

**Gay Pride Week  
Committee plans 11 day  
event this year. Story page 3.**

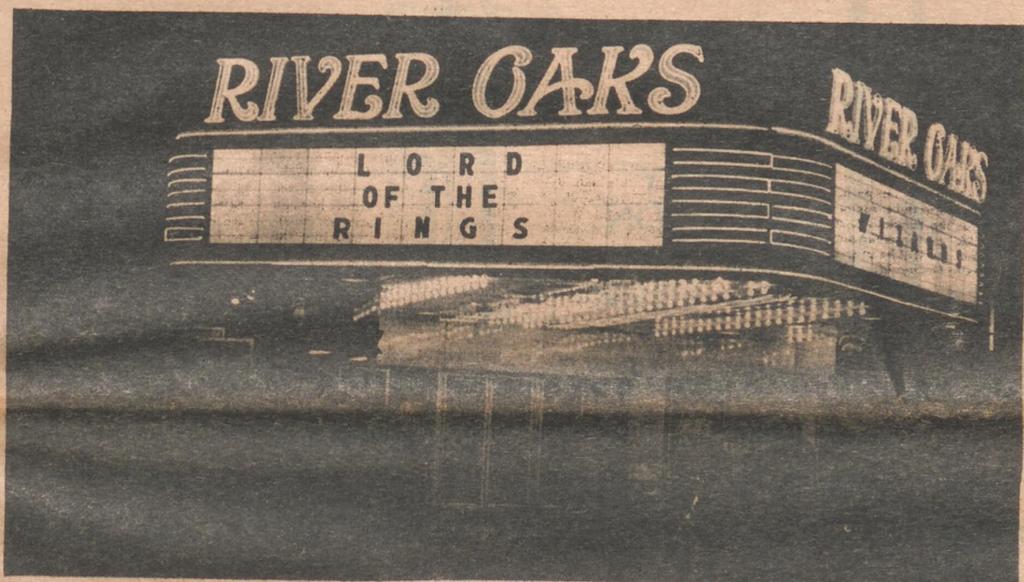
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# *Montrose Voice*

THE NEWSPAPER OF MONTROSE, ISSUE #21, PUBLISHED WEEKLY

**Friday  
March 20, 1981  
Good Evening**

**Montrose weather tonight:**  
Cloudy and cool with a low of 55°.  
Sunrise: 6:25AM.  
**Saturday:** Cloudy and mild with a  
high of 75°. Sunset: 6:34PM.



**The story of a  
Theater—the  
River Oaks. Page 15.**

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**Sam Elliott plays  
the heavy  
in "Murder in  
Texas." Page 12.**



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## Gay Pride Week Committee expands "week" to 11 days, plans late parade

The Houston Gay Pride Week Committee, meeting March 15, voted to make the official celebration an eleven-day event this year, adding the extra day over last year to commemorate the police bust at Mary's Lounge.

The raid last year occurred on the eve of Gay Pride Week.

Larry Bagneris Jr., elected to the dual role of being in overall charge of the GPW Committee and in charge of the parade (sub) committee, suggested the parade this year not begin until 6:00 p.m.

The annual parade through Montrose the past two years started earlier in the day when the sun was hotter. Heat became a major factor as the floats and participants made their way down Westheimer.

1981 marks the fourth year for Houston to celebrate Gay Pride Week in a major way. In 1978, "Town Meeting I" was held at the Astrohall. The next two years saw the community celebrate with a parade down Westheimer and a rally in Spotts Park, along with ten days of other social events, educational forums and religious ceremonies.

The selection of the location and date of this year's rally was left open by the GPW Committee participants, after hearing the reasons for the late parade start and statements from Gay Political Caucus president Lee Harrington on the site of this year's rally.

Harrington said that in addition to Spotts Park, locations at Rice University and the University of Houston were being considered.

The GPC has traditionally been in charge of producing the annual rally.

The GPW Committee, meeting at the Copa Disco, 2631 Richmond, heard two proposals for this year's theme: "We Are the People" and "Come Out." The group voted to delay consideration for adoption of a theme until its next meeting, set for 2:30 p.m., Sunday afternoon, March 29, at the Barn, 710 Pacific.

Carol Fenema was

picked to chair the publicity committee, which has the responsibility of getting favorable press coverage for Gay Pride Week in both the gay and straight media.

Henry McClurg was chosen to chair the guide committee, which is to produce the annual Gay Pride Week Guide.

The GPW Committee participants voted to charge a fee for the guide this year, rather than give it away, as a means of raising additional operating funds.

Chairpersons for the fund raising committee and the media committee were left open.

The media committee, not to be confused with the publicity committee, is in charge of making its own historical record of the events of the "week" using video tape recorders and still cameras.

Much of the first meeting of the GPW Committee was taken up with designating particular days for particular events.

June 18, the first Thursday, was chosen to commemorate the raid last year on Mary's.

Friday, June 19, was picked to be a city-wide celebration night when local gay clubs would be encouraged to stage their own events, and hopefully donate funds from those events to the GPW Committee.

Saturday, June 20, was chosen for the annual Houston Police Dept. and Houston Fire Dept. baseball games against the Montrose Sports Association.

Saturday night was the date selected for a "Debutante Ball" but much discussion was given to changing it to another date. A group organizing this event said it had secured another night for it to be held at the Copa.

Sunday, June 21, was chosen to be a "Salute Dallas" day. The Dallas gay community is scheduled to hold its annual Gay Pride Week parade on this day.

Monday, June 22, was voted to be turned over to the GPC education committee for the staging of

education forums.

Tuesday, June 23, was picked to be the National Day of Remembrance with the Homophile Alliance, a organization of gay religious groups, in charge.

Wednesday, June 24, was held open. Members were going to give the day to the "physically challenged," but there were no representatives of that group at the Sunday meeting to accept responsibility.

Thursday, June 25, was voted to be given over to Gay Young Adults.

Friday, June 26, was voted to be "Heritage Day," with representatives of the Gay Hispanic Caucus and Black and White Males Together selected to be in charge.

Saturday afternoon, June 27, was left open.

Saturday night was selected to feature a concert by the Los Angeles Gay Marching Band.

Sunday, June 28, was chosen for the parade. Due to new city regulations on parades, the route may have to be changed this year, Bagneris said.

To comply with the new law, the parade may work its way down West Alabama to Yoakum, then over to Westheimer, and down to Bagby, instead of its traditional route down Westheimer from Shepherd to Bagby.

Bagneris said, however, that perhaps with help from City Hall, the traditional route could be maintained.

The new law allows parades only eight consecutive blocks of any single major thoroughfare.

The parade this year should have three bands, instead of one as in the past. In addition to the Montrose Marching Band, gay bands from Dallas and Los Angeles are planning to participate.

The date and time for the rally, which in the past has been held following the parade, was left open. Harrington said his group has secured former Texas gubernatorial candidate Francis "Sissy" Farenthold and Minneapolis police chief Anthony Bosa

as principal speakers.

Farenthold was the main speaker at Town Meeting One three years ago. Bosa is noted nationally for his human rights stands, unusual for a police chief of a major American city.

Greer Price, who had

chaired the GPW Committee last year, reported that the group operated on about a \$25,000 budget, most of it coming from donations.

Price, who now lives in New Orleans, said he was not able to get involved in this year's Houston plans.

## Funding for Montrose Clinic progressing

A goal of \$84,000 has been set to establish the Montrose Clinic and nearly \$15,000 has been raised so far, reports Ruth Ravas of the City of Houston Health Department.

Although no location has been selected yet, Ravas said it would be "as near to Montrose and Westheimer as possible."

The purpose of the clinic will be to diagnose and treat sexually-transmitted diseases.

The City of Houston Health Dept. has a mobile van that frequently sets up in Montrose. Additionally, venereal disease tests are conducted in gay clubs several times a month.

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### ADVERTISING

Randy Brown, advertising director.

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# This Old Montrose House

## Save those old lamps

By Mr. Fix  
COPLEY NEWS SERVICE

New lamps are expensive and you shouldn't figure on throwing an old one out just because it fails to light. If one is flickering, it is not only annoying but hazardous. Defective lamps can be repaired easily and they should be repaired quickly so that they do not become fire hazards.

Aside from the fancy base and shade, floor and table lamps are basically the same, electrically speaking. There are three parts where you can look for trouble (assuming the bulb is all right)—the plug, the cord and the socket, which has a built-in switch.

First item to check is the plug, since this is the most frequent source of trouble. If the problem is that the plug is not making good contact in the outlet, check the terminal screws to make certain that the wires are not loose or off altogether.

Sometimes prongs will work loose, or terminal screws will not hold. If the plug is the root of these problems or is doubtful in

any way, replace it.

Remove the old plug, either by unscrewing the terminal screws or by cutting the wire just above the plug. If the wire is badly frayed or if many of the fine copper wires are broken off, cut the plug and the end of the wire away and start with a fresh end of wire.

that you have two separate strands. Then strip off about a half-inch of insulation from each wire. Do not cut through the wire itself.

Thread both parts of cord through the plug and tie a knot so that it will not pull back through the plug. Loop each strand of wire around one of the prongs and then wrap the exposed strands clockwise around the nearest terminal screw. Bare wires should not touch each other or the prongs, nor should they stick out from under the screws.

