

On the
Campus
Friday

THE COUGAR

Downtown
Circulation
on Saturdays

Volume 6—Number 7

Z 739

HOUSTON, TEXAS, FRIDAY, NOVEMBER 10, 1939

8 Pages

FINAL 'OUR TOWN' SHOW TONIGHT

Alumni To Meet On New Campus

Ex-Students To Gather At School In First Annual Homecoming; Faculty, Class Sponsors To Receive Guests

Kemmerer To Discuss Plans For Student Union Building On Campus; Miller, McCoy To Take Part In Program For Graduates

On Tuesday, the Alumni of the University of Houston will return to the portals of their Alma Mater on the new campus of the school to again mingle with old friends and faculty members. This will include the classes from 1934-39, since the establishment of the present curriculum.

The faculty and sponsors of each of the graduated classes and the officers of each will compose the receiving line to welcome the alumni.

Miller To Give Invocation

The highlights of the affair will be a program to be held at 8 p. m. in Room 104. Mr. Murray A. Miller will give the invocation followed by an address of greeting by Dean N. K. Dupre.

BULLETIN

Dr. E. E. Oberholtzer, president of the University of Houston, will give the welcoming address to the Alumni returning to the school Tuesday.

Student Union Plans

The outstanding feature will be an address by Dr. W. W. Kemmerer who will divulge plans for the Student Union building which will be started this year. Following, Jimmy Brinkley, one time president of the student body of the Houston Junior college, will give a welcome address.

McCoy To Speak

Professor Val Jean McCoy will speak to the assembly on "The Need and Development of an Ex-Student Association in the University of Houston." After this address a business meeting will follow, at which time, new officers will be elected and new by-laws and a constitution will be drawn up.

The nominating committee for officers is composed of Evelyn Nicol, chairman; Margaret Bayett, Katherine Berry, Richard Faussett, and Marjorie Wilke.

On the completion of the business meeting a floor show will be presented in the Cullen Auditorium under the direction of Mrs. Edith Lord Carlton. Refreshments will be served at that time.

Old students returning to participate in the events, are asked by President Foley to register in the hall with Evelyn Nicol and to pay the dues of one dollar to Katherine Berry.

Out going officers of the association are Pat Foley, president; Charles Shearn, vice president; and Katherine Berry, secretary-treasurer.

NOTICE

There will be a meeting of the presidents and faculty sponsors of all the class organizations and clubs, Monday night, November 13 at 9 p. m. in Room 208, Cullen Building.

Laboratory System In English Courses Is Unusual Idea

In an effort to encourage students to use correct English in all their courses, the University employs a system which is unusual. The laboratory system, as it is called, provides for papers to be sent to the student's English teacher for a final grading on the grammar used. At present, this system is used only in freshman courses, but there is a possibility of its use in all courses later.

The idea was first used in the University five years ago, and was conceived by Dr. W. W. Kemmerer. Regarding the plan, Dr. Kemmerer says, "Our aim is for the student to learn to use correct English at all times. He should be able to convey his ideas in such a way that he can be easily understood. Students have a tendency to forget their English outside the English classroom, and this is what we are trying to overcome."

Officers To Be Named By Fencing Club

The Fencing Club of the University will nominate officers at the meeting to be held November 18 at 2:30 p. m. in room 118-C. Any person enrolled in the University, who is interested in fencing, may join the club.

The club will meet every Monday and Thursday in room 118-C at 2:30 p. m. Special instruction in the art of fencing will be given to the beginners by the sponsor and instructor, Mr. J. D. Hutchinson.

School Directories Placed On Sale In Office

The school directory, sponsored and sold by the Cougar Collegians, is now on sale and may be secured from any member in the club or from Mrs. Pearl C. Bender in the office. A nominal charge of ten cents is being made.

Fourth Issue Of Harvest Praised

By Jules Vern

Time slips by devilish fast! Could it be that already a year had passed since I was in this very place, expressing my pleasure in reading the third number of the Harvest, or "Is it that my senses again have failed me?"

