

1. SCRAPBOOK
D. 1980

9

Tony Bryant

Kwaku Bediko

Jesse Lott

Buford Evans

Bert Long

Fletcher Mackey

Robert Morrison

Floyd Newsum

Kermit Oliver

*A special viewing of nine
Black Artist
sponsored by
Arthur R. Higgs, D.D.S., Inc.
Redford, Alton, and Wells, D.D.S. Inc.
Wine and cheese for the sharing
with our friends
5445 Almeda, Suite 500
Houston, Texas 77044
on Friday, the thirteenth of June
nineteen hundred and eighty*

4:00 p.m. thru 8:00 p.m.

Texas Department of Human Resources

HOME ENERGY ASSISTANCE PROGRAM
ASISTENCIA PARA LA PROVISION DE ENERGIA EN EL HOGAR



Mr. Bert L. Long
2212 STAPLES ST.
HOUSTON, TEXAS 77026

Date/Fecha	2-2-81
H.E.A.P. Case No.	

NOTICE OF ELIGIBILITY

AVISO DE ELEGIBILIDAD

Your application for payment from the Home Energy Assistance Program has been reviewed. Your household is eligible to receive the following benefit (ONLY THE BOX CHECKED APPLIES TO YOU):

Su solicitud para un pago del programa Asistencia para la Provisión de Energía en el Hogar ha sido estudiada. Su casa califica para recibir el beneficio que se ha marcado a continuación (LOS BENEFICIOS NO MARCADOS NO SE APLICAN A SU CASO):

A one time payment (check) of \$ 50.00

will be mailed directly to you by the Texas Department of Human Resources. por correo, directamente del Departamento de Recursos Humanos de Tejas.

A payment of \$ _____

will be made on your behalf to the following utility company: a su cuenta con la siguiente compañía de utilidades:

Name/Compañía	Your Account No./Núm. de la Cuenta
---------------	------------------------------------

A payment of \$ _____

will be sent to the following public housing authority on your behalf: a la siguiente autoridad de viviendas públicas, para que sea abonado en la cuenta de usted.

Name/Vivienda	Address/Dirección
---------------	-------------------

PURPOSE OF THE PAYMENT: The Home Energy Assistance Program provides payments to eligible low income households to help them meet the high cost of home energy. The funding for this program comes from the Federal government.

PROPOSITO DEL PAGO: El programa Asistencia para la Provisión de Energía en el Hogar hace un sólo pago a personas con poco ingreso de una casa elegible para ayudarles con el alto costo de la energía para la casa. Los fondos para este programa son provistos por el gobierno Federal.

SEE OTHER SIDE FOR INFORMATION ABOUT YOUR RIGHT TO APPEAL

VEA AL OTRO LADO SU DERECHO DE APELAR

Office Address and Telephone No./Oficina y Teléfono

HARRIS COUNTY DEPARTMENT
SOCIAL SERVICES
1225 ELDER
HOUSTON, TEXAS 77007
PHONE NO. 221-6725

By: Archie Thomas
De: _____
Signature—Caseworker/Firma—Trabajador

APPEAL INFORMATION

If you are not satisfied with the worker's decision, you may ask for an appeal. You should make your request as soon as possible, but no later than 60 days from the postmark date on the envelope or the date the form was given to you. If you ask for an appeal, an informal review of your case will be held. After the informal review you may say whether you wish to continue to pursue your appeal before a Department of Human Resources Hearing Officer. If you want to appeal, sign and date in the box below and return this letter to me at the office address on the other side of this page. Keep the other copy of this letter for your information. You may also request an appeal in person or over the telephone. **IF YOU DO NOT WANT TO APPEAL, DO NOT RETURN THIS LETTER.**

COMO APELAR LA DECISION

Si usted no está conforme con la decisión del trabajador, puede apelar. Debe hacer su apelación lo más pronto posible, pero tiene un plazo de 60 días de la fecha de este aviso o, si lo recibe por correo, de la fecha estampada en el sobre. Si apela, se hará primero un repaso informal del caso. Después usted decidirá si desea continuar su apelación ante un Oficial de Audiencias del Departamento de Recursos Humanos, o no continuarla. Para iniciar la apelación, firme y ponga la fecha en los lugares indicados abajo y devuelva este aviso a la oficina indicada al otro lado. Guarde la copia para sus records. También puede iniciar la apelación en persona o por teléfono. **SI NO DESEA APELAR, NO DEVUELVA ESTE AVISO.**

I request an appeal of the decision made in my case.

Deseo apelar la decisión sobre mi caso.

Signature—Client/Firma—Cliente

Date/Fecha

Texas Department of Human Resources

—HOME ENERGY ASSISTANCE PROGRAM
ASISTENCIA PARA LA PROVISION DE ENERGIA EN EL HOGAR



Date/Fecha
H.E.A.P. Case No.

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A one time payment (check) of
Recibirá un sólo pago de \$ _____

will be mailed directly to you by the Texas Department of Human Resources.
por correo, directamente del Departamento de Recursos Humanos de Tejas.

A payment of
Se hará un pago de \$ _____

will be made on your behalf to the following utility company:
a su cuenta con la siguiente compañía de utilidades:

Name/Compañía	Your Account No./Núm. de la Cuenta
---------------	------------------------------------

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YOUR RIGHT TO APPEAL

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SU DERECHO DE APELAR

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HARRIS COUNTY DEPARTMENT
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HOUSTON, TEXAS 77007
PHONE NO. 221-6725

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De: _____
Signature—Caseworker/Firma—Trabajador

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Deseo apelar la decisión sobre mi caso.

Signature—Client/Firma—Cliente

Date/Fecha

Galveston Arts Center Gallery



S 2 9 16 23 30
M 3 10 17 24
T 4 11 18 25
W 5 12 19 26
T 6 13 20 27
F 7 14 21 28
S 1 8 15 22 29

ANDY BURNS



ANTIQUA

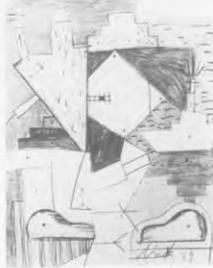
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M 3 10 17 24 31
T 4 11 18 25
W 5 12 19 26
T 6 13 20 27
F 7 14 21 28
S 1 8 15 22 29

RICHARD MOCK



DICK WRAY

S 7 14 21 28
M 1 8 15 22 29
T 2 9 16 23 30
W 3 10 17 24 31
T 4 11 18 25
F 5 12 19 26
S 6 13 20 27



S 6 13 20 27
M 7 14 21 28
T 1 8 15 22 29
W 2 9 16 23 30
T 3 10 17 24
F 4 11 18 25
S 5 12 19 26

TEXAS CRAFTS



S 4 11 18 25
M 5 12 19 26
T 6 13 20 27
W 7 14 21 28
T 1 8 15 22 29
F 2 9 16 23 30
S 3 10 17 24

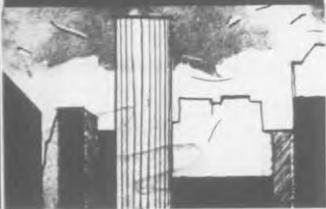
HAITIAN PAINTING



ROBERT RISELING

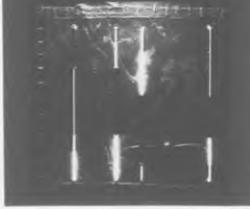
S 4 11 18 25
M 5 12 19 26
T 6 13 20 27
W 7 14 21 28
T 1 8 15 22 29
F 2 9 16 23 30
S 3 10 17 24 31

PRINTS '79



S 2 9 16 23 30
M 3 10 17 24 31
T 4 11 18 25
W 5 12 19 26
T 6 13 20 27
F 7 14 21 28
S 1 8 15 22 29

GALVESTON ART INSTITUTE FACULTY EXHIBITION



4 PAINTERS



S 1 8 15 22 29
M 2 9 16 23 30
T 3 10 17 24
W 4 11 18 25
T 5 12 19 26
F 6 13 20 27
S 7 14 21 28

RUSSELL LEE



S 6 13 20 27
M 7 14 21 28
T 8 15 22 29
W 2 9 16 23 30
T 3 10 17 24 31
F 4 11 18 25
S 5 12 19 26

WILLIAM KEITH



HIGH SCHOOL FOR THE PERFORMING & VISUAL ARTS, HOUSTON Jan 18-Feb 3



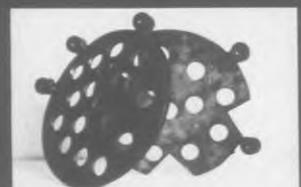
BIG BERT LONG



S 6 13 20 27
M 7 14 21 28
T 1 8 15 22 29
W 2 9 16 23 30
T 3 10 17 24 31
F 4 11 18 25
S 5 12 19 26

PAINTINGS BY WOMEN (2'x2')

SCULPTURE SOUTHWEST



S 3 10 17 24
M 4 11 18 25
T 5 12 19 26
W 6 13 20 27
T 7 14 21 28
F 1 8 15 22 29
S 2 9 16 23



MEL CHIN INSTALLATION

S 3 10 17 24 31
M 4 11 18 25
T 5 12 19 26
W 6 13 20 27
T 7 14 21 28
F 1 8 15 22 29
S 2 9 16 23 30

Galveston Arts Center Gallery

P.O. Box 1105 Galveston, Texas 77553

Non-Profit Org.
U.S. Postage
Paid
Galveston, Texas
Permit No. 54



CONVENTION AND VISITORS BUREAU

Welcomes You

BERT L. LONG
EXHIBITOR

TO NASSAU BAY, TEXAS

ORGANIZATION OF BLACK ARTISTS

Contemp Art Show

For Immediate Release

**ARTBANK
GALLERY**

2605 RICHMOND AT KIRBY
HOUSTON, TEXAS 77098

A seven-member grouping of some of the top Houston artists of the 1980's will present a unique show, "Contemp--OBA." It will be exhibited November 21-28 at Art Bank Gallery, 2605 Richmond at Kirby Drive.

The Organization of Black Artists (OBA) has during the past two consecutive years received two grants of \$5,000.00 each to support their traveling art shows. This teaming affords the art community an opportunity to see aspiring and established artists under the same umbrella. The current show is being sponsored by Art Bank Gallery.

OBA members exhibiting in the Art Bank Gallery show include Alfred Blair, a member of the World Crafts Council and President of the Organization of Black Artists; Burford Evans, recipient of a gold medal for painting from the Rome Academy; Karl Hall, an art instructor for the Houston Independent School District; Bert Long, a nationally known artist who is gaining reknown for using ice as a Fine Arts form through sculptures. Long will have an ice sculpture on exhibit at the Gallery on November 21 from 6 - 9 pm. Also showing at the "Contemp--OBA" exhibit will be Jesse Lott, reknowned for his urban folk sculptures; Flóyd Newsum, an art faculty member at the University of Houston Downtown College; and Roy V. Thomas, a graduate of Texas Southern University.

The opening of the OBA exhibition will be November 21, from 6 - 9 pm at the Art Bank Gallery is located at 2605 Richmond, phone 526-5993.

BERT L. LONG, JR. VIEWED THE EIGHTY-TWO ENTRIES HE WAS ABOUT TO JURY FOR THE CLEAR CREEK ART LEAGUE SHOW AT THE UNIVERSITY OF HOUSTON AT CLEAR LAKE CITY WITH THE GOAL OF SEEKING THE BEST TECHNIQUES; AND, ON THAT NOTE, HE WENT ON TO CHOOSE FIFTY WORKS OF ART TO BE PRESENTED TO THE PUBLIC SUNDAY AFTERNOON, JUNE 22, 1980 IN ATRIUMS I AND II OF THE BAYOU BUILDING.

A RARE PERSON INDEED, BERT IS NOT ONLY AN EXPERT IN THE FIELD OF CULINARY ARTS WHERE HE IS A WELL KNOWN EXECUTIVE SOUS CHEF AND EXECUTIVE CHEF, BUT HE HAS BEEN "PREPARING A NEW RECIPE THROUGH ART" DURING THE LAST DECADE. WE ARE PLEASED TO HAVE HAD THIS BORN HOUSTONIAN JURY OUR SHOW - AN ARTIST, CHAIRMAN/DIRECTOR OF ARTISTS IN ACTION, PUBLISHER OF THE HOUSTON ART SCENE AND FREE-LANCE WRITER, BERT IS ONE OF THE LEADERS IN THIS CITY'S CULTURAL DECISION MAKING TODAY.

SEEKING OUT THE EXCELLENCE IN THE ENTRIES, BERT CAREFULLY CHOSE THE ART WHICH HANGS IN THIS SECOND SHOW SPONSORED BY FRIENDS OF THE ARTS AT UH/CLC. HE FOUND WHAT HE SOUGHT IN THE AWARD WINNING WORKS ALONG WITH AN UNUSUAL SPECIAL HONORABLE MENTION WHICH FOLLOWED WITH AN ADDITIONAL TWELVE HONORABLE MENTIONS WHERE HE FOUND QUALITY HE DID NOT EXPECT. HE SAID, "THE WATERCOLORS ARE OF EXCELLENT QUALITY AND CREATIVITY IS VERY APPARENT IN THIS SHOW" AS HE SPOKE TO THE SHOW CHAIRMAN, TOM MARTIN.



CAA 68th Annual Meeting
New Orleans, 1980

BERT LONG



The Houston International Film Festival

SINGLE PREMIERE

PASS \$4.00

Nov. 19 thru Nov. 23, 1980

No. 500506

COMPLIMENTARY

CHILL LEE
★ **FOR** ★
PRESIDENT

5 x 7

small art treasures
by Houston's finest

January 9-25

artists reception
Jan. 9 6-8pm

iboulevard gallery

1526 heights blvd.
869-8733

gallery hours: tuesday-sunday till 5

Bert-

OK to reduce

Thanks a lot!

Patty

Art show scheduled

Golden Triangle Links' Ninth Annual Art Show will be held from 11 a.m. to 6 p.m. Nov. 18 at First Federal Savings and Loan, 304 Pearl St.

Artists Bert Long and Floyd E. Newsum will exhibit their works. The works of area middle and high school students will also be on display.

Long's paintings have been exhibited at the Las Vegas Art Museum, MGM Grand Gallery, Paris Convention Center in France, Museum of Science and Industry in Chicago, and numerous other places.

Newsum serves as associate professor of art at University of Houston. His work, specializing in printmaking, photography and oil and water-based printing, has been exhibited in many cities in the United States, and most recently at the Art Etcetera Gallery in Norfolk, Va.

The annual art show is presented as a cultural contribution to the community and is open to the public free of charge. The show is sponsored by Mobil Foundation Inc.

A special slide presentation "From Africa to the Americas" will be viewed from 2 to 3 p.m. The slides represent a collection of scenes from countries visited by Mr. and Mrs. Eddie McQueen, and include some of the art works of South America and Africa.

Willie Mae Clayton is art show coordinator.

RESUME OF BENNY ANDREWS:

Born: Madison, Georgia, Nov. 13, 1930

Education: Fort Valley State College 1948-50
University of Chicago 1957-58
School of the Art Institute of Chicago 1954-58
Received a B.F.A.

Military Service: United States Air Force, 1950-54 (Korean War),
attained rank of Staff Sergeant

Major Solo Exhibitions:

Paul Kessler Gallery, Provincetown, Mass. 1960,61,62,63,64,65,
1966,67,68,69,70
Forum Gallery, New York, New York 1962,64,66
Henri Gallery, Alexandria, Va. 1963,66
Studio Museum, New York, New York 1971
ACA Galleries 1972,73,75
The Ankrum Gallery, Los Angeles, CA. 1975
The High Museum of Art, Atlanta, Georgia 1975
The Afro-American Center, Boston, Mass. 1975
The Herbert F. Johnson Museum, Ithaca, New York 1975
The Gallery of Sarasota, Florida 1975,76,77,78
The Lerner-Heller Gallery, New York, New York 1976,78,79,80
The Pelham-Stoffler Gallery, Houston, Texas 1977
The Ulrich Museum, Wichita, Kansas 1977
The Handshake Gallery, Atlanta, Georgia 1978
The Wadsworth-Antheneum, Hartford, Conn. 1978
Douglass High School, Atlanta, Georgia 1980
The Gallery of Sarasota, Florida 1980
Gallery of the State University, New York, New York 1980
Illinois State University, DeKalb, Ill. 1980

Major Group Exhibitions:

Detroit Institute of Art 1959
The Philadelphia Academy of Art 1960
The American Academy of Arts and Letters 1966,70,75,77
The Minneapolis Institute of Art 1968
The Museum of Modern Art, New York, New York 1968,71,77
The Boston Museum of Fine Arts 1970,75
The High Museum of Art, Atlanta, Georgia 1971,76
The Baltimore Museum of Art 1974
The Whitney Museum of Art, Downtown Branch 1976
The Joseph H. Hirshhorn Museum, Washington, D.C. 1977
The Wadsworth-Antheneum, Hartford, Conn. 1978
The Indianapolis Museum of Art 1978
The Chicago Art Institute 1979,80
The Whitney Museum of American Art, Downtown Branch 1979
New Jersey State Museum, Trenton 1979
Randall Art Galleries, New York, New York 1980
Lerner-Heller Gallery, New York, New York 1980

MAJOR COLLECTIONS:

The Museum of Modern Art, New York, New York
The Detroit Institute of Art
The High Museum of Art (Atlanta, Ga.)
The Joseph H. Hirshhorn Museum of Art, Washington, D.C.
Joslyn Museum of Art, Joslyn, Nebraska
Lajolla Museum of Art, (California)
The Museum of African Art, (Washington, D.C.)
The New Jersey State Museum
The Norfolk Museum (Virginia)
The Butler Institute of American Art (Ohio)
The Brooklyn Museum, (Brooklyn, New York)
The Ohara Museum, Japan
The Wadsworth-Antheneum (Hartford, Conn.)
The Frederich A. Ulrich Museum, (Wichita, Kansas)

COMMISSION: The ATLANTA AIRPORT - mural commission, 1979-80

AWARDS:

The John Hay Whitney Fellowship 1965-66
Dorne Professorship, University of Bridgeport, Conn. 1970
New York State Council on the Arts Grant 1971
The Atlanta University Negro Art Collection Award 1971
The New York City Certificate of Merit 1973
MacDowell Fellowship 1973-74-75-78
The National Endowment for the Arts grant 1974
The National Conference of Artists Special Award 1974
The Elizabeth C. Mora Award of Excellence 1975
The O'Hara Museum Prize, Tokyo, Japan 1976

GUEST CURATORSHIPS:

The New York Cultural Center 1973
The Studio Museum in Harlem (New York) 1976

ILLUSTRATED:

"I AM THE DARKER BROTHER" The MacMillian Company 1968
"THE POETRY OF BLACK AMERICA" Harpers & Row Publishers 1974
"LUDELL" Harpers & Row Publishers 1975
"APPLACHIA RED" The Dial Press 1978
"ROSE BELL LEE WILDCAT TENNESSEE" The Dial Press 1979

ASSOCIATION MEMBERSHIPS AND POSITIONS:

Board of Trustees, The Children Carnival, New York
Curatorial Board, The Studio Museum in Harlem (New York)
Board of Directors, The College Art Association
Advisory Board, The Afro-American Art Center, Roxbury, Mass.
Advisory Board, The Foundation for the Arts (New York)
Board of Directors, The Creatadrama Society
Policy Making Panel, The National Endowment for the Arts (Visual)
Co-Chairman, The Black Emergency Cultural Coalition
The Fellows Committee, Chairman, The MacDowell Colony

MAJOR ARTICLES PUBLISHED:

"On Understanding Black Art", The New York Times, June 27, 1970
"The Black Emergency Cultural Coalition" Arts Magazine summer 1970
"An Inside View of an Outside Expression", The Amsterdam News, 1973
"New York Kitchen Galleries", The New York Age, N.Y. Feb. 17, 1973

MAJOR ARTICLES PUBLISHED(Cont.):

