

New way to drug studies gains acceptance

By CLIFF O'NEILL
FOR THE MONTROSE VOICE

A new program, designed to guarantee wider access to experimental drugs to AIDS patients across the country, is rapidly gaining acceptance from virtually all facets of the AIDS research community, thanks largely to the work of a handful of AIDS activists.

The system, called a "parallel track" system, was designed by members of a New York district action group, the AIDS Coalition to Unleash Power (ACT UP). New York in consultations with federal AIDS program director Dr. Anthony Fauci.

Now, Fauci has begun lobbying the Food and Drug Administration and the media with the program proposal, and now only perceives the individual drug companies as the main stumbling blocks in realizing the program.

What AIDS activists are seeing as the major problems right now are that university research studies, exclusive by design, are not getting enough experimental therapies into enough hands, and that another FDA program is not working.

The existing program under attack is the "Treatment IND (Investigational New Drug)" program, which initially was intended to get drugs to a wide body of AIDS patients as soon as toxicity levels were established. The program, activists say, is that the FDA often does not approve a drug for treatment IND status until just before they are ready to grant final approval status.

Under the new program, a parallel track would open when a Phase II university study is begun, shortly after toxicity levels are established by Phase I studies.

Under the parallel track, if somebody wanted a drug, they would first have to apply for the original Phase II clinical trial. If they were not eligible for any reason, they would be put into the parallel track trial. That also would include all of those who cannot tolerate AZT, the highly toxic anti-HIV drug which is used in virtually all drug studies, and those who do not live next to the centers where the Phase II trial would occur.

"In other words, the parallel track would be run out of many, many more centers," stated ACT UP New York member Peter Staley. "Hopefully, community based organizations such as CRIs (Community Research Initiatives) would run the parallel tracks and therefore offer wider access to the drugs." And that data would be supplementary data that the FDA would look at.

ACT UP recently met with representatives of Bristol Meyers, manufacturers of the experimental anti-viral drug ddI, which is being targeted as the first drug where the track would be implemented. The drug has completed Phase I trials and is expected to enter Phase II trials soon.

Speaking at an AIDS conference July 7, Fauci again endorsed the concept of the parallel track. "The purpose that I put forth for that parallel track...is not at all to replace the clinical trial apparatus," he stated. "One of the natural constraints of the clinical trial is its very precise design is that it has to be exclusive. It has to exclude individuals...sometimes the very design of the therapy seems very cold and aloof."

To counter that problem, all sides agreed that the parallel track will be at least a partial solution.

"The parallel track would not be as scientifically pure as the main trial," added Staley, "but it would be useful data in that it would include what we call 'real world data,' since it would look at...people in different situations, people that are on other drugs for instance. You could analyze how the drug being studied works in combination with other drugs, because the normal phase II would not permit the taking of other drugs, except for PCP prophylaxis."

ONTROSE VOICE

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MONTROSE WEATHER THROUGH MONDAY. Chance of rain Saturday & Sunday, but otherwise partly cloudy and warm. Day highs about 92, night lows about 70.

ACT UP takes Thomas Street problems to Council

By SHERI COHEN DARBONNE
The Montrose Voice
Armed with photographs of alleged problem areas, AIDS activist Leslie Perez took the fight for improved access and safety conditions at the Center on Thomas Street to City Hall Wednesday, July 13.

Perez, president of Houston's AIDS Coalition to Unleash Power (ACT UP) Houston) gave each council member pictures of conditions at or near the site that ACT UP considers unsafe or impractical, then asked City Council to act on specific improvements.



ACT UP wants this lot, between the Center on Thomas Street and the closest bus stop, cleaned up.

Among things needed immediately are a traffic light at Main and Paschal and the cleaning up of a lot, overgrown with tall weeds and wild bushes, across from the center, she said.

People with AIDS who ride Metro bus now have to walk past the lot and several abandoned houses to get to the center, Perez noted. This is both a health hazard and a threat to patients' safety, she said, pointing out the chances of muggings and arson. The closest bus stop to the new county facility is at the corner of Main and Paschal, six blocks

away. There is no traffic light and no bus shelter at that corner, Perez noted. Also, there are no sidewalks between the bus stop and the center, except on the first block, she said.

ACT UP members picketed the center's grand opening July 8 to protest the access problems, most of which they say the city, county or Metropolitan Transit Authority could remedy with little trouble or expense. They are also planning to lobby Metro for installation of a bus shelter and a way to bring patients closer to the center building, Perez said.

Rev. Steele takes spot at int'l AIDS center

By SHERI COHEN DARBONNE
The Montrose Voice

Fresh from the battlefield of the 71st Session of the Texas Legislature, Houston's own Rev. Chris C. Steele, former chair of the state Legislative Task Force on AIDS, is moving to California to join a team of internationally renowned authorities at what may become the new epicenter of the global battle against the devastating epidemic. Located in San Diego, the World Immunology Network (WIN) will bring together the international scientific community's "front line" in the effort to coordinate research, treatment, public policy and humanitarian support. In his new job, Steele will head WIN's programs in the non-clinical areas of ethics, public policy and ecological relations.

The WIN project represents the first effort among scientists and researchers to bring the worldwide AIDS front to the United States.

"What we have is an international epidemic, we all have a responsibility to work on a global level," said Steele. She stressed that her departure reflected this broader level of commitment and was not a sign of anger or disappointment with Texas.

"It's too easy to forget this sometimes, when you're working in your own environment, or at the state level." The global network will provide the "necessary integration" of research and treatment with the non-

clinical, ethical, policy, legal, support relationships, Steele noted.

While steadfastly refusing to name the "key players" who will be involved in the new center, Steele did say that the scientists and researchers on the team included "some of the world's most respected authorities" on AIDS. An official announcement and press conference will be held next month, she said.

As chair of the Legislative Task Force, Steele was an integral player in the struggle to pass a rational AIDS appropriations and provisions bill in Texas during the last legislative session. Though successful in getting a bill passed, she is disappointed in the changes the document was forced through. Pressure from House conservatives led to the loss of many of the Task Force's priority recommendations, most notably anti-discrimination protections.

"There is an inside story to all this," Steele recalled. "The Senate passed a bill that reflected all the priority needs recommended by the task force. It was sent to the House...and we never saw it again."

Reflecting on the session and her experience, Steele cited the lack of an organized lobbying effort among non-gay groups involved in the AIDS struggle as a possible reason for the sluggishness of legislative progress here. "There are a lot of individuals" in the medical and religious communities and among local



Rev. Chris Steele

officials who are dedicated, she said, but no organized mechanism exists.

Indeed, the visible political support for common sense in AIDS legislation has come from the gay community—a fact that homophobic legislators were able to turn to their advantage in an environment of fear and misinformation. Texas, now fourth in the nation in the number of AIDS cases with Houston cases alone topping the statewide statistics in 45 states, remains tragically behind other states with high concentrations of cases. The Texas bill not only lacks protection of

rights, it mandates homophobic language in some educational materials and prohibits the Texas Department of Health from awarding grants to community organizations "that advocate or promote conduct that violates state law."

"After the bill passed, people were coming to me, putting me on the back and saying, 'Congratulations, and I would say, well...'"

"We fulfilled our charge, (which was) to make recommendations," Steele concluded. Like many, she believes the alternative to no bill at all would be a fate far worse, and in that vein, concedes to some sadness.

The charge given to the 10-member task force led by Steele called for special attention to economic, health care and human service problems imposed by AIDS on the state's population and resources. In its executive report published before the legislative session, the Task Force reported that Texas' "traditionally underfunded and poorly structured public health and human service system has directly inter-

fered with a swift and effective response to the epidemic." The final bill, which passed as S.B. 959 on May 29, was a last-minute patchwork compromise of the radically different Senate and House recommended versions. It left some of the report's recommendations intact and altered or eliminated others, nevertheless, its passage saved HIV medication grants and budget consideration of new drugs and treatments.

While lamenting some of Texas' weaknesses in the political arena, Steele lauded the "strong sense of enthusiasm and commitment" of some individuals and groups in the private sector in the battle against AIDS.

"I think the private sector has been more responsive than the political, that's where the heroes are," Steele said, noting that Texas Medical Center and St. Luke's Episcopal Hospital supported her own full-time efforts when it was not popular to get involved with AIDS.

Steele said she is looking forward to the opportunity to move away from the single-goal restrictions of politics and back into direct patient care and service, the side of the crisis that first compelled the priest and former hospital chaplain to get involved.

"I think I realize now that there are a lot of different ways to address this epidemic," she said. "Direct contact with the people, that's where it's at."

Mother's Rec heads for Atlanta

A double forfeit by JRs and Miss Camp America, plus a thorough bathing of the barn, sent a surprised Mother's Rec team to the top of the Montrose Softball League's Recreation Division Sunday and put them on the road to the World Series in Atlanta scheduled for August 23.

JRs turned up an exam short at scheduled starting times and MCA did not show up at all, producing a World Series playoff between The Barn and Mother's.

"It was a contest for a few innings when, in the third, both teams went haywire. The Barn committed four errors and Mother's' batted around, running up a score of 9-2.

By the end of the season's lining, every Mother's player had earned a base, with Romero getting a home run. They going four for four and other hot hands producing two triples and two doubles. Repeated



Mother's rec team, champion of the recreational league

Montrose Neighborhood Sports

rallies by a frantic Barn team failed.

The final score: 14-0. The MRS Competitive Division completed its regular season play last Sunday.

Benita was the Montrose Voice defeated Fitness Exchange, Mother's competitive team forfeited to the Montrose Mine,

Montrose Mine defeated Montrose Voice, Montrose Voice defeated Fitness Exchange again, and Eraso River Bottom also defeated Fitness Exchange.

This Sunday, the Competitive Division begins its league championship playoff series. Games begin at 8:00 p.m. at Tim Hearn Field.

To subscribe or to advertise in the Montrose Voice, just call 529-8490

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Sweden expected to legalize gay marriage

By REX WOCKNER

The Swedish government is expected to become the second nation in the world to legalize gay and lesbian marriage. Swedish Prime Minister Ingvar Carlsson met with the national gay rights organization, For Sexuell Likabehandling (FSL) in May and said that the new Danish legislation "constitutes a strong argument in favor of a similar move in Sweden."

The process of changing the law in Sweden will be slow, however. As one activist explained it, "Sweden

like to set up committees and study everything."

But activists say they are confident the change will happen.

"I'm very careful not to put words in the Prime Minister's mouth," said FSL's president Hans Ytterberg, "but he agreed totally that the law in Denmark is a strong argument for Swedish legislation to follow."

"Our greatest hope," Ytterberg continued, "is the fact that Sweden's hate to be considered prejudiced. It's the most ugly thing a Swede can do and Sweden has traditionally played a very leading role in the

Nordic countries (Sweden, Norway, Denmark, Finland, Iceland).

There is also a general policy in the Nordic countries," Ytterberg said, "to keep legislation as similar as possible. M.O. of course, this issue will present a particular problem in Finland and Iceland."

Ytterberg said lobbying will begin in earnest in the fall because "Sweden shuts down totally in the summertime. We intend to just keep nagging on these basic questions and get them raised in Parliament again and again," he said.

The Swedish media has stepped

up its editorializing for gay marriage since Denmark changed its laws May 26.

"The liberal (meaning non-socialist) newspapers have been criticizing the government for not taking radical enough measures to give gay couples the possibility to live stable lives," Ytterberg said. "That is quite a challenge to the social democracy of this country because this sort of thing has traditionally been in the social-democratic faith."

Gay, lesbian and unmarried heterosexual couples in Sweden already have some basic rights not afforded by other nations, including

tax breaks, inheritance rights and access to social services.

"But it's the lowest possible level of official status between two people," Ytterberg said. "It gives you certain very basic minimum rights."

Still, Sweden was the first country in the world to go that far, just last year.

The new legislation in Denmark takes effect Oct. 1. Up to 100 gay and lesbian couples are planning a mass wedding in the Copenhagen gay community's office to celebrate the first day of their first-in-the-world law.

In Memory Of...

