

# STREET WIZE

FREE

## MAGAZINE

Issue 8

Exclusive:  
HAWK's  
last interview

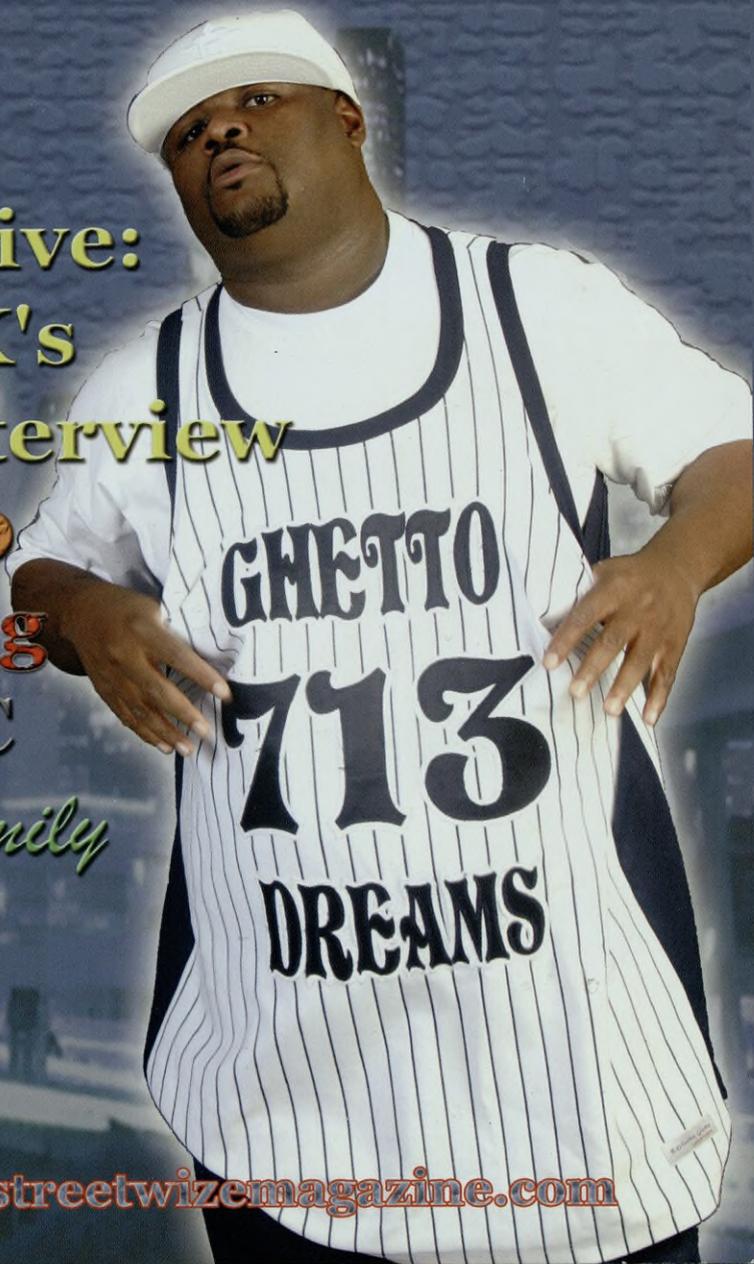
Quin D  
Big Bug

Mike C

*SW Family*



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# Editor's Note

This is a bitter-sweet issue of the Street Wize Magazine. After the mourning of Fat Pat and DJ Screw, once again tragedy has struck the Screwed Up Click with the loss of Hawk. Hawk made an impact on H-town, the great state of Texas, and the whole Dirty South. Hawk is an inspiration to vets in the game, up and coming rappers, as well as fans. Street Wize was blessed with the opportunity to interview Hawk a week before he passed away and we hope that our readers will cherish this issue in remembrance of H.A.W.K. Much love to DiamondNicque for all of your help and hard work. Shout out to the whole SUC, fans, and supporters of the Street Wize Magazine.

