-800-584-6866.

## IN MEMORY OF

Charles Botts died at home in Houston on Tuesday, August 30 after an extended illness with AIDS. Charles will always be remembered for his outstanding work in developing in Houston one of the premier Gay/Lesbian archives collections in the United States. Charles developed the library for the Metropolitan Community Church of the Resurrection (MCCR) into one of the largest in the MCC fellowship. He was also instrumental in helping to develop the mailing list for the GPC in its early formative years.

Charles was born in Houston and an honor graduate of The University of Texas. For the past eighteen years he worked at the Johnson Space Center for several contractors. Survived by his father, Robert L. Botts and mother, Elizabeth Botts of Houston; brother and sister-in-law, Richard and Sheridan Botts of Renton, Washington.

A memorial service for Charles will be held on Sunday, October 2 at 1:00 p.m. at the MCCR on Decatur Street with the Reverend John Gill officiating. Charles was interned at Forest Park Lawndale Cemetery on September 2.

The family requests in lieu of flowers that contributions be made to the Metropolitan Community Church of the Resurrection Library and Archives, 1919 Decatur St., Houston, Texas 77007. We will miss you every day and especially on Sundays in the Church Library.

Love,  
Your Family and Friends



**CHARLES "CHUCK" WAYNE BOTTIS**



**SAM W. RYAN**

Sam W. Ryan, 35 passed away peacefully in his sleep Saturday morning September 17, 1994. He had been battling AIDS for many years. Sam was a U.S. Airforce Veteran and a Accredited Travel Agent.

He attended California State University and held a B.A. in Social Sciences. He graduated with honors from System One Academy of Houston.

Sam was preceded in death by his father Harry, brother John and companion Ron and David. His survived by his mother June and brothers Jack and Jerry.

Sam, you are with your loved ones, you shall not be forgotten.

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ISSUE 726  
September 23, 1994  
Published Fridays  
Established 1974 as the Houston Montrose Star, re-established 1980 as the Houston Montrose Voice, changed name to The New Voice in 1991 incorporating the New Orleans Crescent City Star, re-established December 1, 1993 as the Houston Voice

811 Westheimer, Suite 105  
Houston, Texas 77006  
(713) 529-8490  
(800) 729-8490  
Fax: (713) 529-9531  
Contents copyright 1994  
Office Hours: 9am-5:30pm weekdays

Tad Nelson/publisher  
Boots Adams/general manager  
Jim Cheek/production manager

EDITORIAL DEPARTMENT  
Sheri Cohen Darbonne/editor  
John Reed/entertainment editor  
Judith Meyer/book review editor

STAFF WRITERS:  
Vada Carroll, Bob Ainsworth,  
Jon Harrison, Javier Tamez,  
Kim Antcil (intern)

CONTRIBUTING WRITERS:  
David Batterson, Leonard Earl Johnson,  
Brian Reed, Paul Varnell, Joan Jordan

CARTOONISTS  
David Brady, Leanne Franson,  
Robert Kirby, Cat Meyer, Greg Scott

PHOTOGRAPHERS  
Ray Downing, Bob Thomas

ADVERTISING SALES DEPARTMENT  
Don Dowden, Carolyn A. Larson  
Galveston/Carolyn A. Larson

CLASSIFIEDS & PERSONALS  
Mike Prince

NATIONAL ADVERTISING REPRESENTATIVE  
Michael Gravois, Rivendale Marketing,  
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## Is restructuring in order for the gay and lesbian rights movement?

(Continued from Page 3)

But what would it mean for activists' energy and enthusiasm to simply dig in for the long haul—a very long haul? And what does it mean for us and our organizations to work as hard as they do for such small gains? How can we avoid chronic burnout and frustration among leaders and activists themselves? And how can we keep people interested and supportive if we constantly win so much less than we have been led to expect, less than we have led others to expect?

Almost surely we cannot. So maybe we should give up the whole thing and admit that the gay "movement" in any organized form is a failure. Maybe organizations have been, and are, entirely epiphenomenal: Maybe what progress we have seen would have happened anyway without any organized advocacy efforts on our part.

Maybe that progress has been fueled by social and economic trends no one controls—as younger, more tolerant baby boomers achieve positions of power and influence; with the increase in the number of people with college and post-college education; with the growing presence of women in the work force; with the social

and cultural diversification of the country; with the growth of service and high tech industries with their more individualist corporate climates.

So perhaps in the end we should conclude that the gay movement has been ineffective, useless, a waste of people's time and resources, and finally unnecessary. If so, we owe it to ourselves to face up to the fact. It is surprising to reach this conclusion, but given the logic of the situation, this is where the arguments lead. Perhaps someone else can explain why all this is wrong. We would all benefit from knowing if they can. Or cannot.

(Editor's note: Sounds like a challenge to me! Anyone?)

The Houston Voice welcomes well-written opinion pieces or shorter-format letters from our readers in response to columns or commentaries written by our contributing writers. Pieces selected for publication in the longer format are generally those that make a point and expound on it in an interesting, thought-provoking way, not rambling or hard-to-follow snap reactions. Publication and/or editing of contributions is at our discretion.

## Bering Care Center announces new director, kitchen renovation plans

### Quick Notes

The Bering Care Center has announced the selection of Bob Snellgrove as its new program director. As a Licensed Master of Social Work (LMSW), Bob brings to the position a diverse background and an extensive list of involvement in HIV care and services. His vision for the Care Center Program will nurture the existing Care Center mission of creating a supportive environment that ensures client's emotional and social needs are met, Bering Community Service Foundation representatives said.

The program continues to offer hope to persons who have allowed the impact of HIV infection to overcome their lives. The Care Center program focuses on improving the quality of life for person with HIV, promoting clients' empowerment to take control of their own lives and advocate for clients' other needs.

Under Snellgrove's direction, new activities are being planned to enhance the existing program, and encourage healthy peer relations and socialization.

The new director has 10 years experience with HIV and its associated issues, including work with AIDS Foundation Houston, Westheimer Social Ministries, Bering Wednesday Night Support Group and the Houston Institute for the Protection of Youth. For the past three years, he has worked at the Montrose Counseling Center, most recently as the Coordinator of the Chemical Dependency Program. His work helped him recognize the shifting HIV-infected population and furthered his expertise on

substance abuse issues. Identifying the wide range of emotional and psychological issues associated with HIV-infection is a skill that Snellgrove has honed sharply.

### Kitchen Renovation

One of the first major projects BCC's new director will help coordinate is the Care Center's kitchen renovation. Because the community has graciously given financial support for the renovation campaign, the Care Center has finally gotten close enough to it fundraising goal to begin on the project and construction plans for the new kitchen are now underway. Architect Bob Robinowitz has been retained by Bering for the job. Additionally, a professional kitchen consultant will soon be brought on board to help decide appropriate equipment needs and design a functional layout. The construction plans will be reviewed by the appropriate State authorities to ensure that the existing level of quality care for clients is maintained with the new addition. The new kitchen will be designed to serve 100 meals per day. The Care Center currently serves over 19,000 meals annually from a kitchen that is no larger than that of a small apartment. A new kitchen will enable the program to better serve client's nutritional needs. In addition to financial support, the Care Center received a large donation of kitchen equipment from a defunct restaurant which satisfies approximate 75 percent of the new kitchen's equipment needs.

Call (713) 520-7070 for more information on the Bering Care Center, or (713) 520-6071 for information on Bering's other programs for persons with HIV.

The LONE STAR **HOUSTON VOICE**  
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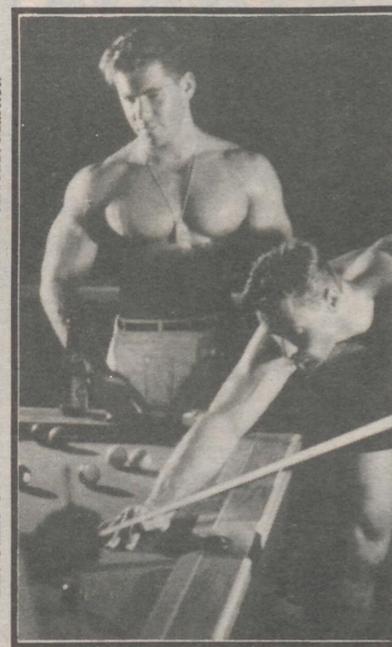
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## The power of the 'Pink Pound' leads to a new sense of openness in Soho

### Letter from London

By ANDREW EDMONSON

#### Part III: The London Club Scene

(Editor's note: Following is the final article in a three part series examining the life, culture and politics of one of the world's great lesbian and gay cities).

London has long been one of the world's great gay meccas, but in the past four years the city has undergone a renaissance. A spate of new gay and lesbian businesses have opened in London's fashionable West End district. The increased purchasing power of the "pink pound" has been remarked upon in numerous articles in Britain's mainstream press. And with increased economic visibility has come a greater sense of freedom and openness for gays and lesbians in England's capital city. Many pundits are predicting that London will emerge as the gay heart of the new united Europe.

Nowhere in this new economic flourishing more evident than in Old Compton Street in Soho, located just off Charing Cross Road, near the Leicester Square tube stop. Soho was once populated with sleazy sex shops and porno movies houses. These days, the sex shops are still there (the blue movie theaters have since closed), but they are surrounded by upscale cafes, pubs, and shops. Old Compton Street is bustling with activity nightly as both gay and straight couples come together to share a night on the town in one of London's most vibrant quarters.

Balan's, at 66 Old Compton's, is the perfect place to start an exploration of the new London social scene. This elegant brasserie—decorated in bold slashes of yellow, purple and red—looks very much like a trendy Los Angeles restaurant, but feels like a European cafe. On a sunny day, you can eat al fresco, linger over a cappuccino and watch the well-heeled, bright young things London come and go. The items on the menu are simple but well prepared. The prices are reasonable—all below 10 pounds (about \$17), and the wait staff is buff and friendly.

Just across the street from Balan's, at 53 Compton's Street, is Compton's of Soho, an institution in gay London. A traditional English pub that attracts a diverse, down-to-earth-crowd, Compton's has long been a gay watering hole: a sort of English J.R.'s that's packed on Friday and Saturday nights.

At the end of Old Compton's Street is Village, a chic two-story bar packed with trendy, young Londoners dressed in black busy posing and cruising. The attitude of the clientele can be a bit off-putting, but "V" is definitely worth a visit. Have a beer, admire the pretty crowd, and then move on.

Near Village is a wonderful London watering hole, The Yard, at 57 Rupert Street. The Yard contains two bars with

a spacious open air courtyard and a balcony that are both very pleasant on sunny summer afternoons. The Yard starts to fill up around 5, with guppies who work in Central London stopping for a drink after work. Position yourself on the balcony for great people watching, and strike up a conversation—the regulars are very friendly and open. The Loft, the upstairs bar, has a beamed ceiling, bare brick work, and comfortable sofas in intimate corners that are ideal for a romantic chat with a new found friend.

The relentlessly decadent hedonism of the 1970's is alive and flourishing in London's gay clubs. Discos packed with beautiful boys are hopping every night of the week. The business in the back rooms is brisk, and the Brits throw back ecstasy and acid as of they were cocktails. Plenty of other party favors are on hand in London night spots, and a favorite weekend pastime is to trip the night away on acid or "E" (as the English call ecstasy), dance until dawn, come down at an after hour's party, and spend Sunday recovering in bed.

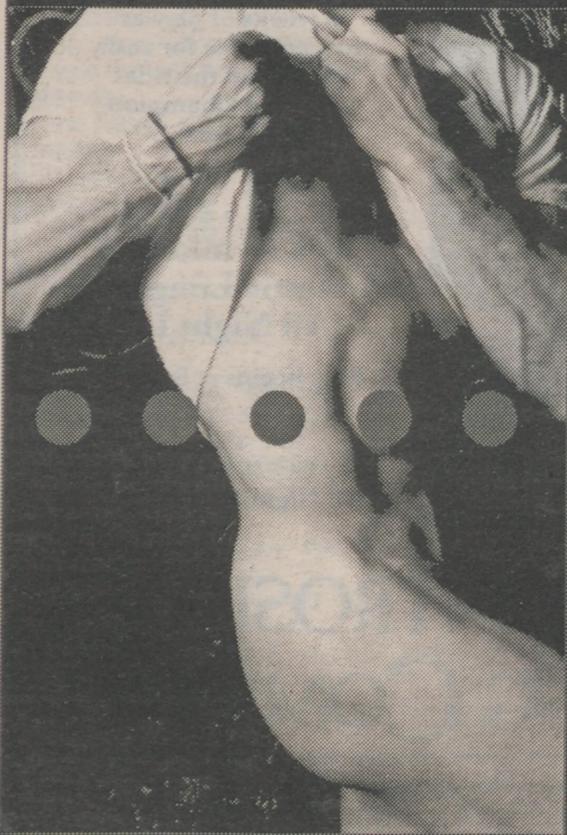
On Friday night, the place to be is the London Apprentice, or LA for short. The pub/disco has three levels. On top is a pool room with a snack bar for chilling out. The middle floor houses a bustling, packed bar, and the basement is home to a throbbing disco. Things heat up at the LA around midnight, and the boys are cute and down-and-dirty in jeans and leather. The LA makes The Ripcord look like child's play. Descending to the basement disco is like stepping in a time warp back to the 1970s: a wave of disco fog and the scent of amyl nitrate overwhelm the senses, the music pounds away, and the dance floor is packed with sweaty, shirtless boys writhing to the beat.

The mother of all British clubs is Heaven, which prides itself on being Europe's largest gay disco." This gargantuan gay dance club, which just celebrated its fifteenth birthday in August, is located between the Charing Cross and Embankment Underground stations, just of Villiers Street. Heaven can be a bit hard to find. Simply look for the line of trendy London boys snaking its way around the corner.

My English friends trash me for going to Heaven every time I visit London, demanding to know "if you come to London to meet the English, why do you go where all the tourists hang out?" Well, if the tourist happen to be beautiful Swedes, Italians, and Australians, it's definitely worth the trouble. Heaven has four bars and three dance floors, playing music ranging from Happy House to Euro Techno. The party goes on until 4 in the morning, and the club is a stone's throw away from the hub of the city's Night Bus network. So dance 'till you drop and then stumble to Trafalgar Square where you can catch buses all over London at any hour for less than \$2.

(Continued on following page)

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## The hedonism of the 1970's is alive and well in London clubs

(Continued from previous page)

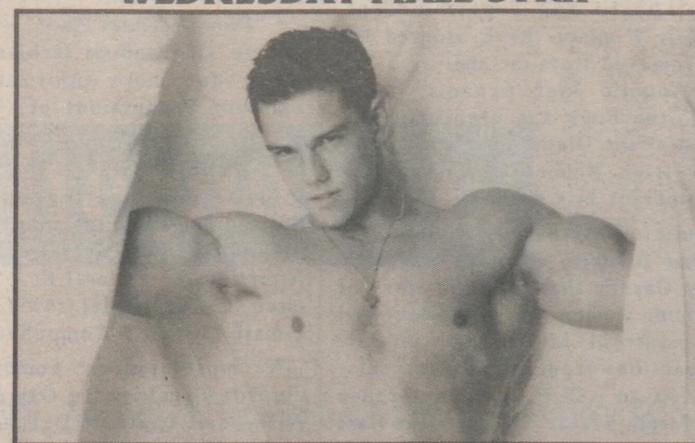
The best Saturday night extravaganza undoubtedly takes place at "Love Muscle," held at the Fridge in Brixton. You'll have to make a 40 minute trek to the end of the Victoria Line in South London, but the trip is definitely worth it. Housed in a 1930's movie palace with a lavishly decorated interior, The Fridge boasts the creme de la creme of London trends, a great mix of commercial house and popular classics, and a spectacular laser light show.

The Fridge is big on theme parties, and while we were in London, they sponsored the "Perverts Popsicle Party" with free things to suck on and a "Fan" party with outrageously kitch fans. By midnight, the club is packed with bare chested boys bumping and grinding on the dance floor. Recently it has gotten so hot that a host of enormous fans were added to keep the temperature down on the dance floor. The Fridge is equally popular with hets. A straight French couple waiting in line with us to get into the club remarked that they came to "Love Muscle" every weekend.

Be forewarned: the Fridge is quite trippy, and practically everyone is on something. But English queens are quite friendly, and will happily help you make a connection. Simply find someone with an idiotically serene grin on his face, and chances are that he will point you in the right direction. A hit of ecstasy usually runs about \$25. The night we visited The Fridge, people were standing five deep in line to purchase hits of the Love Drug, and a dealer was doling the stuff out quite conspicuously near a pillar in the center of the club.

If you are going to London and want to find out what the latest trendy club is, pick up a copy of MetroXtra (MX) at almost any bar or pub. This weekly guide has a full listing of all the shops, restaurants, pubs and bars in gay London, with a nightly breakdown on what's hot and what's not. London's two weekly gay and lesbian newspapers-The Pink Paper and Capital Gay-also contain daily listings of meetings and events, and both papers are readily available in most gay and lesbian venues. Happy hunting!

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Photo by: HOWARD ROFFMAN ©

## Sony rejects gay public service announcement for N.Y. video billboard

### GLAAD Media Watch

Manhattan's Sony Video 1 electronic billboard, internationally famous as a centerpiece of Times Square's New Year's Eve festivities, has rejected two paid, public service announcements (PSAs) because they contain gay content. The PSAs, which were directed by video artist Edgar Barends of VooDoo Productions, are entitled "Why not love?/Get used to it," and contrast images of two males fighting with images of the same two men kissing. Ironically, Barends says that he created the spots to counter those who "would rather represent homosexuality in negative stereotypes or not at all."

After submitting the PSAs, Barends was informed verbally by Sony 1 Video Network Account Executive Tom DeTulleo that the spots went against Sony's Network Practices and Standards because they were "too controversial" and "could be construed as pro-homosexual." Because the PSAs contain no "sexually explicit materials," the only applicable clause in the Sony Video 1 Standards and Practices is one that prohibits "messages deemed obscene or not appropriate for Sony Video 1 Network display."

### 'Annie' Off Their Shelf

The American Civil Liberties Union of Kansas and Western Missouri is currently fighting a censorship case involving the book "Annie on My Mind." In Olathe, Kansas, the school board and superintendent, Dr. Ron Wimmer, have ordered the book removed from the shelves of the city's public high schools. As a result, the book has been officially banned at the Olathe East and Olathe South High School libraries since December of last year.

"Annie on My Mind" is an award-winning juvenile romance novel by Nancy Garden that tells the story of two young women who fall in love and must confront hostile and intolerant reactions from friends and relatives. At an ACLU news conference this March, Stevie Case, Olathe East High School student body president and lead plaintiff in the ACLU's case, commented: "This is an inappropriate attempt to ease controversy

through the suppression of information. Political expedience does not excuse the abridgement of the most basic rights of citizens as affirmed by our Constitution."

In addition to questioning the book banning, the ACLU is also challenging the school district's decision to prevent one student from distributing pamphlets in school concerning the censorship of *Annie on My Mind*.

To find out more about the lawsuit—*Stevana Case et al. v. U.S.D. no 233, Johnson County, Kansas et al.*—contact Shelley Eck, ACLU/Kansas and Western Missouri, 706 W. 42nd St., Kansas City, MO 64111, tel. (816) 756-3113. Complaints can be registered directly with Dr. Ron Wimmer, Superintendent, Olathe School District, 1005 S. Pitt, Kansas City, KS 66061.

