

New flag flying in Vietnam

SAIGON —(AP)— North Vietnamese and Viet Cong forces marched into Saigon on Wednesday and put an abrupt end to a century of Western influence over the often-bloodied Indochina peninsula.

To cheers and applause from some South Vietnamese, Communist-led troops poured into the city and raised the flag of the Provisional Revolutionary Government (PRG) over the presidential palace a few hours after Pres. Duong Van Minh announced his government's capitulation.

A Viet Cong Liberation radio broadcast monitored in Bangkok said some provinces west of Saigon have not yet surrendered.

A Hanoi broadcast monitored in Tokyo stressed Viet Cong announcements that Saigon had been renamed Ho Chi Minh City in honor of the late North Vietnamese leader.

Pres. Minh, in a mid-morning broadcast, ordered the South Vietnamese armed forces to turn in their arms. The 51-year-old Minh, who was taken into custody after his broadcast, was later returned to a microphone by a jeepload of North Viet-

(See related story,
Page 3)

namese soldiers, and he issued another order for the Saigon troops to turn in their arms. His whereabouts afterward was unknown.

Many former soldiers tried to lose themselves amid the civilian population. A police colonel walked up to an army memorial statue, saluted and shot himself. He died later in a hospital.

The role of the United States, which came into Indochina after French colonial rule collapsed with the 1954 defeat at Dien Bien Phu, had ended Tuesday in a massive helicopter airlift. U.S. Ambassador Graham Martin, about 900 other Americans and some 5,600 Vietnamese were evacuated to ships of the 7th Fleet in the South China Sea.

Two weeks ago, the U.S. presence in neighboring Cambodia came to a similar abrupt close a few days before the Khmer Rouge marched into Phnom Penh.

In Laos, the third country involved in the 1973 Paris accords on Indochina, a shaky truce is holding although there have been a number of clashes between rightist forces and the Communist-backed Pathet Lao.

Several other Asian countries are reassessing their relations with the United States in light of its withdrawal from

Vietnam and Cambodia. Philippine Pres. Ferdinand E. Marcos has said he is reviewing agreements for U.S. military bases in his country.

Thailand, which indicated recently it wants U.S. troops based in the country to be withdrawn over the next year, now is treading a narrow path to keep from antagonizing the new Khmer Rouge rulers in neighboring Cambodia.

Thai officials have insisted that South Vietnamese refugees leave the country immediately and has give Cambodian refugees no longer than a month to stay.

It appears the war in Vietnam is over. "At 11:30 a.m. April 30, 1975, the flag of the PRG of South Vietnam fluttered above the palace of the puppet president and on other buildings in the city," declared Hanoi's Vietnam News Agency, in a broadcast monitored in Tokyo.



JONG

Jong discusses book

By LINDA STELLJES
Cougar Staff

"My book is not a woman's liberation book. It describes a person, male or female, who is trying to break away from the family and establishing independence. My book is about loneliness," writer Erica Jong explained about her novel, *Fear of Flying* Wednesday night at the UC.

"Writers fall prey to the publishers who try to sell the book by sexy covers. The critics try to label the book for the jacket with such words as "horny, raunchy and bold," Jong continued. "But if this type of advertising helps to put the book into the hands of someone, then what counts is that the reader will find out how the book really is."

Jong says many people ask if her book is autobiographical. She said she finds this to be a compliment because the reader believes the book is not fiction. But also, she believes it is a bad remark toward the work she put into making the book a good piece of literature, instead of just "spilling the guts" which she says so many women are accused of in their writing.

Jong is working on a novel temporarily titled, "How to Save Your Life." But, she said, like the book *Fear of Flying*, her new book will see many revisions and possibly a new title by the time it is published.

Funds asked for refugees

WASHINGTON —(AP)— Congress will be asked for funds to care for perhaps up to 70,000 refugees from Indochina, Secretary of State Henry A. Kissinger said Wednesday.

Elsewhere, Assistant Secretary of State Philip Habib said it probably will cost the United States about \$500 million over a year to resettle the Vietnamese refugees.

"We will be submitting a request to the Congress," he said. "We consider we have a moral obligation to tens of thousands of people who worked with us, relying on us, for 15 years. We are positive the American people will fulfill that obligation."

Later, Rep. Thomas E. Morgan, chairman of the House International Relations Committee, said he would submit a \$327 million aid request to Congress if President Ford still wants it. He and Rep. William S. Broomfield of Michigan, the ranking Republican, said the measure might be voted on because the money is needed, not because it provides after-the-fact authority for the evacuation.

"There's an urgency here for this money," Broomfield said. "We've got to get it though."

A former South Vietnamese Cabinet official, Nguyen Tien Hung, released a copy of a purported letter in which President Richard M. Nixon promised Saigon the United State would use "full force" if Hanoi violated a peace agreement. He said this was one reason Saigon agreed to the 1973 cease-fire.

White House Press Secretary Ron Nessen said he thought the letter did not differ from public statements the Nixon administration made at the time of the cease-fire agreements.

Earlier Nessen, asked about President Ford's authority to order Vietnamese evacuated, quoted Ford as saying: "I did it because the people would have been killed otherwise, and I'm proud of it." On aid for the refugees, House Speaker Carl Albert said there may be some problems with getting Congress' approval of a substantial amount but indicated he believed it should be approved.

Still pending in Congress is legislation to provide \$327 million for humanitarian aid to South Vietnam.

Senate Leader Mike Mansfield of Montana told newsmen that he thought Congress might go ahead and pass the bill.

Mansfield said the money clearly cannot be used in Southeast Asia but it will be needed to pay for the care of the Vietnamese refugees.

6 TORNADOES SPAWNED

Violent storms hit Houston area

High winds blew through Houston early Wednesday afternoon, scattering trees and other debris throughout the campus.

Associated Press reports indicated "six tornadoes were sighted in the Houston area as darkness descended on the city" during the noon hour. At least two of the tornadoes caused extensive damages in the downtown and north Houston areas.

One tornado touched down in the 2600 block of Main Street causing damage at two business colleges. Adrienne Finn of McMahon College, 2601 Main Street, reported damage to plate glass windows due to flying signs from the Southwestern Business College across the street.

Lonny Johnson of the Southwestern Business College, 2606 Main Street, told the Cougar the tornado touched down on their building. "The tornado tore up the roof, a corner of the building and a big metal sign. The corner of the building had some bricks ripped out. It also destroyed our air conditioning tower. No one was injured."

On the UH campus, several whole trees and large parts of trees came crashing down to block numerous parking lots and drive-ways. One complete tree crashed across Cullen Boulevard, blocking all four lanes for a few minutes.

Campus Safety and University Security reported no other damage at the campus.



TWO CASUALTIES

This bicycle, as well as the tree it was chained too, fell victim to the winds and thunderstorms of Wednesday.

TONY BULLARD—Cougar Staff

U.S. finally out

Congratulations to the people of Vietnam for expelling the U.S. military and defending their basic human right of self-determination.

In place of legitimate governments, the southern half of Vietnam has been forced to endure U.S. appointed dictators. Our military, after squandering billions of dollars, causing 50,000 Americans to die and several thousand more to be wounded, has been forced out of Vietnam by the will of people all over the world, primarily those dissenting in America.

Rather than feel ashamed at the actions of our government on this day, we should take pride in the expanding awareness of nearly every American who realized the war was bad for the country and had the character to change their minds.

This is something we, as Americans, can all be proud of.

Now, all that remains for our government to do to let the country's wounds heal is to allow the draft evaders return home and be part of our nation. This country has been divided over Vietnam long enough. —D.R.

Editorials reflect the views of the writer and are not the official views of this newspaper. Editorials are approved for publication by the editor.

MONEY FROM SHAH

Colleges sell principles

Kate Millet, author of "Sexual Politics," has written the enclosed article on the compromising of American academia for distribution by the Committee for Artistic and Intellectual Freedom in Iran (CAIFI), in which Millet is active.

While CAIFI does not necessarily endorse all the views expressed in Millet's article, it is representative of the concern for human rights in that has been generated as a result of recent news indicating that the Shah of Iran is extending academic grants to various American universities. Actually, some of the "academic" funding involves the U.S. training of Iranians in the nuclear sciences, which, in combination with well-known CIA training of Iran's secret police interrogative "personnel," SAVAK, has cast in doubt the Shah's real intentions in the minds of many individuals in the academic community. Millet views as totally irreconcilable the intellectual integrity of the American Academy and the acceptance of funds from such a brutal regime as the Shah's.

(End of Series)

But the American academic mind no longer "thinks," it no longer subscribes to "values" at all; it has contracted some vague amnesiac state that has forgotten academic traditions, it has forgotten the entire academic feeling itself: the libertarian turn of mind, the humane assumptions, the practice of intelligence upon reality. It has given up scholarship for "studies," those expensive empty reports, each one of which seems merely to represent a stipend, a salary, a way for someone to spend a year adding figures to paragraphs of wordbread prose.

To a dizzying degree we have lost our hold on the idea of a university, on what it is and

means and does. It has become a business. And the "administrators" who hustle the Shah talk like the most uninhibited opportunists. Indeed, they talk like con men. "After all, fund raisers go where the money is," says the one at Santa Cruz. "It's just a response to market conditions" says Bob Simmons, head of Stanford's Projects Office. "There's definitely a high potential here" says Bruce Lusignan, co-director of Stanford's new satellite program with Iran. So they are out to get money.

To get money for the university is assumed to be a good in itself. No matter what the money is for. How stupid. The cause of learning is in no way advanced if the Shah's subjects learn English or run nuclear plants or because the nuclear chewing bureaucrats that are held up to them as models by functionaries in things called "Centers for Evaluations." This is not learning at all, this is merely the university in slavish and prostituted service to the state. And the "business community," that corporate state fuzzy that began by wasting the university's time and money on its own projects—and ended by taking over, turning the university over to the business men, the "administrators" who have usurped the true role of scholars and faculty.

We have very little of a university left here in the United States. The faculty is nearly completely impotent as a force; reduced to "employees," they are given only the most trivial decisions to make. They are running scared and they never

LETTERS

Voyeurs spotted

To the Editor:

I have been employed at the UH library for over a year. The number of voyeurs prowling the

stacks of books in the library has astounded me. They follow female students wearing dresses, sometimes stalking them as soon as they walk through the door. When the unsuspecting student is looking at books, the voyeurs stoops, kneels or sprawls on the floor of the next aisle and peers up her dress.

I've always viewed this as an infringement upon a person's right of freedom of movement. I have called T&S once and confronted a few voyeurs but it is only with experiencing the sight of four voyeurs in a single hour on the 2nd floor that I am moved to write this letter. The female students of this university have a right to know what is happening to them on their campus. They have a right to know that they can call T&S and that they can file a complaint. Above all they have the right to move about this campus free from this kind of harassment.

Kathleen Magnani

Cute letter

To the Editor:

I am not Gay but am of the opinion that for too long they have been mistreated by our society in general and on the UH campus in

specific. Basically, there are two reasons to support the Gay Activities Alliance on this campus.

The first reason is that if the Gays have their way the peculiar basing noises of the library may spread to all the other restrooms on campus. No longer will library goers be the only ones to hear the Gays do their thing. Everyone on campus will be provided this wholesome educational experience.

A second reason to support the Gay effort is the fact that they are really cute. One of the truly unique pleasures on the UH campus is to spot a Gay while walking between classes. This, of course, has the effect of breaking the monotony of hum-drum scholastic life. "Phooey" to those silly people who caused damage and wrecked havoc to their desk in the UC. I for one do not "condone" this type of activity. We certainly do not want the Gays to go underground. Besides, a drop in enrollment would certainly occur if they were not allowed the privilege of using the library restroom. After all, Gays play their building use fee like everyone else. They have a right to these services.

Yocel Alonso



NOTHING TODAY... COULD YOU COME BACK NEXT WEEK?

were very brave. And American students have chosen to become docile and apathetic and busy themselves with the pablum of nostalgia prepared for them by the image makers, a nosegay of fraternities and "fifties" songs and religious fakery and fads and "organic" vegetation.

So the last thing we really need is to sell the campus to a foreign potentate. Yet the frivolity is breathtaking. The Berkeley college paper reports that fresh from his trip to Iran, Chancellor Young of UCLA described the Shah as an "engaging person with a strong personality who has done a great deal in the last fifteen years in terms of social development in Iran."

Me too, please

BY LINDA ENGLAND



A woman goes to her doctor for a check-up. He can find nothing wrong. He says, "Will you please tell me exactly what you do every day from the time you wake up in the morning till you go to bed at night." "Certainly," she says, "I turn off the alarm, get out of bed, go to the bathroom, wash my face, throw up, brush my teeth, take a shower?"

"Just a minute," he says. "Will you repeat that?" "Sure," she says, "I turn off my alarm, get up, go to the bathroom, wash my face, throw up, brush my teeth, take a shower—"

"Young woman," he says, "do you mean to tell me that every single morning of your life you throw up after you wash your face?"