- "The Big Bash" Black Creations Magazine, Special Annual Issue, 1974-75
"The Black Emergency Cultural Coalition Teaches In Prisons"
The Artworkers News, March 1976
"The Fine Art of Collecting" BLACK ARTS, Vol. 2, #2 1978
"New Colors, Old Canvass" Encore Magazine, June 23/July 4, 1975
"Two Centuries Of Afro-American Art-Reasons To Rejoice"(Cover story)
Encore Magazine, December 20, 1976
"Haiti-Land of Artful Contrasts", Encore Magazine, March 20, 1978

TEACHING:

The New School for Social Research, (New York) 1965-69
Queens College (CUNY) Assistant Professor, 1968 to the present
California State College at Hayward, Summer 1969

CO EDITED:

"THE ATTICA BOOK" Published by Artists and Writers in Protest
& The Black Emergency Cultural Coalition
1972 with Rudolf Baranik

AUTHORED:

"Between The Lines" Published by Pella, (New York), a 110 page book of
seven of my essays and 70 reproductions of drawings
of mine. 1978

BOOKS:

- "Whos Who In American Art"
"Black Artists On Art", Volume 2, Contemporary Crafts, Lewis/Waddy 1971
"Black Dimensions In Contemporary Art" Edited by J.E. Atkinson, 1971
A Plume Book-New American Library
"17 Black Artists", Elton Fax, Dodd, Mead & Co. 1971
"Life And Culture In The U.S.A., Black" Edited by R.L. Goldstein 1971
Thomas Crowell & Co., Publishers
"The New Humanism", Barry Schwartz, 1974, Praeger Publishers
"Humanites Through The Black Experience", Kendell/Hunt pub., 1977
"Art & Ethics", J. Eugene Grigsby Jr., 1977, Wm.C. Brown Co., Publishers
"Art: African American", Samella Lewis, 1977, Harcourt, Brace Jamanovich
"Afro-American Art And Craft", J.W. Chase, 1971, Van Nostrand Reinhold Co.
"The Land of Progress", Unger Johnson, 1975, Ginn and Co., Publishers
"Racial And Cultural Minorities: An Anaysis of Prejudice and Discrimi-
nation", (fourth edition) G. E. Aimpson/J.M. Yinger, 1972, Harpers & Row
"New Voices in Literature Language, Composition- 2", Ginn & Co., 1978
"Afro-American Artists: A Biographical Directory", Boston Public Library,
1974
"Community Leaders Of America", 1972, News Publishing Co.,
"Afro-American Art", Regina Perry, 1974
"Rosebell Lee Wildcat Tennessee", Raymond Andrews, Dial Press 1980
"Junk Food", Dial Press 1980

ART CRITIC:

ENCORE American and Worldwide News

INDEX TO ADDENDA

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*ALSO SEE INDEX OF ARTISTS

ADDENDA

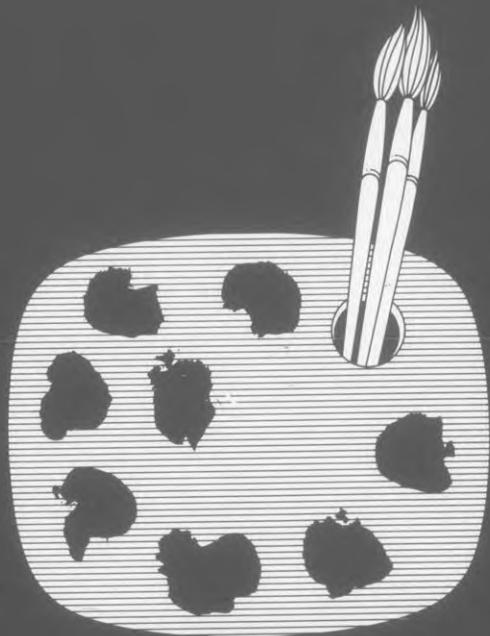
<u>ARTIST</u>	<u>DESCRIPTION</u>	<u>DONOR</u>	<u>VALUE</u>	<u>CAT.#</u>
JULIE PEARSON	INFLATION soft sculpture mixed media	Julie Pearson	\$50.00	674
MANDIN	PORTRAIT OF A YOUNG MAN oil on wood Paris 1946 31 x 25 in specially designed frame	Elsa Kaim	\$500.00	675
UNKNOWN	SHADOW BOX c.1880 mahogany & gilt, 13 x 19 x 10"	Elsa Kaim	\$400.00	676
UNKNOWN	Unknown 14½ x 12"	Elsa Kaim	\$65.00	677
CLELIE MOORE	Untitled etching 1/12 11 x 11"	Clelie Moore	\$50.00 MB \$10.	678
CLELIE MOORE	Untitled etching A/P 12 x 14"	Clelie Moore	\$50.00	679
GEORGIA SEARS	DRESSING ROOM 1981 from "Longer Than a Short Visit" etching A/P 20 x 18"	Georgia Sears	\$125.00 MB \$50.	680
LOIS WETZEL WERNER	BIRD LADY'S MAIDEN FLIGHT 1981 line etching 5/5 12 x 14"	Lois Werner	\$50.00 MB \$15.	681
SUSAN ECKEL	MORNING IRIS 1981 monotype 23 x 16"	Susan Eckel	\$50.00 MB \$20.	682
JOANN GOLD	ESTRANGEMENT 1981 intaglio/etching A/P 25 x 24½"	Joann Gold	\$100.00 MB \$45.	683
AMENDOLLA	Untitled oil 26½ x 34"	Jacqueline Cassidy	\$350.00	684
McNEILL	Untitled watercolor	Brass Door Gallery	\$350.00	685
JOY LOONSBURY	ABOVE THE TREES silkscreen 59/300 29 x 25"	Flame 'n' Frame	\$100.00	686
AMENDOLLA	Untitled oil 20 x 28½"	Jacqueline Cassidy	\$350.00	687
KEARNS	Untitled oil 40 x 32½"	Wexler Furniture Inc	\$60.00	688
ROBERT WHITE DAVID ADICKES	One Print by each artist 25 x 19", 25½ x 20"	Burmans Glass & Mirror	\$50.00	689
TAYLOR	SHIP AT SEA oil 20 x 24"	Liz Shop	\$80.00	690

SAVALAS	VASE OF FLOWERS oil 20 x 24"	Liz Shop	\$150.00	691
JOSEPH A SETH JR DAVID ADICKES	One Print by each artist 22 x 23½", 25½ x 20"	Burmans Glass & Mirror	\$50.00	692
BILL BERNARD	Untitled scratch board etching 25½ x 21"	Liz Shop	\$80.00	693
JUPITER	NO EXPECTATION TO PASS THIS WAY AGAIN 1981 ink & wash 25½ x 31"	Anne Harwell	\$50.00	694
BILL HALL	SPACE BAR 1979 etching/relief AP ed:10 30 x 40½"	Bill Hall	\$150.00 MB \$50.	695
RODERICK BRUCKDORFER	NETS, FREEPORT DUCKS 1980 photograph 13½ x 9½"	Roderick Bruckdorfer	\$75.00 MB \$35.	696
JOYCE HARPER	SPINEY OYSTER oil 31 x 36"	Joyce Harper	\$50.00	697
MARTHA HENDRIX DENMAN	SEAFORM 1981 clay-raku 10 x 8"	Martha Henrix	\$60.00	698
DEREK BOSHIER	RUNNING FIGURE 1980 lithograph 20/25 25½ x 21½"	Derek Boshier	\$200.00	699
HANNAH STEWART	ATROPOS KEY 1972 bronze maquette 5/6 1979 14½ x 8½" Note: This is the model for sculpture on the Hill, Miller Theatre, Hermann Park	Hannah Stewart	\$3,000.	700
CATHERINE BOCELL	CHAPS 1980 watercolor 20 x 20"	Catherine Bocell	\$100.00	701
CATHERINE BOCELL	HOUSE 1981 watercolor 19 x 25"	Catherine Bocell	\$125.00	702
MARY CONN BAKER	FROM JD'S GARDEN 1981 watercolor 23 x 20"	Mary Conn Baker	\$150.00 MB \$75.	703
CHARLES McDONALD	SPRING IRIS 1981 watercolor 24 x 21"	Charles McDonald	\$130.00 MB \$65.	704
JACK BOYNTON	AMBIGUOUS ANSWERS "YES" 1979 offset lithograph, signed 22 x 22"	S.T.ART POSTERS	\$50.00	705
JACK BOYNTON	AMBIGUOUS ANSWERS "NO" 1979 offset lithograph, signed 22 x 22"	S.T.ART POSTERS	\$50.00	706
JACK BOYNTON	AMBIGUOUS ANSWERS "MAYBE" '79 offset lithograph, signed 22 x 22"	S.T.ART POSTERS	\$50.00	707
JACK BOYNTON	AMBIGUOUS ANSWERS "OK" 1979 offset lithograph, signed 22 x 22"	S.T.ART POSTERS	\$50.00	708

JACK BOYNTON	YELLOW ROSE 1980 offset lithograph, signed	S.T.ART POSTERS 22 x 22"	\$50.00	709
JACK BOYNTON	TEXAS SUNSET 1979 offset lithograph, signed	S.T.ART POSTERS 22 x 22"	\$50.00	710
JACK BOYNTON	JACK'S BOOT 1979 offset lithograph, signed	S.T.ART POSTERS 22 x 22"	\$50.00	711
JACK BOYNTON	ART BOOT 1980 offset lithograph, signed	S.T.ART POSTERS 29½ x 22"	\$50.00	712
BERT L LONG JR	ART AND THE NEWS 1981 paper construction	Ed Paetzel 27½ x 21 x 25"	\$500.00 MB \$250.	713
UNKNOWN	Unknown painting on cotton cloth Indian "Peshawar Painting"	Barbara Dillingham 32 x 46½"	\$600.00	714
G HARVEY	WITH NO INTENTION OF CHANGING print 604/1000	BRADLEY'S ART 24 x 36" & FRAME	\$285.00	715
CHAIM GOLDBERG	SPRING ARRIVED 1979 watercolor & ink	F.A.M.E.Gallery 30 x 22" frame:The Frame Tree	\$1,800.00 MB \$900.	716
CHAIM GOLDBERG	THE NEW PLANET 1979 watercolor & ink	Dr Samuel & Mrs Maria Shuman 30 x 22" frame:The Frame Tree	\$1,800.00 MB \$900.	717
CHAIM GOLDBERG	COMPOSITION 97, 1979 watercolor & ink	Dr Samuel & Mrs Maria Shuman 30 x 22" frame:The Frame Tree	\$1,800.00 MB \$900.	718
CHAIM GOLDBERG	ME & MY LOVE 1978 watercolor & ink	F.A.M.E.Gallery 30 x 22" frame: The Frame Tree	\$1,800.00 MB \$900.	719
WANETA COLLINS	BILL DANIEL'S FARM 1980 oil on canvas	Waneta's Artshop 22 x 26"	\$100.00	720
BURL M COURTNEY	SEPIA TREES 1980 pen & ink	Burl M Courtney 10½ x 11"	\$60.00	721
JIM RABBY	EXPLORING COZUMEL 1976 oil on canvas	Rabby's Westheimer Gallery 31 x 31"	\$475.00 MB \$235	722

The Channel 8 Tele-Auction Preview of Arts and Designer Crafts

Presented by Houston National Bank



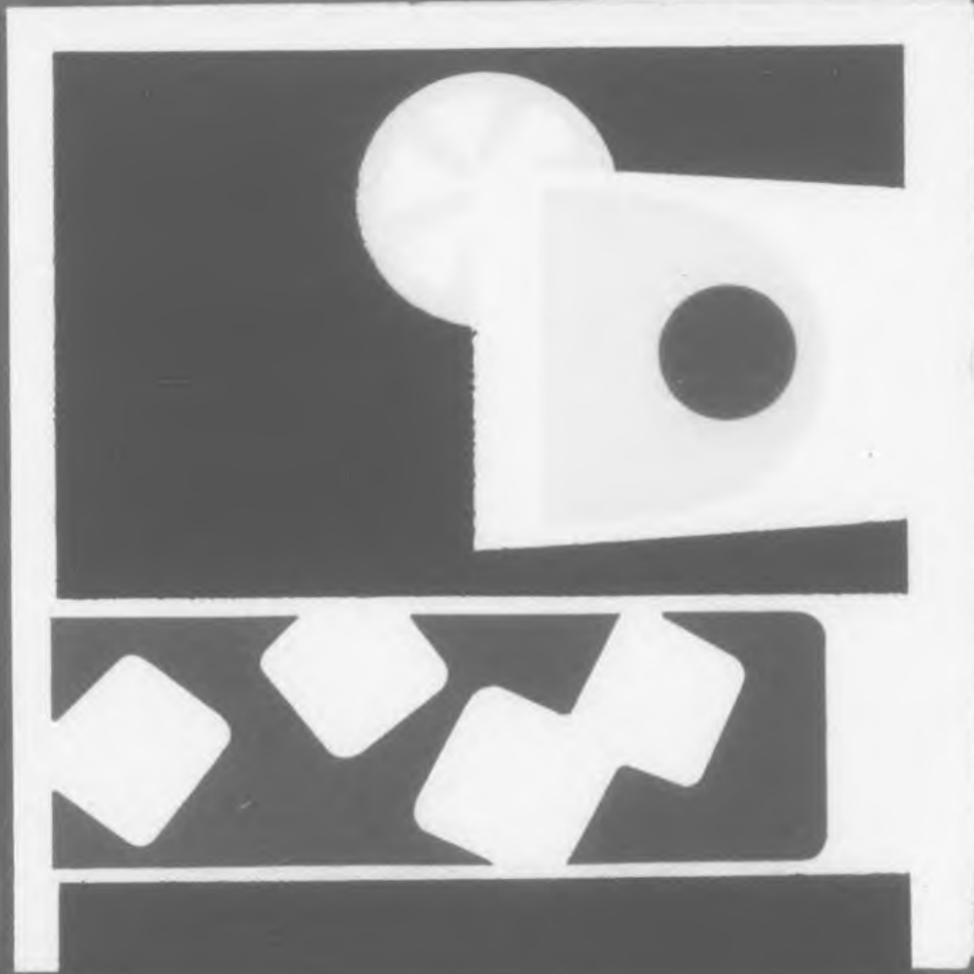
SUPER CHILI COOKS



Jerry Mazac was local chef of the Boy Scout chili supper sponsored by the Sealy Lions Club at the Sealy Columbus Club Hall Thursday night. With him was Bert Long, a professional cook and Ed Paetzel, twice Texas chili champion who prepared the chili for the supper. Long has been executive sous chef in such prominent places as the Ritz-Carlton in Paris, at the Holiday Inn and at the Hyatt-Regency. He cooked professionally for many years

and is now a renowned artist. Paetzel was former personnel director at the Hyatt-Regency, and retired to cook chili. He travels far and wide, and introduced chili to Londoners during a chili he cooked for Pan American Airlines, for which company he has done numerous such engagements. He plans to travel for Pan Am to Hawaii this year. Paetzel follows a special recipe.

— News Photo



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Self Portrait with Cat, by Sharon Claggett, will be among the artwork offered at the annual print sale.

Edible art

IF IT'S outrageous, artistic and — here's the clincher — edible, it can be submitted to the *Outrageous Edible Art Contest* at University of Houston's Art Annex on the central campus for prizes up to \$100.

Bert Long, editor of *Houston Art Scene*, judges the tasty art from 6:30-9:30 p.m. March 27. Anyone can enter. The rules are that it has to look good and taste good, too. Submit entries 5:30 - 6:30 p.m., March 27.

UH Printmakers' Art Association plans this zany event to go along with the students' annual print sale. Original silkscreens, woodcuttings, etchings and lithograph prints can be picked up for, that's right, outrageous prices. Any amount from \$1 to \$100 will allow spectators to tote home pieces by tomorrow's artists.

The fine print sale continues Friday, March 28 from 9 a.m. to 9 p.m. Proceeds go to scholarships and seminars for the students.

From Elgin at Calhoun, red arrows will guide visitors to the Art Annex Building on the central campus.

— BONNIE BRITT

Showcase

LAWNDALE ANNEX

(The Living Processes And Art)

The 70ties have produced a grounds well of energy in Houston's Art Scene. The ultimate manifestations of this hot bed of activity is currently on view at U. of Houston alternative Exhibition space for New Ideas in Art Lawndale Annex. The exhibition area is composed of 3 areas, each containing different exhibitions, The Revelation that each show commands yet compliments each other so thoroughly rates assistant professor Jame Suris director of Lawndale a commendable accolade.

The space occupied by the Mystical Art of a smallish (about 90 lbs) 79 year young lady named Clyde Cornell evokes thoughts of ancient times. Cornells work can be divided into 5 distinctions. Habitats, non people posts, Ratten pieces, swamp songs and last but not least the powerful guardians. These pieces of art are constructions of bits and pieces of cast away iron, nails an a special concoction of glue and newspaper. Applived over forms reminiscent of a type of sentinels. Sentinels which stand guard over her within the penal colony where she and her husband an administrator of the colony reside. The surfaces on her works especially her habitats tells us that Cornell is in close contact with the tangled mysterious growth of the Louisiana swamp swamp edge which she and her husband call home. Sounds of the Lake Bistineay swamp emitted through the night air become a network of hieroglyphic like patterns on wall hangings which reminds us of Egyptian paintings. Cornell calls these wall hangings her swamp songs, indeed they appear to be some sort of premeval depictions of sheet music her hieroglyphics renderings are very lyrical in nature.

Cornell has created in this show a visual interpretation of her entire lifestyle within the bowels of Northern Louisiana, her lyrical swamp songs playing the music of the swamp, encircling her guardian figures which tower over her habitat works inhabited by her "non people posts" her habitats are grandiose constructions which creates a space for Cornell to exist within, a spiritual haven for her "people posts." The weakest part of the show or so Cornell wants you to think, actually with her living environment so throughly and thoughtfully depicted one has to see that her non people posts as non images of herself. A artist which is just beginning to garner the acclaim which she should have had 20 years ago. Cornell has created a visual interpretation which states I hear the beauty of the world and I am protected I shall exist within this hostic habitat which we call earth. The future is mine, I shall survive.

1

By Bert L. Long Jr.

2

The second bay contains works of 5 artists Luanne Stovall, Kathy Martinson, John Stovall, Jerry Slack, and David Horner, a successful 5 person show which through the works of David Horner seem to provide a transition from the murkiness of the swamp to the slickness of the city Horner has created his own guardians in the form of an army of wooden posts with projections of polished soapstone configurations emerging from the wood, these posts are arranged in such a way to evoke belief from the viewer that these pieces have marched out of Clyde Cornell's sawmp, through a car wash and are just waiting for the command of "Forward March" a very commanding show. Horners grouping of these wooden and soapstone sculptures are much more effective than the solitary hung wall pieces.

Luanne Stovall who creates her art in Galveston provides the viewer with paintings which reflect the topsey turvey funkiness one invisions of an artist living in Galveston. Everyday living, a hodgepodge of events, non city crome and slickness, her style is of a feeling of someone which knows herself, none of that city slickster shinning crome stuff just real down home living Stovall paintings contain imagery such as cats perched on sofas, Luanne sitting in an easy chair while outside the door a rocket is taking off, a pot boiling over on the stove. Luanne appears to be saying you can't trick me world I know what going on I live life every day.

John Stovall, the husband of Luanne paintings portray the appearances of a couple which couldn't possibly be living in the same house. Johns very large 8 ft by 4 ft or so are large abstractions of blended blurry edge brighh colors give one a feeling of being in a cosmic world of space filled with color. A peaceful of space filled with color. A peaceful non chaotic place. John Stovall appears to be working himself through a phase we await what will emerge.

Jerry Slacks sculptures speak fluently of the ongoing everyday conflicts between man and woman. She successfully conveys the message through the use of small figurines which depict spiritual imagery.