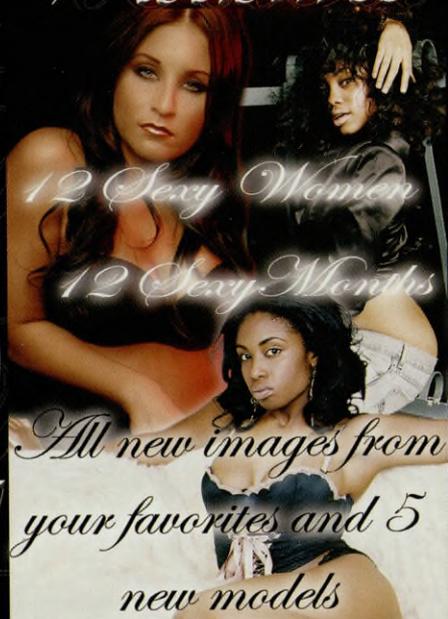
Street Wize Magazine  
www.myspace.com/patmcgurn  
Phone: 512-799-0748  
Email: sw@streetwizemagazine.com

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www.theindustryprofile.com  
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## Pleasures



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# The Beach Party



# Mister Mike C



**Are you from ATX [Austin]?**

Yes sir born and raised.

**What record label are you on right now?**

Right now I'm with Top Dollar/Mash Entertainment and Mash Entertainment is my own thing that I have going right now.

**Name off the artists on Top Dollar records how did y'all hook up?**

Me, J-Kapone, Bossaholic, Lil Rick, DJ Bam, and Carlos. I've been knowing Los forever. We go back to when he first had that record shop selling CD's off of 1<sup>st</sup> Street.

**Who came up with the "What It Dew" shirts and the slogan?**

That boy Los did that. We was sitting around chillin' and talking about it, then next thing you know he was printing up What It Dew shirts.

**Does the What It Dew Family have anything to do with your click?**

No. Los made up the shirt and came up with that logo and the slogan and then everybody just took off and ran with it. Now you got the What It Dew Family and the What It Dew Club now. They did a What It Dew cd with Chamillionaire and then everybody started poppin up with the What It Dew.

**So how did you hook up with Trae and ESG to do some songs?**

Well Los hooked us up with Trae and I ran into ESG on 6<sup>th</sup> Street and I holla'd at him. I was like man, I'm going to call him and see what he's talking about. I called and talk to him and he laced me up and I told him let me send you the track and he said lets do it.

**How do you feel people look at Austin now as in musically, you think that people know its our time to shine?**

They are starting to pay attention, but in reality we gotta to pay attention to us. A lot of these cats around here are dividing, when we really just need to come together because that's the only way we are going to get it.

**Have you performed at any shows?**

Yea we opened up for Trae, we did that Heatwave last year, we opened up for DSR in Dallas and we have a show coming up in San Antonio. We are trying to do a lot of things, but I have been mostly promoting in the streets.

**What kind of support do you get from people?**

I get a lot of love in San Antonio and Houston and they feel us in Austin, but this is our city, so it's not going to be the same response as in other cities. They know us and around here a nigga will come up to me and say Mike you got that cd because I will bang it. But I can go down to San Antonio and sell them a cd for 15 bucks. They don't know who I am and they want to check it out. From my stand point I really think it's us as artists not really putting ourselves out there and when we do, we divide ourselves by not working together. That's just my personal opinion.



**What's the name of the new album and what makes this album different from your previous albums?**

It's called "The Champ", my previous albums I put out there just to see what it dew. But this album here, I went through a lot of stuff and the reason I call it "The Champ" is because I feel like everyday is a fight for life. Regardless, if you wake up or not you're going to go through something sooner or later, so I feel like I'm not going to let life knock me down. I'm going to stand in the ring and do what I need to do and that's how I came up with "The Champ". My album is going to be live. I got some tracks on there with Trae, ESG, we got a track we just did with Tumzilla [from DSR] and hopefully we get this track together with Jamie Foxx, then we will be good.

**What kind of deal are you discussing with Jamie Foxx?**

Well we are just trying to get him to sing a hook on a beat my punta Curtbeatz aka The Secret Weapon is suppose to be making that's where I get all my tracks from so holla at the boy for some tracks. He was like just send me the track I will check it out and see what's what.

**How did you hook up with Jamie?**

My manager Oscar got in touch with his manager and they chopped it up or whatever and he was telling him I got a local artist and Jamie's manager listened to some of the music and he showed Jamie and we all got together on a phone conference. He said just send the track and the hook and we'll see what we can do with it.

**What do you think its going to take for Austin artists to come up?**

Unity. I'm telling you we have to unite like I said, If I got something I can help somebody out with and they got something they can help me out with, that kills a lot of stuff right there. That helps the whole city because once somebody makes it then they [record labels] will come back to the city looking for more talent. Look at Houston, they went from Screwed Up Click and Swisha House to just H-town.

