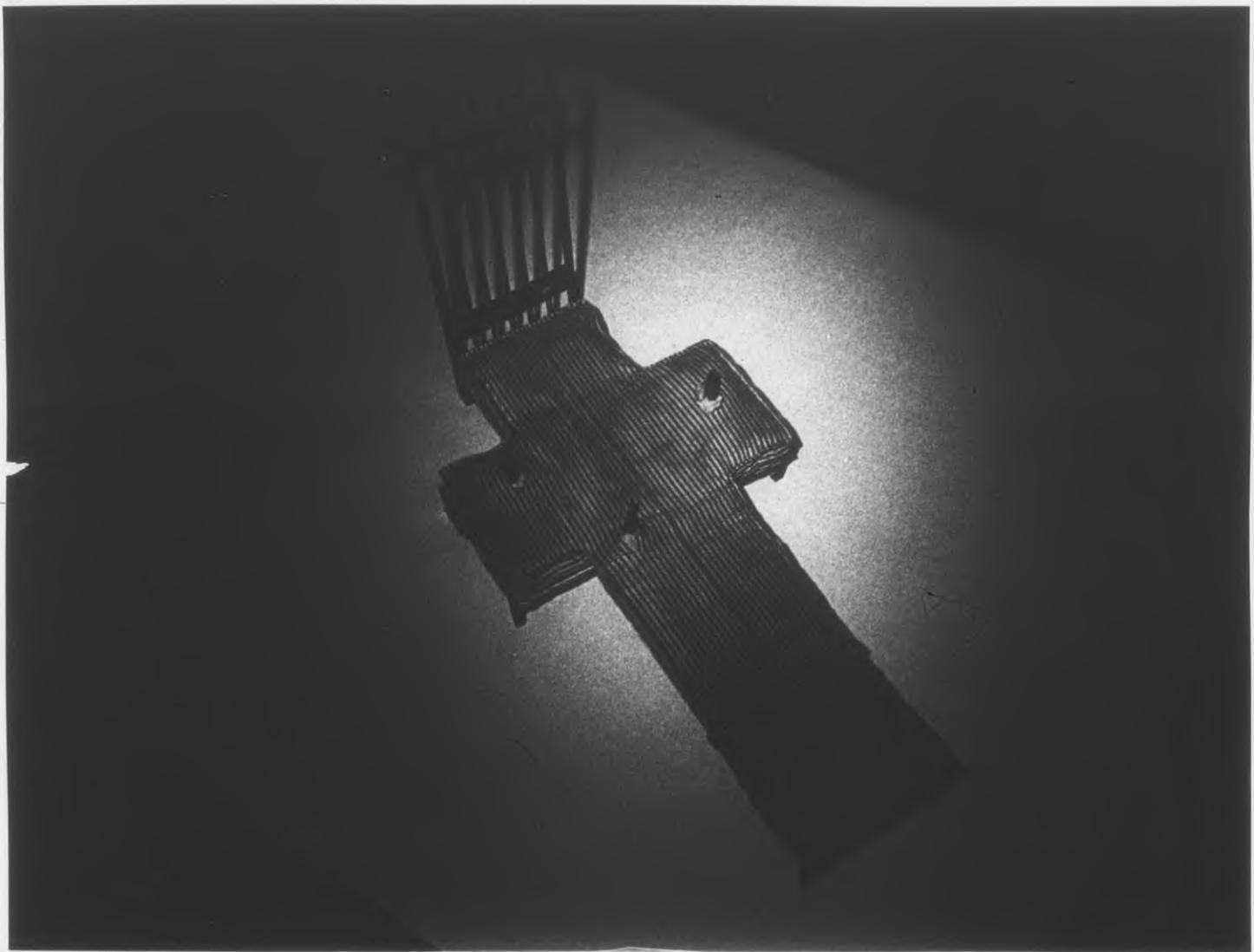


3. PHOTOGRAPHS/SKETCHES/MISC.



MEL CHIN- "ALLEGORICAL LANDSCAPE" 1982

FRANK MARTIN PHOTOGRAPH

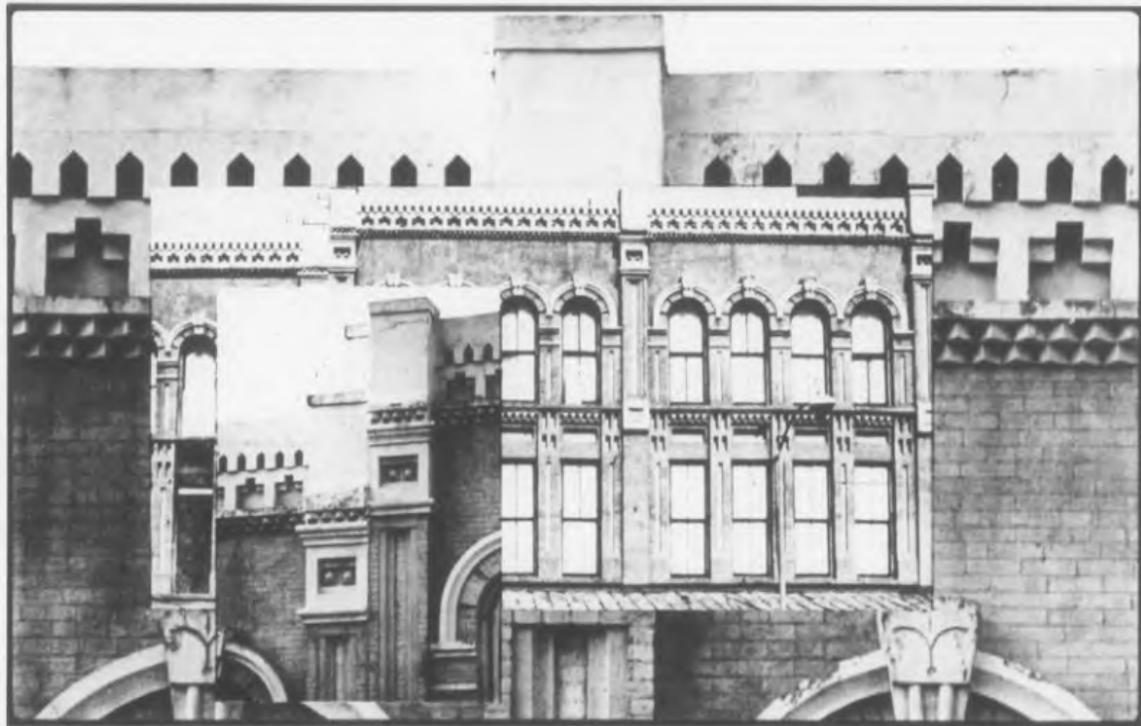




ME: CAIN

1912-1914

1032



SEEN AND UNSEEN

214 Travis Street
Houston, Texas 77002
Phone: 713-223-8346

Non-Profit
U.S. Postage
Paid
Permit No. 3412
Houston, Texas

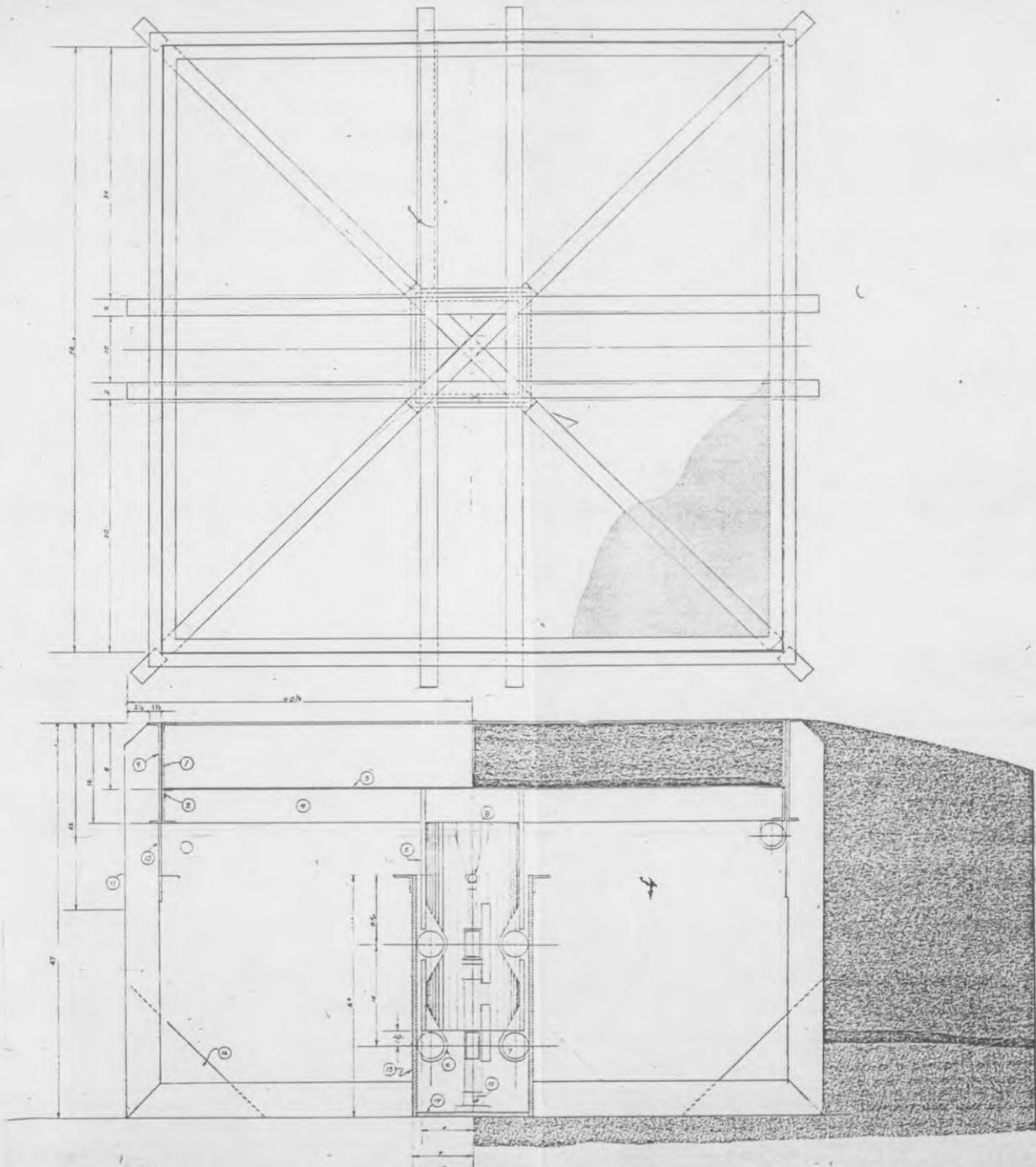
'SEEN AND UNSEEN'
A LOOK AT ELEVEN ARTISTS
CURATOR · BENITO HUERTA

VIVEKA BARNETT
DAVID CATON
MEL CHIN
MARCI DEBOCK · CONNER
DON COWAN
CARTER ERNST
LYNN HOWLAND
BENITO HUERTA
FRANK MC GUIRE
STEVE MURPHY
JAYNE KINNEY

OCTOBER 3-28