Kathy Martinson uses formal academic configerations of cast metal to construct her accomplished sculptures.

~~at
numenta
work by artist Luanne Stovall
is a native Texan and recently
curator of the
Stovall's work shows an insight
that possibly can be attributed to
the number of pieces in her
thousands of work from her
critical analytical view of a
professional curator. Her
Stovall's work is a montage of
many ideas and concepts which
he has successfully portrayed.
As one the work physically is an
environment created to
represent the East Texas River
bottom, there are recordings of
the sounds from within a~~



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nature. He successfully
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the use of small items. The
epic spiritual message
John Stoval uses formal
academic comparisons of
metal to construct

3

The third exhibition at Lawndale is an environmental work by Michael Dillon, Michael is a native Texan and presently is curator of the Tyler Museum. Dillon's work shows an insight that possibly can be attributed to the personal of hundreds if not thousands of work from the critical analytical view of a professional curator. Mr. Sillions work is a montage of many ideas and concepts which he has successfully put together. As one the work physically is an environment created to represent the East Texas River bottoms, there are recording of the sounds from within a woodsey river bottom, crickets chipping the sound of stillness that prevades a summer Texas night. Upon entering this mystical setting, ones conscious mind is further evolved into the mood which Dillon is trying to imprint by the crunch of River bed pebbles and the soft crunch of a straw laden floor underneath our foots crunch. Its effective and prepares one to expect the next revelation a revolving luminous spere casting it errie mood over the wooden carvings suspended within the environment, their natural twisting in the still night are intigators of ancient Indian Folklore all of these separate elements of Dillions environment, the Black stillness, the suspended wooden carvings, the grass and pebbles all illuminated by that mystical illuminated full moon serve to focus on the crucible of the entire montage. A piece of cast acrylic penetrated by a mysterious light from an unshown source resulting in an intense display of dazzling light int a prismatic spectrum of color. Dillions environmental works fits neatly into a theory I have formuated. I believe that we will in the future see more art of this type. The art of the future will involve more and more the unboundless spaces surrounding us. There will be a return to nature as the feeding place for our art. Dillons works shows us that nature will not just be a source but will in actuality become art itself. Quote Professor Suris I believe this environmental work by Michael Dillon will have a moving and lasting effect on us and will offer new input into our thinking.

10 Light sockets
Assorted Bulbs

6 yards Mylar

MIRRORS 4

Foot Pads 2

Flourescent

2 3/4 foot

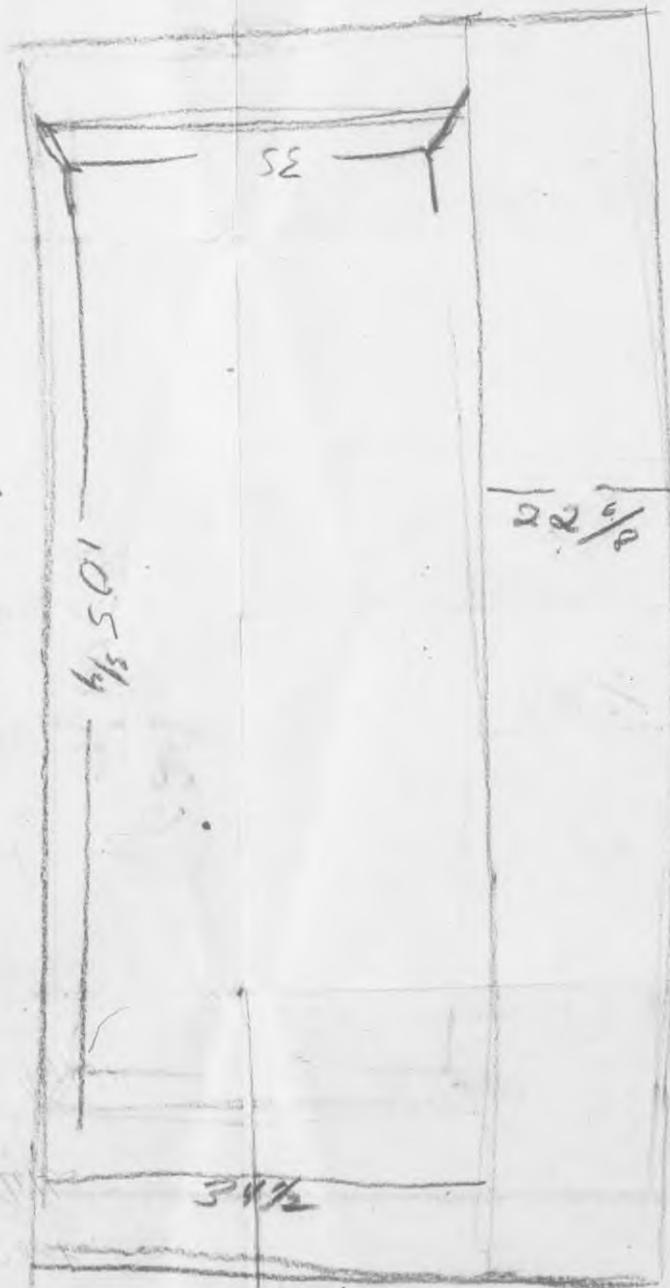
76
99
bed

University of Houston
Impressions of
Houston 18
Houston 18

~~Foot Pads~~
3' x 5"

STALLMAN

Foley's E. K. K. K.



36
or
2 48 Flores

20 Light Bulb
Outlets

105 3/4
12 1/2
1 1/2

34 1/2

22 1/8

5 x 7

small art treasures
by Houston's finest

January 9-25

artists reception
Jan. 9 6-8pm

boulevard gallery

1526 heights blvd.
869-8733

gallery hours: tuesday-sunday till 5



Bert Long
2212 Staples
Houston 77026

Arts Council of Houston

1950 West Gray, Suite 6
Houston, Texas 77019
713-527-9330

January 14, 1981

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To: Subpanelists elected to CACH subpanels for
the calendar year 1981

From: The Board of Directors
Cultural Arts Council of Houston

(Beit)

The board of directors of the Cultural Arts Council of Houston would like to formally welcome you as a CACH subpanelist for the 1981 calendar year. Formal action was taken to accept the subpanelists elected by the non-profit organizational representatives of the CACH at the regular monthly meeting of the board of directors on Tuesday, January 6, 1981.

The board appreciates your willingness to serve on the subpanels; all of us who have attended subpanel meetings realize the commitment and dedication involved. We hope that the process will prove interesting and informative for you as a subpanelist.

Enclosed in your packet is a list of all the other subpanelists as well as the responses to the questions raised by the subpanelists during the first round of subpanel meetings. We look forward to seeing you at the second round of meetings.

January 21 6:30 p.m. Dance	8:00 p.m. Classical Music
January 22 6:30 p.m. Media	8:00 p.m. Visual Arts
January 23 —	8:00 p.m. Humanities
January 26 6:30 p.m. Jazz and Pop	8:00 p.m. Theatre





Downtown College

O'Kane Gallery

February 26, 1981

Mr. Bert Long
2212 Staples Street
Houston, Texas 77026

Dear Mr. Long:

The O'Kane Gallery is delighted that you have accepted our invitation to show in the "Impressions of Houston" exhibit. The dates for the show are November 5, through November 25, 1981. Due to the design of the gallery and the number of artists who are participating in the exhibit, we are asking the painters to submit one piece no larger than 4' x 7', vertical or horizontal. The sculptors are also limited to one piece no larger than life size.

We will accept all pieces in the gallery on October 28, 29, and 30 between the hours of 10:00 AM and 5:00 PM. If these hours are not convenient for you, please call 749-1950 and we will arrange to have someone in the gallery when you can deliver your piece.

The gallery will have a catalogue for this show and we will let you know the date, time, and place when your art work will be photographed.

We are corresponding with a number of Texas museums, as well as several out of state museums for consideration of this exhibition. Would you be willing to have your work travel? If so, would you please submit one slide representative of your work to us immediately.

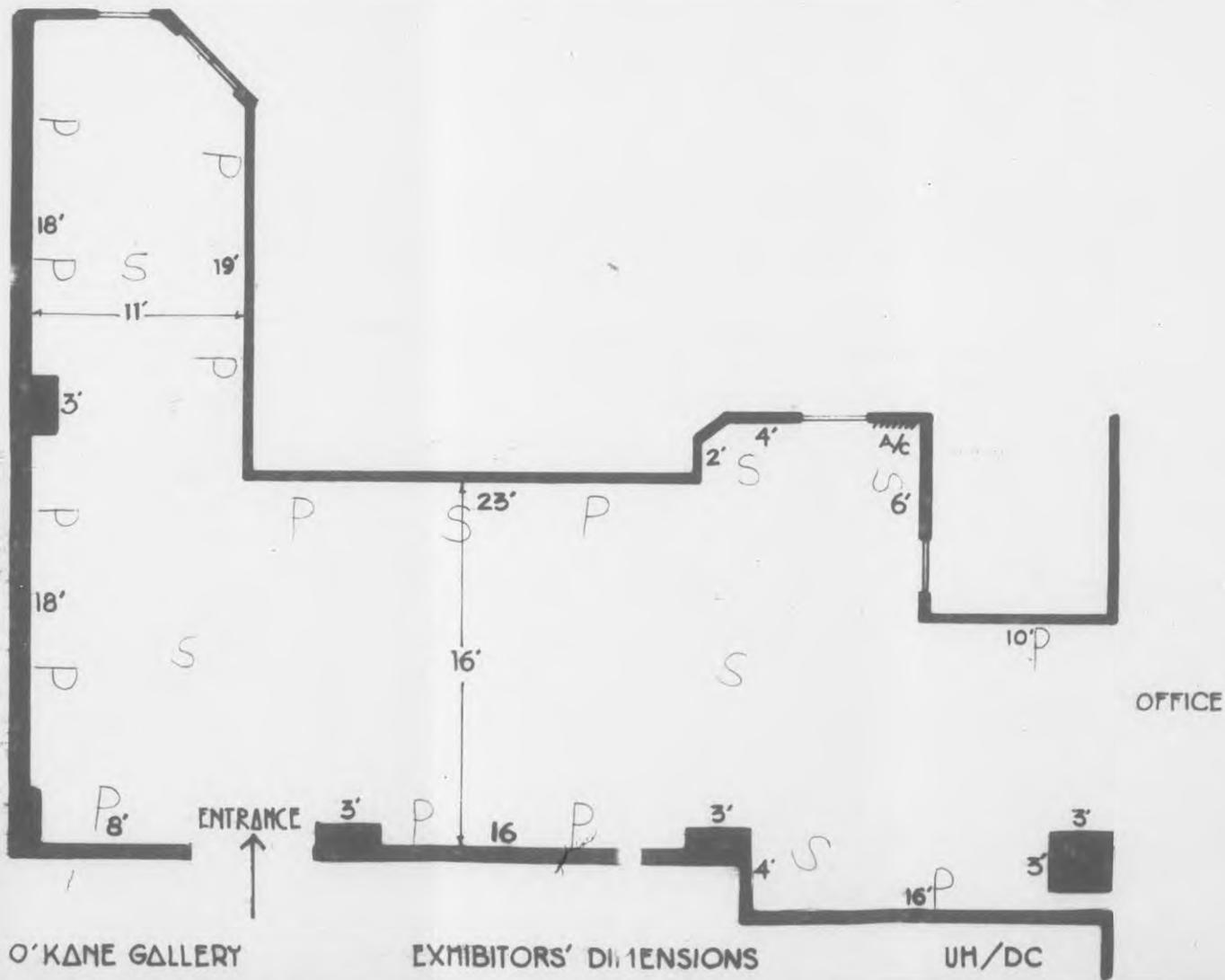
Enclosed for your information is a gallery floor plan. Please note the placement of art work.

If you have any questions concerning the show, please contact me.

Sincerely,

Veta Winick
Gallery Director

VW:mh



CAA

68th Annual Meeting of the College Art Association of America

Hyatt Regency, New Orleans

January 30-February 2, 1980

THURSDAY MORNING

Choir and Altar Placement: A Quattrocento Dilemma, Beverly Louise Brown, Harvard University
The Flagellation of Christ: Counter-Reformation Iconography and Penitential Practices,
 Barbara Wollesen-Wisch, University of California, Berkeley
Flemish Baroque Commemorative Programs, Cynthia M. Lawrence, S.U.N.Y., Stony Brook

9:30-12:00
 Ballroom D

The Museum as Innovator: Catalyzing New Art Forms, New Audiences, New Incongruities
 David Katsive, Brooklyn Museum and Dianne Vanderlip, Denver Art Museum
 Cathy Conn, curator, Hudson River Museum
 Douglas Davis, artist; author; critic, *Newsweek*
 Henry Hopkins, director, San Francisco Museum of Modern Art
 Marcia Tucker, director, New Museum

9:30-12:00
 Ballroom BC

The Southern Rim (Part II) and the Mexican Connection
 James Suris, sculptor, University of Houston and Helen Escobedo, sculptor, National University of Mexico
 An outgrowth of the "Southern Rim" panel at the last conference, the session will look at ideas and influences affecting current Southern and Mexican art.
 John Alexander, painter, University of Houston
 Clyde Connell, sculptor, Louisiana
 Bert Long, painter, Houston
 Roberto Molina, gallery director, Houston



BERT L. LONG, JR.
CONNIE D. LONG

LIC. 1257132

2212 STAPLES
HOUSTON, TEXAS 77026

No. 1170

3-25 1981

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**The
Witness
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**John B. Holmes, Jr.
District Attorney
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Houston, Tx. 77002** da



Bert L. Long Jr.
2210 Staples
Houston, Tx.



John B. Holmes, Jr./Harris County District Attorney

the witness office / 201 fannin, rm. 200/houston, tx. 77002 / phone: 713-221-6655

STATE OF TEXAS vs. (Defendant): James Charles White

CHARGED WITH: Felony Theft

COURT NUMBER: 232

CAUSE NUMBER: 314148

Dear Mr. Long:

This letter is sent to tell you that the District Attorneys Office has begun criminal prosecution in the above case. You are listed as the complaining witness for the State of Texas in this case.

To keep you informed about this case, this office needs to be able to contact you. If you move, get a new phone number or change jobs, please call or write the Witness Office.

The Witness Office is a division of the District Attorneys Office and can be reached by calling 221-6655. If you have a question about your court involvement, or the Victim of Violent Crime Compensation Act, please call the office.

Sincerely,

JOHN B. HOLMES, JR.
District Attorney
Harris County

Contact: Ms. Aguirre

Witness Coordinator 221-6655



Houston's City Controller is the only city department head who is not a political appointee of the Mayor.

Instead, the Controller is elected by the people to watch over the hundreds of millions of their tax dollars the city spends each year.

He is financial manager of the city's business, and chief financial advisor to the City Council and the Mayor. He is responsible only to the people for the proper use of their money.

The Controller is expected to speak up when he finds waste or fraud and he's expected to propose practical ways to stop it.

Vote Tuesday, November 3, for Lance Lalor. A City Controller you can count on.

"Houston still conducts its business in much the same way it did when it was a small town in the 1930's. This small town approach frustrates any effort to deliver basic city services efficiently.

"Our purchasing procedures are outdated, our budgeting system is largely meaningless, most of our financial records are still handled manually and in almost every respect the way we handle the City of Houston's affairs does not resemble a successful business or a modern government."

Lance believes that an effective city government must have practical personnel and financial management systems. Those systems should include performance budgeting to measure the efficiency of every city department, a computerized inventory control program to stop the theft and loss of the city's assets, a strict schedule for routine vehicle maintenance, and a civil service program that identifies both the productive employees who deserve to be rewarded and the unproductive employees who deserve to be replaced.

"Every citizen is familiar with the symptoms of poor city management—potholes, water leaks, broken-down garbage trucks, stopped-up sewers. And at the heart of each of these problems is the lack of sensible financial and management controls at City Hall. Until we clear up the confusion there and begin to manage our affairs in the same way any well-run business does, we can't hope to fill all the potholes or to pick up all the garbage."

Houston doesn't have to continue plodding along behind the rest of America's cities, wasting millions of tax dollars and blaming it on growth.

Houston's problems can be solved. Businessmen solve similar problems in their own companies using the plain common sense gained from years of experience. Plain common sense is something Houston's city government needs a large dose of.

And, Houston needs Lance Lalor's fresh, practical approach to solving the city's problems.

As a City Council member, Lance worked effectively to reform city budgeting procedures, adopt a new billboard ordinance, require accountability from the cable TV companies and to improve regulation of the wrecker industry.

His budget reform efforts helped create the council Budget Review Committee. When city department heads were called before the committee to justify their budget requests, the committee found enough waste to trim \$13 million from the budget and save Houston from the Mayor's proposed tax increase. The committee also mustered enough votes on the council to limit the Mayor's ability to shuffle funds around at will. This imposed a much needed discipline on the city departments, forcing them to work within their budgets.

These accomplishments are only a beginning. As City Controller, Lance will do more to modernize Houston's backward city government. He'll fight for the financial controls he needs to watch out for your tax dollars. He'll be an effective advocate for the reforms we need to improve the way Houston conducts its business. He'll be the City Controller you need to make sure you get your money's worth from city government.



A City Controller You Can Count On

LANCE LALOR

Lance Lalor is a fourth generation Houstonian, a graduate of Bellaire High School and Tulane University. He represented southwest Houston for two terms in the Texas State Legislature, then was elected to Houston City Council in 1979. Earlier, he served as Administrative Assistant to the Mayor of Houston.

His experience in city government and his knowledge of urban affairs made him one of the most articulate spokesmen for Texas cities in the state capital. He authored legislation providing aid for urban transportation, promoting the arts and historic preservation, funding for urban parks, and authorizing bonds to support low-cost home mortgages. He co-sponsored property tax reform, sales tax relief, and crime control measures, and passed bills aiding consumers and the handicapped.

Lance was selected an Outstanding Young Man of America, and Texas Impact (a coalition of church groups) chose him to receive its Legislative Achievement Award "for leadership and concern for the welfare of all the people of Texas." Common Cause of Texas rated him 100% on votes for good government bills, ethics legislation, and reform measures.

Lance is a member of the Municipal Finance Officers Association and the American Society for Public Administration. He has served as director of the Cultural Arts Council of Houston, and serves on the advisory boards of the Houston Grand Opera, Houston Ballet, and the Alley Theatre. He has worked actively with the March of Dimes, the Tax Limitation Committee, Citizens for Continued Prosperity, and the South Main Center Association.

**Elect Lance Lalor.
A City Controller
you can count on.**

CAMPAIGN OFFICE: 2436 TIMES BLVD.
HOUSTON, TX 77005, 528-1812

The Controller's job is to get your money's worth from city government.



That's a job Lance Lalor has proven he can do.

Getting your money's worth from government isn't easy, but Lance Lalor has proven that it can be done.

As a city administrator, state legislator and city council member, Lance has spent eight years working to make government work better. He's proven that hard work and common sense can cut waste and slow bureaucratic growth while making government more responsive and efficient. His accomplishments have won him praise from his colleagues, the people he's represented, and the state and local press.



"ONE OF THE TEN BEST LEGISLATORS IN TEXAS"

"Lance Lalor... the best member of the best freshman class to hit the Legislature in years. A rarity in Texas politics... who spends his time working instead of complaining about how bad things are. Passed the first arts and humanities legislation in a dozen years. Wrote the toughest, most inclusive of the numerous sunset bills to terminate state agencies automatically unless they can justify their existence. Passed the most important consumer legislation of the session."

—TEXAS MONTHLY MAGAZINE

"Lalor is a man who works long hours developing well-thought-out positions. Not one to speak without knowing what he's talking about, Lalor outshines many of his more vocal comrades."

—TEXAS BUSINESS MAGAZINE

"(Lalor's) Sunset bill offers hope for eliminating duplication and waste, greater efficiency in government, and less bureaucracy."

—THE HOUSTON CHRONICLE

"Lalor has made a reputation for himself as a fiercely independent voice on City Council."