**Do you have any shout outs?**

Check me out at Go to [www.myspace.com/themixtapechamp](http://www.myspace.com/themixtapechamp). Shout out to Ms.Money for showing me a lot of love, my DJ Manyall, my boy Loud Mouth, my manager Big Oscar, my street team, my whole Mash Entertainment label, my nigga Jay Gee and K-1, my nigga Fif Letta, Pat McGurn and Street Wize Magazine because y'all niggaz hold it down for the local artists trying to get somewhere, because you know a lot of people don't even show support like that.

# Police Brutality

All across America there are court cases involving wrongful death suits, law enforcement corruption, and police brutality. Many of these acts of violence are carried out against people of color. In several instances, officers involved in cold-blooded murder are put on administrative leave, placed on probation, acquitted, or let off easy without facing a murder trial or prison time. There was an interesting article in USA today written by Rob Sewell entitled "USA Today: Police Brutality and the Electric Chair". The following is an excerpt from the article:

The last defiant words of Gary Graham, who was executed by lethal injection in Texas, was to accuse his captors of "the systematic state murder of black people". This murder not only takes place on death row but in the cities of America. James Quarks, a market trader in Baltimore, Maryland, was cutting open a box, when a group of police officers, guns drawn, responding to a call, came racing up in their squad cars. The young Black man looked up from his work to see what was happening. Not realising that the knife was still in his hand, the police order him to drop it. As he does so, the cops open fire and shoot him dead. Like the Rodney King case in Los Angeles, this murder was caught on video and the police, who tried to cover it up, were caught red handed.



In the Bronx, N.Y., Amadou Diallo, another street vendor, was murdered by police in cold blood. Four cops - members of the deadly Street Crime Unit - fired 41 shots at unarmed Diallo, pumping him with 19 bullets. The police officers were later acquitted, giving a clear signal that there is a state-sanctioned "open season" for police to kill unarmed blacks. There were similar incidents in Riverside, California, Charlotte, N.C., and on the New Jersey Turnpike. In Philadelphia, four more African Americans have been killed by police this year. For instance, in January, Erin Forbes was shot in the heart by Lower Merion police as he returned home from his night job. He was surrounded by at least five fully-armed officers, yet the police story was that he threatened them with a stick.



These are not isolated incidents. Police brutality is an everyday occurrence in the United States. Trigger-happy cops have murdered countless individuals, overwhelmingly none-whites. Many of the victims of police brutality have committed no crimes, but are attacked because they are Black, Latino, poor or young. Millions are victims of racial harassment and discrimination and African Americans continue to feel the full weight of racist US capitalism upon their backs. The rage that

rises up in Black Americans and minorities against their conditions is met with the repression of the racist police force and the legal system. Increasingly, in Black and Latino communities, people fear the police more than the criminals. This is directly due to the repressive actions of the police themselves, who are getting away with murder - literally. The police act in a brutal fashion because they have been given the green light from the higher-ups in the police department to commit all manner of murder and mayhem in the name of the "war on crime."

State violence is reaching new heights in the United States. There are over two million people in prison - the highest incarceration rate in the world. While the USA has only 5% of the world's total population, it has 25% of the world's prisoners. Despite their minority status, Blacks and Latinos account for 56% of death-row inmates and 42% of executions! Without doubt a sizeable proportion have been framed by police in an ongoing effort to break the resistance within the African American and Latino communities.

The answer of the American ruling class to the discontent within society has always been increased repression, building more jails, increased use of the death-penalty, acts of racist violence, and the elimination of democratic rights. However, the murderous practices of the police are not confined to minorities. Violence is being used against workers on strike, against peaceful protesters, against immigrants and against innocent people of all races and nationalities that stand up for their rights. While fighting against the injustices of capitalism, the police brutality, racism, at the end of the day, only though the socialist transformation of society can these evils be eliminated once and for all.



*Disclaimer: The views and opinions stated in this article are not necessarily the views and opinions of the Street Wize Magazine staff or affiliates.*