For the fourth Harvest is here neatly dressed in blue, making as timely and fitting appearance as its predecessors. Perhaps a bit thinner—in size, that is—Is it a "war ration"? But — Small quantity, good quality, as my grandmother used to say. And again we have here good literary marrow.

With regard to this opening, let us remark: The preceding Harvests gave us a selection of diverse subjects and sometimes very colorful attitudes. The young collaborators of Ruth Pennybacker, dynamic and enthusiastic editor, seemed to produce literature through the simple need of producing it, and the theory of art for art's sake seemed to appeal to them.

Sociological Material

But this time, with the exception of a very small poem—a descriptive cinquain by Mary Edna Poole—we have only subjects of a, shall we say, sociological nature. Could it be that Ruth Pennybacker's students are taking the classes of my friend Werlin, or is it that certain ones among them have jobs in "social work"? In any case, essays, even poems, are filled with that unrest which springs from the condition of our harried times.

Fred Ward studies the "bad boys" of Bayland on whom are applied the theories that we have read somewhere in Rousseau. Horace Johnson paints with swift, steady strokes the atmosphere of an office (social unit). Linda Hull, with the care of a realistic artist

Continued on page 4

UHSE To Inspect Friendswood Field

Engineers Society will travel to the Humble Oil Company's Friendswood field Sunday in the club's initial field trip.

The engineers plan to study the complete process of production, according to Cella Stafford, the group's president.

The president said the trip is open to members only. Meeting place will be on the corner of St. Bernard and Polk at 1:30 p. m.

Other trips planned include visits to the Champion Paper Mill in Pasadena, the Hughes Tool Company plant and the Marshall Ford Dam at Austin.

Masquers' Version of 'Our Town' Proves Successful Opener For Dramatic Season As Players Present Three-Day Show

Saunders Steals Show In Role Of Stage Manager, Announcer; Roberts, Pellerin Turn In Creditable Showing For Amateurs

By Joe Maberry

A lifetime slipped onto the stage of the auditorium of the University of Houston Wednesday night and unfolded itself to a tense audience as L. Standlee Mitchell presented, after five weeks of rehearsal, the Red Masque players version of "Our Town."

Slow in places at the beginning, the acting gathered momentum with each scene, and in concluding the first performance it promised to be at its best in the final showing tonight.

Gathering the mood of the author's lines late in the first act the players moved easily through the second and into the third act with remarkable smoothness. The cast worked splendidly together as they went through the combination of comedy and drama with surprising ease for amateurs.

Setting in Grover's Corner

The play takes place in Grover's Corner, a small town in New Hampshire, at the turn of the century. The characters are the usual people found in a small town with the ever good love affair theme, this time having George Gibbs and Emily

Mid-Semester Exams To Begin Monday

The mid-semester examinations will begin Monday. Only one hour examinations are to be held. Students who are absent from these examinations on account of illness may have the privilege of taking the examinations missed one week later at the convenience of the instructor. The application must be accompanied by a special fee of \$1 per examination. Permission to take the examinations must be secured from the office after payment of the fee.

Examinations are to be given during class periods.

Examination Schedule

Monday, November 13—All Monday, Wednesday and Friday classes at 9-10, 1-2, and 7-8.

Tuesday, November 14—All T. S. classes at 9-10, 1-2, 4-5:50, and 7:30-9.

Wednesday, November 15 — All M. W. F. classes at 10-11, 12-1, 6-7, and 8-9.

Thursday, November 15—All T. S. classes 10-11, 12-1, 5:30-7, 6-7:30.

Friday, November 17—All M. W. F. at 11-12.

Saturday, November 18—All 11-12 T. S. S. classes. All Saturday classes at 8-10:30, and 10:30-1.

Webb, their courtship and marriage, and the death of Emily as the general theme.

Saunders Performance Excellent

Charles Saunders, in the role of the Stage Manager, is excellent in the scenes where he philosophies on the scenes and general atmosphere of the production. The irony of the author, brought out in the tones of Saunders voice, held the audience spellbound.