"Sure," she says. "Doesn't everyone?" Habits of dress and grooming are so automatic that most people scarcely give them any thought. But it is not hard to see that the average woman spends at least twice as much time and money on her appearance as the average man, and for the most part she does not question it. Most women accept the obligation to make at least some effort at beautifying themselves.

For example, most women do something to their hair. Even if it is just to curse it, it demands attention every day. The average woman owns hot rollers, cold rollers, pins, ribbons or scarves. About 30 per cent of us tint, bleach, streak or permanent our hair.

Most women usually do something to their face, at least more than most males. Make-up rituals can be elaborate indeed and many women are remarkably skilled in face painting. Out of curiosity one day, I counted up my collection of cremes, implements and ointments and came up with a truly impressive number: 158, not counting rollers and pins. I am sure that this is not unusual and what's more would

delight the cosmetic industry.

On the other hand, men feel no such obligations, at least not to the same degree. I am sure that when a man takes a shower and puts on a clean shirt he feels ready for anything. Many times I have envied the casual simplicity and indifference toward grooming of the men around me. The man I live with owns a total of six grooming articles: shaver, hair dryer, after shave, shampoo, deodorant and a comb.

The same goes for clothing. Men's clothes seem to come in about two styles and are nondescript and comfortable. Women's clothes are endlessly complex and much more expensive. There is a complicated code of what to wear with what. The typical man's suit is conveniently designed to hide his figure but just the opposite is true of women's clothes.

To be sure, some changes, are apparent in women's clothing habits in recent years. We can now skip underwear if we choose, at least in some circles. Girdles are out even in polite society. Shoes are more comfortable than they used to be and straight hair is now stylish.

But aside from these minor changes, the basic imperative still exists for a woman to approximate beauty. Most women comply and some even get some satisfaction from the esthetic triumph over nature. However, many women comply mainly to avoid the overt hostility that would surely greet them if they did not. (Witness the hostility aimed at the "women's libbers" who skip traditional grooming habits.)

I am not suggesting that women give up the game but merely pointing out the lack of choice and sacrifice that beauty entails in terms of time and money that might be used for something else.

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

Editor David F. Randell
 Managing Editor Lin Eubanks
 News Editor Rosanne Clark
 Campus Editor Mike Snyder
 Chief Copy Editor Michael Neely
 Amusements Editor Elizabeth Ashton
 Sports Editor Larry Rothenberg
 Photography Editor Frederick C. Ingham
 Editorial Assistant Fred W. Paez

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Reactions varied on Vietnam war

By GLENN LEWIS

The unconditional surrender Tuesday of the Saigon government to North Vietnamese and Viet Cong forces has triggered diverse reactions among UH students. The reactions of American Vietnam veterans, UH political organizations and Vietnamese students attending UH range from relief that the struggle is finally over to outrage over the outcome, to stoic acceptance of the Communist vic-

tory.

For Vietnam veteran Dennis Francis, R-TV senior, the end was long overdue. "The surrender came 10 years too late. From the time I was there in 1968 and 1969, I saw that we were fighting for the wrong side," he said. "The South Vietnamese had them outgunned and outmanned, but they didn't want to fight when we were there, and they didn't fight when we left."

Larry Loper, journalism senior and chairman of the UH chapter

of Young Americans for Freedom (YAF), said the South Vietnamese defeat was not due to any unwillingness to fight. "The surrender of the Saigon government to the Communists is the direct result of U.S. refusal to honor its commitment to furnish enough military aid for the Vietnamese to defend themselves."

Loper said that under the provisions of the 1972 Paris Peace Accords, the United States was authorized to supply only enough aid to maintain then existing military strength of the South Vietnamese.

Another veteran, Roger Felix, sociology senior and current president of the Veteran Service Organization (VSO), found fault with the U.S. conduct of the war and the U.S. support of the South Vietnamese government. "Militarily we played their (North Vietnamese army and Viet Cong) game and were beaten. We fought South Vietnam's battles to the point that their own motivation to fight was eliminated. Politically, we supported and perpetuated the power of a corrupt dictator."

There is apparent agreement among some of the Vietnamese students attending UH with Felix's assessment of the viability

of the Saigon government. "It is corrupt and unpopular," Son Tran, chemical engineering sophomore, said. There was too much American aid, according to Tran, whose family lives in Saigon. "The aid caused corruption in the government because it didn't know what to do with all of it."

Tran did not, however, blame the U.S. government for the Communist victory. "After the billions of dollars in aid and 50,000 American deaths, we can not blame the American people for our defeat. We, the South Vietnamese, have to take responsibility for losing our country, because we had a corrupt government," Tran said.

Vietnamese students have reacted to the Communist victory with resignation and fear.

"I think some of my brothers will be killed, but I hope not all of them," Hung Le, mechanical engineering sophomore, said. "I don't think my sisters and mother will be killed because they are women."

Despite their belief that the Communists would execute many of the South Vietnamese who were associated with the American presence in Vietnam, each of the UH Vietnamese students interviewed vowed they would return to their country.

Tran summed up their attitude. "We expect the suffering," he said. "We are ready to suffer."



DANG, LE, TRAN (l to r) TONY BULLARD

Hiring policies of Moody Towers come under attack from students

The hiring procedure for filling student advisor and security positions in Moody Towers was blasted by a group of Moody Towers residents Wednesday.

Student advisors live on each floor of the dormitory and advise the other students on the floor, in addition to other responsibilities. In return they receive free room, board and \$10 a month. Security

positions rate free room for the student holding the position.

The residents call the hiring procedure to fill these positions a "blatant spoils system where it is not what you know that counts but who you know."

"It seems to me that many competent people have been passed over for positions and friends and less competent people

have been hired in their place," Mark Michaelson of the dormitory security staff said.

Examples of alleged favoritism cited included the hiring of the brother of Towers Residency Coordinator Chris Fauser as a student advisor even though he was a freshman who had not lived in the dormitory before. The hiring was later reversed.

Steve Griffith, assistant to Bruce Gurd, coordinator of housing, had four top positions and 19 security positions to fill. More than 90 people applied for the jobs. One of the four top positions went to a personal friend, Jan Serene, several residents charged.

"The problem is that the system gives no recourse to good people who should be hired," Wes Wright, Students' Association (SA) senator, said.

Neither Fauser or Gurd could be reached for comment Wednesday. Griffith denied any favoritism in the hiring procedure.

"They envision injustice where there is none. Many good people applied but not all could be hired," Griffith said.

He did confirm that 90 people applied for 23 positions and his girlfriend did get one of the top four positions. "I know him and about 60 per cent of those who applied equally well," Griffith said.

"It's a very political position," Towers resident David Mirdadian said. "It's not what you know but who you know. So it's a political game in my opinion. I'm not going to knock their selection method. If I were in their position I probably would want someone I know rather than some stranger."

ETC.ETC.ETC.

CATHOLIC NEWMAN ASSOCIATION will hold a T.G.I.F. Social at 3 p.m. Friday, May 2, in the A.D. Bruce Religion Center Lounge.

COMMITTEE AGAINST RACISM will meet at 7:30 p.m. tonight in the Palo Duro Room, UC.

PUBLIC RELATIONS STUDENT SOCIETY (PRSSA) will elect officers for the fall at 5:30 p.m. today in Room 18, Com Bldg.

FRIENDS OF PROGRESSIVE LABOR PARTY will show the film "Last Laugh" at 7:30 and 9 p.m. Friday in the Atlantic Room, UC Expansion. Admission is 50 cents.

CHI ALPHA will hold Body Life at 7 p.m. tonight in the San Jacinto-Sonora Room, UC.

Beethoven - Bach & Booze Marfrees

4618 Feagan
off of Shepherd & Memorial

4:00 p.m.-2 a.m.
861-4030

FRIDAY NIGHT (MAY 2)

"A BRILLIANT FILM—STUNNING!"
—Judith Crist, New York Magazine

JOSEPH E. LEVINE PRESENTS
A JULES BUCK PRODUCTION
FOR KEEP FILMS LTD.

PETER O'TOOLE
ALASTAIR SIM
ARTHUR LOWE

THE RULING CLASS

PG IN COLOR

AN AVCO EMBASSY RELEASE

7:00 & 10 AM
\$1.00 PC FILMS

Next Tuesday Lobby

STUDENTS

In 6 hours find out how you can become a better student. Don't leave a stone unturned—see us. Give us the opportunity to help you. We care.

for information call:
626-7871 weekdays or
789-9037 after 5 and
on weekends.

CONNER DAVIS & ASSOCIATES
STUDENT MOTIVATORS
4151 Southwest Fwy.

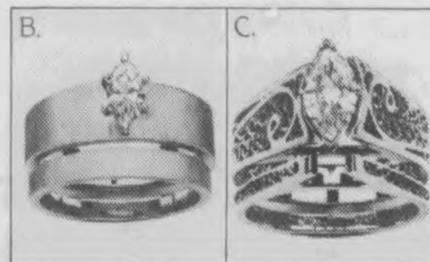


Levit's proposes something different.

Because a ring from Levit's is something special.

Give it to her in a special way. Like hidden in a bag of marbles. This time you're playing for keeps.

- A. Elegant round, \$300.
- B. Dazzling marquise, \$400.
- C. Beautiful marquise, \$1000.



Because you're different from anyone else, bring your love to Levit's.

Levit's

Personal, creative jewelers since 1917
1010 Main 624 Main Post Oak Center

Let us open your first charge account, with convenient terms.
Rings enlarged to show detail.

UH council opts not to seek system recognition by state

By TOM HOLCOMB
Cougar Staff

Despite the numerous benefits of UH's becoming an official university system, UH Coordinating Council members have opted not to seek recognition as a system at this time. Dr. John Neibel, special assistant to Pres. Philip G. Hoffman, said Tuesday. "We're not at the point yet of asking the legislature for money based on recognition as an official system," Neibel said. "In the future it may be possible to get more money from the legislature based on official university system status, but UH is in too early a stage for that at the present time."

The Coordinating Council is composed of key administrative faculty and student leaders appointed by Hoffman to assist him in the coordination of the system management. It meets monthly and serves as a clearing house for information on all matters pertaining to the university as a whole.

Hoffman himself has retained the principal responsibility in the area of academic master planning and control. To assist him he has appointed a special assistant for system coordination, whose task it will be to combine the intellectual capacities of all four facilities on the four campuses into a coordinated whole, in order to

maintain an agreed-upon role for UH as a whole as well as each campus in particular.

"This is a way of explaining where we are right now," Neibel said. "We organize our thoughts, get them down on paper and if we ever need to ask the Texas legislature for recognition as an official system, we can show them exactly how UH is organized."

"Texas Tech calls it a complex. UH would call it a system. They're all just labels for the same thing. It's an element of support, mainly—a way of asking for more money. The Texas Legislature funds by labels," Neibel added.

At a Tuesday meeting of the Coordinating Council, Ginger Hansel, Students' Association (SA) president, brought out the fact that student governments have been developing over the years so that they now assume many responsibilities of the student body that were formerly handled by the university.

"Right now UH's students are becoming more and more autonomous and assuming more responsibilities the university used to assume under the concept of 'en loco parentis,'" Hansel said. "Student governments are changing, and that makes it hard for a campus that doesn't have an active student government to suddenly change to an autonomous role."

The other UH campus' are having trouble deciding what kind of government they want, Hansel added, and SA is trying to assist them whenever they request it.

U.S. military aid opposed by rally

The UH Hellenic Students Association (HSA) will hold a political rally petitioning against further U.S. military aid to Turkey May 5 through 7 in front of the UC.

Speeches presented at the rally will include facts about the Greek involvement in the Turkish military takeover of the island of Cyprus and quotes from congressmen concerning SB 846, Secretary of State Henry Kissinger's bill to resume military aid to Turkey. Ted Sinadinos, spokesman for the organization, said. Leaflets will also be distributed, he added.

The organization welcomes the opportunity for an open forum with students of other backgrounds concerned with the Cyprus situation, Sinadinos said. "We hope to provide needed information to students and the general public concerning Greek and Turkish political views," he said.

"Our objective is not to request aid for Greece or any further U.S. involvement," Sinadinos said, "but to seek a diplomatic solution to Greek and Turkish claims."

The organization is seeking support through letters to congressmen and representatives requesting a stop to all U.S. involvement with Turkey as well as military aid.

The question of military aid to Turkey should not develop into another Vietnam, Sinadinos said, as the United States has helped enough. The group seeks an international settlement, he added.

DOONESBURY

by Garry Trudeau



Women's history told

"The Emerging Woman," a film about the history of women in the United States, will be shown at noon today in the World Affairs Lounge, UC Expansion.

The film deals with the position of women in the 1800s, contrasting the lives of slave women and immigrants to those of upper-class white women. The 40-minute film also confronts the factors involved in the present-day women's liberation movement.

The Women's Film Project in Washington, D.C. produced the film after spending a year in research, writing and the selection of rare photographs and film footage. It was completed and released in April 1974.

The Department of Women's Affairs in the UH Students' Association invites all interested students to attend.

Library extends hours

The M.D. Anderson Memorial Library will remain open until 2 a.m. from May 4 to May 15. Reading rooms and the bookstacks will be open. Books may be checked out until 1:45 a.m.

