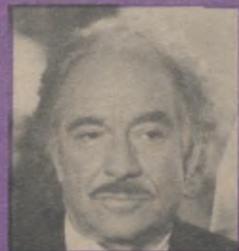


montrose VOICE

"The Newspaper of Montrose" Friday, February 21, 1986 Issue 278 (713) 529-8490



New 'La
Cage Aux
Folles'
Thin But
Enjoyable

Scott Cutsinger,
films *inside*

**Area
Residents
Receive
Bogus AIDS
Warning**

news, inside

**Womyn-
space Grows
as New
Goals are
Attained**

neighborhood, inside

**Weber and
Rice
Confuse
Joseph!**

*Bill O'Rourke, Montrose
Live, inside*

**Ranch
Hands Move
Up in Pool
League Play**

SportsVoice, inside

**Powers
Defeats
Bearden in
Houtex
Tennis
Action**

SportsVoice, inside

Gay Club Owners Hold Emergency Meeting

Inhalants in the Bars

By Connie Woods

Montrose Voice Staff Reporter

Speaking to a large group called to an emergency meeting of the Houston Organization of Bar Owners, Capt. Michael Harris of the Harris County Precinct Six Constable's office and a member of the Governor's Task Force on Inhalant Abuse, addressed the question of the legality of selling and using inhalants.

The meeting, held Wednesday, was called at the request of Charles Armstrong, general manager of Heaven, J.R.'s and the Montrose Mining Company.

Armstrong explained to the group that undercover agents and undercover juveniles had visited several clubs last week to establish whether or not the clubs were complying with the law concerning inhalants which are sold at many of the clubs.

continued inside

Some Club Owners Cool to both MADD's Program and Another

The Politics of Taxis

By Connie Woods

Montrose Voice Staff Reporter

"We have always provided taxi service if one of our customers is drunk," said Dick Sandison, manager of Mary's.

This type of comment represents most of the area bar owners who have considered outside programs offered by such groups as Mothers Against Drunk Drivers Taxi Program and the newly-formed Safe Ride Home of Texas.

"I'll do my own program which will be about half the cost of the other programs offered," commented Jim Dondson, owner of the Venture-N. "I'll send my customers home and pay for it if I need to," he added. "At least, I know where the money is going."

continued inside

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522-0000

City Council Committee Rejects Health Card Idea

By Pete Diamond
Montrose Voice Staff Reporter

The three-member Houston City Council committee studying the proposal of reinstating health cards as a means of controlling the spread of AIDS and other communicable diseases, moved one step closer Monday to formally rejecting the plan.

Following testimony heard at a series of meetings on the issue from about 30 individuals, including local, state and national health officials and researchers, committee members have tentatively recommended to reject the proposed ordinance. City Councilman Jim Greenwood, who chairs the committee on Communicable/ Infectious Disease Control, said all but one of the speakers felt the ordinance would not be effective.

If approved, the ordinance would have required food handlers, restaurant, grocery and convenience store employees, as well as teachers and day care workers, to be tested twice a year for exposure to several communicable diseases, and most

notably, the AIDS virus.

Opponents of the ordinance argued that AIDS is not spread casually and therefore a health card, which is only reliable for the date it is issued, would not be an effective method of controlling the spread of AIDS.

Following the review of speaker testimony, committee members met Monday after nearly one month. There, Greenwood offered several alternatives to the health card ordinance, among them extending the city's educational efforts concerning AIDS to the non-gay community, expanding education programs aimed at various food handling groups and continuing city-wide efforts to monitor public places such as bathhouses and adult bookstores where the possibility of anonymous sex encounters occurring—and the potential spread of AIDS—is likely. Greenwood said, if necessary, the city council may be forced to consider an ordinance that would close such establishments.

Committee members Eleanor Tinsley and John Goodner agreed with Greenwood that educational efforts directed

through the KS/AIDS Foundation and the city's Health and Human Services Department would be a more effective means of deterring the spread of AIDS than health cards.

The committee will vote on its final

recommendations following a public hearing which has been scheduled for 7:00 p.m., Feb. 27 at City Hall. Greenwood said it is unlikely the committee's recommendations will be altered by the hearing, however.

Clinic Changes AIDS Testing Days

From a Press Release

The Montrose Clinic, located at 803 Hawthorne, continues to be the alternate test site for the HTLV-III/ LAV-AIDS Antibody Test. However, the day on which the test is administered has changed. Henceforth, the test will be administered on Friday evenings only from 5:30 p.m. through 9:30 p.m.

The test will continue to be provided free of charge to the patient. Results of an individual's test will be given in person at the clinic one week later during the testing hours. Test results will not be given over

the telephone.

The test is available at the Montrose Clinic for those who wish to take it voluntarily. Names are not taken. Absolute confidentiality and anonymity is assured.

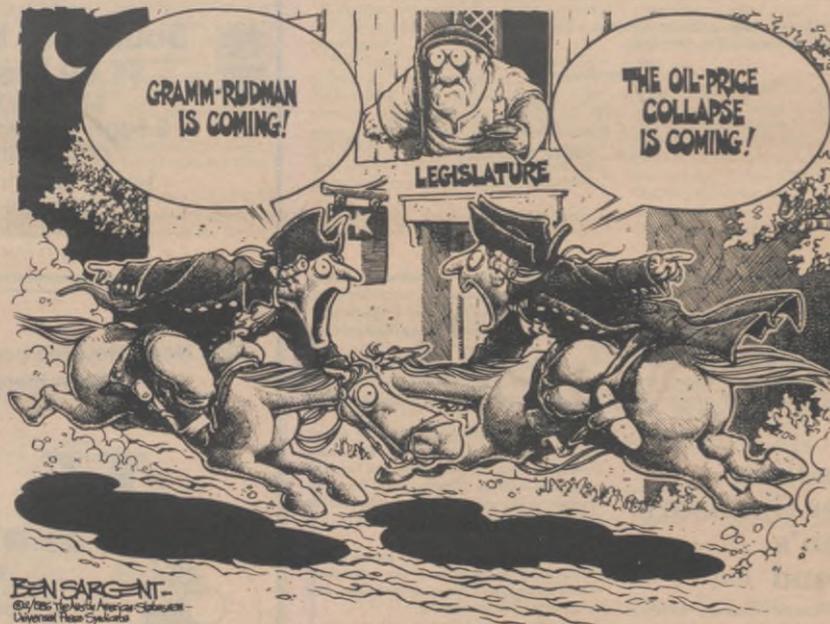
The public is reminded that, "this test was designed to screen donor blood for the presence of antibody to the AIDS virus. . . This test is not designed to be diagnostic for AIDS or AIDS Related Complex (ARC).

For information and/or an appointment call the Montrose Clinic at (713) 528-5535 between the hours of 9:00 a.m. and 6:00 p.m., Monday through Friday.

montrose VOICE
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Area Residents Receive Bogus AIDS Warning

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February 13, 1986

RE: Test No. 33467MB

SECOND NOTICE

Mr.

Houston, Texas 77056

Dear Mr.

We have been advised that you may have been exposed to someone who currently carries the Acquired Immune Deficiency Syndrome virus.

Please refrain from any intimate contact with anyone and contact this office immediately for testing.

Sincerely,

Dr. Ronnie Embrachney
Dr. Ronnie Embrachney

DRE:cre

cs:4537

Several residents of the Montrose area became alarmed this week when they received a letter informing them they had been exposed to someone who carries the AIDS virus.

The letter, which is stamped "Second Notice," tells recipients to "refrain from any intimate contact with anyone and

contact this office immediately." It is signed by "Dr. Ronnie Embrachney" of "The Acquired Immune Deficiency Syndrome Testing Center in the Medical Center."

According to Kenneth Vance, director of the Montrose Counseling Center, the letter contains several flagrant indications that it is bogus.

Neither the testing center nor a physician by that name are listed in the phone directory. Also, the post office box listed as a mailing address differs greatly from others used in the medical center area and the zip code is not correct for addresses in that vicinity.

Vance also noted errors in stenographical procedure including the signature which differs from the standard form used by medical professionals.

Vance sees the letter as either a scare tactic or a "bad joke." He theorizes that the prankster selected names from phone directories which restrict listing to certain parts of the city, i.e., Montrose, Heights, etc. He urges anyone receiving the letter to ignore it or report it to postal service officials.

□ Ways to Recognize Bogus AIDS Warning Letter

1. See if it's possible to telephone the name listed as the originator. If not, the letter is probably bogus.
2. It is standard for members of the medical profession to follow their names with the appropriate degree, never preceding.
3. Improper stenographical identification.

Counseling Center Sponsors Women's Weekend

The Second Annual Women's Weekend '86, sponsored by the Montrose Counseling Center, will be held March 1-2 at the center at 900 Lovett Blvd.