—THE HOUSTON CHRONICLE

"Lalor is one Council member who works fulltime on the job and has earned the reputation for studying thoroughly virtually every piece of legislation coming before the Council."

—THE HOUSTON POST



Houston

Forward Times

35¢

South's largest weekly ABC circulation



Houston, Texas

May 3, 1980 Vol. 21 No. 17

Two HPD Applicants Busted In S&L Holdups

Page 10A



"Mama Bee" is still breaking

Page 6A

"Undertaker" blasts Black prep coaches

Page 21A

Forward Times' choices in May 3 election

Editorial, Page 12A



Good listener

Page 10B



Candid Earl

Page 10B

Sportscene

Pages 21-27A

- Our dead will haunt us/the Iran goof Page 3A
- Hail to the chief ... Allen E. Norton Page 20A
- Blacks dominate first round of pro football draft Page 27A
- The unique role of the elementary school counselor Page 13B
- It was like this Page 10A

Artist hit for \$9,000 in paintings

Page 19A



Houstonian is scholar athlete

Page 21A



Has earned respect

Page 8B



Downtown College
O'Kane Gallery

May 11, 1981

Dear Artist:

I wanted to take this time to give you your finished work
deadline -

AUGUST 5, 1981

for the "Impressions of Houston" show.

Frank Martin, photographer for the exhibit, will be contacting
you to make arrangements to photograph your work for inclusion in the
catalogue.

Negotiations are under way with several museums at this time, and
we will keep you informed of the progress we are making.

It is critical that you meet the above deadline so that our work
can proceed efficiently.

Sincerely,

Veta Winick
O'Kane Gallery Director

VW/ad
xc Mr. Frank Martin

Chamber Continued from page 6

president of JMP Investment Corp. in Kemah (Joe's also mayor of Clear Lake Shores); Frank Norris, president of League City Bank & Trust; Dr. Lou Rodriguez, vice chancellor of UH/CLC; and John Tirado, engineer with The Boeing Company. Ballots will soon be going to all chamber members, with write-in candidate provisions.

A great big howdy to Hello Texas, the new saloon, dance hall and eatery at Baybrook Terrace that's now open for business. Formerly known as Monaco's, the new club is under the ownership of Tom Nazzaro and Brenda Dewbre. Menu items include a 12-ounce tenderloin, homemade chicken fried steak, chili, nachos and even tater skins. They'll be featuring drink specials every night, especially Long-neck specials, so beer drinkers, take note!

The chamber has received a generous donation of 10,000 storm evacuation maps from Union Carbide in Texas City. The map includes elevations of area roads, tide information, tracking charts and details on what to do before,

during and after a hurricane. If you'd like one of these free-of-charge maps, they can be obtained at the chamber offices or at any of the area city halls.

It was off to the horse races for a group of some 40 persons from our area on Saturday, June 14, as they travelled to the Delta Downs in Vinton, Louisiana. Now we held it for this week's column so we could tell you all the money that everyone won, but it must not have been too fruitful; nobody's talking. We did hear that Bob Hall did all right, relative of course to the rest of the group. The trip was hosted by the chamber President's Club, with special thanks to Neptune Subs in Seabrook, Clear Lake Liquors, Carlos of NASA and First City Bank of Clear Lake. Special guest of chamber Membership Manager Claudette Alderman on the trip was her mother, Marie Alderman, in from Bryan, Tex.

Restaurateur Jimmy Perusina has been busy hosting a number of group parties at his gorgeous eating establishment on the Gulf Freeway south of League

City. Union Carbide recently wined and dined several of their New York corporate people at Jimmy's place, with the dinner co-hosted by Union Carbide plant manager D. L. Engle, head of employee relations Ron Ritchie and their better halves, of course. And, Imperial Chemical Industries in Bayport held a dinner there recently, hosted by plant manager Ron McElvogue. It's a super place for a group dinner, be it business, weddings or whatever, and the food's great!

Season's greetings from one of our newest chamber members, Corner Cupboard Crafts, located at 2122 Bay Area Boulevard. Owners Mary Jane Klein and Candi Glancy are beginning their Christmas in July classes, and you just wouldn't believe all the neat holiday gifts you can make yourself, even if you're not artistically inclined. You can pick up the full schedule of classes and registration info at CC Crafts. For further details, give them a call at 488-9703.

Don't forget that today is chamber luncheon day, and you can still make reservations if you

call right now! The luncheon gets underway at 11:30 a.m. at the Holiday Inn. Guest speaker will be Chris Christopherson of Dallas, who represents the United Chambers Insured Plans for small businesses. He'll be explaining this new

insurance program which the chamber recently adopted to provide group rates to the small businessman. For reservations call us at 488-7676.

The Clear Creek Art League's juried art exhibition is in atriums I and II at UH/Clear Lake

City. The show was juried by well known Houston artist Bert L. Long, Jr., who has been in shows around the country and in Paris. Long was introduced to the public in a wine and cheese reception last Friday evening.

Continued page 12



...the looks SHE likes

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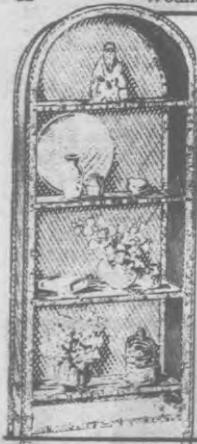
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Hours: Thurs. 9-8
Mon.-Sa. 9-6

Chamber Continued from page 11

Owner Alice Sens will be cutting the ribbon for her new shop. Saray's Cards & Gifts, this coming Thursday morning at 11 o'clock at 2130 Bay Area Blvd. This is an extra special ribbon-cutting as Saray's is also the location of the area's new post office. Congressman Ron Paul is expected to be on hand for the ceremony. Also cutting the ribbon Thursday at 11:30 a.m. will be Ann Little for her new Second Chance Resale Shop at 805 W. Main in

League City.

On the chamber calendar for this Thursday is our third all-day membership drive of the year. Kicking off the day for our President's Club volunteers will be a breakfast at the Sheraton Kings Inn, hosted by Baybrook National Bank. Special speaker at the breakfast will be motivator Paul Kathen of the Acorn Schools in Fort Worth. Paul will be presenting a two-night seminar, "Selling and Managing-A Human Re-

lations Approach," to the chamber membership in late August. We'll be telling you more about this in the next few weeks.

Today's food for thought came from the mind of Tom Hay who is with the Rockdale Citizen: "One of every four Americans is mentally ill. If three of your friends are okay, you're in trouble." On that note, have a good week; see you next Wednesday!

BACODA Continued from page 10

around Manhattan, "giving health care and health education to the underprivileged of New York.

"We would sail every summer with a staff of 150 and sail with 800 passengers a day, all of whom was caught in the gap between not having Medicaid and not having health insurance. They would come to the floating hospital and get care either for free or for a dollar, in our clinic and a lot of free health edu-

cation and a nice six hour cruise on the Hudson River."

Although Sharron has seen humanity in despair and anguish, she has not lost any of her enthusiasm for her profession. "I still feel that for whatever kind of work I'm going to do, it has to be in a helping profession. "I'm sure it was ingrained in me by my parents. I remember going to sleep at night as a little child and my father saying to my

mother, so he was sure I could hear, 'As long as she would do something when she grows up to help people, we would really like that.' So I'm sure that somewhere back there it really stuck..."

Now Sharron is looking for other volunteers who want to get involved and utilize their skills as a CPA, as an office assistant to do typing and help put together a newsletter or as a Crisis Helpline volunteer.

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Cancer center honors mayor

SUPER PEOPLE — The AMC Cancer Research Center's dinner honoring Mayor **Jim McConnell** was attended by hundreds of our town's biggies, moving AMC's **Darleece Tintorow** to remark: "It's wall-to-wall importance." Jim's wife **Margie**, our First Lady, stood with him in the receiving line, which snaked on forever. National Demo party chairman **John White** and his wife **Nelle** were celebrating their wedding anniversary; E.F. Hutton's **Charles Fahy** took advantage of the evening to announce his engagement to Transamerica Title exec **Janet Jordan**. Florida's **Ed Ray** and his wife **Maldee** were seated with **Mary Frances** and **Roy Hofheinz**. Ed's book, *The Great Huckster*, is all about Roy and his fantastic achievements. All of the research on the book will become a permanent part of the collection at the LBJ Library. Banking and developer tycoon **Vincent Kleckerle** and his wife, singer **Mary K**, were there and brown as berries from their recent California trip. Other biggies in the crunch included **Agnes** and **Harry Caldwell** (Agnes said when she and Harry were first married, she wanted to attend nursing school, and she is finally getting around to it), and **Doug Toole** with **Connie Hill**. They are a sort of steady twosome. Oilman **Joe Pruitt** was there with his **Elaïne**.

ZUM ZUM GANG — Oilman **Earl Robbins** has been escorting mysterious **Countess Susana Davis** to all the spots since her divorce from **Sam Wade**. ★ The Allen Park Inn's **Victor Moore** and his wife **Deneeta** have



**Marge
Crumbaker**
1800
lbs

named their son **Victor Jr.** He bowed in at St. Luke's. ★ Juvenile Diabetes international president **Jake Colvill** is headed to D.C. On June 6 she'll have a visit at the White House with **President Carter** on JD biz. ★ Switzerland's **Walter** and **Eleanor Tschopp** will tour NASA Monday with their longtime pal, astronaut **Alan Bean**. Alan, who has been deep into oil painting for five years, is now ready to market his art. And those who've seen his work declare he's fantastically talented.

BIG SHOTS — **Jacque Goettsche**, **Rheta Page**, **Dr. Rachel Spiller**, **Lynn Koch** and **Carole Look** were among the top ticket sellers of the Junior Forum's Showtime '80 who were in the luncheon crowd at **Ruggles II**. ★ **Fred Joaller's John Omer** tossed a dinner party at **Gerhard's** for **L'Officiel** mag's **Gall McPherson** and **Diane Branscome**. The ladies confirmed that the mag will devote most of its October issue to Texas. ★ At **Michael Klein Jewelry**, **Sidney Miller** has been upped to exec director of the insurance division. **Sidney** and his wife **Joyce** will be among the guests who'll make the maiden voyage aboard the *America* when she heads to Hawaii from San Francisco

along about August.

RICH AND FAMOUS — Former UH baseball player **Donnie Randel** and **Stephanie McMillan** were recently married in the UH Chapel. They're honeymooning on **Grand Cayman**. ★ **Mare Vaugadna** will

open his beauty center, **La Concorde**, with a big Sunday reception. His artist pal **Bert Long** has consented to carve a bird from a 1,200-pound chunk of ice. ★ **Mary Ann Arrington**, romping on the beach at **Las Hades**, bumped into movie star **Ryan O'Neal**, who was really impressive with his Frisbee techniques. He whispered to **Mary Ann** that **Farrak Fawcett** was on her way down from California to join him. He's there filming *Green Ice* with **Omar Sharif**. ★ When **Sharon Nixon**, **Kathy Youngs** and **Diane Walker** hosted a casino party for the **Pin Oak Charity Horse Show** crowd, notables winged in from all over, including **Count Louis de Livret**, who arrived from Paris. He was the guest of **Cinema America's J. Hunter Todd**. ★ **Winthrop Rockefeller's** **Winrock Farm** in Arkansas has sent stock to the **Western Heritage Sale**, a classy event being held Friday and Saturday at the **Shamrock Hilton**. ★ Our Friday photo stars are singing great **Ella Fitzgerald**, **Pace Management's Allen Becker**, **Janet Spencer** and **Barry Lewis**, at a party given in **Ella's** honor at **David's Gallery**. She's starring at the **Tower Theater** through Sunday. Her appearance at the **Sharpstown Shopping Center** opening had the 5,000 people in the crowd really jumping.

*Belching on the Bayou Annual Invitational
Armadillo Stomp & Chili Cookoff*

JUNE 27, 1981

CHILI GRAM

ENTRY DEADLINE NEARS!!! June 22nd is the deadline for team entries into this year's Chili Cookoff. Telephone acceptances will be allowed for illiterate entrants. (713) 529-6325 daze, 520-6868 eves.

RAIN POLICY: None will be allowed*

(* However, if weather looks threatening, call to Chili Central 337-1089 or 1-534-3420 for status report before headin' south Saturday morning. For severely out of town entrants and/or worry warts, call Friday at the registration phone numbers (see above).

NON-COOKING GUESTS: Non-cooking(chili) guests are welcome. Cooking will begin mid-morning, however non-cooking guests may choose to arrive noon-to-two-ish. (Non-cooking guests are those guests not associated with a specific chili team. Not to be confused with chili team members.) Non-cooking guests may wish to bring a relish plate or cut vegetable plate so as not to feel like freeloaders, deadbeats or in-laws. Beer will be provided at the cookoff. However, any non-beer drinkers better be prepared to fend for themselves.

A TIRE: Optional. However, those wishing to dip in the swimmin' hole should bring their own towel as well as swimmin' a tire (God given or otherwise).

CHILLINS: As in small people. Chillins can be brought at your own risk. Non-swimmin' chillins are not allowed due to proximity of swimmin' hole, bayou and intoxicated chili cooks.

CHILI NOTES

COOKERS REMINDER: Each team must provide its own table, stove and cooking utensils. Electricity will be available to cookin' sites if you bring 200 feet of extension cord or more.

SHOWMANSHIP AWARDS!!! Teams should not forget that there will be showmanship awards as well as cooking awards. Judging will include a tire, cooking style, table/booth decor and overall ambiance.

.....Until Now, Later!

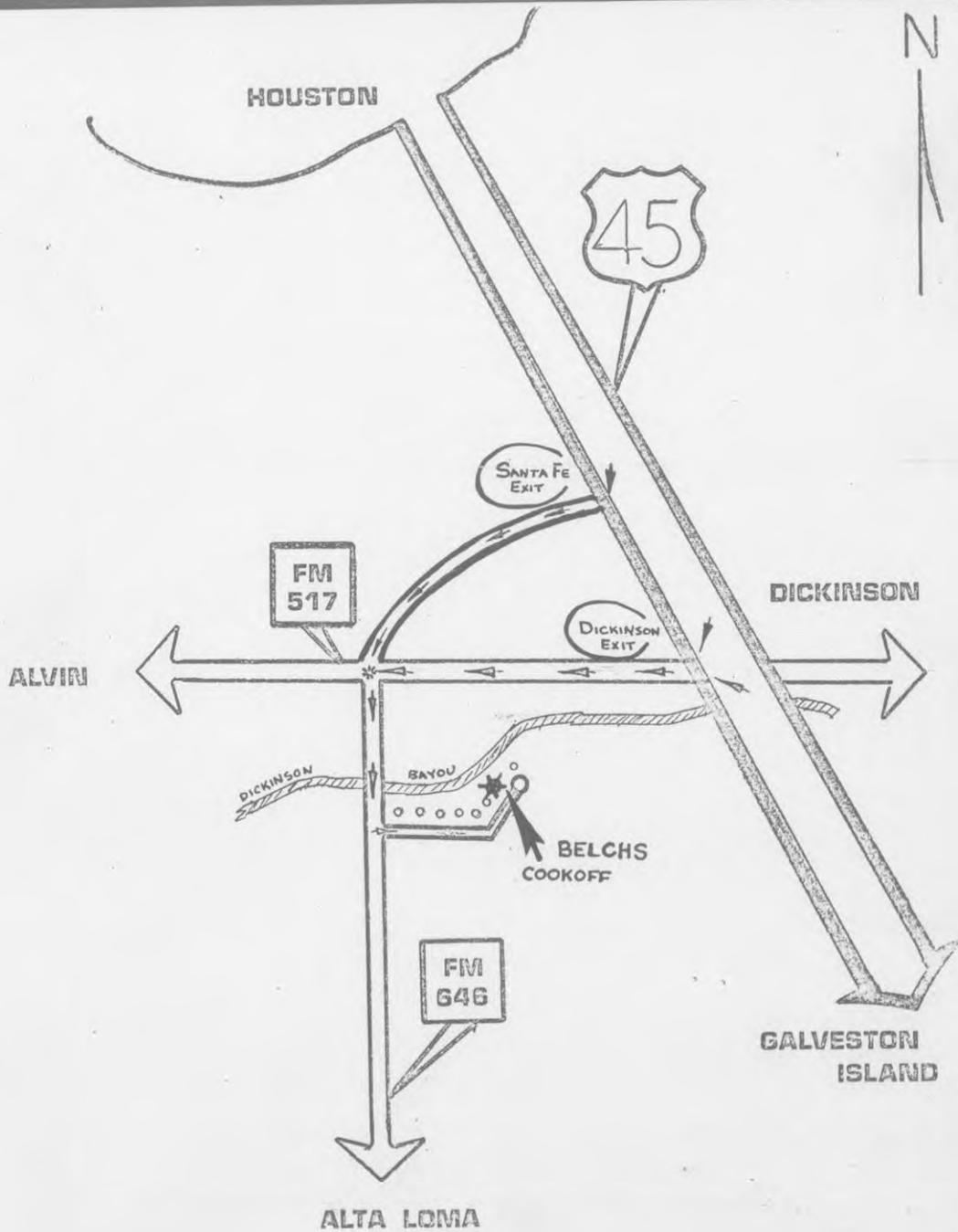
(MAP ↓)

Team Belch's

Bayou Epicurian Lawn Bowling Club & Historical Society

belchs

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i



3334000

University of Houston

Downtown College
No. 1 Main Street
HOUSTON, TEXAS 77002



Bert Long
2212 Staples Street
Houston, Texas 77026



CLEAR CREEK
ART LEAGUE

INVITES YOU TO A WINE
AND CHEESE RECEPTION
OF THE

JURIED ART EXHIBITION

Sponsored by Friends of the Arts
UNIVERSITY OF HOUSTON
AT
CLEAR LAKE CITY

SUNDAY, JUNE 22, 1980
5:00 - 7:00 PM
AWARDS PRESENTATION - 6:30 PM
ATRIUMS 1 AND 2 SECOND LEVEL
BAYOU BUILDING
2700 BAY AREA BOULEVARD
CLEAR LAKE CITY



CLEAR CREEK ART LEAGUE

June 1980

First of all, a very SPECIAL THANK YOU for our immediate past president, Linda Cheatham, who took over in "mid-stream" and kept us all afloat to the end of the 1979-80 term of office. She has turned over the gavel to our new president, Jim Goodwin, who sends one and all the following newsletter.

The new Executive Board held an exploratory meeting on May 22. We believe we have the "cream-of-the-crop" in creative talent in our Art League for the quality of the art work in our exhibitions is at least the equal of any art league on the Gulf Coast. The Clear Creek Art League has prestige and is a shining example to the community. Our monthly programs have been informative and interesting; BUT, we are getting small attendance at our monthly meetings and fewer entries in our exhibitions. In addition to our present pattern of meetings and exhibitions, perhaps we need to try different things! How about an Artist's and Model's Costume Dance? Or a small art (low-price, that is) auction among the members to benefit the Art League? Should we consider a regular auction to the public with half the proceeds going to the artist and half to the Art League? How about other social gatherings (picnics, pot-luck dinners, etc.) so we can get to know each other? PLEASE LET US KNOW YOUR IDEAS!!!

Your Art League now has non-profit status which I am sure you are aware by now. All donations are tax deductible so please consider this as you make your financial plans for the 1980-81 season. We would like to make larger cash awards, thereby attracting more members and more entries in our exhibitions. We want to give more scholarships in the community to deserving art students and we definitely would like to increase our promotion of Art in the Bay Area.

At the moment there are vacancies in
Program Chairman,
Hanging Chairman,
Fall-Show Chairman,
Year-book Chairman,
AND
Hospitality (meetings) Chairman.

Also, many people are needed to serve on all kinds of committees.

PLEASE SHOW YOUR DEDICATION TO YOUR ART LEAGUE - CALL US!!!!!!