EARLY FALL 1975 REGISTRATION MAILOUT

REGISTRATION MATERIALS

EARLY REGISTRATION FOR THE FALL SEMESTER 1975 WILL BE SIMILAR TO THAT OF LAST FALL. ALL REGISTRATION ACTIVITIES, WITH THE EXCEPTION OF COURSE ADVISING AND COUNSELING WILL BE DONE BY MAIL. A COMPLETE PACKET OF REGISTRATION MATERIALS, INCLUDING A CLASS SCHEDULE, WILL BE MAILED TO STUDENTS CURRENTLY ENROLLED FOR THE SPRING SEMESTER 1975 OR FIRST SUMMER 1975 ON OR ABOUT JULY 3. REGISTRATION MATERIALS CAN BE COMPLETED AT HOME, AND MAILED BACK TO THE UNIVERSITY, OR DEPOSITED IN A CONVENIENT COURTESY BOX, ROOM 135 EZEKIEL CULLEN, NOT LATER THAN JULY 19.

PAYMENT

THE SCHEDULE-FEE STATEMENT WILL BE MAILED TO YOU ON OR ABOUT AUGUST 1 AND PAYMENT OF FEES CAN BE MADE BY MAIL. FEE PAYMENT DEADLINE IS AUGUST 11.

CORRECT ADDRESS

IT IS MOST IMPORTANT TO NOTIFY THE REGISTRAR'S OFFICE, ROOM 133 EZEKIEL CULLEN OF ANY CHANGE OF ADDRESS. THE REGISTRATION PACKET WILL BE MAILED TO YOUR PERMANENT ADDRESS. SHOULD YOU WISH IT SENT TO YOUR LOCAL ADDRESS, A SPECIAL FORM MUST BE COMPLETED IN THE REGISTRAR'S OFFICE.

ADVISEMENT

STUDENTS NEEDING ADVISING OR COUNSELING SHOULD CONTACT THEIR ADVISOR AND MAKE AN APPOINTMENT.

REGISTRAR'S OFFICE

BOOK CASE
2419 S. Shepherd
Mon.-Sat
10:00am-8:30pm
Sun. 2-8:30 p.m.

- Thousands of good books
- Free search service
- We buy books and comic books
- We trade hardbacks

Style 180

This is the Earth® shoe.
Anne Kalsø invented it.
Everyone is trying to imitate it. But just because a shoe looks like the Earth® brand shoe doesn't mean it works like the Earth® shoe.

KALSO EARTH SHOE
Available at:
KALSO EARTH SHOE
4222 Oak Lawn Ave., Dallas, Texas 75219
WRITE FOR FREE BROCHURE ON HOW TO MAIL ORDER SHOES

Non-Residents: Read this and save on tuition next semester

If you're carrying 15 hours, non-resident rates cost you an extra \$1,080 each nine months. Article 54.058, Title 3 of the Texas Education Code enables you to save that while you serve the community as a member of the Texas State Guard.

The State Guard, the only arm of the Texas military forces not subject to federal call, has no summer camps and does not require long-term enlistments. It requires attendance at regular two-hour weekly drills. In nine months, you would spend about 74 hours at drills, without pay. But you would save \$1,080, or nearly \$15.00 an hour. This savings would not be taxable.

Members of the State Guard serve as military police, primarily in disaster relief operations. They serve at the call of the Governor, principally in light duty

rescue, evacuation, and in securing the property of those evacuated because of natural or man made disasters

Join those already serving without any pay except the reward offered by community service. While YOU serve, you can decide what to do with an extra \$1,080 in your budget.

For information, write TEXAS STATE GUARD, P.O. Box 35637, Houston, Texas 77035. If you prefer, drop by any of these state armories any Monday night: 3815 Caroline Street or 1800 Old Spanish Trail in Houston; or 2917 San Augustine, Pasadena. Other units are located in Baytown, LaMarque, and other cities.

U.S. citizens from age 17 to 60 are eligible.

**We are looking for you.
Come see us.**

UH bidding for contracts

By CHERYL KNOTT
Cougar Staff

The UH Energy Institute is on three major bidder's lists for proposals concerning energy research.

The Federal Energy Administration (FEA), the Energy Research and Development Administration (ERDA) and the National Science Foundation (NSF) sponsor the lists.

Because the Energy Institute is on the lists, it receives from government agencies requests for proposals and quotations. When government agencies have work or research that needs to be done, they send such requests to colleges, universities and industrial firms on the bidding lists.

The Energy Institute receives the request and forwards them to interested UH faculty members. The faculty member interested in a certain request may send a

competitive proposal to the sponsoring agency and win the award of a contract.

A contract differs from a grant, explained by Dr. John V. Zuckerman, deputy director of the Energy Institute. A contract is usually more specific than a grant and it usually has a fixed completion date, Zuckerman said.

The interested researcher may request the institute to fund his proposal preparation, since preparing the proposal itself requires time and money, Zuckerman said.

After a contract is awarded, the university receives the funds and grants the faculty researcher time off from teaching to work on his research project.

The state of Texas funds the institute, Zuckerman continued. Two years ago the 63rd Texas Legislature decided the governor needed special energy advisers, so the Texas Governor's Energy Advisory Council was created. Dr. A.E. Dukler, chemical

engineering professor, was executive director of the council and Dr. R.D. Finch, mechanical engineering professor, was assistant executive director. The council sponsored several of the projects in conjunction with the institute.

The council was a temporary one designed to recommend energy policy decisions to the governor. When the council disbanded in December 1974, it recommended that the legislature set up a permanent energy policy council and set aside permanent energy policy council and set aside permanent funds for energy research.

The Energy Institute has projects and programs underway dealing with three categories: public policy research, technological research and data gathering and information dissemination.

More than 10 UH professors are participating in research projects funded by the institute.



TONY BULLARD—Cougar Staff

HOPING IT WILL SELL!

Charles Smith, painting senior, carries his masterpiece, "Two women on a Porch" to Sur La Terre, the new UC art gallery.

Election law passes house

A bill passed by Sen. Jack Ogg, D-Houston, requiring that bilingual election materials and ballots be used in certain counties has passed the Texas House of Representatives.

Rep. Pike Powers, D-Beaumont, sponsored the bill in the house. The bill will mandate bilingual election supplies, voter registration forms and ballots in counties in which five per cent or more of the population are of Spanish origin or descent, according to the last census.

The Ogg bill was inspired by federal court decisions in Philadelphia and Chicago that required the use of bilingual election materials in areas with a substantial Spanish-speaking population.

Ogg said he felt this proposal would also answer the Mexican-American Legal Defense and Education Fund's petition that seeks to include Texas within the jurisdiction of the Voting Rights Act of 1965.

"This is a problem that must be solved at the state level. Bilingual ballots and election supplies will make a more willing and able election participant out of those who have in the past been denied or restrained from their voting privilege," Ogg stated. "It should further reduce the feeling of alienation felt by anyone who can read and write in Spanish but not in English."

The bill next goes to Governor Dolph Briscoe to be signed into law.

In a related matter, the U.S. House Judiciary Committee Tuesday overwhelmingly rejected a proposal that would have exempted Texas from the coverage by the Voting Rights Act. The proposal would not have allowed extension of the act to include a state with its own bilingual election law.

We'll get you to Europe this year one way or another.

If you thought higher air fares were going to cheat you out of your summer in Europe, we've got good news.

You don't have to have a lot of money to get to Europe on Pan Am.

Not if you take advantage of our Youth Fares.

And to take advantage of our Budget Fares you need even less money.

Youth Fares

If you're between the ages of 12 and 21, and you want to roam around Europe for a few days or a few months (but not more than a year), pick your departure date and give us your name.

Your seat may only be reserved 5 days or less before the departure date.

We have Youth Fares to cities all over Europe. Here are a few examples.

From Miami round trip to: Madrid, \$628; Rome, \$639; Lisbon, \$620.

Fares are slightly lower in May. These fares are valid for travel June, July, and August.

Budget Fares

No matter what your age, if you're planning to spend between 22 and 45 days

in Europe, all you have to do is make your reservations and pay for your ticket at least 2 months before your scheduled departure date. (You can make reservations even earlier and since seats are limited it's a good idea.)

If you have to cancel or change reservations before you start your trip (after a trip has begun, no change in reservations is permitted), the most you can lose is 10% or \$50, whichever is higher. In limited circumstances, you'll get all your money back.

We have Budget Fares to cities all over Europe. Here are a few examples.

From Miami round trip to: Madrid, \$519; Rome, \$613; Lisbon, \$484.

These Budget Fares apply to flights leaving between June 1 and August 31. After that, the fares are even lower.

If you leave on a Friday or Saturday, or return on a Saturday or Sunday, add \$15 each way to the fare.

For fares to other European cities or from other U.S. cities, contact your travel agent.

 **PAN AM**
The Spirit of '75.

See your travel agent.

Individual MINI SPACE STORAGE

You lock it. You keep the key.

Sizes are 50 sq. ft. to 300 sq. ft. from

A-AAA Key Mini Space Storage

OPEN 24 HOURS

Telephone Rd. at 210 S. Loop
Across from Guitgate

PHONE 641-1700

Disgruntled Smith heads home

Part 1 of Series
By BRIAN WICE
Sports Staff

"I think we've signed the top high school guard in the country for our purposes," announced a smiling Guy Lewis last June, after Tony Smith had finally decided to sign a national letter of intent to play basketball with the University of Houston.

Everyone in collegiate basketball ranks knew who Tony Smith was and just how fine a ballplayer he would probably become. After all, didn't he earn every possible honor that could be bestowed upon a high school

Cougar exclusive

superstar? Didn't Smith play in all of the prestigious all-star games and hold his own where similar blue-chip prospects had failed? And wasn't the 6'1" ballhandling magician who averaged 24 points and 11 assists per game in high school just what the doctor ordered down Houston way?

The correct answers to the three previous questions are yes, yes and no, and in their answers lies the real story of Tony Smith: his meteoric rise at UH before he ever suited up for a game and his subsequent troubles culminating in his recent withdrawal from UH.

HIGH SCHOOL LEGEND

Tony Smith was as much a part of basketball folklore in the state of Michigan during his high school days as Carl Godine or Eddie Owens were in Texas. Gifted with the ballhandling and passing talents reminiscent of Pete Maravich and Earl Monroe, and combining that with a natural outside jump shot and exceptional jumping ability ("he jumps out of the gym," said envious opponents), Smith could do it all and do it well.

As a junior at Saginaw High, Smith was the major reason why his alma mater earned a berth in the finals of the Class A State

Tournament. The following year, Tony captained the Saginaw cagers to a 26-2 record and a return trip to the State Tourney where he and his teammates

Pembroke Burroughs and Artis Gilmore, two towering seven-footers, for Jacksonville where he began his recruiting career. Like so many others whose recruiting

"I felt very comfortable around the people at Houston and I took a liking to the whole staff," related Smith shortly after he signed with the Cougars. "I got a big welcome at the school and the town gave me a warm reception," he added. For Smith, the summer of 1974 was one of adding to his already impressive collection of honors as he played in five different high school all-star games.

With Smith's fine performances in the Avco Classic, the Detroit All-Star Game, the Dapper Dan Roundball Classic, and the Dayton Classic where he earned Most Valuable Player laurels, the experts seemed to agree with Houston Coach Guy Lewis when he proclaimed, "I expect Tony to be our starting point guard when we open the season against Louisville on Dec. 2."

But Smith's summer of success soon turned into an autumn of harsh reality when it became apparent that he had no lock on any starting berth at UH. Apparently stung by coach Lewis' prediction that Tony Smith would be his starting point guard, senior Ed Riska played with enough intensity during fall practice to beat Smith out for the starter's

slot when the season opened.

SMITH BENCHED

Of course the fact that the 6'2" Riska had played in 34 games the previous two seasons and was a two year letter winner was another key factor in the decision that placed Tony Smith on the bench at the season's outset.

The first month of the season was not an enjoyable experience for any of the Cougar cagers, especially for an anxious freshman whose ballhandling and passing abilities were of no use to anyone if he was on the bench.

"After sitting on the wood for the first few games," said Smith, "I began to realize that my style of ball just didn't fit in here." Utilizing a pattern offense more times than a run-and-gun attack, Smith saw that the UH method of playing basketball didn't have room for a point guard that put the ball between his legs and behind his back. And his pinpoint passing ability soon betrayed him as pass after pass sailed just out of reach of his teammate's hands prompting him to say, "I really didn't have any good receivers out there."

(To be continued)



SOARING SMITH AS PREP STAR

bowed out in the semi-finals to Detroit's Brother Rice High.

Jim Perry, a teammate of Tony this past season on the UH basketball squad, recalled Smith and his exploits in the latter's junior year. "I remember the Detroit News claiming that Tony was the finest ballplayer to come out of Michigan since Spencer Haywood," said Perry. "My first impression of Tony was that he was really easy to get along with, considering the fact that he was a superstar."