Registration begins at 8:30 a.m. Saturday followed by the keynote speaker at 9:00 a.m. Three sessions on Saturday and one session on Sunday will offer a selection of eight topics. The discussions will focus on issues, concerns, and identity for women.

Participating as group leaders are Karen Hanson, director of Women's Programs at the center; Joyce Gayles, psychologist; Nancy Harrington, vice president of communications, director of rape crisis program of the Houston Area Women's Center; Denise O'Dougherty, psychotherapist; and Carmen Zepeda, therapist.

The sessions will be held from 9:00 a.m. to 4:00 p.m. on Saturday and from 1:00 p.m. to 3:00 p.m. on Sunday.

The cost of the two-day workshop is \$25 per person.

Brochures and registration forms are available at the counseling center or Wilde 'N Stein Books, 1103 California. Space is limited and prior registration is suggested. Registration at the door will be based on space availability.

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America's New Culture Objects—The Homeless

By John Ross

Pacific News Service
Special to the Montrose Voice

Are the homeless the nation's hottest new pop icons?

They have made the covers of all the major news weeklies this winter, Hollywood and network TV are cranking out docudramas about their plight, and the art world has even discovered them—as high fashion and rock 'n' roll.

Upcoming in May is "Hands Across America," a gigantic coast-to-coast hand-holding and pop music fest, chaired by Bill Cosby and Kenny Rogers to raise as much as \$100 million for the Homeless and the Hungry.

But the music community doesn't have a monopoly on altruism, thinks Bob Zmuba, who is behind Home Box Office's "Comic Relief," a comedy fundraiser for the homeless set to air this spring. Whoopi Goldberg and Billy Crystal will headline. Zmuba sees it as an antidote to "Compassion Fatigue Syndrome," coming after last year's entertainment fundraisers for hunger victims in Ethiopia, the anti-apartheid struggle in South Africa, and farmers in the U.S. Midwest.

Hollywood, too, has found something funny to say about the homeless. Disney Studios has released *Down and Out in Beverly Hills*, in which Nick Nolte plays a drifter who falls into the swimming pool of Bette Midler and Richard Dreyfus.

One key scene was shot at the Union Mission on Los Angeles' skid row. Director Paul Mazursky, with approval from the Screen Actors' Guild, paid the 800 homeless who sleep there \$20 a day plus "a \$10 meal," says the mission's community relations director.

Similarly, Los Angeles' homeless—the federal government calculates L.A. county to have the largest displaced population in



the country—have found work playing themselves in a pair of TV docudramas. "Stone Pillow" aired by CBS last November starred Lucille Ball as a bag lady, and "Samaritan—the Mitch Snyder Story" dramatizes that activist's struggle to obtain shelters in the nation's capitol.

After a recent week-long shoot in Washington, "Samaritan" producer Chuck Fries gave a catered party for homeless extras, who were served hors d'oeuvres by tuxedoed waiters. "Everyone connected with this production has been touched deep down," says Boots Lebaron, Fries' publicist. "This little casting gal just told me that for the first time in her career she feels like she's doing something important," says Lebaron with a throb in his voice.

Although such ventures are bound to make the homeless more visible, some observers are dubious about the message.

Esther Cohen is a New York editor who helped shape Anna-Marie Rousseau's book *Shopping Bag Ladies*, the first literary look at their lives. Cohen thinks the latest films won't be very realistic "because the problem of the homeless is so distressing that we have to keep them unreal in order to deal with them." Instead she predicts the media will soon move onto other causes, with Hollywood following right behind. She thinks, "It's depressing."

Meanwhile, a Santa Monica, Calif., firm decorated designer tee-shirts with images of bag ladies borrowed from Rousseau's volume, until homeless providers protested that the shirts were "tacky."

Tacky or no, *Glamour* magazine runs profiles of bag ladies and *Vogue* has touted "the Bag Lady look." Both Bloomingdale's and Tiffany's on New York's swank East Side have recently "done" their windows in bag lady motifs.

And art, by and about the homeless, is making its mark. On New York's newly-chic Lower East Side, at art spots with names like Fashion Moda and Kamikaze, young artists have made the homeless their themes. The Storefront for Art and Architecture this December sponsored a project in which artists stenciled the word "Homeless" on sidewalks, buildings, and right next to "sleeping bums," says one participant.

Canvases by homeless women displayed at one Washington, D.C. shelter drew critics' praise. On the way to high-powered press conferences, White House press corps photographer Jim Hubbard has snapped pictures of the city's homeless outside government buildings, and recently he made a gallery exhibit of them.

Washington activist Snyder elicited a different kind of art criticism from the fed-

eral government in December. His group was not allowed to place under the National Christmas Tree a bronze statue of a black family huddled over grates. The U.S. Park Service deemed the piece "inappropriate for a Pageant of Peace," according to an agency spokesperson.

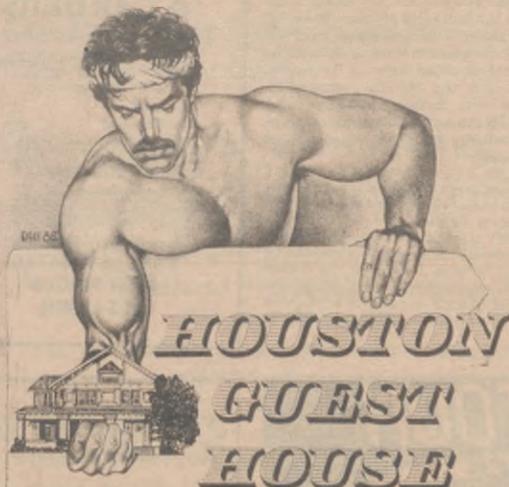
Are the homeless at risk of becoming culture objects? In a recent *East Village Eye* critique, art savant Lucy R. Lippard endorsed the theme because "good art can move the homeless closer to public vision."

She likes the work of Martin Wong, now selling canvases in the five figure range, who calls himself a member of "The Dumpster School." Wong paints the homeless because, "I'm a landscape painter and they have become part of the landscape."

In response to a New York art elite she sees as "very snapping and mocking," artist Mary Agnes Smith coordinated "The Soup Kitchen Project" in which artists not only hung their work in a Manhattan soup kitchen but worked there as well. "I don't feel a lot of social responsibility among artists today," rues Smith. She works with, but no longer paints, the homeless. "I'm doing breakdancers now."

Rachel Romero's interest in painting the homeless began when paying customers were in short supply. "I find people who are homeless live complicated lives that often involve artistic expression," she says.

The homeless themselves, however, may already be bored by the efforts of the arts to find resonance in their lives. Says Gregory, a young homeless man whom Romero has drawn with a dollar bill over his mouth ("Gregory With Dollar Bill"): "I'm not interested in art no more. I like to dance real smooth now—or go for long drives in the country."



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Some Club Owners Cool to Taxi Programs

By Connie Woods

Montrose Voice Staff Reporter

"We have always provided taxi service if one of our customers is drunk," said Dick Sandison, manager of Mary's.

This type of comment represents most of the area bar owners who have considered outside programs offered by such groups as Mothers Against Drunk Drivers Taxi Program and the newly-formed Safe Ride Home of Texas.

"I'll do my own program which will be about half the cost of the other programs offered," commented Jim Dondson, owner of the Venture-N. "I'll send my customers home and pay for it if I need to," he added. "At least, I know where the money is going."

Controversy concerning the taxi service program peaked at the recent monthly meeting of the Houston Organization of Bar Owners (HOBO) held at the Venture-N.

Founders of the Safe Ride Home of Texas, Bill Killingsworth and Todd Phillips, spoke to the group about their new

program while pointing out some of the problems with the MADD programs.

Killingsworth, who once worked with MADD, told the club owners that money designated for the taxi program had been diverted to be used for MADD's lobbying efforts.

He and Phillips presented information about their program while pointing out alleged discrepancies within the MADD organization.

However, Marinelle Timmons, president of MADD, maintained that the taxi program was originally designed for safe transportation and a fundraiser for MADD. She told the group that no monies from the taxi service program had been used for lobbying efforts.

Many of the local club owners are satisfied with their own methods of handling patrons who have had too much to drink.

"We had rather pay the taxi fare than have our customers get killed or kill someone," Sandison explained when asked how he felt about taking care of intoxi-

cated customers leaving the club.

Marian Coleman, owner of Kindred Spirits, explained that she also had her own program for dealing with the situation. "For big events like New Year's Eve, I rent a van and provide a driver," she explained. She said that she provided rides for some 50 people New Year's Eve. "If someone gets drunk in my bar, I feel responsible for that person," she added. During normal nights she said that she will, indeed, call a taxi for a patron who cannot drive safely.

Coleman also pointed out that her bartenders and waitresses are trained to watch for people who have had too much to drink. "They cut them off and make sure they don't get another drink," she said.

Coleman also pointed out that her customers are good about protecting each other and are willing to provide rides home when someone should not be driving.