Rosemary Pellerin, in the role of Emily Webb, overacted the role in which she was cast. However, in the scene in which her soul returns from the grave to relieve one of the days of her childhood, Miss Pellerin showed promise of developing into a fine actress.

Billy Roberts, in the role of George Gibbs, was spirited and gave a creditable performance. Comedy was introduced by Mr. and Mrs. Gibbs, played by Franklin Walker and Gloria Kibbee, who gave the best supporting roles in the show.

The first performance was attended by an audience of approximately two hundred. The pre-curtain concert included a cello solo by Suzanne Greenwell, and selections by the instrumental string ensemble under the direction of Mrs. Edith Carlton.

THE CAST:

"Our Town," a play presented by the Red Masque Players of the University of Houston. Thornton Wilder author of play. Directed by L. Standlee Mitchell. Music during play furnished by the Glee Club under the direction of Mrs. Edith Lord Carlton. Given in Cullen Auditorium. Stage manager Charles Tupper assisted by Louise Kost. Electrician, Roger Ervin, Jr.

The Cast

Stage Manager	Charles Saunders
Dr. Gibbs	Franklin Walker
Joe Crowell	Gordon Reese
Howie Newsome	Raymond Elledge
Mrs. Gibbs	Gloria Jeanne Kibbee
Mrs. Webb	Charlotte Walser
George Gibbs	Bill Roberts
Rebecca	Frances Beaty
Wallie Webb	M. K. Alston
Emily Webb	Rosemary Pellerin
Professor Willard	Ray Campbell, Jr.
Mr. Webb	Guy Hamilton, Jr.
First Woman in Audience	Arielle Shebay
Man in the Audience	Bill Griffin
Second Lady in Audience	Frieda McGrath
Simon Stimson	Donald Jeppesen
Mrs. Soames	Alece Brigrance
Constable Warren	Tommy Presswood
Si Crowell	Gordon Reese
Sam Craig	Bill Morgan
Joe Stoddard	Wallace Jones
Extras: Stan Lane, Joyce Levis, and Joe Potter.	

THE COUGAR

Associate Editors Pat Garney, Alice David
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OTHERS WILL FOLLOW

A few days ago a visitor to the campus spoke to Mr. M. A. Miller, history professor, concerning the school, its background, and history. In the course of the conversation, the discussion wandered to the topic of the campus. It was this subject that caused Mr. Miller much embarrassment, for even though our grounds are undergoing landscaping they are still an unseen sight. It is not the construction work alone that brings this out, but the littered condition as well.

Paper bags, cigarette packages, match boxes, and soda water bottles strike the eye as one surveys the yard. Even in the corridors of the buildings, cigarette stubs are ground under the unthinking smokers' feet. Little thought is given to the fact that the costly floors of our beautiful buildings are being damaged beyond repair . . . that a monument to the thoughtlessness of our present students is erected, figuratively, each time this is done.

These buildings were built to endure. Why not try to enable them to preserve some semblance of their fast fading beauty? Why not allow the next group of new students enter a building that has lost none of its attractiveness through the carelessness of some students? We entered a new building, proud of the fact that now we could lay claim to a real University at last. It's only fair to the following classes that they enter one as beautiful, as unscarred, as we did.

Remember, others will follow us.

IT SURPRISES THEM ALL

When ever anyone is told that the university is entirely self-supporting, that all costs are paid by tuition, he is justly astonished. That this is done so successfully is strange to them. Some wonder how we accommodate 2,200 students with only two buildings on the campus. They fail to realize the great forethought or appreciate the wonderful planning by the heads of this school. They do not comprehend the setup here which our school operates as most business do—running nine full hours a day for class time and not staying idle after only three classes as most colleges do.

All of this was taken into consideration by those who control the university and it is for this reason that we enjoy the unique distinction of being the only college of this type in the United States. At no other institution is this a workable practice—This being a self-supporting, pay-as-you-go college.

And now—at the culmination of a twelve year dream—at the beginning of the greatest future of any college—we should stop our every-day routine and fervently thank those who have made it possible for so many to secure an education at a full-fledged, accredited university. This honor is most certainly theirs and few others have deserved one so great.