And true to his role as a superstar, Smith was recruited furiously by over 300 colleges during his last two years as a prep star. Early last May, Smith narrowed down the list of his possible choices to Michigan State University and the University of Houston. In spite of the wholehearted efforts by the Michigan State coaches to keep him in the Wolverine State, Smith signed with the Cougars on the morning of June 5, 1974.

The man who recruited Tony Smith and succeeded where 300 others had failed was Ray Jones. Jones is 5'4" of total dedication to basketball and is a natural-born recruiter. Ample proof of this lies in the fact that Jones recruited

services are in constant demand. Jones does not stay at one school for very long. He is currently an assistant coach at the University of Cincinnati where he was an instrumental figure in the Bearkats' success this season.

EVERITT KARATE INSTITUTE, INC.

Are you being taught by a 4th degree black belt?

No Contracts



No Contracts

Travis Lee Everitt will teach you the effective methods of modern Karate

Current 1975 All American Professional Karate Champion

6460 Westheimer 782-3821

COLLEGIATE RESEARCH PAPERS
SERVED BY FOR FINE, ORDER, CONTROL,
TRIALS, SPORTS, SERVICES, ALL SERVICES
1900 E. FERRY AVE. BLDG.
SUITE 205, CAMDEN, N.J. 08104
908-982-8777

**Money
Your
long hair
worth
money**
Call 526-0010

**DELICIOUS
Soft Hot Pretzels**
RIGHT OUT OF THE OVENS
BUY 12 PRETZELS FOR \$2.88
GET 3 PRETZELS FREE!
Plus a Surprise
Bring this ad with you!!
BIG-TEX Pretzel Corp.
Daily 10:30 to 7:30
Sun.—1:00 to 5:00
6106 Bissonnet 772-8914



SEMPERIT

RADIAL TIRES

Manufacturers of Rubber Goods
Since 1824



The Original Alpine Tire
Now available to Students
at Special Discounts

**TRY THE NUMBER 1 SPORTS CAR TIRE
THE SEMPERIT M401 STEEL RADIAL**

Winner of 4 Independent Tire Tests
Car & Driver 1972 • Auto, Motor und Sport 1973
Mot-Journal 1973 • Auto Revue 1974

Also available our new 70 Series Steel Radial Tires
and Textile Belted Radials

For Special Discount Call:
Mike or Ollen Griffin
Semperit Warehouse: (713) 462-3437

NOVA

VOL. 3 NO. 11, THURSDAY, MAY 1, 1975



Jill: 'I quit planning for the future when I was 12.'

The Runaways: Operation Peace of Mind and the Family Connection offer assistance

by Leon Beck

Nestled on a corner of a quiet residential section in the Montrose area, is a two-story, red brick house, known among the runaway circuit as the Family Connection, the only halfway house for runaways in Texas.

Dried leaves are scattered across the walkway leading to the green and blue door. The brown carpet is old and worn and offers a sharp contrast to the bright green color of the windows. The furnishings are sparse, a coffee table, a brown sofa, a few chairs and off to one side against a wall is a bookcase with *The Exorcist*, and *The Licit and Illicit Drug Handbook*, among the titles.

Jill and Susan are two runaways. The names do not reflect their true identity, but their stories are common to those shared by thousands of teenagers who leave home.

Jill is a 15-year-old bare-footed runaway in purple shorts. She speaks, at times, rather defiantly. "I don't plan for the future because that screws me up all over again. I quit planning for the future when I was 12."

A product of a broken home, "My mother's been divorced and remarried five times," Jill attributes her homelife as the cause for her problems. She ran away from home more times than she can remember, and she recites the names of the states she's been through as easy as someone reciting the alphabet. Jill once slept under a freeway for five days.

"The reason that I did that," Jill says, "is that my mother and me got into a real big hassle about everything and she asked me what I thought of her. I told her I thought she was a bitch and she said, 'Do you know what I think of you,' and I said, 'No, not particularly.' She told me anyway.

"She told me that I was a whore and I left, and I didn't come back for about five days and I slept under the freeway."

Susan is 16-years-old and from

Spring, Texas. She could be any schoolgirl with her brown corduroy jeans and long brown hair. But she's a runaway. She is at the Family Connection now because she got "kicked out of school for drinking."

As she talks she appears nervous and bites her nails. "The cops picked me up one day because a friend of mine asked me if I wanted to skip school. . . This guy asked me if I wanted to go get a beer. . . so it



HORWITZ

ended up we skipped the whole day and got loaded. Then the cops picked us up on the side of the road because we had been drinking whiskey, beer and wine."

The police then took her back to school where she got into a "hassle with the principal." She ran away and then the police caught her hitchhiking.

"They brought me to the juvenile ward and I was in there for about four hours and they thought I was on drugs because I've got claustrophobia. They locked me up in this little bitty room and I liked to went crazy."

The probation officer brought her to the Family Connection and she now says, "I haven't had a drink for a week."

Jim Horwitz, the community education director of Family Connection, says it's hard to give a general profile of a runaway. "It's really hard to generalize, each young person has his own particular reasons why he's going to leave home. It may be value conflicts with his parents, and that

might go anywhere from hours to hair to what type of drugs that the child is going to use, to behavior models at the house.

"Basically the way that the Family Connection sees itself," Horwitz says, "is as a youth advocacy organization. . . We feel like the way to work with a young person is to implement what they want to do.

"Now if a girl is 13-years-old and she wants to runaway to California and be a topless dancer, that doesn't happen very often. You can't reduce it down to a formula, but it's sort of a talking out, like that's maybe not the most sensible idea. Returning home isn't forced on any kids because that's just not the way to reach them.

"The idea is to involve the parents in the process here, if they want to be. You'd be surprised the amounts of parents that don't want to be involved in the process. Over the years, we see a larger amount of kids that we would classify as throwaways rather than runaways."

Jill sees her answer in leaving home and changing her environment. "Since I left, I've been able to get my head back together and if I go back home it's just going to scatter in a million different places all over again.

"Family Connection offers counselling when I need it. If I got a gripe, I can actually be myself for a change. I feel that I've got friends here that I could never even hope to have anywhere else.

"The people that are here understand what teenagers are going through because it seems to me that they've gone through it themselves."

Susan says that the Family Connection is a place that offers support. "It's a place where I think that you can get your head together.

"I just want to make something of myself. I want to try harder in school and graduate and then I want to go into the law business."

For those runaways who get out



TONY BULLARD—Cougar Staff

Susan: 'I just want to make something of myself.'

on the street and want to contact their parents, The Operation Peace of Mind program, headquartered at a Holiday Inn on South Main provides the answer.

"The hotline relays messages from runaways to their parents or relatives to let them know that they are alive," says Grace Surguy, director of the Peace of Mind program.

"We do not trace calls, we do not know where they're coming from when they call in. Runaways have a vehicle whereby they can contact their parents without letting the parents know where they are, and that's kind of a critical point.

"It came about as a direct response to the mass murders that were discovered in August of 1973. The idea came to four housewives here in Houston at the time of the mass murders because there were so much panic and anxiety feelings



SURGUY

in the air, especially with parents who had missing children and who thought that possibly their child could be one of those unidentified bodies.

"They took the idea to the governor's office, thinking it would be the agency with the most power to carry it out. The governor's office liked the program and set up this operation."

The Operation Peace of Mind program is presented to the public via television spots, billboards, posters and bumper stickers but, Surguy says, "Probably the best kind of publicity we can get is from one runaway to another."

Mohammed: 'The Shah is a puppet of the CIA'

by Craig Guthrie

He belongs to an organization outlawed by his government. He must change his address periodically to avoid surveillance. His telephone hums with the tell-tale echo of a bug. He must even be suspicious of his friends because agents have been planted to gather evidence against him.

These are the things Americans read about in spy thrillers. They happen in far-away places to faceless, nameless people.

But that has changed. The victim is closer now. He may be sitting two

chairs away in English class. Or that may be he, cheering at the soccer game.

Call him Mohammed, but that is not his real name. Nor is he a single person. He is many people. In fact, he could be any of nearly 200 University of Houston students who belong to the Iranian Student Association (ISA).

Mohammed has been in the United States four years and can trace his political activism to the day he joined the ISA. "They brainwash you pretty well in Iran. They keep you too busy with studies to be aware of the real political situation," he said.

The ISA "politicized" Mohammed

and "opened his eyes" to the true conditions in Iran today. Now when Mohammed looks at Iran, he sees a country of "70 per cent peasant population, living in the countryside, but with the wealth concentrated in the cities." He sees an "agricultural country that can only produce seven per cent of its needs." He sees his country's new-found oil wealth being spent on "American arms" and "massive loans to countries that the United States is trying to penetrate." He sees tremendous loss of political freedom and hears increasingly reports of torture in Iranian prisons.

Now, because of his re-education in the ISA, Mohammed advocates the complete overthrow of the Shah of Iran, a view, he said, which is shared by everyone in the ISA.

But while the members of the ISA agree that Iran would be better off without the Shah, they are strangely undecided among themselves as to what form of government—socialist, democratic or communist—to replace the monarchy with.

This disagreement aside, ISA members are adamant in insisting that the new Iran they intend to build will be free of imperialistic control, another way of saying "Yankee Go Home." "The Shah is simply a puppet of the CIA," Mohammed said. "We want to replace him with a government that is not dominated by any

larger powers."

The government of Iran, quite understandably, takes a dim view of these collegians who openly advocate revolution and sling mud at the Shah, known at home as the "Light of the Aryians."

As a result, the Iranian government has declared the ISA illegal and members of the association who return to Iran are subject to three to 10 years in prison, Mohammed said.

Besides shadowy, covert activities which are exceedingly hard to pin down, Mohammed said reprisals against ISA members in this country are usually through indirect consulate action.

"They harassed my parents and told them to do something about my political activity," Mohammed said. "Mostly they just fail to renew our passports, hoping the Americans will deport us when our visas expire," he said.

"I will go back to Iran in a few years and I expect some action to be taken against me," he said. He is hoping, of course, that increased student activity against the Shah will make it impossible to jail everyone involved. But if the worse comes, he reasons, "jail can't last forever." "When you are involved in such a great task as overthrowing the Shah," Mohammed said, "you must expect hardship."

We were teenage runaways. I had fled home for good, but Billy was only along for the summer.

After living in San Antonio a few weeks with some friends we decided to move on. With our last \$100, we went to buy a car. We found a shabby used car lot and looked for something cheap, but running.

I spotted it right away. In the back corner was a tiny car with a \$75 sale sign in the window.

We closed the deal, threw our duffel bags into the back seat and took off down the highway.

When I asked Billy where to, he grinned and pulled out a huge Rand McNally Map Book. He had traced a route through Texas, over to Yellowstone National Park, up and out of the United States through Canada to Alaska, down the west coast and finally back to Houston.

"Let's stop off at New Braunfels for a picnic in the park," suggested Billy.

An hour later we passed the New Braunfels city limits sign. Suddenly something CLANKED. The car rolled to dead stop.

We got out, opened the hood and

found what looked like a piece of plumber's pipe lying loose in the engine.

Billy put the pipe in his pocket and we pushed the car to a service station in town.

"Sorry, can't help you," the mechanic said.

"How come?" Billy asked.

"Well, I don't carry that part, or anything like it, and I don't have the tools to work on a car that size either," he said.

Billy and I sat down and drank a Coke. We finally decided to have our picnic anyway. We walked to the park, rented two bicycles and rode them until evening.

We were very tired after we

returned the bikes so we sat under a tree to rest. We fell asleep and at 5 a.m. the park patrol woke us up.

"Let's see your I.D.'s," the officer said.

We pulled them out of our pockets fast. He looked them over and seemed satisfied because he offered us a ride back to town. Relieved, we gladly accepted.

The officer dropped us off at an all-night cafe where we asked the cook if we could find an inexpensive quality mechanic in town.

Billy got the directions and we walked to the garage.

"Yep, looks like you're holding your carburetor," he said, "and it'll cost \$75 to fix."

"It looks like there's nothing left to do but call my folks and ask them to send the money," Billy said.

Billy called his parents and they promised to wire money if we would come back through Houston when the car was fixed.

While Billy and I waited for the wire, we met a Mexican man who repaired lawnmowers for a living. As I talked to him I got this strange idea that perhaps he could fix our car.

He said sure he could fix it.

The car was fixed in an hour. Our ingenious Mexican friend soldered the carburetor back on the engine and the car was as good as the day we bought it.

Later that day Billy picked up the money from his parents at the Western Union office.

The car was running fine again. The fact that it would only go 45 mph with my foot on the floor didn't worry us.

Night dropped down upon us as we left the hills behind. It was then we got our first real scare. Out of nowhere, a car started to follow us.

Just as I began to brake, the car raced passed us and disappeared.