- Jim Goodwin: 481-3831; Betty Leibfried: 488-0446; Carla Goodhart: 333-2588;
 - Lil Warner: 334-1403; Jeanne Conway-James: 488-5295; Donna Everett: 925-5429;
 - Linda Cheatham: 488-1502; Bea Hartman: 331-0587; Lucy Saum: 332-4915;
 - Wanda Eisenlohr: 334-3039; Rebecca Fajkowski: 333-5516; Susan Fasick-Jones: 334-4375.
- Let's have ENTHUSIASM reign during this 1980-81 era --- Many hands make light the work...

.....

As you know, the CLEAR CREEK ART LEAGUE SHOW AT UH/CLC will take place on Sunday, June 22 from 5 to 7 p.m. Bert Long will jury the show after the entries have arrived June 14 and he intends to be with us at the show's opening for dialogue. We look forward to receiving many entries and the opportunity of filling Atriums I and II, second floor at UH/CLC. This is the second year that Friends of the Arts at UH/CLC have sponsored our show and we are most grateful for this renewed opportunity to show off our talented membership. BE SURE TO DELIVER YOUR ART WORK SATURDAY, JUNE 14 from 10 to 2 p.m. at UH/CLC - Let's make this exhibition our best effort yet.....

NOW - for an extra celebration on Sunday, June 22, a very special invitation from our very own member, Helen M. Garriott --- Do read her detailed note on the next page of this newsletter..... a real art feast on the 22nd.....

- Please turn to page 2 -----

Best Love

Gourmet society has a Texas experience

BY ANN CRISWELL
Food Editor

It was chili under glass and Lone Star long necks all around when two Houstonians gave a New York gourmet society a Texas Experience. The New York chapter of the *Chaine des Rotisseurs*, a gourmet society founded in Europe in 1248 and reactivated in 1950, commissioned the dinner from Ed "Chill Lee" Paetzel and Bert Long.

Paetzel is a two-time chili cooking champion and winner of many other chili cook-offs. Long is an award-winning professional chef-turned-artist who is known for his colored ice sculptures, most recently two 3,000-pound sculptures on view at the Kerrville State Fair in May. His cooking career included stints at the Ritz-Carlton in Chicago, Century Plaza in Los Angeles and the Hyatt Regency here, where he met Paetzel, then personnel director for the hotel.

Long and Paetzel, who are beginning to gain some fame as "those Texans," cooked 20 hours a day for four days in the kitchen of the Hyatt Grand Central in New York preparing the dinner. Long developed the recipes especially for the dinner.

"I was the 'oven man.' We used the hotel's rotary ovens which have six racks three feet deep," Paetzel said. "We had four six-foot warmers crammed full of food."

Fortunately they cooked extra. Paetzel said, because the 70 guests ate enough for 250. And just check out this menu: 30 pounds of chili, three large briskets, 14-15 racks of spareribs, barbecued links, chitterlings, enchiladas, gumbo, stuffed crabs, 15 pounds of boiled shrimp, hog's head cheese (the hogs' heads with yellow roses in the mouths were used as table centerpieces at each end of the table), hot and cold oxtails, smoked chicken and Spanish chicken. And that's only the entrees. Paetzel also took with him 20 dozen tamales from Bertha's Mexican Restaurant, 120 link sausages from Green's barbecue plus a load of boudin sausage.

Side dishes included squash, mustard greens, blackeyed peas, okra and tomatoes, dirty rice, pinto beans, herbed corn and candied yams. For dessert, there was a choice of sweet potato tarts, bourbon pecan bars and Strawberry Cloud. Guests washed it all down with sangria, frozen margaritas and of course, Lone Star, "the national beer of Texas," said Paetzel.

Finished dishes were displayed on mirrors and formally served French style on silver trays, but everybody dressed western and decorations included Texas flags and stuffed animals. At the end of the boisterous evening someone stuck a Lone Star long neck in the mouth of a wild boar's head used as decoration, too. Only scraps of food were left, Paetzel said, including bits of the following dishes.

Pecan bars with hot bourbon sauce

- Graham cracker crust**
- 1/2 stick butter (1/4 pound), melted
 - 1 cup light corn syrup
 - 1 cup dark corn syrup
 - 1/2 cup honey
 - 1/2 cup granulated sugar
 - 1 tablespoon vanilla
 - 1 tablespoon flour
 - 1 teaspoon cinnamon
 - 1 teaspoon nutmeg
 - 1/2 cup bourbon
 - 5 cups pecans (half finely chopped, half ground)
 - 4 eggs
- Hot Bourbon Sauce**

Melt butter in a saucepan and prepare Graham Cracker Crust; set crust aside. Combine melted butter, corn syrup, honey and sugar, vanilla, flour, cinnamon, nutmeg, bourbon and pecans in bowl of electric mixer. Using the wire whip of the mixer, if you have one, whip at medium speed until all ingredients are thoroughly blended. Beat eggs slightly with a fork; not to the point they foam. Add to mixture and mix on low speed until blended. Remove from mixer. Place cracker crust in oven and pour pecan mixture in shell. Bake in a preheated 350-degree oven until the filling sets, about 40 minutes. Remove from oven and let cool completely. Cut in finger-size bars, place on a plate and ladle Hot Bourbon Sauce over the bars.

Hot bourbon sauce

- 2 cups Coca Cola
- 1 cup orange juice
- 1 cup apple cider
- 1/2 teaspoons vanilla
- 1/2 teaspoon nutmeg
- 1/2 teaspoon cinnamon
- 1/2 cup good bourbon
- 1/4 cup cornstarch
- 2 tablespoons butter

Combine Coke, orange juice, cider, vanilla, nutmeg, cinnamon, bourbon and cornstarch and stir until cornstarch dissolves. Heat over low heat, stirring with a wire whip, until mixture is thickened and translucent. Remove from heat and stir butter into sauce until melted. Serve hot immediately over pecan bars. Sauce may be prepared ahead of time and the butter added at the last minute.

Graham cracker crumb crust

- 5 cups graham cracker crumbs
 - 1 1/2 cups warm melted butter
- Mix crumbs with butter and press firmly in bottom of a rectangular 13x9x2 pan. Bake in preheated 350-degree oven 5 minutes. Remove and set aside to cool.

Texas cheese biscuits

- 1/2 cup sugar
- 1 1/2 teaspoons salt
- 3/4 cup dry powdered milk
- 5 tablespoons butter
- 1 1/4 cups cold water
- 1 1/4 cups cake flour
- 2 1/2 cups bread (all-purpose) flour
- 1 tablespoon baking powder
- 3/4 cup grated cheddar cheese

In a stainless steel pan or bowl, place sugar, salt, dry milk and butter. Blend with a wooden spoon to a soft paste. Add the cold water and stir with a wooden spoon. Sift together the cake flour, bread flour and baking powder. Add to the first mixture and mix by hand to a smooth dough.

Turn dough out onto a floured board. Cover with a cloth and let rest 10 minutes. Roll dough out 1/2-inch thick with a rolling pin. Cut with a Texas-shaped cookie cutter about 2 to 2 1/2 inches wide and place on lightly greased sheet pans (or pans covered with silicon paper). Don't let biscuits touch. Brush top of each with a rich egg wash made by blending 2 eggs and 1 cup milk. Let rest 5 minutes. Bake in a preheated 425-degree oven until golden brown, about 10 to 12 minutes. Makes about 2 dozen 2 1/2-inch biscuits.



Ed Paetzel and Bert Long, right, prepare stuffed crabs, one of 30 regional specialties they prepared for a Texas Experience dinner for the New York chapter of the *Chaine des Rotisseurs* gourmet society at the Grand Hyatt New York.

Sweet potato tarts

- 1 pound fresh sweet potatoes
- 1 teaspoon allspice
- 1/4 teaspoon ginger
- 1 1/4 cups dark brown sugar
- 1/4 teaspoon salt
- 1 tablespoon cornstarch
- 2 teaspoons nutmeg
- 1 teaspoon mace
- 2 teaspoons cinnamon
- 3 eggs
- 1/2 cup evaporated milk
- 1/4 cup honey
- 1 tablespoon vanilla
- 1/4 cup orange juice
- 1/2 pound sweet (unsalted) butter, warmed enough to soften, but not melt
- 6 or 7 (3 to 4-inch) unbaked tart shells (See story Page 23 for related recipe.)

Cook (steam) sweet potatoes in their jackets until very soft to the touch. Peel, let cool and mash through a sieve. Place in large electric mixer bowl with allspice, ginger, sugar, salt, cornstarch, nutmeg, mace and cinnamon. Beat at low speed until thoroughly blended. If you have a mixer with wire whip, mix at second speed until blended.

Add eggs and continue mixing at medium low speed. Add milk, honey, vanilla and orange juice. Reduce to low speed and mix until well blended and smooth. Remove from mixer. Stir in softened butter with a kitchen spoon. For best results, let filling stand about 1 hour before filling tart shells to give sugar time to dissolve completely and spices to disperse flavor.

Spoon filling into unbaked tart shells; fill to the top. Bake in preheated 350-degree oven until done, about 20 to 25 minutes or until firm. (To test: Insert a silver knife in center; it should come out clean.)

Texas-style stuffed crab

- 1/4 cup unsalted butter, melted
- 12 small blue crab shells (4 to 5 inches in length)
- 2 chicken bouillon cubes
- 1/2 cup white wine
- 1 cup white cream sauce
- 1 tablespoon chopped chives
- 1 tablespoon minced shallots
- 1 teaspoon ground white pepper
- 1/4 cup Dijon mustard
- 1 egg, slightly beaten
- 1 1/2 pounds white lumpsum crab with juices
- Fresh bread crumbs
- Grated cheddar cheese
- Grated Swiss cheese
- Freshly grated parmesan cheese
- Melted unsalted butter

Brush insides of the crab shells with 1/4 cup of the melted butter. Dissolve bouillon cubes in white wine. Combine white sauce, chives, chicken bouillon mixture, shallots, white pepper, mustard and egg in a bowl. Mix thoroughly. Add crabmeat with juices and fold in gently with a wooden spoon until crab is thoroughly coated with sauce mixture. Do not break up crab, and avoid overmixing. Place crab mixture in buttered shells.

Combine bread crumbs, cheeses and some melted butter. Toss lightly until blended. Do not over mix or mixture will be gummy. Sprinkle mixture over crab. Place crab shells on cookie sheet in 350-degree oven and bake until topping is light golden brown. Makes 6 servings, two crabs per person.

To make fresh bread crumbs: Trim crusts from one-fourth of a loaf of white sandwich bread and chop coarsely in food processor or blender.



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SUNDAY, JUNE 22, 1980
5:00 - 7:00 PM
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ATRIUMS 1 AND 2 SECOND LEVEL
BAYOU BUILDING
2700 BAY AREA BOULEVARD
CLEAR LAKE CITY

Dear Bert,

I want to congratulate you on your fine show at the Halveston Art Center. It's the only exhibition that was so lively, it pulled in people who were just walking by. I don't think you realize how people stopped and studied your work.

The painful heart painting reminded me of a song by George Harrison "Isn't it a pity, it isn't it a shame / how we break each other's heart / and we cause each other pain."

The grey paint around the knives made me think of the mess and stickiness involved when "you cut someone down." The tackiness of such situations when we are less than humane with each other.

The ice sculptures were fun - Frank went berserk trying to photograph them - so many things he wanted to do but no money for film. He's trying to get a color head for his enlarger - needs about \$215 and maybe can swing it payday Friday.

Here's to you
on Father's Day...
Sure hope
it turns out swell...
And here's to all
the best of luck
Throughout the year
as well!

Happy Father's Day Dad
From Alan
with love

J. Vanderhee
932 Byne
Houston, Tx



Big Bert
2212 Staples St.
Houston, Tx
77026

I wish we could have come to the studio party. I've been weaving long days and am generally exhausted. Alice can help me again, but I'm working on THE BIG ONE, and it's a physical struggle. I'm going to make it, though.

I'm eager to see Frank's photographs of the opening - I think he got some good ones.

I'm happy for you - that you can be an art activist and still put together a solid show. Please give Connie my greetings. With love, ^{Hilma} Jana

A FATHER'S DAY
Message



Bert L. Long, Jr. is the jurer for the Clear Creek Art League Show scheduled to open on June 22, at UH/CLC in Atriums I and II. Long, a well-known Houston artist, is pictured here with his award-winning painting, "Ghost of Material Wealth."



Art league show opens Sunday

Sponsored by Friends of the Arts, a Juried Art Exhibition of the Clear Creek Art League will be shown in Atriums I and II, second level, of the University of Houston at Clear Lake City. A wine and cheese reception will open the exhibit on June 22, 5 to 7 p.m. with presentation of awards at 6:30 p.m.

Bert L. Long, Jr., well known Houston artist, will jury the show, which will

hang through June 25. Long, a native Houstonian, is very active in the Houston art scene for he is an artist, Chairman/Director of Artists in Action, publisher of the "Houston Art Scene" and is also a free-lance writer. He has been represented in shows and galleries from Nevada to New York to Paris and throughout Texas. The public is invited to meet Bert Long at the reception.

HOMER... Our home delivery expert is making tracks in the following areas,

Nassau Bay
Clear Lake City
Camino South
Oakbrook
Swan Lagoon
Oakbrook West
Middlebrook
Wildwood
El Lago
Seabrook
League City
Friendswood

Brookforest
Seascap
Webster
Taylorlake Village
Meadowgreen
Clear Lake Forest

Apartments:
Kings Park
Balboa
Colony Oaks
Nassau Bay Village
Brentwood Terrace



NO WILD CLAIMS...

JUST FACTS



NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

July 1981

Dear Colleague:

Your application for an Artists' Fellowship has been reviewed but was not recommended for funding.

While there's no way that I can lighten your disappointment, I'd like for you to know that the review was a careful one. Our panels looked at 6,313 applications and recommended 171 for fellowships. Decisions were based almost entirely on the visual material that was submitted.

The composition of the panels changes with each review. This rotation allows more artists to share the responsibility for studying the applications and selecting the fellowship recipients. It also allows us to bring many points of view into the discussion that represent differences in esthetic approaches and regional sensibilities. The way in which one group of panelists sees and responds to the work can vary considerably from year to year. A nationwide review of this sort is extremely competitive. If you feel that your artwork is at a level where it can hold up well, that you are ready and prepared to involve yourself in a major effort, you may want to consider applying again.

Disappointing news can be a setback, but on the other hand it can strengthen your resolve to let nothing undermine your confidence. What you do as an artist matters a great deal. It's a valuable contribution even though recognition may be slow in coming.

Good luck with your work and thank you for letting us see some of it.

Sincerely,


Jim Melchert
Director
Visual Arts Program

Bert Long's art: Now you see it, now you don't

By MARILYN MARSHALL
Post Reporter

Erte, the artist known for his Art Deco fashion art, once told Bert Long he thought there would never be another revolution in art — just an evolution.

Although Long is a great admirer of Erte and his work, he's trying his best to make sure that prediction does not come true. A Surrealist who works with acrylics, he feels "everything has not been done, and we (artists) have only just begun."

Long has decided to start his "revolution" with ice. Since July 4, his abstract ice sculptures have been on exhibit at the Galveston Arts Center, and he opened his show (which ends Sunday) by carving a 3,000-pound ice sculpture in front of the center.

HE FINDS WORKING with ice "an interesting challenge, and I also love the immediacy of it. When you're working with it, especially out in the sun, you can just go on forever because the form just keeps changing and giving you new ideas."

A native Houstonian, Long is not a newcomer to ice art. Before he became a full-time artist, he was an executive chef, and he made ice sculptures for elaborate table settings. But those were mostly animal shapes, "and I don't do animals anymore because everyone has seen those before. I've elevated the art with abstract forms."

He also does those forms in color, a fact that amazes many people "who expect ice to always be white. I have the people at the ice factory add the vegetable coloring to the ice before I carve it, and they can give you any color you want except black. I'm still trying to figure out a way to get black ice," he laughed.

THE BLOCKS OF ICE usually weigh 300 pounds, and Long's tools include chainsaws, wood-cutting saws, chisels, mallets, "and of course my imagination." It takes him three to five hours to carve a sculpture, which will keep up to 10 hours in an air-conditioned room.

Long, 39, has been painting since he was a child (he's only had one art course in his life, and that was when he was in high school), and he also began his culinary career at an early age.

His father died when he was 3. So to help out his family, he took a job as a dishwasher at the Houston Club when he was 12, and eventually worked his way up to an apprentice chef. After he finished high school, he joined the Marines and prepared pastries and specialty foods for the officers clubs.

FOLLOWING HIS DISCHARGE from the military, Long moved to Los Angeles and worked as a chef at several hotels. He went from Los Angeles to Oregon, and from Oregon to Las Vegas. There he worked as a chef at the Las Vegas Hilton.

In 1976, Long left Las Vegas and his steady job behind. He gathered up his wife and three children and traveled across the country in a trailer. He supported his family "by stopping along the road and selling my paintings." He returned to Houston a year later.

Long admits the transition from successful chef to



Long says working with ice is 'an interesting challenge, and I also love the immediacy of it. When you're working with it, especially out in the sun, you can just go on forever because the form just keeps changing and giving you new ideas'

— Post photo by Ben DeSoto

"starving artist" has been difficult. "I had to return to a small house in Fifth Ward to live, although I had always said I would never live in a ghetto again. Things are not easy at all, and my wife and I have constant money problems.

"But, I'm the happiest I've ever been in my whole life. You know, monetary things keep so many people from doing what they really want to do. But I know that I have to create art."

LONG, WHO ALSO PUBLISHES a small local newspaper called ArtScene, says he's really not interested in making money off his ice sculptures. He has, however, been commissioned to design one for an upcoming wedding, "and I wouldn't mind doing them for winter sports events."

His next major show is planned for the first of next year, "and it will be a retrospect on food as art. I'll probably call it *Orgy*, and I'll ask all the guests to come dressed as food."

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506

Official Business

Mr. Bert L. Longe Jr.
2210 Staples
Houston

TX 77026

First-Class Mail
Postage and Fees Paid

National Endowment for the Arts
Washington, DC 20506
Permit Number G-50

July 13, 1980

Dear Bert -

As promised - here are
the paper clippings, pictures
etc.

Tom Macken took these
photos and reproduced them
himself -

So let me know when your
show will be in Houston -

Thanks again for all -

Sincerely -

Betty Ruffert



<i>Grand Opening</i>	
ISSUED BY:	
<i>La Concorde</i>	
PASSENGER NAME:	
DESTINATION:	
<i>A Bit Of Paradise</i>	
TIME:	DATE:
<i>2 til 5 p.m. -</i>	<i>Sunday, June 1, 1980</i>
<i>Champagne and Hors d'oeuvres</i>	
<i>Valet Parking Provided</i>	

Marc and Glenys Vaudagna
cordially invite you and a guest
to join us on the Inaugural Flight of

La Concorde

*A most unique Beauty and
Relaxation Center for women.*

*1008 Thurlough Lane
Houston, Texas 77029*

(713) 495-0063

COOPERSTOWN, N.Y. - "BREEZY"
Plane Over Cooperstown, N.Y.
Photographed By Pilot.

Photographer: Peter L. Hollis

CHOC
JUL 26
PM
1968



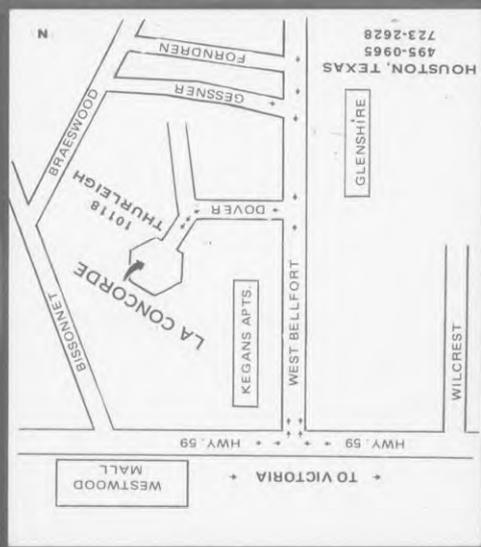
post card

How are you Bert?
Hope you are doing
good. You are a
good man.