UHSE MEETING

NOTICE—The UHSE will hold a regular meeting in room 118-S, Wednesday, Nov. 15, at 9:00 p. m. All members are urged to attend.

ICE SKATING

AFTERNOON SESSION

3 to 5:30 p. m.

EVENING SESSION

8 to 10:30 p. m.

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McGOWEN and HUTCHINS
 Every Friday Night at 10 p. m.
 Is University of Houston
 Session.

French Club Meeting

Les Mousquetaires will hold its next meeting at 2 p. m. Monday in Room 116 at which time new officers will be installed.

Gloria Kibee will sing several French songs for the members after which there will be ensemble singing by the group.



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Full Dress Suit Momentous Time In Abram's Life

A boy's first dress suit, a boy's first appearance as soloist with his school orchestra! To Jacques Abram, both were momentous, but it was the prospect of the dress suit which, in his secret heart, excited him more.

He was to play Rachmaninoff's second piano Concerto with the Juilliard Orchestra, and much depended on his performance. For the first time in the history of the school the entire program was being given and conducted by students, and if the initial performance proved successful, an annual series was to be started.

Abram had bought the suit at a somewhat less than fabulous price, for, after all, he was only a student, and music students are notoriously poor. He had been late in ordering it, and the dress suit had not arrived until seven o'clock, an hour before the scheduled performance. It lay in the box before him—a cherished dream come true. White tie and tails at last! He hurried to don the suit. The mirror reflected the impeccable perfection he had long envied in others. He turned to survey the back, and was electrified with horror to see both tails shot through with very visible holes! Seven-thirty and no store open where he could get another suit in a hurry!

When friends arrived back-stage to see him just before the performance, they found young Abram frenziedly practicing various strange, but necessary movements: how to sit down on the tails, how to rise from the piano stool and bow to an imaginary conductor and orchestra without turning his back to the unseen audience, and how to make a long, cross-stage exit to the wings with eyes front.

The friends did not understand. They asked, "Are you all right, Jacques?"

"Yes, of course, I'm all right!" the harassed young man shouted.

"Why don't you lie down and rest a bit before the program begins? You seem a little nervous," one friend put in timidly. "There is no need of it, of course," he added reassuringly. "You know that concerto backwards."

"Nervous! Concert!" muttered Abram. He raised the offending tails, still shot through with holes. "Do you see those? That's what's the matter! Will you tell me how I'm going to get off that stage without walking sidewise?"

But he did, and the audience, whether or not dismayed at the hybrid dress suit, cheered his performance of the Rachmaninoff Concerto in C minor.

Madaline Durr, Doris Jean Johnston, Nanaline Williamson, and Bibs Alexander have been selected to assist in a radio canvassing campaign throughout this week. Mrs. Pearl C. Bender selected these girls for the job.

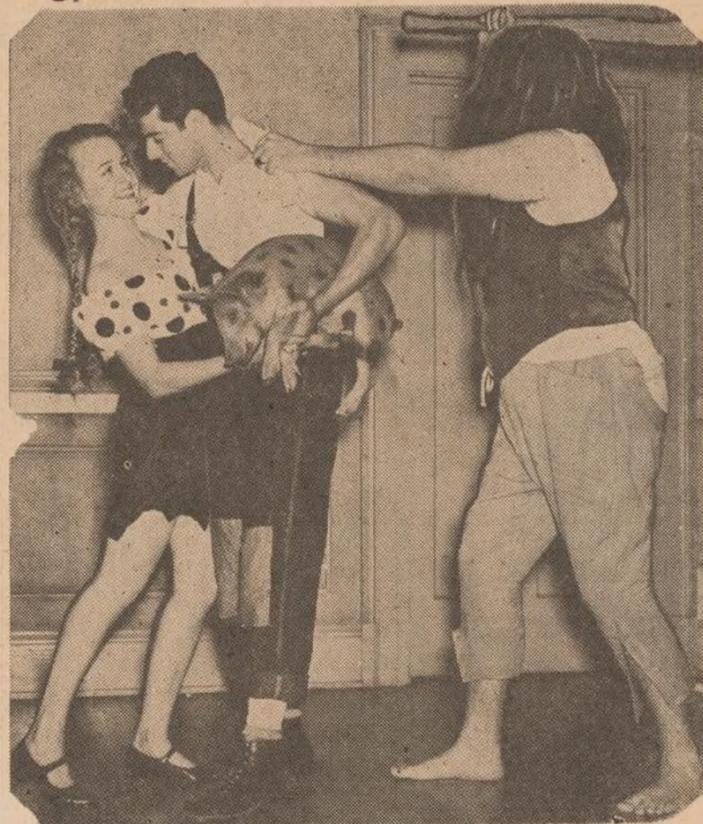
Commuting students at Massachusetts State College travel a total of 18,024 miles a week.