(See MOVIN', Page 3)

Movin' On...

by Linda Vaughan



Your good ole' ever lovin'
**Sweetheart
of Texas
Concert Hall
& Saloon**
120 Milam at Franklin
223-9361

THURS, FRI, & SAT NITE 8:30 PM
**ALEX HARVEY
AND BAND**
Composer-Performer of
"Delta Dawn" and "Ruben James" fame
plus
BILL HAYMES

TICKETS AT THE DOOR ONLY
\$1⁰⁰ THURS, \$2⁰⁰ FRI & SAT

Come boogie
to the
great sounds
of our



4729 Calhoun

DISCOTHEQUE
with Skip Valiando
Saturday night starting at 8:30 PM

Half-Price
Drinks

FOR ALL UH STUDENTS
ALL NIGHT LONG
BEGINNING AT 8:30 PM
UH ID REQUIRED

Complete new Game Room!
With six foosball, pin ball, Flim-Flam
Newest in computer tennis

Man has invented numerous remedies for the aches and pains that nag the body at one time or another. Aspirin is the "great white healer" prescribed by three out of four doctors for relief of post nasal drip and acid indigestion.

But what about healants for the soul, remedies for the pains of life which can't be reached by pills? What about cures for the "blues," for downright misery?

I.H. Smalley, a Houston bandleader, believes music is the answer. "Putting your troubles to notes eases the pain," he said. "Call it the blues, jazz, soul, whatever, it's what the people need today. It's the real comfort in life..."

Smalley and his "depending" size combo wail the blues each Sunday at the Ritz Lounge in Southeast Houston, from 5 until 9 p.m. The size of the participants depends on how many people choose to bring their instruments on a given occasion.

The crowd is not depending however. Ritzzy's, though scant in space and decor is usually filled with those seeking a mind release on Sunday afternoons. It's also filled with downright, downhome, straightout, hard hitting blues. The kind that makes rich people cry.

The alto saxophone, which Smalley has played for the past 20 years since his debut at the old El Dorado Lounge on Dowling street, generates to the listeners a type of tranquility unsurpassed by any sedatives known to medical science.

The sound soothes and pierces as troubles ebb away with the smooth notes of the sax.

At times many of those in attendance stand and testify to the lyrics being sung by vocalist Ronnie Cartwright. Lyrics like, "No money for bread, but I got love in the bed," or

Hard-hitting Blues: It makes rich people cry

by Norman Grundy

"I lost my baby to another man's wife, it brought the blues into my life."

There's a dance floor located in the semi-dark entrance to the club. Only a few neon lights pierce the mood created during the session. The atmosphere adds much to the musical effect as the bleak walls and shadowy corners echo the words of misery and disappointment; so much the better for the medicine to take full effect.

Vodka, Bourbon and Gin are consumed straight at Ritzzy's, no fancy mixtures, no Coke or Seven-up is present on the tables to hide the taste.

Everything about Sundays at Ritzzy's is real. Like life. Like making it from day to day.

Smalley's band directs most of its music to the dance floor, the only area in the place that has escaped the years of wear and tear on the old building.

Most of the audience prefers to recline, reminisce with the band, or to sing softly. In fact, vocalists are often

chosen from the audience and croon the words to well-known tunes from their seats, microphone in one hand, while the other rests on a loving knee or gazes into the eyes of a partner.

One honest soul, who had undoubtedly had too much liquor and not enough experience with a microphone bellowed the words to B.B. King's "Somebody loves you, guess who?" while hypnotizing his female friend.

Yet the words were identifiable to all in attendance, the majority of whom knew the heartache of a love lost. To them, these words rang true.

Many also come to Ritzzy's to play the blues in the relaxing basic atmosphere.

During one point in the performance, Smalley's saxophone harmonized with a tenor sax player who momentarily dropped in for a few numbers. Later the talented bandleader sat out an entire set while an unknown alto player struck a tune from his seat in back.

Other area musicians often show-up



SMALLEY

for brief appearances such as world-famous saxophonist Arnette Cobb or Houstonian Johnny Fontanette.

All come to Ritzzy's for the opportunity to experience the blues, with the conglomeration of capable musicians and average people looking for relief. And, although Smalley and his base group are paid a small salary, the band is given double the amount in response and gratitude.

At Ritzzy's, having the blues is the rule rather than the exception. The type of therapeutic medication offered there isn't the type that is prescribed for time-lapsed intervals. Rather, the cure is soothing enough to be absorbed all night long. It's addictive.

Those who fraternize there make Sunday a holiday. No pharmacies sell this type of remedy, and as Smalley says, "it's greater than all the money in the world. Here we share unlearned, unrehearsed blues. The kind everyone experiences. The kind that makes rich people cry."

Movin' ...

(Continued from Page 2)

Emotionally and physically exhausted, Billy soon fell asleep. But before long a fork in the road presented another problem that nearly cost us our lives.

Not being sure of my directions, I took the right fork. After a half mile I realized my mistake and returned to where I had left the main highway, but I was unable to find the entrance ramp.

The Fiat chugged up the ramp at 10 mph. When we were almost to the top, I saw a huge diesel truck screaming down the highway towards us.

Unable to pick up speed, I frantically turned the wheel to the right. The car lost control and flipped over on its side, the top wheels spinning as the truck thundered past.

After we pulled ourselves out of the car we turned it right side up and continued along the

highway without any problems until we reached Houston.

At 3 a.m. we reached the intersection of Heights Blvd. and Washington Ave. We were ten blocks from Billy's parents when I started to make a left turn onto Heights Blvd.

"You can't make a left here," said Billy, "it's against the law."

Just then the light turned red, and as I stopped the car the engine gave one last sputter and died. We tried for over an hour to revive it, but the Fiat never ran again.

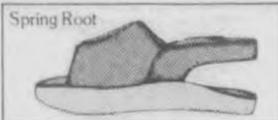
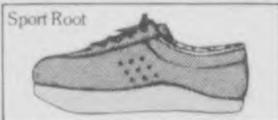
Billy and I pushed the car those last 10 blocks home. We finally sold the car as junk a few days later to repay Billy's parents the \$75.

Even though our driving days were over, we continued to travel together by bus or by foot for the remainder of that summer and eventually we got to some of those places in Billy's Rand McNally book.

ROOTS



Naturally Shaped Toes. A little more room than you'll find in conventional shoes. Your feet are more comfortable. Better circulation of air keeps them cooler, too.



Gently Recessed Heel. Instead of tilting you up Roots cradles your foot in a comfortable recess. It eases you into a straighter posture and helps you enjoy a more natural, less tiring, way of walking.

Rocker Sole. In walking, your weight lands at the heel and moves along the outer foot, then across to the big toe for lift-off. Roots are contoured to help spring you off and make each step a little less work.

Comfortable Arch Support. Walking around, or just standing around, on hard floors and city sidewalks can be tough on the arches. If you spend so much time on your feet, we'd like you to have our support.



Sold only at Roots Shops. Gift certificates available.

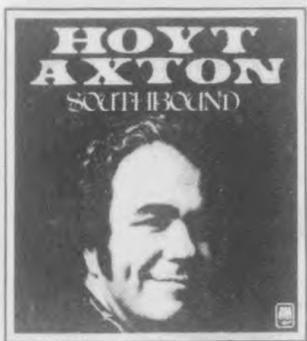
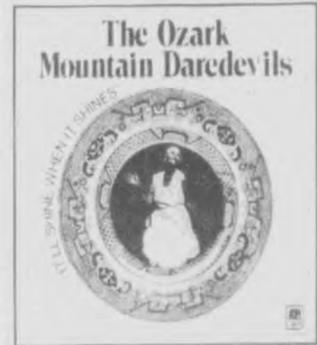
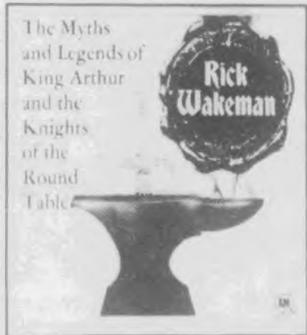
5366 Westheimer 626-7820

City feet need Roots.

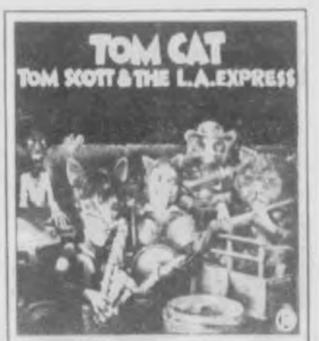
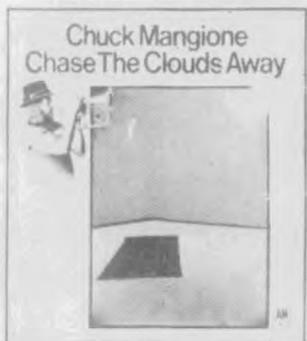
\$4⁴⁴
albums

SALE

\$5⁴⁴
tapes



RECORD FACTORY
5364 WESTHEIMER
SHARPSTOWN CENTER NORTHLINE MALL
TOWER
RECORDS & TAPES
FONDREN AT RICHMOND



Trackster near stardom

By KATHLEEN FAHY
Sports Staff

Donna Lucco of the UH women's track team, formerly of the UH swimming team, likes to keep in shape and swimming and running will do it. Lucco, a freshman art major, has been swimming for the past six years including one season at UH.

After six years of competitive swimming interspersed with teaching swimming and lifeguarding in the summer, Lucco decided she wanted to get out of the water for awhile.

Track seemed to be the answer in her search for something different. Lucco felt that running track would help her stay in shape and possibly be a springboard for traveling. "If you get good," said Lucco, "you can travel and that's what I want to do."

FAST START

She's definitely heading in the right direction, winning a first place in Junior Olympic competition in Houston. This weekend Lucco travels to San Marcos to

Swim stars sign with UH

Craig MacDonald and Mike Norman, a pair of All-America prep swimmers from Spokane, Wash., have signed national letters of intent with UH.

Norman, a 6-4, 180 pounder, was the state high school champion in 1974 in the breast stroke before an appendectomy sidelined him this winter.

The Shadle Park High School star has already posted times at 1:00.8 in the 100 and 2:11.3 in the 200 yard breast stroke event. Both marks nearly equal the present UH school records.

MacDonald has already bettered the Cougar school record in the 200 butterfly event by five seconds. He is also a Shadle Park High and Spokane Swim team product.

Norman qualified for the national AAU indoor and outdoor meets in both 1973 and 1974. MacDonald, who also has marks of 4:11.5 in the 400 individual medley and 1:59.8 in the 200 medley, qualified for national AAU events in 1973, 1974 and 1975.

Both swimmers were coached at the Spokane Swim Team by Ray Clark. Swimming Coach Phill Hansel was extremely pleased with the acquisition of the two swimming stars emphasizing that they (MacDonald and Norman) will increase the Cougar's chances of placing higher in the annual Southwest Conference meet.

run in the state meet. She will compete in the two-mile event.

As for future aspirations, Lucco says she'll be happy with one trip to the Nationals. "I'm not in any hurry though because I've got a lot of time left to run," said Lucco.

Lucco considers herself a long distance runner and feels that the mile is her strongest event as well as her favorite one. Practicing every day, she averages over 30 miles a week. This summer she'll continue her training to "get good" when she runs with the Astrobells, a Houston-area track club.

Competing with quality runners, such as those who will participate in this year's Astrobelle events, has helped Lucco to improve her running style. The taste of rugged competition, the learning of sophisticated maneuvers that all track athletes must be familiar with and the constant training which accompanies this competition are all provided by the annual Astrobelle races.

TRAINING KEY

Also, the Westbury graduate pointed out that her former high school swimming training was instrumental in her conversion to track. "Endurance and training

are so important in both swimming and running," she noted. "If you are acquainted with either swimming or running, you have a good background for most other sports," she added.

Lucco is satisfied with the track program at UH but expects an even better season next year. Lucco attributes the lack of support and participation in the track program to the newness of women's track on this campus.

With all the area high schools now having their own program, next year will definitely be better according to Lucco. She expects UH will even do a little recruiting. This will benefit the team and help round out the squad which, according to Lucco, has no sprinters. "We're strongest in middle distances," stated Lucco. More people, Lucco feels, is the key to the success of the young UH women's track team.



LUCCO ON THE MOVE

Foreign Newspapers - Out of State Papers
BELLAIRE NEWSTAND
 4,000 Foreign & Domestic Magazines, Paperbacks & Newspapers to choose from!
Open 24 Hours
 5807 Bellaire Blvd. 661-8840
 Near Chimney Rock and Hillcroft

Look closely at what you get in a pair of Scholl sandals. It's called value.

Value means more for your money. It means long lasting, quality materials, fine craftsmanship and a comfortable, patented product.

What's more, Scholl sandals are versatile. Because they look terrific with almost anything—jeans, dresses, shorts, whatever—they do the job of a whole wardrobe of regular shoes. That's added value.

Add it all up. And step into the comfortable life—in Scholl sandals.

Longer lasting beechwood—Polished, seasoned European beechwood. Tough, to resist chipping and cracking, yet smooth and sculpted to caress your feet.

Patented slide buckle—Easy-adjust for better fit. Distinctive design for style.

Genuine leather strap—In a choice of colors: red, white, blue or bone.

Tough, non-skid outer sole—Rugged, secure and reliable.

Exclusive toe grip—Designed by Scholl to encourage toe-gripping action while the big toe rests comfortably, naturally, as if walking barefoot on sand.