Other club owners, including Alan Pierce of the Brazos River Bottom and Ted Lenze of Chutes, said they are always willing to call a taxi for someone who does not

need to be driving and will even pay the cost of the taxi if the patron has no money.

Several of the club owners contacted said the \$500 price of the other programs seemed excessive and feared the money raised would be used against the club business through lobbying.

However, Charles Armstrong, general manager of Heaven, J.R.'s and the Montrose Mining Company, said he is pleased with the MADD taxi program.

"My sole purpose is the safety of my club patrons," Armstrong said. "I joined the service in October with the holiday season approaching because I knew there would be a lot of people celebrating. I was concerned for their safety," he added.

He said he has no complaints with the program. "It has certainly worked very well for me," he said.

UT Gives Go Ahead on AIDS Hospital

By Pete Diamond

Montrose Voice Staff Reporter

University of Texas regents, meeting in Houston Feb. 13, tentatively approved a plan to work with M.D. Anderson and American Medical International, Inc., to develop the nation's first hospital specializing in the treatment of AIDS patients.

The proposal calls for UT and M.D. Anderson to support and staff what is now Citizens General Hospital. If the plan is approved, AMI would begin conversion of the 150-bed facility and reopen it as the Southwest Institute of Immunological and Infectious Diseases as early as May.

Although still in the planning stages, the AIDS hospital has become a controversial subject. According to City Health Director James Houghton, phone calls and letters received from residents living near Citizens General have, for the most part, been against the proposed conversion.

Some people, believing AIDS is a "gay disease," oppose "anything to do with the gay community," Houghton says. Others are opposed because they do not want to lose the nearby, general-service care Citizens General provides.

The city has not taken a position on the conversion, but Houghton said that as an individual physician, he opposes an AIDS hospital in Houston.

"There's no question that good research is going to eventually benefit all patients with AIDS... and I have no objection to the research" (that would be done at an AIDS hospital). But he adds the past 13 months have been turbulent ones in Houston, largely because of AIDS, the defeat of the job rights referendum and anti-gay election rhetoric last November.

Houghton believes it is "bad politics" for Houston to focus on AIDS by developing the country's first AIDS hospital. By creating a specialized hospital—something Houghton says has been disappearing from the medical scene for a long time—the hospital and every patient who walks through its doors becomes labeled. This, he adds, may cause a variety of problems, such as those faced by people who seek treatment for AIDS at the hospital and recover enough to return to work.

"It's all a worthy cause," Houghton says, "but there might be a better way to go about this... Maybe if it was in a different city it might work."

Houghton says an alternative to the AIDS hospital might be a special AIDS research center located at M.D. Anderson.

Nate Sebastian, executive director of the KS/AIDS Foundation, says he favors such an idea. However, he is reluctant to offer full support to an AIDS hospital.

"We want to support the concept, but we're waiting to hear more definite plans," Sebastian said. For example, he says AMI has been vague about the amount and extent of care they will offer to individuals who are unable to pay for medical treatment. "I'm afraid they'll put all this effort into (developing an AIDS hospital) and it will not be able to support itself."

Houghton also expressed concern that AMI, a profit-making business, may close the AIDS hospital if it fails to make a profit.

Richard D'Antoni, AMI group vice president, said AIDS patients will not be turned away if a profit is not made. He added the possibility would exist for expanding research within the hospital to include other diseases. He said the idea of an AIDS hospital is to offer patients with AIDS a facility that will focus on the research and treatment of AIDS and other immunological diseases.

"I think the prospect of establishing the first hospital of its kind in the country is very exciting," says Tom Lassiter, executive director of Citizens General. And, by drawing on the expertise of UT and M.D. Anderson researchers, he says "we can set up a first class research operation and hopefully find a cure to the problem of

AIDS." Lassiter said that by having a number of AIDS patients in one location, researchers will be able to conduct substantial amounts of research in a more controlled environment. Physicians will also have the latest technology and treatments available to them, he added.

Despite these advantages, there are some individuals who fear the AIDS hospital will lead to an eventual quarantine of people with AIDS. While Houghton says this is not the intent of AMI, he does believe it is "an easy step from an AIDS hospital to a barbed wire fence around that hospital."

Lassiter said concern over an AIDS quarantine is reminiscent of the early days of cancer research and treatment. There are a lot of unwarranted fears about AIDS, he said, and education aimed at the general public and the medical community, together with further research proving that AIDS cannot be transmitted casually, will eventually prove that a quarantine is unnecessary.

UT regents are scheduled to meet again in April to discuss the hospital and vote whether to finalize clinical affiliations with AMI. UT would not provide funding for the facility, but instead support it by working with a foundation to obtain research grants. However, a medical director, chief of staff, consulting physicians and a house staff would be provided by UT.

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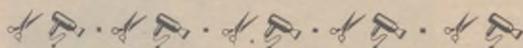
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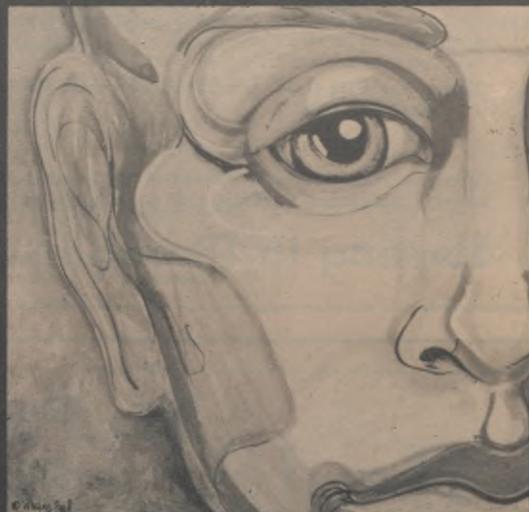
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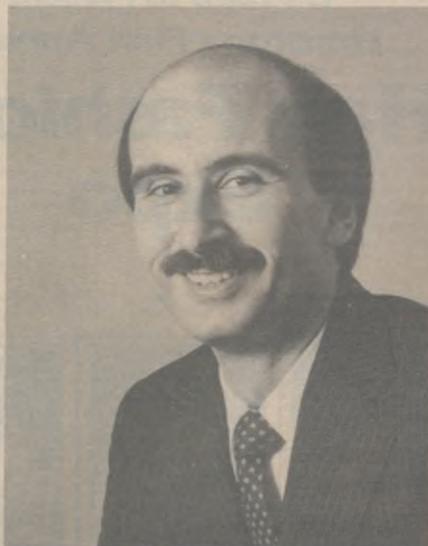


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The Montrose Voice announces a new Public Affairs Column

"Ask City Hall"

By Houston City Councilman
George Greanias



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Write "Ask City Hall," c/o Montrose Voice, 408 Avondale,
Houston, TX 77006

(Your question will be answered in the Montrose Voice. Confidentiality can be maintained if desired. On personal issues, Councilman Greanias will provide a personal answer.)

Starting in March in the Newspaper of Montrose

St. Patrick's Day March 17



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Call now and reserve your space for St. Patrick's Day. And be a part of the party in the pages of the March 14th Montrose Voice

New 'La Cage Aux Folles' Thin But Enjoyable

By Scott Cutsinger
Montrose Voice Film Critic

Those crazy queens Renato and Albin are back in a new *La Cage Aux Folles* romp, and they are a welcome sight indeed. The plot is thin and repetitive of the past features, but it's still a gay ol' time at the movies.

Sad to say, our other two films for this week are howling dogs. Goldie Hawn's *Wildcats* is a terrible football movie with a severe feminist twist. The other one is *Quicksilver*, a boring film for those who like to watch bicycle wheels spin. Kevin Bacon stars as a stock market whiz who becomes a bicycle messenger when he loses his hard-earned fortune. Need I say more?

□ *La Cage Aux Folles III—The Wedding*

Renato and Albin have become the cinema's most celebrated gay couple. Their first *La Cage* movie was one of the most popular foreign films in U.S. history, and received three Academy Award nominations. *La Cage II* was also an American and international hit, although it was not as artistically put together.

Now we have a third installment featuring the further adventures of the screeching transvestite and his patiently calm lover. Actually, *La Cage III* sort of reworks the situations of the other films into a thin new plot. We laugh at situations these two queens get themselves into, if only because they are familiar and fun.

This time, Albin (Michel Serrault) finds out that his aunt in England has left him a huge estate and inheritance. There's only one small hitch: Albin must marry and have a child in 18 months or the whole works go to his cousin. Naturally, the poor man is thrown into a complete state of shock at the thought of marriage.

The rest of the film is an attempt to get poor, effeminate Albin (or Zaza, as he is called at the club) to find an appropriate wife. Of course, this is the chance for him to try to act straight and dress more normal than usual. Renato also tries to help by acting like he's turned "straight," but this only throws Albin into a tizzy.

The movie sort of moves along on its own momentum, held aloft by the comic genius of Michel Serrault and his outrageous costumes and facial expressions. One episode involving a "Queen Bee" production number is well worth the price of admission. Another episode involving makeup at an airport baggage check is also priceless.