For the thin rubber-covered wires there are plugs that require no stripping of wires, no connecting to terminal screws. The prongs open up, the wire is run into the plug and the prongs are squeezed closed. Barbs on the prongs pierce the wire, making contact.

Any lamp cord that shows signs of damage, fraying, breaking, etc., should be replaced. If the lamp flickers on and off when the cord is moved, there is a hidden break in the cord. Replace it.



If the cord is fabric-covered, remove about two inches of the fabric without disturbing the rubber insulation on the wire inside. If it is the flat rubber-covered kind, then pull apart about two inches of wire so



(/'Krō-nē/ n pl cronies: a close friend, esp. of long standing)

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# Jailed drifter charged in brutal slayings

DALLAS—David Villarreal, 25, a drifter who implicated himself in seven brutal slayings, was charged March 12 with three killings—some of which had strong "homosexual overtones," according to Dallas homicide investigator John Landers, reported AP.

Villarreal was charged in the 1979 deaths of Charles Edward Moya, 30, Tony Natal Gutierrez, 32, and Ernest Garcia, 26, all of Dallas, the news service stated.

Authorities in San Antonio said charges were being prepared there against Villarreal in one of the other slayings, AP said.

"I can say that homosexual overtones are present in the killing and that they were so brutal because he said he wanted to make sure they were dead," Landers was quoted, adding, "But the only reason I can say he killed them is because he liked to."

In San Antonio, police Lt. W.R. Hall said charges were being prepared against Villarreal in connection with a slaying officers discovered March 11 after checking out information provided by Villarreal from his Dallas jailcell, AP said.

# Hinson resigns from Congress

JACKSON, Miss.—Rep. Jon Hinson, R-Miss., facing a morals charge, finally resigned from the House, UPI reported March 14.

Hinson, 38, was said to have been hospitalized in Washington since Feb. 5 when he was arrested in a restroom of a House office building on Capitol Hill.

Calls from Hinson's resignation, which started the day he was arrested, came from members of the Mississippi congressional delegation and the national and state Republican Party leadership.

For some time, Republican leaders were said to be unable to contact Hinson, who was officially charged with "attempted oral sodomy."

Hinson's physician refused to allow the congressman's staff or other members of Congress to see or talk to his supposedly hospitalized patient, AP said a source told them.

A March 27 status hearing was set for Hinson.

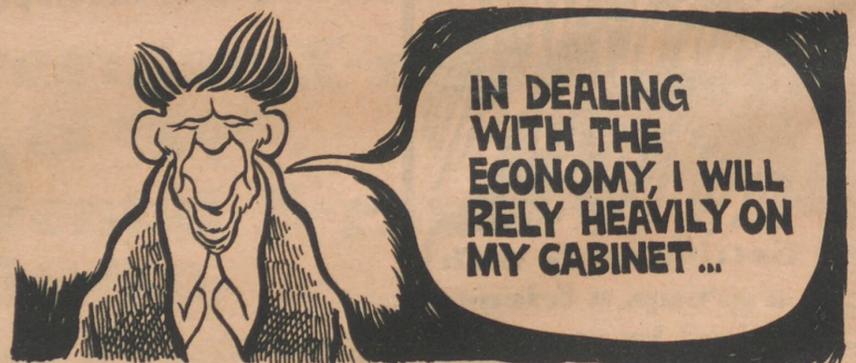
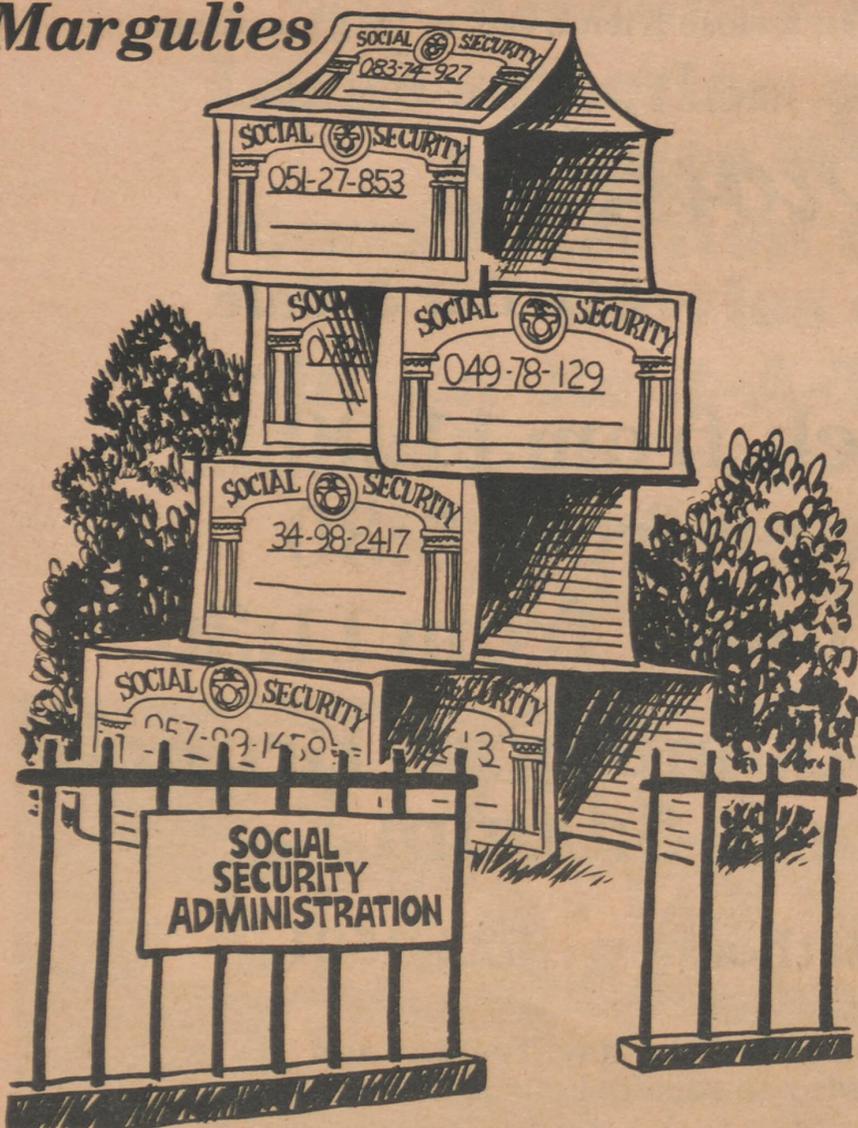
The congressman was arrested with 28-year-old Harold Moore in a men's room at the House Longworth Building across the street from the Capitol Feb. 4.

## In the News



IT'S "actress" Elizabeth Taylor again as Liz opened in Lillian Hellman's "Little Foxes" in Ft. Lauderdale, Fla. recently, before moving to Kennedy Center in Washington, D.C. Broadway opening for the play is set for early May in this her American stage debut.

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## Live Theater This Week Near Montrose

(Friday, March 20, through Thursday, March 26)

**(Nina Vance) Alley Theater (large stage)—615 Texas—228-8421**

On Golden Pond Friday evening, Saturday and Sunday afternoons and evenings, and Tuesday through Thursday evenings.

**(Nina Vance) Alley Theater's Arena Stage—615 Texas—228-8421**

Harold Pinter's *Betrayal* starring Michael Fletcher and Barbara Anderson Friday evening, Saturday and Sunday afternoons and evenings, and Tuesday through Thursday evenings.

**Chocolate Bayou Theater—1823 Lamar—759-9840**

Simon Gray's *Otherwise Engaged* Friday, Saturday, Sunday and Thursday evenings.

**Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333**

*Anything for a Laugh* Friday, Saturday, Tuesday and Wednesday evenings; *The Two-Bit Opera* Thursday evening.

**Equinox Theater—3617 Washington—868-5829**

Ira Levin's *Deathtrap* (comedy thriller) Friday, Saturday, Wednesday and Thursday evenings.

**Main Street Theater—Autrey House, 6265 S. Main—524-6706**

Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* Friday, Saturday and Thursday evenings.

**(Houston) Music Hall—810 Bagby—222-4461**

Pantomime artist Marcel Marceau (227-

ARTS) Monday and Tuesday evenings.

**Stages Cabaret Stage—709 Franklin—225-9539**

*The Next American City* (musical) Friday evening, Saturday afternoon and evening, and Sunday evening.

**Stages Main Stage—709 Franklin—225-9539**

*Catsplay* (comedy) Friday evening, Saturday and Sunday afternoons & evenings, and Thursday evening.

**Tower Theater—1201 Westheimer—522-2452**

*The Best Little Whorehouse in Texas* (musical comedy) Friday evening, Saturday afternoon and evening, Sunday afternoon and evening, and Tuesday through Thursday evenings.