Lloyd Haberly, Howard University poet, prints and binds the volumes of his own poetry.

Greeting Cards Stamps for Collectors **Wolfe's Fountain Pen Service**

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Dogpatch Three Pose



Hairless Joe Charles Mitchell is about to knock Lil Abner Henry Taub out of the picture and grab Daisy Mae Vivian Haubelt. This took place Friday at the final Sadie Hawkins dance at the Arabia Temple.

Plans Being Made For Beautifying University Campus

Plans are being made to beautify the University campus, according to Dr. W. W. Kemmerer, and work will be started on the planting of shrubs in about three weeks.

The Teas Nursery Co., which is handling the landscaping for the school, plans to have some 1500 shrubs planted between the driveways of the two buildings. The present layout of the pool area will be especially attractive to students, as it includes a number of benches surrounded by trees. These will be located in the four corners of the rectangular area around the pool. Also, the nursery has suggested some 2000 rose bushes to beautify the space between the two buildings.

All this work will be started as soon as the official word is given from the W. P. A. offices in San Antonio. These plans are subject to any last minute changes which may be necessary.

Barnard College has received a gift of \$100,000 to be used in establishing a health education program.

1938 Alumni Holds Reunion Banquet

The alumni class of '38 met Saturday, November 5, at Carolina Pines to celebrate their first reunion. Personal congratulations were offered by Professor Warren Rees, the sponsor, who stated that the meeting was a credit to the institution and to the graduates.

C. E. Doolan, president of the '38 Alumni, introduced Mr. Leon G. Halden, who spoke on foreign affairs in connection with peace as affecting the United States. He urged that the United States be prepared for any danger, and pointed out that the passage of the neutrality act is a direct step toward our entering the present day war.

Just in case you're an economy-minded student, a University of Southern California professor has figured it out that it costs you about \$1.30 each time you cut a class.

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MUSICAL NOTE-TATIONS *by Major C Minor*



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JOE REICHMAN



SAY JOE I'M HAVIN' A PARTY TONITE WOULD YOU LIKE TO COME OVER AND TUCKLE THE IVORIES?
 OK JUDGE



AGILE AS A DEER, HE LEAPS IN THE AIR WHILE CONDUCTING!



DURING HIS EARLY CAREER AS A LAWYER HE WAS A FAVORITE BECAUSE OF HIS SENSATIONAL PIANO PLAYING
 - I'M WARNING YOU!
 DOCTOR ORDERS RETIREMENT AS DEATH THREATENS YEAR LATER DOC PASSED ON AND JOE IS COMPLETELY WELL!

Collegians Sport Dance Planned For November 17

The first sport dance of the season will be held November 17, sponsored by the Cougar Collegians, girls club of the school, from 9 to 12 p. m. in the Cullen auditorium. The price of admission will be 25 cents a couple or stag. Tickets may be secured from any member of the organization. Committees for the dance are, tickets, Bee Williams, Dorothy Hohl, and Alice David; music, Kitty Lou Dawson, Doris Carr, and Dorothy Lemke; posters, Doris Carr, and Jeanne Sherrod. Last week the Collegians had a bay party at Casa Del Mar. Approximately twenty-five girls attended.