The main problem with *La Cage III* is that, like any sequel, it breeds familiarity. We laugh at Albin and his antics because he's funny, but also because he did similar things in other films that were funny also. However, unlike the first two films, the story here is often too uneven and choppy to sustain the unique comedy style.

Five writers worked on the script, and it's definitely a case of too many cooks spoiling the broth. It's like one writer said "Let's have the guys do this," and then another writer said, "Wouldn't it be great to have them do something like in the last movie?" Unfortunately, everyone must have submitted their ideas separately and then they pieced together a script.

La Cage III is a must see for fans of Renato and Albin, but it's not nearly as memorable as the other two. Benny Luke is still adorable as the black maid, and Michel Galabru is still manic as the public morals chief. All the characters are great and do their best to make us laugh.

In the end, we pretty well get what we expected with *La Cage III*—light entertainment about gays which hardly has anything to offend even the most prudish viewer. It's amazing that a subtitled film about two middle-aged gay lovers ever became so popular. It's even more amazing that after three films, Renato and Albin are still endearing, and still very faithful to each other. We should be so lucky.



Faced with the prospect of gaining a fortune provided he marries and fathers a child within 18 months, Albin (Michel Serrault) devises a surprising solution with the help of Renato (Ugo Tognazzi) in "*La Cage Aux Folles 3*"



Goldie Hawn in "*Wildcats*"—a dog of a movie

□ *Wildcats*

I'm sorry, but this week I really have to dig into Goldie Hawn for her terrible new film *Wildcats*. The movie is a weak excuse for Goldie's production company to make a redundant feminist statement, and it's a pitiful effort at best.

We know from scene one that all the men in this film are going to be buffoons and infringe on Goldie's womanly rights. She will have to stand up to these men in order to become what she wants to be—a football coach. No one is going to stop her, even if she becomes the butt of a joke for her efforts. (It just makes her character

more pathetic.)

Are we supposed to cheer for Goldie's character Molly as she takes on an almost totally black, inner-city team with one win their previous year (a forfeit)? Should we laugh at her valiant attempts to whip a bunch of loud-mouthed high schoolers (all who look over 25) into a decent team? Actually, you begin to get sort of irritated at this predictable concoction that is unfunny and headed toward the usual "showdown game" ending.

I realize that women have often been given the short end of the stick in films, but it is ridiculous and pointless to turn around and make all the men in a film stupid imbeciles. Molly's husband (James Keach) is a nerd who wants to get custody of the kids, but resorts to low means to get them from her. There is also Molly's lawyer, a dimwit who promises that they won't be taken away, and then loses the case in court.

A grouchy coach from her old school (where she taught girls track) tries his best to make her look foolish. He becomes the villain of the film, although Molly manages to show him up later in the movie. First she humiliates him on the racquetball court, and later she beats him in the big game (oops, I guess I gave away the surprise ending.)

The meat of the film should lie with the guys on the football team, but we really don't get to know any of them very well. We recognize them best by their obvious traits—fat, loud mouth, stupid, or other "undesirable" features. I guess we have to believe that Molly loves these guys so much because it's a challenge to womanhood and the spirit of the game of football.

Special note must be made of Swoosie Kurtz (as Molly's friend) and Nipsey Russell as the school principal. Both add a touch of class that is badly needed in this film. As for Goldie, she is cute as always but basically she is repeating herself in the role. This was a weak vehicle to use for her soap box feminism, and her fans may treat this like her last few efforts (*Protocol*

Films

and *Swing Shift*). Not that she should be a dizzy blonde again, but a woman who is modern without being a turn-off would be much more appealing.

Director Michael Ritchie (*Bad News Bears*) is also way below par this time around. He knows how to direct sports films (see *Downhill Racer* and *Semi-Tough*), but this effort seems to have too much Goldie dabbling in it. Where ever the problem lies, *Wildcats* is a flat disappointment and should be avoided.



Kevin Bacon only spins his wheels in "Quicksilver"

□ Quicksilver

This is one of those films that I would have walked out of if I hadn't been reviewing it. This is the year's first big turkey, and it's a major gobble for Columbia Pictures.

The film's only tiny, redeeming aspect is Kevin Bacon as Jack Casey. With a fakey mustache and business-like glasses, Jack is a sure-fire stock market genius who has done rather well. That is, until he blows all his millions (including his parents' savings) on a risky venture.

Throwing in the towel (and the mustache and glasses), Jack becomes a bicycle delivery boy. Yes folks, it's riches to rags just so Jack can prove that he can survive out in the world and be responsible again. Again and again we see feeble reminiscences of *Flashdance* and *Footloose* as he "rebuilds his life and allows himself to care for others (according to my press material).

Although Jack is broke, he manages to keep his huge, open space apartment (similar to the one in *Flashdance*), which gives him the chance to ride his bike indoors to pop music. It's pretty boring to watch him 10-speed around the room, especially with his uppity girlfriend doing ballet twirls around him. Talk about art!

The hairsbreadth of a plot is so mercifully slow that we snap to attention at silly little things like a bicycle race or kids doing cute but dangerous bicycle tricks. We get awfully tired of hearing the whiz of bikes going down the street, and there is no great exhilaration here like there was in the other bike film *Breaking Away*. Even the nowhere romance is a tired one between Jack and another biker named Terri (Jamie Gertz). In true adolescent movie tradition, these two prowl and leer at each other through the whole film and then fall madly in love near the end.

If it's possible, this movie is worse than *Flashdance*. There are no memorable tunes to hum, no nicely coordinated sequences, or even pretty photography to entice us. Only Kevin Bacon manages to keep himself above it all, giving a pleasantly appealing performance. It's just amazing that he would take on something so similar to his last film (*Footloose*) and not realize how inferior it is.

Quicksilver is one of those films that looks fast and nifty in the television commercials, but don't be fooled.

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The Far Side by Gary Larson

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"Looks like another one of those stupid 'Incredible Journey' things."



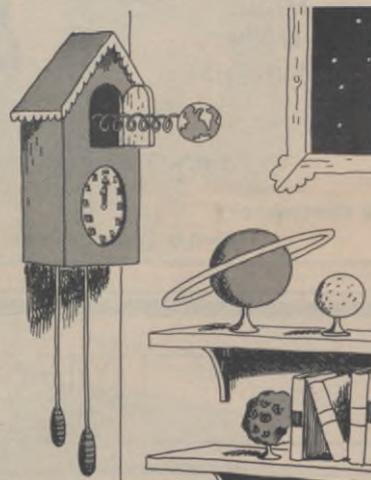
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Capricorn Shines in the Spotlight

By Mark Orion

For Friday, Feb. 21, 1986, through Thursday, Feb. 27, 1986.

ARIES—That Midas touch of yours is working overtime. Everything and everyone you touch turn to gold. Don't be greedy. Remember the story about the goose laying golden eggs.

TAURUS—Times have been a little tough financially. Don't panic. A little austerity goes a long way in clearing things up. Delay major purchases for the time being.

GEMINI—A case of mixing business with pleasure has you in a little mess. Try to subtly solve the problem by stepping back a little. Concentrate on gaining serenity on the domestic front.

CANCER—Although things are moving along rather smoothly, don't allow fate to take total control over your life. Spend some time and energy correcting shortcomings in the workplace. Recognizing problems now and working on solutions help you avoid trouble down the road.

LEO—You unintentionally offend someone close to you. An apology is in order. It will be accepted but it may take a while before things get back to normal. In the future, watch out for sharp tongues.

VIRGO—Concern over health matters seems to dominate your thoughts. You always take good care of yourself so don't let minor sniffles and coughs bother you too much. Maintain a good diet and exercise. It will probably do the trick.

LIBRA—You are such a great manipulator. You have that someone special wrapped right around your finger. Enjoy your new relationship but don't push your luck. Don't expect too much change too fast.

SCORPIO—You find yourself falling behind on a major project. Arrange to postpone other activities until you catch up. You've gone too far not to complete the work. Those around you will understand.

SAGITTARIUS—Now is time to make plans for at-home entertaining. You will want to make everything perfect so don't be overly ambitious. Watch your budget. Remember your friends like simpler affairs.

CAPRICORN—Get out your dancing shoes and get ready for a party. Now is the height of your social season and those around you expect you to shine. Don't be shy. The spotlight is on you.

AQUARIUS—A confusing romantic situation begins to clear up. Things begin to fall in place and you acquire a better understanding of the other party. Now is the time to concentrate on nurturing and growth.

PISCES—You've been asked to advise a friend who is making a major decision. Stay clear. The matter doesn't concern you and may result in a ruined friendship.

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Weber and Rice Confuse Joseph!