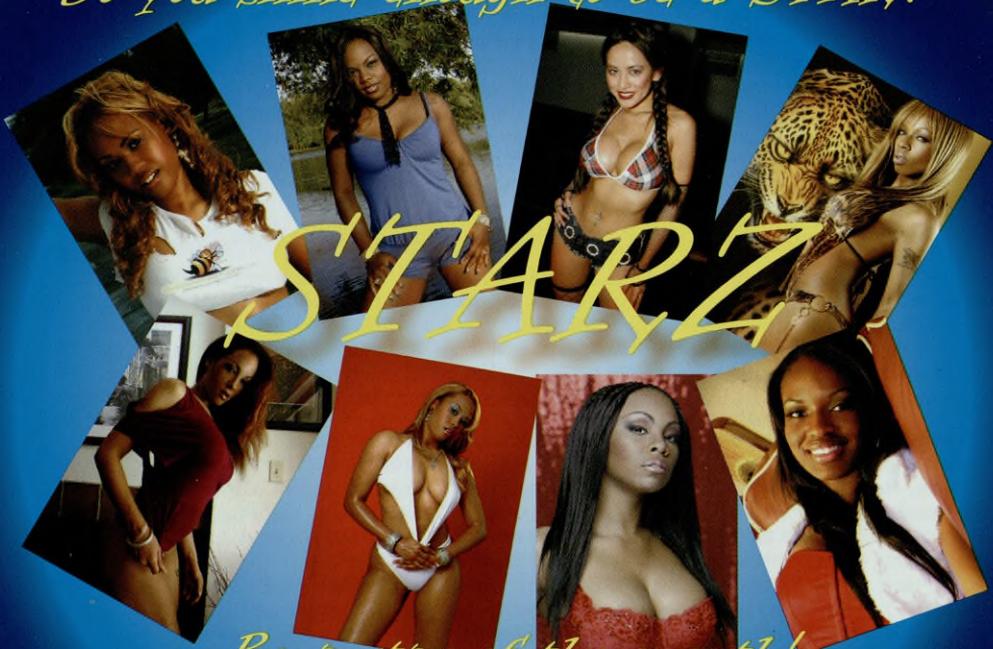
# STREET WIZE MAGAZINE

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*Do you shine enough to be a STAR?*



*Be a star of the month!*  
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# Starz Of The Month



*Sabrina Davi*

Web: [www.sabrinadavi.com](http://www.sabrinadavi.com)

Photography: D.Brown Photos

Hobbies: Modeling, Basketball



*Vanna Black aka Brown Sugar*

City: Austin, TX

Photography: D.Brown Photos

Hobbies: Modeling

# Quin-D & Big Bug



How long have you been rappin'?

Quin-D: I started around 97' or 98' but I am just now getting serious about it though.

Bug: I would have to say about 10 years. I hooked up with Quin-D through my brother and I've been knowing him since I was bout 13. We've been putting it down for about 7 years together.

Have you done any underground cd's?

Quin-D: Yeah back in the day we did a couple of freestyle cd's. Now we are changing it over to pimpin' the pen on original beats. We are really just now

getting serious and trying to put out some stuff.

Bug: We're working on our first real album but we've dropped about 10 or 11 mixtapes.

Where are y'all from? Where are y'all based out of?

Quin-D: I'm from North Austin 5-3 and my homeboy Bug is from 2-4 and we just happened to link up. Right now I'm in Kentucky though.

How are y'all working that out with you in Kentucky and Bug down in Austin?

Quin-D: I shoot back and forth to Austin and he comes up here a couple of times and it's all work when we get together.

Bug: At first it was a little harder than we thought, but we were making it harder than it really was. Every time we hook up we make sure we do a lot of songs together.

How does the music scene in Kentucky compare to Texas?

Quin-D: It's really no comparison because it's hard coming out of Kentucky because it's really not any radio stations and nothing really to promote your stuff. Its cats doing it here, but I'm trying to pioneer and get something crackin' here. My focus is Austin because I want to be the first one out of North Austin 5-3 to put it on the map. Hopefully, GOD willing it will work out like that.

What separates y'all from other cats that are rappin'?

Quin-D: It's more or less that we don't have that tunnel vision from looking at Austin or just Texas. We are trying to take it to a national scale and our music is not the same thing that you hear everyday.

Bug: With us everything is reality because that's all we know how to give. When we sit down and write, we write about exactly how we're feeling at that moment. We make sure that everything you hear is for real.

Who do you listen to?

Quin-D: I listen to my boy Big Bug. That boy got flow. Pimp C, Jeezy, T.I. always listen to Screwed Up Click music. I came up during the whole Screw era so that's a part of me.

Bug: I listened to Fat Pat, Big Steve (Mafio), Lil O, Hawk, ESG, Pokey, basically Down South. Now that I'm older I listen to everybody like Jeezy, T.I., Young Gotti, and Jim Jones.

What would you say is the key to getting your music heard?

Quin-D: Well you can't really cater to a certain audience and at the same time you have to keep your core of fans. You also have to be versatile and touch a lot of different bases. I'm in Kentucky right now, so you have to hit different places and see what style of music that they like.