—Jon Barton

Jon Barton, 39, died Friday, July 14, 1989. He was a native of St. Charles, Missouri, had lived in Dallas, and came to Houston in 1981. He operated the Jon Barton Salon. Jon is survived by his lifemate, Garry Denney, Houston; Parents, Don & Bernice Barton, Dallas; Mother, Tajuana Hercules, St. Charles, Missouri; Brothers, Jeff Barton, Dallas; Rick Barton, California; and Jim Hercules, St. Charles, Missouri; Sister, Donna Simpson, New Haven, Illinois. A memorial service will be held for Jon at 2:00 p.m., Sunday, July 23 at the Rotko Chapel, 1400 Sui Ross. For those desiring memorial contributions may be made to McAdory House. For additional information please call Cmc. H. Lewis & Sons, 1010 Bering Dr. 799-3005.

—John J. Bourgeois

Azule Die! Departed this life Friday, July 14, 1989. John moved to his new home of Houston from New Orleans fourteen years ago. He gave generously an incredible amount of love to so many people through his talent and friendship. His supreme reward was in knowing that he will never be unremembered. "Mama Boo" was a member and officer of The Daughters of Davey Crockett Hot Air Balloons and Fire Arts Society. Graveside services were held Tuesday at Houston National Cemetery. He will be deeply missed by a host of "family" friends. Donations may be made to the Garden Party in his name. Until we dance again.

Bering Care Center to hold fitness class



Members of AFU UP Houston distribute condoms and safe sex education materials at the Houston Cuckoos anti-drug exhibition and rally Tuesday at George R. Brown Convention Center

After months of anticipation, the much requested fitness classes are finally underway at the Bering Care Center. Every Wednesday and Friday from 8:00 to 9:00 p.m. all sero-positive persons are invited to stretch out on a mat, tone up, and get their blood flowing. Contact Director Paula Hebert said.

The classes will be taught by a group of six men and women with aerobic and dance backgrounds. Steven Bradley is coordinator of the group. Bradley's background is with the Houston Ballet. "Rather than referring to the classes as fitness classes, I would prefer to call them stretch and tone classes," Bradley said. "We want to stress stretching and flexibility, stimulate circulation, help help align the body with its normal position and improve breathing. Everyone will be encouraged to go at their own pace and stay within their limitations," he continued. "Each class will be taught by a different instructor with a slightly different style, but the goal of each instructor is the same to assist each student in stretching and toning and ultimately to have him or her leave the center feeling refreshed."

"One again, I'm pleasantly amazed at how the community pulls together to help," Hebert said. "The fitness classes are too much

for one person to take on, so Steven got on the phone and almost overnight had six instructors lined up to teach. I think that's an incredible show of community support, and of course we're all excited about the outcome."

The Bering Care Center is located at 1440 Harold. It is free and open to all PWA/PWALDs. Lunch is served at noon. For more information about the center and the fitness classes, contact Paula Hebert at 500-7070.

—AFU pledge drive

AIDS Foundation Houston will continue its 1989 pledge drive as part of a community appreciation party, bar fund drive and a previous givers' pledge solicitation. Headlining this summer's drive will be a community and volunteer appreciation party to be held Monday, July 31, at the Laif Stop, 1968-A West Gray. The Laif Stop will provide free comic entertainment for friends of AFH that evening. There will be free hors d'oeuvres and a cash bar beginning at 7:00 p.m., followed by the show at 8:00 p.m.

"We encourage the community to come out and let us show how

much we appreciate your support," Merril Giageni, AFH bar drive coordinator said.

Pledge solicitation will be conducted in Montrose area bars during the weekends of Aug. 4-5 and August 18-20. AFH representatives will staff booths at various bars during the drive, and answer questions about the foundation's educational and PWA-care programs.

"Throughout our entire drive, we're hoping to encourage credit card pledges," said Janet Cohen, AFH director of development. "This helps provide a monthly source of income to support our programs, and a credit card pledge is more cost-effective for us to administer."

Previous givers to AFH will be contacted by telephone in July and August and asked to renew their pledges.

"Because our client case load has increased dramatically, we want to continue to provide services that are vitally needed. We want to encourage givers to challenge themselves to increase their pledges over last year," Cohen said.

—KPFT

Jean Palmquist, KPFT 90.1 FM's general manager since Nov. 1981, will be leaving to work on a master's degree in telecommunications at Ohio University, where she has won a fellowship to study public broadcasting management.

Palmquist has held the job of general manager longer than anyone else in KPFT's history. She chaired the personal committee of the Pacifica Board of directors and was instrumental in standardizing policies and procedures of the Pacifica Foundation and its member stations. According to David Skutten, the foundation's executive director, Palmquist was also responsible updating programming, balancing the budget and making many physical improvements at KPFT.

Palmquist will be leaving the station Aug. 18.



Steven Bradley teaches stretch and tone classes at Bering Care Center

—Crossroads Counselling

Crossroads Counselling Services will conduct free workshops during August and September at 9400 Montrose, Suite 420. The workshops will include stress management, self-hypnosis, effects of trauma, religion and spirituality, and a six-month sobriety support group. They will be held on Friday evenings, Saturdays and Sundays. To register call 862-9176 or 721-8437.

—AFH walkathon

"From all Walks of Life," a benefit ten kilometer walkathon organized by AIDS Foundation Houston, is now scheduled for Sunday, Nov. 19, according to Sandra Beagood, AFH special events coordinator. The pledge walk, which will benefit AIDS service providers, research grants, education providers and other agencies, was originally set for Oct. 18. Registration will be held at 8:00 a.m. on the day of the event.

The walk will go around Buffalo Bayou, starting and finishing at Sam Houston Park. Organizers are inviting individuals, families, church groups, people of all ages and "From All Walks of Life" to participate in the event. Beagood said.

—"Strategy Day"

The Gay and Lesbian Hispanics Unidos will hold a "Strategy Day" on Saturday, July 22 at the Montrose Counseling Center. The session will be held from 10:00 a.m. until 6:30 p.m. in room 200-C. The center is located at 900 Lovett Blvd.

GIJHI holds a strategy day once a year. This gives members the opportunity to discuss issues of concern and resolve differences. It is also a chance to organize and develop proposals for the future. Though the organization has regular monthly meetings, Strategy Day "offers us the chance to discuss issues at greater length, and in a more relaxed setting," explained Tony Bell, GIJHI program

committee chair. Members and other interested persons are encouraged to attend, he said.

—GIJHI was founded in Houston in 1978.

—Bastille Day

The first annual Bastille Day fundraiser for Lesbian Gay Rights Lobby was a "smashing success," according to retiring Houston board member Pat Gandy. Gandy reported that over \$1400 was raised for the lobby at the event, held July 12 at the Museum Street Station.

Gandy remarked that Bastille Day was "a fitting occasion to celebrate the struggle for liberty."

"Our struggle for freedom (as lesbians and gays) is never ending. We struggle against great odds in all sorts of ways in our daily lives. We are confronted by the fact that society holds us in disdain," she said.

Gandy credited IGRL and its lobbyist in Austin, Glen Maxey, with an impressive record in battling "the forces of oppression."

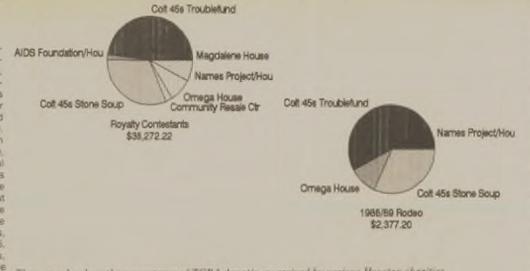
"We must remember that the price of liberty is eternal vigilance," she said, "and that our duty extends not only to financial support (of the lobby) but to our votes, which elect sympathetic legislators."

Cloely Nye and Jim Owens are the new IGRL board members from Houston.

—TGRA

Texas Gay Rodeo Association recently reported checks totaling \$40,948.42 in donations to Houston charities. These donations represent the total for the 1988 year, including rodeo profits, that has been returned to the community, TGRA state treasurer Walter Cartwright said.

The presentations were made at the Houston TGRA chapter's meeting Sunday, July 9. Organizers are receiving funds from the Cols 45e Troubled, Cols 45e Stone Soup, Names Project, Houston Community Resource Center and Magdalene House.



These graphs show the percentages of TGRA donations received by various Houston charities

—Jeffery Henning

Jeffery Henning, beloved companion for over 14 years of Doug Williams, died in his sleep on Monday, July 17, 1989, in his 39th year in addition to Doug, he is survived by his parents Bill and Jean, his brother Howard, his sisters Marjorie and Nancy and two nieces and a nephew. A host of friends in Houston and in other cities throughout the country also mourn his passing. A memorial celebration of his life will be held this Sunday, July 23, at 6:00 p.m. in the Parlor of Spring Memorial Church at 1440 Harold. Contributions may be made in Jeffery's memory to "The Patient Care Fund" (c/o Adam Smith, M.D., 7737 S.W. Freeway, Suite 725, Houston, TX 77074. "When he dies, take him and cut him out in little stars, and he will make the face of heaven so fine that all the world will be in love with night". Good night sweet Prince, we will miss you terribly. All my love, Doug

Self-appointed TV censors urge boycott

Commentary By LEON DANIEL
UPI Senior Editor
FOR THE MONTHS VOICE
WASHINGTON—Remember the Rev. Donald Wildmon, the self-appointed censor who disclosed last year that Mighty Mouse was snorting cocaine on Saturday morning television.

Although the cartoon's animator insisted the porcine rodent was merely sniffing flowers, he was snored summarily to sleep the snort-or-sniff segment.

That's the kind of naked power wielded by the Tupelo Ayatollah, who practices censorship from his headquarters in the Mississippi hometown of the late Elvis Presley.

The Methodist minister fired another volley in the war on television last Monday from a coalition he formed called Christian Leaders for Responsible Television, which operates under the silly acronym CLEAR-TV out of Wheaton, Ill.

The coalition announced a one-year campaign boycott of two companies it charged were "among the leading sponsors of sex, violence and profanity during the recent sweeps period of April 27-May 24."

The coalition named the companies it wanted boycotted but did not disclose in its press release

which television programs it found offensive.

Advertisers need to stand fast against such intimidation, which can be successful only if it is taken as seriously as Wildmon and his devotees take themselves.

"Unfortunately, the climate of

intolerance that Wildmon seeks to create has already taken its toll on the entertainment available to Americans," said Arthur Kopp, president of People for the American Way.

Kopp's group describes itself as a "constitutional liberties organization active in the battle against censorship."

Wildmon's past hit lists have included such racy fare as "Murder She Wrote," "Golden Girls" and "The Wonder Years."

He has crusaded against the networks for 12 years from the

Tupelo office of his American Family Association, an organization of evangelical Christians which monitors television shows for material Wildmon considers offensive.

Kopp contends that corporations that bowed to Wildmon's demands "offered him and his complaints legitimacy and credibility."

Brandon Bartok, NBC entertainment president, has called Wildmon's boycott campaign "the first step toward a police state."

Wildmon last year attacked Pepsi, which had produced a TV advertisement featuring Madonna, the singing star. At the same time, Madonna released a music video which came under fire for being "anti-Christian."

Threatening a boycott, Wildmon successfully pressured Pepsi into discontinuing the Madonna TV commercial.

Last April, Wildmon's group attacked "Lonesome Dove," the popular miniseries, which it contended contained "22 uses of the word 'hell' and 31 of the word 'damn.' Wildmon's watchdogs also counted 30 uses of the word 'whore.'"

"Certainly there are times when television crosses the line of good taste," Kopp acknowledged, "but Wildmon can find an anti-family conspiracy in a text pattern."



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Main Street offers Holmes and Watson

Lowe On Video

Rob Lowe's outing in Atlanta last year apparently wasn't the first time he's made sexual video tapes. US magazine says. After Jan Parsons and Tara Siebert swiped the cassette of their bedroom romp with the actor, they were shocked to find that the tape also contained even raunchier footage of Lowe in an encounter with a woman and a man in a Paris hotel.