Suede leather lining—Foam padded to help prevent chafing, add even greater comfort.

Scholl
The original Exercise Sandals Better than barefoot.

©1975, Scholl, Inc.

OAXACA SUMMER '75
 STUDY-TOUR BY CASA MEXICANA
 HOUSE OF CULTURE & DESIGN
 This unique center features a working, educational approach to a tour of one of the most exciting, unchanged cultural centers in Mexico—Oaxaca.
 Beginning on June 5 of this summer, classes and lectures on art, crafts, archaeology, sociology, Spanish, and more will be combined with tours of ancient sights, which will seem like a trip back in time. Enroll for one, two or four weeks. For full details about this unusual event, write for our free brochure. Hurry. Reservations are limited and must be made before May 15.
 WRITE TO:
 CASA MEXICANA
 P.O. Box J7143
 San Antonio
 Texas 78211

Houston actress discusses film role

By JILL LEFFORGE
and JOHN MEEK

Jeanette Clift George leaned back in her rocking chair, ran her hand through her tossed, short, brown hair and smiled. She was unmistakably pleased to be discussing her first major film "The Hiding Place." Adapted from the book by Corrie ten Boom, "The Hiding Place" is a true account of the imprisonment of Corrie and her sister Betsie for hiding Jews during the Nazi occupation of Holland in World War II. Broadway and film actress Julie Harris had already been cast as Betsie when Clift George, a Houstonian, went out to California to make a screen test.

"I was originally cast to play a smaller role, the role of Kacha, because they were looking for a name, an established star for the role of Corrie."

Through the recommendation of several friends connected with World Wide Pictures she was cast as Corrie. World Wide Pictures is a component of the Billy Graham evangelistic organization, and "The Hiding Place" is their first major film production, with a budget in the neighborhood of \$1



MIRROR IMAGES MEET

Jeanette Clift George, dressed for her role as Corrie ten Boom in the soon to be released movie, "The Hiding Place," greets the real Corrie ten Boom. The film

was adapted from ten Boom's book about the Nazi occupation of Holland in World War II.

million.

"I think one of the most exciting things about World Wide is their sense of assignment under their sense of vision. We're in a time when so many people talk about leaving the pattern and

really trying innovative things, and they're kind of doing it. For a lot of people, it's the last place you would look for innovative film work."

The real Corrie, now in her eighties, came to all of the location shooting in Holland and most of it in England. When George talks of her, she chooses her words with awe and respect.

"She is a lady of great love . . . and tremendous power. I think my first statement of her would be strength. She is a strong, strong woman. She was beautiful to me. She offered me her love, which really touches me because I think if I had been through what she's been through, and was looking back from the vantage point of her years and some actress came along to play me, I don't know if I could offer love. But she loved me and when we would go to the set she would say, in her thick Dutch accent, "I pray, you work."

Clift George admitted apprehension about acting for a

dollars, a crafts village, and the third annual Texas Hot Air Balloon Races.

In the form of music, famed Mike Seeger will present his traditional Southern Appalachian ballads. Flaco Jimenez and his Tex-Mex conjunto band will also appear as will the legendary Montana Slim. Kenneth Threadgill will return with his band The Velvet Cowpasture, and the Young Bluegrass Revue will be making their first appearance at the Festival.

Festival producers will provide free camping facilities at the Quiet Valley Ranch which should be an inexpensive mini-music vacation. For information write Folk Fest, Box 5309, Austin, Texas 78763.

Kerrville presents Tex-Mex, folk revue

The Kerrville Folk Festival, to be held on Rod Kennedy's Quiet Valley Ranch May 22-25, will present a vast variety of performers whose music ranges from folk and Tex-Mex to yodeling cowboy ballads.

The four big evenings of concerts will treat festivalgoers to a total of 35 performers and their bands. Other events are the annual Folk Mass, a newly added National Yodeling Contest with a first prize of one hundred silver

AUTO-MOTORCYCLE INSURANCE

Earned Driver Discounts available. Call 944-1754 Day or Eve.

Special Mother's Day Show



THE PONTER SISTERS

Sunday May 11TH 8pm

The Grand Ballroom
Shamrock Hilton Hotel

Tickets: Evolution Records,
Staff of Life, U of H and
Liberty Hall box office 225-6250

Concerts West & KILT Presents

CHICAGO

AND

THE BEACH BOYS

JEPPESEN STADIUM

TOMORROW NIGHT 7PM

TICKETS—\$10 Advance—\$12.50 Day of Show
TICKETS ON SALE AT:

Warp 'n Woof, 2445 Times Blvd. and 6449 Westheimer.
The Record Place, 9521 Westheimer and Musicville.
7493 SW Freeway and 12538 Memorial Drive.

Phi Mu Kappa Theta "School's Out"

☞ **TGIF** ☜

FRIDAY, MAY 2nd
\$2 PER PERSON 3:00-7:00 PM

★ BEER, FOOD, BAND ★
& CHICAGO TICKETS

Phi Kappa Theta House 4450 S. MacGregor

'Dizzy' drives through fast, incredible, inimitable style

By JOHN ATKINSON
Cougar Staff

One of the greatest trumpet innovators since the birth of jazz appeared last weekend at La Bastille. John Birks "Dizzy" Gillespie played the kind of horn that has made him, along with Miles Davis, the most important jazz trumpet artist of the past thirty years.

Gillespie played driving, fast-paced sets in which he improvised in his inimitable style. The man is incredible. His off-the-cuff ad-libbing sounds like an extremely difficult trumpet concerto. This is not to say that Diz does not swing; that would be an obvious non sequitur.

Dizzy does not easily fit into a preconceived mold. His music is not of the nature of Herbie Hancock or Chick Corea, although it is certainly not a difficult task to find a beat to tap one's foot to. He is not an outre artist along the lines of Sun Ra or Alice Coltrane. Dizzy's music is an extension of his personality, a personality which encompasses a great sense of humor, intellect and affability.

Micky Roker, a contemporary of Gillespie's, appeared on drums. His deadpan expression was a perfect counterpoint to Dizzy's humor. His spirited drumming was anything but deadpan, however, as he displayed great technique and proved his sobriquet—"one of the greatest

unknown drummers" in jazz. He is a man in his sixties, as is Diz, who plays with the strength of a young man. Guitarist Al Gafa and bassist Al Mayor were proficient players but were simply overshadowed by the greatness of Gillespie and Roker.

Gillespie guided the band through such tunes as "Black Orpheus," the Charlie Parker great "Salt Peanuts," and "Olinga." "Orpheus" was one of the few moody numbers presented as the band spent most of the evening churning through Gillespie's classics of the be-bop years.

Dizzy Gillespie is the type of phenomenon which does not occur too often. His incredible technique and style fall under the heading of virtuosity, and the notes he hits in the upper register of the trumpet are simply beyond belief for a man of his age.

Gillespie would not allow his anger to be piqued by the rude opening night crowd which simply would not shut up. The artistic nature of his performance makes it an unfortunate occurrence that he must work club hours over a several night engagement. It is time one of the truly American art forms is taken to the people in halls such as Jones or the Music Hall and men like Dizzy Gillespie are allowed to be heard.



JAZZ FEST

Bubba Thomas and the Light Men will be a part of the upcoming Space City Jazz Festival slated for May 4 in Jeppesen Stadium.

HIDING—

(Continued from Page 8)

can't decorate a room without a foundation and that is how creativity is purchased by technique. You're not really thinking anything, you're just trusting it to be there in the history of the performer."

With the technique problem solved, there were other adjustments to be made. "Lack of continuity was the first shock. I spent the first five weeks subconsciously waiting for a run. It finally dawned on me that there was never going to be one. I also realized as an actress, a lot of my settling of character is claimed during a run. I'm programmed to work at a piece with great detail, and get it ready, work it, rehearse it, study it, but that piece doesn't really live until it's part of the body, in the run.

"The thing that hit me last was realizing that in my frame of reference there were no rehearsals. I realized that the director (James Collier) was doing the rehearsals. I didn't have one, but he did. The rehearsals for him were the shots he didn't use for me they were performance, and if he didn't accept them, they became rehearsals."

Most of the cast had previous stage experience which Clift George felt contributed greatly to the ease with which the cast worked. Of Julie Harris she says, "Her working processes were so visionary, that you experience a scene with her. Her whole life is a definition of the word dedicated. She's so consistent. Within the totality of her dedication is a real honest relating to the life around her . . . all these colors from every association, she brings to her work.

"She's so like Betsie in the intensity and the ease of her own convictions. Betsie was a woman who had settled all the secondary choices because of her priority choices. So at ease in her priority choices that life didn't keep hitting her with crises . . . she'd already settled them, and Julie is very much like that . . . I'm not."

After gaining confidence in the film technique, Clift George found the work challenging and anxious to do more. But the shooting of "The Hiding Place," done over a year ago, is still very much with

her.

"This film was one of the most painful experiences I've ever had. There was much in it. It was physically painful . . . much self-examination and much reactivating of hurts. The physical part of it ultimately became a matter of endurance . . . just to endure. The actual filming part of it was a world and that world had meaning, it had constant significance which think is a kind of heady wine."



Are you tired of eating cafeteria food?

Then it's time to try our famous buffet at

the Ramada University

3815 Gulf Freeway

\$2.75 per person

Join our Ramada regulars daily in our lounge for Happy Hour: Free hors d' hourves.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT.

THE MONTY PYTHON & MATCHING TIE HANDKERCHIEF ALBUM

It took the British 200 years to get even. And they've done it with their secret weapon. The Monty Python Matching Tie and Handkerchief.

An insanely clever and zany expedition that includes the only three-sided two-sided album in existence. It's definitely something different. And unforgettable.



A Python Production for Charisma Records, Ltd.

PRICE

\$5.50

PREPAID • SHIPPING INCLUDED

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

New York State Residents—Add Appropriate County Sales Tax

New York City Residents—Add 8% Sales Tax Send Check Or Money Order Only

FOR FAST MAIL ORDER SERVICE
SEND CHECK OR MONEY ORDER TO:

KING KAROL RECORDS • MAIL-ORDER DEPT.
P.O. BOX 629
TIMES SQUARE STATION
NEW YORK, N.Y. 10036

!!!! Getting Married !!!!

Let us do your floral design for that special day.

Personalized service and rates to fit your budget.

Call Barbara 522-1346

The Daily Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
 Each word one time \$ 10
 Each word 2-4 times 09
 Each word 5-9 times 07
 Each word 10 or more times 06
Classified Display
 1 col x 1 inch one time \$2.96
 1 col x 1 inch 2-9 times 2.66
 1 col x 1 inch 10 or more times 2.37
DEADLINE
 10a m. day before publication.
ERRORS
 The Daily Cougar cannot be responsible for more than the first incorrect insertion.
REFUNDS—None

Help Wanted

Dancers and Hostesses
 Earn over \$225 weekly, experience not necessary. We train.
 Mr. Bennett, after 8 p.m.
 6345 Westheimer

Help Wanted

TELEPHONE SURVEYORS, part time, flexible, **FILLED** aid weekly, salary, bonus, pleasant voice required. 6 **FILLED** by Mr. Roberts.

COCKTAIL SERVER. Experience preferred. Good pay. Four to five nights weekly. Apply in person, law offices, Oscar Nipper, 7654 Park Place, Cellar Club Gulfgate.

HOUSTON CHRONICLE, motor route Southwest Houston. Need dependable transportation. 2 1/2 hours daily. Earnings \$285 monthly plus. 723-5648 and 529-7792.

FUN, full or part time, choose your own hours. Swenson's Ice Cream Factory. 781-0033.

SPRING BRANCH Schools need bus drivers. AM and PM openings. Call 464-1111, men or women.

DRIVER for florist and other light work. \$2.10 hourly. Memorial Drive Nursery. 862-9613. Patrick Lindsey

PART TIME HOURS, full-time earnings. Instruct others in Tri-Chem liquid embroidery decorating. No experience necessary. Call Deanna, 481-2502.

Help Wanted

maintenance and remodeling. Start \$2.25 an hour. Some weekends. Call Margie 236-8699, 864-3610.

SALES REPRESENTATIVE. \$800 to start, plus expense allowance. For appointment, contact Mr. Garner, 741-5674.

CARRIERS WANTED for Houston Post. Montrose Westheimer area. Automobile required. Good earnings. Part time work. 461-5781.

NEWSSTAND CLERK. Evenings, 5-10 p.m. Call 528-5731.

DELIVERY for Mother's Day May 9th and 10th. Must furnish own vehicle. \$1, \$1.50, & \$2 per stop. Call Fred at Blanton's Flowers, 529-3737.

DUNFEY'S ROYAL COACH INN has openings for an experienced bartender. Hours 6-12. And bellperson, 7-3 shift; also, 3-11. Experience not necessary. Good salary and company benefits. Please call personnel office at 771-1311, 7000 Southwest Freeway.

SHIPPING RECEIVING CLERK. National wholesale electrical distributor needs full-time shipping and receiving clerk with warehouse or office experience. Position requires responsible individual willing to work hard and cooperate with management. Excellent opportunities for advancement. Hours 8:30-5:00, Mon.-Fri. Call 688-5901, Mr. Brown or Mr. Thrush.