Montrose Live

By Bill O'Rourke

Montrose Voice Theater Critic

Joseph and the Amazing Technicolor Dreamcoat (Stages, daytimes) celebrates the Bible story more than it actually tells it. It could really confuse or mislead anyone who hasn't read the book.

Every once in a while the wonderful Rice/Weber score turns ethnic for no other apparent reason than just for comic relief. Joseph's brothers tell their father of their brother's "death" in a rousing country and western number complete with cowboy hats and a cactus. Later they lament their inability to make it through the famine in a charming little French cabaret number complete with berets and the Eiffel Tower. All of this is good fun but questionable story telling.

Joseph's reaction to Potiphar's wife raises a worse problem, especially since the producer is aiming this show primarily at children. I believe that in the original, Joseph is busy resisting her advances when Potiphar surprises them and misconstrues what he sees. In this staging by director Harry Silverstein, Jr., it is implied that he catches them *en flagrante delicto*. Well, a child past a certain age has almost indubitably seen that implied more explicitly on television.

Our children, at least those with whom I attended this show, are more morally inclined than one sometimes fears. Joseph was thrown into jail and immediately launched into a long ballad saying a true believer is never alone. He always has God at his side. The kids weren't buying a bit of it. Their tiny shuffling feet and noisy coughs seemed to shout, "Repeat, sinner, before ye buddy-up with God."

The character of Joseph was another problem all the way through the piece. He starts out insufferably conceited. One can sympathize with his brothers when they get rid of him. Through all his trials and tribulations, all his fear and sorrow, he acquires a little charm but not really any humility. Again, this flaw was in the writing as much as or more than in the performance by Jeffrey Gimble.

The production values are quite high. The music is excellent. Those of you interested in seeing Rice and Weber's first big hit certainly won't be disappointed. Do me a favor, though. Don't take any child under 8 (at least) to see this, and make sure any older child you take has been told the story first.

□ Notes

Daniel Marcus is doing an absolutely marvelous job as Nicely-Nicely in TOTS mounting of *Gays and Dolls!* He had to step in on very short notice when Jack Harold bowed out due to artistic differences.

Jim Harwood has had to go into the hospital. His role, Arvide, is being covered by Iggy Wolfington, who sang "Shipoo!" in the original Broadway cast of *The Music Man*.

Only a ban on reviewing shows in which I perform restrains me from telling you more about this stunning, must-see production.

The Alley's first-ever tour of Texas begins this evening. They're taking *The Miss Firecracker Contest* to the hinterlands to help celebrate the Sesquicentennial.

NYC is catching up with Houston, again. For their production of *Big River*, a dentist provided a number of actors with dental inserts to help change their appearances. One gets buck teeth, one gets a hare lip, etc. Locally, Dr. Ben Pearson has often given Paul Polk the same kind of help. In fact, in *Balm in Gilead*, you can see Paul with a gold tooth.

The stage version of *The Kiss of the Spider Woman* has been a real hit in London. Now there's talk that William Hurt and Raul Julia might reprise their movie roles on stage on B'way.

Anne Bancroft will star in the movie version of *84 Charing Cross Road*.



Jeff Baldwin (left) as Reuben and Sam Whiting as Levi in Stages production of "Joseph and the Amazing Technicolor Dreamcoat"

Remember that good Chocolate Bayou production a few seasons back? I sure hope they get enough money to start building their new theater soon!

The Museum of Fine Arts is showing off the art works purchased over the past five years by The Museum Collectors, a support group founded in 1980. This exhibition will close March 30.

The Society for the Performing Arts is celebrating its 20th year. Right now, they're looking for a poster representing their more than 500 performances by widely varied musicians and dancers. Get your design and your entry fee in by March 17 and you might win the \$500 purchase prize. Info: David Wayne, 227-1111.

Houston Community College will be offering a two-day workshop on "How to Write and Sell Your Screenplay," March 1 and 2. Hollywood staff producer and story editor Michael Hauge will be the instructor.

The enrollment deadline is Feb. 25.

The Houston Festival is looking for volunteers to assist behind the scenes with either their regular stages (521-0993) or with New Music America (521-9036). April 3-13.

Auditions: IMPACT (a black repertory theater) is auditioning actors and actresses for its upcoming season March 1. You need a two-minute monologue.

Also, Stanze Peterson Dance/Theater will hold auditions that day for its scholarship and professional trainee programs. Info on all these auds: 741-7534.

Celebrate! "Where I'll find a friend, / don't you know, a charmin' cweature, / like a Gweek god and devoted; how delicious!"—W.H. Auden (21).

This week's birthdays include a gay pope—Paul II (23); a gay king—Ferdinand of Bulgaria (26); and one of the best writers of gay plays for gay audiences—Doric Wilson (24). Also, Felice Picano (22) and Bar-

bara (*Sappho Was a Right-On Woman*) Love (27).

"We were very tired, and were very merry—/ We had gone back and forth all night on the ferry."—Edna St. Vincent Millay (22).

Enjoy!

□ Openings

Chapter Two (Channing Players, Fannin at Southmore, 21)—a romantic comedy by Neil Simon.

Hello, Dolly! (HSPVA, 21)—The musical matchmaker.

Bear Repair, Care and Construction (Children's Museum, 10-4, 22)—Demonstrations and Q&As by Suzy Stewart and Jo Anna Meredith, creators of the Mereart bears. ONO!

Alice Becomes Electric (Children's Museum, 1-00, 22)—original musical by Once Upon a Time Productions. ONO!



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Neighborhood

Womynspace Grows as New Goals are Attained

By Connie Woods
Montrose Voice Staff Reporter

Last year the idea of a guesthouse for women developed into a meeting place, a monthly calendar and a house for women's gatherings.

"We started thinking about a guesthouse and restaurant. Anita (Davidson), Lynda (Jones) and I expressed an interest in having a place for women to go," said Margo Shelton, a member of the Collective of Womynspace.

Womynspace, a non-profit organization designed for and about women, continues to grow since the initial meeting in February last year. The leadership of the organization is called the Collective.

From the initial conception, Womynspace developed a list of priorities. "We wanted a healing, gathering space for women to provide a forum for all of us to come together to educate ourselves about various subjects," Shelton said.

"We also wanted a place where women artists would share their talents with other women including art exhibits, storytelling and singing," she continued.

Through their efforts they developed an intensive monthly calendar of events for women. "Anita is in charge of the calendar," Shelton explained. "It was first a newsletter than a weekly calendar from the Unitarian Church, compiling all events and networking," Davidson added.

In addition to the birth of the monthly calendar in May, 1985, the Collective held its first fundraiser in May. Since then Womynspace has sponsored several fundraisers including dances and the Sunday coffeehouse buffet.

Womynspace now has a permanent facility at 2033 Norfolk where women's groups can gather for seminars, classes and special events. Such groups include a women's only Alcoholics Anonymous group, a support group for incest and child molestation survivors, Al-Anon, an eating disorders support group and Tai Chi classes.

Last year Heidi McMunn conducted an auto mechanics seminar for women and plans to hold another this year.

Womynspace also raises money through the sale of advertising in the monthly calendar as well as renting the rooms in the house to groups for meetings and seminars.

In March, Womynspace is bringing "Musical Femina," a musical presentation featuring Kristan Aspen, flute, and Janna MacAuslan, classical guitar.

According to Shelton, the space provided by the organization is "chemical free." Alcohol, drugs and smoking are prohibited at the house as well as the dances.

Reflecting on the year's efforts, Shelton said, "Each of us brought our dreams along with a survey from other women so they can also realize their dreams."

While Womynspace is currently operated by consensus of the nine-member Collective, each expressed an interest to hold open meetings to include the 86 members.

Davidson describe Womynspace as a "safe, empowering place" for women to come together. "Though validation here, we feel more comfortable when we go out in the world again," she explained.

Another Collective member added, "We come to Womynspace to renew ourselves, a resting place. We don't fight, although we do have our disagreements at times. We certainly have a strengthening here."

The organization encourages other women to join and volunteer their time toward the necessary work to be done.

"It is not only an alternative to the bars, it's also educational. It provides for a jelling of the women's community, and this space for us is growing," Shelton added.

The Collective is planning more activities for this year. They would like to organize such events as camping, bicycling, and trips.

Other goals of the group include some remodeling to the house so that it is handicapped accessible and meets the fire codes so that the second story can be used for meeting rooms, art exhibits, or even, possibly, a women's bookstore.

Womynspace welcomes calendar listings from any women's organizations, groups or seminars. To place a listing write Womynspace Editor, 413 Archer, Houston 77009. For information about the organization, contact Margo Shelton at 869-6510.

Switchboard Announces Training Sessions

From a Press Release

The Gay and Lesbian Switchboard of Houston (GLSH) will hold a training session for new volunteers the first two weeks in March.

The time and date of the training sessions, which begin Friday, February 28 from 8:00 p.m. to 10:00 p.m. will be from 10:00 a.m. to 5:00 p.m. Saturday and Sunday, March 1 and 2 and the following Saturday and Sunday, March 8 and 9.

