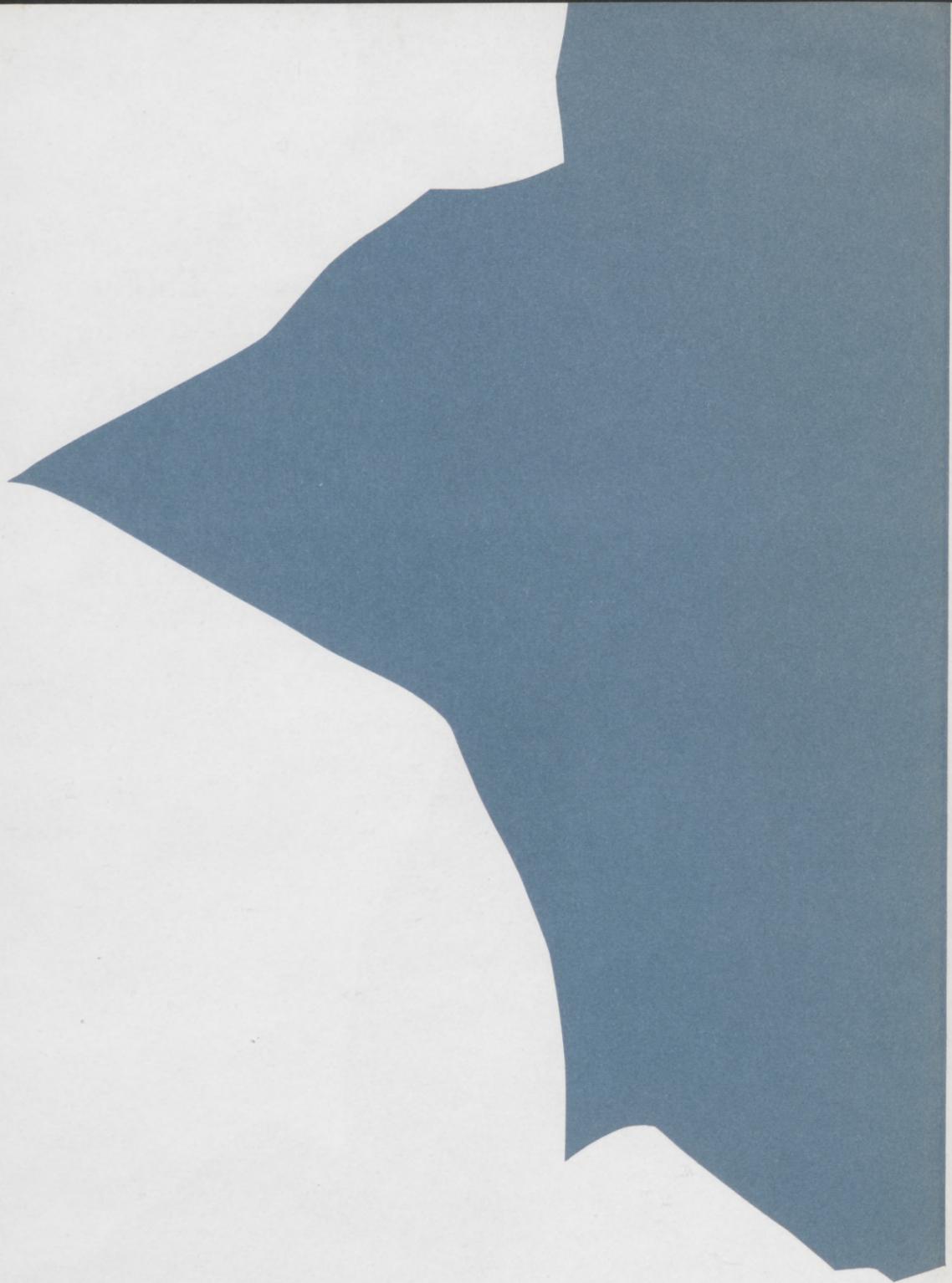


Paintings  
by  
Dorothy  
Hood

Opens October 9th, 1976



## Dorothy Hood

Born in Bryan, Texas, August 22, 1919

Studied at The Rhode Island School of Design,  
Providence R.I. and The Art Students League, New York

Taught at The Museum of Fine Arts, Houston, 1961-1972

In 1973, won the Childe Hassam Purchase Prize, American Academy of  
Arts and Letters, New York

### Selected References:

Drawings of the Masters. American Edition. Shorewood Press.  
Edited by Bartlett Hayes Jr. 1965

Dorothy Hood Drawings. Published by Everson Museum of Art 1974

de Montebello, Philippe. "A Surrealist's Abstraction: Dorothy Hood's Haiti,"  
Museum of Fine Arts Bulletin (Houston), June 1971, p. 48.

Harithas, James. "Introduction," Dorothy Hood paintings (exhibition catalog).  
Syracuse, New York: Everson Museum of Art, July 5-Sept. 10, 1972

Harithas, James. "Introduction," Dorothy Hood paintings. New York:  
Tibor de Nagy Gallery, April 20-May 9, 1974.

Jacobs, Jay. "Pertinent and Impertinent," Art Gallery Magazine, May 1970, p. 10.

### Selected Public Collections:

The Museum of Modern Art, New York, New York

Whitney Museum of American Art, New York, New York

The National Gallery of Art, Washington, District of Columbia

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Museo de Arte Moderno, Mexico City

Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Museum of Fine Arts, Houston, Texas

Contemporary Arts Museum, Houston, Texas

The Brooklyn Museum of Art, Brooklyn, New York

Fort Worth Art Center Museum, Fort Worth, Texas

Santa Barbara Museum of Art, Santa Barbara, California

Everson Museum of Art, Syracuse, New York

MacNay Art Institute, San Antonio, Texas

La Jolla Museum of Contemporary Art, La Jolla, California

The Witte Museum, San Antonio, Texas

The Worcester Art Museum, Worcester, Massachusetts

### One Woman Museum Exhibitions:

The Contemporary Arts Museum, Houston

Everson Museum of Arts, Syracuse, New York

The Museum of Fine Art, Houston, Texas

The Art Museum of South Texas, Corpus Christi, Texas

The Philadelphia Art Alliance, Philadelphia, Pennsylvania

Witte Memorial Museum, San Antonio, Texas

For her current paintings, Dorothy Hood organizes large colour areas to create intense and constant movement of shape and colour. She applies her luminous colours in broad thin washes, in a manner suggestive of the Southwestern landscape she knows intimately.

This noted American painter began her serious work in 1941 in Mexico City where she was befriended by the Mexican painter Orozco, and the leading European artists living there in exile during and after the war. She was exposed directly to the precepts of surrealism and relates directly to the mainstream development of modern art.

Although on the surface, her paintings appear akin to the abstract expressionist works of Barnett Newman and Clifford Still, they are quite independent. The influence of Latin American, and indeed, earlier Indian cultures is equally important to Dorothy Hood's statement and importance as an artist.

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