AGGRESSIVE YOUNG PERSON interested in entering expanding radio communications sales field. Part or full time. No degree required. Will train in sales of mobile telephone and radio communications equipment. Prefer some sales experience. Requirements include good grooming, poise and ability to learn. Should expect \$600-\$900 monthly, based partially on sales and time spent. Contact COMMUNICATIONS CENTER, 2717 Main, 225-9071.

CASHIER. Hours 1:00 p.m.-7:00 p.m., daily. Good benefits—apply in person. **DRESSER TOWER GARAGE**, 1700 Louisiana.

NEED A FILLED JOB? Want meaningful and good money? Call 697-71.

RETAIL SALES. Experienced only in China, houseware or bridal registration. Phone 629-0950 for appointment. Pottery Plus 1717 S. Post Oak.

MALE OR FEMALE. Apply in person 905 Woodrow, Snapps.

WRECK Will pay for information about a wreck involving red Mustang and Chevrolet Impala Mon. 9 a.m. 1-45. Please call Gary, 864-3816.

MARRIOTT HOTEL needs immediately hostesses, cocktail and food waitresses. Full and part time positions. Apply Personnel Office 2:5 p.m. 2100 S. Braeswood. 747-6200. EOE.

PART TIME, 11:00 p.m.-7:00 a.m., Friday, Saturday and Sunday nights. \$2.15 hourly. **MOBIL SELF SERVICE STATION**, 6522 Westheimer, 782-9249.

PART TIME, Sat & Sun, nights 10 p.m. 6 a.m. and days 6 a.m. 2 p.m. Mobil Self-Serve Station. \$2.15 per hour. 7811 Service Main, 665-9782.

GERMAN—Norwegian—Greek— or Spanish speaking lady or man for a good selling job to foreign ships at the ship channel. Dry goods store. Fantastic, interesting job—good money for summer job. Part time or full time. Own transportation. Contact Mr. Gordon 923-8171, 665-9572 or 667-1214.

STRUCTURAL steel detailers. Full or part time. Minimum experience one year. Top pay for qualified people. Good company benefits. 868-1078.

PART TIME—Monday, Wednesday, Friday, 2:00 p.m. 5:30 p.m. Food Service. \$2.25 hourly. Call Tom 623-6140.

Cars for Sale

1972 VEGA, good condition, 38,000 miles, air, standard transmission, new tires and shocks. 749-2242 Gayle.

1974 PINTO deluxe. 4 speed. Air conditioned, AM-FM stereo, aluminum mag wheels. \$2995. Jim, 672-8383.

1973 SUPER BEETLE with slot disk wheels, headers, air shocks. C-60-15 tires. \$2200, 644-4000.

1969 FIAT 124 Sport Coupe. Five speed, air, AM-FM. Call 749-2491 or 686-7909.

1972 TOYOTA auto. Air, radio, 4-door, bench seats. Perfect condition, 29,000 miles. \$1950. 667-9522 anytime.

1968 PLYMOUTH SATELLITE. 4 door, excellent condition. \$650. Call 644-9205 from 8-5 or 944-1400.

Cycles for Sale

CYCLE STOP. Motorcycle parts and accessories. 10 per cent off with this ad 1741 West 34th Street. 681-0868.

1974, 750 YAMAHA. Electric start, four cycle, four stroke, approximately

Cycles for Sale

2600 miles. Excellent condition. To see, call 991-3407 after 12 a.m.

1972 KAWASAKI 750cc. High rise handle bars, sissy bar, luggage rack, crash bar, headers and turn indicators. Excellent condition. \$775. 528-3060.

1973 HONDA CB-350 twin. Excellent condition, fairing and windshield, luggage rack, safety bars. \$750. 333-2302.

1971 SUZUKI T-250. 5500 miles. Good condition. \$325. 749-3783.

Misc. for Sale

CARPETS, used. Good condition. \$15-\$45 each. Green, gold, beige and white. Cash. 926-9026.

TABLE and four chairs, black and white Zenith TV. 22 inch screen 723-8056, after 6 p.m.

RECEIVER AM-FM stereo with 8-track, turntable. Two speakers. \$100. 8 a.m. to 5 p.m., 528-2901, Anjan. 5 p.m. to 10 p.m. 522-3183.

STEREO FOR SALE. Pioneer SA-500 amplifier, Pioneer TX-500 tuner, K-R speakers, BSR turntable. \$250. Call 682-4605 after 6:30.

YASHICA, Electro 35—GSN. 45mm 1.7 normal; 60mm 1.4 telephoto; 35mm 1.4 wide angle; 82-A filter; lens shade; Honeywell auto 115 rechargeable flash; light meter; camera and lens case. Four months factory warranty. Take all for \$150. Call 664-8098 after 7 p.m.

TYPEWRITER, Underwood. Approximately 15 years old. Very good condition. \$20 or best offer. Desk lamp, good condition. Asking \$7.50. 749-4139. Ask for Kevin.

REALISTIC 8-track recorder. Excellent condition. \$75. Coleman standing ice box. \$15. Must sell. 777-8559.

Typing

PROFESSIONAL TYPING—Theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick up, delivery. 488-8327.

PROFESSIONAL TYPING. Correspondence, dissertations, equations, reports, resumes, statistical, technical, term papers, theses—Selectric II, 941-5348.

TWENTY-THREE years experience. Dissertations, theses, literary, academic manuscripts. Near campus. 748-4134.

TYPING DISSERTATIONS, theses, term papers, grammatical editing on request, IBM Executive electric. B.A. English. Call 785-0423.

DISSERTATIONS, TERM PAPERS. Math. Fast, accurate service. Reasonable rates. 682-5440.

Student Papers, Theses Typed 861-3451

TWENTY-SEVEN years experience. Dissertations typing. Two blocks from campus. 748-4220.

TYPING fast, accurate, reasonable, reliable. Pickup and delivery. \$4.00. 688-8049.

THE ALL secretarial services. We handle all general typing including theses and legal. 522-7796.

EXPERIENCED, legal secretary desires any and all typing for students. Call 445-7292.

MARCELL'S Secretarial Service. Term papers, theses 223-1087. Reasonable rates.

Services

XEROX COPIES. Specializing in theses. Excellent quality with special student prices. 526-1117. Instant Reproduction Company. 3511 Milam.

Services

REGULAR HAIRCUT \$3.25; Razor Cuts \$4.25; Hairstyles \$7.75 up. University Center Barber Shop. Ext. 1258.

CONFIDENTIAL CARE for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll Free number 1-800-792-1104.

VOICE LESSONS. Master's degree Eastman School of Music. Sung professionally; opera, musical comedy, oratorio. 721-0694, 721-2086, summer also.

AUTOMOBILE INSURANCE. We specialize in drivers under 25 at the most competitive rates. TERRY THOMAS INSURANCE AGENCY 666-3886.

Roommates

SHARE 4 bedroom house with 3 engineers in quiet residential tract near Kirby and Braeswood. Share expenses. Contact Don at Ext. 2431 or 661-3376.

ROOMMATE. Maiv to share two bedroom, two bath apartment. Gulfgate area, large complex. Contact Art 645-3010.

Rides Offered

RIDER NEEDED to Flagstaff, Arizona. Leaving May 14, share gas—driving. Call Dr. Ackerman 497-2621 and leave message.

WANTED: To form a carpool for summer sessions. From S. Fondren area. Call Leslie 772-5905.

Apartments

FURNISHED APARTMENT. Carpet, drapes, air. Utilities paid. \$45 to \$55 weekly. 236-8699, 864-3610.

FOR RENT, furnished apartment near U of H. One bedroom, air, carpets, bills paid. \$110 monthly. Very clean. Call after 6 p.m. 649-0946.

FURNISHED ONE-BEDROOM. Air conditioned, two blocks U of H. Fenced patio—extremely nice. \$110. 498-4965.

MILE FROM UH—1539 Elliott—Bdrm, living room, kitchen, bath, walk in closet—450 square feet—unfurnished, A.C., stove, ice box. \$75—water paid. Available May 16. 923-8682 (call first).

WANTED. One person apartment or garage apartment within walking distance of campus. Bill, 777-8559.

FURNISHED APARTMENT, \$89.50. Furnished room, \$65. All utilities paid. Wainside and Telephone area. Call 923-6752.

House for Rent

HOUSE TO SHARE. Montrose area. Large room available. \$80. utilities included. No pets. 529-5040.

Room for Rent

ROOM FOR RENT, nine blocks from campus. Kitchen, privileges. Prefer person wishing to work part time driving limousine. 926-7411.

NOTICE

Report all classified errors immediately as the Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

SURPLUS SALE

The Office of Property Management, University of Houston will on Tuesday, Wednesday and Thursday, May 13, 14 and 15, 1975 from 9:00 a.m. to 3:00 p.m. receive from the general public, bid sales by line item on miscellaneous used furniture and equipment.

Bidding forms will be available and handed out on site.

The bid sales will be conducted in the Property Management Storage Building located to the right rear of the General Services Building employees parking lot as you face the Gulf Freeway from Elgin Street. For additional information, please call 749-1518 or 749-3485.

Parking is limited in the General Services Building area, therefore, if you are driving please park on the main campus south side of Elgin. Parking on the main campus south side of Elgin will be authorized for this public bid sale.

THE O'DONNELL TEAM

1974 NATIONAL SALES CHAMPIONS

Now in PHASE III of development.

Will appoint two new associates for

Management Trainee program

Call success number 777-9125.

Ask for Mr. O'Donnell.

MAKE THIS SUMMER REALLY PAY

Opportunity to sell accepted, exciting product,

first run theatre movies in home.

Sales experience not mandatory

High earnings for the right people.

Great summer work.

Exciting and Fun.

Call Pasadena Cablevision. 477-2581.

ASTROWORLD

Seasonal Guards

Must be 21

Uniforms Furnished

Day and Evening Shifts Available

Apply in person

9001 Kirby, Astroworld Personnel

STUDENTS, evening hours. Immediate openings in our customer contact office. \$2.50 hourly to start. No experience necessary. Call Mr. Borman after 2 p.m. at 641-0055.

PLANNING SUMMER SCHOOL? Work part time, afternoons. 529-6044. Harry Miller Service Station.

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry, biology, physics. Dr. Neil. 2000 Crawford, Houston, 77002.

PART TIME 11:00 p.m.-7:00 p.m., Monday-Fri. **FILLED** ing, set safety valve. 774-2697.

COLLEGE STUDENT to work with young boys after school. Mr. Brown. 682-0019.

MODELING NUDE is good pay daily, easy, short hours and good pay daily. Studio Venus, 505 Sul Ross. 528-8197, 528-9413.

MARRIED COUPLES to act as temporary parents while real parents are out of town. Up to \$300 per month. No interference with class attendance. Call 493-3493.

MODELS for high fashion, photography, conventions. Experience preferred, not necessary. Portfolio helpful. ODYSSEY PRODUCTIONS. 629-1120.

STUDENT COUPLES live in with adolescents. Five week days as teaching parents, flexible hours. Also part time—weekends. 526-5561.

LIFEGUARDS, swimming teachers needed now. In Friendswood. Call 771-6728.

DEMONSTRATORS for cosmetic promotion. Attractive, well groomed. Must be available to work 12 noon to 4 p.m. CASH PAID upon completion of assignment. \$2.50 an hour. Call for appointment, 237-9065.

ARE YOU LOOKING for a career with growth opportunity? JOB-MASTER SALES, INC., wants a clean cut young person, willing to work who believes in the free-enterprise system. No special skills are required, though a degree would be helpful. We want to train the right person to take over and manage our highly specialized parts department. Learn inventory control, shipping and receiving (both domestic and foreign), customer relations, telephone etiquette, management, and communications with people. Good starting salary while you learn with a chance to participate in the profits. Call 681-3526 for an interview. We're located at 3721 Pinemont, Houston, Texas.

COME JOIN THE VINTAGE GANG! We are hiring for lunchtime operation. We need exceptional people in the following areas: food servers, waitresses, waiters, bus people, and cooks. Share good tips, receive good salary and work in fine atmosphere. Great job for good people who want to work. **VINTAGE HOUSE RESTAURANT**, 2305 S. Voss Rd., 784-5342.

DEPENDABLE STUDENT with some carpentry and painting knowledge for



TONY BULLARD—Cougar Staff

WHAT DO YOU MEAN, WRONG TREE?

This sturdy soul clears away the tremendous debris caused by Wednesday's tornado watch. UH felt the impact of the storm with shattered glass and felled trees throughout the campus.

Group to elect editors

The Student Publications Committee (SPC) will elect editors for the Summer Cougar, the fall Daily Cougar, the 1975-76 Harvest and the 1975-76 Houstonian Friday.

In a called meeting at 1 p.m. in the Embassy Room, UC, the nine members of the committee, in addition to selecting editors for the student publications, will consider two proposed student

publication by-law changes and will take action on the 1975-76 budgets.