Art Scene
2212 Staples
Houston, Tex
77026

Michael Artschwan

PRINTED BY
WEST BUCKLE, NEW YORK



MR. Jim I
5772

Mary Marshall
4102 Alameda

This Exhibition Made Possible Through The Generosity
of:

Arthur R. Higgs, D.D.S. *SH*
Ed (Chill Lee) Paetzel
Lott Marketing, Inc.
~~(Food Brokers)~~

Erenwert ~~Ern~~ Wert Produce Company
Darvin Winick, PhD.

, D.D.S.
Erenwert

Galveston Arts Center on The Strand

August 7, 1980

The Galveston Arts Center would like to finalize arrangements for our 1980-1981 gallery season. I would like to invite James Surls and Bert Long, hereinafter referred to as Curators, to curate an exhibition entitled "The Houston Art Invitational".

1. The official dates will be from March 6, 1981 to March 29, 1981. The opening will be Friday, March 6, 1981 from 7:00 P.M. until 10:00 P.M.
2. The Galveston Arts Center has allocated a maximum of \$100.00 to cover the cost of shipping costs to and from the Art Center. Any additional shipping charges must be assumed by the curators.
3. The Galveston Arts Center retains 30% of all sales made through the efforts of the gallery.
4. The curators agree to design a simple announcement to be used to publicize the exhibition. The completed design must be submitted no later than February 1, 1981. The Galveston Arts Center has a maximum of \$150.00 to cover the cost of printing for the announcements. The Galveston Arts Center will also arrange for distribution of the announcements.
5. The gallery is covered by a \$10,000.00 insurance policy. Any additional insurance must be arranged by the curators.

We have our new gallery nearing completion and are looking forward to the new season with a great amount of enthusiasm. Small changes may occur, but essentially the above agreements should give you a clear idea of our budget considerations.

James Surls

Date

William Keith

Date

Bert Long

Date

William E. Keith Jr.

Sept 22 1980

Keoni Robinson

Date

Acting Executive Director of The Galveston County Cultural Arts Council



CLAUDETTE E. SIMS
DIRECTOR OF COMMUNITY RELATIONS

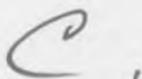
Aug. 14

Bert:

I forgot to return this information
to Betty. Enjoyed the program.

Good luck with your craft.

Regards,



CAPITAL CITIES COMMUNICATIONS INC.,
P.O. BOX 13, HOUSTON, TEXAS, (713) 666-0713

Handwritten scribbles and signatures, including the word "Houston" written upside down.

HOUSTON
AUG 15
TEX

Mr. Bert Long
2210 Staples
Houston, Texas 77026

KTRK-TV CHANNEL 3



CAPITAL CITIES COMMUNICATIONS, INC. P.O. BOX 13, HOUSTON, TEXAS 77001

MATRIX★FREE★

A Monthly Calendar for Houston Women

AUGUST 1981

IN THIS ISSUE:

The Changing Role of Women

See Aug. 4th

Self-Defense For Women

See Aug. 6th

Money Management For Women

See Aug. 11th

Construction Workers

See Aug. 13th

Texas Fathers For Equal Rights

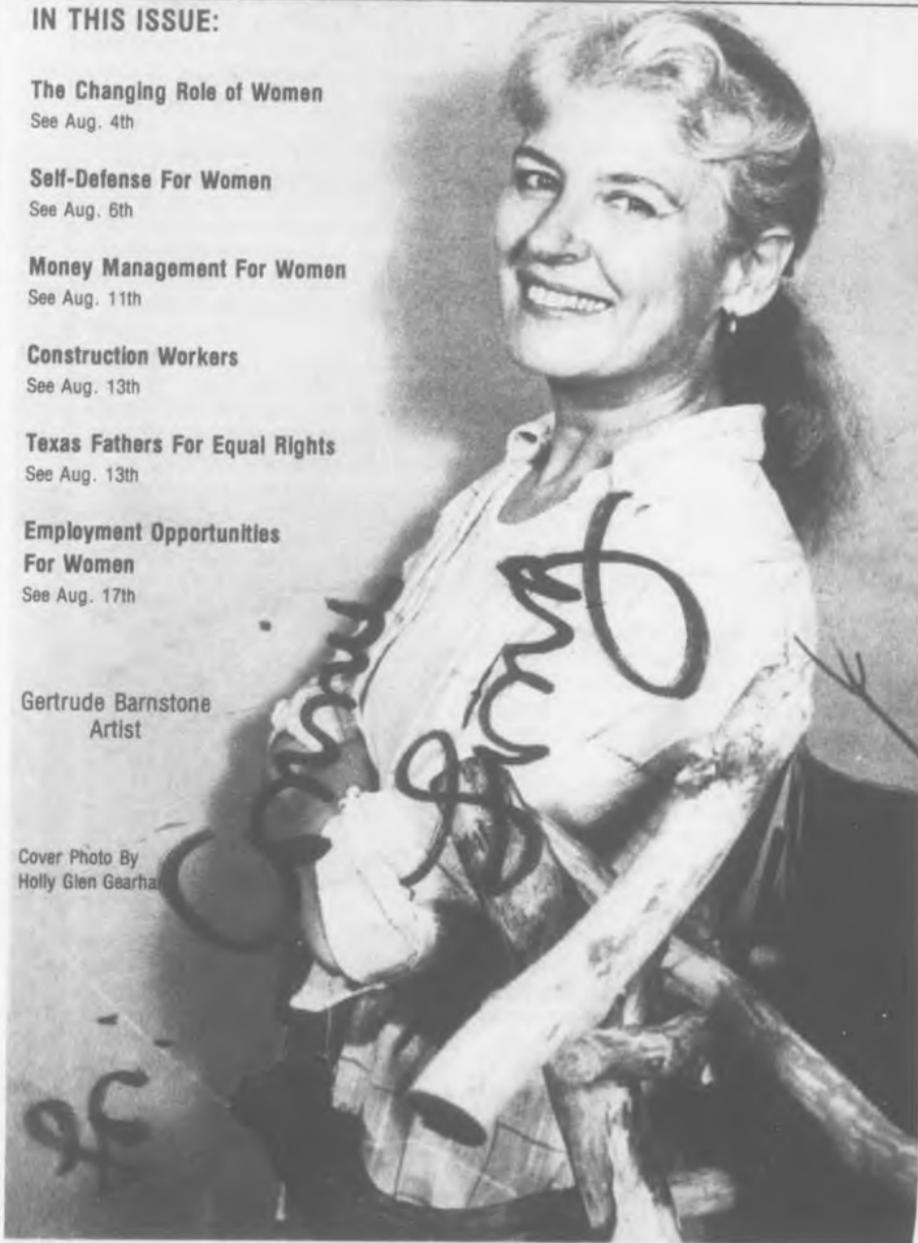
See Aug. 13th

Employment Opportunities For Women

See Aug. 17th

Gertrude Barnstone
Artist

Cover Photo By
Holly Glen Gearhart





Gertrude Barnstone photo by Holly G. Gearhart

WOMANVIEW

Gertrude Barnstone
and Dorothy Hood by Harriett Moses

For artists Dorothy Hood and Gertrude Barnstone, Houston is their home and energy source for their work. Hood is a nationally renowned artist, working in both pen and ink and known especially for her large canvasses of deep swirling colors. Barnstone is a sculptor working in many media, with several steel pieces exhibited permanently in Houston. Her current concentration is on creating forms of found wood and plexiglas. Both women have been part of the Houston art scene for a number of years and draw similar conclusions about the Houston art community from very different perspectives.

Gertrude Barnstone is a political figure in Houston. Schooled for a career in the arts, she was temporarily distracted by marriage and the raising of three children. Her involvement in local politics came to the forefront in 1964 when she was elected to the Harris County School Board. After a five year term, she considered running for city council and decided against it,

choosing a part time job as a welder in order to "go back to art to get back in touch with myself." However, Barnstone continues to be active in Houston politics, particularly in the women's movement. Barnstone sees politics as a helpmate for artists. She was recently elected President of the Coalition of Women's Art Organizations - a lobbying arm for 75 women's art organizations across the country. An active member and former president of the women's caucus for art, Barnstone describes the network as a source of "activity, real support and incredible energy" for women artists. She says, as an artist, feeling isolated is not an uncommon feeling in Houston, even with the cultural arts council; a local newspaper, Art Scene, published by artist Bert Long; and alternative space galleries, such as Lawndale Annex and Little Egypt, local



Dorothy Hood photo by Beverly Bentley

artists are isolated in their own area of the city and group.

Barnstone feels organization is how artists can gain the things they want and need, such as an art center. "A center for artists would make a tremendous difference. . . artists need stimulation from each other and don't know where to get it." Barnstone says the lack of cohesion is a real

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*William
Keith*

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James Suris

date

William Keith - Date

Bert Long
Bert Long,

9-3-80
date

Keoni Robinson

date

Acting Director of the Galveston County Cultural Arts Council





ARTIST BERT Long was the guest speaker at the Cultural Affairs Council meeting held at the Clear Lake Area Chamber of Commerce at noon on Tuesday, Sept. 9. Long is showing an acrylic to council

chairman Francy Phelps, Edna Fleming of Freeman Memorial Library, and Susie Wignall with Salt Grass Pottery.

Long speaks on artists in south

Artist Bert Long was the featured guest speaker at the Cultural Affairs Council meeting held at the Clear Lake Area Chamber of Commerce on Tuesday, Sept. 9.

Houston born Long is the publisher/editor of the "Houston Artscene" and has exhibited his watercolors and acrylics in numerous shows in the U.S. as well as in Paris.

"Artists in the South" was the theme addressed by Long in which he stressed the point that artists have to start communicating with the public if they wish to acquire their support. "There has to be more involvement by the artist with the community," said Long, "...artists can still experiment with various mediums, but should not forget the lay person."

A new and different medium Long has been using to communicate more with people is ice. A former executive chef, Long sculpts thousand-pound blocks of colored ice before the eyes of his audience. He showed slides of his works that had been commissioned in Houston and Galveston.

"Art is always in a revolution," Long stated, "and despite what some people think, everything has not been done in the art field."

In February he has been commissioned to do a two man art show at the University of Houston en-

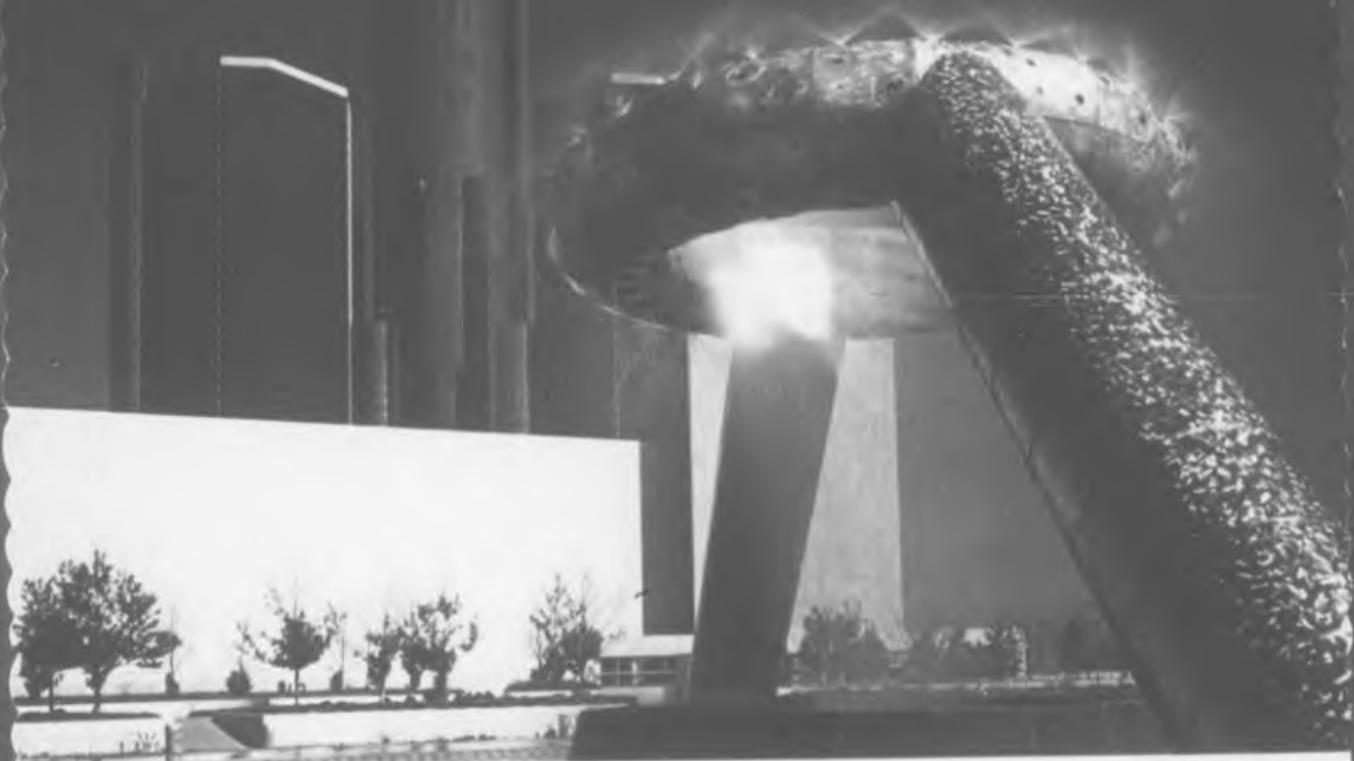
titled "Orgy" where he plans to use ice and shortening as the mediums for his artistic expression.

Francy Phelps, chairman for the Coastal Region Arts and Crafts Fair, has asked Long to participate in the local fair in October and carve one of his ice sculptures.



ARTIST BERT LONG was the guest speaker at the Cultural Affairs Council meeting held at the Clear Lake Area Chamber of Commerce at noon on Sept. 9. Long is pictured showing an acrylic to council chairman Francy Phelps, Edna Fleming of Freeman Memorial Library, and Susie Wignall with Salt Grass Pottery.

Exchange news



Dodge Memorial Fountain, Hart Plaza

Photo by John Peard

Hi lover!

? He are having lots of fun,
wish you were here. He
will arrive Mon. night
at

Flight 889

He have been very busy
trying to see all of the
relatives. I hope Alan
had a happy birthday. He
he & Bertram to be good.

Love, S. G.
Always



DODGE FOUNTAIN - Located in the Philip A. Hart Memorial Plaza at the foot of Woodward Ave. on the Detroit River, this Horace E. Dodge & Son Memorial Fountain is a delight to all who watch its never-ending show. Containing 350 jets for water and 300 lights which change every 90 seconds, the program is orchestrated by computer. Designed by Isamu Noguchi, the top of the fountain is a 30' stainless steel "DOUGHNUT."

dp

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Berrien Center

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Post Card

Bar. Long Jr. John Foster & Bertram III

2210 STAPLES

Houston, TX. 77026



ISSUING A JOINT proclamation, the mayors of El Lago and Taylor Lake Village have proclaimed September as 1980 "PTA Membership Month." From left are Marta Greytok, mayor of Taylor Lake Village; Les Talley, principal of Ed White Elementary School, who accepted the proclamation, Elizabeth Lenoir, mayor of El Lago, and Jean Buchli, Ed White PTA membership chairman.

CCCT opens new fall season

Clear Creek Country Theatre in League City opens its new season Sept. 12 with Bernard Slade's 1978 Broadway smash hit, "Tribute," the comedy-drama that starred Jack Lemon in one of the greatest triumphs of his career.

This will be the first production in the Houston-Galveston area of this second play by the author of the long-running, Drama Desk Award winner "Same Time, Next Year." Having closed its New York run, "Tribute" is slated to be made into a movie in the near future.

"Tribute" is about Scottie Templeton, PR man and former writer, who, learning he is dying, tries for a reconciliation with his 20-year old estranged son, Jud. Scottie is a charming, Peter Pan like character who has never succeeded at much of anything except making friends. He is nobody's hero, but he is everybody's friend. Even his ex-wife still loves him. He is humorous and witty — a master of repartee, jokes and lovable disguises. His priggish, uptight son finally accepts him and helps arrange a final, show business style tribute to him.

The critic John Simon wrote about "Tribute" in New York Magazine: "... it is extremely clever and likable ... mixes laughter and tears with almost supernatural skills ... Only a nice man could have written "Tribute" ... a play that takes the sting out of adultery, divorce, prostitution, failure in business, nonachievement of artistic aspirations, family in-fighting and, best of all, death itself!"

"Tribute" has been directed by Charles Kennedy, well-

continued page 7

Refresher course for inactive nurses set

A refresher course for inactive registered nurses will be given by Clear Lake Hospital, starting Sept. 22nd.

"In scheduling this course, we are aiming at the inactive nurses in our community, who have not worked in at least five years while they have been taking care of their young families. We would like very much to help these nurses, as their children get a little older and more independent, to ease back into their careers on a parttime basis with proper preparation and guidance," according to Beth Jewett, R.N., Associate Executive Director for Nursing Service.

The six-week course will be conducted at Clear Lake Hospital on a schedule on three days-a-week. The first three weeks will consist of classroom instruction and lecture, while the fourth will be clinical, with some classroom, and the fifth and sixth weeks will be on-the-job training on the 3-11 and 11-7 shifts, respectively.

The fee for the course will be \$75, which will be refunded to the R.N. should she become employed at Clear Lake Hospital and complete a six month period of employment. Registration for the course will be limited to 12 nurses, so early registration is encouraged by the hospital. The last day for registration will be Sept. 15th.

"We are really pleased to be able to offer this course, because it will provide the necessary updated information that a nurse will need in order to re-enter her profession, while providing close support during here transition back to parttime or fulltime nursing again," added Mrs. Jewett.

Inquiries concerning the RN refresher course should be directed to the Education Department of Sally Imig at 332-

2511, Extension 190, as soon as possible. Applicants for the course must be currently registered and will need to qualify for the hospital's pre-employment physical.

Casual dress ok'd by chamber

During the chamber's monthly board of directors meeting on Tuesday, Aug. 19, a proclamation on casual dress was passed. With this summer's intense heat and the higher settings on thermostats, the chamber of commerce felt that normal business dress tends to restrict people's activities. The Clear Lake Area is also a leading recreational and boating region and casual attire is appropriate to this type of activity.

The proclamation stated that "each day during Daylight Savings Time the people of the Clear Lake Area dress in casual attire and all persons are encouraged to do so in the interest of fulfilling the state and country goals of saving energy."



APPLIANCES AD-GRAMS

- 15.2 cu ft frostfree Sears **REFRIGERATOR**, like new, \$275; 488-0640
- TRASH COMPACTOR**, \$75; 332-3763
- Corning Counter Top **RANGE**, self cleaning oven, brown, qd cond, \$200; 332-2585/554-7343 aft 6
- Hoover power drive **DIAL-A-MATIC**, \$110; 480-1930 □
- REFRIGERATOR, WASHER/DRYER**, all electric, \$300 for set; \$110 apiece; 486-7500 ★
- Sears **GAS DRYER**, white, \$125; Call Gene 644-3805 wk days/488-8559 eves & wkends ★
- 15 Cu Ft Frostfree **REFRIG**, \$100; 18,000 BTU Window **AIR CONDITIONER**, \$20; 334-3187 aft 6 □
- GE REFRIG**, apt size, not frost free, \$125; 334-4790 □
- GE COMPACTOR**, like new, \$125; Brook Forest; 488-5284 aft 5 □
- GE Frostfree REFRIGERATOR** w/side freezer, avocado green, ad cond, \$250; 480-2955 □
- Frigidaire **FREEZER**, 20 Cu Ft, \$125; 482-6766 □
- Tappan 30" **GAS RANGE**, Avocado, exc cond, \$100; **FREEZER**, 13 Cu', upright, works, \$25; 337-1606 □
- 21 FT Gibson chest **FREEZER**, \$150; 332-3666 □
- WASHER & DRYER**, Westinghouse, all electric, stacked, apt size, avocado, \$200; 488-7938 □
- Used **REFRIGERATOR**, works well, \$100 cash; 486-9621 □
- AIR CONDITIONER**, used 3 ton Carrier Condensing Unit, qd for parts; 334-6890 □
- GE Frostfree w/ice maker REFRIGERATOR**, 1 yr old, gold, Signature Chest type **FREEZER**, 1 yr old; 554-7155 aft 6 □
- KIRBY VACUUM** plus extras, \$150; 2 burnt orange crushed velvet **CHAIRS**, \$150; 481-5227 ★

Honor students announced at UH

Dr. Louis Rodriguez, Vice Chancellor and Provost of the University of Houston at Clear Lake City, has announced that 154 students have qualified for the Dean's List of the Summer 1980 semester. The list represents the top 10 percent in each school.