### Media Briefs

\* "Look the Other Way" will be an hour-long documentary that explores how children form their attitudes towards lesbians and gay men during the elementary school years, and the role schools should play in the process. The producers are currently seeking information, stories, insights, and suggestions from progressive educators around the country who are concerned about these issues. Please contact Debra Chasoff or Helen Cohen at Women's Educational Media, 2180 Bryant St., Suite 203, San Francisco, CA 94110, tel. (415) 641-4616, fax (415) 641-4632.

\* "From A Secret Place" is a new 40-minute video about lesbian and gay teens; for more information, call Fanlight Productions at (800) 937-4113.

\* "Culture Wars" is a new on-line information clearinghouse about the radical right for journalists and activists. For details, contact AlterNet, 77 Federal St., San Francisco, CA 94107, tel. (415) 284-1414, e-mail 71362.27 CompuServe.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at (415) 861-4893; e-mail "glaads-fba@aol.com."

## Queer Fall Preview: a Media Watch guide to the network television season

By AL KIELWASSER  
FOR THE HOUSTON VOICE

The new television season is upon us, heralded by the much-anticipated video bible—the "Fall Preview" issue of TV Guide. To augment TV Guide's annual tips and touts, here's the scoop on three programs to be especially watchful over in the coming season.

### Melrose Place

The gay character played by actor Doug Savant will be back, but it's unlikely that "Matt" will evolve beyond the non-sexual token he has been since the series began. Last season, the FOX network refused to even show Matt kissing a date good night.

This season, Matt will meet up once again with the gay sailor he met some months ago. However, the program's heterosexist double standard will likely continue on Melrose Place—only straight people will be allowed to kiss and cuddle before the cameras. In the Sept. 16 issue of Entertainment Weekly, Sandy Grushow, president of FOX TV, explained the homophobic policy: "there is a line that, when one crosses it, a company suffers financial hardship. We are not interested in suffering that hardship."

In other words, FOX is willing to treat lesbians and gay men as second class citizens, as long as it makes a buck. Comments on cowardly greed may be sent to Sandy Grushow, President, FOX TV, P.O. Box 900, Beverly Hills, CA 90213.

Melrose Place has the potential, the power, and presumably, the good will to do something positive for our

community. Keep the pressure on by sending copies of your letters to Aaron Spelling, Darren Star and Duke Vincent, Executive Producers, Melrose Place, Spelling Enterprises, 5700 Wilshire Blvd., Los Angeles, CA 90036.

### Roseanne

This progressive sitcom could strike another blow for queer visibility by letting young "DJ" come out of the closet. Instead, Executive Producer Rob Ulin has adamantly denied rumors that D.J.'s character will reveal he's gay this season. So why not? Ask Rob Ulin, Executive Producer, Roseanne, c/o Carsey-Werner Co., 4024 Radford Avenue, Bldg. 3, Studio City, CA 91604.

### My So-Called Life

This new series has graced television screens with the nation's first continuing queer teen character on network television. So far, the series has been well-received and widely praised for its ground breaking portrayal of the young bisexual boy.

Send encouraging feedback to: Edward Zwich and Marshall Herskovitz, Executive Producers, My So Called Life, c/o ABC Entertainment, 2040 Avenue of the Stars, Los Angeles, CA 90067, tel. 310-557-7777. Copy your letter to Ted Harbert, President, ABC Entertainment, at the same address.

(Al Kielwasser is a member of the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area chapter and editor of the weekly action update GLAAD Media Watch).

## HOUSTON VOICE MAIL

Letters to the Editor

### Her Minutes Were Cut

From HOLLY PATTERSON

Houston, Texas

To those who saw my interview on "60 Minutes" and have some concerns about my opinion, I would like to clarify the rest of what I said.

I do feel strongly about mandatory testing for pregnant women for the same reason I believe in using condoms: to prevent the spread of the HIV virus. I also feel that pre—and post-test counseling is important as well.

As to confidentiality, I have always felt that it was necessary to maintain, although if we could ever get past the stigma and the fear there would be no need for such protection.

My son suffered for four and one half years. Now we have a way to prevent that suffering for other children.

### Thank You, Sissy

From C. LANE LEWIS

Executive director, AIDS Equity League, Houston, Texas

I would like to extend my personal thanks to Frances "Sissy" Farenthold for opening up her home on Monday, Sept. 12, 1994 and helping the AIDS Equity League give a fabulous reception.

I would also like to thank Jay Allen and Pacific Street for providing beverages, and Neil Sackheim of Carter and Cooley Company for supplying food, and Dale Moses of Margarita Rentals and Special Events for loaning us their dishes. It is dedicated business owners and employees who keep giving back to the community that make Houston's gay community the best in the nation. We never could have pulled it off without the assistance of everyone involved. Thanks!

## THE CRYSTAL DOLPHIN

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## National and International news briefs

THE ASSOCIATED PRESS

*United Nations*

A key U.N. committee, threatened by loss of U.S. funds, has suspended a gay and lesbian organization because of its alleged links with pedophile groups.

The Economic and Social Council agreed that the International Gay and Lesbian Association could have its consultative status restored once it proves that it has cut ties to groups which condone, promote or seek to legalize pedophilia.

The ILGA is the only group representing homosexuals at the United Nations. The Economic and Social Council makes recommendations on human rights, the status of women, social welfare, education, health and other matters to the U.N. General Assembly.

Victor Marrero, U.S. representative to the council, called for suspension of the gay group because it had failed to take a strong enough stand against the North American Man-Boy Love Association (NAMBLA).

ILGA expelled NAMBLA and two other groups last year after news reports about the ties between the organizations.

*Phoenix*

Surveying the damage in his home, Michael Jones gave vent to his anger.

"Just because we're gay does not mean they can come in and step all over us," he told reporters Friday as he led them through the house. "Folks need to know that these things are

going on."

Only hours before, Jones and roommate David Mericle had returned home from working the graveyard shift to find homophobic slurs spray-painted in two-foot letters upon their walls.

"Fag," read the sign on the shower wall. Above the bed, another missive: "Homos," it read.

Water was shooting from a broken water connection to a toilet, flooding the house. Intruders who entered by through a sliding glass door had punched holes in the walls, ceilings and floors, slashed chairs and ruined an antique china collection with the same red paint in which they sprayed slurs throughout the house.

They took only beer, leaving behind a video game they dropped near a wall in the back yard.

Phoenix police have classified the incident as a hate crime, a department spokesperson said, but no suspects have been arrested.

Mark Colledge, a gay activist, was infuriated not only by the hatred expressed in Jones' and Mericle's house but by the way Phoenix police handled the incident Friday.

"I'm outraged," he said after calling police to complain and request a detective. "I don't think I should have been the one to get a detective out here."

*Albany, N. Y.*

The new year will bring health insurance benefits to the live-in mates of unmarried state prison guards and

public university professors who qualify under a new agreement.

The move will make such coverage available to homosexual or heterosexual partners.

The deal announced Friday was the result of negotiations between the staff of Gov. Mario Cuomo and two public-sector unions—United University Professions and Council 82 of the American Federation of State, County and Municipal Employees.

Cuomo, who is seeking re-election to a fourth term this year, announced earlier this year that he would seek to make such coverage available to unmarried partners of state employees. The move has been criticized by Cuomo's Republican challenger George Pataki.

Vermont is the only state that currently provides such coverage for domestic partners, but New York City, Rochester and Ithaca do so for city employees.

"It's part of the movement to equalize the way we cover the people who are left out of the system," said Joseph Bress, director of the state Office of Employee Relations. "We do not feel one set of employees should be deprived of benefits others are entitled to."

To qualify for the program, which would start on Jan. 1 or soon after, domestic partners must be adults unrelated by blood or marriage, involved in an exclusive and "committed" relationship and living together for six months, and can demonstrate financial interdependence. Bress said partners would be

certified through the use of financial documents such as bank accounts and mortgage statements.

*Key West, Fla.*

Former Key West Mayor Richard A. Heyman, one of the nation's first openly gay politicians, died Friday. He was 59.

His long battle with AIDS ended in his Key West home.

Heyman's 1983 election victory fueled early debate on gays in mainstream society, but he was a reluctant symbol.

"I didn't run as a gay man. I ran as a man who felt he could do things to change our city," Heyman said in an interview Sept. 10.

As a mayor intent on political reform, Heyman pushed for construction of a sewage treatment plant, backed a new city charter and demanded the hiring of women and minorities, among other things.

Heyman didn't run for re-election in 1985, but two years later he returned and was elected mayor for a final two-year term.

After graduating from Ohio State with a degree in broadcasting speech in 1957, he worked an assortment of jobs. He had a short stint in the Army and made it to South Florida in the early 1970s. He moved to Key West in 1973 and opened an art gallery on Duval Street.

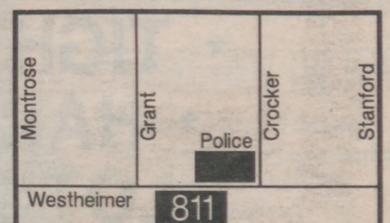
Heyman is survived by longtime companion John Kiraly, sister Glenda Heyman of Grand Rapids, Ohio, and a niece and two nephews.

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**Texas news in brief**

THE ASSOCIATED PRESS  
**UT Changes Workshop Funding**

AUSTIN (AP)—The University of Texas will use private donations to fund a series of gay workshops because of complaints from conservatives who didn't want student fees used to pay for the seminars.

Conservatives claimed a major victory, but some students cried foul, saying the decision sends a message that homosexual students aren't worthy of student funding.

The six “Living with Pride” workshops are designed “for gay, lesbian and bisexual students questioning their sexual identity.” The workshops provide information about such topics as “healthy relationships, meeting people in places other than bars and safer sex.”

Sponsored by the UT student health center in conjunction with AIDS Services of Austin and OUT Youth Austin, the workshops cost \$882.

They were to be funded through a \$47 fee for health services and at a cost of 1.8 cents per student, UT officials said. But complaints prompted officials to use private donations instead.

University President Robert Berdahl, who approved the funding change, acknowledged that his office received a dozen or so protest calls. He said Thursday that the change allowed the school “to avoid a controversy,” although he did not think the use of student fees was inappropriate.

**Suspect in Irving Passes Polygraph**

IRVING (AP)—An Arkansas parolee charged with killing a gay man last month has passed polygraph examinations on two similar slayings, police said.

Edwin Bernard Perkins, 33, is charged in the August stabbing death of Larry Allen, whom he admitted killing in a fight at a motel.

Perkins also has been a suspect in the killings of Larry Leggett in January and Leopoldo Quintanilla Jr. in June. Police said all of the slayings occurred in Irving.

But Perkins passed a polygraph examination Thursday on the Leggett slaying, and passed a polygraph test last week on Quintanilla's death, said Irving police Sgt. Richard Dix.

“We never thought we had the guy who committed all three murders. All we wanted to do is get him in custody and see if he was involved in the other two homicides,” Dix said.

Leggett's relatives said they hadn't suspected Perkins.

“I want to know very badly who did this, and I want him caught,” said Leggett's mother, Patsy Goodman.

**Lesbian Settles Dallas**

**Police Suit**

DALLAS (AP)—A lesbian who claimed she was denied a job as a Dallas police officer has settled her lawsuit against the city.

Mica England accepted \$73,000 Wednesday.

The deal, announced Wednesday, marked the end of a legal battle that gay advocates hailed as a victory against the Texas sodomy law.

The city admitted no wrongdoing.

“It's been a long battle,” Ms. England said. “I should have gotten a lot more money, but I accomplished what I wanted to. I changed the state law and the police hiring policy.”

Ms. England, 30, has since decided to become a chef. She said she will use her \$42,000 portion of the settlement to pay off debts and try to open a restaurant. Her lawyers will get the remaining \$31,000.

In Feb. 1992, an Austin judge ruled that the department's practice of screening applicants for sexual orientation was unconstitutional.

The city had appealed the ruling to the 3rd District Court of Appeals, which upheld the ruling. The Texas Supreme Court declined to take up the appeal.

The Dallas Police Department has since changed its hiring process and no longer asks questions about sexual orientation. Police Chief Ben Click has said he supports allowing gays and lesbians to serve as police officers.

**SA Nuns Move Art After Threats**

SAN ANTONIO (AP)—An art gallery run by Roman Catholic nuns is moving a provocative exhibit on sex and AIDS after receiving threats of violence.

The exhibit—which includes flesh-colored sculptures of genitalia and a painting of an angel having intercourse at an altar will move to another gallery, which has yet to be selected, artist Donell Hill said Thursday.

The Sisters of Charity of the Incarnate Word shut down the exhibit on Tuesday, days after it opened, after hundreds called to complain and Archbishop Patrick F. Flores declared he was “highly offended, insulted and hurt.”

“Both parties recognize that censorship is a central issue but agree that there are larger issues involved. In light of threats to the gallery, the move is being made to ensure the safety of the sisters who live on the premises,” the artist and the gallery said in a statement.

The gallery is next to the nuns' motherhouse and retirement center.

Sister Alice Holden, the gallery's director, said she prayed before the exhibit went up and decided the work should be shown because “sexuality is a tremendous gift from God.”

**Utah lesbian allowed one visit with child of former partner**

SALT LAKE CITY, Tuesday, Sept. 20 (AP)—A lesbian seeking the right to have regular visitation with the child of her former partner has been granted a single, two-hour visit next weekend while the matter remains under consideration.

The visit was granted Monday by 3rd District Judge Leslie Lewis.

The plaintiff, identified in court only as A.I., has not seen the 4-year-old boy of her former partner, C.D., since July. “I'm ecstatic right now,” A.I., 43, said Monday.

C.D., 27, did not comment.

Witnesses said A.I. was present at the boy's birth, shared daily duties such as bathing and clothing him, helped give him asthma treatments and took time off work when he needed medical attention.

They said she helped support C.D. and her family.

The defense contends the woman's role was like that of a baby sitter and that the court did not have the right to grant visitation.

## Penthouse Club to host benefit evening for the Montrose Clinic-HCRN

### Charity & Social News

Houston's new Penthouse Club, located at 3400 Montrose, will host its premier benefit evening for the Montrose Clinic and the Houston Clinical Research Network (HCRN) on Tuesday, Sept. 27 from 6:00 p.m. to 10:00 p.m., announced Eileen Hegar, president of both organizations. The event will feature almost a dozen of Houston's most talented cabaret performers, a raffle, complimentary buffet, and cash bar. Suggested donation is \$10 at the door.

The Penthouse Club, formerly the Cody's Montrose location, recently changed management, format, and accordingly, its clientele. Now more representative of the Montrose population, the Penthouse is planning to host a benefit evening once a month for local non-profit organizations. In light of all the changes that have recently taken place at the Montrose Clinic as well, officials say they view the event as a wonderful opportunity to reintroduce themselves to the community the clinic serves.

The evening features confirmed performances donated by Bill Bartlett, Keith Caldwell, Marsha Carlton, Nancy Ford, Paul Hope, Clay Howell, Juliana Wathen and Charlene Wright.

The Montrose Clinic develops research, education, prevention, treatment and service programs concerned with sexually transmitted diseases. The clinic provides a full range of services including screening and treatment of STD's; anonymous or confidential HIV testing;

HIV case management and education and hearing impaired community outreach.

HCRN, an affiliate of Montrose Clinic, offers hope for longer lives for individuals living with HIV by making experimental therapies available. Through their clinical trials, individuals can be part of quality clinical research. To date, HCRN has enrolled over 1100 patients in over 20 trials.

### Halloween Magic

The 6th annual Halloween Magic fundraiser, "The Phantom of Montrose," is set for Sunday, Oct. 23 at the Texas Medical Center Conference Center ballroom at 2151 W. Holcombe. The event benefits Body Positive Houston and the AIDS programs at the Foundation for Interfaith Research and Ministry (FIRM).

Over 500 guests are expected to attend the event, which will begin at 6:00 p.m. with a cocktail buffet and silent auction. At 7:00 p.m. the play, described as a hilarious musical spoof titled "The Phantom of Montrose," will be performed. Attire is casual. Individual tickets are \$25, \$50 and \$125 and are available at the following locations: Tim Hamrock Interiors, 4091 Westheimer, 960-9607; Body Positive/Houston, 1475 West Gray Suite 176, 524-2374; Basic Brothers, 1232 Westheimer, 522-1626; John Andrews, "The Pet Salon I," 2707 Drexel, 961-3294 and "The Pet Salon II," 2910 Fountain View, 781-8817.

For more information call Body Positive at (713) 524-2374 or FIRM at (713) 682-5995.

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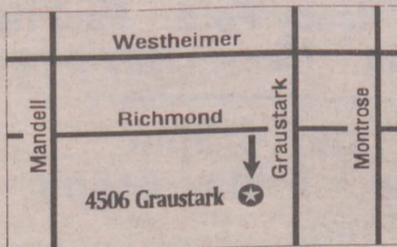
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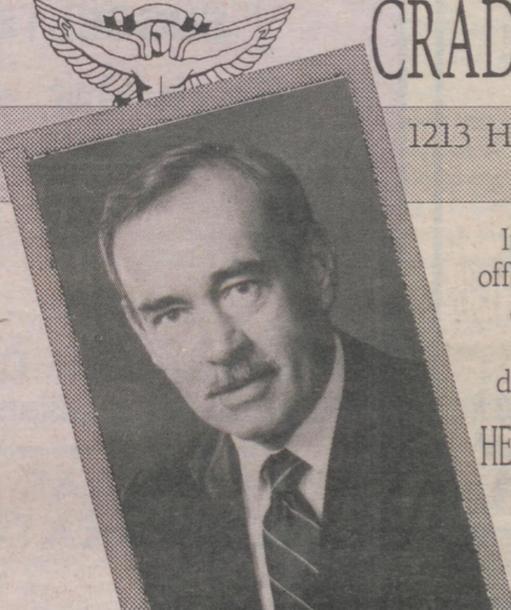
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## Wanted: missing books from library, archives

**Quick Notes**

Are you still enjoying that book you checked out several months ago? Have you just "borrowed" a book, magazine or any other publication to read a quick story from the Metropolitan Community Church of the Resurrection (MCCR) Library and/or Gay/Lesbian Archives...but just haven't found the time to return them yet? A request is being made that they be returned immediately, so that a complete inventory can be begun. For years Charles (Chuck) Botts took care of the MCCR Library and the Gay/Lesbian Archives, which is also housed at MCCR.

With the recent death of Charles, a committee has been formed to take over where he left off and to keep his memory alive and improve the library services and keep it operating. The MCCR Library, with over 10,000 pieces, is the largest collection of books and other media in the Universal Fellowship of Metropolitan Community Churches, worldwide. Some of the many tasks the committee faces include making the library more user friendly, finding funds to have a larger home for the library and archives and to inform the public about this often unused resource.

Monetary donations to the library and archives can be made in Charles' name to MCCR at 1919 Decatur St., Houston, TX, 77007. The Rev. Carolyn Mobley should be contacted at (713) 861-9149, prior to making any donations of books or other artifacts to the library and/or archives at this time. Also, if you wish to volunteer for the library committee, please call the church office at the above number. The next library committee meeting will be on Wednesday, Sept. 28 at 6:00 p.m. in the MCCR Fellowship Hall.