**Vaudeville Theater—308 Milam—227-4477**

*Something Old Is New Again* Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

## Concerts This Week In & Near Montrose

(Friday, March 20, through Thursday, March 26)

**Ab and the Rebel Outlaws** (country band)

Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453; Sunday afternoon and Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192

**Richard Ellis with Wayne Lyles** (piano and vocal)

Thursday, Friday, Saturday and Wednesday evenings at Jasmine (straight), 1512 W. Alabama, 526-0975

**Paul English Group** (contemporary jazz)

Evenings except Sunday at Cody's (straight), 3400 Montrose, 522-9747.

**Esther's Follies March Across Texas**

Thursday evening at Rockefeller's, 3620 Washington, 864-6242 or 861-8925

**Mel Garrett** (country)

Saturday evening at the Saddle Club, 911 W. Drew, 528-9261

**Scott Gertner Quarter** (jazz)

Evenings except Sunday and Monday at Birdwatchers (straight), 907 Westheimer, 527-0595.

**Drene Ivy with Kirk Whalum** (jazz)

Weekday afternoons and Sunday evenings at Las Brisas (straight), 614 W. Gray, 528-9959.

**Mickey Moseley** (jazz singer)

Friday, Saturday, Wednesday and Thursday evenings at St. Michel (straight), 2150 Richmond, 522-0041.

**Mustang Band** (country)

Thursday evening at the Saddle Club, 911 W. Drew, 528-9261

**Nat and Janet**

Evenings except Sunday and Monday at Baja's, 402 Lovett, 527-9866.

**John Sebastian**

Friday, Saturday and Sunday evenings at Rockefeller's, 3620 Washington, 864-6242 or 861-8925

**Craig Smith Quartet with Terry Mason** (jazz)

Sunday and Monday evenings at Birdwatchers (straight), 907 Westheimer, 527-0595.

**Randy Corner's Smokin' Country** (country band)

Friday, Saturday and Sunday evenings at Brazos River Bottom, 2400 Brazos, 528-9192.

**Billie Jo Spears** (country)

Friday evening at the Saddle Club, 911 W. Drew, 528-9261

**Townes Van Zandt**

Wednesday evening at Rockefeller's, 3620 Washington, 864-6242 or 861-8925

**West Point Glee Club**

Friday evening at Jones Hall, 615 Louisiana, 222-3415

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Movies Near  
Montrose This  
Week

(Friday, March 20, through  
Thursday, March 26)

Theater management, especially the Shamrock, changes films frequently. Readers are advised to call theater to confirm showings and obtain times for films listed here.

Alabama—2922 S. Shepherd—522-5176  
French Quarter—3201 Louisiana—527-0782  
Galleria—Loop 610 at Westheimer—626-4011, 626-0140  
Greenway—Greenway Plaza Underground—626-3339  
Loew's Saks—S. Post Oak at San Felipe—627-9910  
Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361  
Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853  
River Oaks—2009 W. Gray—524-2175  
Shamrock—7017 S. Main—797-1446  
Windsor—5078 Richmond—622-2650

•Indicates movie is recommended by the MONTROSE VOICE.

**Continuing, Showing Daily**  
**Altered States** (1980, rated R) starring William Hurt, Blair Brown: Galleria  
**American Pop** (rated R, animated): Loew's Saks, Shamrock  
**The Competition** (1981, rated PG) starring Richard Dreyfuss, Amy Irving, Lee Remick: Galleria  
**Eyewitness** (rated R) starring William Hurt and James Woods: Galleria  
**Fort Apache, The Bronx** (1981, rated R) starring Paul Newman, Ed Asner: Loew's Saks  
**Hard Country** (1981, rated PG) starring Jan-Michael Vincent: Shamrock  
Akira Kurosawa's **Kagemusha** (rated PG, Japanese): Greenway

•**La Cage aux Folles II** (1981 comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault: Greenway  
Jean-Luc Godard's **Every Man for Himself** (1981 comedy): Greenway  
**Ordinary People** (rated R): Shamrock  
**Wanted: Al Parker** (1981 gay erotcia): French Quarter

**Scanners** (1980 horror, rated R) starring Jennifer O'Neill: Shamrock  
Neil Simon's **Seems Like Old Times** (1980 comedy, rated PG) starring Chevy Chase & Goldie Hawn: Alabama

•**Sidney Poitier's Stir Crazy** (1980 comedy, rated R) starring Gene Wilder, Richard Pryor: Shamrock  
**Tribute** (1981, rated PG) starring Jack Lemmon, Robby Benson, Lee Remick: Galleria

**Friday only**  
•**Airplane!** (1980, comedy): 9:15, River Oaks  
**Up in Smoke** (1978 comedy) starring Cheech and Chong: 7:30 River Oaks

**Saturday, Sunday and Monday only**  
**Outback** (1971, from Australia): 2:45 (except Mon.), 5:00 (except Mon.), 7:15, 9:30, River Oaks

**Sunday only**  
Betty Boop cartoons and other animation works by the Fleischer Brothers: 7:30, Rice Media Center

**Thursday only**  
Robert Bresson's **Four Nights of a Dreamer** from France: 7:30, Rice Media Center

Art This Week  
in Montrose

(Friday, March 20, through  
Thursday, March 26)

**Art League of Houston—1953 Montrose—523-9530**  
Print and graphics show Friday and Saturday afternoons and all day Monday through Thursday.

**Contemporary Arts Museum—5219 Montrose Blvd.—526-3129**  
Ansel Adams and the West photography exhibition in the Upstairs Gallery all day Friday and Saturday, plus Sunday afternoon and daily Tuesday-Thursday.

**Cronin Gallery—2008 Peden—526-2548**  
Photographs by Ansel Adams, William Clift and Eliot Porter all day Friday, Saturday and Tuesday through Thursday.

**Fine Arts & Collectors Gallery—1776 Montrose—527-8367**  
Assorted artists all day Friday, Saturday and Tuesday through Thursday.

**Harris Gallery—1100 Bissonnet—522-9116**  
Works by Tony Bass, daily except Monday.

**Hooks-Epstein Gallery—1200 Bissonnet—522-0718**  
Polychrome wood sculpture and watercolors by Jacqueline Fogel all day Friday, Saturday and Tuesday through Thursday.

**Houston Festival—from Sam Houston Park through City Hall and Tranquility Park to Old Market Square**  
Artplay for the Child in You, Egypt Today traveling exhibi-

tion, and Tenth Annual Crafts and Arts Exposition, Saturday and Sunday.

**Moody Gallery—2015-J W. Gray—526-9911**  
Assorted artists daily Friday, Saturday, and Tuesday through Thursday.

**Museum of Fine Arts—1001 Bissonnet—526-1361**  
*The Boston Tradition: American Paintings from the Museum of Fine Arts of Boston in the Upper Brown Gallery; Honore Daumier Prints from the Collection in the Romansky Galleries; early Chinese art selections from the Asia House Rockefeller Collection in the Lovett Oriental Gallery; and Impressionist and Post-Impressionist selections from the Beck collection in the Jones Gallery; open all day Friday and Saturday, plus Sunday afternoon, and daily Tuesday-Thursday.*

**Rothko Chapel—1409 Sul Ross**  
Mark Rothko paintings and Barnett Newman's Broken Obelisk sculpture.

**Texas Gallery—2012 Peden—524-1593**  
*Dorothea Rockburne: Works from the Egyptian Series* Friday, Saturday, Tuesday, Wednesday and Thursday afternoons.

**Watson-Willour & Company—2000 Peden**  
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**Wildcatter—3517 Washington—869-5151**  
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"Murder in Texas"

By Nancy Anderson  
COPLEY NEWS SERVICE

Tommy Thompson's book, "Blood and Money," describes Ann Kurth as an Elizabeth Taylor look-a-like.

"The resemblance was there," he wrote.

But on the set of *Murder in Texas*, an NBC drama based on Kurth's own book, *Prescription: Murder*, the likeness wasn't obvious.

In trousers and a sweater, surrounded by son, daughter-in-law and grandson, she looked more like a slim, attractive housewife than a glamorous Hollywood personality, or for that matter, principal in the sex and greed-rich scandal which inspired both her book and Thompson's.

In case you're one of the few who's read neither *Blood and Money* nor *Prescription: Murder*, both recount the adventures of Dr. John Hill, prominent Houston plastic surgeon who was accused of murdering his first wife, Joan, in order to marry his second wife, Ann Kurth.

The *Murder in Texas* company was on location beside a lake in the Malibu Mountains. The scene being shot was the one in which Kurth and Dr. Hill first met, at a summer camp for children.



Sam Elliott

Farrah Fawcett was playing Joan Robinson Hill, Katharine Ross—Ann Kurth, and Sam Elliott—Dr. Hill.

If Kurth didn't immediately strike one as an Elizabeth Taylor look-a-like, she did have discernible qualities in common with Ross, for both are brunettes with similar trim and appealing figures.

Both have a clean president-of-the-PTA look.

Farrah, Kurth said, looks something like the late Joan,

"because Joan had a wonderful smile just as Farrah does. Her smile was the first thing you'd notice about Joan."

However, she continued, Sam Elliott doesn't look anything like the late doctor.

"Though he has the same charm. And he's such a good actor."

The second appraisal would have pleased but amused Elliott, who'd just declared, "The last thing considered when you go in for a part is whether you can act."

He'd almost lost the Hill part, he said, "because they said I was too rural."