The cassette also showed Lowe with California legislator Tom Hayden, the estranged husband of Jane Fonda, under more innocent circumstances—an appearance at an Atlanta Braves game.

US surveyed its readers on how the scandal will affect Lowe's career and 62 percent said it would have no influence on how they felt about him, 37 percent said it lessened their opinion and 1 percent said they now thought more of Lowe. Seventy-eight percent of the women polled, however, said they wouldn't go on a date with Lowe now.

Houston Live by NEIL HADDERS
The Montrose Voice
"Sherlock's Last Case" at Main Street Theater presents a dilemma. How do you review a mystery thriller? I can't discuss plot. The delightful secrets in this script are for you to discover. But wait, I can give clues.

Let's say "Sherlock's Last Case" is a light-hearted spoof which turns deadly serious. It's a Sherlock Holmes story with de-tours; it's Holmes and Watson with a satiric bite.

Two lines from the play hint at the twist of plot and character in this piece by Charles Manowitz. One character says, "You can't play fast and loose with people and expect them not to be a touch vindictive." Another states, "Wine-melows...people exposed to the same process only soul." These lines come from unexpected lips as you shall see.

A work of this genre requires a deft hand in direction and in detailed characterization by the performer. Main Street Theater's production satisfies on both levels, presenting the material with style and ease.

One of the "stars" of this show is Manowitz's script, which takes a traditional Sherlock Holmes story and fills it with wonderfully droll and clever language and enough surprises for two mysteries. I was pleased to be fooled to the very end

of the show. So much for second guessing.

Now for the performances: Kent Johnson presents a Holmes of pride and arrogance, isolated by his intellect. Johnson brings an intuitive sense of style, elegance and nonchalance, an innate intelligence and vitality to his role. Nice work, and so easy to watch.

Freeman Williams portrays a Dr. Watson who is much more than an assistant to Holmes. Williams brings a ferocious energy to the character which at times is overplayed and a little "acty"; a little too aware of the opportunities the script offers him. However, it is a pleasing performance and perhaps the "over the edge" quality is a specific choice.

Penny Walzel as Liza is perfectly charming and a joy to watch as the daughter of the evil Dr. Moriarty. Her scene with Holmes is a particularly effective moment in the play...two performers feasting with language, yet managing to convey an underlying sense of sensuality and attraction.

The Scots' housekeeper, Mrs. Hudson, is portrayed by Peg Glasier. It is a characterization with a light, sure touch for comedy and filled with witty dialogue—all details underlined to our delight.

Rodney Walworth as Inspector Lestrade offers a feeling, somewhat hambling detective, bewildered by the play's turn of events.



Sherlock Holmes (Kent Johnson) and Dr. Watson (Freeman Williams) examine evidence in "Sherlock's Last Case," a diabolical thriller at Main Street Theater.

Credit Patrick Collins and Maurice Tuttle for the elegant costumes and sets, Susan Diane Koontz for the subtle lighting, and director Patti Bean, whose deft hand is present throughout the show. "Sherlock's Last Case" plays through Aug. 6 at Main Street Theater, 2540 Times Boulevard in the West University area. A viewing is highly recommended.

TUTS two-for-one
Theater Under the Stars presents a two-for-one proposition in its summer offering at Miller Outdoor Theater in Hermann Park. Best of all, both offerings are free to the public.

In the evening's first half, the Fifth Dimension is transported to the speakeasy scene of the late 1920s and '30s, as they tackle the music of the legendary Fats Waller in "Ain't Misbehavin'." For this production, 30 songs have been pared to 17. Material prepared was written by Waller; songs cut were recorded but not authored by Waller.

The Fifth Dimension is to be commended for expanding their interests and exploring the realms of musical theater. At times, the performers substituted ease and delivery when the music didn't suit their voices, but in general Lamonte McLemore, Marsha Carlton, Judy Ford, Debbie Baily, Rob Cox and Neil Badders are scheduled to perform. Dance numbers will be offered by the Montrose Country Clodgers (Broadway style). Michael Bailey will star at the keyboards.

Florence LaRue, Ron Townson, Phyllis Battle and Eugene Harry-Hij delivered with charm and affection for the material.

Act II was the Fifth Dimension in concert. The material included a greatest hits section with old favorites like "Aquarius" and "Up, Up and Away," a "rain" medley, gospel offerings and a closing of "Ain't No Mountain High Enough."

The evening was fun. By the end of the concert Tuesday night, the audience was on their feet, clapping and singing along. Ultimately, what determines the success of an evening but audience response?

You have two chances to see "Ain't Misbehavin'" in close Saturday night with a big celebration commemorating TUTS' 21st birthday.

Broadway on the Brazos

The Coll 45 will present "Broadway on the Brazos" Saturday, July 22 at 8:00 and 10:00 p.m., benefiting Stone Soup Christmas. Five of Houston's first-rate will perform two one-hour concerts, celebrating the human spirit through the Broadway stage.

Lee's Blues

Republican National Chairman Lee Atwater has no right to sing the blues, say two Nashville musicians who have written a song mocking Atwater's efforts to be a blues musician. Marshall Chapman and Gary Nicholson collaborated on "The Man Who Would Be B.B. King," which includes the lyrics: "When he's meeting with the president and planning what to do, whoa, does he think about his brothers and what they're going through?"

Nicholson sings the little under the pseudonym Little Willie Horton, invoking the name of the killer who became an issue in the 1988 presidential campaign. "The whole thrust of the deal is here's a guy courting black musicians and playing black music," Nicholson says, "but at the same time he's involved with silencing social programs and knocking the legs out from under poor blacks everywhere."

Atwater, who has jammed with King and played guitar on "Late Night With David Letterman," might have a chance to hear the tune when he goes to Nashville to speak Saturday at a Young Republicans convention.

You say you sing well? Well ...

Commentary by DAN PUGH
The Montrose Voice
And now you have the opportunity to prove it. The 180-member Houston Symphony Chorus will hold auditions this weekend and next weekend, July 21, 22, 25 and 26.

You really should try it. Nothing ventured, nothing gained. Imagine singing in the fall season with the Houston Symphony Orchestra, under the direction of Christoph Eschenbach. Of course, you know the pieces they plan to perform this fall: Beethoven's Ninth, Brahms's German Requiem, Villa-Lobos' Chorus Number Ten, Handel's Messiah and Stravinsky's Requiem Canticles. However, there will be ample rehearsals every Tuesday in Jones

Hall for others who may need the practice.

And even if, by some misfortune of having a bad day during audition, you don't make the Chorus, consider the status of just trying out. You'll be the talk of the town.

This is for real. Audition requirements include vocalization, sight-reading and a two-minute prepared solo. Auditions will be held on Friday and Saturday of each weekend at the University of Houston. Call Chorus Manager Marijly Dyess at 228-6240 for additional information. If you have any hesitation, just remember that earlier this year the Chorus performed in both Switzerland and Belgium (and that's not Belgium, Texas).

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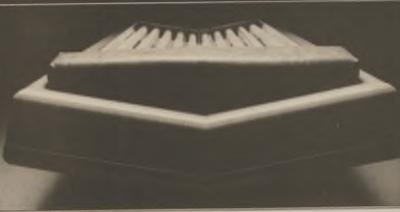
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'Batman' really belongs to Jack Nicholson

By STEVE WARREN
Masterpiece Voice film critic

A melancholy, brooding man who can't return the love of his lady fair until he's avenged his father's death—haven't we seen this plot before? Yes, but it's not "Hamlet" this time, it's "Batman." Holy Shakespearean tragedy!

The pre-opening hype for the new film about the Caped Crusader took the unusual tack of concentrating on letting a primed public know what "out" is to expect. No Batcamp, no Robin, no gay overtones, no connection to the TV series of the late '60s, no funny Michael Keaton. Come to think of it, Shakespearean tragedy is about the only thing they "didn't" rule out.

Despite all the warnings, there's quite a bit of movie left—too much, in fact, trimming it by half an hour could only help. The gaps have unwisely been filled—to borrow from the Bard again—with "sound and fury, signifying nothing."

If truth in labeling revealed the movie would be called "The Joker," because it belongs to Jack Nicholson's character. He's not Cesar Romero's Joker, but your standard, over-the-top Nicholson making the Joker vivid in another great performance.

In contrast, *Batman*/Bruce Wayne plods along, occasionally using flashy effects to compensate for a lack of suspense. Keaton is forbidden to use his familiar mannerisms to compete with Nicholson, and the result is as bland—in a dark



PHOTO © 1989 DC COMICS
Jack Nicholson as the Joker appears in a commercial for his own highly toxic Smyles line of toiletries in "Batman."

er way—as Christopher Reeve's Superman. It's as if Keaton's working with his face tied behind his back, and almost makes you wonder why Vicki Vale (Kim Basinger) prefers Bruce to the Joker.

Vicki's hotshot photographer takes on the project of following up rumors of a "bat-man" running Gotham City criminals. Because nothing is known of him the people are as afraid of him as of

those he's protecting them from. He's really Bruce Wayne, of course, and he's spent about 25 years since his parents were killed preparing himself to put on a suit with artificial muscles and fight crime. It's just a coincidence that his parents' killer has risen like cream to the top of the criminal heap by this time, allowing him to consolidate his misdeeds.

The only one who knows of

Wayne's dual identity is his faithful butler, Alfred. In this role Michael Gough is nearer in style to Alan Napier than anyone else is to their television counterpart.

Knowing that a lot of people would spend a lot of money to see this movie and buy related merchandise, director Tim Burton has tried to give them their money's worth. The trouble is, it's not all prime stuff. The camera rooms end

lessly through Anton Furst's sets, which are interesting in a few times, you see them—sort of a "360 look despite the modern cars, with a lot of ductwork like "Brazil," which also used director of photography Roger Pratt.

It's the moments that make "Batman" worthwhile—or worth whatever while it's worth. It's Nicholson talking back to his television when district attorney Billy Dee Williams promises to make Gotham City "safe for decent people"; "Decent people shouldn't live here," and later suggesting, "This town needs an enemy." It's Keaton trying to explain himself to Basinger: "You know how people sometimes have two sides to their personality?" It's reporter Robert Wahl, complimented by Bruce Wayne on his writing, responding: "Thanks a lot. Can I have a grant?"—and getting it! And it's the rare inside joke like a political cartoon signed by "Batman's" creator, Bob Kane.

There's not enough action for an action movie, not enough humor for a comedy, not enough character study for a drama, not enough of everything combinable to sustain interest for over two hours, and cranking up Danny Elfman's musical score (plus a few songs by Prince—are listed but I only heard three) can't change or hide that.

Unless the Joker survived his final fall of 50 stories or so, there's not much hope for "Batman II."

So goes Summer 1989. Another week, another blockbuster, another megadollars appointment.

Barber offers Batman haircut

PITTSBURGH (UPI)—Batman fans with \$25 and some daring can sport the latest in Gotham City chic: A Caped Crusader haircut. Complete with a bat logo and bat ears.

"It's more like a flattop with an undercut on the sides," said Rod Peic, a barber at the R&R Creative Images salon.

To do the look, Peic shaves off some hair in the back of the head, where he uses permanent dye to paint a black-and-gold Batman symbol. Then he flattens the top, leaving tufts of hair that resemble bat ears.

One customer, John Myers, 9, of Pittsburgh, had his hair done last week in the Bat-style.

"He loves it," Peic reported. "He's really into that. He likes to do different things like that."

But Peic says he doesn't plan to get one of the Caped Crusader haircuts any time soon.

"I'm more conservative in the way I dress and style my hair," he said. "I like to do different things—on other people."

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Health officials warn AIDS patients of food risks

By REBECCA KOLBERG

LPTI Science Writer

FOR THE MONTHS VOICE

WASHINGTON—Giving an ailing nursing home resident a soft-cooked egg or a thin AIDS patient some juicy, raw oysters to tickle their appetites may sound like a good idea, but health officials warn it could prove deadly.

The Food and Drug Administration and the Federal Centers for Disease Control are trying to educate the elderly, as well as AIDS-infected people and other high-risk groups about the dangers of food-borne infections.