Jacques Abram Will Be First Symphony Artist For Year

Jacques Abram, Houston concert pianist, will be the guest artist of the Houston Symphony Society's first presentation of the year, set for the City Auditorium, November 13 at 8 p. m., it was announced this week by Mrs. Lucius Lamar, public relations director. Abram, the well-known pianist whose career dates from the time when he started as a poor music student, has risen to the heights of fame and is making a return engagement in Houston. Well known in Houston music circles, Abram will play Rachmaninoff's Concerto in C minor, a favorite with his local friends. Tickets may be reserved at the ticket office in the city auditorium. Prices for single seats range from 75 cents to \$3.50. Season tickets costing \$5.00 for the ten concerts this year are being offered. This is a distinct advantage in that the same cost enabled one to attend only six concerts last year. Ernest Hoffman, Houston director, will conduct the orchestra.

RICE INSTITUTE WILL JOIN THE UNIVERSITY OF HOUSTON in furnishing floor show talent for the Empire Rooms' Tuesday night collegiate dance . . . the students will take over the room in throwing a big farewell party for George Hamilton and his swell bunch of Music Boxers . . . This is Hamilton's closing night, being followed by Joe Reichman, dubbed the "Pagliacchi of the Piano" . . . The University's own Della Belle Collier has promised to sing several numbers, and it should be a big show as the faculty will be down for their initial collegiate night trip . . . So Hamilton will be playing and tenor Howard Jarrard singing the new university song for them for the first time . . . The song will be published shortly and is really a top notcher . . . Remember Hamilton knows his music—"Wild Honey," Co-ed," and "Lovely While It Lasted" are among the tunes he has authored. . .

GRACE KELLER WAS HER USUAL EYEFULLSELF as she sweethearted the room last Tuesday night . . . Jarrard sang "To You" to her and like we say—both were swell! . . . Who was her lucky escort who paid off not to have his name published? . . . wazzit the Dean? . . . SEEN DANCING were Joseph Potter with any and everyone . . . Jane Arden David following Earline Penick down the lane with Handsome Stanley . . . Janie Ellis with a millionaire from de Bronx, brushing up on that eastside accent with that furriner . . . And wasting her time with several poor newspapermen later . . . Football manager Cavanaugh with a blonde we'd like to meet . . . and several members of the University of Houston Bund that the editors won't let us mention and also the canons of good taste censor . . . Everyone marvelling at Jarrard's roof caressing of Cole Porter's unfinished symphony, "Begin the Beguine." . . . and asking for more . . .

ASSOCIATED PRESS REPORTS THIS ONE: Crewe (Va.) high was playing Granby and, with only 25 seconds to go, Captain Covington of Crewe couldn't see much point to it when Beans Shorten, scrappy guard, asked to be put out of the game. "I've got some business to attend to," was his only explanation.

Covington refused, but the referee, who had heard the request, ordered Shorten to the sidelines. The boy didn't even stop at the bench but, muttering "I'll get those guys," rushed into the stands—where he proceeded to pummel two lads who'd brought his girl to the ball game . . .

HENRY KING WAS ENJOYING A POSTMAN'S HOLIDAY Wednesday night as he was caught at the 400 Dinner Club on South Main . . . King played a private dance in Houston Thursday night and opens Saturday night at Dallas in the Baker Hotel's Mural Room . . . why not bring his piano to our metropolis next? . . . Milton Larkin and the 14 Dark Clouds of Swing blasted away to the delight of King and several university Cougar Collegians . . . The 400 Club is under new management—no more liquor nor gambling, but out after a nice crowd.

BIG GROUP OF HOUSTONIANS SAW the Cougars fall Sunday night before the University of Texas hockey team in the Cougar's initial ice scrimmage . . . As usual Bill Robber (don't change this spelling for he did annex Lovely from the campus courtiers, didn't he?) was running around emceeing the fans with gladtosee you out stuff . . . even greeting the Dean as heartily as if he'd just paid a buck to pass the door at an sko dance! . . .