OPENING RECEPTION OCT. 6 7-9 PM
AT 214 TRAVIS GALLERY

SPECIAL BENEFIT PERFORMANCE FOR DIVERSE WORKS
SPONSORED BY STAGES, 709 FRANKLIN, 225-9539

'PLAYING IN LOCAL BANDS' BY NANCY FALES GARRETT
OCTOBER 14, 6pm RECEPTION AT DIVERSE WORKS
8pm PERFORMANCE AT STAGES



Bill of Materials

No.	QTY.	DESCRIPTION	AMOUNT	REMARKS
1	1	WOOD FRAME	12' x 12'	
2	1	WOOD GLASS SUPPORT	12' x 12'	
3	1	WOOD SASH	12' x 12'	
4	1	WOOD BRACE	12' x 12'	
5	1	WOOD SUPPORT	12' x 12'	
6	1	WOOD GLASS	12' x 12'	
7	1	WOOD BRACE	12' x 12'	
8	1	WOOD SUPPORT	12' x 12'	
9	1	WOOD GLASS	12' x 12'	
10	1	WOOD BRACE	12' x 12'	
11	1	WOOD SUPPORT	12' x 12'	
12	1	WOOD GLASS	12' x 12'	
13	1	WOOD BRACE	12' x 12'	
14	1	WOOD SUPPORT	12' x 12'	
15	1	WOOD GLASS	12' x 12'	
16	1	WOOD BRACE	12' x 12'	
17	1	WOOD SUPPORT	12' x 12'	
18	1	WOOD GLASS	12' x 12'	
19	1	WOOD BRACE	12' x 12'	
20	1	WOOD SUPPORT	12' x 12'	

NOTE
 DRAWING: Show Frame, Sash, Glass
 with Carbon Zinc Co.

1900
 DRAWING: Show Frame, Sash, Glass
 with Carbon Zinc Co.

HOUSTON'S FOURTH ANNUAL



ASIAN-AMERICAN FESTIVAL '83

*houston * texas*

A CELEBRATION OF THE ASIAN-AMERICAN CONTRIBUTIONS TO OUR SOCIETY

FONDE RECREATIONAL CENTER
Downtown: Memorial Dr. at Sabine St.
Saturday, May 14, 1983
Sunday, May 15, 1983
1:00 p.m. to 8:00 p.m.