Bug: You gotta keep your people around you. Everybody has to be on the same note and feel the movement that you bring. If everybody has their mind set to grindin' and gettin' it then I feel like its gone go.

What kind of responses are y'all getting?

Quin-D: I haven't heard anything too negative and there are positive responses. Like I said, we're touching all bases, club cuts, street anthems, we're touching all bases and we got something for everybody.

Bug: The response is good. We started working on the album because everybody was liking the mixtapes.

Are y'all working with any other Austin rappers?

Bug: I want to work with everybody man. Pretty much everybody should know about Street Wize. I am willing to get together, exchange numbers, and work with anybody to do a song and make something happen.

What is the hardest thing about getting into the game?

Quin-D: I would say it is trying to get people to accept you off the top when you're not really known. When you're not known or don't have nothing out already it's getting people to open their ears up to you.

Bug: It is a lot of people out there that are not spittin' the real. And I'm just trying to give the game some real. Everything is starting to sound the same and everybody is making "snap your finger" type songs. We are trying to do something different.

You want to give some shout outs.

Quin-D: Honestly, I appreciate the interview and it's a real good look on y'all's [Street Wize] part. I want to shout out my whole Northside 5-3, I ain't there currently but you know it's in me. No disrespect to nobody coming up out the North, but I want to try to be the nigga to put it on the map.

Bug: Star City All Stars, that's my click. Everybody that kept it real with me and that boy Mike for making it all happen.



# STREET WIZE MAGAZINE

COMPILATION: VOLUME 4

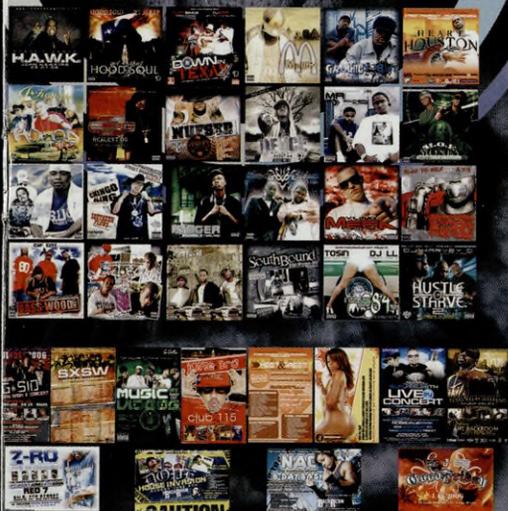
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**How does it feel being known as one of the rappers who opened doors for artist in Texas?**

Well I always take anything that comes my way like that as a blessing. It's good to know that people look at me that way. I'm just another piece of the puzzle in Houston that's trying to make it bigger. And for people to think highly of me, I really appreciate that. It's nice to be known as one of the forefathers that made it happen for this Houston movement. All in all, I just take whatever comes to me and do the best I can.

**When you first got together with the Screwed Up Click (SUC), Did you know that Screw Music was going to be as big as it is now?**

Not really, because of the fact that we started off just doing freestyles at Screw's house. We didn't even know that we were getting a fan base. We were just having fun and it was something to do in the hood. Then we started seeing that we had fans, so it was time to take it to the next level. It just got to the point where we were like, this is more than what we expected. We were like...man hold up...we really in the mix and we were

like rap game 101. I must say, its been a nice little ride (laughing). Its been a beautiful ride and no matter how things turn out, whether we get the major deal or not, or we get to where we want to be, the game has been good to me. I'm just blessed!

**Did your success come fast? How did you react to it?**

Aw man, I can't even lie, I still trip off people trippin' off me. You know they love my music and they love what I'm talking about. For people to come up to me and say man I love your music, I love what you are doing, that makes me feel like I just started all over again. It also gives me the inspiration to keep doing it because I make real music man. So, I know I touch lives and its not like I'm out here giving you something gibberish. I'm giving you real music and to know that I touch somebody's life in a positive way. Man, I can live with that any day.

**What year did you end up in the Screwed Up Click?**

The Screwed Up Click was pretty much started around 1995 or 1996. We took a trip to Huntsville, Texas and we were sitting in DJ Screw's front yard and the members that were out there was laughing and giggling. We started to call ourselves "The Screwed Up Click" and it was history from that point on.

**Can you name some of the Screw tapes you were on?**

Woo Wee Man, considering I'm old I can't remember all them Screw tapes (laughing). I can remember "Saturday Night Live" and "Mash For My Dreams". There were so many that I can't remember the rest of them right now, but it will come back to me in a second though (laughing).