"Anyone can get sick from the harmful microbes, such as salmonella and listeria, that may lurk in unpasteurized milk, unwashed fruits and vegetables and raw animal products, including eggs, shellfish, and meat.

But health officials say people with weakened or aging immune systems are hit particularly hard by food-borne infections, and are far more likely to develop the life-threatening situation in which infection spreads throughout the blood stream.

Not only is the aging of America and the AIDS epidemic increasing the number of people at risk for food-borne infections, but the prevalence of infection-causing microbes in food also appears to be on the rise.



"Somers or later these two curves are going to intersect," said Douglas Archer of the FDA's Center for Food Safety and Applied Nutrition.

Studies have found people infected with the human immunodeficiency virus or HIV are 20 times more likely to be stricken by salmonella infection than

healthy counterparts. And people with full-blown AIDS are 200 to 1000 more times likely to come down with listeriosis.

In addition to causing severe and often recurring gastrointestinal illness in HIV-infected people, Archer said scientists now theorize food-borne microbes may act as a co-factor to speed up the dead-

ly progression of AIDS.

Archer attributed older people's susceptibility to food-linked infections to their aging immune systems, as well as their higher incidence of other diseases such as cancer and diabetes that boost the risk of such infections.

The government is now working on a video set for release in August or September that will counsel HIV-infected people about their dietary choices. Archer said it is not so much the type of food that people decide to eat that poses a threat, but the method of preparation.

"We are certainly not suggesting limiting protein intake, but to cook it well," said Archer, who added that food-borne infection "is one aspect of AIDS that people certainly can control."

The FDA official offered several pieces of advice, which he said apply to both the elderly and AIDS patients, on how to protect against food-borne infection.

—Avoid raw or undercooked meat, milk, eggs, seafood and other animal products.

Within the past year, the FDA learned that at least one strain of salmonella was found in the yolks of uncracked eggs. Previously, it was thought the microbe could only enter the egg through fractures in the shell.

Federal officials have sent pam-

phlets to nursing homes and hospitals urging them not to give their patients whole eggs, but to use pasteurized, liquid egg instead. Archer said it unlikely cooked eggs with runny yolks have reached the 145 degree temperature needed to kill salmonella bacteria.

—Use good hygiene in the kitchen.

That includes thoroughly scrubbing vegetables and fruit, and carefully washing hands, sponges and counters after handling uncooked animal products.

HIV-infected people should be particularly careful about soaking with uncooked food if they have cuts or sores on their hands, Archer said, because it offers food-borne microbes "a good portal" to enter the body.

—Be alert when eating in restaurants and outside the home.

People at high-risk for food-borne infection should not be afraid to ask restaurants about their ingredients and food-handling procedures, or be shy about sending back undercooked food.

Some salad dressings, soups and sauces, such as mayonnaise, contain uncooked or lightly cooked eggs which immunodeficient people should avoid. Raw eggs are whipped also into many so-called health and athletic drinks.

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By CLIFF O'NEIL

THE MONROE VOICE
To protest the District of Columbia's withholding of much of its already appropriated AIDS budget, a band of 25 demonstrators from the local direct action group OUI (Oppression Under Targeted) on the morning of July 11 effectively blocked two entrances to the D.C. government building, disrupted a district council meeting and lined the hallways of the building with red tape. Thirteen demonstrators were arrested.

Members of the gay and lesbian activist organization have charges that the local government has not spent as much as half the money it has set aside for local AIDS spending this year. Due to local regulations, even if the money for local government AIDS contracts is approved late, all monies unspent by the end of the fiscal year must be returned to the government. The activists have charged that the government is purposely delaying the approval of several AIDS contracts to ease the strain on the district's overburdened budget.

At 9:25 a.m., visitors and district workers were entering the building and passing through the building's metal detector when one OUI member began holding up the line, repeatedly going through the detector walk-through with metal in his pockets. At that point, five demonstrators at each of the building's two main doors stood outside the doors and chained them shut with an unbreakable bicycle security device. The demonstrators then chained and padlocked themselves to the device, held up banners and began chanting, "No more business as usual" to the dismay or amusement of district workers, trapped inside or outside the building.

On both sides of the glass doors, the demonstrators passed out flyers explaining their reasons for shutting down the building and commemorating Gerry Green, Green, a local AIDS activist and political

campaign worker, died of AIDS-related complications a week earlier.

Outside, one woman trying to get into the building argued with the demonstrators, who kept chanting "No cutbacks! No way! The district will be closed today!" at the bank of television cameras.

Inside, the hallways quickly filled with curious onlookers, workers and visitors trying unsuccessfully to enter the building.

At 9:59 a.m., a band of police officers arrived and began tapping off the streets adjoining the door and ordering all reporters and camera operators to stand across the street, out of sight of where the demonstrators were standing. Inside, police likewise ordered those in the hall away from the door, with less effect.

"I wish they would have closed

this door before I got here!" shouted one anxious woman inside the building.

When police approached the protesters with chain cutters, they realized that the door had been bolted with an unbreakable device. Finally, at 9:51 a.m., nearly a half hour after the demonstration began, the police cut the chains and dragged the protesters into waiting paddy wagons. Many of the officers wore clear surgical gloves while arresting the demonstrators.

After the protesters at one door were taken away, one officer collected the activists' chains and banner, although, holding the banner with his club, he appeared not to want to touch it with his bare hands.

After all ten of the demonstrators were arrested, the bolt still held the door closed. Although the door hung

to which the bolt was attached could be taken off by a screwdriver, the police called the fire department to dismantle the door. About ten minutes later, one OUI member handed police the key to open the bolt.

Later, inside the District Council chambers, television cameras and government officials prepared for a council hearing. However, as soon as council member and mayoral candidate Dave Clarke opened the meeting, OUI member John Burger stood up and announced loudly that he was "opening up the council session in memory of Gerry Green."

"Sit down, John! They don't care! They don't care!" responded another OUI member. In seconds, police came in the chambers and forcibly dragged Burger out the door face forward over the audience chairs.

"That was quick," quipped one council member.

Clarke then opened the meeting with a moment of silence in memory of Gerry Green, who had worked on his election campaign.

Members of a band of four OUI members wandered the halls of the building, taping flyers on the building's changing and marble steps. They were silent, and with little attention, they placed big red tape crosses across doorways, stairwells and elevator doors.

Secretaries were startled as they emerged from their offices to find themselves being photographed behind the tape. After ten minutes of taping, to D.C. police officers ordered the demonstrators to stop, one of them angrily breaking through the tape with his billy club.

The officers then dragged OUI members Anne Zoom and Shaun Burger down the halls and down the stairs. One police officer struck Burger on the buttocks while tugging him down the marble steps. "Send the AIDS money!" the two chanted as they were dragged away.

By that time the demonstrators made it down the two flights of stairs to the building's ground floor. The police left them to sit on the floor, changing and wrapping themselves in red tape, while they called for another paddy wagon.

Television crews quickly descended from the council chambers to interview the demonstrators, who passionately explained why they were there. Sweaty and visibly shaken, Burger quietly told a television reporter, "Yes, we want to be arrested. People are dying."

After two minutes, Burger and Zoom were lifted off the floor and carried to a holding room, where they remained until more officers (again in rubber gloves), arrived to take them away.

All 13 protesters were charged with a minor violation of a disorderly conduct statute.



Dog show to benefit AIDS Alliance

The Houston Kennel Club, with the Astro World Series of Dog Shows, is hosting an unusual benefit for the Greater Houston AIDS Alliance at 7:30 p.m. on Friday, Aug. 4, at the Astro Arena.

"Dogs Care Too" will bring human and canine celebrities together for a variety show, auction and the kickoff of a "Memory Wall" project intended to raise funds and enhance support for the city's AIDS "umbrella agency." The show will feature people and dogs interacting together and will emphasize dogs' unconditional love for their human caretakers as a model that people can follow in caring for each other. Dogs Care Too is an effort that will provide continuing services as well as having an annual event during the national dog show series, volunteer Grady Porter said. "Kids, the Love Dog" is chair of the honorary board of directors.

The event was conceived with the intention of channeling all proceeds directly to the AIDS Alliance, according to Walter Greens, event chair. With a host of volunteers, a group of corporate sponsors underwriting expenses, and entertainment provided by local performers who donated their talents, organizers hope to raise an



Walter Greens, "Dogs Care Too" event chair, with Kids the Love Dog

impressive sum for the agency.

Many of us in the dog world have lost friends and loved ones to AIDS," said Hazel Arnold, chair of the Astro dog show, "and we wanted to reach out in the most loving and supportive way we could. When we heard of the AIDS Alliance, we were delighted to be one

of the first to offer a benefit in its behalf."

The Dogs Care Too people will also sponsor aid programs through which dog lovers can share their love with people, Greens noted. These include a program where financial aid to a PWA can be provided in the name

of a donor's dog; another where actual hands-on support can be furnished (such as transportation or housing); and a third, where a dog owner can allow his or her pet to visit a PWA.

Dogs Care will also support the volunteer efforts of the Pet Patrol, which temporarily cares for animals of PWAs too, to care for them, and will help find homes for pet survivors of PWAs.

The Memory Wall is a series of stained glass windows into which names can be etched in memory of friends, Porter said. For a \$100 donation, donors remember friends with a lasting tribute, she said. The windows will be on display at the Astro Arena, the permanent home for the memorial has not yet been decided.

Some 8000 to 10,000 dog owners and exhibitors are expected to attend the Astro World Series of Dog Shows Aug. 3-5 in Houston. Sponsors of the benefit are hoping to attract most of them to their event.

"Dogs Care Too...[is] about expressing the kind of love and care that we receive from our dogs. It's about expanding our level of support to include each other," Greens concluded.

Gay man wins against AAA

The Human Rights Department of Seattle has found "probable cause" that the membership club of AAA Automobile Club of Washington discriminates on the basis of marital status. The ruling was issued in the case of Demian, a Seattle resident who has only one legal name.

The department ruled June 23 that the automobile club discriminated against Demian when it told him his domestic partner was ineligible for "associate membership." The low cost associate membership is offered to spouses and dependents of "master members."

Memberships in the non-profit organization cost \$39 for the first year; \$30 for later years. Associate memberships cost \$15 yearly.

The department rejected AAA's defense that the associate membership criteria are warranted by "tradition and economic reasons"; that it is less expensive to service spouses and dependents.

"These arguments are unfounded," claimed Demian. "Any savings associated with serving mar-

ried couples would apply equally to unmarried couples who live together. And tradition is by no means a defense for discrimination."

In a separate decision, the department rejected Demian's contention that the membership policy also discriminates on the basis of sexual orientation. Demian said that he was dissatisfied with the ruling on this charge, but declined to appeal it.

Demian is co-publisher/editor of Partners: The Newsletter for Gay and Lesbian People, a national monthly periodical.

The case now proceeds to conference and conciliation. The Human Rights Department will work with both parties to achieve a "just and equitable solution" to the matter. Demian has asked that AAA redefine associate membership as any second adult household member, and that it widely publicize the change of policy.

If the conciliation fails, the city attorney could file suit against AAA.

We're working to bring you a real newspaper. The Montrose Voice.

Big city still offers old fashioned hillside events

Commentary by DAN PUGH
The Monroes' Voice
Tucked within the hustle, bustle and traffic, Houston arts leaders have created one of the most interesting and memorable attractions in the state—an old fashioned evening of excellent entertainment on the hillside. The facilities are outstanding and the programs are uniformly top notch.

Miller Outdoor Theatre is the name given to this place, although to frequent attendees the title has become synonymous more with the high caliber of the programs than with just the name of the building.

In keeping with the gigantic scale of operations, the biggest party of the summer will be held Saturday, July 29, Theatre Under The Stars, the professional company that usually presents musicals downtown, will throw its 21st birthday bash. Festivities begin at 7:00 p.m. on the hill. The 5th Dimension in the musical 4th

Misbehavin' will be presented at 8:30 p.m. A Texas state birthday cake will be cut during intermission. 5th Dimension will add a mini-concert after the musical. Don't miss this one.