DAWNING AND YAWNING SERENADE: Extras hitting the street with hawkers shouting Hitler Assassinated . . . everyone getting the week's biggest disappointment when it was found that Hitler had escaped . . . Three studes checking from the Hat early, chagrined over a deficiency card, opinionating and biasing, "He who can, does. He who cannot, teaches." . . . They dunno that a college professor is only a student that never got out of college . . .

One stude to the other stewed at the Folies Bergere (As he gazed admiringly at the beautiful but revealing dress of Corine): "Who made her dress?" . . . I'm not sure, but I think it was the police."

DR. KEMMERER WAS ASKED FOR A STORY on the rumored Recreation Center but he asked us to withhold the news as he didn't want it

known yet that the campus was going to get a little life and real soon . . . we don't intend to get scooped by the downtown sheets on every financial office story . . . so we hope we're first to tell you that construction of a sports center will start in the next few days . . . just a place to meet between classes with tennis courts, basketball courts, and benches to court-mebbe? . . . We won't tell anyone though, Dr. . . .

WE'VE HEARD EVERYONE IN THE SCHOOL DENYING being this column's girl Friday . . . Ones accused so far are falsely named, as three-fourths of them can't even write their names . . . Alice David, Carolyn Jane Ellis, Lovelle Barron, Kitty Lou Dawson, The Three Stooges, and Mrs. Bender have been accused . . . And some suspicion has been placed on other faculty members, Mrs. Ebaugh and Mrs. Carlton . . . still wrong . . . Mrs. Bender says she wouldn't have anything to do with it, and Mrs. Ebaugh wants to know who would accuse her of murdering the King's English? . . . Well, we'll let Friday herself fire . . .

I'M STILL IN SCHOOL, WELL, AFTER that last week's Sadie Hawkins columning and no one's found me yet . . . I'll tell you what ruined the final Sadie Hawkins dance: 'twas the boys who went stag and outnumbered the gals who were supposed to do the tagging . . . that's why we wuz stuck . . . Patsy Adams didn't mind all those dances with Ronnie Freeman . . . Have you reported yet that Jimmy Grant and Helen Ford will be welded come Santa Claus time? . . . Robert Cavanaugh is now demoralizing the staff of the Cougar by sweating the associate editress . . . Hi Hat is seriously considering a girls' stag nite which sure suits me . . . Have you heard Frankie Master's swell waxing of Scatterbrain, the neatest newest whisable . . . What's wrong with the clubs and classes in this school—having dances at always the same old places? . . . Cougar Sisters aren't looking for anyone, as they plan their sport dance for the 17th to be held in the school's small auditorium . . . and the Frosh dance on the 24th . . . Why don't you tell'em, kid, that successful dances have to have atmosphere? . . . Big bands, promotion, and publicity, and an attractive setting . . . Gettum right.—Your Girl Friday.

Students, come on over for lunch or drop by after 9 p. m. classes. Meet your friends at Clay's, the nearest good eating place to the University.

"For Steaks and Good Sea Food"

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 Thursday night from 9 'til 1, 50c a couple—No stag.
 Saturday night from 9:30 'til 3:30, 75c a couple—No stags.
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COLLEGIATE TEMPO AT ITS BEST!
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 Music By: **GEORGE HAMILTON**
Empire Room RICE HOTEL

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49¢
 PER PERSON
 Get Your Special STUDENT PASS from...
 Alice David, Well. Abbey, or Pat Garney



Under This Table With Bill Roberts

No one was disappointed Sunday night at the defeat of our hockey team in their first start in the Amateur Hockey League. Of course, it would have been nice to see our boys win, but we had a good idea just what to expect.

This correspondent has talked the game over with several spectators at the tilt, fellows who know their hockey, and the pleasing report has been that the Cougar quintet played much better than they had hoped, and that the score of the game (9-1) was not a just indication of the play.

Showed Faults In Our Team

Whether or not the Cougars could have held the score down lower is questionable. The Austin Bruins were not urged to their full capacity for good hockey. However, the Cougars gave indications that their problem is not nearly so tough as had been expected. It also opened up the faults of the team, and gives the club a great chance for improvement before the next clash.