**How did it feel that you and your brother [Fat Pat] were in the same group and wrecking the mic on Screw tapes?**

It was real. My brother was really an inspiration to me because of the fact that Pat was doing it before I was. He kind of brought me to Screw because Pat and C-Note from The Botany Boys and Clover G's had set it off over there already with the Screw tape thing and I just came along later. People was coming up to me saying your brother is going hard and I was looking at them like...Man...Pat can't rap (laughing). Just hearing Pat on a Screw tape made me want to keep on doing it. I just know what his dream was, so that's the reason why I mash. People always ask me why I do it,...Man...I do it for Pat, I do it for Screw, and I do it for the love, but the mission is not going to be done until I do it for them.



**How do you feel that you and Fat Pat had an influence on the music game as a whole?**

I love it man because of the fact that even though you don't want to sometimes, you are the person that influences peoples lives and when a fan comes up to you and says without your brother or without you I couldn't have made it through this. Just knowing the impact that you made on somebody's life, in a nut shell, that just settles everything. That let's you know that you are somebody, you stand for something, and I'm making a difference in somebody's life. And to all the Fat Pat fans I have to give them love because they don't know what they do for me. When they come up to me and tell me how good my brother was or my brother was the best in the world, that just does me all to the good and it gives me the inspiration to keep on striving.

**What kind of response has Lil KeKe been getting from people for signing with Swisha House?**

Well my thing is, I really could care less about the response that people give KeKe for signing with Swisha House. The fact of the matter is KeKe is a man! He has a family, so who are the people to tell KeKe he shouldn't have signed with Swisha House? Who are they to say that they are going to pay his bills? I don't have people coming up to me with it because if they do I will straight put it to them like I'm saying it in this magazine. You know KeKe is a grown man and grown men make their own decisions to better themselves as well as their family. In my eyes KeKe is still Screwed Up Click and he will always be Screwed Up Click. At the time, he is signed to Swisha House and that's just life and life goes on. Love him or hate him at the end of the day he is still going to be KeKe.



**On the Screwed Up Click documentary you said you wouldn't be rapping forever and you would be moving on to something else, What did you mean by that comment?**

Well I already have my own label called Ghetto Dreams Entertainment and I had that label for a while now. My hands will always be into music, but it's just the business sense of it getting into other things with the money that you make. I love music too much not to have my hands in it. But, I don't want to always be that lime light cat, that's why I am rarely seen and only heard.

**Do you think there will ever be a Swisha House/Screwed Up Click album together?**

I never will say never. But I don't know, there is a possibility in anything. I just can't put a lid on it to say yeah or no. Anything is possible, maybe one day it will happen, who knows?

**People are saying that the Northside of Houston is taking over and the Southside is fading away. What do you think about that?**

Let me tell you something about the Northside of Houston verses the Southside. The only thing that happened was that we [Southside] got an early jump on them [Northside], but in the end them boys just out worked us and that's just the bottom line. Not to say they are better, because it's not about who's better anyway. It's all about what are you going to do to get to the next level. We were content with being superstars on "gray tapes" and they took it to the next level as far as getting their cd's pressed up, taking them to the stores, and building their fan base. Our fan base just stayed in the Texas region and surrounding states. But, I feel like life is a full circle and everything comes back around. The Southside is going to be right back at the top, we started at the top and we are going to end up at the top.

**What do you feel it's going to take to get back on top?**

It will take a lot of hard work and dedication. It's amazing good looks going on, like us being in the Source Magazine and major deals coming down this way. Just look out for the Screwed Up Click because the Southside will be back, it won't take no time because its happening right now as we speak.

**What are your ties with the up and coming group called the GRiT Boys?**

Well I didn't put them out. My boy Pretty Todd is over the GRiT Boys and my thing with the GRiT Boys was I met them cats when I was with Game Face Records. Them boys had talent, I saw that they had talent, and I used my leverage to help them as much as I could. I still do that and I'm going to do it until the end. They will always be my boys, I love the growth that they have achieved over the years, and I know that I taught them a lot as far as handling themselves on the road, handling there business, the nature of this rap, and I was just privileged to be a part of that, so their success is my success regardless.

**What kind of Projects are you working on right now?**

We have the "Take Over" project first and its in stores right now. We are working on the "Screwed Up Click" album and it's going to be a classic. I'm pushing a single right now called "The H-town Stomp" from my new album called "Endangered Species".