Houston Shakespeare Festival presents varied works by the master in late July and August. The Tragedy of Coriolanus will be offered on the 28th and August 3, 5, 9 and 11. It is one of the earliest political statements of class struggle and is set in ancient Rome, based on ancient historical records—a real masterpiece. The popular comedy As You Like It is scheduled for July 29 and August 2, 4, 10 and 12. This is the work which could be called the father of soap opera. The Tragedy of Hamlet will be presented in Spanish July 31 and August 1, 7 and 8, a very rare production.

The barber shop quartet Houston Tidelanders takes over for the month of August 17. Later in the evening other musical concerts will

be presented. The Fine Arts Consortium of Texas offers music of the big band era August 18 and 19. The Santa Fe Chamber Music Festival stages music of the Andes on August 22. The month will be capped by the tenth season of the Houston Jazz Festival August 24, 25 and 29 at 8:00 p.m.

The facility is operated by the City of Houston, but draws talent from many professional and non-profit groups. July and August programs begin at 8:30 p.m. except as noted.

September brings the Lagni Kumbha Ngoma Troupe with an African dance spectacular on the 2nd at 8:00 p.m. The Farrell Dyde Dance Theatre takes the stage at 8:30 p.m. Sept. 5 and 9 for a modern dance and new music concert.

Other programs are being scheduled for the fall and a new Saturday morning kids and families series is being added this year. The Delta Stewart Dance Company will perform jazz through the ages at 11:00 a.m. on Sept. 23.

Dances from the four corners of the world will be presented at the same hour on Sept. 30.

All performances at Miller Outdoor Theatre are free. The current season runs through October. The stage, rest rooms and concessions are enclosed. There are 1583 seats and space for 37 wheelchairs under the canopy. Hillside capacity almost defies measurement. Lawn chairs may be placed on the hill in the area to the left of the stage. Bring them or a blanket in case of seating is not available. There is no objection to a cooler of soft drinks or sandwiches as long as you don't generate litter. We have even seen an occasional bottle of wine.

Free tickets for reserved covered seating are available while they last on the day of the performance at the Theatre (around back near the concessions). The box office is open 11:30 to 1:00 p.m. and again one hour before the performance, limit four per person. Smoking is not permitted in the covered seat

area.

The Theatre is located in Hermann Park within walking distance of the zoo and medical center. Free parking is adequate. The suggested strategy is to approach from Main Street or Bissonnet and enter the off-street parking area within 10 to 15 minutes. The least 45 minutes early, setting for a parking place along the nearby streets toward downtown freeways.

Contrary to most events in Houston, the crowds become part of the fun and everybody seems to be enjoying everybody else. The facilities have good security and easily accommodate several thousand people. Programs are reliably excellent and the lighting and sound systems are superb. Regardless of how infrequently you go out at night in Houston, pick a program you like and don't miss this one. Wear old clothes and enjoy yourself. Call Miller Theatre at (713) 520-0290 for more information.

The Friday Fox

Mark Coleman

THE MONTROSE VOICE JULY 21, 1989



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A little local gossip

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Day-by-day breakdown of events

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Your horoscope from the Voice

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The Personals

People who want to meet you

Here's Mark Coleman, blonde, cute and 28. He's a training coordinator for a Texas-based airline. His sign is Cancer and he's 5'10". Favorite watering hold: Brazos River Bottom. And he's an active member of the Colt 45's.

Photos by Jerry Mulholland

Marshall Kirk and Hunter Madsen, in their "After the Ball, How America Will Conquer Its Fear and Hatred of Gays in the 90s," coin the term "homohatred" to better convey the depth of anti-gay feeling in our society today that is not fully captured by the term homophobia.

At the risk of being called paranoid ourselves, homohatred truly characterizes much of the political reaction over the descheduled Robert Mapplethorpe exhibit in the nation's capital. Certainly Sen. Jesse Helms and Congressman Dick Arney have no established credentials as art critics, but like Ben Perley Poore was wont to say, "I know what I like and what I don't like."

Interestingly, The New York Times called on Hilton Kramer to do an in-depth examination of the Mapplethorpe controversy. Kramer is editor of "The New Criterion," a journal funded by prominent right-wing foundations, and long in the forefront with demands to change what he perceives as the liberal bias of arts funding.

Kramer and others did not object with the National Endowment for the Arts funding an exhibit of erotic paintings (of females) recently at the Brooklyn Museum. Clearly, Kramer and others are offended by the sexual explicitness, i.e. homoerotic, of Mapplethorpe's photography.

While conceding that Mapplethorpe's work is art, "I suppose," says Kramer--he still views it as pornography. So much for a long line of Supreme Court rulings to the effect that if something has redeeming social value (art) then it would not be considered obscene.

A large body of spineless members of Congress recently slapped the NEA with a \$45,000 cut in funds to offset grants for the Mapplethorpe and the Andres Serrano (crucifix in urine) shows. And the Republican National Committee, that same organization which recently cast the homosexual specter over Speaker of the House Foley, have now used the anti-cuts votes of several Democrats to accuse them of favoring homosexuals and pornographers. Ah, the kinder, gentler nation never ceases to surprise us.

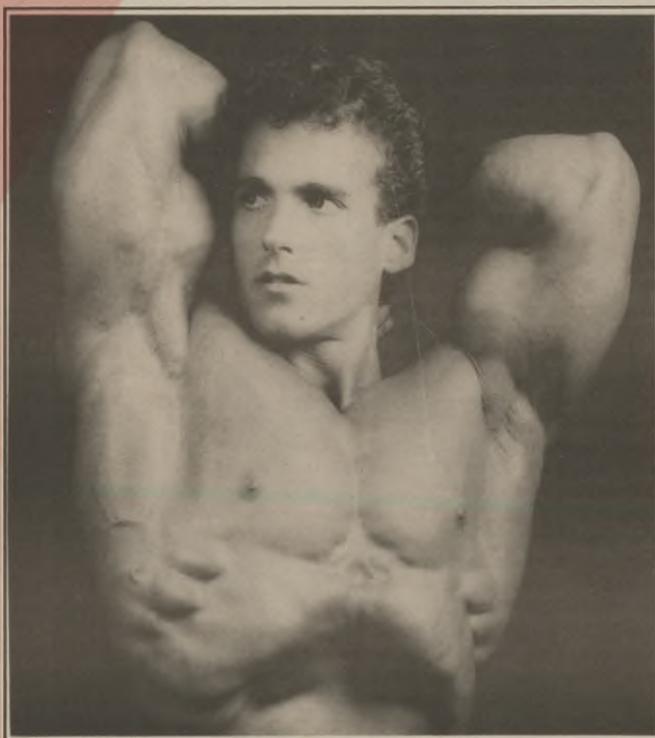
When we decided on this subject for our ad this week we turned to one of the quality publications of Twelvvetrees Press, "Robert Mapplethorpe," for a usable piece of artwork. And coming across this fine photo of Bob Paris immediately called to mind a conversation only the day before with the publisher of "Innerview" about our cover story in the July issue of "Ironman" magazine. This same Bob Paris, a world-class bodybuilder, came out of the closet. Announcing that he was gay and crediting his lover with providing the impetus, Paris shows what a role model can mean amongst the homohatred in our society today.

Paris also makes it clear that only by being completely open can he feel completely healthy and comfortable with himself. At the same time he concedes that his openness can set him back in competitive body building. There is often a price for honesty, but

if more gays with some professional standing were to go public it would change the general negative image in which we are held by the general public, it would clearly demonstrate that the gay stereotypes to which the public clings are just that--stereotypes, and it would undercut the misconception of the vast majority of Americans that they don't know anyone gay.

Until we are recognized for the strength in numbers we possess, we will not be taken seriously. And, as long as certain gays rationalize their closets the field is left to those with more courage and perhaps less to lose. Ultimately, we all have much to gain from the courage of a few.

On a commercial note, both books mentioned above are available at LOBO, as well as many others. If you still have not discovered LOBO please pay us a visit. LOBO provides a pleasurable alternative to the "sleaze" atmosphere of so-called "adult bookstores." LOBO, in fact, offers a gay and lesbian supermarket of books, cards, clothing, magazines, videos, leather, posters and sundry other items of interest to those in our community.



Lobo is buying gay material from After Dark to Drummer, videos paperbacks and hardbacks by or about gay and lesbian. Wanted, collections large or small.

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July Sunday 23rd July
at BRB**

**TGRA Garage & Bake
Sale**

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29th July 7:00am—?**

Donations can be made for Garage Sale at Mary's



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**2am to closing Thursday thru Sunday
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Plus - Live D.J. During After Hours**



**HAPPY
HOURS**



Morning:
7am-Noon
Monday-Saturday



Afternoon:
6pm-8pm
Monday-Friday



Evening:
11:30pm-1:00am
Monday-Friday



Can Beer \$1.50
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00



Montrose Voice Bar Zaar

A Listing of the Regular and Special Events at Selected Houston Clubs, Restaurants and Other Places of Entertainment

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

Arriba Cantina: 99¢ Margaritas 4-7pm

J.R.'s: Monday thru Friday, hors d'oeuvres 5:30 until 7:30

Santa Fe Trading Co.: 99¢ frozen Margaritas, 4-8 pm, Santa Fe Gold Margaritas, largest selection of imported beers and tequila

Scandal's: Open 11am, Mon-Sat, 12 Noon, Sunday

Scandal's: D. J. Dennis McGinnis plays your favorite oldies from the 50's, 60's, 70's

Bacchus: Happy Hour 4-8pm

Momma's Money: Happy Hour, Monday-Saturday, 7am-8pm

Momma's Money: \$1 Well & Domestic Beer, Monday-Saturday, 7am-11am

Momma's Money: 75¢ Well Drinks, Monday-Thursday, 9pm-Midnight

Dusters: Beer Bust Sun-Thurs, 6-10pm

Missouri St. Station: Happy Hour prices til 9 pm

Missouri St. Station: Open 11 am-2am

Dusters: C & W Dancing Daily

Dusters: Open 6pm-2am

E/J's: 7am-8pm Happy Hour, 7am-6pm \$1 Vodka drinks, Beer bust 4-10pm Monday-Saturday

E/J's: 7 Days a week, \$1 Well drinks 1am-2am

Past Time: Happy hour 12-8pm.

French Quarter Theater: see ad this issue

Pot Pie Restaurant: Free home delivery for pizzas

Ri'Marks: Happy Hour 4-8pm

Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits

Club Romeo: Happy hour 5-9pm

Venture-N: Happy hour Noon-8pm

Venture-N: Beer bust 4-10pm

J.R.'s: 3-in-1 Happy Hour opening-10pm

Charlie's Restaurant: Dinner and midnite specials

Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun Noon-9pm

The Barn: Happy hour 11am-9pm

The Barn: What A Nellie Deli, 11am-3pm, serving lunch Mon-Fri

Briar Patch: Happy hour till 8pm

Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays

Charlie's Restaurant: Open 24 hours

Galleon: Happy Hour 'til 8pm Daily

Chutes: Beer bust, 3pm-11pm, 75¢ Vodka drinks, noon-6pm

Santa Fe Trading Co.: Open 4pm, 3 in 1 happy hour cocktails, \$1.75 longnecks or happy hour price single well til 10pm

Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)

Chutes: Frozen Margaritas, \$1.25, 6pm-2am, Happy hour, noon-

10pm
Mary's: Happy hours M-F: 7am-noon, 6-8pm, 11:30pm-1am, M-S Super Happy hour 9am-11am, \$1 well & beer, always 75¢ draft
Mary's: After Hours Thursday-Sunday

Friday

Bacchus: The Gay Dating Game 8pm

Missouri St. Station: Patio specials

Arriba Cantina: 75¢ tequila shots all day

The Barn: Cowboys in Action, 8-2

Club Romeo: TGIF Party 5-9pm

Mother's: Happy hour 7am-10pm

Scandal's: Dance to the music of D.J. Dennis McGinnis

Lazy J: Show Night 10pm

Cousins: Drawing, 6.45, win triple your shoe size, Cousins & Company, 10:30pm

Heaven: 50¢ well, cover

J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

Chutes: Cruise Night, happy hour noon-10pm, Male Strip Night with MC Casandra Landa, cash prizes, Hot dogs by Texas Riders

Brazos River Bottom: Happy Hour, 7am til 9pm, Brazos River Band, 9:30pm.