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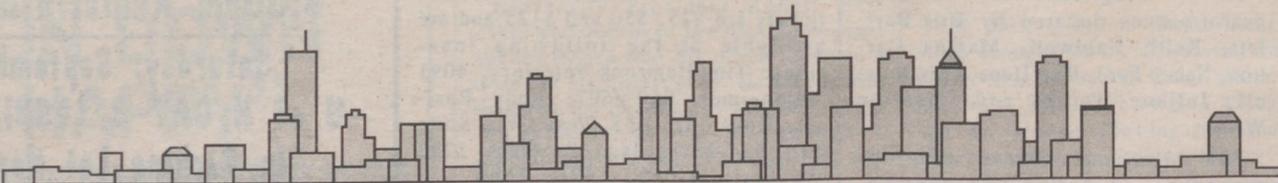
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**TIME**  
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Proceeds from the sale of this photograph assists production of the AIDS benefit CD

## HCHD conference addresses issues of HIV health care professionals; 'Mothyhood' seminar focuses on artificial insemination

### Conferences And Seminars

The Harris County Hospital District is taking a unique approach in meeting the medical and psychological issues faced by health care professionals in the HIV pandemic. On Friday, Oct. 7, the District will present the 3rd Annual Conference on HIV/AIDS Impact on Health Care, from 7:30 a.m.—3:30 p.m. at the Sheraton Astrodome, 8686 Kirby Drive, Houston, Texas. The theme of this year's conference is "Addressing Difficult The Difficult Issues & Strengthening Foundations on the Frontline" and will include topical presentations by medical and psychological professionals on both challenging and informative practice issues such as in HIV care such as: Pain Management and Comfort Care; Patient Self-Determination Issues; Multiple Loss Concerns for Health Care Professionals in HIV Care; and a special panel presentation on Long-Term Survivors of HIV Disease.

"The progressive theme of this year's conference was the result of our efforts to address the frustra-

tions of our colleagues," states Harry Livesay, HIV Information Specialist of the District's HIV Projects Office. "Issues such as pain management, comfort care, patient self-determination are not being addressed openly in HIV education for health care providers."

"Because the HIV epidemic continues to greatly affect the practice of health care professional, we want to create an environment where innovative approaches to these difficult patient concerns can be discussed openly by those on the 'frontline' in HIV care," states Doug Wakhu.

The conference will include a keynote address on "Facing The Difficult Issues" by Barry Chadsey, physician/activist of the Century City Medical Group of Los Angeles and a luncheon address on "What To Say When There Are No Words" by Houston's own Jeannette Clift-George, founder of the A.D. Players.

Invited participants include physicians, physicians assistants, nurses, social workers and all other health care professionals interested in HIV care and services. The conference has been approved for 8.4 contact hours for nurses and 0.6 CEU's

(6 contact hours) for social workers. The registration fee is \$95. for Non-District personnel and \$50 for District personnel and includes lunch, refreshments and a packet of conference materials. For registration information contact the Harris County Hospital District-District Education Department at (713) 793-8725.

### 'Women Choosing Mothyhood'

The law firm of Moore & Hunt is sponsoring an all-day seminar called "Womyn Choosing Mothyhood" that will focus on medical, legal, financial and other information regarding donor insemination. The seminar will feature professionals from a variety of fields speaking on the topic of having children through the artificial insemination process.

Houston-based therapist Sherry W. Wilson, MSW-LMSW-ACP, will begin the day with a presentation on how to prepare psychologically and emotionally for having children. Dr. William Schindler, a leading practitioner in artificial insemination, will cover the actual medical

process of getting pregnant through insemination. Julie LaRue, LUTCF, of the Acacia Group, will provide information on financial planning for pre—and post-birth families.

The afternoon session will feature attorneys Connie Moore and Debra E. Hunt leading discussions on legal planning for pregnancy, delivery and post—birth situations.

Included in this portion are topics such as the legal status of known donors; the rights and responsibilities of unmarried co-parents, and how to obtain joint conservatorship orders for unmarried co-parents through the court system. The day wraps up with a panel discussion consisting of women who have already been through the process of having a child through insemination.

An informational "how to" source book will be provided, and each speaker will be available to answer questions at the end of each segment. Cost for this all-day event is \$35, with lunch provided in-house. Class size is limited and pre-registration is required. For more information, call Natalie Williams at (713) 522-4282, Ext. 14.

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## Dreamy and the magical de-mystery tour: generations, issues blur in today's gay world

### Yours Truly in a Swamp

By LEONARD EARL JOHNSON  
Houston Voice/New Orleans

Dreamy's posture and thinness made him look like he might stretch his neck up and rub his chin against a cloud. He was handsome, slim, and tall. He was of Scottish stock, and a vegetarian.

His hair was black, thick and almost wavy. He kept it short on the sides, with the top hanging over his face like an old-fashioned hay stack.

His face was long, like his body. His smile was guarded sometimes, and his teeth had spaces between them. But his lips were full and well shaped. His eyes were dark blue, and when I looked in them—to see his soul—it was like looking into a rain-cleansed sky and seeing all the way to heaven. He was god, in a time of death.

When he smiled unguardedly his eyes lit up. Smiling at full-force caused so much energy to be loosed his hair would dance over his forehead and brush above his eyes. When first I saw him, I wondered if people looked on the floor after he left to see if glitter had fallen from him.

We met at a party, following a coffee-house reading. He was a friend of the reader's friend. All of them studied English at Tulane. "Yuppie U," the younger two said laughing.

The reader and I are sort of gods ourselves, albeit elderly ones. We are both fifty; the boys early twenties.

After reading—or perhaps part of it—we sat on the coffee-house floor sharing refreshments from the stage. We all talked. Dreamy laughed when I said, "There is surely a discernible amount of racism in New Orleans."

Later, at the reader's apartment, Dreamy sits beside me on a sofa. His long legs are pulled up, knees apart. His arms hang loose by his sides, and his

hands are flat on the tops of his shoeless feet. He glows. I tell him the "Lush Rumball" joke, and he leans towards me laughing. He touches my gold earring and says, "yes" to dinner.

I know when I fell in love with Dreamy. It was not that first night. Nor in the courtyard where he lived, the next day, when he stood before me, disrobed and sat in the hot tub.

There is nothing more intoxicating than having a god show an interest in you. I massaged his feet, that was all. And when he stood I asked if he would stop and let me look at him. He did.

We lived two blocks from each other in New Orleans' French Quarter. He tended the garden and drove an airport pick-up car (a Jaguar) for a small, little-known, but very expensive hotel on Rue Burgundy. The hotel belonged to a doctor who spent half his time as director of The City/AIDS Front. I remember thinking, "so he belongs to the old TC/AF doctor, hey? Well, at least he is likely free from AIDS."

We finished the dinner, no sex. And set a movie date for the next week.

He stood me up. I was deeply hurt, insulted! How could he fluff me off like cuff lint? Why would he set a date in the first place, and then...? Of course, someone more interesting! Younger? My god! To hell with someone so empty hearted he could..."

Alas, that unfortunate moment was when I fell in love with Dreamy.

The following year our paths crossed now and then. He spoke on campus during National Coming Out Day. I went with the reader and his friend. Dreamy sat with us afterwards, and kissed me on the forehead when he came over.

That Spring, he graduated and went to work full-time, "driving over-tippers to the airport." Only now, if a single passenger, he drove them in his

Porsche, a combined gift from his father and the good doctor.

That Christmas, the good doctor gave him a trip to Puerto Rico. We met at the airport, I was on my way to a funeral in Illinois. He said, "Come with me." I didn't.

At the funeral I cried rivers. T.C. meant a lot to me, we had lived in the same freshman dormitory, and shared an off-campus apartment that first Summer. He was my oldest, dearest, queerest friend—though he would never cook with garlic, something I have trouble forgiving!

The body was not recognizable—it was my boy-hood friend, everyone said, but you couldn't prove it by me. I wished, and wished, and wished this wasn't going on. I wanted Dreamy with me, strong and tall.

I also wanted to sing, but T.C. forbade singing at his funeral. I can hardly forgive him that either. I had been raised a Catholic, and T.C. knew I relished any chance to sing Protestant songs. I know it was his day, so to speak, but his reformed-fundamentalist family and I could have really used some cathartic gospel.

Back at my hotel, I think of Dreamy again, of his thinness, of his eyes. I wonder how he is enjoying Puerto Rico? If he is gambling? If he is winning? If I could call him?

I got through to his hotel. The desk clerk said he was out. I left my name and New Orleans number. I tell the voice on the phone, "I'm flying back this morning, tell him, please. There has been a death, I need to talk with him." I hang up and pack for the airport.

At home, two days. No call from Dreamy. Standing by open French doors leading out to the garden, I decide to not see him again—we are not in the same season. T.C. is the first snow of my Winter, and Dreamy, the last rose of Summer. I shudder at the

thought. The wind comes up and I close the doors. It hurts to forget, it hurts not to.

In the Fall, one afternoon, outside The City/AIDS Front, we stop and talk. I ask why he said nothing about my call to Puerto Rico, or about my friend's death? He smiles and says, "I don't say, 'I'm sorry.'" I wonder what that means. I wonder why his coldness entices me.

Seven months later, I have been going to TC/AF weekly to see a grief therapist, a woman. We talk painfully of growing old, dead friends, and lost loves. Leaving her, one Friday afternoon, I again run into Dreamy.

He tells me his old boyfriend is HIV positive. "I'm going in to see what to do," he smiles, then looks me in the eyes and says magic words: "Maybe you know? Can you tell me?"

His attention is thrilling. I stupidly think he is taking about ministering to his friend, so I say, "Elizabeth Kubler Ross says not to avoid the subject, but let them introduce it."

At home, later, I realize Dreamy would not have been asking about ministering to his old boy friend, he was asking about himself. The next morning, I push a plain white envelope through his mail box. Inside an article I wrote about having sex with someone who is HIV positive.

I run into him on Bourbon Street that weekend. I ask if he is OK? "Yes," he says, "the results are negative."

I smile and say, "That's good." But I know it has not been long enough. He is lying. I figure he knew when we first talked in front of The City/AIDS Front.

He turns to walk off, stops, and says, "It feels good, but odd, not being in school." I have a strong desire to comfort him—and myself—but he moves on, up Bourbon.

# Community Gospel Church celebrates 13th anniversary Sunday; MCCR announces September events

## Quick Notes

Community Gospel Church will celebrate its 13th anniversary this Sunday, Sept. 25, and according to pastor Chris Chiles, everyone is welcome to attend the festivities. The celebration begins with the Sunday morning worship service at 11:00 a.m., which will be followed by a pot luck dinner, and concludes with the Sunday evening service at 7:00 p.m., Chiles said.

"Anniversaries are times to reflect on the past and to look forward to the future, the pastor noted. "This year, we are grateful for what God has done." The year's activities, in addition to Community Gospel's hosting of the very successful concert "Make a Joyful Noise IV," included distributing hundreds of bottles of water at the Lesbian/Gay Pride Week Rally, participating in Good Friday services with several other local churches and giving monthly food offerings to local charities, said Chiles said. The church also increased the size and diversity of the congregation, began Spanish interpretation for the Sunday morning service and started a building fund over the past year.

"We are anxiously anticipating what the Lord has in store for us this year!" he added.

As with any church, however, Chiles said, Community Gospel also has some people who no longer attend for one reason or another. Those former members of the congregation are also deeply appreciated and are invited to the celebration, he said.

"To every person who has dedicated time, talent, energy or money to Community Gospel, we give thanks to you. To those who have moved on to another church, we want to extend our best wishes and pray you grow in the Lord where you are planted," Chiles said. "To those who have not been attending anywhere else, we want to extend a warm invitation for you to come back, you are missed! To those who are looking for a home church, we pray you would visit and consider making Community Gospel a part of your life."

For more information, call 880-9235.

## MCCR September Concert

Metropolitan Community Church of the Resurrection's Pastoral Ministries will present Marsha Stevens in concert on Sunday, Sept. 25 at 6:00

p.m. at the church in the main Auditorium. The concert is free to the public and is part of the ongoing concert series at MCCR.

Marsha Stevens began her musical career at the age of 16 when she wrote the modern hymn "For Those Tears I Died" (of "Come to the Water") which has been included in most church hymnals since 1972. She sang and toured for nine years with a Christian folk group known as The Children of the Day. The group made six albums for which Marsha wrote most of the songs. During this time she also sang and did back-up vocals on several of the Maranatha & Praise albums and toured in the U.S., Canada, Europe and Israel. Her songs are still played in countries from South Africa to Japan and have been translated into more than a dozen different languages.

Marsha came out as a born again lesbian 14 years ago and she most of the first five years sorting out and establishing her new life. Then nine years ago, Marsha began singing and writing again, this time as a ministry to the gay and lesbian Christian community.

B.A.L.M. (Born Again Lesbian Music) Ministries is a special works of the Southwest District of MCC. B.A.L.M. label, a publishing company that Marsha and her lover, Suzanne, own and operate.

## Empowerment for Living

MCCR's HIV Ministry, Empowerment for Living also announced its monthly activities. EFL meets every Tuesday night in the Fellowship Hall at MCCR. They begin with visitation and pot luck meal at 6:15 p.m. and the program begins at approximately 7:00 p.m. EFL is the oldest Christ-centered HIV support group in Houston.

On Tuesday, Sept. 20, Dr. Bruce Marshall, owner and pharmacist at Avalon Drugstore will talk to the group about getting prescriptions filled without a lot of red tape.

On Tuesday, Sept. 27, John Gill, Rev. Carolyn Mobley and Rev. Lynn Rostedt will be speaking to and discussing with the group about spirituality and how it affects ones everyday lives.

MCCR is located in the Historical Old Sixth Ward at 1919 Decatur Street off Washington and White Street between Studemont (Montrose) and Houston Ave. For more information about Empowerment for Living, directions to MCCR or other programs at MCCR please call the Church Office at (713) 861-9149.

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## Local teen travels to Manchester, England with 'School's OUT' project

By SHERI COHEN DARBONNE  
Houston Voice Editor

Eighteen-year-old Brandy Merritt insists she has no idea why she was selected, out of a talented, spirited handful of Houston teens who participated in the summer in a special performing arts workshop project at DiverseWorks, to attend a gay arts festival going on this week in Manchester, England.

The project locally was co-sponsored by DiverseWorks in cooperation with two local youth organizations, the Houston Institute for the Protection of youth (HIPY) and HATCH, the Houston Area Teen Coalition of Homosexuals. Merritt, a HATCH officer, was among a group of young Houstonians who got the chance to work with nationally renowned gay and lesbian artists in a series of workshops, in which they learned to express themselves creatively through writing, film and stage performance. At the end of the project, the Houston teens presented a cooperative production with a traveling, New York-based youth performance art project. Each young artist was allowed to develop and present an individual, personalized performance piece.

Merritt may have been picked because of the strength of the video portion of her presentation to accompany the touring "School's OUT: the Naming Project," a co-production of New York's Dance Theater Workshop and the Arts Company of Cambridge, Mass. developed in conjunction with

Youth Enrichment services program of the Lesbian and Gay Community Center and the Hetrick-Martin Institute of New York. It may have been on the basis of initial interviews with YES's program director, Barbara Bickert, in which Merritt says she may have been "very clear and articulate about what it is that I wanted to get out of the program."

"I really wasn't sure why they chose me, but I'm glad they did," said Merritt in an interview shortly before she left last weekend for a stint at "It's Queer Up North," a gay and lesbian arts festival in Manchester that is part of the broader Boddingtons Manchester Festival of Film and the Arts.

She noted enthusiastically that with this trip, her two lifelong dreams—to visit New York and England—will have been accomplished. The former was realized when she attended the Stonewall 25/Unity '94 events recently in New York City, she said.

A perky University of Houston freshman with a double major in sociology and creative writing, who



Houston's Brandy Merritt is performing at an art festival in England as part of "School's OUT: The Naming Project"

says she has only been out of the closet for a year and a half, Merritt has already achieved many of her lesser goals. In the past year, she has also earned recognition beyond the bounds of the city as a leader and role model for other gay and lesbian teenagers. As we spoke, she was awaiting a call to confirm an upcoming appearance on a national talk show as part of a documentary on gay high school students that will focus on New York's acclaimed,

and controversial, Harvey Milk School. She had just begun writing what she calls a loosely designed column in a newsletter for lesbian gay youth, published by the Gay and Lesbian Community Center in New York.

"I'm getting so many opportunities now, I'm afraid that by the time I'm 21 I'll be past my prime," she joked.

Merritt feels luckier than many gay young people, in that she has the firm support of her parents and family. "When I find out I was going to England, my parents were excited too," she said. "They are really proud of me." Her mother and father were already aware of her activities with such groups as HATCH and the UH Gay,

Lesbian Or Bisexual Alliance, Merritt said.

But while her family is supportive, Merritt said she developed a special bond with the artists and the facilitators of the summer program. Like the other young people who participated in the workshops, she says she learned about expressing herself and connecting with others in a way she had not experienced before. "It's had a strong experience on my work, both in writing and performing," said Merritt. "The good thing about the project was that it brought people close...it made us feel that we were able to trust one another. The funny thing was, we were working on individual pieces, but (the production) ended up very unified. We bonded."

As well, says Merritt, the experience of the presentation was empowering. "It really felt terrific...being up there performing for our community, the gay community. My initial hesitancy about performing disappeared. I'd like to continue doing this sort of thing, now that I know what it's like."

At the Manchester festival, Merritt's role will be something of a reversal from the Houston project: she will be leading other youth, in workshops similar to the ones in which she and the others were mentored by the gay artists.

"I'd like (the British teens) to experience it just like we did. Everyone I talk to says they wouldn't have traded that week for the world."

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**Bowling leagues report first week scores**

**Sports Notes**

The Inner Loop Alternative League reports some great scores for their first week of bowling. High Scratch game of 279 was bowled by Gardy Harvey and series of 708 by Chris Bennett for the men. Diann Thompson rolled a scratch game of 263 and series of 592 for the women. Team #1 is in first place, Bambi's Bandits in second and Four Play in third.

The Monday Nite Women's League reports first place team—Lesboradas, second place—Balls Are Out and third place—Highly Questionable.

The Montrose Monday Nite Men's

League reported a fantastic turnout of 35 teams with more expected next week! The Houston Thursday Nite Mixer extends an invitation for more bowlers.

All the above leagues are accepting teams and individuals through the end of September. Call Tom at (713) 522-9612, Gardy at (713) 641-5424, Marla at (713) 862-3630 or Pat at (713) 437-6218.

No Tap Candlelight Doubles debuts at Palace Lanes this Saturday, Sept. 24 at 8:00 p.m. Registration begins at 7:15 p.m. Entry fee is \$11.00 Bring a partner or come alone and we'll match you. Palace Lanes is on Bellaire Blvd. just inside loop 610.

**Houston Symphony's Stephen Stein discusses role models, music, AIDS and being 'out' in the spotlight**



Houston Symphony conductor-in-residence Stephen Stein

**Feature Profile**  
By SHERI COHEN DARBONNE  
Houston Voice Editor

"I feel very strongly that every person in the country should always consider themselves as role models."

So responds Stephen Stein, conductor-in-residence of the Houston Symphony, in his smooth, matter-of-fact style, when asked if he considers himself a positive role model for the gay and lesbian young people he has supported through his work with such local community groups as HATCH, the Houston Area Teen Coalition.

Stein—who at age 36 is already an internationally acclaimed orchestral conductor and who once won an Academy Award for his cinematic adaptation of Mozart's "Impressario" in a student film—is as direct and down to earth about his sexual orientation, though he stresses that being gay is but one aspect of his life, which draws from each of the diverse influences of his background.