GLSH provides extensive training and information for volunteers who wish to work with the switchboard. Volunteers must make a firm commitment for the two weekends as well as three hours per week staffing the telephones.

Those interested in the training session should call the switchboard at 529-3211 between 4:00 p.m. and 12:00 midnight.

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Sun.: Beer Bust 12 noon-10pm
SHOW STARTS 10pm
50¢ Draft Beer All the Time
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Avondale Association to Plant Trees

From a Press Release

This Sunday, Feb. 22, the Avondale Association will plant a dozen large trees in the Avondale area. The 12 trees are crepe myrtles, magnolias, and live oaks between 12 and 18 feet tall. They are the association's sesquicentennial gift to the neighborhood and will be decorated with red, white and blue ribbons appropriate to the sesquicentennial spirit.

The trees are being planted in selected locations to replace large trees lost to Hurricane Alicia or the past harsh winters.

The association serves the neighborhood bounded by Bagby, Westheimer, Montrose, and Tuam. The association hopes the planting of the trees will become an annual event as an example of the commitment and dedication that Montrose residents have to the preservation and beautification of their neighborhood.

The tree planting will begin at 10:00 a.m. at the home of Marie Crider, 2916 Helena. Crider, who is in her mid-seventies, is a lifelong resident of the Montrose area.

For more information concerning the tree planting or the Avondale Association, call Sharon Hope Weintraub at 863-2479 or Stan Steele at 522-1683.

Dr. Didato's Personality Quiz

Getting to Know You

By Salvatore V. Didato, Ph.D.
News America Syndicate
Special to the Montrose Voice

The goal of a personality quiz is to bring a ray of self-insight to readers of this column. But no matter how well-written and researched our topic is, your score won't really get to the truth of who you are unless the test is accurately answered.

Before reading the explanation, answer each item ahead *true or false honestly and objectively*. They are statements concerning personal attitudes and habits of behavior and their goal is to help you toward better self-understanding.

Don't dwell too long on any one statement, but give the first answer that springs to mind, then read on for explanations.

1. I would never deliberately hurt someone's feelings.

2. At times, I have been envious of someone's good fortune.

3. If I'm ignorant about something, I would admit it.

4. Sometimes I've tried to get even with someone instead of turning the other cheek.

5. I can clearly recall times when I took advantage of someone.

6. If I could sneak into a movie without being caught, I probably would do it.

7. My table manners at home are about the same as when I eat at a restaurant.

8. I've never intensely disliked someone.

9. I treat all people with courtesy even if



they are obnoxious.

10. There have been times when I insisted on winning my point.

□ Explanation

Our quiz measures a human tendency to present ourselves to others as attractive, adequate and wholesome. The introduction to the quiz isn't specific about its goal. Reason—had we clued you in to our topic, it very likely would have biased your responses.

Self-report tests like this one, which rely upon self-insight, ask that one look back in his/her life to answer each statement. They always run the risk that the answers might be distorted through faulty memory, distorted recall or just plain fudging. "Faking good," intentionally or unwittingly, is the goal of some test takers. But answers slanted in the direction of social desirability can seriously distort a test's validity.

Since personality tests began, over 75 years ago, this problem has plagued test experts. By around 1950, largely through the efforts of Dr. Allen F. Edwards of the University of Washington, more sophisticated tests containing distortion scores have been devised to spot those who indulge in excessive self-flattery.

Such scores are based on probabilities. This means that chances are highly improbable that all items (like those here) would be answered true by any one person. Take item 9, for example. It would be a rare individual who treated everyone with courtesy no matter how revolting or obnoxious that person might be.

□ Scoring

Key: 1-T; 2-F; 3-T; 4-F; 5-F; 6-F; 7-T; 8-T; 9-T; 10-F.

Give yourself one point for each correct answer. Consider scores of three to seven average. The higher you score, the more you tend to present yourself (on tests, at least) as socially desirable. Do you seek the approval of others too much?

Scores of less than five depict a person who wants to be seen as different and non-conforming, or (at an extreme, if your score is one or two) as being a social rebel. Either high or low scores on the quiz are undesirable and indicate that you could use more self-insight into how you come across to others.

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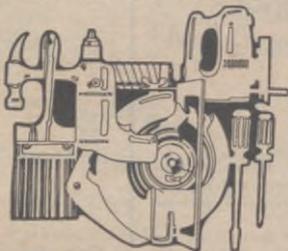
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SportsVoice



□ MSA Holds Chili Cookoff

Nick Escobedo, director of the Montrose Sports Association, spoons up some chili at the organization's chili cookoff held last Sunday at E/Js (Connie Woods photo)

Powers Defeats Bearden in Houtex Tennis Action

Pat Powers avenged a recent loss to Steve Bearden and moved into the No. 4 position on the top ten ladder of the Houtex Tennis Club last Sunday. Powers defeated Bearden 7-5, 4-6, 6-4. This is Powers' highest ranking since joining the challenge ladder.

In other matches, Eugene Brown defended against Thomas Cortez 6-0, 6-0. Eddie Chavez surprised Tiny Tim 7-6, 4-6, 6-0 to win the No. 8 position on the top ten ladder. In another three set match, Rick Massey defeated Bill Santaiti 7-5, 6-7, 6-1. Randy Miller defeated Gabe Herpin 6-2, 6-1.

Houtex Tennis meets on Sundays from 10:30 a.m.-1:30 p.m. at Homer Ford Tennis Center. Upcoming activities include a Spring Singles Tennis Tournament and the annual Texas Cup competition with the Oak Lawn Tennis Club of Dallas in June. For more information, call David at 926-7171.

Ranch Hands Move Up in Pool League Play

The Ranch Hands downed Division A leaders, Four 611, to move within one match of the top spot in that division after the 11th week of play in the MSA Billiards League.

Bacchus I remained in third place by defeating rivals Marion & Lynn's. The Barn won a close match over Kindred Spirits I, retaining their lead in Division B. 611 III came in second place, followed by the Galleon in third.

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LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

CARS & BIKES

'86 BMW 325, Red, \$318 per month. Lee 975-1985.

'86 Honda Accord XLI, \$228 per month. Lee 975-1985.

'83 Volvo 240, \$8295. Lee 975-1985.

'84 Olds Cutlass, 20K miles, \$7895. Lee 975-1985.

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East Woods across I-45 from U. of H. Completely remodeled 2-1, downstairs in triplex. Lots of windows, new appliances, carpet, quiet neighborhood. Five minutes to downtown or U. of H. \$350/mo. plus gas and electric. \$350 deposit. Drive by at 4201 Wood Leigh (near Cullen at Dallas). If interested call 523-7261 after 8pm Mon-Fri. or on weekends.



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POLITICAL

PAC promoting gay and lesbian civil rights and AIDS funding seeks applicants for three new positions—legislative director, development director and field organizer. Send resume, writing sample and salary requirements by 3/15/86 to Human Rights Campaign Fund, P.O. Box 1396, Washington, D.C. 20013. Women and minorities are encouraged to apply.

College educated with 13 years retail experience, five years in management. Excellent verbal skills, experience in political organizing and public speaking. Will consider any field. Need out of homophobic environment. Please call Leonard De Palma at 869-8685 during business hours.

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7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB 21	FEB 22
FEB 23	FEB 24	FEB 25	FEB 26	FEB 27		

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- CONTINUING ALL WEEK: Houston Livestock Show & Rodeo opens, Astrodome complex, Feb. 15-Mar. 2
- TUESDAY: Frontrunners run from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- FRIDAY: "Breakthrough" lesbian-feminist program, KPPT, FM-90, 8:15-11am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- FRIDAY: Baytown Lambda meets 7:30pm Feb. 21
- SATURDAY: Dignity mass and social, 7:30pm, 3217 Fannin
- SUNDAY: Houston Tennis Club plays 10:30am-1:30pm, Homer Ford Tennis Center
- SUNDAY: Frontrunners run from Memorial Park Tennis Center
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- SUNDAY & IN 1 WEEK: Montrose Country Cloggers "Westward Ho... Sell?" 7:30pm Feb. 23, BRB, and 7pm Mar. 2, Kindred Spirits
- SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
- MONDAY: Integrity meets 7:30pm Feb. 24, Austry House, 6265 Main
- MONDAY: KS/AIDS Foundation & Montrose Counseling Center AIDS Risk Reduction (Safe Sex) Workshops,