Performing Arts
Martial Arts
Native Costumes
Exotic Cuisine
Art and Artifacts

DONATION AT THE DOOR: \$1.00

THE UNIVERSITY OF HOUSTON
THE LAWNDALE ALTERNATIVE
AND
ANN HARITHAS
INVITE YOU TO
THE OPENING OF

COLLISION

SEPTEMBER 22 AT 9:00 PM

MUSIC

THE NEVILLE BROTHERS

WITH

THE MARDIGRAS INDIANS

AND

THE LIBERIAN CULTURAL GROUP

VISUALS

JON GRAUBARTH

LAWNDALE
5600 HILLMAN
HOUSTON, TEXAS 77023
TEL (713) 921-4155
OPEN TUES - SUN
12 NOON - 6:00 PM

C O L L I S I O N

THE LAWNDALE ALTERNATIVE · UNIVERSITY OF HOUSTON

OPENING EXHIBITION: SEPT. 22—NOV. 4, 1984

O ALFONSO OSSORIO

L JESSE LOTT

B DAVID BEST

M JAMES METCALF

F LARRY FUENTE

M ANTONI MIRALDA

J LUIS JIMENEZ

P ANA PELLICER

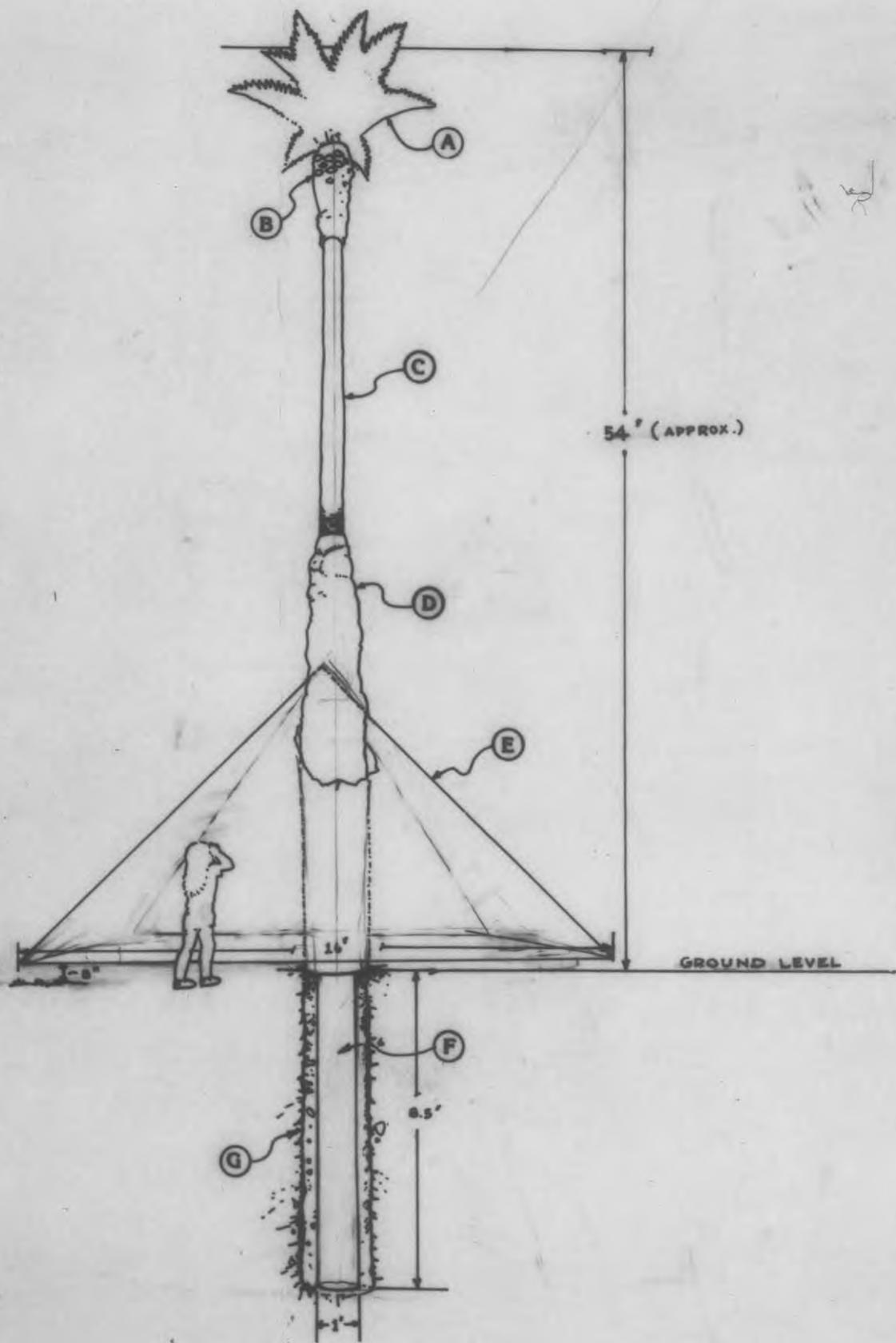
I OCUMICHU INDIANS · SANTA CLARA DEL COBRE