Dean Rosemary Pledger, School of Business and Public Administration, noted that 29 students qualified. They include Vicky Teague Adams, Texas City; Vella Emilie Allen, Clear Lake City; Sarah Beth Bagley, Arcadia; Katherine Vaughn Barnes, Clear Lake City; Clare Denise Davenport, Clear Lake City; Cindy L. Durden, Pasadena; Joni Marie Fenner, Friendswood; Larry Charles Fox, Galveston; Gaylann Fritz, Deer Park; Dennis Ray Galbraith, Houston; Terri Lynn Harry, Pasadena; David Blaine Hoon, Alvin; Robin Linn Hopkins, Pasadena; Delma G. Horsman, Clear Lake City.

Also, Patricia Kelly Jackson, Alvin; Ellen Kay Kauffman, Deer Park; Glenda Sue Latlip, Clear Lake City; Annette Marie Osina, Rosharon; Henry Oriane Oziegbe, Houston; Lori Lynne Paulk, Houston; Linda Sue Pickich, Sagemont; Elizabeth Lonergan Reid, Clear Lake City; David Brian Smith, Texas City; Kathryn Smith, Pasadena; Mary Ann Snyder, Houston; Kathy Elizabeth Sulton, Pasadena; Mary Alice Tavora, Clear Lake City; and Nicholas David Wylie, Baytown.

Dean Hans Olsen, School of Professional Education, announced that 50 students qualified. They include Carol Ann Allen, Hitchcock; Cecilia Bettencourt, Clear Lake City; Geraldine Evon Brown, Clear Lake City; Janet Edwina Busby, Highlands; Ruth Winifred Cheney, Friendswood; Sherry Layne Coward, La Porte; Judy Ann Cribbs, Sweeney; Joyce Ann Crowell, Pearland; Berniece

Elaine Drake, Houston; Norma Dee Galkowski, Alta Loma; Gloria Gallegos, Pasadena; Sharon Lee Garrison, Deer Park; Mandy McCherry Hagood, Alvin; Runie Jean

continued page 3

Clear Creek Art League to meet

For first monthly meeting of the Clear Creek Art League will have Bert Long to the Bay Area as guest speaker. Members and their guests are urged to attend this meeting Tuesday, Sept. 9 at 7:30 p.m. at Harris County Park Building on NASA Rd. 1.

These informative programs are open to all interested in this ever changing world of art whether they are active artists or patrons desiring to further their knowledge and appreciation of the arts.

Bert Long, a Houston born artist whose enthusiasm for art is limitless, will lead a discussion and demonstration of his philosophy on contemporary art. Publisher/Editor of the Houston Artscene, Chairman/Director of Artists who has exhibited in numerous shows in the U.S. as well as in Paris, Long uses watercolors and acrylics to illustrate subjects in terms of "representational Surrealism."

A leader in Houston's cultural decision making today, Long believes that "The Arts Need You" - come and find out why!



BERT LONG jurying the Clear Creek Art League Show at UH-CLC in June.

SUNDAY 20 SEPTEMBER

4 PM AT 1420 PEDEN

Sculpture

VICKI BARNETT
ANDREW BUSH
JIM HATCHETT
ANDREW LAWSON
JESS LOTT
MIKE MIANO
DON REDMAN
HEIDI STANFIELD
JOE VOGEL
FRANK WILLIAMS

Ice Sculpture

BERT LONG

Music

BONNIE BROWN
INANIMATE OBJECTS
NIGHTWATCH
SAM SADDLER



20/20

Dance

EDIE SCOTT
SARA IRWIN

SUE SCHROEDER
KELLY EATES
SYBILIA MCKEE
CARYN ROBTANG
KATHY RUSSEL

Film

"Invasion of the
Aluminum People"
DAVID BOONE

"Deluxe Movie"
DANIEL JIRCIK

Co-Sponsored by:

ARTISTS IN ACTION
LITTLE EGYPT EAST
WATERWORKSHOP

works by these outstanding Texas Artists
will be auctioned at 7 p.m. Proceeds to
benefit the Lance Lator campaign.

Gertrude Barnstone
Honey Beeman
Rochella Cooper
Jeff Debevec

Linda Graetz
Bert Long
Jessie Lott
Frank Martin

Lynn Randolph
Robertta Stokes
James Surls
Trudy Sween

Hosts

Nancy Allen
Patsy & Achilles Arcidiacano
Isaac & Tony Arnold
Scott Atlas
Nathan & Sally Avery
Ann Barr
Howard Barnstone
Simone Bateman
Marsha Bloxson
Ted Braun
Dick Brooks
Jack Carter
Jerry Claiborne
Nina Cullinan
Britt Davis

Jonathan Day
Mrs. John DeMenil
Robin Drake
Bonnie & Mitchell
Durland Blumberg
James A. Elkins
Mrs. Harold Farb
Joan H. Fleming
Isabelle Ganz
Mr. & Mrs. Robert L. Gerry, III
Charles Goldberg
Fredericka Huxter
Karl Kellan
John D. Kirkland
Abbie Lipschutz

Sharon Lorenzo
Harris Masterson
Sanford E. McCormick
Gerald & Katherine Mize
S. I. Morris
Terrylin & Dan Neale
Peggy & Pat Oxford
Turner Pope
Rob Rowland
Diane Rudy
Mr. & Mrs. Fáyez Sarofim
Mr. & Mrs. W. Richard Schmeel
Drexel Turner
Roger & Mary Wallace
Nina & Wayne Wickman



CLEAR CREEK ART LEAGUE

Newsletter
September 1980

Most of us should be back from the special world that summertime brings - refreshed and ready to enrich our own lives, as well as that of others, with the abundance of inspiration obtainable from the world of the arts.

The Board of Directors met August 21 under the direction of our President, JIM GOODWIN. Events prompted him to write the following message to all members of the Art League:

"It has become apparent to your Board of Directors that if we are to function in the manner to which we are accustomed, serious thought should be given to major changes in our method of operation, because members are not making themselves available for appointments to positions that are required. If we are to function in the manner to which we are accustomed, this HAS TO CHANGE!

After four months and extensive efforts, we still have vacancies in responsible positions; namely, Program Vice-President, Yearbook Chairman and Hospitality Chairman for Meetings. Without people to do the work, functions will have to be curtailed. If this is the wish of the membership, the Clear Creek Art League will have to live with this decision.

The future can be different. Please say YES when the opportunity arises. Metamorphosis can be expected. If we reverse the trend, it would be good for the Clear Creek Art League."

Sincerely,

Jim Goodwin, President

FIRST MEETING OF THE 1980-81 SEASON: SEPTEMBER 9 -- Tuesday
Harris County Park Building on NASA Rd. 1
Time: 7:30 to 10:00 PM.

BERT L. LONG, JR. will be our guest and give us a demonstration. You will recall that Bert was our juror for our successful Clear Creek Art League Show at UH/CLC in June. If you did not have the opportunity to meet him at that time, be sure to come to the meeting to visit with this Houston born artist whose enthusiasm for art is limitless. Bert's creativeness is varied in an exceptional way, because before he developed his style on canvas which he terms "representational surrealism", he achieved many prestigious appointments and awards in the culinary arts as an executive sous chef and executive chef. Now, Bert uses watercolors and acrylics to illustrate subjects, sometimes from different angles focusing on the same point. His work has been exhibited not only in Houston but also at the Las Vegas Art Museum, Paris Convention Center (France), Cooperstown National Art Competition (NYC), Chapultepec International Galleries (Chicago) and the World Art Tours (Denver) to name a few. If you ever see his work, you will not forget it - come and listen to his philosophy on art - Bert is not only an award winning artist, but he is also publisher/editor of the Houston Art Scene as well as Chairman/Director of Artists in Action. He did an excellent job in jurying our June show and we can all look forward to a most interesting and informative evening with Bert Long. See you September 9 at 7:30 and bring a friend.

How many members would like to share the cost of paying for a model - meeting at a convenient time? There will be a place at the Sept. 9 meeting to sign up. Interested in the figure - this is your opportunity.

Expect your 1980-81 Membership Form in the mail shortly - Let's make it a great year.

Remember that we are now a Tax Deductible organization so you can keep an accounting of tax deductible expenses such as refreshments, traveling, etc. Ask for your receipt.

Begin to prepare for our Fall Show - in October - All media will be accepted -----

Name corrections - see July newsletter - to: FRANCES AYERS COOPER, FRANCIS PENICK, DIANA GUYOS and RANEY RITTER.

Your editor of this monthly NEWSLETTER needs input from YOU if we are to adequately report and reach all facets of our membership. Please remember to call all news to 488-0446 - ELIZABETH LEIBFRIED will be most appreciative.....

RECAP: Join in the activities of your LEAGUE and keep us blooming - Be sure to come to the September 9 meeting and listen to BERT LONG - Review the rest of this message -----
Our interests in ART will keep us together!

ELX/1



*Friends of the
Houston Arts Community
Invite you to...*

An Appreciation Reception
and

Art Auction

in honor of
Councilman

Lance Lalor

at the

Texas Gallery

2012 Peden

1 block S. of W. Gray, River Oaks Centre

Wednesday, September 30, 1981

Six to Eight p.m.

Auction at Seven p.m.

\$10 donation

Cocktails

REV. 7 528-1812

Rtd



Bert Long
2212 Staples
Houston, Texas 77026

October 11 **HOUSTON AT DALLAS,** curated by James Surls
October 11 - November 2 Downstairs Gallery

October 11 **SOUND ART,** Jerry Hunt, Kenneth Havis,
Anthony Tarsitano and Gary Vaughn
October 11 - November 2 Upstairs Gallery

October 11 **FRANCES BAGLEY** Project Room 1
October 11 - November 2

October 11 **TOM ORR** Project Room 11
October 11 - November 2

RECEPTION FOR THE ARTISTS October 11 7-9 PM

October 11 **DIAL ART** Public Access to Sound Art
Sound Art by Gary Vaughn Call 828-1111 between 6 pm & 6 am

October 16 **DETOUR: REDISCOVERING OVERLOOKED AMERICAN
FILM NOIR**
Presented in cooperation with New South Cinema
D.O.A., Rudolph Mate, *Criss Cross*, Robert Siodmak
8 pm Admission \$2.50

October 18 **B L LACERTA** New Music 8 pm Admission \$4.00

October 25 **CRITICAL INQUIRY DALLAS 1980** Symposium
1:30 pm Admission \$2 Reception following Symposium

October 30 **DETOUR: REDISCOVERING OVERLOOKED AMERICAN
FILM NOIR**
Pushover, Richard Quine, *The Phenix City Story*, Phil Karlson
8 pm Admission \$2.50

500 EXPOSITION GALLERY

500 EXPOSITION AVE.

DALLAS, TEXAS 75226

(214) 828-1111

Gallery hours:

11-5 Tues. through Sat.



Clear Creek Art League
P O. Box 57813
Webster, Texas 77598



Mr. Bert Long Jr.

Sep 9, 1980

You are really great
Bert !! Many thanks !!

Jim Goodwin

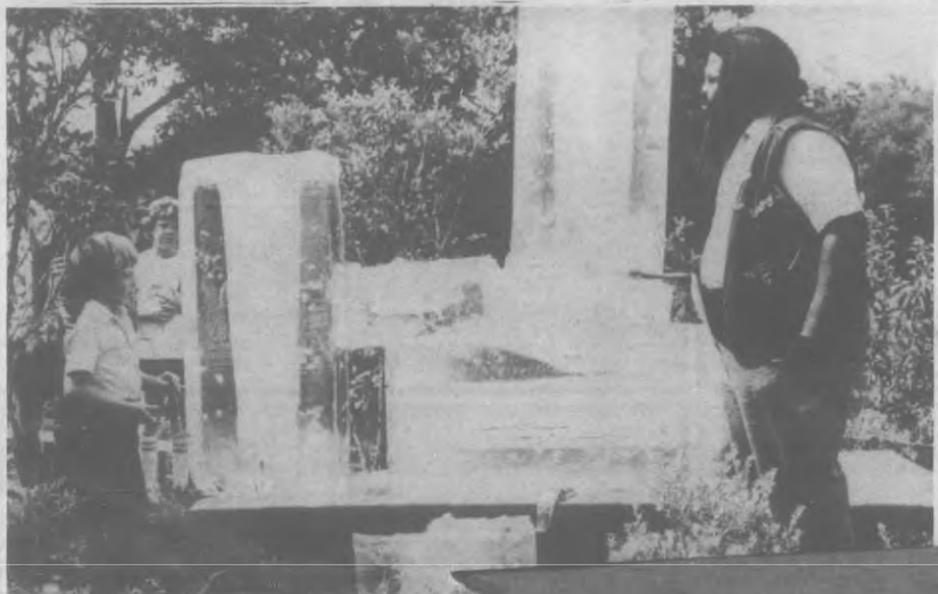
The Exchange NEWS

"We Care"

Section A

Volume 11 Number 25

October 2, 1980



ARTIST BERT LONG will carve three 3,000 pound blocks of colored ice at the Coastal Region Arts and Crafts Fair at the Clear Lake Fairgrounds on the corner of Highway 3 and Bay Area Boulevard in Clear Lake City. Long will carve one each of the three days of the Fair on Friday, Oct. 10; Saturday, Oct. 11; and Sunday, Oct. 12. He is pictured here with two friends using a chisel to sculpt the massive blocks of ice as they share this new look at art. (Photo by Linda Heitkamp.)

Art's new look

Now you see it, Now you don't

Artist Bert Long believes that he is creating an artists "revolution" of the eighties through his abstract ice sculptures. At his exhibit at the Galveston Art Center in July he carved a 3,000 pound ice sculpture in front of the center.

Long finds working with ice "an interesting challenge, and I also love the immediacy of it. When you're working with it, especially out in the sun, you can just go on forever because the form just keeps changing and giving you new ideas." Most of the time the 300 pound blocks of ice are colored, a fact which his viewing audience finds fascinating. The translucent effect of the colors seen through the rays of the sun adds to the three-dimensional quality of the ice.

Chainsaws, wood-cutting saws, chisels and mallets are among the unusual tools that Long uses to express his artistic ideas into temporary reality. This is one medium in which he feels he can communicate directly with the public and have them get directly involved in an "art happening."

Since 1976 Long has been making a living for his family through selling his paintings. He states "I'm the happiest I've ever been in my whole life. You know, monetary things keep so many people from doing what they really want to do. But I know that I have to create art."

Long will be sculpting ice blocks at the Coastal Region Arts and Crafts Fair on Friday, Oct. 10, through Sunday, Oct. 12, at the Clear Lake Fairgrounds.

19

this card
entitles you to
eat 19th. You
must turn in this
card to receive
your meal.

Bon Apetit!

TYLER MUSEUM OF ART

1300 S. Mahon Avenue • Tyler, Texas 75701



Bert Long, Jr.
2212 Staples
Houston, Texas 77026

TYLER MUSEUM OF ART



Bert Long, Jr.
2212 Staples
Houston, Texas 77026

Dear Bert,

Thank you for the letter, slides and other materials. Please expect a check for the slides (36 @ .50 ea.) sometime after October 1st.

I appreciate your hard work and look forward to each new issue of Art Scene.

Best,

TYLER MUSEUM OF ART

A handwritten signature in dark ink, appearing to read "Ron Gleason".

Ron Gleason
Director

September 24, 1980

RG/lr

A
N A R T E
V E N T S E P
T E M B E R 2 0
4 P M 1 4 2 0 P E D E N
S C U L P T U R E D A N C E F I
L M M U S I C A N D M O R E

20/20

20/20 - A Celebration of Artistic Vision

- I. THEME:
A. A new look at sculpture.
- II. OBJECTIVES:
A. To help facilitate a relationship of understanding of sculpture between the art community and the general public.
B. To launch the 1981 art season.

82

20/20 ART EVENT TO TAKE PLACE ON SEPTEMBER 20

On Sunday, September 20, 1981, a special art event called 20/20 will happen from 4 - 10 pm at 1420 Peden. Sponsored jointly by Little Egypt Enterprises, Waterworkshop, and Artists in Action, 20/20 will include film, dance, and music, besides a show of outdoor sculpture which will remain on the site for one month.

Films to be presented include "Invasion of the Aluminum People" by David Boone and "Deluxe Movie" by Daniel Jircik. Jircik was formerly curator of films at the Contemporary Arts Museum, Houston. This presentation will be the Houston premiere for both "Invasion of the Aluminum People" and "Deluxe Movie."

Two special dances created especially for 20/20 by the performers will also be presented. Edie Scott and Sara Irwin will choreograph and perform an original interpretation for the day's celebrations. Sue Schroeder, Kathy Russel, Cynthia McKee, Kelly Bates and Caryn Nolting will also premiere a special performance for 20/20.

Three separate musical offerings will be provided by Bonnie Brown, Sam Saddler, and the jazz rock band Nightwatch. Brown will perform jazz piano while Saddler will provide acoustic folk music.

Included in the outdoor sculpture show will be work by Andrew Bush, Jim Hatchett, Andrew Lawson, Jess Lott, Mike Miano, Don Redman, Heidi Stanfield, Joe Vogel, and Frank Williams, as well as a **3,000** pound ice sculpture which will be executed on the site by Bert Long.

Artists and the public are invited to take part in the 20/20 celebrations of the day.

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\$10.00

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ArtScene

212 Staples St., Houston, Tx. 77026

Columnist Lynn Ashby to Highlight 18th Annual Banquet



Lynn Ashby

Lynn Ashby, daily columnist for the Houston Post, will be the honored guest and speaker for this year's chamber banquet. To be held on Wednesday evening, October 22, at NASA's Gilruth Center, banquet chairman John Tirado promises an interesting and entertaining time for all chamber members and guests.

Born in Dallas, Ashby attended Highland Park high school and the University of Texas. With his father a pediatrician, he studied pre-med for two years and then decided to join the Marine Corps. Returning to the University of Texas, he graduated with a bachelors degree in journalism.

Migrating to New York with his wife Dorothy, whom he met in a Russian class at UT, Ashby wrote for the New York Times for six and a half years. In 1968 he returned to Houston and a warmer climate to be a reporter and then an assistant city

editor for the Houston Post.

Since 1971 Ashby has been writing his daily column. He and his wife Dorothy live in the Memorial area with their three children, Kit, 15 years old; Lari, 13 years old; and son Tristan, 11 years old. Dorothy, a former teacher and biology major, is in charge of the



Cathy Lebreck

(Continued on page 3)

VIP Tour Slated for Oct. 28



Planning the fifth annual investors tour are Dick Ellis, Gene Read, Ross Norman, chairman Herb Harman, and Bob Bergbower.