**For the people who haven't heard your previous albums name them off, so they can go pick them up?**

I started out with D.E.A which consisted of me [Hawk], Fat Pat, DJ Screw, and K.K. (on lock). The name of the album was "Screwed 4 Life", then I dropped "Under Hawk's Wings", next was the self entitled album called "HAWK", after that was "Bad Azz Mixtapes" as well as "Wreckin 2k4" and I did that with Presidential Records.



**Are you doing any touring right now?**

Right now I'm just in the studio, doing a few shows, and promoting the new SUC album. My whole purpose right now is to get the Screwed Up Click where it needs to be.

**What would you tell up and coming artist from Austin about the power of working together?**

Well this is for all groups, not just in Austin that there is always strength in numbers. Man, look at Atlanta, look at the cities that came together and made it big. That's why people have to give Houston its props for coming on with it. It may have took a while for boys to put their pride aside, work together as a whole, and put all the BS to the side. But you need unity and teamwork to be successful.

**Well Hawk its been a pleasure doing this interview with you. Do you have any shout outs?**

I just want to give a shout out to your magazine [Street Wize] for interviewing me and all your hard work, time, and effort. I really appreciate ya'll taking the time out to interview me and it means a lot to me whether you know it or not. Much love to my assistant DiamondNicque and all the people who supported me. I want to tell all my fans you can visit me on Myspace at [www.myspace.com/hawk4pres](http://www.myspace.com/hawk4pres). Just believe in the Lord and everything will come true. Patients is a virtue and don't worry everybody gets their time. Much love to your magazine, I hope it blast off, and one day your magazine will be as big as "The Source". I would be privileged to say Street Wize Magazine gave me an interview.

# Street Wize Family



## **F.I.F Letta**

How many mix cd's do you have out now?

I have 6 right now floating around. The first one is Under Construction Volume 1 featuring Pat McGurn, Al D (DJ Screw's lil brother), and Gusto. The second is Under Construction Volume 2, the third is called the FLUD, the fourth one is A Chance To Get Even, the fifth is called The Personal CD and the sixth is ATX Chainsaw Massacre. I also have one coming soon called The Quik E so look out for it.

How did you hook up with Trae on one of your songs?

I was messin' around with this cat Mike C and the dude that was doing the album cover was on the phone with Trae while we were at his house. So Mike C chopped it up with Trae, we met him at Music Mania and I rapped the hook to him. He (Trae) wrote a sixteen on the way to the studio and we laid the song down within an hour of meeting.

What is your aim when writing your songs?

My aim is to compete with niggaz that I feel is the best and smash them. I listen to stuff that everybody thinks is real hot and I try to out do that person. I also try to transfer everything I did in the streets into my raps because I know that it's niggaz out there listening that might need guidance. When I was out there I learned part of the game from the music that I listened to. I just want to tell people what I've been through, what was good, and what was bad.

One of your songs talks about life on lock. Tell us about that.

It really ain't like a war going on in there, it's more of niggaz missing there loved ones. If you ain't a knuckle head you won't get caught up in no trouble. I was just trying to do my time and come out, so I didn't have no problem. When I got out I wanted to hit this music hard because it takes a long time to put your name in, so I wanted to jump in it now before it got too late.

What motivates you?

The fact that Austin hasn't had its chance yet, so I want to be a part of that. I also feel like Austin is about to blow up because niggaz in Austin haven't been getting any attention so niggaz down here work harder and some of the best talent is right here in Austin, Texas.

Give your shouts out: Chris with Street Wize, Pat McGurn, Supa Maine, Trae with S.L.A.B, 2-3, 5-3, and anybody else putting it down for Austin, Texas.

## **Supa Maine**

What kind of response have you been getting from the Street Wize mix cd's?

I have been getting a lot of props, everybody has been asking about the Street Wize Magazine and when is the next one dropping. They also ask when is my album dropping and when is the Pat McGurn album dropping.

What Can We look out for in the future?

That Street Wize mix cd, that Supa Maine album, Pat McGurn album, and that F.I.F Letta album.

Give some shout outs: My big brothers L.O.S (on lock) and Vik, the nawfside of Austin Texas, 78753, also everybody that supports Street Wize.

## **Pat McGurn**

What kind of response have you been getting from the Street Wize Compilations?

Well I was getting a lot of love from the streets before we dropped the three compilations. I had some personal mixed cd's I passed out to all the real niggas I ran across. Now we have it circulating in Texas, New Mexico, Arizona, Las Vegas, Australia, Germany, and France, just ask about us.



So how is Street Wize Magazine doing?