Ross claimed that she'd gotten the Kurth role "by default. Two other actresses had turned it down."

Elliott hadn't read *Blood and Money*, though he said he understood that from a literary point of view it was better than *Prescription: Murder*.

"But this is the best script I've read in fourteen years."

*Murder in Texas* is scheduled to air in April, probably against ABC's blockbuster *Masada*.

"When the public is forced to choose between good shows on at the same time, that doesn't make any sense at all," said Elliott. "But then a lot of things in this business don't make any sense."

Universe

The biological effects of living in space

By Richard Reis  
SAN FRAN. CHRONICLE FEATURES

If we are ever to undertake the building of large structures in space or to send human beings on trips to planets like Mars, we clearly need to understand more about the effects that living in space have on the long-term functioning of the human body.

The manned space missions of the 1980s were not designed primarily to study the biomedical responses of human beings to the space environment but rather to perfect the complex technology required to land a man on the Moon. It wasn't until the U.S. Skylab missions (with as many as 84 days in orbit) during the early 1970s, and the more recent Russian space flights (lasting up to six months), that we have really been able to monitor man's reaction to living in space for an extensive period.

In orbit, astronauts experience an environment that differs in some very important ways from the one here on Earth. These differences include: high accelerations and decelerations during launch and reentry, potential exposure to ionizing radiation, possible rapid changes in temperature and humidity, excessive noise and vibration, changes in the 24 hour wake-and-sleep cycle and, most important of all, the experience of weightlessness.

In the Skylab and Soyuz flights of the 1970s, each crew member experienced considerable motion sickness (stomach aches, nausea and in some cases vomiting) during the first few days of flight. However, all crew members adapted well to the new environment after a few days, often with the help of anti-motion medications of the kind found in most drugstores.

It was also thought, based on the relative inactivity of the 1960s missions, that astronauts would require fewer calories per day to maintain their body weights than they did on Earth. During the first Skylab missions less food was allotted per meal, but the crew kept complaining of being hungry and ended up losing weight during the mission. In subsequent flights, caloric intake was brought up to pre-flight standards and all crew members maintained their normal weights.



These missions also confirmed earlier observations that when the astronauts do undertake vigorous physical activity or exercise, their metabolic rate and subsequent food requirements go up, just as they do on Earth. Perhaps this also explains why no noticeable differences were observed in the quality or quantity of sleep the astronauts experienced while in space.

However, in the absence of vigorous physical activity in a weightless environment, the heart needs to do less work to pump blood throughout the body and this results in a cardiovascular deconditioning in which the volume of blood pumped by the heart decreases. This effect stabilizes after four to six weeks in orbit and does not impair crew health or ability to function effectively aloft.

On the other hand, it does result in some decrease in work capacity after landing, while the heart readapts to its former gravity environment.

What these and many other results show is that human beings can adapt and function effectively in weightless surroundings for extended periods. But to do so requires daily personal exercise, coupled with the correct diet, and a balanced program of sleep, work and recreational periods.

In other words, what keeps us healthy and active here on Earth should also do the same for us in the hostile but exciting environment of space.

Reis is on the staff of Stanford University. The Astronomical Society of the Pacific has a variety of publications and programs concerning astronomy. For a free, illustrated brochure, send a stamped, self-addressed envelope to: A.S.P., 1290 24th Avenue, San Francisco, CA 94122.

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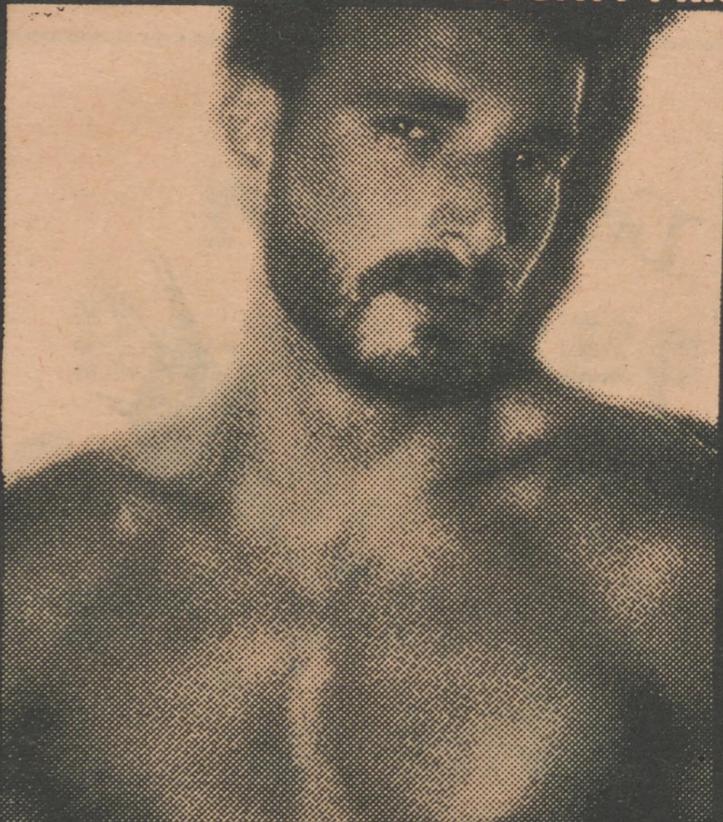
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**French Quarter  
Cinema**

527-0782

3201 Louisiana • Houston

## Cult films, flashy films, classic films make the River Oaks

Jutting out from the resurrected, art deco-styled River Oaks Shopping Center on West Gray in Montrose is the flashy and dated theater marquee of the River Oaks—ever proudly displaying titles of films ranging from the classics to experimental works and everything in between.

In any particular week one can view an acknowledged classic (a Hitchcock for instance), a cheap B-grade horror flick, an important foreign work and a popular super-Hollywood production.

The pickings are indeed unlimited—which is part of the reason for the theater's success.

Another major factor in the River Oaks' great popularity is its casual, informal atmosphere.

You will not find the polyester-clad automatons found at other Houston movie houses. Nor will you find anything similar to the pre-packaged, slicked-up operations that most movie theaters work under.

Staffed with mostly students, artists or self-avowed film freaks, the River Oaks is more a temple to celluloid than simply a movie house. Serious filmgoers trek here for a regular allotment of their manna—that is, the "regulars" come here to see films they can see nowhere else. Who else in town will show *Harold and Maude* at least every two months—what other theater in town, except perhaps the Greenway, will show a week's worth of the new German cinema? And what theater in town only charges \$3.50 for adults to see two films?

The River Oaks is not just a business—it's a resource. And filmgoers have come to recognize it as such.

At the helm of the theater is manager Dan Bometati, a native of Los Angeles—which is probably where he first got celluloid in his blood.

Dan is quiet and contemplative—clearly more of a thinking man than a simple businessman. And like most of his

staff, Dan has studied the arts. He has been involved with both theater and graphic arts and has dabbled in animation.

But he has never had the inclination to create a film ... and as a matter of fact, he had no real inclination to be a businessman prior to this job.

He has managed the theater for two months, replacing Paul Elhoff who was moved on to open another "repertory" movie house—this one to be in the Heights with an opening date sometime in the spring.

Dan, who has also worked in hair styling, considers his job "fun basically—if you don't like regular hours."

But the glamour of the movies can wear thin after awhile, he says—especially if you're housed in a building over fifty years old.

"You really have to like it to compensate for all the headaches," he adds. The building requires "constant maintenance" as do some of the films, Dan says. His main projectionist is very conscientious about the films they show. He is often found repairing bad splices in older prints and "tries to run a film as smoothly as possible."

The business side of his job is not particularly attractive, Dan says, but "I guess everybody likes a challenge. And for me that's the most challenging part."

"In a broad sense you have to be creative," he says, which satisfies his artistic urges to a degree. Maintaining the building, the keeping tabs on the staff continually pose problems which he tries to solve creatively."

"I've learned a lot through trial and error—things go wrong and there's no one else to turn to. You just get the best advice you can and take care of it," he says.

The audience is highly supportive of the theater. "The regulars are great," Dan says, as they readily accept problems when they occur—which is frequent, according to the manager—and usually are patient.

"So many things go wrong that are apparent to the audience that you have to rely on their goodwill... we must communicate with them and make them realize we're doing the best we can," he says.

A few months ago the theater was to show three classic silent films. When curtain time came, only two films had arrived. Dan decided to show what films he had with hopes that the third film would arrive soon. After the two had been shown, the third still hadn't arrived so the staff winged it and showed a Charlie Chaplin film. Through it all the audience, for the most part, was cooperative and patient.

Finally, the third film arrived and was shown to an anxious but pleased audience.

The River Oaks Theater is owned by Movies Inc. of Santa Fe, New Mexico, which owns twelve other such theaters through the country. The Houston theater is one of the young company's most successful. Dan attributes the success to the theater's location—near educational and art centers—and the fact that "Houston just had a good audience."

The clientele varies but is mostly composed of persons eighteen to forty years old, many of whom are students. Children are not often found at the theater since most films deal with adult subjects. In fact, Disney's *Lady and the Tramp* was shown there recently to a nearly empty house.