The SPC which consists of five UH students, three faculty members and a member of the Houston professional media, is appointed by the UH president. Its main functions are to select editors and approve publications budgets.

The SPC meeting is open to all.

a life of
prayer and service
in community



BROTHERS OF HOLY CROSS

For
Information:

Vocation Dept. H.
Provincial Office
St. Edward's University
Austin, Texas 78704

**Rosewood
Apartments**
3602 ROSEWOOD

2 bedrooms, water only Monthly \$97.50 2 bedrooms, Utilities Monthly \$123.50

2 bedrooms, Furnished, Utilities Monthly \$166.85

5 blocks from UH 529-8809

4403 S. MAIN 528-9702
**HOUSTON
MINI-ART**
THEATRE & ADULT BOOKSTORE
ACROSS FROM DELMAN THEATRE
BOOKS & NOVELTIES—AT TREMENDOUS DISCOUNTS
NEW MOVIE EVERY TUESDAY

TWO EXCITING NEW MOVIES THIS WEEK ONLY:

•In Flight Service •Lady Luck •Try Sex

\$2 OFF REGULAR Must be over 18
ADMISSION WITH COUPON Escorted ladies FREE for Couples only
COUPON VOID MAY 15 OPEN 11 AM to 4:30 AM

LOOKING TO FUTURE

Professor to retire from UH

Dr. John Thompson Elrod, industrial engineering professor, will retire at the end of this semester. He has taught at UH for 28 years.



ELROD

Elrod began his career at UH in 1947 as an assistant professor in the industrial engineering department. He served as chairman of the department from 1948 to 1967. He has held his present position as professor since 1950.

During the summers Elrod has worked for such companies as Brown and Root, Monsanto

Group threatened on Vietnam stand

The Spartacus Youth League (SYL) was the first group on the UH campus to be called with a threat concerning activities centered around recent Vietnam events, a member of the group said Wednesday.

Victor Gibbons, a UH employe and a member of the SYL national committee, said a person identifying himself as J.A. Johnson of the Veteran Volunteers for Vietnam (VVV) called the SYL on the UH campus and said, "We're going to Vietnam to get the commies, but first we're going to kick your ass."

It was reported earlier this week that similar threats had been made to members of the Young Socialist Alliance (YSA).

Gibbons said the caller informed him he got the SYL's telephone number from a leaflet the group had been passing around on campus, entitled, "Victory to the Vietnamese Revolution."

VVV members have denied any part in the alleged threats.

The SYL is the only leftist group that has supported the Communist side in Vietnam, Gibbons said.

"We seek to end the war through class struggle means: labor strikes against the war and with the same tactics that would oppose U.S. involvement in the Middle East," Gibbons said.

He said the YSA demonstrates a liberal approach to the Vietnam situation. "The YSA's anti-war coalition did virtually nothing after the Democratic and Republican parties got their way in Vietnam with the peace treaty," Gibbons said. "This shows it had no strength beyond the Democrats' inheritance."

FREE SERVICE

ABLE
APARTMENT LOCATORS
8505 KATY
Serving The Entire
Houston Area
NO CHARGE

461-8504 461-8845

Company and Texas Instruments.

Elrod received his bachelor of science degree in mechanical engineering from Texas A&M University in 1936. He earned his master of science degree at Purdue University in 1939 and his doctorate in industrial engineering from Ohio State University in 1954.

Elrod is a member of eight technical and honorary societies. He has written more than 20

papers and speeches concerning engineering.

After his retirement, Elrod said he is looking forward to working part time as a co-principal investigator of research at Baylor. He is also an officer of several small companies.

He said he hopes to travel and renew his photography hobby. "And the usual retirement things. I'll probably paint the house," he added.

Gallagher's

OLD IRISH STEAK HOUSE

**THE
CARRIAGE HOUSE
PUB**

**Gallagher's
Restaurant**

10535 Gulf Freeway
5350 North Freeway

Now interviewing for
all positions
Full time . Part-time summer jobs
Days and nights

Apply in person 2 to 5 p.m.
Monday thru Friday

Contact
Chris or Nick, Gulf Fwy.
943-1730
Kirby or Gerald, North Fwy.
697-2901

OPPORTUNITY AWAITS!!

Career Counseling and Placement
For New Grads

Accountants
Engineers (all disciplines)
Management Trainees
Technical Trainees (Any B.S. Deg.)
Sales
Marketing
Business Development
Secretarial
Office—Clerical

Also: Temporary Full Time Summer
Employment For Students
621-4651

**MAC DONALD
PLACEMENT SERVICE, INC.**

SUITE 520 POST OAK BANK BLDG.
2200 S.POST OAK HOUSTON, TEXAS 77027

Daddys Money

5250 West Alabama Just west of Loop 610
— A Restaurant of Casual Elegance
for Today's People —

is now interviewing for

- Waiters / Waitresses
- Bussers
- Hostesses / Hosts
- Cooks

Flexible Schedule full or part time

If you're interested in enjoying your work, meeting fantastic people, and sharing in Daddy's Money,

Contact:

Larry or Jim
Mon.-Thurs.
4 to 5
626-3331

**Daddys
Money**
steakseafoodspirits

Good Prices
are just the beginning!

CUSTOM hi-fi

STEREO

& QUADRAPHONIC

THREE DAYS ONLY
• THURSDAY 10-8
• FRIDAY 10-6
• SATURDAY 10-6

4727 CALHOUN
U of H WAREHOUSE SHOWROOM 748-6028

SALE

REMEMBER BEFORE YOU BUY SHOP CUSTOM HI-FI 3 DAY SALE ONLY

Sansui



Sansui 210
• Continuous Power Output
10 Watts Per Channel
• Minimum RMS at 8 Ohm Load From 40 To 20,000 Hz With No More Than 0.5% Total Harmonic Distortion
• Loudness Control
• List \$179.95

BSR-260
• Base
• Dust Cover
• ADC Cartridge
• Casing
• Anti Skating
• List \$86.80

ECI Super 8
• 2 Way
• 8" Woofer
• 3" Tweeter
• Acoustical Front
• List \$79.95

\$214
List \$426.65

PIONEER



Sansui 441
Continuous Power Output
12 Watts Per Channel RMS at 8 OHM load from 20 to 20,000 Hz with NO More than 0.8 per cent total Harmonic Distortion
List \$249.95

BSR-310X
• Base
• Dust Cover
• ADC Cartridge
• Damping Control
• Anti Skating
• List \$95.80

Trend I
3 way
8" woofer
3" tweeter
Acoustical
Front
5 yr warranty
List \$89.95 ea

\$359
List \$515.65

PIONEER



Pioneer SX636
• Continuous Power Output 22 Watts Per Channel
Minimum RMS at 8 OHM Load From 20 To 20,000 Hz With No More Than 0.5% Total Harmonic Distortion
• Push-Remote Speaker
• High Filter
• List \$349.95

Dual 1225
• Walnut Base
• Dust Cover
• ADC Cartridge
• Anti Skating
• Damping Control
• List \$149.95

ECI 1253V
• 3 Way
• 12" Woofer
• 5" Midrange
• 3" Tweeter
• Great Sound
• List \$199.95

\$569
List \$897.95

marantz
We sound better



Marantz 4230 P
Continuous Power Output
12 Watts per channel
Minimum RMS
Main Remote good setup
List \$529.95

Pioneer PL10
• Belt Drive
• Base & Dust Cover
• 1 yr warranty
• Audio Technica CD4 Cartridge
• List \$184.90

4 ECI 1253V
• Air suspension speaker
• 5 yr warranty
• Acoustical Grill
• List \$119.95 ea

\$699
List \$1174.85

RECEIVERS



Pioneer QX 646
Continuous Power Output
8 Watts per Channel
Minimum RMS
A great four channel receiver
List \$499.95

\$349.88
SALE

1. Sansui 441 Stereo Receiver	List \$229.00	\$199.00
2. Scott R365 Stereo Receiver	List \$299.95	\$249
3. Sansui 771 Stereo Receiver	List \$429	\$334
4. Marantz 2270 Stereo receiver	List \$599.95	\$509
5. Sansui ORX3000 Quad	List \$429.95	\$299

TURNTABLES



Dual 1225
Dual 1225
Turntable Only
Precision
List \$129

\$109
SALE

1. Pioneer PL10-Base Dustcover	List \$99.95	\$79.95
2. BSR B10X-Complete Shure M91ed	List \$249.95	\$169.95
3. BSR 710X-Complete Shure M91ed	List \$209.95	\$139.95
4. Dual 1229Q "Turntable only"	List \$259.95	\$199.95
5. BSR 310X-Complete	List \$89.95	\$49.95

SPEAKERS



ECI-1253V
• 3 Way
• 12" Woofer
• 5" Midrange
• 3" Tweeter
• Acoustical Grille
• List \$119.95

\$59.95
SALE

1. Pioneer CS-99-5 Way-15" Woofer	List \$239.95	\$199
2. ECI-Super 8-2 Way-8" Woofer	List \$79.95	\$39
3. Pioneer CSA-700-3-Way-12" Woofer	List \$199.95	\$169.95
4. Marantz Imperial 7G-3 Way 12" Woofer	List \$199.95	\$149.95
5. Pioneer CS-500G-3 Way-10" Woofer	List \$149.95	\$129.95

BLANK TAPE



Scotch SC90 CR02
90 minute blank cassette
great price for quality tape
List \$6.25

\$2.49
SALE

1. Memorex 90-8 Track	List \$3.98	\$1.89
2. Scotch 207-Reel To Reel	List \$8.10	\$5.49
3. Universal 80M-8 Track	List \$2.00	\$1.19
4. Shureco 041-Reel To Reel	List \$2.09	\$1.19
5. TDK-60-Blank Cassette	List 2 for 5.79	2 for \$2.79

AKAI
4000DS



Reel to Reel at 1973 Discount Price
Priced Through Saturday

AKAI 4000DS
Reel to Reel
Sound on Sound
Quality reproduction
List \$299.25

\$249

RECORDS
ALL THE TOP HITS

List \$5.98
Sale Price **\$4.29**

List \$6.98
Sale Price **\$4.99**

PIONEER TP-700

• AM-FM-8 Track
• Car Stereo
• Quality Sound
• Underdash
• FM Clean
• List \$144.95



\$94

SHURE CARTRIDGES & REPLACEMENT STYLUS

Shure M91ED
List \$4.95 **\$2.2**

N91ED replacement for M91ED
List \$9.95 **\$9.99**

Shure V15 Type III
List \$79.95 **\$59**

SENNHEISER TOP RATED HEADPHONES

On Sale thru Sat. at Unheard Prices

1. Sennheiser HD414
"Best Buy Best Headphone 1974"
List \$45.95 on sale now. **\$32.99**

2. Sennheiser HD 424. Wow!
Brand New. Better Than HD414
List \$79.95 on sale now. **\$62.95**

Warehouse Priced **SONY** Trinitron Color TV's

In this age of mass production with its emphasis on quantity rather than quality, Sony returns an intense pride of craftsmanship. Examine any Sony product and you'll see why the close attention to even the smallest detail has earned for Sony an enviable worldwide reputation for fine craftsmanship in electronics. Here's another example of Sony craftsmanship.



KV-1730R TRINITRON® REMOTE CONTROL COLOR TV
• 17 inch screen measured diagonally
• Trinitron one gun/one lens system for sharp, bright, life-like color
• Sony Remote Control Commander
• Swivel base for viewing from any angle
• LHF pre-select detent 8-channel tuning system
• Automatic fine tuning, color and hue in one push button control
• Solid state reliability
• Recessed side-mounted handles
• Rosewood grain wood cabinet



KV-1722 TRINITRON® COLOR TV
• 17 inch screen measured diagonally
• Back, top, left, right & base
• 8-bar picture split system
• Trinitron one gun/one lens system for sharp, bright, life-like color
• Push button automatic fine tuning, color and hue control
• Solid state reliability
• Instant picture after sound
• No set up adjustments
• Illuminated tuning dial
• Walnut grain wood cabinet, rosewood inlay

WAREHOUSE PRICES—NO PHONE QUOTES

CAR STEREO SUPERMARKET

8 Track Car Stereo—Custom's Low Price
1. Boman AP16 8 Track Economical
List \$39.95 **\$22.00**

2. Pioneer TP7000—In Dash 8 Track AM FM Stereo radio (pushbutton) "The Best"
List \$189.95 **\$159.95**

Cassette Car Stereo Custom's Low Price
Cassette Car Stereo (Custom's low prices)
1. Vision H14 Car cassette
List \$59.95 **\$39.14**

2. Pioneer KP212 car cassette
Fast forward Rewind
List \$94.95 **\$79.95**

3. Pioneer KP4000 cassette
AM FM Indash combination
Best quality around
List \$189.95 **\$159.95**

RADAR SENTRY

Protect yourself from Radar Speed Trap
List \$39.95



\$28

BOMAN AP16 8 TRACK TAPE PLAYER

\$22

DISCOUNT center

4727 Calhoun 748-6028
ACROSS THE STREET FROM U OF H

DISCOUNT center