As someone once counseled—"Concentrate on defense, the offense will take care of itself"—we believe the Cougars should devote the majority of their practice time toward perfecting a good defense. Before going further, let us make clear that we are not a hockey player. We have a deep love for the game, however, and have investigated it a bit. We are not trying to tell the boys how to operate, but as critical, unbiased observer, would like to offer a few suggestions.

Defense Men Allowed Too Many Shots

Concerning the defense: Jimmy Trotter played a good game as goalie. He made 45 saves, which is a terrific number in a game. The opposing wings should never have had that many shots. One of the main objections to the style of the defense line was their

failure consistently to clear the puck to the corners after an attack by Billy and Link Eckhardt. Either the defense men would attempt to carry the puck down the ice, would hold it until one of the wings picked it up, or would pass it to one of the wings. This gives an opposing wing a great chance to dart in and steal the puck for a shot.

When a defense man attempts to carry the puck down the ice he opens his own zone wide for a score, unless it is in an organized play.

Suppose team B wings have failed to check back as quickly as they should, and their defense man attempts to carry the puck. He reaches center ice and there loses the puck to one of the opposing forwards. The forward has only one man to face

Improvement Will Come With Practice

Improvement here will come in time. Asa Martin showed well for the Cougars on the line. Just how good he is at getting around the opposing defense is still to be seen, but he shoots the puck fast and hard, and gives little indication. Most of our wings telegraph their shots, and therefore afford the goalie easy saves.

Freddy Maudlin looked good, but is too fast for a running mate. We talked with Maudlin yesterday, and he will not be able to play with the team any more—possibly he will be back after Christmas. He is not in good physical shape, he said, and he cannot afford to take a chance with a bum side.

Gordon Reese has plenty of nerve for his size, and shows signs of being a good amateur leaguer. He needs more practice and more work on shooting. Marcus Jones could develop into a good puck-pounder with practice. He needs to practice on hitting defensemen, however, and more work on shifting.

Boys Made Good Showing

As a whole, the team IS weak, BUT looks better than expected. For the experience they have had, they made an excellent showing. With some good coaching, hard practice, and concentration on defense, the Cougars should make us proud of them before the season is over.

between a wide open shot at the net. And if his running mate breaks through they can make meat of one man. We believe our club would avoid a good number of shots if the defense men would clear the puck to the corners and let the wings do the puck pounding, except when the defense has a wide open straight-away.

Next, the offense. Our prospects are much weaker here. The boys have lots of hustle and spirt, but lack practice or experience in carrying the disk. They do not break fast enough. Second, their passing is terrible. Both on the passer's part and the receiver's part. Several possible shots were open Sunday night, only to have a wing miss a pass.

Franklin Mckenney Heads Pre-Meds

The Pre-Medical Society at a meeting Monday night elected Frank McKenney as president for the coming semester. Carl Hoeflich was named vice-president; and Mary Turner, secretary-treasurer.

FOURTH ISSUE—

(Continued from Page 1)
of whom the Goncourt brothers would have approved, traces the adventure-filled trip of a poverty-stricken family (another social unit). Again we encounter "social work" with Marian Zapp, in a home for the mental convalescent; and Margaret Pryzant presents a German-Jewish situation—another aspect of an eminent social problem. One of the most important social problems in the United States is the Negro question, forcefully presented by John Russell in a poem, "Nigger."
After the preceding remarks, need I say that this Harvest collection has more unity than ever; and must I add that the clear, well-written articles are illustrated as they were previously by the hand of a master, by Wilson Gay Morris?
The conclusion? that's easy: The Harvest is a striking example of the results that an educator, well worthy of the name, can achieve. Thanks to her students learn (1) to see, (2) to write, (3) to think—three things inseparable in good literature.

Miss PHIL OFFER was this year's pick of them all for "Cotton Queen" because she has the right combination of charm and loveliness typical of the modern American girl. For real smoking pleasure the pick of them all is Chesterfield because its right combination of the world's best tobaccos gives smokers Real Mildness and Better Taste.



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