"I can tell you that yes, I consider myself openly gay. I also consider myself openly Jewish, and openly a white male...and I will tell you that as a conductor, one can now equally experience discrimination on all of those fronts.

"This is a very important thing to consider, because on the one end, there has to be (in the gay and lesbian movement) a very activist dynamic, there has to be that pride...and on the other hand, there has to be another dynamic at work within us, one that says 'I am gay, but I am also part German and part Russian, white, Jewish...I am all of those things equally, and they are all important. I am not more one than the other.

"I think we're in that stage now that is early enough that it (celebrities coming out of the closet) is something new. There's something of a shock, which has a negative connotation. One of the silver linings in the fact that so many people have come out is the enormous public awareness that has resulted.

"I think that if the idea behind National Coming Out Day were ever to be completely accomplished, then (discussion of sexual orientation) would not be necessary. Unfortunately, we're still a long way away from that."

Stein believes, however, that things are getting better. We are living, today, on the edge of some of the changes, he notes, because things once perceived as shocking by most people in the mainstream are becoming acceptable. Still, there are ironies in the steps that have not been reached.

"An excellent example is that in the movie 'Priscilla, Queen of the Des-

ert,' the role of the post-operative transsexual is played by a heterosexual man. Now, if a straight, married man can play a transsexual, and nobody seems to have any problem with it, then an openly gay man should be able to play a heterosexual. It is happening now, and probably more openly than ever before...but you and I both know that we still have a long way to go.

"But I am aware that there are openly gay men and women who are providing positive role models, probably more of them and more diverse than ever."

While Stein himself maintains an appropriately modest distance from labels of role model or leader, his brilliance and his success are no secret in the Houston arts community.

Stein stepped into his current post with the Houston Symphony in what he calls "an unusual and unlikely way." He received a call, he said, informing him that the conductor who was to lead a 15-concert series had left abruptly, and asking if he would be available to fly to Houston and lead the series. He did. "I had a very good, enjoyable first encounter with both the musicians and the management," he said. After being invited back several times, Stein was offered a position. He became conductor-in-residence in June, 1992.

In his position, Stein works closely with music director Christoph Eschenbach. He is responsible for developing comprehensive artistic plans for the Symphony's many community activities, including educational and outreach concerts. A program of which he is particularly proud, that Stein helped develop, offers a free week-day concert each year to every fifth grader in the Houston Independent School District. The program has worked so well that the Symphony has been deluged with requests from other districts.

In January, Stein will conduct the Houston Symphony in the Texas premiere of John Corigliano's dramatic first symphony, written in response to the AIDS crisis. First performed by the Chicago Symphony in 1991, the Corigliano symphony has been performed all over the world, and in Stein's view is one of the century's most dynamic and important pieces of music. It is a personal piece, very much about AIDS crisis as seen through the eyes of the great composer, he said.

Like all music, Stein said, it cannot be appropriately described in words. Quoting comic Steve Martin, he noted that "talking about music is like dancing about architecture."

The Corigliano Symphony will not be Stein's first AIDS-related musical project. He was contacted by the organizers for the "Voices for Life" project when it was first being put together, and he and the orchestra contributed a piece to the "Voices" AIDS benefit album.

On Thursday, Sept. 29, Stein will be the keynote speaker at Body Positive Houston's sixth anniversary awards dinner. The celebration, which honors seven individuals who have distinguished themselves in their efforts to help Houstonians with HIV, will begin at 7:00 p.m. in the Brown Auditorium at the Museum of Fine Arts, 1001 Bissonnet, and will be followed by a cocktail reception in the Museum's Great Hall with music by several Houston artists.

Immediately following (literally) that event, Stein will be making his conducting debut with the Houston Ballet.

# Spectrum '95 gets more sponsors; event to include business expo, art exhibit as well as Town Meeting

## Quick Notes

Spectrum '95 (previously known as Town Meeting II) is well on its way to an exciting place in history for Houston and Texas, say organizers of the multi-faceted event.

At the last meeting, Alan Bourgeois, president, announced that OutSmart Magazine, Uptown Express, Gay & Lesbian Yellow Pages, House of Coleman and Travel in Style have joined with Monticello Entertainment, TNT Shirts and Watermark Printing, as sponsors of this unique event. This now brings the sponsor list to eight important community business adding their support. Bourgeois also advised the group that discussions with one major Texas bank, one national phone company, plus many other national companies is still in progress and he hopes that by the next meeting he will be able to announce even more sponsors.

Recently Spectrum '95 placed ads in community papers and has received great response from small businesses also wanting to participate with Spectrum '95 in the Business Expo.

Kermit Eisenhut, a well respected artist in the community, has joined with Patty Oriot also an equally well respected woman, to head up the Art Exhibit featuring many local gay and lesbian artist. Kermit announced that booth applications can be picked up in the offices of Monticello Entertainment at 811 Westheimer, Ste. 102 or at Unique Boutique at 4317 Montrose and at the Dizinger Foundation, 3701 Montrose Blvd.

As well, Philip Smith is currently working on a theme song for Spectrum '95. "The song is a song of unity that has an underlying gospel rhythm," he told members.

Spectrum '95 T-shirts will be available for sale with the new logo, which is a

black box with shooting stars in the gay rainbow colors. The shirts will be available at TNT Shirts, located at 2400 Taft, at Fairview for \$15 each.

The organizers plan to sell advance tickets for Christmas. Tickets will be \$25 each for general seating. The price includes free admission to the Business Expo, the Speakers program, the Art Exhibit and the Town Meeting (A savings of \$20 each).

Tickets will go on sale Dec. 31, 1994 only. More information will be available later.

The event will be held on June 18, 1995. "With the ever growing excitement and enthusiasm from all members of the community, this is sure to be the biggest event ever held in Houston, Texas," Bourgeois said.

For more information about Spectrum '95, please call Alan Bourgeois at (713) 949-3119 or come to any of their general meetings. The next meeting

will be Oct. 17 at the Montrose Library.

## Support Groups

—The LESBIAN HEALTH INITIATIVE of Houston is sponsoring a cancer support group for lesbians and their partners. Meetings begin Wednesday, Oct. 5 at 2001 Kirby Drive, Suite 600. The group will be facilitated by Carol A Kelleher, PhD. For more information, call 520-5052.

—CROSSROADS is a support group for gays and lesbians who are either currently involved in full-time church work, who have been in the past or who are pursuing their calling. Meetings are held one Saturday per month, usually for brunch in a member's home. The next meeting is scheduled for Sunday, Sept. 24, 11:00 a.m. For the sake of confidentiality, those wanting to attend the September meeting are asked to call 802-1046 for the location.

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Rev. Janet Parker

**Q:** "I have heard that women are not supposed to pastor churches or teach men. What does the scripture say about this? Is this right or wrong?"

**A:** This has been a topic of great debate and concern for many centuries. Women today are pastoring churches in many different denominations. Many are successful and have prosperous, growing churches. There are still denominations who oppose women as pastors, holding to Scripture as their reason for opposition. Why? There are several possible reasons. A person can remain legalistic and a literalist and hold to exactly what scripture tells us, or they can explore the historical setting of women in Christian tradition and come to a true understanding as to why women were withheld

from leadership roles, especially a pastorate position.

If we press in to understand more and challenge the literalist, we will find that women were very significant in the Early Church. They were active as scholars, teachers, evangelists and pastors. During the First Century everyone, including women, were utilized to spread the Gospel because of the belief that Christ's return was imminent. Not until a century later when it seemed apparent that Christ was not coming so quickly, did life returned to the way it had always been. Women were removed from places of leadership and again placed in the home.

Jesus was the liberator of women. He bridged the gap that sexism had created. Jesus left us the Holy Spirit who works in us no matter what our gender. Even the Apostle Paul tells us in Galatians 3:28 "In Christ, there is no difference between Jew and Greek, slave and free person, male and female. You are all the same in Christ Jesus." We learn that in 1 Corinthians 12, Romans 12 and Ephesians 4:11-13 that the Holy Spirit gives us gifts to use in the Body of Christ for the good of the whole Body. It is the Holy Spirit who determines what gifts are given. It is not like taking a Sears catalogue and telling God what you want to do, or what role you would like to play. I believe that in the wisdom of God, the Holy Spirit gave gifts based on our abilities and talents and personalities. How can we ignore a gift because of our gender?

Ephesians 4:11-13 speaks specifically of the gifts that are referred to as the "equipping" gifts. They are the leadership gifts used to equip the saints for the work of the ministry. In the New Testament we have several examples of women who functioned very effectively in these roles: Anna, a prophetess (Luke 2:36-38); Chloe, head of a Christian household (1 Cor. 1:10,11); Joanna, a woman healed by Christ, last at the Cross and first at the Resurrection and first to preach about Christ's resurrection to the Disciples (Luke 8:1-3; 23:55; 24:10); Lydia, a business woman, Paul's first convert in Europe with the gift of hospitality, and pastor of the first Christian Church in Philippi (Acts 16:12-15,40; Phil 1:1-10); Mary Magdalene, a woman saved, delivered and transformed by Christ who became an evangelist (Matthew 27:56,61; 28:1); Mary of Bethany, a spiritual scholar and effective evangelist (Luke 10:38-41); and Phoebe, a pastor/teacher of the church at Cenchræa (Romans 16:1,2).

If we wait for society to catch up with God's leading, we may be found delinquent in our service. Our gifts do make room for themselves. If we step out to use them, the rest of the Body of Christ will see the reality of them and affirm our calling!!

**IF YOU HAVE ANY QUESTIONS AND WOULD LIKE TO HAVE THEM ADDRESSED BY REV. JANET PARKER, PLEASE WRITE TO: MARANATHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX 77266-7032**



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## Massachusetts commission head rules against lesbian

BOSTON, Friday, Sept. 16 (AP)—The chairperson of the Massachusetts Commission Against Discrimination has ruled against a lesbian who said she had to quit her job at a private school because it would not let her live on campus with her gay partner.

Michael Duffy said the Chapel Hill-Chauncy Hall School in Waltham enforced a regulation prohibiting unmarried couples from living in campus housing equally against heterosexuals and homosexuals.

Forcing the school to allow Christine Huff to live with her lesbian companion on the campus would amount to using the state's gay rights law to validate gay marriage, he said.

Duffy, himself a homosexual, said the gay rights law stipulates it cannot be used to "legitimize or validate gay marriage."

Huff, 28, had filed a discrimination complaint against the coeducational school and said she would appeal Duffy's ruling.

She had worked at the school since 1991. She was promoted to assistant dean of students and head house parent the following year and that required her to live on campus.

She said the headmaster turned down her request for permission to live in school-owned housing with her lesbian partner. She quit in 1993.

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# Alley season opener 'All in the Timing' is all fun and laughs

## Theater Review

By JAVIER TAMEZ

Houston Voice/Houston

Playwright David Ives was quoted as saying, "Just because it's a comedy and it's short doesn't make it thin and throwaway, despite a superficial resemblance to a 'Saturday Night Live' sketch." He was defensively speaking of "All in the Timing," his hugely successful anthology of six one-act plays that is having its first run outside of New York at the Alley Theatre's Neuhaus Arena Stage.

Though Ives has received near universal acclaim for this collection, including comparisons to Ionesco and Pinter, some critics have taken issue with the brevity of his work. Continuing his defense, Ives added: "If there's emotional progress, it constitutes a play in some sense...Also, I have a short attention span in the theater."

The nerdy-looking playwright's attention span may run short but his insight runs deep. "All in the Timing" is a funny and biting collection of six short plays that mock everything from the tenuous tight rope one walks in creating a first impression to the death of one of the original Communists. And he does it all with an exhilarating run on words.

The first piece is called "The Sure Thing" and its dialogue provides the name for the collection as well. A man, Bill (Jeffrey Bean), meanders through a crowded restaurant greeting people, as he looks for a place to sit. He finds an empty chair at a table where a woman, Betty (Tiffany Fraser) sits alone. "Is this seat taken," Bill asks. Betty answers yes, and a bell rings. Bill backtracks a few steps, and his arrival at the table and question are repeated. This time Betty hesitates slightly, but the answer remains the same. And the bell rings again. Bill backtracks, but this time when he poses the question, the seat is not taken, and Bill sits.

And so it goes. Every time Bill or Betty responds to a question with an answer that puts off the other, the bell rings, and the scene is "re-wound" to a point just prior to the question. The scene continues in this manner with some of the more hilarious moments coming when Bill, striving for that right answer,



(L-R) John Felch, James Black and Shelley Williams as chimps in "Words, Words, Words" one of six short plays comprising "All in the Timing"

steadily moves his college grade point average higher, or when he goes through Pittsburgh and Cleveland before finding somewhere in Westchester County as the right place to be born.

The second vignette, called "Words, Words, Words" was the funniest of the short plays. Three chimps—Milton (John Felch), Swift (James Black) and Kafka (Shelley Williams)—grumble discontentedly about their imprisonment. They are captives in an experiment conducted by an unseen Dr. Rosenbaum, who has placed the chimps in a cage with typewriters in an attempt to prove the postulate that apes will eventually compose "Hamlet" if given infinity in which to work.

With just a touch of vulgarity, Ives draws a delightfully twisted view of what the chimps might be thinking. At one point, Milton types out the opening words to "Paradise Lost." At other times the great bard's words pop up in the conversation, as when Swift says "more than kin and less than kind." Though the conclusion of the piece is never in doubt, neither is its pervasive charm nor the winning laughter it evokes.

Act I ends with "The Universal Language." Here Dawn (Fraser), a naive,

young woman with a stutter, signs up to learn Unamunda, a universal language being taught at a specialized school. The professor and operator of the school is Don (Bean). He eagerly welcomes Dawn and (subscribing to the Berlitz method of language instruction) speaks entirely in Unamunda. Dawn is swept away by Don and Unamunda, losing her stutter and joining Don in the ad hoc creation of the language.

Ives' love affair with words is never more evident than it is here, nor is the pitfall of poor puns. "Words" works better as a blistering satire of Esperanto, than as a comic, romantic bit, but in either case, the word play humor wears thin much sooner than you'd expect.

The second act begins with "Phillip Glass Buys a Loaf of Bread." Glass (Felch), a baker (Bean) and two women (Fraser and Williams) move with repetitive, robotic and sometimes ridiculous gestures, as the New Age's darling composer completes a simple errand. Glass, in the middle of placing his orders, recalls a vague (at least as presented in this context) incident with a woman on a pier. Though a little difficult to track, "...Loaf of Bread" is a dead-to-rights skewering of Glass'

disjointed melodies.

Next comes "The Philadelphia," in which Mark (Bean) learns that the difficulties he is having with the simplest of tasks are because of a "Philadelphia," a Serling-esque nether world wherein one gets the opposite of everything one asks for. His situation is explained to him by Al (Black), who casually and calmly enlightens Mark about getting-by in a Philadelphia. Al's composure is not a personality characteristic. Despite losing his job and his wife, he remains serene because he is stuck in an L.A. A greasy-spoon waitress (Fraser) serves as a filler in this funny tidbit which is, nonetheless, the weakest of the plays.

The evening ends with "Variations on the Death of Trotsky." The original Trotskyite (Felch) works pensively in his study, a mountain climber's axe protruding from the back of his skull. His wife (Williams) reads the entry about her husband from a future encyclopedia. Trotsky, it seems, is destined to be assassinated by Ramon (Black), his gardener. Trotsky ponders various ways of eluding his fate, even wondering if a skull taken from a drawer could be construed as "Trotsky's skull." With each variation, the familiar bell is heard, intoning another possible reality for the characters on stage. In one, Mrs. Trotsky has an affair with Ramon; in another she uses a barrage of puns (mostly bad); still in another, Trotsky muses on the things he will miss ("Casablanca," rock-n-roll, Israel), which is, given the texture of the works taken together, an oddly sentimental waxing.

Led by James Black, the acting was particularly strong. Black was the most consistently exceptional. He paints a smooth Al and a weasely Ramon, but where he really shines is as Swift, the chimp. With flailing arms, bowed legs and bent knuckles, Black is so simian I expected him to eat with his feet. His chimp performance has set the standard by which other performances will be measured for the rest of the season. Jeffrey Bean and Tiffany Fraser both displayed measured vibrancy, first as Bill and Betty, then as Don and Dawn.

"All in the Timing" is all sorts of fun, and the Alley has launched another season with a bang.

## New Mexico gay task force battling political right

ALBUQUERQUE, Monday, Sept. 19 (AP)—A board member for a community activist group says he was enlightened about a battle for homosexual rights by last year's fight over the so-called gay rights bill, Senate Bill 91.

"I'm one of those people who used to be considered homophobic," said Damacio Lopez of the Progressive Alliance for Community Empowerment. "That's the way I was brought up."

"After looking at SB91, I saw two things that affected me as a person. One was discrimination, the other was democracy," he said. "I have a common interest with them (homosexuals)."

He participated in a weekend "Fight the Right" conference in Albuquerque organized by the Coalition for Gay and Lesbian Rights in New Mexico to battle activities of the political right.

Lopez, who is Hispanic and American Indian, said he has experienced discrimination. And he said he didn't "want to see families teaching children to discriminate against gays, blacks or Hispanics."

The conference included workshops

on media advocacy, grassroots organizing and the strategies of the right. Panel discussions and presentations also included speakers from the American Civil Liberties Union, the Latino Lesbian and Gay Organization, the National Association for the Advancement of Colored People, the Rainbow Coalition and the Progressive Alliance for Community Empowerment.

Rich Williams, coordinator of the event, said Sunday the conference was necessary because "the radical right is a threat to the basic constitutional freedoms of choice for divergent groups throughout the state."

Robert Bray, a representative of the National Gay and Lesbian Task Force, said New Mexico is a path-finding state in a battle for rights for homosexuals.

"We see increasing gay and lesbian visibility and the backlash of that visibility (in New Mexico)," he said.

"We're starting to flex our political and cultural muscle. Our objective is to get basic human rights that all people should have in this state."

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# MISS CAMP AMERICA



## HeartSong to present fourth concert; 'Red Scare' extended with cast change

### Entertainment Notes

HeartSong, Houston Area Women's Chorus will present its fourth solo concert. "New Directions and Shared Hopes," in Hamman Hall on the Rice University campus at 7:30 p.m. on Saturday, Oct. 15. HeartSong, a non-profit organization, was formed in 1986 and is dedicated to singing music that is life and women affirming. Its membership is comprised entirely of volunteers with diverse backgrounds such as attorneys, nurses, accountants, social workers, homemakers, and teachers. Their musical backgrounds range from master degrees in music to participating in high school or church choirs.

The chorus has performed at many benefits and celebrations over its eight year history for organizations connected to AIDS, reproduction rights, world peace, the elimination of violence towards women, gay rights, etc. and in 1991 had the honor of singing at the inauguration of Governor Ann Richards in Austin, Texas.

The choir is under the direction of Denise Bullock and Rawsyn Ruffin, accompanied by Judi Messina, with

sign interpretations by Nancy Busch.

Tickets are \$8.00 in advance, \$10.00 at the door and will be available at Inklings, Lucia's Garden, Crossroads Market and from individual chorus members.