There seems to be a growing number of "cult film followers," Dan said. When River Oaks shows Bette Davis films or Richard Gere films, there is always a strong turnout. Gere, in particular, has been attracting large crowds, which Dan attributes to the fact he "represents something of an archetype of the young male ideal of today."

Certain individual films also attract particular crowds. *A Clockwork Orange*, for instance, nearly always attracts an undesirable, violent

crowd, he said.

The theater relies to a great degree on its regular following. A tell-tale sign of support is the ravenous crowd of filmgoers that stream to the theater when the new film schedules are released every two months. A mailing list with 12,000 names is maintained, with schedules sent to each address. Last month, 75,000 schedules were held at the theater for distribution. Halfway through the schedules, they ran out.

Apparently the River Oaks Theater's formula is successful—take chances and show films of every sort and subject, including obscure or controversial art films. Show what serious filmgoers want to see. Show important or popular films that have had limited or nonexistent showings elsewhere and add a little trashy entertainment here and there to keep the Philistine in all of us subdued.

Obviously Houston has proven there is an audience that likes such a variety of films.

On the approaching horizon are plans for obtaining a film "nobody else wants to touch," Dan said, but which he feels his audience would appreciate. River Oaks may be able to show it on its next schedule but because negotiations are still underway, he is reluctant to reveal the title. The film's extreme controversial nature has led his company to study whether the legal repercussions that might occur would outweigh the advantages of showing the film.

Again, the theater has shown its willingness to take chances on a risky venture, all in the name of providing film addicts a fix.

It is this devotion to the cinema that has led to the River Oaks Theater's success. And it is such devotion that will be required in the future to keep Houston's own "film temple" alive and well.

*This article also appears in the current issue of Houston Sights and Sounds and is reproduced here with permission.*



**BUSINESS OWNERS:** (1) We list free each week [a] all business establishments serving as distribution points for the newspaper, [b] current display advertisers, [c] selected other establishments and [d] selected special events. (2) We list free each week, in bold, larger type, information about all current display advertisers (those purchasing a minimum of 1/16th page). (3) Space in the directory is also SOLD at the rate of 25¢ per word (7-point regular type) or \$8 per inch (varied larger type) for one-time insertion OR 20¢ per word or \$7 per inch per issue for thirteen or more consecutive issues, paid in advance. (4) Call 529-8490, 1-9pm, for more information.  
 \* indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, March 24, for issue #22 to be released Fri. afternoon, March 27; Tues., 7pm, March 31, for issue #23 to be released Fri. afternoon, April 3.

## DATING SERVICES

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Alternative Connections Box 10  
1713 Westheimer  
Houston, TX 77098  
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Lambda Comp—721-5583

**New in Town? Problems Meeting People? Call Lambdacomp.** See our ad elsewhere this issue.

## EROTICA

\*Adonis News—1407 Richmond—523-0494

\*Asylum Bookstore—1201 Richmond

\*Ball Park Bookstore—1830 W. Alabama

\*Diner's News—240 Westheimer—528-8950

\*French Quarter Theater—3201 Louisiana—527-0782

**"Wanted: Al Parker" and second feature now showing at the French Quarter.** See our ad elsewhere this issue.

Gay men exclusively, full length all-male movies.

\*Studz News—1132 W. Alabama  
Gay men exclusively.

## MISCELLANEOUS EVENTS & PLACES

Houston Festival—from Sam Houston Park through City Hall and Tranquility Park to Old Market Square  
*Artplay for the Child in You, Egypt Today* traveling exhibition, and Tenth Annual Crafts and Arts Exposition, all day Sat. & Sun. and Mar. 28-29; and Third Annual Houston Festival Baghdad on the Bayou Tardi Mardi Gras Street Bash at Old Market Square Mar. 28 evening

Summit—Greenway Plaza—961-9003  
*Ice Follies & Holiday on Ice* Fri. evening, Sat. morning, afternoon & evening, and Sun. afternoon & evening.

## EVENTS OUT-OF-TOWN

Austin  
 Texas Legislature in session.

## FLOWERS

\*Bloomers—3618 S. Shepherd—524-2937

\*Friday's Florist—1338 Westheimer—524-6518

## FOR SALE

LARGE HOUSE on Westheimer, perfect for club, restaurant or boutique. Owner financed or long-term lease. 528-5924.

GOT SOMETHING to sell? Sell it in the Voice where you'll reach 11,000 of your neighbors.

## GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

\*Babylon—300 Westheimer—526-6551  
 Gay men predominantly; Marguerite in the piano bar most afternoons; after-hours Fri. & Sat. evenings; T-dance & beer & drink special Sun. evening; closed Monday; beer special Wed. evening; 20¢ well drinks Thurs. evening; cover charge nightly.

\*Baja's—402 Lovett—527-9866  
 Nat and Janet Fri., Sat., Tues., Wed. & Thurs. evenings; Champagne brunch Sun. afternoon.

\*Barn—710 Pacific—528-9427  
 Gay men predominantly; anniversary week continues through Sat.; color night & pool tournament Mon. evening; margarita night Tues.; schnapps night Wed.; steak night Thurs.; home of the Mustangs.

\*Black Boot—327 Westheimer—526-7258  
 Gay men predominantly.

\*Brazos River Bottom—2400 Brazos—528-9192

-Gay men predominantly; live country bands Fri. & Sat. evenings with Randy Corner's Smokin' Country & Sun. afternoon & Thurs evening with Ab and the Rebel Outlaws; beer bust & hot dogs Sun. afternoon; beer bust Mon. evening; pool tournament Thurs. evening; home Colt 45 Motorcycle Club.

\*Briar Patch—2294 W. Holcombe—665-9678

Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; *Midnight Bowlers Special* Mon. evening; pool tournament Wed. evening.

\*Bunkhouse—1704 Westheimer—520-1818

Taped and live-play DJ music by Mike Drewett; drink special Sun. evening.

\*Chicken Coop—535 Westheimer—526-2240

Pool tournament Tues. evening.

\*Copa—2631 Richmond—528-2259

Disco nightly with Ric Harvey & David Schuller on sound & lights; after-hours Fri. & Sat. nights; Kyle Campbell & Richard Askin Fri.-Sun. & Wed. & Thurs. evenings in piano bar; impersonation show with Donna Day, Ernestine, Charlie & Sabrina Ross Sun. evening; wet jockey shorts contest Mon. evening hosted by Donna Day with 75¢ well drinks; Miss Gay Metroplex Houston Tues. & Wed. evenings; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

Cove—2912 S. Shepherd—524-0170

\*Different Drum—1732 Westheimer—528-8508

**The Drum beats on with Kinks, Inc.** See our ad elsewhere this issue.

Gay men exclusively; dress code after 9pm; live-play DJ Bobby Konrad; after-hours Fri. & Sat. evenings; beer specials Sat. & Sun. afternoons & Tues. evening; liquor special Mon. evening; club night Wed.; home American Leathermen.

\*Dirty Sally's—220 Avondale—529-7525

Drink specials Sat. & Sun. afternoons.

\*E/J's—1213 Richmond—527-9071

\*Exile—1011 Bell—659-0453

Country band Fri. & Sat. evenings with Ab and the Rebel Outlaws; impersonation shows with "Little Bobby" Sun. evening; color night Monday; home Texas Riders.

\*Calleon—2303 Richmond—522-7616

Gay men predominantly; buffet Thurs. evening.

\*Crant Street Station—911 Fairview—528-8342

\*The Hole—109 Tuam—528-9066  
 Schnapps special afternoons; beer special Sat. & Sun. afternoons.

\*Just Marion & Lynn's—817 Fairview—528-9110

Gay women predominantly.

\*Kindred Spirits—5245 Buffalo Speedway—665-9756

Gay women predominantly.

\*Lampost—2417 Times Blvd.—528-8921

Gay women predominantly.

\*Mary's—1022 Westheimer—528-8851

**Shop at Mary's, afterhours every night See our ad elsewhere this issue.**  
 Gay men predominantly; taped music by Larry Fought & after-hours nightly; beer busts Sun. afternoon & Tues. evening; *Nothing Sacred* starring Carole Lombard movie Tues. evening; "home Houston Motorcycle Club.

\*Midnite Sun—534 Westheimer—526-7519

Impersonation shows Sun. & Wed. evenings.

\*Montrose Mining Co.—805 Pacific—529-7488

Gay men predominantly; beer bust Sun. afternoon.

\*Old Plantation—2020 Kipling—522-2353

Disco nightly with Scooter Bearden on sound; after-hours Fri. & Sat. nights; impersonation show with Hot Chocolate & guests Sun. evening; amateur impersonation show Mon. evening; male strip contest Tues. evening; 10¢ drinks Wed. & Thurs. evenings.

\*Our Place—1419 Richmond—528-8903

Justine band Fri., Sat. & Thurs. evening; buffet Thurs. evening.

\*Parade—1416 Richmond—520-1646

Disco with Otis James, Frank Collins & Phillip Large with after-hours nightly; beer special Sun. evening; closed Mon.-Wed.; cover charge nightly.

\*Ranch—6620½ Main—528-8730

Country dance lessons Thurs. evening.

\*Rocky's—3416 W. Dallas—528-8922

Gay women exclusively.