Montrose Mining Co.: Special Forces (male dancers) 8pm-2am

Ri'Marks: Live entertainment

Saturday

Montrose Mining Co.: 3 in 1 happy hour 4-10pm, 25¢ draft beer in a mug 10pm-2am

Cousins: Cousins & Company, 10:30pm

Dusters: 75¢ Schnapps all night

Arriba Cantina: 75¢ tequila shots, Brunch menu 11am-4pm, \$1.25 Mimosas, Poinsettias, Bloody Marys & Champagne all day

Missouri St. Station: Patio specials

E/J's: \$1 Well drinks 4-7pm

Rock 'N' Horse: Live band 9pm-1am

J.R.'s: Pacific Coast Dancers 10:30pm

Scandal's: Dance to the music of D.J. Dennis McGinnis

Lazy J: Show Night 10pm

Bacchus: Houston's Original Party Night, \$2 Margaritas

The Barn: Cowboys in Action, 8pm-2am

Club Romeo: \$1.75 Coronas, \$1 schnapps

Mother's: 75¢ well drinks 4-9pm

Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden

Chutes: Cruise Night & liquor bust 8-Midnight, \$6, \$500 Dash for Cash, 10pm-2am

Mary's: Beer bust on the patio with Cindy 1-6pm

Brazos River Bottom: Happy hour til 9pm, Brazos River Band, 9:30

Ri'Marks: Live entertainment

Sunday

The Barn: Cowboys in Action, starting at 7pm

Rubio's: Free draft 7-10pm, "Rubios Presenta" 10:30

Momma's Money: Happy Hour,

Noon-4pm, \$1 Well with 50¢ Schnapps 4-7pm

Arriba Cantina: Brunch menu 11am-4pm, \$1.25 Mimosas, Poinsettias, Bloody Marys and Champagne all day

Bacchus: Pool Tournament, 2pm

Mother's: Male dancers 10pm & Midnite

E/J's: Noon-10pm Beer bust, Dinners served on the patio at 5pm, \$1 Well drinks 6-9pm

Galleon: \$1.50 Cuervo Gold Margaritas all day/night

J.R.'s: 75¢ Cape Cods, Bloodies, Margaritas & Schnapps Noon-10pm

Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover

Venture-N: Booze/Beer Bust 4-10pm

Ri'Marks: Open mike night 6pm til ?

Scandal's: Pool tournament, 1pm, registration noon

Chutes: Beer bust noon-11pm, liquor bust 4-8pm, free food, Lube wrestling 5pm

Mary's: Beer bust 1-6pm, Steak night 5pm, \$3.50 for 10 oz. ribeye and all the fixin's

Montrose Mining Co.: Beer Bust & 50¢ hot dogs 4pm-midnight, 50¢ draft beer in a mug midnight-2am

Brazos River Bottom: Steak Night, 4.50, 6pm, Happy hour, noon til 6pm, Brazos River Band, 7pm

Missouri St. Station: Open noon-2am, Summer Sunday Social, \$1 well and juice drinks, 75¢ schnapps, 3-7pm

Mother's: 75¢ well 4-8pm

Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2, Barbeque and drink specials, open 3pm

Galleon: Steak Night 6pm, Naomi Sims and Dyan Michaels Show 10pm

Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs

Monday

E/J's: \$1 Margaritas & Kamikazees, Dart Tournament 7pm

Galleon: Best Crowd in Town

Mother's: 15¢ beer 6pm-1am

Rubio's: CLOSED, Available for private functions, reserve one week in advance

Montrose Mining Co.: 3 in 1 happy hour all day/night, 5¢ draft

Ripcord: \$1 Margaritas 9pm-2am

Club Body Center: Lockers \$3.25 noon-midnite

J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

Galleon: Male strip contest 10pm

Chutes: Free pool, beer bust, 3pm-11pm, Liquor bust 8pm-midnight, happy hour noon-10pm

Mary's: Bowler's Special Night

Brazos River Bottom: \$1 well and beer, 7am-2am

Tuesday

The Ranch: Beer bust & dance lessons

Ripcord: \$1.25 canned beer 8pm-2am

Mother's: \$1 well, Disco oldies

8pm-12am
Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm

Missouri St. Station: Beer Blow Out 7pm-midnite, \$1 domestic longnecks

Chutes: Liquor bust 8pm-midnight, Drawing for portable TV, 10pm

Club Body Center: 1/2 price rooms & lockers, 7pm-3am

Club Romeo: \$1.25 beer

Venture-N: Free Pool 4-8pm

Montrose Mining Co.: \$1 beer bust 4pm-closing, Men at Work (male dancers) 10pm-2am

Brazos River Bottom: Dance lessons with Tony, Brent & Jim, 9:30pm

The Barn: Steak night, 7pm, \$4.00, happy hour 9pm

Galleon: Happy hour til 8pm, Star Search 10pm, cash prize and guest appearance Sunday

Bacchus: Pot Luck Night

Wednesday

Ripcord: \$1.50 well all day

Chutes: Steak Night, 7pm-10pm, \$4.50

Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's

Rock 'N' Horse: Schnapps \$1

Club Romeo: Vodka specials

Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks

Missouri St. Station: Professional and Executive Ladies Nite, 5pm til ?

Ri'Marks: Corporate Ladies Night Out w/ hors d'oeuvres, 4-8pm

J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston

Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres til 8pm

Brazos River Bottom: Happy hour 7am-9pm, Cheeks of the Week contest, 10:30, \$100 first prize, Pool tourney, 8pm, winner takes \$50 plus

Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.

The Barn: Naomi and her "love slaves", 10:30 pm, \$200 cash prize

Thursday

Rock 'N' Horse: All can beer \$1

The Ranch: Beer bust & dance lessons

Ripcord: \$1.50 Margaritas 9pm-2am

The Barn: Posse Male Dancers, 9pm-2am

Club Romeo: \$1.50 well drinks

Club Body Center: Half price day noon-midnite

Mother's: Mother's Men 10pm-1am

Heaven: Male Dance Revue with Hunter and the Headliners and Fantasy in Motion at 11pm

J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night

Bacchus: Steak Night, 7pm (you bring the meat; we supply the rest)

Venture-N: Free Pool 4-8pm

Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well, beer), 3 in 1 Happy Hour 4-10pm, Longnecks

(domestic beer, soft drinks \$1.10)

10pm-2am, \$2 beer bust 4-10pm

Chutes: \$1 Margaritas in a glass all day/night, \$1 Michelob Dry

Galleon: \$1 buffet, 8pm

Mary's: Leather and Club Night

Brazos River Bottom: Happy hour til 9pm, Brazos River Band 9pm, no cover, \$1 domestic longnecks all day/night

Names and phones

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

Arriba Cantina, 1100 Westheimer, 524-4800

Bacchus, 523 Lovett, 523-3396

The Barn, 710 Pacific, 523-0213

Brazos River Bottom, 2400 Brazos, 528-9192

Briar Patch, 2294 Holcombe, 665-9678

Club Body Center, 2205 Fannin, 659-4998

Chapultepec Mexican Restaurant, 813 Richmond, 522-2365

Charlie's Restaurant, 1102 Westheimer, 520-5221

Chutes, 1732 Westheimer, 523-2213

Cousins, 817 Fairview, 528-9204

Dusters, 2715-B Waughcrest, 522-9485

E/J's, 2517 Ralph, 527-9071

Club Flamingo, 907 Westheimer, 527-8830

French Quarter Theater, 3201 Louisiana, 527-0782

Galleon, 2303 Richmond, 522-7616

Heaven, Pacific at Grant, 521-9123

J.R.'s, 808 Pacific, 521-2519

Keystroke, a club on the move, 785-9258

La Cucaracha y Cantina, 3921 N. Main, 864-5069

Lazy J, 312 Tuam, 528-9343

Mary's, 1022 Westheimer, 527-9669

Midtown Spa, 3100 Fannin, 522-2379

Montrose Mining Co., 805 Pacific, 529-7488

Momma's Money, 534 Westheimer, 522-0045

Missouri St. Station, 1117 Missouri, 524-1333

Mother's, 402 Lovett, 520-7935

Jo's Outpost, 2818 Richmond, 528-8318

Past Time, 617 Fairview, 529-4669

Pot Pie Restaurant, 1525 Westheimer, 528-4350

Q.T.s, 608 Westheimer, 529-8813

The Ranch, 9150 S. Main, 666-3464

Ri'Marks, 2715 Waughcrest, 522-9485

Ripcord, 715 Fairview, 521-2792

Rock 'N' Horse, 1220 Taft, 520-9910

Club Romeo, 903 Richmond, 528-9110

Rubio's, 202 Tuam, 522-1207

Santa Fe Trading Co., 804 Pacific, 528-6969

Scandal's, 1419 Richmond, 528-8903

Spanish Flower Restaurant, 4701 N. Main, 869-1706

Venture-N, 2923 S. Main, 522-0000

Bacchus
 523 Lovett 523-3396
 COMMERCIAL HEAVY
TGRA
 Country-Disco-Oldies Music

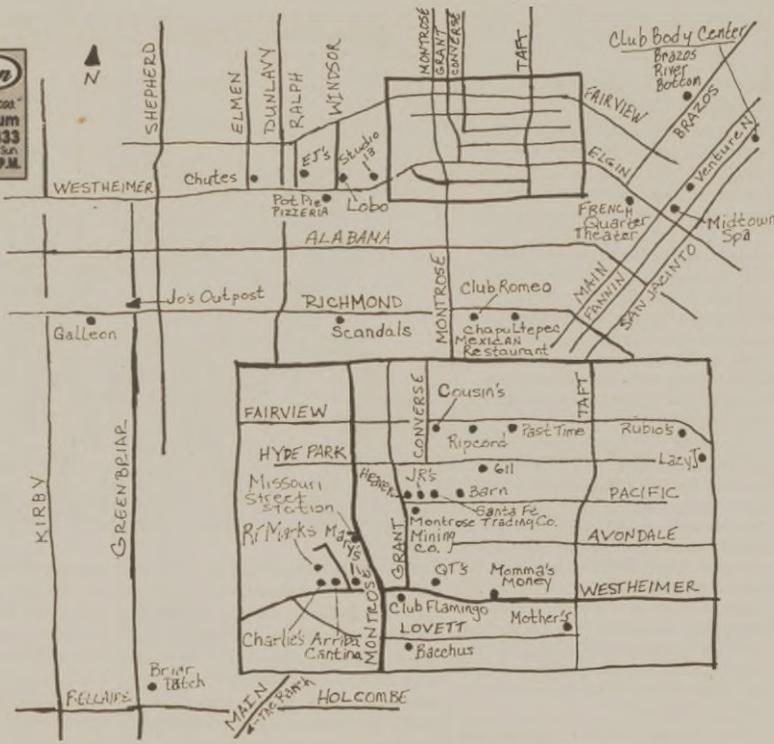
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The Galleon
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Arriba Cantina's Monday Madness

So I said to him, I said, "Harry, it's Monday. Put out the garbage before they declare this place a toxic waste sight." He guzzled down another beer and threw the empty can on the floor. Then, he said, "Blah, blah, blah, blah," to me, just like he's been doing since we had that little tiff at a bar the other night. He says I nag too much. Me? Nag to much? I says, "Fine Harry, you can sit there and go 'blah,blah,blah,blah,' all night if you want. I'm going to Arriba Cantina's Monday Madness for ninety-nine cent margaritas. I'm going to have several and tell everyone I meet what a muscle bound lump of moldy fish brains you are." That got him. He starts yelling his blah-blahs again and bubbling up beer between his lips. He was still doing it when I slammed the door behind me and left. I hope he strips his vocal cords.