CURATOR: ANN HARITHAS





COLLISION



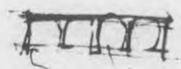
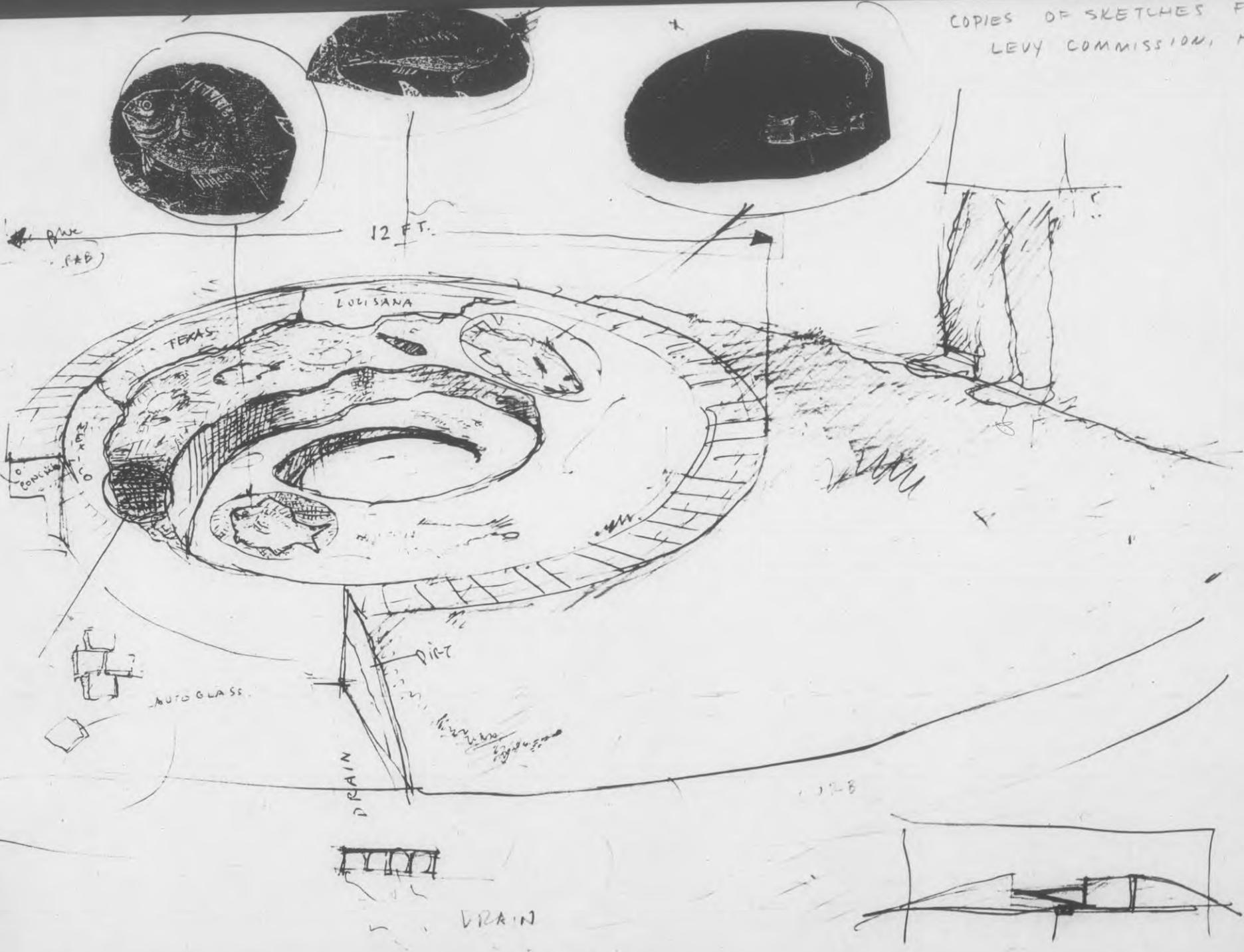