\*Pink Elephant—1218 Leeland—659-0040

Gay men predominantly.

\*Saddle Club—911 W. Drew—528-9261

Club color night Sun. evening; dance contest Mon. evening; beer special Wed. evening; bare chest night Thurs. evening.

\*Twins—535 Westheimer—522-6058

Gay women predominantly.

\*Venture-N—2923 Main—522-0000

**Yea party, at the Venture-N.** See our ad elsewhere this issue.  
 Live-play DJ Jon David nightly; Gay men predominantly; *Un-Party* Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.; leather/western night Wed.

\*Wildwood Saloon—1504 Westheimer—528-9040

Beer bust Sun. evening.

## GAY BATHS

\*Arena—2700 Albany—520-1522

**The Arena is a Man's Experience.** See our ad elsewhere this issue.

Gay men exclusively, membership required; hard-hat night Sun.; western night Mon.; uniform night Tues.; gay T-shirt night Wed.; leather night Thurs.

\*Club Houston—2205 Fannin—659-4998

Gay men exclusively, membership required.

\*Midtown Spa—3100 Fannin—522-2379

Gay men exclusively.

\*2306 Club—2306 Genessee—528-6235

Gay men exclusively, membership required.

## HAIR CARE

Mid Town Barber Shop—602-A Fairview—529-8018

\*Salondaniel—1544 Westheimer—520-9327

## HELP WANTED

DIRELY need house & yard person. \$8-10/hr. for honest hard worker. 524-1474.

## HOMES & APARTMENTS FOR RENT & FOR SALE

J. Ross Montrose office—528-5218

## KEY SHOPS

Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

**Reed's Key Shops in Montrose.**

## LODGING

\*Houston Guest House—106 Avondale—520-9767

**Houston Guest House: "Where the world meets Houston."**

## MASSAGE

**Legitimate Professional Massage** (no sex calls, please)

**J.C., 529-7467**

## MOVING & HAULING SERVICES

**Moving, hauling, deliveries 520-7744**

## NON-PROFIT MONTROSE ORGANIZATIONS

ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 1-9pm.

ACLU—1236 W. Gray—524-5925

Avondale House—216 Avondale—522-7372

"Mother's Morning Out" program Tues. mornings.

Bering Memorial Methodist Church—1440 Hawthorne—526-1017

Integrity/Houston's Community Coffeehouse gathering Fri. evening; United Methodist worship service Sun. morning; Montrose Civic Club/Neartown meeting Tues. evening.

Black & White Men Together—529-5006, 774-3591

(Montrose) Church of Christ—520-K Westheimer—774-2368

Church of Christian Faith—413 Westheimer—529-8005

Gay Young Adults meeting Fri. evening; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

Citizens for Human Equality—609 Fannin #1301—236-8666

Next board meeting Apr. 14.

Cong. Beth Chiam/Gay Jews—meets at MCCR, 1919 Decatur—529-4876, 524-5180

Next service & social Mar. 27.

Data Professionals—529-6631, 522-7809

Next Meeting Apr. 13.

Dignity—528-7644

Meeting Thurs. evening, Catholic Student Center.

Edgar's First Church of Sam—615 W. Drew—523-6881, 447-8499

Poetry readings Wed. evening.

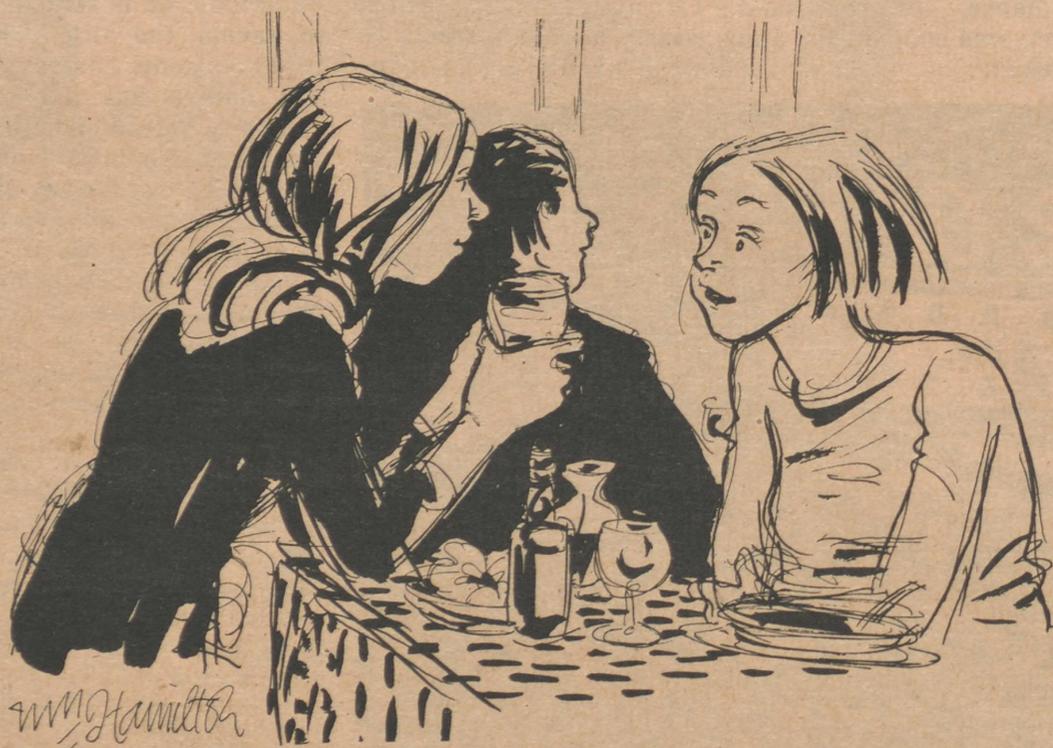
Episcopal Integrity—960-0733

Services Sun. morning.

Family & Friends of Gays—meets at MCCR, 1919 Decatur

Next meeting Apr. 12.

## Keeping Up by William Hamilton



William Hamilton

He comes from a really old family. In fact, he was born in 1939.

# Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR	MAR
					20	21
MAR	MAR	MAR	MAR	MAR		
22	23	24	25	26		

## Selected Events through Seven Days

Houston Festival downtown Saturday and Sunday  
 "Community Meeting" of the Fred Paez Task Force Sunday afternoon, MCCR, 1919 Decatur  
 Montrose Civic Club/Near-town meeting Tuesday evening, Bering Church, 1444 Harthorne  
 Lutherans Concerned meeting Tues. evening with the Rev. Jean Leggett on Women of the Bible at Grace Lutheran Church, 2515 Waugh  
 Miss Gay Metro-Plex Houston contest at the Copa, 2631 Richmond, Tuesday and Wednesday evening  
 Mother Ruth's "Montrose Clinic on Wheels" at Club Baths, 2205 Fannin, Saturday evening, with free venereal disease tests.

## Selected Events Later

Houston Festival continues downtown March 28-29  
 Gay Pride Week planning committee open meeting 2PM March 29 at the Barn, 710 Pacific.  
 New Orleans "Spring Fiesta" pageant and parade April 24  
 San Antonio's Fiesta climax April 25.  
 Westheimer Colony Arts Festival April 25-26  
 Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25.  
 Gay Pride Week June 18-28 with parade June 28.  
 Texas Gay Task Force—528-3636 Conference VIII Sept. 4-7.

**Mother Ruth's "Montrose Clinic on Wheels" this week: Club Baths, 2205 Fannin, Saturday, March 21, 9pm-1am, for free complete venereal disease testing**  
**Compliments of the City of Houston Health Department.**

- Montrose Counseling Center—900 Lovett #209-529-0037
- Montrose Patrol—3329 Richmond—528-2273
- Montrose Singers—meets MCCR, 1919 Decatur—527-9669 Meeting Mon. evening.
- Montrose Sports Association Bowling—665-1734, 522-3329 League games Mon. evening, Stadium Bowl; 1st annual International Gay Bowling Organization Tournament May 23-25, Stadium Bowl.
- Montrose Sports Association Tennis—529-2750 Meetings Thurs. evening.
- Montrose Symphony Band—meets at MCCR, 1919 Decatur—527-9669
- National Association of Business Councils—1911 Southwest Fwy. #100-C
- Operation Documentation—GPC, 4600 Main #217-521-1000
- (Fred) Paez Task Force—c/o GPC, 4600 Main #217-521-1000, 521-9186, 523-3233  
 "Community meeting" Sun. afternoon at MCCR, 1919 Decatur.
- Texas Bay Area Gays—332-3737 Meeting Thurs. evening.
- Texas Gay Task Force—528-3636 Conference VIII Sept. 4-7.
- Texas Human Rights Foundation—526-9139
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—524-7524  
 Next meeting Apr. 19.
- Westheimer Colony Arts Association—908 Westheimer—521-0133  
 Westheimer Colony Arts Festival Apr. 25-26.

## PERSONALS

To advertise in this section, use the form at the end of the classifieds, or phone in your ad to 529-8490 daily, 1-8pm. Editor reserves right to edit wording on all advertising.