### 'Scare' Cast Change

Main Street Theatre announced that "Red Scare on Sunset," a hysterical spoof of McCarthyism, method acting and the Hollywood star system has been extended by popular demand for four more Saturday night performances. The extension features a cast change as well. Jerry Miller takes over for Ann Candler in the role of Pat Pifford, a radio show host who rails about the red menace. With the cast change, Miller joins Joel Sandel, who plays the part of Mary Dale, the play's heroine, in the challenging task of portraying a woman. "Red Scare on Sunset" will be shown at 11:00 p.m. on Saturday nights through Oct. 14.

### 'Tobacco and Boys'

Goat Song will present the world premier of "Tobacco and Boys, The Tragic History of Christopher Mar-

lowe, the man who outwrote Shakespeare...until politics and the plague intervened" by Mike Hanks, opening Friday, Sept. 23 at 8:00 p.m. at Kuumba House, 3414 LaBranch at Holman.

Christopher Marlowe (1564-1593) was only 23 when his play Tamburlaine thundered onto Elizabethan stage. His poetry set a standard that all his contemporaries including Shakespeare—struggled to match. Everyone tried to write another Tamburlaine, while Marlowe moved on.

His Jew of Malta provided a model for Shakespeare's Shylock and has been called the first black comedy. The Masacre at Paris exposed religious hypocrisy, and gave its audience plenty of guts and gore into the bargain. Doctor Faustus was an old-fashioned morality play made eternal by its poetry. Edward II chronicles the downfall of an English king who loved his men more than his throne.

Three of Marlowe's plays feature men loving men. All of them challenged the authority of the political/religious hierarchy, up to and including God. Small wonder that the authorities considered Marlowe's "atheistical" views and sodomitical bent dangerous in the repres-

sive last years of Elizabeth's reign.

Tobacco and Boys will play Thursdays through Saturdays, Sept. 22 through Oct. 15, 8:00 p.m. at Kuumba House, 3414 LaBranch at Holman, Houston. Tickets are \$12, with discounts available for groups, seniors and students.

### Organ Recital Benefit

The Houston Chapter of the American Guild of Organist will present an organ recital in memory of members of the chapter who have died of AIDS. Proceeds from the free will offering will be donated to Omega House and The Montrose Clinic.

Members of the local chapter will perform great masterworks for the organ on the historic pipe organ in Christ Church Cathedral. The organ was originally built in 1939 by the Aeolian Skinner Organ Company of Boston. Recently an antiphonal organ and trumpet en charmade have been added by the Schantz Organ Company of Ohio.

This recital is open to the public. For further information contact the Cathedral Music Office at (713) 222-2593.

## Beatings in Wisconsin town were hate crimes, police say

EAU CLAIRE, Wis., Friday, Sept. 16 (AP)—Two men and a woman taunted with derogatory comments about homosexuals and beaten outside an Eau Claire tavern were victims of a hate crime, police say.

The victims told investigators three men who couldn't get service at the bar taunted them with vulgar, anti-gay slurs, then one man lunged at the 26-year-old woman.

"I stepped in and knocked him down. Two of his friends grabbed me. The one guy mimicked me. Two of them held me down while one of them kicked me," said one of the victims, who identified himself only as Pat.

He said he saw his male friend fall down after being hit and his friend's fiancée also was hurt.

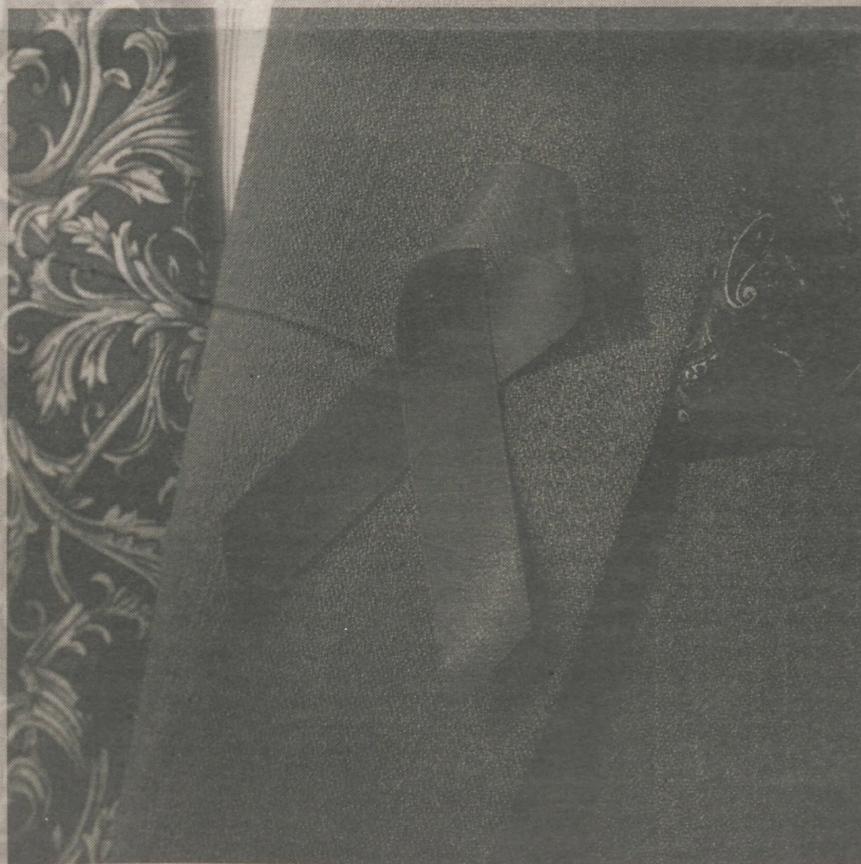
In the presence of police, two of the men continued to verbally bash gays and the 37-year-old man said, "there's no room in Eau Claire" for homosexuals, the report said.

The three men were arrested for disorderly conduct, but police have recommended that the Eau Claire County District Attorney's office consider pressing more serious charges, including prosecuting them under the state's hate crime law, Capt. Rick Meyers said.

The three men—ages 41, 37 and 42—apparently had been drinking and were taken to the Eau Claire County Jail after the confrontation Monday night at Scruples bar, a police report said.

Pat, 29, said he and his friends, a 22-year-old Eau Claire man and his fiancée, were taken to Luther Hospital, treated and released.

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## New Miss Camp America crowned; Houstonians make finals at Mr. Gay All-American



Christopher Graham and Oscar Paredes at Mr. Gay All-American

### Houston Soap, Part 1

By CAROLYN LARSON

Houston Voice/Houston

Greetings and Salutations fellow Montroseans!

### Last Week

Here she comes... Miss Camp America! The pageant was filled with glitz and glamour! The 26th Annual Miss Camp America pageant, held at the Music Hall, was absolutely spectacular! There were over 1800 in the audience! The NEW Miss Camp America is Philip Haynes aka Miss Nazimova aka Miss Alabama! Miss Camp America presented checks to: The Colt 45's Troublefund for \$15,000, The PWA Coalition for \$8,000, The Assistance Fund for \$6,500, The Pet Patrol for \$3000, and the Names Project for \$2500. The community is very thankful for the guys and girl of Miss Camp America for their continued support! You Go Girls!

Christopher Graham and Oscar Paredes placed in the Top Ten finals in the Mr. Gay All-American contest held in Dallas. Christopher went on to capture the swim wear and formal wear divisions and performed a high energy dance number from "A Chorus Line," bringing home to Houston the title of 2nd alternate to Mr. Gay All-American. Congratulations guys on a job WELL DONE! Be sure to see the picture featured of the Christopher and Oscar!

### Friday, 9/23

Soiree Aubergine hosts a recruitment party at Gentry's tonight, from 6:00 pm until 9:00 p.m. Cocktails and munchies!

Blackjack is back at the 611 Hyde Park Pub. Every Friday night, 6:00 pm until 10:00 pm the table is open. Be sure to get there early to get the hot seat!

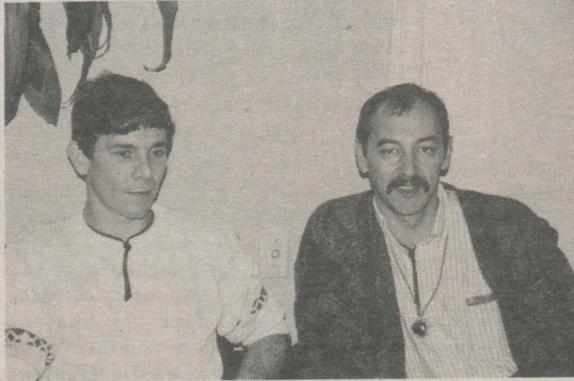
Metropolitan Community Church of the Resurrection is having its monthly meeting of Fellowship Friday tonight at 6:30 p.m. Fellowship Friday is a group of christians who get together to watch videos, play board games, have fun times and eat. Bring a dish and join them! For directions or info call 861-9149.

Goat Song presents the world premier of "Tobacco and Boys," the tragical history of Christopher Marlowe by Mike Hanks. The show is at Kuumba House, located at 3414 LaBranch at Holman. Tickets are available by calling 525-5960.

Wayne plays all night long at the Briarpatch tonight. Be sure to go by and sing all your favorite show tunes.

Bears! Bears! Bears! If you think it is about damn time Houston had its own bear club, then go to the Venture-N tonight to meet bears and their friends. The bears will gather at 7:00 pm, upstairs in the "Bear's Den!"

### Saturday, 9/24



Old familiar faces!

"Don't ask, don't tell...NOT! Pacific Street is having "The Erotic Soldier" party tonight. The doors open at 9:00 pm, with no cover if you are in uniform, erotic leather or any combination of the two! As usual, Pacific Street has the lowest drink prices in town.

The University of Houston Gay and Lesbian student's car wash is in the parking lot of Mary's, naturally, today from 11:00 a.m. until 4:00 p.m.

Drag Queen Mud Wrestling? Go Figure! Lady Victoria Lust is hosting this roll in the mud! Get to Mary's by 3:00 pm to register and the wallowing in the mud starts at 4:00 p.m. There is a "special" guest non-drag wrestlers; The Lazer Wizard and Steve (Mr. Muscle Man of PS) Westerfield will battle it out in the mud!

"Priscilla—Queen of the Patch..." a theme party at the Briarpatch. Paint you bus lavender and head down to 2294 W. Holcombe and wear your frock! This is a Houston first! The bus and the silver slipper, it will all be there as the Briarpatch counts on this party to start their Fall schedule of parties!

Gentry's has extended their Happy Hour to 10:00 pm, followed by the sexy Boy Toy dancers!

Wanna know where the action is? Check out "Shirtless Saturdays" and the "Boy on the Boxes" at Rich's! There is no cover until 10:00 p.m. Rich's has \$1.75 beer and well until 11:00 p.m. Get there early and party all night!

Do you like the newest dance releases? Do you like to be on the dance floor surrounded by women? Do you like to go to a place where you will feel comfortable? If you answered yes to ANY of these questions, head to Plaza 9200. This is also know as: 1) The Ranch, 2) Ms. B's, 3) The Patio, and 4) XTC!

There is always a show at the Lazy J on Saturday night! Be sure to get there before 10:00 pm to find out who the headliner will be!

Dirty Sally's is a great place to spend a Saturday night. It is the place to meet up with your friends and have a cocktail or twenty. Oh, wait a minute, I forgot Dirty Sally's closed many years ago, but Ed at E/J's is recreating the atmosphere tonight! It is the Dirty Sally's Reunion. This is a blast from the past, that will bring old friends together!

### Sunday, 9/25

The Penthouse will be open at Noon to offer their delights from the complimentary brunch buffet to you and yours. They have drink specials and a great view! What a way to nurse a hang-over, good food and cheap drinks!

The 611 Hyde Park Pub serves brunch this afternoon starting at 12:30 p.m. Each week they have a different menu.

Basic Brothers and the Pet Patrol invite you to de-flea your dog at their monthly dog dip. Bring your dog, on the required leash to the parking lot of

Basic Brothers (1232 Westheimer) between 10:00 a.m. until 1:00 p.m. This is a free service for Pet Patrol clients, all others are asked a \$5 donation in cash or pet food.

Back by popular demand, the Venture-N is having their soon to be infamous Drag Pool Tournament. The bar has a bunch of real ugly frocks and wigs. So, grab your stick and head down to Main Street. Also, this afternoon, Hal and Jim have their Yea! Buffet starting at 5:00 p.m. The menu this Sunday is: Cajun beef, red potatoes, garden salad and Hal and Jim's world famous homemade bread! The wonderful Mike Scott will take over the DJ's booth starting at 5:00 p.m.

Virgil Burke, Candidate for Mr. TGRA '95 is in stage at the Brazos River Bottom at 7:30 tonight. The show is titled: "Honky Tonk Rodeo." This is a benefit for the Gay and Lesbian Switchboard.

The Briarpatch has "Obscene Bingo" hosted by David. Come and Play!

The Imperial Court is hosting a Reign XI's candidates reception at 7:00 pm at Gentry's. This will be followed by "I'm Coming Out," a variety show that starts at 9:00 p.m.

The Triangle Bar and Grill has a Champagne Brunch starting at 10:00 a.m. They offer a brunch buffet for \$3.95, and for only \$2 you can get your first Mimosa, Bloody Mary or Champagne, and refills are only \$1.

### Monday, 9/26

The Brazos River Bottom has Happy Hour all day and all night! Mosey on down and git happy!

This is real scary! Miss Dee strikes again! She will be guest bartending at the Red Room today from 11:00 a.m. until 7:00 p.m. There will be "random floor shows." Bring your own wig!

Tonight is the grand opening of "Hyde Park Gallery." The gallery is located at 711 Hyde Park. You can also get to the Gallery thru the Patio at Pacific Street, if you ask one of the PS managers to open the back door. The Gallery features many local artists! Guess what! I have a list of them. Go by and check out the talents of: Larry Crawford, Richard Biaz, David Wheeler, Dana Anderson, Patty Kovcic, Jim Martin, James Preuss, and Val Mayorga. The Hyde Park Gallery offers every medium of art styles and textures.

The Pickle Family Circus opens tonight at the Wortham Theater. This event is underwritten by JAGS. Tickets are available by calling 529-4788. The LeCirque Fantastique will be at the Wortham thru Sept. 28.

Vanna needs someone to talk to! Go by Gentry's and take advantage of "Coiffeur Shop" prices between 2:00 pm and 5:00 p.m. Tell Vanna that Cuervolyn sent you and she will "burn your hair off!"

E/J's has HOT, HOT, dripping with sweat, budding male dancers tonight! The guys will tease you into a frenzy!

### Tuesday, 9/27

It is Young Executive night at Pacific Street. Show the doorman your personalized business card and he will let you in the door free. Be sure to wonder upstairs to the Leather Loft and say HI! to the sexy bartender!

The Montrose Clinic and The Houston Clinical Research Network are hosting a premier benefit evening at The Penthouse tonight. This event will feature more than a dozen of Houston's most talented cabaret performers, a raffle, complimentary buffet, and a cash bar. There is a suggested donation at the door. The Penthouse is a welcomed addition to our community. I look forward to their continuing success!

Chances has a Beer Bust tonight! It starts at 4:00 p.m. For only \$3 you get the first beer, and the pint size refills are only 50 ¢.

If it is Tuesday, this must be Mary's! Do you need to ask why? If you do, then you must not be informed that Mary's (naturally) has \$2 Cuervo all day and all night... that is if I don't drink it all first!

Kourtney Van Wells is hosting the "Strip to Your Skivvies" contest at the Triangle Bar and Grill. First prize is \$100. Bring your boxers or your Fruit of the Looms and see if you can win!

### Wednesday, 9/28

Plaza 9200 offers a complete dinner buffet and Happy Hour prices all night long tonight! Be sure to say HI! to Betsy, Mama and the girls! Tell them Carolyn (oops, Cuervolyn) sent you and they will take extra special care of you!

Susan Maser and the Family Connection are live at Chances tonight. If you have never heard Susan belt out her rich voice, take the time to go to Chances tonight and experience her soul!

Bear of the Month contest at the Montrose Mine starts at 10:30 p.m. Come see the fuzzy men as they "bear" it all.

### Thursday, 9/29

It is Hamburger night at the Brazos River Bottom. For 75 ¢ you can eat a hot off the grill burger and for only 25 ¢ more, you can have cheese! The grill goes from 6:00 pm until 9:00 p.m.

Summer may be over, but the party season is not! Rich's is booking it up hot & fast! Hedo-A-Go-Go! Join Simply Devine and the Club Kids for this psychedelic blow-out tonight!

It is Executive Ladies Night at the Triangle Bar and Grill. They have extended Happy Hour until 10:00 pm for all you Ladies!

### Carolyn's Calendar

If you would like something listed here, please call 529-8490 or fax it to me at 529-9531.

10/1 \* MCCR's presents Lynn Lavner in concert at 7:00 p.m. Call 861-9149 for tickets.

10/1 \* Seminar: "Womyn choosing Motherhood" A seminar sponsored by Moore & Hunt. Call 522-4282 ext. 14 for info.

10/8 \* Car Wash at Gentry sponsored by Deb Dillehay and Damita Jo.



One of the bright, smiley faces at the Penthouse

# More events to put on you calendar, this week's name 'droppings' and birthdays



David and Brian, I lied, I hid this picture from you so I could use it in Soap. Ha ha, Gotcha!

## Houston Soap, Part 2

(Continued from previous page)

10/8 \* Oktoberfest by the Texas Riders at the Venture-N.

10/8 \* Pet Patrol Yard Sale. Call 787-5435 or 951-0335 to make a donation or get info.

10/9 \* Car Wash by the Texas Riders at Mary's.

10/11 \* National Coming Out Day!

10/14 to 10/16 \* The American Brotherhood Weekend in DC. Call 812/876-7622 for info.

10/15 \* 3rd Annual Common Ground Softball Tournament benefiting Bering Care Center. Call Kelly @ 688-6966 for info.

10/16 \* Benefit at Chances for L.V.L. PWA Christmas.

10/22 \* Fourth Annual Casino Night sponsored by EPAH at the Allen Park Inn. For info call 523-2521.

10/23 \* Dog Dip at Basic Brothers sponsored by Pet Patrol.

11/6 \* USO Military Show at the Venture-N. A benefit for children with AIDS.

11/7 \* Lady Victoria Lust's Roast at the BRB. Call Don Gill @ 521-0911 for get in line to roast L.V.L.

11/11 to 11/13 \* TGRA 11th Annual Rodeo in Austin. Call 214/720-6051 or 512/835-5314 for info.

11/18 \* "Star Trek: TNG—The Movie" and "Interview with a Vampire" open at local movie houses.

12/2 \* 8th Annual Lady Victoria Lust PWA Christmas.

## Other Important Stuff

If you hate to do laundry as much as I do, drop it off at 4506 Graustark and Al will take care of it. Graustark Laundry is open 7 days a week, from 7:00 a.m. until 10:00 p.m. They offer one day service, and this month's special is any comforter or quilt is \$9.99 and 50% off the 2nd one.

Did you know that Charles Armstrong Investments presented \$1000 to the One Hundred Club in appreciation of the dedication and swift action of the Michael Burzinski murder investigation by Detective Mark Reynolds and Detective Roger Wentworth with the Harris County Sheriff's Department?

An organization for full-framed men (chubbies) and their admirers is forming to serve Houston and the surrounding areas. Come celebrate with us in a safe and accepting social environment. All are welcome. For information, please write: B.M.C., 5090 Richmond Ave. #305. Houston, 77056.