THE MANILA PALM

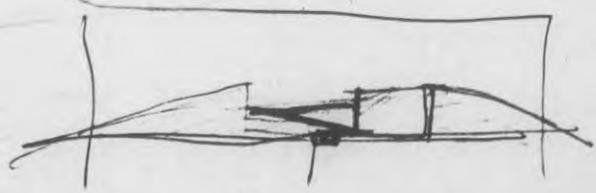
- | | |
|---|--|
| A | Clear (amber) cast Fiberglass leaf and locking steel cap section |
| B | Frond section of rope (, burlap , and wood |
| C | Upper Trunk section :
$\frac{1}{2}$ " Manila rope |
| D | Lower Trunk section :
burlap and rope over urethane foam |
| E | 16' x 16' steel pyramid
set up 8" from ground |
| F | 12" dia. part of 54' telescoping
steel post buried 8.5' |
| G | 16" posthole |

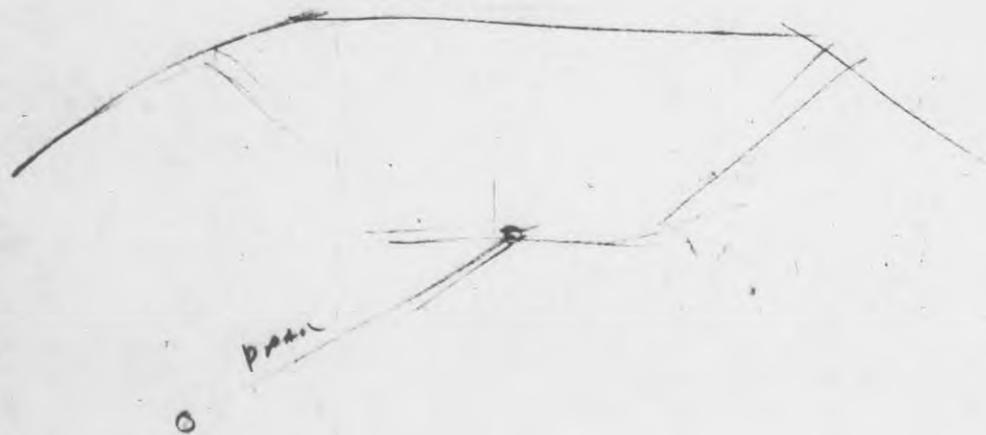
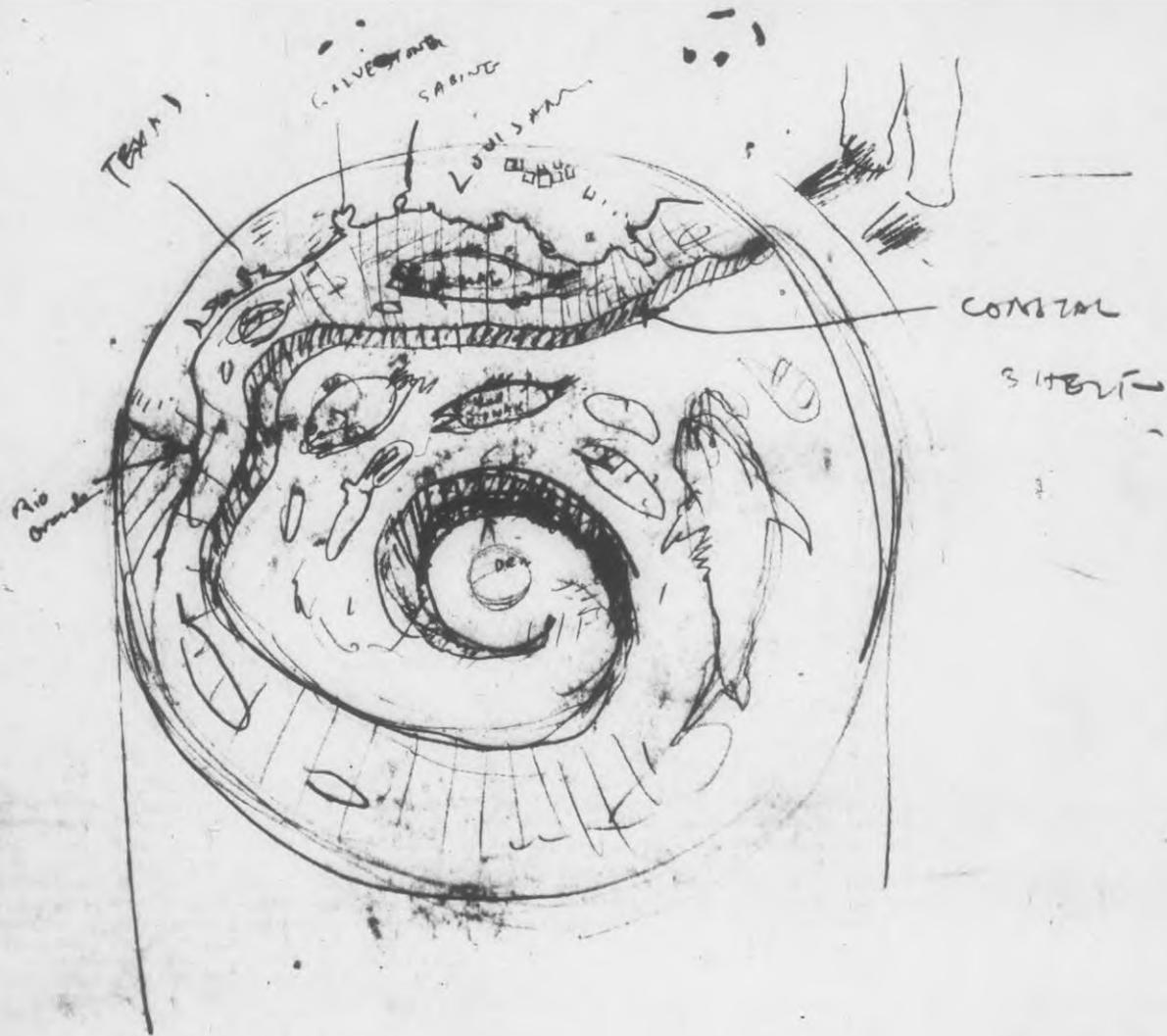
COPIES OF SKETCHES FOR
LEVY COMMISSION, HOUSTON
1985