- 8pm Feb. 24
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- DAY: Lutherans Concerned meets Feb. 25, Grace Lutheran Church, 2515 Waugh
- TUESDAY: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Feb. 25
- TUESDAY: Montrose Civic Club (Neartown) meets 7pm Feb. 25, 1413 Westheimer
- WEDNESDAY: Greater Montrose Business Guild general meeting 7pm Feb. 26, Backstreet Restaurant, 1103 S. Shepherd
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run from Memorial Park Tennis Center
- THURSDAY: "Wild in 'Stein" gay radio show 7:30-9pm on KPPT Radio, FM-90
- THURSDAY: Cleis, Lesbian Mothers Group, open meeting Feb. 27, Dignity Ctr.
- THURSDAY: Mixed Bowling League, 8:45pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: IGBO-affiliated Spring Break Invitational, Ft. Lauderdale, Feb. 28-Mar. 2
- IN 1 WEEK: Montrose Country Cloggers "Clogging At It's Best" 10:45pm Feb. 28, 9:30pm Mar. 1, 8pm Mar. 5, Barn
- IN 1 WEEK: Houston Gay Health Advocates meet 7:30pm Mar. 1
- IN 1 WEEK: Texas Gay Rodeo Assn., Houston chapter, meets 2pm Mar. 2, Bacchus, 523 Lovett

- IN 1 WEEK: Gay Political Caucus meets 3217 Fannin, 7:30pm Mar. 5
- IN 2 WEEKS: Houston North Professionals meets 7:30pm, Mar. 8
- IN 2 WEEKS: Montrose Art Alliance meets Mar. 10
- IN 2 WEEKS: Gay & Lesbian Hispanics Unidos meet 7pm Dignity Center, 3217 Fannin, Mar. 10
- IN 2 WEEKS: Citizens for Human Equality meets 7:30pm Mar. 11, 2414 Gramercy
- IN 2 WEEKS: Houston Data Professionals meets 7:30pm Mar. 11
- IN 2 WEEKS: Houston Bar Owners Assn. meets 2pm Mar. 12
- IN 2 WEEKS: Neartown Business Alliance meets 7pm Mar. 12, Liberty Bank, 1001 Westheimer
- IN 2 WEEKS: National Lesbian and Gay Health Foundation presents 7th National Lesbian Gay Health Conference and 4th National AIDS Forum, "Moving Lesbian and Gay Health Care into the Mainstream," Mar. 13-14, George Washington University, Washington, D.C.
- WEDNESDAY: Greater Montrose Business Guild board meeting Mar. 13
- IN 2 WEEKS: Cleis, Lesbian Mothers Group, closed meeting Mar. 13
- IN 2 WEEKS: Avondale Association meets 7:30pm Mar. 13, Christian Women's Center, 330 Pacific
- IN 3 WEEKS: Parents FLAG meets 2pm, Mar. 16, Presbyterian Center, 41 Oakdale
- IN 3 WEEKS: St. Patrick's Day, Mar. 17
- IN 4 WEEKS: IGBO-affiliated Dixie Invitational, Atlanta, Mar. 27-30
- IN 5 WEEKS: IGBO-affiliated MAXJL, Kansas City, Mar. 29-31
- IN ABOUT 7 WEEKS: 11th annual Southeastern Conference for Lesbians and Gay Men, spring 1986, New Orleans
- IN ABOUT 16 WEEKS: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas, competing with Houston Tennis Club, June
- IN 18 WEEKS: 17th anniversary of Stonewall Riots, New York, June 28
- WEDNESDAY: Greater Montrose Business Guild business building workshop and trade fair
- IN 23 WEEKS: U.S. Olympic Festival opens, Houston, July 25-Aug. 3
- IN 24 WEEKS: Gay Games II, "Triump in '86," Aug. 9-17, 1986, San Francisco
- IN 25 WEEKS: 4th anniversary of federal ruling against Texas' "homosexual conduct law," Aug. 17, 1982
- IN 27 WEEKS: Women's Softball '86 World Series, New Haven, Conn., Labor Day weekend
- IN 37 WEEKS: 150th birthday of City of Houston, Aug. 30
- IN 72 WEEKS: Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Miami/ Ft. Lauderdale



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PERSONALS

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GWM seeks only extremely hung, very sexual Greek active man. You are nice looking, good build, friendly and like sex on a regular basis. I'm very handsome, well-built, sexually versatile, tall, blonde, educated, sincere and relationship-oriented. Sincere responses who definitely meet the above qualifications call (713) 524-8390.

Bi-sexual black male, 26, seeking position as houseboy for cleaning or other services. Lots to offer. Hourly or live-in. Call Mr. Williams 526-8859 between 9am and 9pm.

GWM, 35, 5'11", 155, br/hzl, professional, sincere. YES! Air, food and water exist outside the Loop! Anyone else live in West Houston and want to meet others in Memorial area. Enjoy cooking, movies, theater, talking and laughing. For fun, frolic, friendship and a safe romp in the hay, reply Blind Box 278-S c/o Voice.

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Happy 30th Johnny Rawson
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MALE MODELS

Do you have "that look"? TEXAS MEN, a tastefully-produced erotic magazine on the drawing boards, may make you a star if you're handsome or cute and have no major visible flaws. (Let's be honest now. Some of us just are not model material. Then again, some of us are and don't know it.) If we choose you for publication, you will be paid (and you may become famous). To inquire, call 520-0206 (adult gay males only).

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Proven in Europe. Full guaranteed. 526-8213. 24 hours.

GWM, 21, 5'10", 150, brown hair and eyes. Enjoy most sports and music. Tell me about yourself. No drugs or smoker. Seeking 19 to 27. I guarantee a reply. Write Blind Box 278-T c/o Voice.

GWM, good looking, tall and thin, 33, bottom needs everything. Seeking GWM, hairy top 25-40. Call Pat 356-4124 after 6 p.m.

LOOKING FOR LOVE

You too? I'm 21, GWM, very cute and honest and sincere. Looking for the same to experience life together 19-25. I'm serious and looking for the same in someone. Reply Blind Box 278-N c/o Voice.

Wanted 2 female companions 18-45 to accompany 2 men to Alaska in motor home to look for work, travel and recreation. Leaving Feb. 27. All travel and expenses paid. Call 645-5560.

GWM, business man, 40, 5'7", 135. Not into bars, games, drugs, opera, casual sex or yuppie gay society. Seeking one real human being with feelings, caring nature, imagination, sense of humor and values, to date and spend time with. I have no age or racial barriers. Send returnable photo and descriptive letter to Boxholder, P.O. Box 3474, Humble, TX 77347-3474.

GHM, 30, 6 ft., dark br/br, straight-acting, sincere. Seeks similar GWM, 25-35, non-smoker, sincere, conservative/ moral values, for friendship, possible relationship. P.O. Box 924811, 77292.

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Seeking a 2 year loan of \$6,000-\$12,000 to establish a well planned Montrose business. For information or details, call 747-2659.

Cut, GWM, 25, 5'9", 153, brown hair, blue eyes. Seeking cut or uncut GWM, 20-35. Enjoys camping, country western, disco, movies, and also the quiet times as friends. Tell me about yourself and I'll reply. All letters answered. Reply Blind Box 277-G c/o Voice.

HOT

Gay, white male, 29, 6', 165 lbs, brn, hzl with beard seeks similar for dating and possible relationship. Only real men need apply. Reply Blind Box 277-S c/o Voice.

GOM, 28, seeks someone 30 or younger for relationship. Reply to Blind Box 278-L c/o Voice.

Play out any fantasy, fetish, desire that turns you on with handsome, uninhibited GWM. Write now. Let's get together soon. Reply Blind Box 277-G c/o Voice.

Classical music. If you play violin, viola or any wind instrument, we play regularly for enjoyment. Join us. Non-smokers, please. Bill—529-3122, 520-0133.

Leather master, 36, seeks masochist 25-40, into safe and sane S&M. Send photo and letter describing fantasies and limits. Novices considered. Reply Blind Box 277-A c/o Voice.

LESBIAN AND GAY COUPLES

Volunteers needed for Master's thesis study on decision making in lesbian and gay couples. 1-1½ hours of your time completely confidential interview by lesbian student. (512) 690-1693 evenings or weekends.

GWM, 19, 5'4", 133, brown eyes, hair and moustache. Looking for GWM, 28-40 for a daddy. Reply Blind Box 276-R c/o Voice.

PHONE SEX

Our service connects Horney Guys 24 hrs. a day. Do it now for less than \$3.50 an hour. (415) 346-8747.

Tall man, mid 30s, seeks sensitive guy for safe sex, sensual developmental relationship. Write P.O. Box 701041, Houston, 77270.

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OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that humans engaging in consenting sexual acts with one another is immoral. Our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

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Safe sex is fun, erotic. Play safe, for your sake, for your partner's sake.

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A fascinating look at the lives of older gay men



For some gay men, age brings increased freedom and happiness. For others, it brings loneliness. Here, six men talk openly about just what it means in their lives to be gay and gray.

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Gay and lesbian reading

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A · L · Y · S · O · N PUBLICATIONS



HOT LIVING: Erotic stories about safe sex, edited by John Preston, \$8.00. The AIDS crisis has closed off some forms of sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers present new short stories that imaginatively eroticize safe sex. Contributors include Toby Johnson, Frank Mosca, Marty Rubin, Sam Steward, George Whitmore and T.R. Witomski.

