

PART
7

ART WORK

OF

HOUSTON,
TEXAS.

PUBLISHED IN TWELVE PARTS

THE GRAVURE ILLUSTRATION CO.

1904.



THE CITY HALL.



RESIDENCE OF HENRY S. FOX.



RESIDENCE OF JOHN F. DICKSON.



SCENE ON BUFFALO BAYOU.



RESIDENCE OF J. O. ROSS.



SCENE ON CRAWFORD STREET.



THE BINZ BUILDING.



RESIDENCE OF J. E. LESTER.



RESIDENCE OF JAMES BUTE.

\$200,000, bearing interest at the rate of two and one-half per cent. Following this first gift he made each year some additional donation to the endowment fund. These additions consist of a tract of six acres of land in the city of Houston, fronting 700 feet on Louisiana street, within a few minutes' walk from the city hall, worth about \$40,000; nearly ten thousand acres of pasture and agricultural lands in Jones County, Texas, worth about \$10 dollars an acre; the Rice Hotel property in the centre of the city, worth about \$450,000, and two bodies of heavy timber land in Louisiana, aggregating 48,000 acres, worth about \$1,500,000.

In addition to these gifts which Mr. Rice, joined by his wife, made to the endowment fund of the Rice Institute, his will bequeaths the bulk of his estate "unto the William M. Rice Institute for the Advancement of Literature, Science and Art, a corporation domiciled in the city of Houston, in Harris County, Texas."

Putting all these gifts together, it is estimated that the endowment fund will reach a sum in excess of \$5,000,000.

This Institute contemplates the establishment and maintenance of an industrial or polytechnic school for males and females, designed to give instruction on the application of science and art to the useful occupations of life. It will establish and maintain free reading rooms and a library, and galleries of art; collections of apparatus, drawings, representations and models for illustration, and of specimens of the materials of the arts, sciences, trades and commerce, in their raw state, and in their successive processes and stages of manufacture and use; and a great laboratory for illustration and experiment in teaching and lectures.

Tuition will be free and open to all, non-sectarian and non-partisan; but residents of the city of Houston will have first right of entrance. After Houston, residents of any other part of the state of Texas will be admitted to the benefits and enjoyment of the Institute, subject only to such restriction as, in the judgment of the Board of Trustees, will conduce to the good order and honor of the Institute.

The present members of the Board of Trustees (appointed for life) are James A. Baker Jr., C. Lombardi, J. E. McAshan, William M. Rice, Jr., Ben B. Rice, and E. Raphael.

The William M. Rice Institute, with its very large endowment fund, is easily the wealthiest establishment of its kind in the entire South. Its lines of industrial teaching are so broad and so deep that its benefits will attract attendance from all quarters, making Houston the focus from which young men and women will go out thoroughly equipped, by mental and manual training in the various industrial pursuits and liberal arts and sciences, to enter the higher practical walks of life. The demands of the times for those so equipped are great, but the supply is limited. This Institute, which will bring thousands of people to Houston and lend additional fame to the city for all time, will arise in the very centre of Greater Houston.