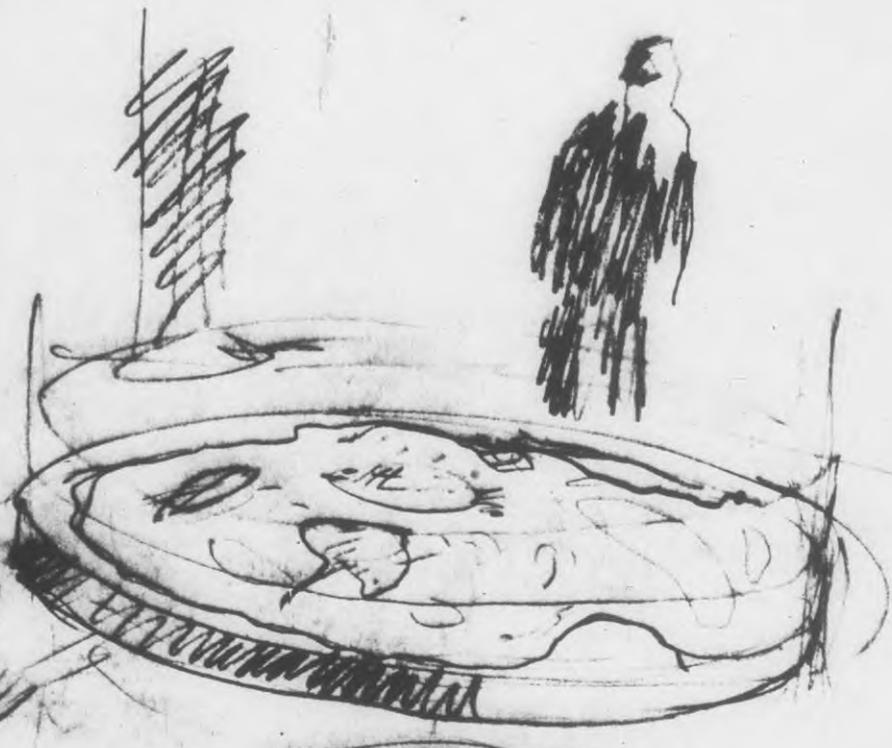
REINFORCED CONCRETE



DRAIN

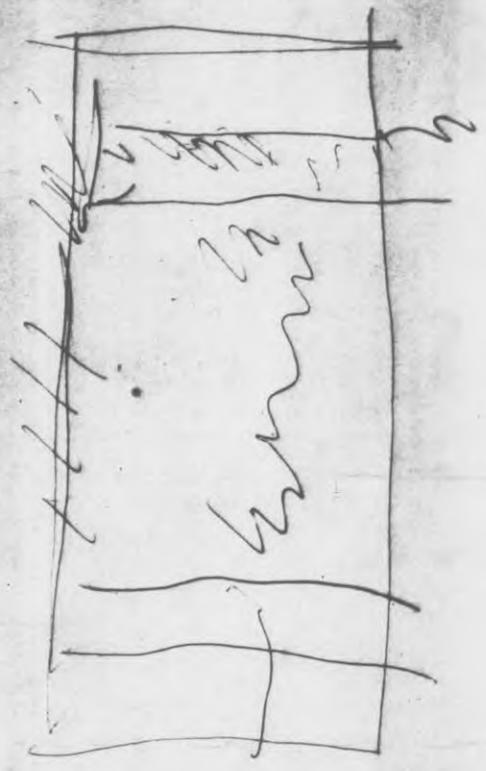
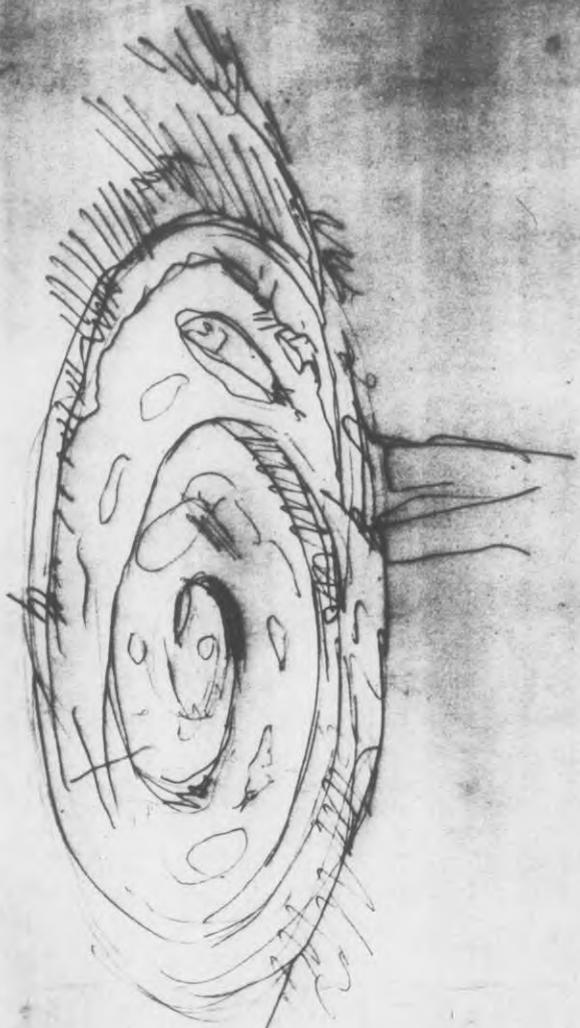






8 FT. draw

11
12
13



Architectural - Blue line Art

Coil of coast spiral
fish mosaic