SOCRATES, PLATO AND GUYS LIKE ME: Confessions of a gay schoolteacher, by Eric Rofes, \$7.00. When Eric Rofes began teaching sixth grade at a conservative private school, he soon felt the strain of a split identity. Here he describes his two years of teaching from within the closet, his difficult decision to come out at work, and the consequences of that decision.



a novel by Florine De Veer

SECOND CHANCES, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet he chooses to pursue the handsome and unpredictable Mark.

ONE TEENAGER IN TEN: Writings by gay and lesbian youth, edited by Ann Heron, \$3.95. Twenty-eight young people from all over the US and Canada, mostly in high school, share their coming-out experiences.

STOLEN MOMENTS, by John Preston, \$5.00. Who says heroes can't be gay? In the fourth of the "Mission of Alex Kane" series, Kane and his partner Danny Fortelli head for Houston. There, they take on a media baron who is intent on using homophobia to build his tabloid's circulation.

Also available: **Sweet Dreams, Golden Years and Deadly Lies,** each starring Alex and Danny, \$5.00 each.

EXTRA CREDIT, by Jeff Black, \$6.00. Harper King has a boring teaching job, stagnant relationships, and a tank full of fish named after ex-lovers dying in the same order their namesakes were seduced. Can you blame him for wanting a fresh start? Enter Mick, a lover from the past talking about their future; Garrick, a first-year teacher looking for conjunctions, and not necessarily in the classroom; and young Dean, an oversexed Dennis the Menace making all A's in some very advanced biology.



IRIS, by Janine Veto, \$7.00. The retelling of an ancient Greek myth of love, devotion and vengeance — this time with a lesbian theme.

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MURDER IS MURDER IS MURDER, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.

THE LAVENDER COUCH: A consumers' guide to therapy for lesbians and gay men, by Marny Hall, \$8.00. Therapy can be tremendously helpful for lesbians and gay men. Yet how many of us really know how to go about choosing a therapist, and how to be sure we can get the most out of therapy? Marny Hall, herself a lesbian therapist, has written the first book ever to address this subject.

THE PEARL BASTARD, by Lillian Halegua, \$4.00. Frankie is fifteen when she leaves her large, suffocating Catholic family in the inner city for Montauk, work, and the sea. She tells her story with a combination of painful innocence and acute vision, beginning with the man in the fine green car who does not mourn the violent death of a seagull against his windshield. The simplicity of Halegua's style is reminiscent of *The Color Purple*; it is a powerful story of a girl's sudden entry into a harsh maturity.



MEDITERRANEO, by Tony Patrioli, \$13.00. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



THE HUSTLER, by John Henry Mackay, trans. by Hubert Kennedy, \$8.00. Gunther is fifteen when he arrives alone in the Berlin of the 1920s. There he discovers the boys of Friedrich Street, and the men who stroll by and speak with them. Soon he is spotted by Hermann Graff, a sensitive and naive young man who becomes hopelessly enamored with Gunther. But love does not fit neatly into Gunther's new life as a hustler...

Gunther's story was first published in 1926. For today's reader, it combines a poignant love story with a colorful portrayal of the gay subculture that thrived in Berlin a half-century ago.



DANCER DAWKINS AND THE CALIFORNIA KID, by Willyce Kim, \$6.00. A new and very different lesbian novel, which Judy Grahn calls: "A wonderful, rip-roaring Western lesbian adventure that left me warm, tickled, and hoping she writes a dozen more." "The book of the year," writes *Feminist Bookstore News*.

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See "Vacations" following "On the Town" on the previous page.

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Montrose Soap

Only the Strong Survive!

By the staff of the Montrose Voice

Many items appear in Soap out of commercial consideration

Let there be a fitting salute to all those who survived last weekend in Montrose. Let Us Entertain You Weekend was, once again, a roaring success. The sponsors and participating clubs deserve a special thank you from locals as well as out-of-towners for a great three-day party.

Red eyes glistened in the sun come Sunday morning when all the revelers from Mardi Gras Finale attempted to focus on a new day. The sponsors of that extravaganza also outdid themselves. The purple and gold will rest quietly in the closet until next year when we do it all over again.

"The Brazos Side Pocket" quiet bar is open at the BRB with Richard Smith serving.

Somebody please help out **George at Montrose Auto Repair**. His dog just made him the proud owner of eight more. They really are cute puppies, but he just can't handle that many dogs. Stop by at 2716 Taft and fall in love.

The **The Colt 45's** recently elected new officers. They are **Darrell Butler**, president; **Mannie DeLeon**, vice president; **Wayne Nazat**, secretary, and **George Weber**, treasurer.

Poor Maria. Barely off her honeymoon, married for less than a month and **Pickles** has her in the kitchen already. You can see for yourself with breakfast tacos at **Mary's naturally**.

The Houston Chapter of the Texas Gay Rodeo Association will meet March 2 at Bacchus, 523 Lovett, at 2pm. All are welcome, men and women, to join this organization.

It's "California or Bust" for the **Montrose Country Cloggers** and they have scheduled some fun(d)raisers to do it. It's all to take this talented group to the Golden State Gay Rodeo in Los Angeles next month. Starting this Sunday at the **BRB**, a \$2 cover at the door with free draft beer will be donated to the effort. **The Barn** will host performances by the cloggers on Feb. 28, March 1, and March 5. On Sunday, March 2, it's out to **Kindred Spirits** for a performance. Once again a \$2 cover gains admission and free draft.

Sunday night **Divine** comes **Heaven**. This is **Female Trouble** from a **Woman Behind Bars** dressed in Polyester, Lusting in the Dust with **Pink Flamingos** in the yard. But, that's another story.

St. Patrick's Day is our excuse for our next big party weekend. The day itself is Monday, March 17. It's time now to send last year's green outfit to the cleaners.



Joe enjoys the Let Us Entertain You Show at the BRB



Monica Rider, a member of Dallas' Flying W Motorcycle Club, seems to be preparing for an inspection of Stan Philap of the Knights of Malta as Colt 45 member Darryl Butler and an unidentified Flying W look on

Charlie's has an early bird breakfast special 2am to 10am. 2 eggs, any style bacon or sausage, hash browns or grits, toast or biscuits, coffee or tea. At a bargain price.

Entertainment this week at the Driscoll Street Cafe and Cabaret include Kim Yvette, Richard Adkins, Mahli McGee and Liz Mendez.

If you ever thought you wanted to become an antique dealer, go by and talk with John or Ed at the Westheimer Flea Market, 1733 & 1735 Westheimer. They have space available to rent.

Sunday is the official Houston "Un-Party" at the Venture-N.

Photos by Jerry Mulholland

It's almost spring and that means a person's thoughts are turning to love, romance and (yes) sex. To celebrate the arrival of the season of love, the Montrose Voice is expanding the Personals. And, we make it easy to place a Personal. Just phone us at 529-8490. (We'll bill you later.) The first 40 people to place a Personal for next week's paper get a free Montrose Voice Play Safe key ring. They'll hold all your keys and clip onto your belt loop.

John Peagram is back at the Bayou Landing. And there are other changes there too.

Jac and Gene have a new courtyard at Newtown Karz. Check it out at 1901 Taft.

Hair Salons Sponsor Expo

This story appears out of commercial considerations

With the Houston weather warming up and spring in the air, many people will invariably be looking for new fashions to complement the changing seasons.

This year, the public will have the opportunity to get a firsthand look at the latest happenings in the fashion and beauty industry when Hair Associates, a group of the top 10 styling salons in Houston, sponsor the "Hair Fashions Expo" March 2.

According to Elliot Sterling, Hair Associates member and organizer of the event, the expo will be a "total beauty day." The expo will feature approximately 50 exhibitors, including hair, nail and skin care specialists. Representatives from spa and tanning establishments will also be present.

In addition, Sterling said a fashion show highlighting various designers will be held every 20 minutes throughout the day. He added that the expo is unique because it will have a special Houston flair. All of the hair styles and clothing planned for the show

have been specially created for Houston by local designers.

Since proposing the idea for the "Hair Fashions Expo" four months ago, Sterling said the excitement and enthusiasm surrounding the expo has grown tremendously. "It will be a new and different way for people to see firsthand the options available to them in the way of personal enhancement," he said. "It will be an eye-opening opportunity to see what is going on in the beauty industry."

Admission to the expo is \$3.50, with an extra \$6.50 to attend the fashion show. Sterling says the total price is far below that of similar private shows for designers, where tickets may run as high as \$120.

Organizers are expecting up to 10,000 people to attend the event, which will be held from 10:00 a.m. to 6:00 p.m. at the Adams Mark Hotel Exhibition Center. Based on the success of this year's expo, Sterling said the event may be moved to the Astro Arena. For tickets or additional information, call 777-7567.




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