Arriba Cantina's Monday Madness — An Alternative to the Monday Blahs

**\$.99 Margaritas, well drinks
 and draft beer all day on Mondays**

1100 Westheimer 524-4800

Amanda getting carried away with flag burning

By **AMANDA B. RECONDWITH**
The Montrose Voice

Dear Fans, Amanda is simply carried away with patriotic fervor, thanks to our wonderful President's wailing over the air waves. We are so impressed! Think about it: with all the people living in the streets, and all the drugs peddled to our children, and all our dear friends suffering and dying of AIDS, and of all the discrimination and graft and corruption in our society at large, Dear George still finds time to worry about someone burning Old Glory! And it's not even in style!

Our worst fear is that this is all he's thinking about, but we're fairly sure he is delving into other more important matters. We only find ourselves bemused that he would choose to clutter up the airwaves with something so mundane and ridiculous, because we all know, Dear Fans, talk of the flag and of patriotism always stirs our American hearts to heated debate and discussion. So, Amanda has to wonder what the smoke screen is all about? What is Really going on?

Now, many of you know that Amanda has always had connections in Washington. We used to be dear friends with Nancy Reagan until we criticized her preference for wearing



red. All we said was that her red clothing clashed so violently with the red aura that she caused minor tremors in certain Los Angeles suburbs, as well as occasional silverware bending households across the nation while on television. She never spoke to us again, and that's okay, because Barbara Bush is a far better friend.

Our dear publicist, Dick (we call him Dick for short), introduced at a mega ball several years back when

that horrendous hotel complex in Dallas opened—you know, the one that looks like Versailles on acid. Anyway, we were charmed by dear Babs (used by her intimates), and became an avid rabid fan of hers. She is the only First Lady since Dolly Madison to eat her potato chips with a fork and ride a guard rail side-saddle.

We called her and asked what all this furor over the flag was about, since it couldn't have anything to do

with anything real, and her response was that she had been too busy breast feeding the puppies to think about it.

Well, Amanda feels that something is up. After all, if he manages to get the hysterical and prejudiced American public to agree to change the First Amendment (which is what it will basically take to overrule the Supreme Court and make it illegal to burn the flag, thus limiting our rightful forms of protest), it will be open field day on all sorts of other rights.

It always starts with the small things, Dear Fans. First you howl about patriotism and make it illegal to burn the flag—and Amanda is totally disgusted by burning flags—and before you know it, it's illegal to have picnics in the park if there aren't equal numbers of boys and girls!

In short, Dear Fans, our civil rights are about to go out the window, and it makes Amanda very sad. It's bad enough that we can't get our favorite Chinese duck bladder facial balm because of recent Red Scare fervor, but now we have to endure senseless manipulation of the media by our very own President. And here we thought only the godless Commies used the media to rob their citizens of their rights!

Club Romeo



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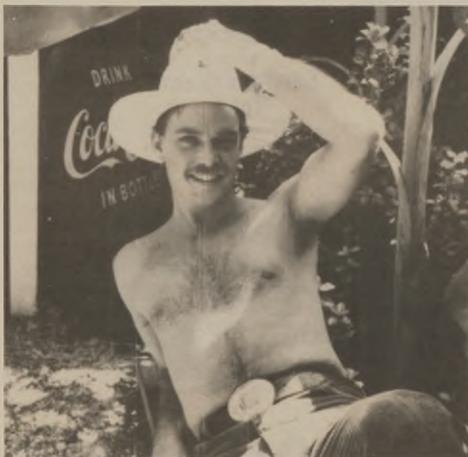
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The Personals

FOR OUR REGULAR CLASSIFIED ADS, SEE THE "MONTROSE CLASSIFIED," IN THE BACK OF THE MAIN SECTION OF THE MONTROSE VOICE



Although this section is highly read, if you're advertising a service, such as tree trimming, moving, florist, etc., readers LOOKING for your particular service will turn to your classification in our regular Montrose * Classifieds, not back here to the Personals.

Body Rubs

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

Warm oil body rub, 464-3213.

Need a rubdown? Try a topless transsexual rubdown by Caty, 522-8060.

**SESSIONS 24
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Full body rubs by honest, neat, attractive transsexual. Anytime, 522-8060.

Sensual body rubs by two hairy, well-endowed men. Call for a good time. 526-8711.

Massage by discrete Latin male, have had no complaints, satisfied customers. Anytime before Tam, Munchito 521-2740.

S.W. Houston, full body rub, stocky built masseur, 933-6505.

Blond hair, blue-eyed, clean-cut masculine, muscular guy gives full body massage. 522-8060.

MEN OR WOMEN

Choose your man or men for your rubdown. Mr. C. 622-3942.

Stop getting rubbed the wrong way. Carl 622-3942.

To get rubbed the right way, call body rubs by Renee, sexy red-headed transsexual. 863-8732.

Soft sensual body rub, Al 528-1438.

Body rubs by a young and pretty red head transie. Paige-526-4845.

Body rubs by pretty, young, blonde transsexual, more than just a number. Call Fox at 785-2943.

For an incredibly sensual body rub by a great looking guy, Galleria area, in or out calls, Glenn 781-6112.

Stop getting rubbed the wrong way. Ultimate experience in body rubs by an attractive transsexual, 34Bx26x32. 529-3714, Anae.

For those who want total discretion and personal service by blonde, ravishing transsexual. Call Jessica 526-7228.

Relaxing, stimulating full body massage by young, smooth, blue-eyed boy. Call Sean, 521-3181.

Relaxing, stimulating body rubs. 522-3241.

SWEDISH MASSAGE

Sensitivity plus by appointment. Jeff 520-6706.

Loving Hands Will Travel. 520-6706.

Professional...Quality...Caring...Massages. 520-6706.

Personals (individual)

All ads in this category are strictly individual to individual. No commercial offerings. Nothing for sale.

Red Hankie Network. For information, SASE:ASP, PO Box 14543, San Francisco, Ca. 94114.

MILITARY/POLICE CLUB

nationwide, very discrete, 2nd year! Duty experienced required! Info: SASE + \$2.00 (credited) to: MPCB, PO Box 1125, Muskogee, Okla. 74402.

GWM, professional, hairy, bottom seeking GBM, professional, hairless, top 30-40 for serious relationship. No fats or fems. Safe sex only. Reply Box 455-B c/o Montrose Voice.

Married bi-WM seeks friendship & good times with same, discretion a must. Reply to Box 455-C c/o Montrose Voice.

GBM, thirty-something, desires extremely attractive, masculine GWM for fun, lasting commitment. Reply to Box 447-A, c/o Montrose Voice.

GAY MATCHING

ComQuest is a safe, interesting way to meet gay men in this area. We offer a detailed application, reasonable fees, and guaranteed satisfaction. Call today for an information packet. 800-633-6969.

GBM, thirty-something, desires extremely attractive, masculine GWM for fun, lasting commitment. Reply to blind box 447-A, c/o Montrose Voice.

Single WM seeking effeminate swishy sissy, preferably a hairdresser, for friendship. Reply to--PW, PO. Box 440911, Houston, TX 77244.

GBM, 31, prof., hairless, bottom, seeking GWM/GHM, 30-45, prof., hairy, top, for fun and serious relationship. No fats or fems. Safe sex only. Reply to blind box 456-C, c/o Montrose Voice.

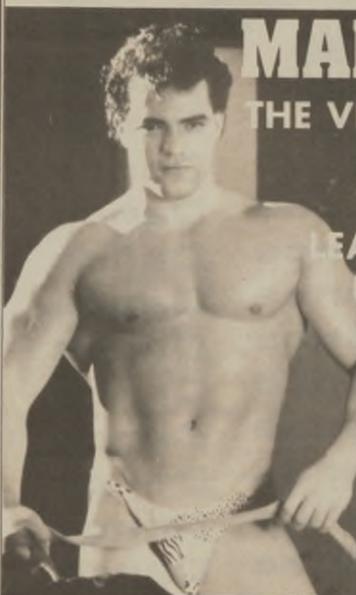
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Personals (commercial)

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We thank Houston for its overwhelming enthusiasm and support in making Keystroke the #1 club for women and friends.

"HOT" VIDEOS • DJ J.D. ARNOLD
LOCATION: 2401 San Jacinto • Open 9pm-2am
Members \$5/Guests \$6

STOP SEARCHING HOTLINE: 785-9258



Fortunes by Tycho

For the Montrose Voice

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ARIES

The week begins with a magnificent burst of mental energy; it almost seems as if you can will the solutions to come to your questions. Moderating advice from a friend can help polish those ideas to a perfect sheen.

TAURUS

Finishing off any long-standing responsibility clears the air and your mind. Your attentiveness is repaid many times over with a piece of information that is very valuable. Accept it with thanks, and think carefully about how best to use it.

GEMINI

Schemes, ideas, and plans that will affect others will work best if you consult before putting them into practice. Your image is good now, and if you keep that in mind while acting, it will get better. Remember that change is difficult for most people.

CANCER

Something unfamiliar attracts you, and at the same time worries you because it conflicts with what you know so well. Step delicately here; this is not a question of all or nothing. Taste, sample, and appreciate the novelty, but don't make it part of your life.

LEO

Bitten off more than you can chew? Or are you simply awestruck by what confronts you? It's not that you're incapable, only that you have to rearrange the way you do things. A loved one helps, and that feels good.

VIRGO

Home satisfaction and happiness fill your days and nights, which is all to the good. The only possible side effect that could be less than perfect is a tendency to withdraw from the rest of the world. Be open to the outside.

LIBRA

"I'm all right, Jack." is your catch-phrase, but make sure that "You're all right" is something you say only when it's true. You'll be asked for an unbiased opinion, and a frank answer will be required-- and appreciated.

SCORPIO

Hard work is required, and you have all the ability it demands, so long as you don't give in to despair about how long the road to reward may seem. Distraction from a loved one helps; so does an attitude that appreciates what you're learning as you go.

SAGITTARIUS

Thinking beautiful thoughts may seem now to be a silly pastime, but you need a center and the best one is in your own mind. Pull it into order, and then let it wander. That gives you relief from distractions and may result in valuable insight.

CAPRICORN

Something good has come into your home which has far reaching implications. You can build on it and move forward, if all the baggage of the past has been cleared. Take a step away from the immediate situation and make sure the path is clear-- in both directions.

AQUARIUS

Go for the sure thing. With your abilities shining, you're tempted to go off in several tempting directions, perhaps all at once. Concentrate on a winner, and carve that notch on your belt before you expend your energy uselessly.

PISCES

Be faithful to your dreams. You've set a path that you should stick to, and any detours now are fruitless. Distractions abound; avoid any that decrease your efficiency or concentration. Avoid any kind of overindulgence.

Houston, We're Getting Closer

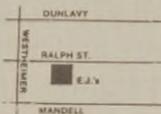
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Piano Bar

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2517 Ralph
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SUNDAY AFTERNOON

**New Dinner Plates Cooked on the
Patio by Chefs Herman & Jim
Volleyball Starts at 2pm—Come Join
Us**

Michael Meade on Sax

SUNDAY NIGHT

Movie Time

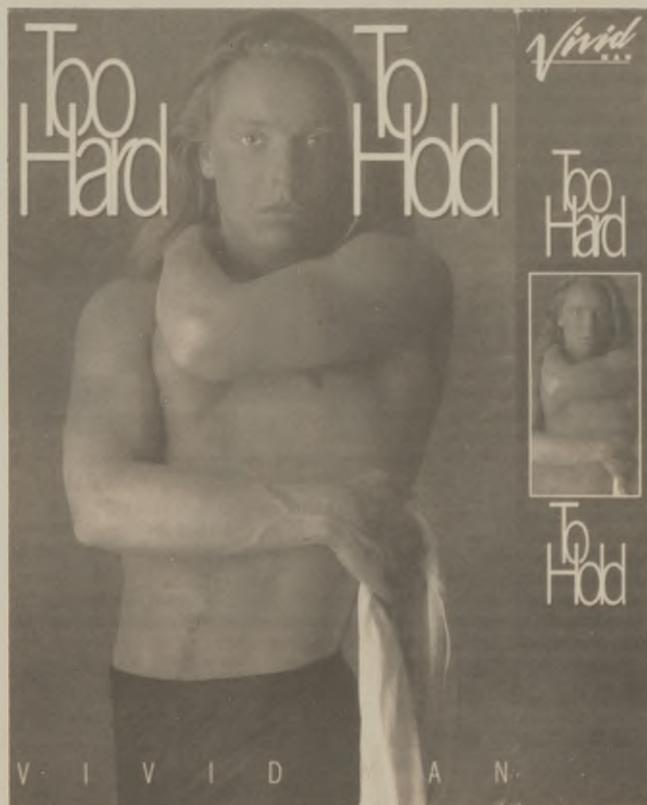
MONDAY

**Dart Tournament—Cash prize 8pm,
\$1 Margaritas & Kamikazes**

DAILY

**Happy Hour 7am-8pm, \$1 Vodka
Drinks 7am-6pm, \$1.00 Well 1am-2am**

Texas' Best All Male Cinema presents



SURROUND SOUND
Multi Track Audio Recording High Fidelity

PLUS
SECOND
FEATURE



**Midnight
Matinee
Special**
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON

Montrose Soap: People & Places



The Christmas in July party hosts at Rich's last Sunday entertained a packed house

Joe (Mary's), we hear you were caught in a sudden flood on Fanny's front porch the other night. Have your tennis shoes dried out yet?