INTO JOCKS & their straps? Last chance. This offer will not be repeated. Send \$10 for a strap actually worn by hot sweaty Houston Bartender. That includes man handling (sales tax also included). Box 126, 3317 Montrose, Houston, TX 77006.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

DIRELY need house & yard person. \$8-10/hr. for honest hard worker. 524-1474.

WELL ESTABLISHED professional Oriental GM, 27, 5'6", 132, attractive, cute, affectionate, seeks same. Ad 21A, c/o Montrose Voice.

STABLE Houston gay couple, early 30s, goodlooking, into weights and jogging. Tired of late nights in bar. Looking for similar couple (25-35, well built) for occasional fun together. Photos appreciated with reply. Write Ad 19A, c/o Montrose Voice.

MUSTACHED young professional needs tall slender dude—no bars or heavy drinking. Age no preference. Thom, 523-6577.

KEEP MY kitchen/bath shining—7.50 per hour—cash. Must appear/act butch. Thom, 523-6577.

GWM, good looking, 22, likes dancing, jogging. Does not like bar scene. Seeking well-built companion with similar interests, age 25-30. Write Randy Lynn, 10225 Bissonnet, Houston TX 77036.

HOW TO write a personal? The best way is to be honest—say exactly what's on your mind. What's your first thought? If it's, "Gee, I'm lonely," then, by golly, let that be your wording in your ad. (Now, guys, don't everybody write in and say "Gee, I'm lonely.") Don't try to copy someone else's wording. That wording reflects THEM, not YOU. Be honest and use the first words that come out of that cute little brain of yours. It'll work!

GWM couple, 27 & 25, looking for friends & social acquaintances. Interested singles or couples write KM, Box 10957, Dept. 131, Houston, TX 77018.

ASTRO-NUMEROLOGY classes forming. Learn your full potential using ancient knowledge; do charts for friends. \$20 complete course. Leah, 529-1578.

HOT MONTROSE MAN, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

## PRINTING

Kwik-Kopy Printing—3317 Montrose—522-1896

## PUBLICATIONS

Inner-View—520 Westheimer—522-9333

★Montrose Voice—3520 Montrose #227—529-8490

**The "Montrose Voice," the newspaper of Montrose—with the most readers, the most news, the most advertising. Deadline for next issue: Tues., March 24, 7:00 pm. Call 529-8490 for advertising or subscriptions. Next issue to be released Fri. afternoon, March 27.**

TWT—3223 Smith #103—527-9111

## RESTAURANTS

★Baja's—402 Lovett—527-9866

★Bar-B-Que Ranch—1525 Westheimer—529-2289

**Now, Sunday Brunch at the Bar-B-Que Ranch. See our ad elsewhere in this issue.**

# Gary Larson



"Hang on, Bernard! You've got him! . . . Give him slack!"



"Well, that's the last of 'em . . . But just look at this place!"

★Brasserie Restaurant—515 W. Alabama—528-8744

**The Brasserie, 24 hours, Montrose's favorite restaurant.**

Please see our ad elsewhere this issue.

★Chapultepec Mexican Restaurant—813 Richmond—522-2365

★Cronies—1322 Westheimer—522-1521

**Cronies now serves Lunch!** See our ad elsewhere in this issue.

After-hours Fri. & Sat. evenings; champagne brunch Sun. afternoons.

★House of Pies—3112 Kirby—528-3816

★Spud-U-Like—416 Westheimer—520-0554

**The Ultimate Baked Potato at Spud-U-Like.** Please see our ad elsewhere this issue.

★Steamtable—708 W. Alabama—528-8245

**The Steamtable is now open after-hours.** See our ad elsewhere this issue.

★Steak 'n' Egg—4231 Montrose—528-8135

## ROOMMATES

### Roommate Connections

Share expenses, build a friendship.

We provide the referrals with references, photos and all appropriate information. Professional Screening.

526-8002.

CWM wants roommate to share 2 bdrm in Montrose. 526-7025.

## OTHER SHOPS, STORES & SERVICES

★All That Glitters (gifts)—4325 Montrose—522-6976

**All That Glitters is open late for easy shopping.** See our ad elsewhere this issue.

★Byman's Interiors (home furnishings)—608 Westheimer—529-8002

**Byman's fine furnishings, custom interiors.**

See our ad elsewhere this issue.

★Deb's T's (T-shirt imprinting)—520 Westheimer—520-1304

★Downbeat Records—2117 Richmond—523-8348

**Over 1000 titles of 12" singles at Downbeat Records.**

See our ad elsewhere this issue

★Facets (gifts)—1412 Westheimer—523-1412

★High Rollin' Skates—2616 Briar Ridge—780-7655

**High Rollin' has a March Special.**

★Jazzroom (records)—808 Lovett—529-0926

Kwik-Kall Mail Boxes—3317 Montrose—522-1896

## Wallflowers

TENNIS COURT OWNERS



MAKE A GOOD NET PROFIT

© 1981 Suburban Features

Houston's Music Man (mobile disco)—880-1481

The finest in mobile party productions. Arrangements for any size event. Also available—professionally mixed disco cassettes. 90 minutes \$8. The best party in town. 880-1481.

★A Place in Time (used clothing)—1409 Richmond

**Gigantic selection of used clothing at A Place in Time.**

See our ad elsewhere this issue.

★Q-1 Leather (clothing & erotica)—408 Westheimer—527-9044

★Record Rack—3109 S. Shepherd—524-3602

★Sports Locker (clothing)—311 Westheimer—520-6555

★Tres Chic (eyewear)—520 Westheimer—526-0878

★Treyman (gifts)—407 Westheimer—523-0228

★Wilde 'n' Stein Book Shop—520 Westheimer—529-7014  
Exclusively gay.

## SPORTS

Stadium Bowl—8200 Braesmain—666-2373

Montrose Sports Association team bowling Mon. evening.

Summit—Greenway Plaza—961-9003  
Houston Rockets vs. San Antonio pro basketball Wed. evening.

## TAX SERVICE

**Tax consultation & preparation with all fees donated to GPC.**

**Very reasonable. 9 years experience.**

**Norman Guttman, 974-2929.**

## TOURING

Montrose Touring Company—531-0482

**Hot Weekend on the Guadalupe coming up.**

See our ad elsewhere in this issue.

## TRAVEL AGENCY

Prestige Travel—3205 Montrose—522-1922

**Prestige Travel Agency in Montrose.**

See our ad elsewhere in this issue.

## TYPESETTING & GRAPHICS

★Montrose Voice Typesetting—3520 Montrose, suite 227—529-8490

## Typesetting

Also, complete production for newsletters, magazines, newspapers, forms

Henry McClurg  
3520 Montrose Blvd. #227  
529-8490  
hours noon-7pm

Potomac Patterns: Too long

By Ed Martinez

I've lived too damn long, that's my trouble. When you have lived over forty years in America in the Eighties, you've seen too damn many things for your own good. What you make of them determines what you have become. But living through the decades before and since World War II subjects an individual to future shock that deforms character and personality.

The kids are right: Don't trust anyone over thirty.

After the relief and exuberance of the postwar years, we struggled through Eisenhower's tenure in the White House. I was in college then, and we yearned for the sanity of an Adlai Stevenson for President, but had to endure the insanity of Joseph McCarthy and the witch hunts of the Fifties.

Finally that malicious old son of a bitch died, and we breathed a sigh of relief. A new day was dawning, and we sensed it coming.

John Kennedy entered the scene, and all the promises of Camelot came true. It was almost impossible to believe that such wit, style, and grace could be embodied in one man, and that so many really capable people would join him in his crusade for a better world.

The world heard him and vibrated to his message of hope and faith. The have-nots and those who up until then never believed that anyone in power would ever give a damn about them lifted up their heads and believed that someone who could actually change things for the better cared, deeply and sincerely.

Of course they shot the poor bastard, deader than Kelsey's nuts, right there in Dallas. It doesn't matter who did it, whether that poor crazed idiot Oswald did it or whether it was a conspiracy, he was just as dead. And then the bloodbath began, and the great hope of the Sixties drowned in an ocean of blood, Martin Luther King, Bobby Kennedy, both felled by assassin's bullets.

Back to square one, do not pass Go, do not collect two hundred dollars, go directly to jail, America. That poor helpless wimp Lyndon Johnson decided to take us down the primrose path to Vietnam, where untold thousands of young men died for no damn reason at all. Even he realized that it was all up, and declined to run again for President.

We thought we'd hit bot-

tom, but some damn fool told us to cheer up, it could get worse. We cheered up, and, boy, did it get worse: we got Richard Outhouse Nixon. (Excuse me, Milhous.)

Those of us who knew what an evil bastard he was tried to cry out STOP, but it was no use. The mugwumps and knownothings in America had the bit in their teeth, and there was no stopping them. In 1972 they really had the levers to all the machines in their greedy little mitts, and we know the rest. Landslide!!! (Sound familiar?—landslide, that is.)

Well finally their greed got the best of them and just bunches of the criminal SOB's went to jail, including, but not limited to, the highest law enforcement officer in the land, John Mitchell, Attorney General of the U.S., and many other high federal officials. Let us repeat that: some of the highest government officials of the Nixon administration were convicted of felonies and sent to jail, as in criminals. We do tend to forget so easily.