We're doing pretty good I must say we are the first Hip Hop Magazine to come out of Austin and to put a FREE CD in the magazine. We just try to help out people, and show love to the underground rappers who haven't really gotten any exposure, yet and we stay consistent we don't put together a magazine and then bring it out 6 months later. This magazine is much bigger than just Texas we all the way in Germany baby.

Do you feel Austin is about to blow up?

Hell yea we next fa sho, Look out for Pat McGurn the first rapper to rap on Fox Channel 7 morning show with Young Bubba, Supa Maine, F.I.F. Letta, V.I.P on tour right now with Trae from S.L.A.B, Nac and Swift also Big 50 them boys performed at the All Star weekend 2006 in Houston TX. Look out for that boy Chris Spivey on them fire beats too.

Give your shouts out: First thanks to GOD, my brother for supporting me, my mamma, James Jut, L.O.S (on lock), Holley (in the feds), Bill Wallace, F.I.F, Supa Maine, Baby Giant, Back Stage Music, Music Mania, Active Athlete, Sports Kingdom, The Lab in Albuquerque NM, Kings in Houston, and the Northside of Austin. Check us out at: [www.myspace.com/patmcgurn](http://www.myspace.com/patmcgurn)



# Street Newz



## Lil Flip leaves Sony

Houston-based rapper Lil' Flip parted ways with Sony Music Group, which issued his previous two major albums. Flip's latest album, "I Need Mine," remains under wraps until a new label partner is found. Rumor has it that Lil Flip is in negotiations with Asylum/Warner Bros along with a couple of other major labels. "I Need Mine" is complete and it is anticipated that the track list will remain the same once it is released. The album is the follow-up to 2004's "U Gotta Feel Me" which sold over 1.1 million copies in the United States.

## BG hooks up with TI

Two months after releasing the album "The Heart Of Tha Streetz: Vol. 2 (I Am What I Am)", New Orleans rapper Christopher "B.G." Dorsey is working on another album. B.G.'s new album "B.G. Presents Life With Chopper City" will be released by his record company Chopper City Records, which is distributed by Atlantic. The album will feature production by T.I. and Mannie Fresh with guest appearance by Juvenile and The Chopper City Boyz. The Chopper City Boyz include Hakizzle (B.G.'s brother), VL Mike, Gar, and Sniper. They have gained popularity from their appearance on B.G.'s "The Heart Of Tha Streetz: Vol. 2 (I Am What I Am)". B.G. has sold over seven million records worldwide.

## BET Uncut Cancelled

After a 6 year run on Black Entertainment Television (BET), the music video show "Uncut" has been cancelled. Uncut was a show that featured videos from hip-hop and R&B artists are intended for mature audiences (TV-MA). Uncut was known for its skimpy-clothed women and strong sexual content. The show made headlines in 2004 after various African-American womens groups protested the portrayal of women in Nelly's "Tip Drill" video. The last episode of Uncut aired Friday (July 8) in a finale hosted by rapper/producer Jermaine Dupri. Loyal fans of Uncut have started an online petition to have the show reinstated.

## New Record Label

After successfully handling recording company functions for Ice Cube's Lench Mob Records, artist management company, "The Firm" is launching a new record label which will be distributed by EMI. The Firm handled A&R, marketing, promotion, and publicity for Ice Cube's "Laugh Now, Cry Later" album, which was self-financed by Cube. The new company will split all profits with artists signed to the label, bypassing the music industry's traditional royalty payment structure. The Firm sees this as an opportunity to create a new music business model that shifts power back to the artists and the focus back to the music. The Firm currently manages some of the hottest stars in hip-hop including Snoop Dogg, David Banner, Ice Cube, and Jermaine Dupri just to name a few.

## Turk loses a \$10M lawsuit

A police officer that was injured in a shoot-out with former Hot Boy of Cash Money Records Tab "Turk" Virgil has won a \$10 million dollar judgment against the rapper. The judgment stems from a shoot-out in a Memphis apartment complex in January 2004. As SWAT team members raided the apartment seeking a cache of drugs, the police officer was shot in the jaw, hip, arm, and calf. In August of 2005, Turk was convicted and sentenced to 12 years in prison for attempted second-degree murder. Turk maintains his innocence and denies firing a weapon at officers.

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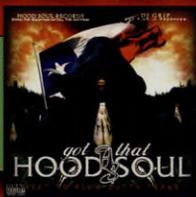
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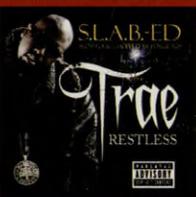
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Issue 8

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# STREET WIZE

## MAGAZINE



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