Don't forget that Chris' Boot Shine Parlor is open at the Venture-N

Thursday thru Sunday. Go by and let Chris give you a real shine!

The Gold Miner Sports Bar is the place to go if you live on the North side. Michael and Otis have some great drink specials. I'm gonna try the "muff diver" or maybe the "slippery nipple" next time I go there. Keep this in mind, the have tons of tvs to watch your favorite games or soap operas on. They are located at 6909 FM 1960 West (just remember 69 000-0000 9).

Richmond News and Video is located at 4330 Richmond. They are open 24 hours a day. They carry video head cleaner and a huge selection of hot movies. Stop in sometime and browse around.

The Houston Sri Chinmoy Centre is sponsoring a 3 day seminar entitled "Mastering Meditation" at the University of St. Thomas Crocker Center in the COC Room, 3909 Mt. Vernon on Thursday and Friday, Oct. 27 and 28 at 7:30 pm, and on Saturday, Oct. 29 at 1:00 p.m. Dr. Pradhan Balter will introduce meditation techniques to still the mind. Please pre-register by calling 528-7732.

I have a special note to Damion, manager of The Club! I was downtown to get the tags for my car. I just hap-



Dirk, Bob and Earl having a cocktail or twenty!

pened to be wearing a CLUB T-shirt! I found it amazing how many men recognized the shirt, and then grinned at me! Go Figure! A real girl wearing a shirt from an ALL MALE GAY SPA!! I laughed till I peed in my jeans! Thanks for the shirt Damion! I need another one!

I was traveling up I-45 North this past week! I know, it is outside the loop, but I go EVERYWHERE! I spotted a bunch of "truckers" near the West Road exit. There one "Trucker" that looked real familiar! I stopped to see what the commotion was. All these "truckers" were going into the I-45 News and Video Arcade. So, being the curious one I am, I followed! I wondered thru over 40 video rooms and a maze that never seemed to end! If you are near 9924 North Freeway, exit # 59, stop in and find a "trucker" to load you up!

OK! Quick blurb: Get ready for a tubular event in October at Rich's that will toss your tail into a tizzy!

Halloween is rapidly approaching! Be sure to go to the "Haunted Hotel." They have 4 locations. See the advertisement on page 13 (Oh, what a coincidence!) for all the details!

If you would like to be immortalized in celluloid on the walls of the Brazos River Bottom, bring your photos to the bar before the end of the month.

The BRB will NOT accept anything that resembles or is pornographic!

## Birthday Corner

Once again, I ask if you want to wish someone a special Happy Birthday, Call 529-8490 or fax to 529-9531. Ask for Cuervolyn!

Kerry Smith, the guy with the gorgeous tan, courtesy of Height Tanning Center had a birthday on Sept. 22. How old are you now?

Scott at Richmond News and Video is a year older on Sept. 22! Don't spend too much time wondering around the arcade looking for a birthday present!

The schnauzer is really gray this week. He gets more wrinkles on Sept. 27. Happy Birthday to my co-worker and dear old, old and kicking and moaning friend Don Dowden. Glad you made it through those 2 heart attacks to give me someone really old to pick on!

Happy Birthdays also to Joe DeRosa, and a birthday whack to Bill French!

Gary Munson (Riders & VN) had a birthday on Sept. 20! Yes, honey we ALL get old!

Mike "Hillary" Pardon of the BRB fame is how old this week? I heard it was 41, but I see a different age in your crow's feet!

## Double Rodent Debris

My little Ratrat spent the weekend with his mentor ferret Zero. Zero is owned by a dear friend and rodent sitter Dale. I scraped the cage after both of the little critters spent the weekend together. Looks like a got a double deposit of rodent droppings!

Mike (BRB): I hear you are about to be voted the BRAT of the BRB! How did you earn this title?

Dale (Ratrat sitter): Thanks Honey! Oh, did you ever figure out the difference between sopranos and bass drums?

Mike Scott (Mr. Sexy Voice): Thanks for the Birthday shot! You look absolutely wonderful! Keep up the exercise and diet! It is definitely paying off!

Josie (FIST): So you and Diane are going camping...alone! Which one of you is going to be the top?

Bobby (PS): No, honey you don't work at the Hostess Factory. I know it appears that way sometimes because you are surrounded by Twinkies, HoHo's and a Ding Dong or two!

Dr. Bob (Hangs at BRB): I have heard of and practice safe sex, but what is this rubber cap you wear? Head protection?

Scott Lewis (Heaven): I'm gonna tie you to your fax machine!

Rodney (Triangle): How many times can you resign?

Lipps (Wolfpack): Rumor has it that you are the original "Wolf Idiot!" Care to comment?

Hal (VN): I heard you looked absolutely awful in a bad frock! So you gonna do it again this Sunday?

Animal (BRB): SO you took a vacation! Which zoo did you visit?

Sue Ellen (BRB) and Devin (Mary's): You two are going to San Francisco together? I hope you each find someone else to sleep with! I would hate to see the "product" of y'all reproducing!

Miss Dee (PastTime): The next time you do drag, please wear under ware under your frock! That "thang" you flashed was really wrinkled!

Al (The Warrior): Thanks for keeping me company while I hammered out my attempt at journalism! I hope you enjoyed the Mescal! The Wizard and I would also like to thank you and Tommy for taking care of our other child, Sally, while we were celebrating in New Orleans! Love Ya Honey!

Robert: Keep your mitts off ALL my husbands!

I have a personal "Thank-You: to all the staff and especially Miss Keever of This Week in Texas (TWT) for the bottle of Mescal (with 2 worms) y'all gave me for my Birthday. If there are a bunch of type-OHs in this weeks Houston Soap, thank them for it! I am sitting at my terminal with the worms calling to me. Drink me! Eat me! So I am!

Best wishes and a speedy recovery to Bruce's (BRB) dad!

This was scribbled on a bar napkin and handed to me! "A certain doorman @ the Mine was recently spotted doing a tour of the Montrose Inn. ALL rooms, one guest at a time!

A thought in traffic: If the people who designed and built the highways in Houston also designed and built computers, there would be an abacus nailed to the printing press!

Several people this past week asked me about the "rodent" droppings. They had missed the issue in which I introduced my Ferret. His name is really J.C., which stands for Jose Cuervo! We call him Ratrat, well, because he is a RAT! I'll run another picture of Ratrat if I can ever get him to be still!

If you missed the Lazer Wizard and me out and about this weekend, it was because we went to New Orleans. It was our anniversary and MY Birthday present. Bourbon Street should be renamed Cuervolyn Boulevard! We had a great time. Thanks to the Nights d Orleans for opening their arms, and legs for us on this ever so special occasion! Be sure to ask the Lazer Wizard what he gave me for my birthday present! I would print it, but I don't think I want to make it public knowledge just quite yet! P.S.: No! Mom, I don't drink near as much as it sounds like I do! NOT!

TTFN

Cuervolyn



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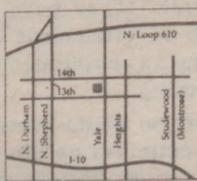


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HOUSTON

# VOICE

## BLUE PAGES

SEPT. 23, 1994  
ISSUE 726

This center pull-out section of Houston Voice may contain photos or articles offensive to some readers. Parental discription is advised.



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# HOUSTON PERSONALS

BY MANFINDER

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To Respond or Browse These Personals And Thousands More. Call the 900# Shown And Follow The Simple Voice Instructions.

Houston **MON-TROSE AREA**, 32 5'11 185, looking to meet some new fun people-hisp dk/dk mustache in good shape- #3970

Houston **COVER GUY**: Robert handsome tp man GWM, 6'3, 195, masc, musc, work out reg- hairy chest, mustache been on the cover of TWIT magazine lots of fun- seeking smooth btm hisp or Asian males 18-45 for safe clean fun and friendship- #8145

Houston **GWM 23** enjoy fishing camping, movies, looking for a friend someone to talk to - something intimate, but one step at a time- #6220

Houston **ANDY**, Asian, young, smart, educated, smooth, like to have a new friend here- #7007

Houston **24, GWM** 6'1 brn/blu 185 lkg for a built GHM or GWM 25-30 if you're one of these guys, call me- #7009

Houston **RIGHT HERE, RIGHT NOW**: GWM 32, Tom, really new to area, 5'7 135, brn/grn like alt music, alt culture, dancing, going out, looking for someone int to date, go out with- #7200

Houston **DUDES!**, WM 5'11, 170, smooth, well proportioned, long blond hair-blue eyes, like music of all kinds, going to the beach, outdoors, want someone special, you must be height/weight proportioned, built a + #7350

Houston **HARD HATS**: Hank, 36 6' 150, dk brn/brn must, goatee, vers masc, construction worker looking for sim guys in the area- #7714

Houston **ONE ON ONE (OR TWO):Charlie**, 5'7, 150, btm, looking for a few top men- Galleria Area-Singles and couples- #8019

Houston **27 GWM** 6'4 215, looking for that one special man in the area, built - if you're willing to give me all youve got- #8173

Houston **GM** 5'10 175, 30w lean, musc, mid 30's looking for younger, work out, for good safe times- #8266

Houston **LANCE**, 6'1 love outdoors, and sports, looking for a great friendship with someone- #8308

Houston **JE PARLE FRANCAIS**: gdlk GM 26 5'8 160, great body Irish/Spanish, looking for built dudes, 25-35 pref jock types, french active- #8402

Houston **ALAN** 27 blnd/blu lkg for someone to show me around, like outdoors, hik-

ing camping, rafting, biking, movies and hanging out- UB 27-32 masc well built- #1514

Houston **SAVING ALL MY LOVE FOR YOU**: Dana 26 GBM 6'1 205 + currently seeking a GBM for a rel-someone to give my love to and have fun with if looking for the same masc only, call! #2071

Houston **SEE ME LIVE**: Dave late 20's uninhibited, lkg for hisp asian or white mid 20's built toned, likes to work out, go to beach, rock concerts- #2083

Houston **OPEN HOUSE**: Bob new to Houston area GWM 37, Real Estate business, seeking stable, secure 31-40 GWM for friendship, sightseeing, maybe more long term, spending time with a real special guy #2143

Houston **THAT COULD BE INTERESTING**: Jeff 6'2 150 interested in a rel- int are sports, nightclubbing and whatever else comes my way- #2276

Houston **ON THE KITCHEN TABLE, I BET**: HI looking for rel 20,5'9 love people who are outgoing, spontaneous and honest in a relationship- #2381

Houston **WORKOUT PARTNER**: Roger very new to area from NM 5'10- 215 bodybuilder, looking for similar int-not a club goer, but willing to exp new things- #243.8

Houston **HI! RUSS GWM** 39 5'10 185 med build hairy body brn beard/must brn eyes vers romantic eyes, theatre, party on the weekends,dance like GWM sim bld, weight prop to height, 25-35, employed and stable -vers- all aspects of male/male encounters #20146

Houston **BLK** male 6'2 slim love to have a very good times sports and stuff like that- #31803

Houston **LET'S RUMBA-Eddie** 27 cuban/white int in hisp men only 20-35 for friend poss rel if right person-enjoy going out with friends, dancing, talking, having a good time doing whatever, #43022

Houston **THE BEST STROKE**: Joe 26 Asian male go to U of H int in movies looking for rel int in movies and dining out w/people tennis and swimming too- #2892

Houston **AUDIENCE PARTICIPATION?** Lance - I am btm, like toys BDSM you charge me up-like an audience too- #2962

Houston **PROFESSIONAL OPINION**: 50 prfl guy, tp looking for a trim btm-I'm very relationship oriented, so give me a call- #2922

Houston **THE SCORE IS 30-LOVE**: Joe - 27 5'10 143 GAM go to U of H like to meet fit men in my area - from 20-35 - like to go to movies, golf, swimming and tennis too! #10892

Houston **WAITING...** attr hisp btm 32 seeking masc tps any race, any age for companionship,fun first to start a rel- #3455

Houston **NADIE SABE QUE SOY GAY**: Where are all the latins at? looking for Hispanic masc 18-35 I know you're out there- call me- #3532

Houston **BLACK AT IT**: Adrian 23, BM, 145, 6' lkg for another BM-masc, discreet 185-195, something serious-no games-Hunting for your love! #32658

Houston **CARL GBM** 6'1 220 trim musc, nice rear, work out - like to meet a nice man to spend time with intimacy and to fulfill fantasies- #3679

Houston **GHM** 32live in Montrose area- 5'11 185 attr, lkg for someone sim in 30's call me- #3970

Houston **JASON** 22 brn/brn lkg for someone 18-25- 6'4 185, outgoing, love to go out, #3991

Houston **FREE AGAIN**: I'm young, intell, attr, got out of a long rel last year - ready to meet someone my age for a healthy rel noi into bars- unmaterialistic, but good looks are imp- masc only pls- #4033

Houston **RICKY 24 GWM** 5'9 13- brn/brn lkg for someone for long term friendship or re.l like movies, var of activities-no one niters- #4514

Houston **ALAN** 27 blnd/blu lkg for someone to show me around, like outdoors, hiking camping, rafting, biking, movies and hanging out- UB 27-32 masc well built- #1514

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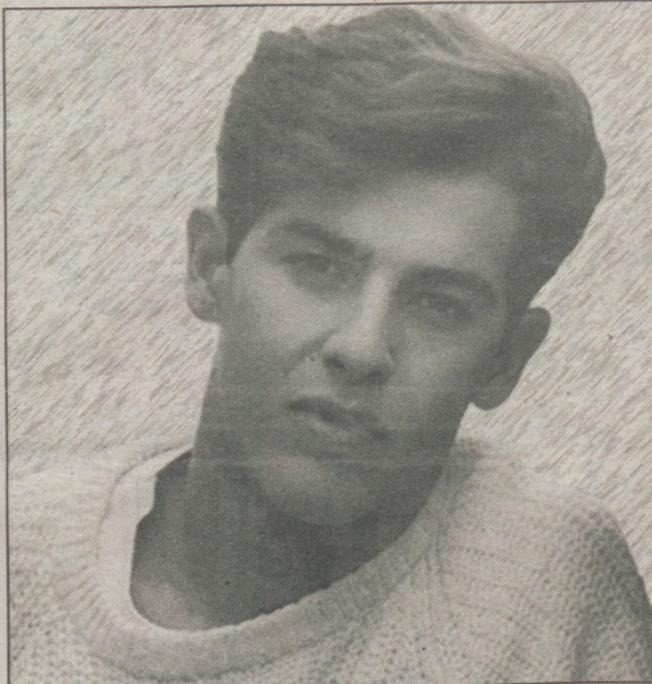
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Houston **RICKY 24 GWM** lkg for a GWM 18-26 for good times, dating, poss rel - I'm 5'9 brn/brn slender 130 - #4514

Houston **WM ONLY**- sorry don't mean to be rude-but I know what I like- Lee black cowboy who seeks WM only HM tp 170 swimmer build very passionate, cuddling quiet eyes, dirty dancing with the right one- #4701

Houston **GWM** 19 6'3 brn/green, int in meeting people the same age, like to do anything, movies, dining out looking for fun and poss serious rel- #4706

Houston **COUNTRY BOY** 21 college student- sandy brn hair/blu, hairy chest-loyal, loving, no head games, (+) financially stable- #4711

Houston **YOUR BODY CALLING ME**- BM 32 gdlkg very good build, like outdoors, sports quiet times alone, int in wm or hm 21-39 for poss rel or friendship- must be honest healthy - #4770

## Women Seeking Women?



FEMALE ONLY PERSONALS

Houston **SIMONE** 20 BF looking for other black single prfl women #5750

Houston **TWO FOR FUN**: 22 blnd/blu like to go out and have fun looking for a woman who likes to have fun too. #6159

Houston **MONTROSE AREA**: Linda looking for a life mate quiet times at home good times out bars are just ok, looking for someone to give me what I need I have alot to give too #5761

Houston **SHELLEY** 31 I'm new to this- voluptuous soft lips looking for other women who like to play-no strings attached. #1605

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## Oregon gay minister says Measure 13 worse than 1992 proposal

PORTLAND, Ore., Saturday, Sept. 17 (AP)—An evangelical minister who was ostracized after publicly revealing his homosexuality has compared the gay-rights struggle in Oregon to the political climate in Spain before World War II.

"All the powers are testing their weapons here," the Rev. Mel White said this week during a visit to Portland. "And all the country is watching."

White once wrote books with Jerry Falwell, Pat Robertson and Billy Graham, but his coming out in 1991 sent shock waves through the religious community.

"I had religious friends all over the country," he told *The Oregonian*, "and most of them dumped me the day they knew."

White commented prior to an appearance before the City Club of Portland to talk about the anti-gay-rights measure on Oregon's November ballot.

White called Measure 13 "a license to kill."

The measure, sponsored by the Oregon Citizens Alliance, would prohibit government from treating

homosexuals as a minority and would ban public expenditures that appear to condone homosexuality.

Measure 13 is a revised version of Measure 9, a more strongly worded proposal defeated by Oregon voters in 1992.

"It's worse than 9," White said. "It's a license to kill. It leads to, 'Let's just get rid of 'em.'"

OCA founder Lon Mabon called White's comment "absurd."

"I would challenge him to bring forward any responsible evangelical or Catholic who advocates people being killed. That rhetoric points to who the extremist is in this debate."

White, however, insists that the danger is real. The homophobia fostered by the religious right incites anti-gay violence, he said.

In Texas, where he resides, White said "two or three" homosexuals are murdered every week. He said he and his gay partner, Gary Nixon, have received many death threats.

White now is dean of the Cathedral of Hope, a Dallas, Texas, church that claims the nation's largest gay-lesbian congregation.

## 'Gay Sex Wisdom' audio-video series features provocative presentations

### Blue Notes

"Gay Sex Wisdom," a brand-new series of audio-tapes and video-tapes produced by Joseph Kramer Production and the EroSpirit Research Institute, is now available by mail.

"It's the Gay Studies program you always wanted a degree from," says producer Joseph Kramer. The current edition of the series consists of 13 hour-long video and audio commentaries recorded by half a dozen leading gay authorities on sexuality, intimacy and erotic massage.

Kramer, who personally appears on four of the tapes, is founder and former director of Body Electric, the Oakland-based organization that pioneered the art of gay erotic massage. He has given workshops to—and personally touched—ten thousand gay men in the course of his career and is widely recognized for developing a type of Taoist Massage he describes as "no-risk behavior that's a new way of being sexually intimate."

Kramer, whose work has been recognized outside the U.S. by several foreign government AIDS organizations, is a former Jesuit who sees his work as an extension of liberation theology. He views his mission as one of reinforcing the work of an international network of sex radicals who are pioneering newly rediscovered forms of erotic expression. Kramer's



Joseph Kramer of EroSpirit (photo by Rick McGinnis)

four tapes in the series are: "Sex Magic," where he explains his personal body-based approach to manifesting with erotic energy, "Male Sacred Prostitutes; An Ancient Spiritual Path for Today," "Sex Monasteries," and "Educating the Body Erotic."

Other tapes in the series: "Yesterday, Why Not Today," with pastor Jim Mitulski, "Speaking from the Dark," with sex work educator Jim Curtain, "Sacred Boy," with erotic performance artist

Keith Hennessey, "Evolution of an Erotic Masseur," with Tim Updike, "Monogamy: The Container for Intimacy," with Andrew Ramer, "Both Lover and Priest" with Robert Goss, and three sessions with Erik Mainard, a psychotherapist and teacher of anal massage: "The Bottom of Our Consciousness," "Rosebud Massage," and "Exploring the Land Down Under."