Use brick auto glass
(under coat - in varying blues)

for some

1/2" x 1/4"

Apr

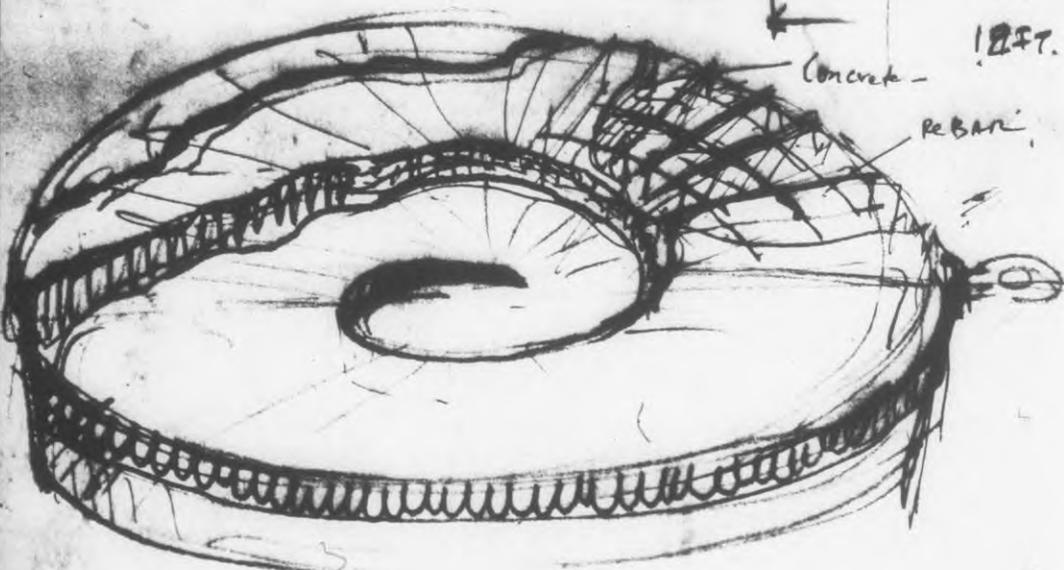


in down - material
auto glass -
oyster shell -
limestone -
marble -
granite -



Concrete -

REBAR



END MELVIN CHIN COLLECTION