Even old Tricky Dick saw the game was up and quit rather than be impeached and almost surely convicted of those same crimes that his henchmen had committed in his name.

Then came old Blustering Jerry, who blustered into his first big blunder by pardoning Nixon without even knowing what he was being pardoned for.

After living through Peanuts, the Democrats answer to Mary Poppins, the only politician in recent memory who could possibly give honest government a bad name, Jimmy Carter, the stage was set for Bonzo, The Hollywood Cowboy himself, Ronnie Reagan.

In heaven's name, is that progress? Hasn't America learned anything? Is America capable of learning anything?

Have we overlooked completely the incredible rise in America's standard of living, the uplifting of millions of underprivileged and hopeless minorities into the mainstream of America's economy, the huge gains in civil rights that occurred during and after the Kennedy and Johnson years?

Granted that our public educational system is a horror and a disgrace in most large cities, that crime is a frightening menace, and that inflation is out of control and threatening to get worse. Won't anyone give any credit at all where credit is due?

Because someone cared enough to try to change things for the better, millions of people live better lives. I'm referring to those people helped by the programs of the Kennedy and Johnson years, the food stamp programs, Medicare and Medicaid, school lunch programs, and all the other "programs" viciously maligned by all the fascist hatemongers so much in fashion these days in Washington.

I'm tired of repeating what to me is the obvious. I'm tired of looking into all these fat, well-fed faces, mostly white, but not all, mostly Anglo-saxon, but not all, and asking where in the hell all their prosperity came from. From their own individual unassisted efforts? Like hell!!

Are they proud of their educations? Chances are they got it through the GI Bill, that gift of Democratic Congresses that gave educations to hundreds of thousands of Americans who would otherwise never have been able to afford one.

Oh the hell with it. It doesn't matter. Nobody is listening and nobody cares. Let's jump on Mr. Reagan's bandwagon and learn to make fun of and look down on everyone who doesn't look like, talk like and think like great middle-class potgut beerswilling tailchasing Americans everywhere. It just doesn't matter anymore.

Martinez is associate editor of the MONTROSE VOICE.

Correction

The "Let Us Entertain You Weekend" is staged each year by gay Houston motorcycle, leather and western social clubs, not by Houston bar owners, as reported in last week's MONTROSE VOICE.

The Voice regrets the error.

Additionally, the VOICE failed to mention the special events of the weekend that were held at gay country music clubs in the city. This was not an intentional omission on the part of the VOICE.

Samantha Reads Your Stars

Gemini to get chain rattling

SURBURBAN FEATURES

IF YOU WERE BORN THIS WEEK: To say that you thrive on activity is an understatement. You can be easily bored, so you change scenery and pace often, and can never be found in a rut. You need personal freedom and dislike taking orders. Your temper is quick, but soon over, and you rarely hold grudges.

**ARIES:** Group activities and friendships will be highlighted, Aries. A birthday party could well be part of this. If it is of the surprise variety, it is your happy duty to act properly surprised.

**TAURUS:** Think positively. You may not be able to turn your fly in the ointment into a diamond, but you can certainly improve it. Expect to hear from an old friend while the weekend sees you hatching a super scenario.

**GEMINI:** Trade secrets can be very handy to know, Gem, and you should be able to put one to good use this weekend. Later, one in authority rattles your chain. Finally, opportunity abounds; make the most of each and every one.

**MOONCHILD:** This may be a weekend of compromises. Very few things are either totally true black or solidly stark white. The shades of gray are infinite. Realize and appreciate them.

**LEO:** Line up your cohorts this weekend, Leo, thinking carefully of their specific talents. Smashing new idea is in the wings and its success depends on the cast of characters you bring to it. Days close with a kiss.

**VIRGO:** You can get along with almost anyone when you want to. This weekend, you're in contact with many different types of people and some you'll like and some you won't. Your desire for a particular result will be the key factor, Virgo.

**LIBRA:** Someone fairly new to you may assume VIP status. Romance is headlined, with Cupid trumming in an Oscar-winning performance as both producer and director.

**SCORPIO:** Be flexible this weekend, Scorpio. Busy days are full of spontaneous, spur-of-the-moment happenings. Domestic matters, romantic affairs, and your current project are all buzzing. Reserve last day for well-deserved rest.

**SAGITTARIUS:** There are news and messages galore this weekend Sag, including, perhaps, a secret you could do without. Then, company's coming; put on the kettle. Latter days are right up your alley, with Venus rolling a strike.

**CAPRICORN:** Financial rewards are just that. You've earned 'em. Then, look for a certain four-leaf clover right in your own backyard; no need to search elsewhere. Final days could bring a special social event.

**AQUARIUS:** Personal affairs and new plans are accented this weekend, Aquari. Outside activities should be kept to a minimum as you get your own house in apple-pie order. Later, don your best and accept an invitation.

**PISCES:** Make the most of your talents, Pisces. Polish some old ones and develop some new ones. Don't be afraid to experiment. After all, you'll never know what you can do until you try it. Days end with a bang.



Super Psychic

What's your "Muggability Quotient"?

By David Hoy/SURBURBAN FEATURES

• My ESP tells me that the new administration in Washington will soon break with tradition and look to various religious groups to provide help to welfare and medical patients. This process will skirt the church and state issue and will be heavily criticized on all sides.

• I foresee that Canada, in an unusual move, will try to get United States permission to allow sale of lottery tickets for fully-paid vacation trips to various Canadian centers. A portion of the lottery money would be offered to the U.S. government.

• I predict that a government sale of gold in late 1981 will cause gold prices to rise. There will be a great deal of talk from Washington about returning to the gold standard, but it will not occur.

• Through my ESP, I sense that we will have water rationing before there will be gas rationing.

• Before the year is out, I feel that Senator Kennedy will be linked to a major movie star, but rumors of an imminent marriage will not develop.

Do you know what your "Muggability Quotient" is? Do you realize that it is possible to send out thoughts that will make you invulnerable to personal attack?

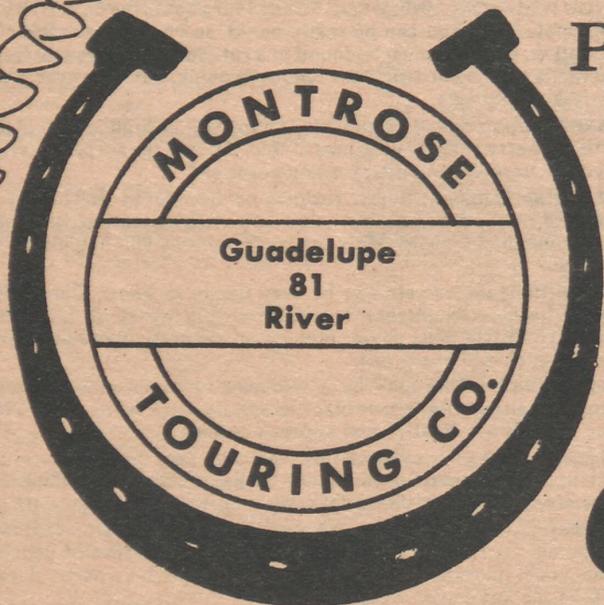
The latest scientific research tells us that we give off unconscious clues that can be received by potential assailants. The belief in subliminal clues goes back to the old Arabian traders who used to look right into the eye of the prospect and tell by pupil enlargement just when they could strike the bargain they were working for mentally.

By using your ESP, knowing that you are a person of worth and by letting this thought emanate throughout your system, you can be better protected and it will show up in your various bodily movements.

If you must walk alone in high-crime areas, send thoughts that you are inviolate and invulnerable; these thoughts will show up in a marked degree of confidence and may cause anyone who wishes you harm to reconsider and avoid a confrontation.

Thoughts can cause a physical reaction especially in the area of self-protection.

For more self-protection hints, send your request for my ESP Security Kit, and include a long, self-addressed stamped envelope to Super Psychic, c/o Montrose Voice, 3520 Montrose, Houston, TX 77006. The words "Security Kit" must appear on your outer envelope.



PRESENTS

# HOT WEEKEND ON GUADELUPE

Join Montrose Touring Co. for extra hot weekend shooting the wild rapids of the Guadalupe River.

The Guadalupe, located in the majestic Hill Country, offers something for everyone. We will camp right on the banks of this outdoor water wonderland. There will be barbeques, a beer bust and good old fashioned cooking.

For sports enthusiasts, we have a tubing expedition over the

wild waters of the Guadalupe. Also available is some of the most beautiful hiking trails to be found in Texas. Rugged brush country is contrasted by the steep rugged cliffs—jutting up, out of nowhere.

Why not let Montrose Touring Co. show you the real way to spend Easter weekend. Call now and make arrangements to get your reservations confirmed since seats are already filling up. Price is \$79<sup>95</sup>

per person, which includes transportation, tube rentals, camping fees, food and beer bust. A deposit of \$25 is needed to confirm your reservation. Balance is due two weeks prior to departure. Checks must be made to Montrose Touring Co.

Call 531-0482 now for further details and reservations. Or send check or money order to Montrose Touring Co., 714 Thistlewood, Houston, TX 77079.