The Gay Sex Wisdom Series Vols. 1 to 13 is the first stage of a 25-volume set which will be completed in Jan. 1995. Individual titles are available at introductory prices of \$19.95 for each videotape, \$14.95 for each audiotape. Also available: "Fire on the Mountain: An Intimate Guide to Male Genital Massage," Kramer's ground breaking instructional video which inspired the Gay Sex Wisdom Series (\$39.95) and his 6-hour audiotape, "Ecstatic Sex—Healthy Sex" (\$39.95). For more information or to order call 1-800-432-EROS.



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## Young people discuss sexual choices on MTV special Tuesday

(New York)—This Tuesday, Sept. 27, MTV: Music television will premiere a ground breaking one hour special featuring a cross section of young adults who will openly discuss their sexual attitudes, choices and experiences—from their first sexual encounters to becoming "secondary virgins" to using condoms.

Hosted by Christian Slater and produced by Linda Ellerbee's Lucky Duck productions, "Smart Sex" provides young adults with an inside look at how their peers are handling sexual choices in the age of HIV and other sexually transmitted diseases (STD's).

Unlike many other programs about sex, "Smart Sex" does not preach. Shot in an intimate, realistic style, the program has no doctors or authority figures. Instead, "Smart Sex" features young adults from across the country talking to each other about relationships, about what people are doing and not doing, and about self respect.

The show features 11 young people, some gay and some heterosexual, in a variety of sexual relationships: single and safely playing the field; promiscuous and refusing to use condoms; HIV positive and practicing safer sex, and choosing abstinence for now.

"Many young people know the facts about HIV and other STDs. What they

don't know is how to use that information to protect themselves," said Ellerbee. "'Smart Sex' provides a personal look at the sexual choices young people are making and how some of them are now living what they've learned about safer sex...and some are not. This is a story of truth and consequences."

As the rates of sexual activity continue to rise, so do the rates of sexually transmitted diseases. By age 20, 86 percent of men and 77 percent of women have had sexual intercourse; however, only 17 percent of heterosexuals age 18 or older who have multiple sex partners always use condoms. In the past few years, the number of young people reported with AIDS has increased; AIDS is now the leading cause of death among all 25 to 44-year-olds, many of whom were probably infected in their teens or early 20's.

Following the initial airing of "Smart Sex" on MTV, the program will be promoted to commercial, cable and public television stations for additional broadcasts throughout the year. The program will also be made available in modules for use in educational programs.

During the broadcast, viewers will be encouraged to call the toll free Centers for Disease Control and Prevention (CDC) National AIDS Hotline number, 1-800-342-2437.

### HOUSTON VOICE CONNECT LINE HOT PERSONALS

MICHAEL, 24 yrs. old, blond hair, blue eyes, clean cut, big dick. Call for fun and fun only. Mail Box 1098

ROGER, 5' 8" 150 lbs, good definition, 30 inch waist, brown hair and eyes, moderately hairy. Big cock, 8 1/2" x 5 1/2". Likes to jack off, give and receive blow jobs and talk dirty on the phone. Mail Box 1176

TAD, 22 yrs. old, black hair/eyes, fair complexion, clean shaven into alternative music and hanging out. Mail Box 1182

MAVERICK, 24 yrs. old. Wants to meet GM between 20-30 years old. Into clubbing, partying and sex. You will not be disappointed. Mail Box 1198

MICHAEL, 23 year old slender blond hair, brown eyes. Recent U of H grad, classical musician who likes reading, music, clubbing, staying at home. Looking for friendship and possibly more. Mail Box 1199

CHRIS, 5'11" 150 lbs. brown hair/eyes. Looking for older brother type between ages of 37 - 45 to give me the discipline I need. I want to get spanked, paddled and humiliated. Mail Box 1223

GERIK, goodlooking GWM, 5'8", 153 lbs, excellent shape, athletic build, smooth body. Looking for masculine, well endowed man under 35. Mail Box 1284

LEE. 30 years old straight acting/looking; I look 25 years old. Live in Galveston area. I have dark hair/eyes, and like working out lifting weights and biking. Looking to meet 22-30 yr old W/HISP G/BI M who is sincere, and honest for friendship leading to relationship. Mail Box 1296

DOUG, lives in Houston area. 5'11", 175 lbs, 29" waist, 17" arms, very muscular. I work out a lot! You must also. Looking for muscular guys for a good time. I like to wrestle! Mail Box 1291

MICHAEL, 6', 180 lbs, brown hair, hazel eyes, tan. Looking to meet people all over the country. I live in Texas. Want friendship plus more. Mail Box 1303

Let me rub your feet! RAY, 6'1 1/2", live in Houston, 195 lbs, good shape, clean shaven, hairy chest. I love feet! Total discretion, no reciprocation required. Mail Box 1313

MICHAEL, 39 years old, 160 lbs. Short dark hair, brown eyes, mustache, smooth chest. Live in Houston area. looking to talk to and meet new people. Mail Box 1347

BRIAN, 30 years old, live in Houston. 5'10", short dark blond hair, 165 lbs, blue eyes, moderately hairy, 33" waist. Looking to meet friendly guys for discreet fun and friendship. Mail Box 1351

RICHARD, older guy looking to meet younger men for discreet, safe fun. You must be young, slim and smooth. Mail Box 1377

PAUL, successful businessman looking for right guy for worldwide travel. You must be 18-24, attractive, versatile. I am a wild, older guy (39) and will compensate you accordingly. Mail Box 1378/1387

MATTHEW, 5'10", 155 lbs, brown hair, green eyes. I like movies, clubbing and working out. Mail Box 1389

BRIAN, lives in N.W. Houston, 32 years old, 5'6", 142 lbs, healthy. Looking for someone in area for friendship. I like movies, reading and dining out. Mail Box 1457

CHARLES, lives in Houston. 45 years old, good shape, 5'10", 160 lbs, brown hair and eyes. I am bottom who likes to experiment. Mail Box 1504

JOSE, 5'7", brown eyes, black hair. Looking to meet white guys. I like to cuddle. Mail Box 1523

GM, black hair, black eyes, looking to meet new friends. Mail Box 1639

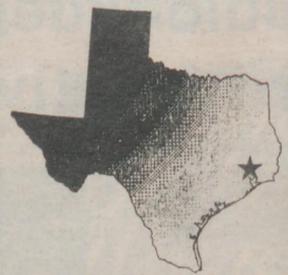
JOHN, new to Houston, 5'11", brown hair, blue eyes, looking for real men. I am a former college football player. Mail Box 1678

JIM, 45 years old, looking for younger friends for companionship. Mail Box 1719

GENE, GBM, 6'2", 225 pounds, in good shape with hairy balls and dick. Looking for someone under 35 for good times. Mail Box 1746

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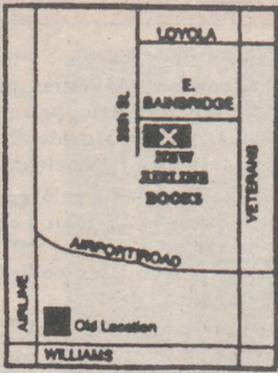
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# Houston Gay Personals

To advertise call Houston local number (713) 529-8490 Mon.-Fri. 9-5.

To respond to an advertiser and to hear his actual voice describing himself and the people he would like to meet, call 24 hours 1-900-454-3576. (\$1.49/min. on your phone bill. You must be 18+.) OR you can call (713) 529-8490 Mon.-Fri. 9-5 for more information or to establish a pre-paid toll-free answering account.

### MARRIED MEN

Spend quality time day or night w/semi-retired GWM in Houston. Ad 25328

### GWF WANTING THE REAL THING!!!

Throughout my 26 years of living and having learned that love does not come easily, I would like to share a monogamous relationship with a mature woman who will reflect my acceptance, my understanding, honesty, faithfulness, loyalty, etc. unto myself and the world. Ad 25967

### ATTENTION - NUDIST

GWM, 45, 5'6", 142#, br/hazel with salt and pepper beard, DDF, smoker and a nudist. This nudist would like to get together for social non-sexual encounters. Just the enjoyment of viewing each other's bodies. Ad 25772

### TALL BOOTS, MOTORCYCLE, POLICEMEN, AGGIES, COWBOYS

This attractive, educated, discreet leg man fantasizes that yours are covered with 18 inches of leather. I am 43, 6'1", 155, DDF, romantic, moral, relationship minded. I like old-fashioned dating. You are attractive, DDF, slim or muscular, non-smoker, discreet, any race. Movies, dinner, theater, music, working out, nature, outdoors. Ad 25659

### ROUGH DADDY

seeks submissive boys ages 21-42, any race, weight proportionate to height. If you know how to do as you're told, contact me. Ad 25134

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

### I WANT MORE!

Single GWM seeks singles and couples for safe fun. I am blonde/green, 5'7", 135lbs, good looking and well-endowed. If interested, please respond now. Ad 25754

### SEEKING YOUNG MAN

If you are an affectionate young GAM, GWM or GHM, boyish looking, slender and smooth this appreciative older GWM business executive wants to meet you - object safe and discreet play. I want to please you. Ad 25635.

GWM, 42, 5'8", 140lbs, moustache, DDF, NS, br/br, physically fit seeking someone of the same age, must be physically fit. Ad 25638

GHM, 37, br/br, 6'1", 180lbs., w/h proportionate, professional, affectionate, smoker, light drinker. Enjoy bicycling, outdoors, sports, movies, dining in, quiet evenings at home and various other interests. Not into living at the bars. Seeks sincere GWM, emotionally stable, kind heart, not into game playing and a sense of humor for friendship and possible relationship. Ad 25655

### DOMINANT GWM

40, 145, 5'9 seeks GWMs into S/M-B/D. Limits respected. Ad 25336.

35 y/o, 5'5", 130lbs male endowed, bubble butt, 28 inch waist looking for long-term relationship. I am DDF, a great cuddler, lover, nurturer. I want to kiss, cuddle, caress, hold and sweep you off your feet. You'll be glad you called. Let me love you. I stable and secure. Ad 25652

### WANTED: STRONG, YOUNG PREFERRED GENDER FOR

heavy lifting and walking; aid to cripple, aged man. Live with a peerless library and learn a christian life of accomplishment and future ease. Food, expenses and liberty assured. Ad 25658

### LESBIAN GWF COUPLE, MID 30'S

Looking for a single person or couple for friendship, no sex, going to movies and evenings on the town. Ad 25641

### LOOKING FOR MEN OF COLOR

Great-looking, muscular, sexy GWM, 30, 6 ft tall, 185lbs., smooth body seeking hot, safe fun with Black, Hispanic or Asian men (21-40). No relationships wanted. Action and pleasure expected. You won't be disappointed! Ad 25531.

### YOU, HOT, BOUND, CRAVING, BOTTOM

Discipline, initiation, hazing, training, tenderness. You need, want, deserve it. You are 25-45, fit, clean, healthy. Outside of play, you are (like me) easy going, quiet, bright, professional, nice guy. I am 5'10", 170, GWM, 40, waiting for your response. Ad 25653

GWM, 39, DDF, NS, br/hazel, masculine bottom seeks DDF, NS, endowed aggressive top. H/W prop. not as important as personality (prefer 35-50/exceptions considered) for safe fun times perhaps more. Mustache or beard preferred. Call John between 6:00 p.m. -10:00 p.m. weekdays/ (10:00 a.m. til ??? on weekends or leave message. (713) 868-1932.)

### DAD FOR DISCIPLINE

GWM, late 30's, seeks older - preferably 50's plus -dad to administer discipline. Ad 25793

### A DEEPER LEVEL OF FRIENDSHIP

Learning from each of life's events, helping oneself and another to deepen in maturity, getting more out of life I am late 50's, 6', 180lbs, great health, optimistic about life. You: 30-45 y.o., h/w proportionate and share same views. Let's talk. Ad 25775

### GALVESTON: LOOKING FOR SEXUAL BUDIES

I'm 43, married, 5'10, 160lbs., average looks, DDF, clean, no drugs, married-top-cut-discreet. Ad 25598

### IT'S HARD...

to find someone compatible when you've been spending too much time working, and not enough playing! But now, I'm ready! This GWM, 36, 6'2", 175, stable (emotionally and financially), professionally employed, in excellent health and spirits is looking for a distraction. I'm interested in meeting a GWM who is 30-45, intelligent, charming and single. C'mon, drop me a line. Let's get together and see if it really is hard. Ad 25716

### I WANNA FEEL WHAT LOVE IS,

I know you can show me, I am a professionally employed homeowner, 40's, DDF, bl/bl, hairy chest, moustache, 5'11", weight in proportion, non-smoker, enjoy movies, dining out, bicycling and travel. Quiet evenings around the fireplace also makes me happy. Want sincere, affectionate man for dating and possible relationship. Ad 25988

### HIV+ HISPANIC MALE

Mid 30's, professional, healthy, sincere, good sense of humor. Seeking other HIV+ men for friendship but I'm primarily interested in entering a serious relationship with an honest, caring and loving man. Ad 25632

### HELLO! IS THERE ANYONE OUT THERE?

Want to meet professional, mature, goal oriented, discreet lesbian. Must be a parent or desire a family in your life. No drugs or alcoholics. Passionate erotic and creative behind closed doors. Prefer a soft butch 30-40 with a good sense of humor. Enjoy biking, working out and sex. Ad 25657

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### WELL ENDOWED, HEALTHY, MASCULINE CUTE GWM

outgoing, DDF/NS wants to meet other(s) the same for friendship and safe fun. If you are well-endowed, masculine, attractive, under 45 years of age, weight in proportion height, outgoing, not into S & M, DDF/NS, and want to meet the same respond to Ad 25749.

### LOOKING FOR DAD

GM, Asian graduate student, very cute, quiet, shy, slender, excellent care giver. Like to travel, looking for wealthy, successful older dad who is a generous benefactor for long term and monogamous relationship. Professional job opportunity plus. Please respond to Ad 25654

### THE LION KING

Raven hair, hazel eyes, 5'11", 185lbs., sexy, muscular, manly, 34, very attractive and in search of "mr. right." Serious only. Ad 25648

### EXTREMELY HANDSOME, HEALTHY, DISCREET PROFESSIONAL

GWM, 6', 185lbs, br/br, mentally and physically secure. Ones who enjoy the quality things in life; art, music, antiques, quiet dinners by candle light for two. In search of attractive, healthy, clean cut, GWM 30's -45 possibly married (to a woman) wanting a meaningful relationship or a full time monogamous relationship with an incredible guy. Ad 25645

GWM physician, 41, looks 35, feels 21, 5'10", 170lbs, attractive and in search of a special young man 18-30. Interested in a long term, monogamous relationship. Must be sincere, stable guy who knows what he wants. Enjoy movies, plays, travel, quiet evenings, eating out, etc. Prefer a non-smoker. If you're the right person, I've got a lot to offer. Ad 25796

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### WANTED! HOT TOP!

Who is healthy, vers., hairy, well endowed, over 30 for safe fun, tit action & blindfold. I'm a WM, 5'10", 180#, 41, Galleria Area. New to Houston. 3 some A+. Ad 25797

### NO GAMES, NO PAIN, NO EX'S!

Me: GWF, soft butch, small build, musician, nurturing, strong, independent, patient, witty, loves intimacy, N/S. You: Feminine, preferably fluff, sorta shy, patient, intimate. Absolutely no rebounds or emotional baggage. Ad 25553.

### LOOKING FOR LIKE/PROF. FOR LONG-TERM RELATIONSHIP

Looking for a fellow professional with a strong work ethic. Interested in a long term relationship with someone who enjoys nice quiet week-day nights, followed by busy weekends. I'm 36, 6'1" and 175lbs., DDF. You should be between 28 and 38, established in your career, DDF and proportionately built. Life is good and I would like it to get better with the right man. Ad 25656

### NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer) . You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

## Largely gay Boise, Idaho congregation offered a home

BOISE, Idaho, Wednesday, Sept. 14 (AP)—The Metropolitan Community Church, a largely gay congregation that was blocked from meeting in a historic chapel at Boise State University, may finally have a home.

The Reorganized Church of Jesus Christ of Latter Day Saints—different from the Mormon Church—has offered the use of its Boise sanctuary. An RLDS leader said Proposition One, the anti-gay rights initiative on Idaho's Nov. 8 ballot, played into the decision.

"It seemed like an appropriate time in our community to make a statement of love and caring and hospitality for a group of people whose lives are being made more difficult because of Proposition One," said Paul Davis, RLDS branch president. "This is the right thing to do at any time."

Metropolitan Community Church's board unanimously accepted the lease offer on Tuesday. Pastor Tyrone Sweeting said the congregation will vote on the offer after services Sunday.

"We've very excited and hopeful of this opportunity," Sweeting said. "It will certainly give an atmosphere that's pretty conducive to prayerful worship."

Sunday evening services in the new church could begin Oct. 2. The RLDS church has offered a lease of \$150 a month plus \$35 for each special event, such as a wedding or Christmas service.

Metropolitan Community Church has been looking for a sanctuary for five years. The church had expected to meet in Christ Chapel, the small church at Boise State University, last July.

But the building's governing board blocked the move, saying regular services could not be held in the building. The decision was based on a 30-year-old policy restricting denominational use of the building. Only weddings and other special services are allowed there.

Sweeting said at the time, "Homophobia played a role in the decision." But Christ Chapel's governing board said the type of congregation had nothing to do with the decision.

The Metropolitan Community Church now meets at a community theater.

The RLDS congregation voted 31-24 to invite Metropolitan members to worship in their church, but the decision was not easy.

"Some people felt strongly we should not let them use the building and spoke very strongly against it," Davis said.

One person has left the church over the vote, and another family said they were considering it, he said.

"I am concerned about those people," Davis said. "It's heartbreaking to have people leave or threaten to leave."

"But there's a larger issue. We as Christians expect our way to be easy, that everything in our church should be calm. In effort to preserve the calm, we ignore important issues and lose our relevance to the larger world."

The Reorganized Church of Jesus Christ of Latter Day Saints was formed in 1860 following a split from the Church of Jesus Christ of Latter-day Saints, or Mormon Church.

## Town becomes first in North Carolina to recognize unmarried couples

CARRBORO, N.C., Wednesday, Sept. 14 (AP)—Carrboro became the first city in the state to approve the registration of unmarried homosexual and heterosexual couples as domestic partners following a unanimous vote by the town council.

The ordinance instructs the town clerk to accept and record statements of domestic partnership by unmarried Carrboro residents. The unions will be recognized as similar to marriages.

Michael Nelson, a gay alderman who introduced the registration idea, called the measure a step toward reforming a legal system that treats couples as "total strangers" if they aren't married.

"I believe this is a fundamental civil rights issue," he said. "It's an issue of fairness."

At a public hearing last week, many town residents said the ordinance would break state laws against adultery and fornication, as well as God's laws.

Carrboro officials received a last-minute flurry of mail from churches and residents opposed to Nelson's ordinance. But few of those who spoke against the ordinance last week attended Tuesday night's meeting, when two measures each were approved 7-0.

Another action will require elected officials to file disclosure statements for their partners, as is done now with married couples.

The board approved to make the domestic partnership law effective Oct. 11, which is known as National Coming Out Day, a day when activists urge gay men and lesbians to publicly announce they are

gay.

Across the country, 35 cities have begun registering domestic partners. Many of those cities also provide health plans for partners of city employees.