Vickie (Ms. TGRA): Opie (Lobo) wants to know if you have ever bought a green silk dress and if so, where is it? Come on, Vic, you can tell us.

Mr. and Ms. TGRA candidates David Carpenter and Lucy Ramey present an "Art for AIDS" benefit auction this Saturday at 8:00 p.m. at Ri'Marks Cabaret.

Jimmy (Scandals)—during this sunny weather, make sure Hercules wears his swim suit. Those halter tops leave strange tan lines.



Congratulations to Don Regler, the new assistant manager of Ri'Marks/Dusters



The Lonestars celebrated their anniversary at the Ranch last Sunday. Thanks for a great party!

Mark (Bacchus)—is it true the Pointless Sisters have new alligator clutches thanks to your swamp creature experience.

To my darling wicked stepdaughter Sandra Darlene (dba Shane)—I feel I have reared you well... it was an easy task since "rearing" comes so naturally to you—xxoo's, David.

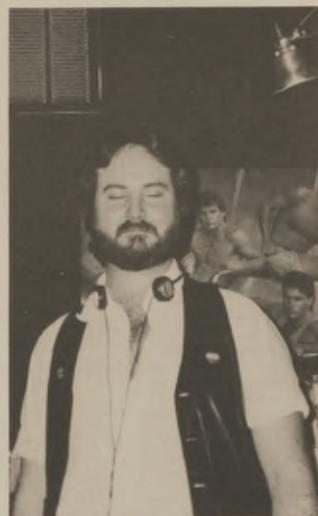
The BRB will be the place to be this weekend for "Merry Stone Soup Christmas," an



Would you want to go canoeing with this group?



What? No sash during showers?



Chris (BRB D.J.)—you're supposed to stay awake during working hours!

annual event which raises lots of money for charity and lots of food for Stone Soup.



Ms. BRB winners are, from left, first runner-up Mary Gregory, winner Linda Landry, and second runner-up Diane Barnett. They raised \$250.25 for the Montrose Clinic during the contest

Need more details? See the BRB ad.

Tad (Mary's), what's this about the beautiful Starlet Naomi Simms talking with Cincinnati after bowling Monday Night?

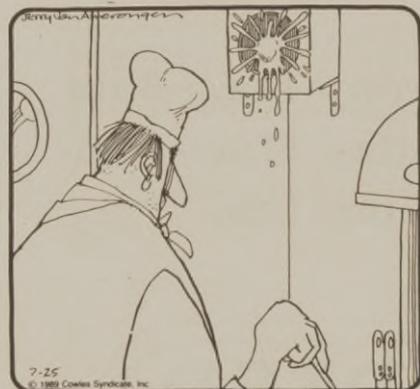
Happy birthday (belated) to Ken Sledd and Jody Turner, who celebrated last week.

What kind of strip contest was Miss Alabama going to enter last weekend? Ask Gary Henderson.

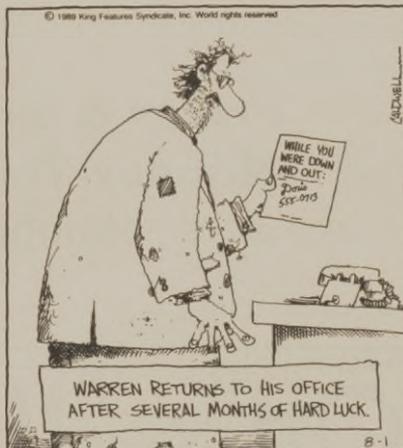
The Texas Riders have announced a slave auction, to be held at 9:00 p.m. Aug. 9. Stay tuned for details on the location.

Bob (Miss A.), why won't you go bar hopping with Beau again? Bad back, Beau?

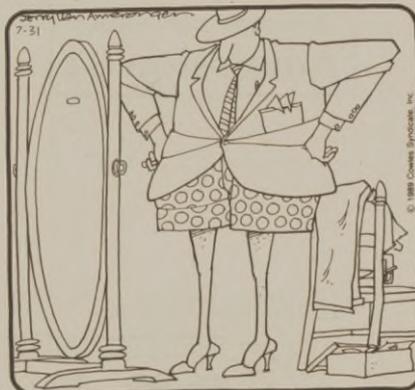
Happy "Q" birthday to the infamous Walter Carter (BRB). We're even going to be nice this time... at least for now, Walter!



Chef Larry chafes under the yoke of Muzak.



WARREN RETURNS TO HIS OFFICE AFTER SEVERAL MONTHS OF HARD LUCK.



Mr. Giddings is well on his way to losing his aura of leadership.



Volunteers need help with coffee at clinic

From TESS THOMAS

While volunteering at the new Thomas Street Center the past three weeks, I've recognized the need to supply coffee and doughnuts to the patients. There are vending machines available, but few patients have the 65 cents for a Coke or 50 cents to buy a cup of coffee.

Many of these PWAs must take a Metro bus quite early in the morning to be there for their appointments. Often they do not have time to have breakfast before leaving home.

So for the past three weeks, Susan Strong and I have been bringing in sweet rolls and doughnuts to serve along with the coffee I prepare in a large coffee urn in the patient

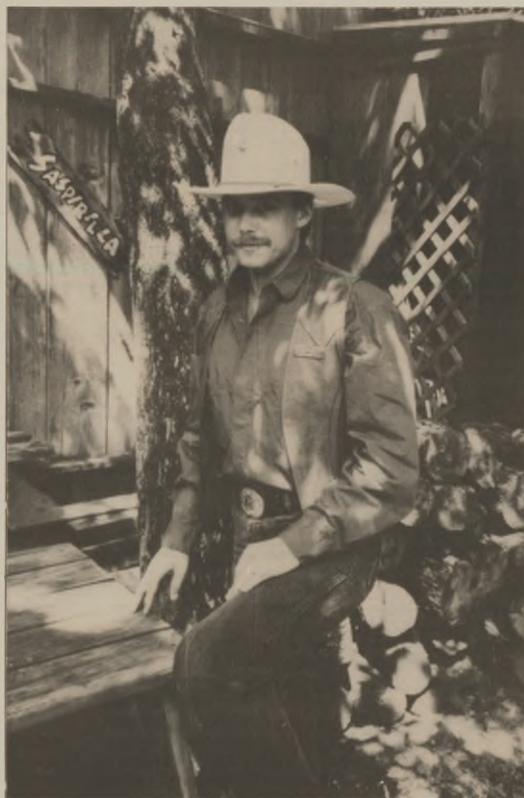
snack bar. The expense is for styrofoam cups, plastic spoons, sugar, cream substitute, three pounds of coffee per week and two or three dozen doughnuts per day. I have estimated about \$40 per week. This can become difficult for one or two people to provide on a continuing basis.

One possibility is to set up a coffee fund.

Another is to have various groups take one or two days each month, and be responsible for serving refreshments in the snack bar on those days.

If you have suggestions or would like to help, please call me at 237-0811 days (8:00 a.m. until 4:00 p.m.), or at my home, 729-3060 after 7:00 p.m. We will appreciate your response.

Letters to the Editor



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JULY 21 & 22

HOT, FAT and SASSY



A TOTALLY RUDE MUSICAL REVUE

SHOWS AT 9PM, 10PM,

11PM & MIDNITE • RESERVATIONS RECOMMENDED

TUESDAY • July 25 • Christmas In July

WEDNESDAY • July 26 • Happy Hour Christmas Dinner

RI'MARKS CABARET

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PERFORMER'S SHOWCASE

EMCEE RANDY JOBE

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PERFORMERS INTERESTED IN APPEARING CALL FOR DETAILS

TUES-FRI 4PM-2AM • SAT 6PM-2AM

2715 WAUGHCREST • 522-9485

ART FOR AIDS AUCTION Sat., July 22, 8pm, benefiting various Montrose charities. Sponsored by David Carpenter and Lucy Ramey, candidates for Mr. & Ms. TGRA 1990.



2715 WAUGHCREST #B PHONE: 522-9485



C&W DANCING NIGHTLY

This Saturday, July 22

The Appaloosa Band

9pm-1am

**Sunday & Thursday—Beer Bust
6-10pm**

Saturday—75¢ Schnapps All Night

Dusters welcomes the Garden Party Group Sunday, June 30

Stop by and check out our drink specials

OPEN DAILY 6pm-2am

SCANDALS

1419 Richmond 528-8903

Classic Hits Only—Oldies from the 50's,
60's, 70's

Presents

Uninhibited

Sunday

July 23rd 9pm

Starring



Stephanie Stallone

Maya



Special Guest



Lauren Roberts

Kenny Rutledge



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Open Tuesday—Sunday
8:00 p.m. to 2:00 a.m.

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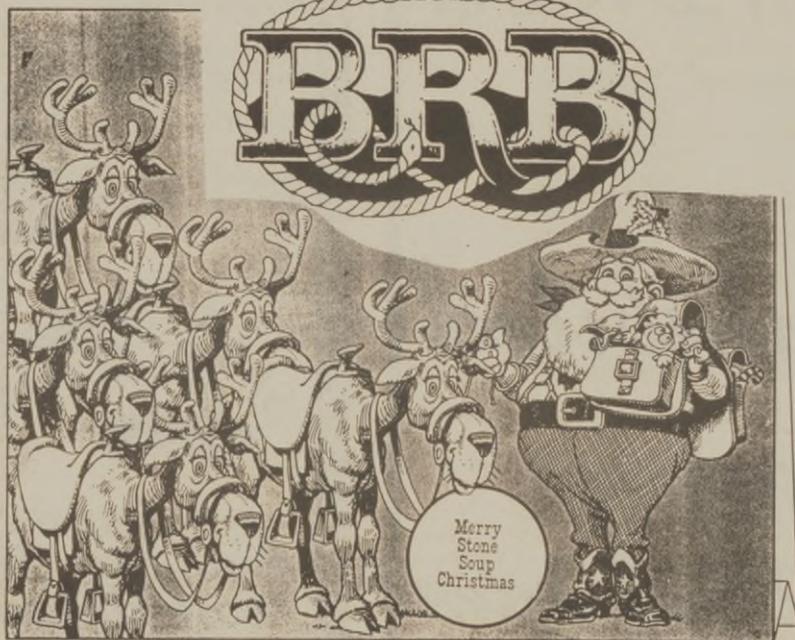
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• FREE BUFFET • FREE BUFFET • FREE BUFFET

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Saturday, July 22, 8 & 10 pm

Broadway on the Brazos

featuring 5 of Houston's finest theatre professionals in concert, plus

Montrose Country Cloggers

Keyboard by Michael Bailey

Bring a non-perishable food item for Stone Soup Pantry

All donations to benefit Colt 45's/Stone Soup

Sunday, July 23, 6pm

Christmas Variety Show & Auction

plus guest bartenders from your favorite bars, plus Colt 45s, Texas Renegades, Sundance Cattle Co., Texas Riders and TGRA



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HOUSTON**

2400 Brazos

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