A decision to allow town employees to add domestic partners to their health packages was tabled until the spring, when the town renegotiates contracts with its insurance carriers.

Domestic partners will have to pay \$40 for a registration certificate, which is the same price for a marriage certificate.

The decision pleased activists who have spent months lobbying for the council's support.

"We had hope—a lot of hope—that this would pass by a unanimous vote tonight," said Doug Ferguson, a member of the Orange Lesbian and Gay Association. "It happened that way tonight because the aldermen knew exactly what they were voting for—and they felt comfortable voting for it."

Alderman Frances Shetley said after the meeting that opposition from longtime residents made her decision difficult.

"So many people I've known all my life called me to express opposition and remind me of my religious background," she recalled. "But I had to just say, 'What's fair?'"

Skip Chapen and his partner, Dan Leonard, said they plan to register under the new ordinance.

"We've been talking about being the first, so if we're not first, we'll be in the line," Chapen said.

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- Bart Loeser
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- Robert Seiler
- Martin East
- Wally Blood
- Amy Webb

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- Clair Koepsel
- Veronica Jacobs
- Rebecca Mullins
- Phyllis Stelly
- Maurice "Mo" Jones
- Chris Jimmerson
- Lee Virgilio
- John Laehye

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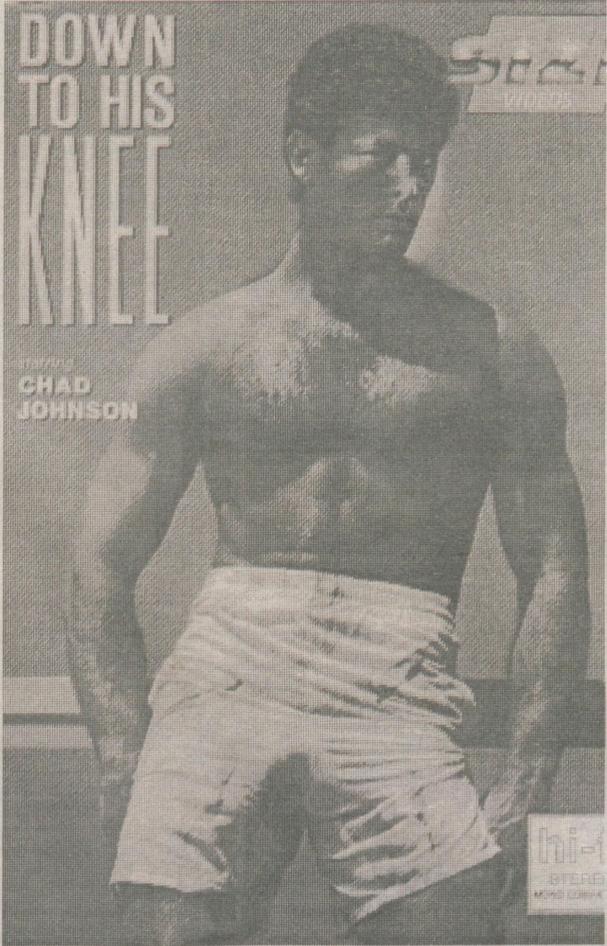
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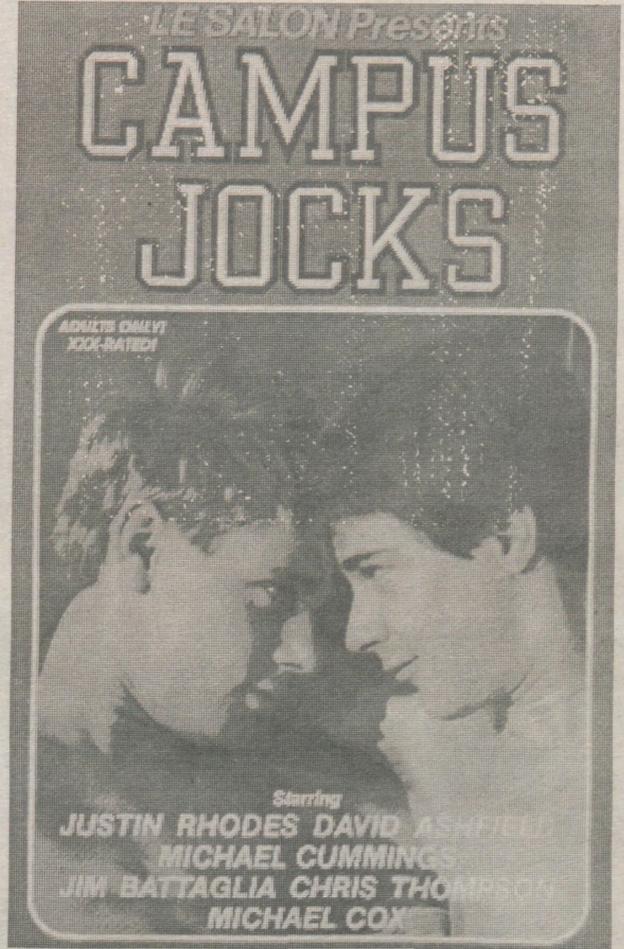
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*CAMPUS JOCKS*



Friday & Saturday  
 11am - 3am  
 Monday-Thursday  
 11am - 1am  
 Sunday  
 1pm - 1 am

# HOUSTON VOICE PERSONALS

Our very own! All are REAL! All are CURRENT! All are from readers of the HOUSTON VOICE!



• **To PLACE a Personal Ad by Phone:**

First, before you call, write out your ad. Use up to six (6) words in a bold headline and up to fifty (50) words in regular type. Call us at Houston (713) 529-8490 or Nationwide (800) 729-8490. After you've read your ad to us, and we prepare it to go to print, we will give you an 800 toll-free telephone number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number using a touch-tone phone and follow the verbal instructions to record, in your actual voice, your ad. (Somewhere in the verbal ad, say what city you live in.) Cost is \$24.95 for up to a year. We will mail you a bill. You can change your ad as often as desired during the year, but you must call us every four weeks to keep your ad running.

• **To PLACE a Personal Ad by Mail:**

Write out your ad using up to six (6) words in a bold headline and up to fifty (50) words in regular type. Then mail it with your check for \$24.95 to the Houston Voice, 811 Westheimer, Suite 105, Houston, TX 77006. Please enclose your name, mailing address and telephone number where you can be reached during the daytime. We will mail back to you an 800 toll-free number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number and follow the verbal instructions to record, in your actual voice, your ad. You can change both your voice and written ad as often as desired but you must phone or write us every four (4) weeks to keep your ads running.

• **To RESPOND to a Personal Ad by Phone:**

Call 1-900-454-3576. Listen to the verbal instructions. A charge of \$1.49 per minute will appear on your telephone bill. You can respond verbally, leaving your name and phone number, to as many personal advertisers as you wish. You can browse through all the personal advertisers until you hear someone that interests you. As the individual advertisers periodically check their incoming verbal mailboxes, they will retrieve your response. Call (713) 529-8490 (Houston) or (800) 729-8490 (Nationwide) for more information about this service or to obtain information about a pre-paid toll-free answering account. You must be 18+ to use this service.

• **To RESPOND to a Personal Ad by Mail:**

Place your written response inside a blank sealed envelope and write the 5-digit ad number on the envelope. Place this envelope along with \$2.00 inside another envelope and mail to the Houston Voice Personals, 811 Westheimer, Suite 105, Houston, TX 77006. Your response will be forwarded to the advertiser the same day received by first class mail. You may mail multiple responses in the same envelope, but enclose \$2.00 for each response mailed. Responses received without fees will not be forwarded nor returned. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• **To RECEIVE Responses to Your Personal Ad:**

We will forward to you daily, unopened, at no charge, all responses received by mail. To see if you have any verbal messages waiting, call the 800 toll-free number we gave you when you placed your ad. If the recording says you have verbal responses waiting, have your 5-digit code and secret 4-digit PIN handy and call 1-900-454-3576 to retrieve your verbal messages. A charge of \$1.49 a minute will appear on your phone bill. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• **ADDITIONAL REQUIREMENTS:**

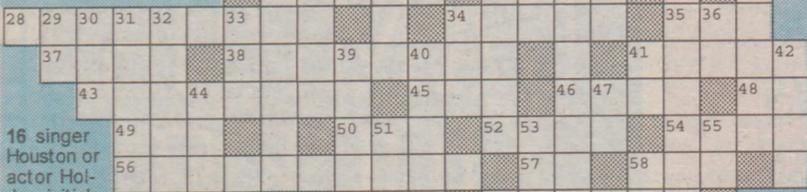
To take advantage of this \$24.95-per-year offer, you are required to participate in the "live voice" aspect of our Personal Ads by calling the special 800 toll-free number you will receive when you place your ad. You must record, in your own voice, your personal ad. If you do not participate in this "live voice aspect" your ad may be discontinued after the first week without reimbursement. If you do not desire to participate, you may instead purchase a personal ad at the rate of 55¢ per word weekly. Additionally all ads, both in print and voice should not contain references to sexual acts or organs. All ads should be "positive", that is describing only those people or traits desired. People or traits not desired should not be listed.

# THE TEXAS PUZZLE

Includes Clues About Texas, Current Events & Standard Crossword Clues

By Henry McClurg  
ACROSS

- 1 Pelican State, abbrev.
- 3 cinder
- 6 make void
- 9 allowing
- 12 speaking with ease
- 14 distinguished by



16 singer Houston or actor Holden, initials

- 18 by way of
- 20 Tom Hanks' Forrest character
- 23 informal for ammunition
- 25 pool of money
- 26 rhythmic swing
- 28 orthodox
- 34 Detective Pinkerton or American author Edgar Poe
- 35 Irish-born English playwright Shaw, initials ("You'll never have a quiet world till you knock the patriotism out of the human race.")
- 37 blackout
- 38 largest river wholly in Texas
- 41 Supreme Court Thomas' adversary Hill
- 43 one who sells to the consumer
- 45 Roman numeral for 1600
- 46 edible fleshy root of a tropical plant

- 48 conjunction for an alternative
- 49 girl
- 50 astrological sign
- 52 ship's main structural part
- 54 movie actress Turner
- 56 last president of the Republic of Texas, 2 words
- 57 senior, abbrev.
- 58 set of tools or parts
- 59 until a stipulated time
- 60 arrest
- 61 plane that crashed into the White House Sept. 12
- 63 mafia head
- 65 compete
- 66 extensive enterprise
- 68 folds on coat's front
- 69 American legislator Albert or American poet Sandburg
- 70 headquarters,

DOWN  
1 French nobleman-explorer

- 15 musical syllable, 4th tone
- 16 25th U.S. president McKinley, initials
- 17 Sam, twice served as pres-
- 33 Roman numeral for 201
- 34 append
- 36 prefix for 'two'
- 39 trade brand of acrylic textile fiber
- 40 one-celled animal
- 41 adjective suffix for 'resembling'
- 42 people originally from the Arabian peninsula
- 44 correspondingly
- 47 state with Montgomery as capital, abbrev.
- 51 constitute
- 53 direction Odesa to Beaumont, abbrev.
- 55 positioned
- 58 joint in the middle of the leg
- 61 #1 computer maker in the world for past 6 months, based in Houston
- 62 gentlemen of rank
- 64 tree from China, now popular in Georgia
- 67 by means of
- 19 that one
- 21 1/1000 of an inch
- 22 site of Texas Renaissance Festival, now 20 years old
- 24 tree struck by the White House plane crash
- 25 a fine clay
- 27 state with iris as official flower, abbrev.
- 29 type of electric current, abbrev.
- 30 conjunction meaning not the next one either
- 31 end of something
- 2 stranded at Matagorda Bay in 1685
- 2 because
- 4 site of the state penitentiary
- 5 Texas Indians rubbed bodies with oil from this animal to repel insects
- 7 direction Hurling to Beaumont, abbrev.
- 8 state with sego lily as official flower, abbrev.
- 10 major baseball league, initials
- 11 work as an entertainer
- 13 Bob, our Lt. Governor

32 floating in water  
33 Roman numeral for 201

## Georgia State Patrol assigned to guard candidate

ATLANTA, Monday, Sept. 19 (AP)—Republican lieutenant governor nominee Nancy Schaefer has received a State Patrol bodyguard after complaining about harassing telephone calls from gays and lesbians.

Public Safety Commissioner Sid Miles said Monday that the harassment was serious enough to warrant protection even though there had been no threats of bodily harm from any specific group.

"We decided it would be in her best interest to assign someone to her," Miles said.

The extra security will continue through the Nov. 8 election.

Usually, only gubernatorial candidates are assigned security at state expense. Lt. Gov. Pierre Howard, a Democrat, is accompanied by a bodyguard on state business but not the

campaign trail.

"I'm sorry we have to do something such as this," Schaefer said.

The 59-year-old candidate said she, her husband and campaign workers have received harassing calls in recent weeks. She said several callers telephoned the Doubletree Hotel on Friday and threatened a picket by gays and lesbians if Schaefer didn't cancel a fund-raiser there.

Schaefer has drawn criticism for her statements that heterosexual and homosexual domestic partnerships are illegal and immoral.

Her organization, Family Concerns, helped finance a lawsuit challenging city of Atlanta legislation to authorize health benefits for the unmarried partners of city employees. The ordinance was declared unconstitutional by a Fulton County judge.

### GALAXY GAYZER

A HOUSTON VOICE EXCLUSIVE

#### HOROSCOPE FOR THE WEEK OF SEPTEMBER 22 - 28, 1994

**HOUSTON VOICE** readers born this week have experienced with noted author, T.S. Eliot, born 1888, St. Louis, Missouri, the strong urge for privacy and uncomfortable realization of their gender preference.

**LIBRA** (Sept 23 - Oct 23) Beginning this new month, your strong desire for being on your own schedule and being given your own space is very strong. Others will see in you a non willingness to cooperate, but it is simply the desire to be left alone and be independent this month. Do not schedule more social events than you absolutely need to attend, as your private side to your personality needs to be dealt with.

**SCORPIO** (Oct 24 - Nov 21) This week is a wonderful time to meet someone special and to begin a new relationship that just may be the 'one'. To do this, you will need to be out and about, as social as is possible. The person will not be the usual type of individual that you have dated, but rather a life style that is different from yours. The friendship will broaden your world, to say the least.

**SAGITTARIUS** (Nov 22 - Dec 21) Happiness will be yours for the next three weeks, as things in general will go very well for you. And when problems do turn up at work and at home, they are going to in part solve themselves. Do not spoil this great period of time by spending your energies on things and events that are too small to worry about. Wear strong colors and present a confident poise to others.

**CAPRICORN** (Dec 22 - Jan 19) Your strong sense for order and discipline in your life becomes extra strong this month. You will notice a sizable amount of inner turmoil and stress if you have not got your work station and living quarters in order and greater neatness that you usually have. Stop on the way home from work and pick up some cleaning cloths and supplies and go to it. This is a valid time to get down on your hands and knees.

**AQUARIUS** (Jan 20 - Feb 18) Your low energy level will continue to another seven weeks. Try to accomplish small tasks about your home, so that there will still be a sense of doing something with purpose. Decrease you calorie intake and watch out for a weight gain. The cooler fall weather is perfect for you to enjoy sitting out of doors, reading, talking on the telephone or simple garden and lawn projects.

**PISCES** (Feb 19 - Mar 20) Watch your sugar intake, especially the refined or processed forms of sugar, as your energy level will decrease with a high carbohydrate diet. Look around your home and see if there are any items that you have no further need for, as your tend to be a bit of a 'pack rat'. Consider cleaning out your closets, and other storage areas.

**ARIES** (Mar 21 - Apr 19) I have heard a number of favorable comments as to how attractive your new wardrobe ideas look on you. Watch out for getting into a rut with wearing the same items frequently. The clone look is okay after hours but not during your formal business hours. Consider wearing the brighter colors you have at hand. Make sure that your shoes are clean and well polished.

**TAURUS** (Apr 20 - May 20) This up coming weekend will be a great time for you and your friend. Nothing like getting away and enjoying special moments together. Be sure to communicate your needs to others, and see if they are able to meet those needs. Stay with a project and see it through to completion. Order is coming into your life which will give a welcomed sense of quietness.

**GEMINI** (May 21 - June 21) Your strong desire to attention to details is paying off with a month of high productivity. Make sure that you get sufficient rest to cover your high energy day. Watch out for the users out there as they are many people who would like to take advantage of you and your possessions. It is "OK" to say "no". Others make a serious error when misjudging Gemini's as to being quiet and gentle.

**CANCER** (June 22 - July 22) You will be entering into a high energy level for the next month. Plan your day's activities in advance and organize your projects to be most efficient. Detailing your car and cleaning you quarters are two projects of major importance. Be concerned that you may have a friend who is real need for some non financial help.

**LEO** (July 23 - Aug 22) This week is a great time to entertain some close friends and repay the generous dinners parties that you have been to. Try the adjoining recipe from the Kuntry Kidd, I have had the entree before and it is good, yes, very good. The party does not have to be elaborate, or expensive, but rather with good tasting foods. Use a bit more seasoning than you usually do, to create even better food items.

**VIRGO** (Aug 23 - Sept 22) Limit the amount of time that you spend alone when in a depressed mood. Seek out friends who are upbeat and positive. Watch the use of any mind altering drugs that you maybe tempted to use, as the additive side to your personality may not be able to control the use of the chemicals. And be careful about disregarding safer sexual conduct.

## MODELS & ESCORTS

To advertise in Houston Voice Classifieds Call (713) 529-8490 or (800) 729-8490 if not in Houston. Office hours are 9 am to 5:30 pm, Monday through Friday

TALL, HANDSOME, BLONDE - IN/OUT PG (713) 648-5567 (713) 521-7007

BODYPOWER: THE MAN FOR YOU, ERIC (713) 666-9373

BLOND COLLEGE BOY, 5'10", 150#, (713) 942-XXL9

Hot, extremely handsome hispanic guy. Great hard body with washboard abs. and bubble-butt! Great face! Amilcar (713) 521-1506

### RECIPES BY THE KUNTRY KIDD

Here's a refreshing, cool desert, that I should have given to you earlier this summer. I'd forgotten I had it until I started to rummage through recipes to find this weeks recipe. It's easy and make quite a lot. Some of you may find the name inappropriate, but will be right up some of your allies.

#### PROSTITUTE'S DELIGHT

- Layer 1: Melt 1 margarine in the bottom of a 13 x 9 pan. Add 1 cup flour and 1 cup pecans. Spread evenly in the bottom and bake at 325 degrees for 20 minutes. (Bake this early in the day so it will be cool when you add the other layers.)
- Layer 2: Mix 8 oz. cool whip, 8 oz cream cheese (softened) 1 cup sifted powdered sugar. Spread this over layer 1.
- Layer 3: Beat 1 small package vanilla pudding (instant) 1 small package chocolate pudding (instant) 3 cups milk. Beat 3 minutes. Spread over layer 2.
- Layer 4: Spread the top with additional cool whip and garnish with chopped pecans and chocolate shavings.

Now, is that easy enough for ya'll? Three are several different names you could give this dessert. For some of you, you may be bored with the conventional desserts you eat with a spoon or fork. One thing about this recipe, is it stays nice and creamy, so it would be very easy to spread on parts of the body. I would leave off the nuts if this is done. Someone may chew a little too hard on parts that are not fully edible. Have fun!! Experiment.

UNTIL NEXT WE EAT!

KUNTRY KIDD