Tuesday, October 28, is the day chosen for the fifth annual investors tour sponsored jointly by the Clear Lake Area Chamber of Commerce and the Clear Lake Area Economic Development Foundation. — Herb Harman of Riley's Datashare International is planning the VIP tour arrangements along with Gene Read of Charter Financial Group, Inc. "The purpose of the tour," stated Read, "is to expose out-of-town investors to the broad range of potential investment opportunities in the Clear Lake Area."

Through a widely researched mailing list, over 100 potential investors have been invited to participate in the extensive VIP tour which will include an excursion by bus of the Clear Lake Area, luncheon

(Continued on page 3)



11th ACCREDITED CHAMBER IN TEXAS

214th ACCREDITED CHAMBER IN THE UNITED STATES

Issue No. 10, October 1980

Published monthly at the Clear Lake Area Chamber of Commerce
1201 NASA Blvd., Houston, Texas 77058

Subscription Price - \$6.00 2nd Class Postage Paid at Houston, Texas Pub. No. USPS 067-350

Planning Conference Revises Program of Work

An all-day planning conference was held at Galveston County Country Club on Thursday, Sept. 11, where twenty chamber members, including directors, division chairmen and staff, met to review the accomplishments of the past year and designate or clarify goals for the up-coming chamber year.

President Hargrove summarized the positive steps that had been taken during his office which included the formation of the Small Business Council, the initiation of an insurance plan for small business owners through the United Chambers Insurance plan, and the increased efforts of the Council of Cities to solve mutual problems around the Clear Lake Area.



Judge Ray Holbrook and Harris County Commissioner Tom Bass discuss emergency evacuation plans with president-elect Ross Norman.

After reports from division chairmen, Galveston County Commissioner Paul Hopkins, Galveston County Judge Ray Holbrook, and Harris County Commissioner Tom Bass reported on their plans for drainage, flood control, emergency

(Continued on page 2)

Retiring Directors, Division Chairman Honored



Proudly displaying their Distinguished Director Service Awards are Bill Gresco of Clear Lake Hospital, Anne Fields of Display Advertising, president Jim Hargrove of Allied Seabrook Bank and John Kerr of Louisville Title Company.



Holding their plaques for outstanding service as division chairmen are Dr. Joe Shirley, John Tirado of The Boing Company, president Jim Hargrove of Allied Seabrook Bank, Jimmy Huopers of First City Bank of Clear Lake, and Dorothy Fuller of Sheraton Kings Inn.

Outgoing directors and chairmen were honored at last month's board of directors meeting on Tuesday, September 16, with president Jim Hargrove presenting the special awards.

Having served as division chairmen with Hargrove over the past year were Dr. Joe Shirley with the legislative and public affairs division; Jimmy Huopers of the First City Bank of Clear Lake heading the membership division; Dr. Louis Rodriguez of the University of Houston/Clear Lake City chairing the community development

(Continued on page 2)

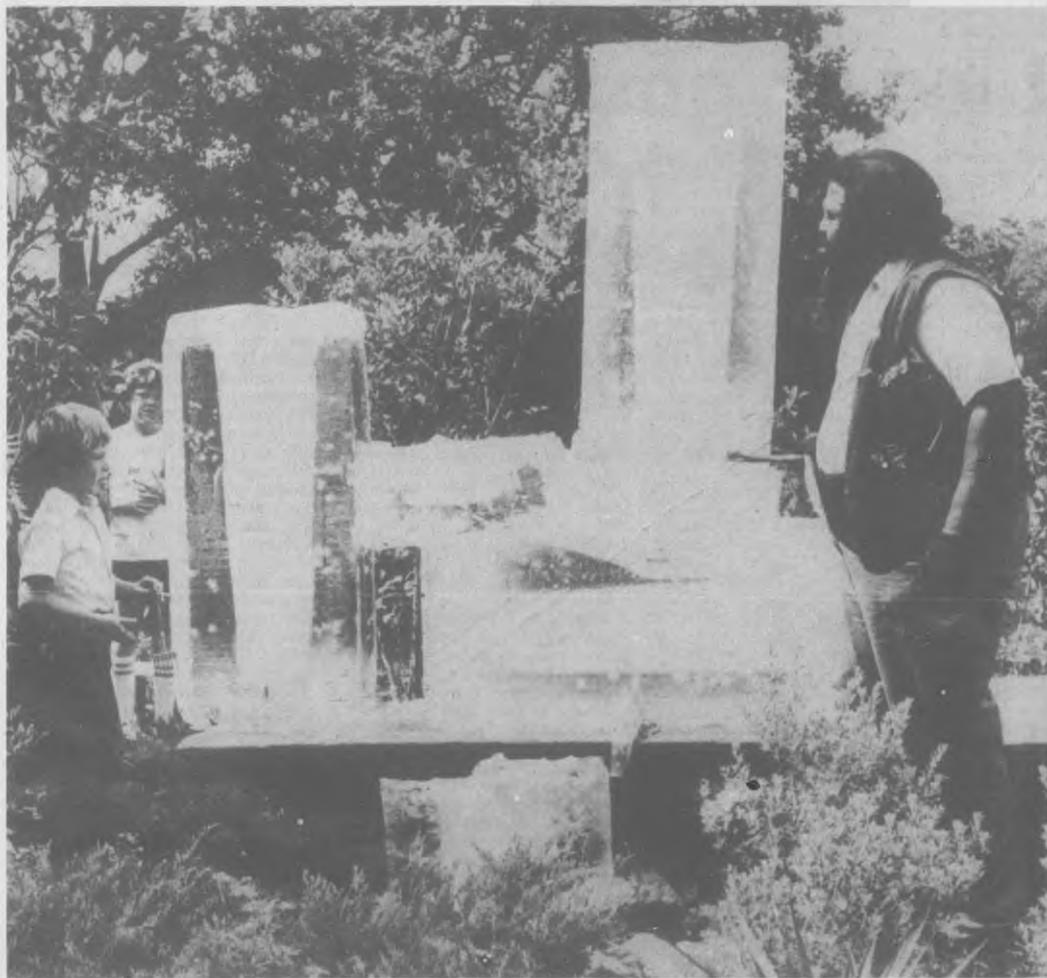
Bert Long Addresses "Artists of the South"

"Artists in the South" was the theme addressed by artist Bert Long at the Cultural Affairs Council luncheon meeting held at the chamber on Tuesday, Sept. 9.

Long stressed the point that artists have to start communicating more with the public if they wish to acquire their support. "There has to be more involvement by the artist with the community," said Long, "... artists can still experiment with various mediums, but should not forget the lay person."

Ice sculpturing is the new medium Long has chosen to communicate with the public. A former executive chef, Long sculpts thousand-pound blocks of colored ice before the eyes of his audience for his commissioned works.





Long creates a 'revolution' in ice

Artist Bert Long believes that he is creating an artists "revolution" of the eighties through his abstract ice sculptures. At his exhibit at the Galveston Art Center in July he carved a 3,000

pound ice sculpture in front of the center.

Long finds working with ice "an interesting challenge, and I also love the immediacy of it. When you're working with it, especially out in the sun, you can just go on

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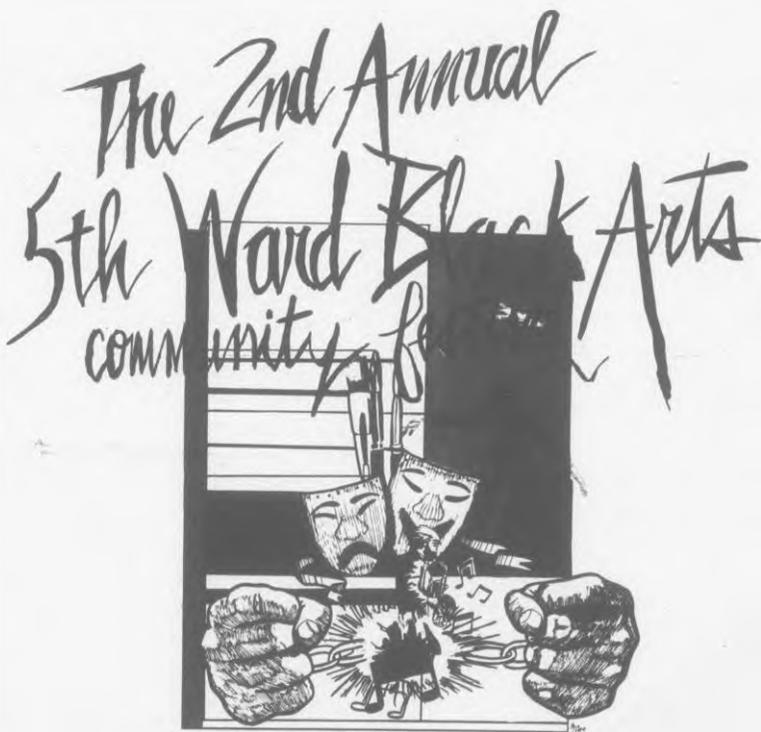
Long will be sculpting ice blocks at the Coastal Region Arts and Crafts Fair on Friday, Oct. 10, through Sunday, Oct. 12, at the Clear Lake Fairgrounds.

SHAPE COMMUNITY CENTER TEXAS URBAN FOUNDATION

AND

KMJQ MAJIC 102

Presents



OCTOBER 10, 1981

LOCATION: 5300 market st. next to wheatley high-PARADE: 10:00 am at corner of jensen&lyons-FESTIVITIES: 11am-8pm

For Parade or Festival Information

Call 521-0629 or 672-0871

Made possible in part through a grant from CACH

2nd Annual 5th Ward Black Arts Community Festival

Featured Performers

October 10, 1981

The Roy Family - Disco Band
Rose of Harmony - Gospel
Dare - devil Magician - Magic
Marshall Jacks - Modern dancer
COLFAX - Disco Band
IGUGU LETHU - African Dance
"Diary of Black Men" - excerpts by
Wayne, Manning, Frank, Ray,
Kenneth and Byron
Kenny Abair and band - Jazz
KARATE - Vusi

Hester House Dance Troupe - Dance
Pop Town Dancers - Disco Dance
Ron Scratch - Gospel
Jan Crain - Dancer/Actress
Shape Center Youth Dancers - Dance
T.S.U. 's People's Workshop - Jazz
Circle of Poets - Poetry by
Obadike, Claudette, SAGE, Brenda,
Scratch, Elaine, Richie and Alvin
Terry Thomas - Modern dancer
Quinton Gillian - Disco Roller Skater

Special Guests: Space/Dance/Theatre

Festival Staff

Thomas Meloncon - Festival Co-ordinator
Lindi Yeni - Asst. Festival Co-ordinator
Lydia Williams - Program Co-ordinator
James Thomas - Stage Manager
Martha Anderson - Wheatley Plaza Apts. Manager

SHAPE AND TUF Staff

Deloyd Parker
Shango C. Jones /
Irma Stewart
Esaw McDougale
Robin Staadecker
Larry Pfeifer
Joel Staadecker
Diane Smith Rudy
Irene L. Pagan

SPECIAL THANKS TO:

KMJQ MAJIC 102; Phyllis Wheatley High School; SOHO Properties staff; SHAPE staff;
Councilman Ernest McGowen; Wheatley High P. T. O.; T. S. U. Technology Department;
All Parade and Festival Participants, performers and artists.

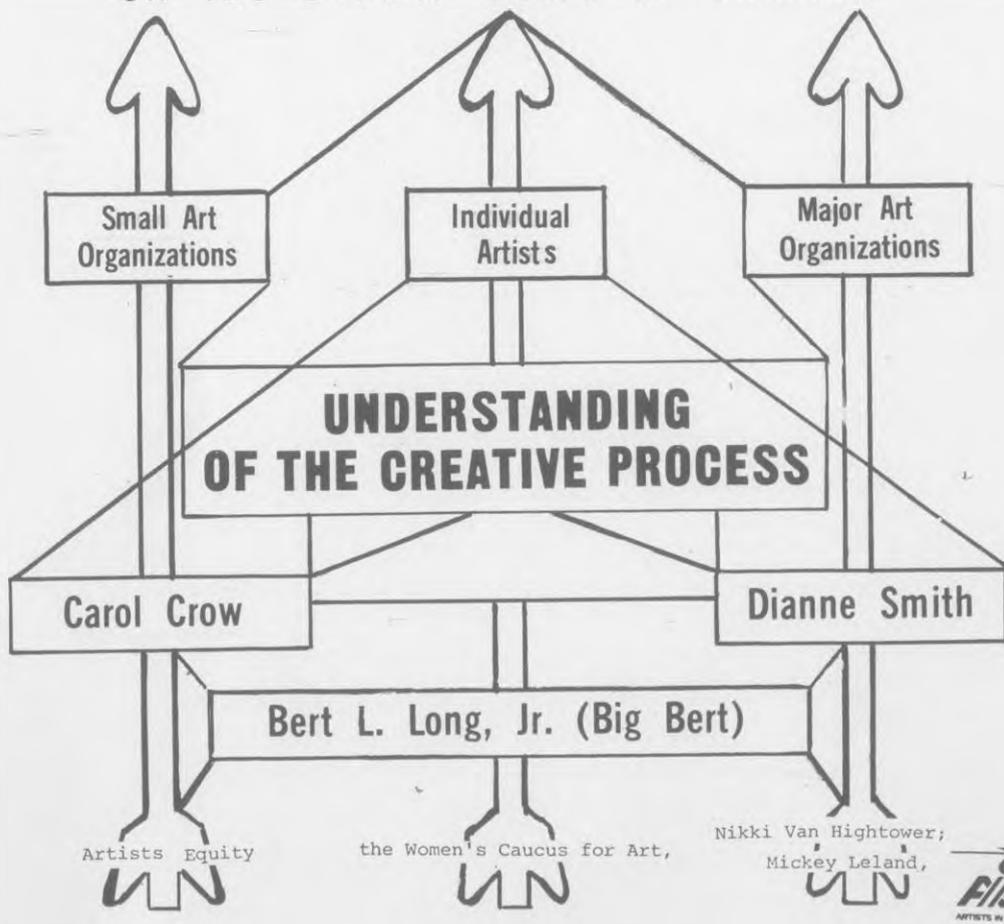
VOTE

October 20, 1980

FOR

Houston's Arts Progress

On The C A C H Board Of Directors





Friday
Trudy

ENDORSE

Carol Crow

Ms. Crow is a sculptor who has exhibited at the "Fire" Show, Contemporary Arts Museum; the "Doors" show at the Houston Festival; at the Museum of Fine Arts in Monterey, California; at Laguna Gloria Museum in Austin, Texas and numerous other places. She is a board member of the Child Guidance Center of Houston, the Adoption Committee of the Depelchin Faith Home, the Houston Parks and Recreation Board and the Garden Club of Houston. She is a docent at the Museum of Fine Arts, Houston and lectures on garden sculpture. She received first prize in 1970 and again in 1971 at the Monterey Jazz Festival. She has been endorsed by Louisa Sarofim and Doris Childress (individual members of the CACH) and Artists Equity and the Women's Caucus for Art, Houston Chapter (non-profit organizational members of the CACH).

Bert Long

Mr. Long is the publisher of "Houston Art Scene" and a free-lance writer. He is an artist who has exhibited at the Galveston Arts Center Gallery, in "9 Black Artists" Show at the Almeda Medical Center, at Little Egypt Enterprises and at numerous other places. He won a citation award from the Texas Fine Arts Association in 1977 and the Dorothy Oudin Memorial Prize from the Coopers-town Art Association. He is a member of the International Society of Artists, a former Kiwanas member and a former Jaycees member. He was a panelist at the College Art Association meeting in New Orleans in 1980. His nomination has been endorsed by the Houston Chapter, Women's Caucus for Art.

Diane Smith **

Ms. Smith is President of Mansion Realty Company and an investor/renovator. She was the creator of Main Street Art Festival and the chairperson of Main Street Number 1, 2, 4 and 5. She was a member of the Cultural Affairs Committee of the Houston Chamber of Commerce and is presently a member of the Women's Caucus for the Arts, Houston Chapter. She is a member of the CACH By-Laws Revision Committee and a board member of American Civil Liberties Union, HOPE Development Center and Space/Dance/Theatre. Her nomination was endorsed by Women's Caucus for the Arts, Houston Chapter; Artists Equity; Nikki Van Hightower; Mickey Leland, and HOPE Development Center. She is also a member of Artists' Equity and the South Main Center Association.

October 21, 1980

Dear Bert,

Please excuse the lateness of this note. Thanks so much for taking time from your busy schedule to grace our September, Art League meeting.

Its "pros" like you that give us the courage to continue striving toward the perfection of our Art.

Sincerely,

Jim Goodwin, President



Clear Creek Art League



James E. Goodwin, President
11611 Sagedowne Lane
Houston, TX 77089



Mr. Bert L. Long Jr.
2212 Staples St
Houston, Tx 77026

Best ~

Here we go! Good Luck
to you ~

Nancy

CREATED

A 1200 lb Ice
Sculpture for
this event
Donated time

th

Congress

y Leland

Ambassa

w Young



Saturday Evening, November 1, 1980
Shamrock Hilton Hotel
Emerald Ballroom
7:30 o'clock

An Evening With
Congressman Mickey Leland
and
Ambassador Andrew Young



Saturday Evening, November 1, 1980
Shamrock Hilton Hotel
Emerald Ballroom
7:30 o'clock



CONGRESSMAN MICKEY LELAND
EIGHTEENTH DISTRICT

TO MY FRIENDS:

"No one hears the cry of the people or the sound of the wooden bell"

A Guarini Indian Saying

America must wake up to the cry of the people and ring the bell of liberty for all of humanity. Our struggle is eternal. The starving children of the world must be fed. The desperate people of world must be sheltered. The sick people of the world must be healed. Oppressors of the world must be condemned. And peace shall be made to pervade universally.

In the struggle for humanity,

A handwritten signature in cursive script that reads "Mickey Leland".

Mickey

Tanya Green

Your Mistress of Ceremony

Representative of Mickey Leland's Youth Task Force

-presents-

An Evening With

Congressman Mickey Leland and Ambassador Andrew J. Young, Jr.

The Beginning

For Your Pleasure

A Thanks to God for our Feast

A Grand Introduction of
Platform Guests

A Real Welcome:

- Texas Style-
- Harris County Style-
- Houston Style-

A rap about Mickey from his
Chicano Brother

A Tale about a Freshman

A Musical Inspiration

Introduction of tonight's
Profound Messenger

The Word

A Charge for the 80's

A Farewell Musical

A Prayer to leave with

A PRAYER BY

Bishop Kemaithie Nelson

Shrine of the Black Madonna

A SONG BY

Olivia Branch

Father George Artis

Mickeys Pastor

St. Mary's Catholic Church

Rep. Al Edwards

District 85

Rep. Al Luna

District 87

Lt. Governor Bill Hobby

Commissioner Tom Bass

Councillman Ernest McGowan

Councilman Ben Reyes

First Chicano Councilman

Rep. El Franco Lee

District 88

Congressman Bob Eckhardt

Ms. Shelia Wheatley Clark

Mickey's Lifetime Friend

Ambassador Andrew J. Young, Jr.

Rep. Craig Washington

Speaker Pro-Tem.-Texas House

Chairman of Legislative Black Caucus

Judge Al Green

A Courageous Champion of Human Concern

Ms. Olivia Branch

Rev. C. L. Jackson

Pleasant Grove Baptist Church

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**Let those things you contribute to my development be used always
for the empowerment of the people in the struggle for humanity.
How can I ever thank you enough?**

- Sponsors -

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Ambrilas C. Lewis
Phil Rawlings
Andrew Moran
Jimmy Cooper
Dr. Ronald Haley
Mr. & Mrs Albert E. Hopkins
Dr. Leonard Spearman
Jesse Garcia

- Dinner Committee -

George Smith, Co-Chairman
Charles Bush, Co-Chairman
Gloria Coleman, Moderator
Dayle Berg, Co-ordinator
Harold Dutton
Pat Lane
Diane Smith
Marilyn Lubetkin
Alice Rains
Camilla Moore
Janis McKenna
George Strong
Bill Wright

James Plummer
Gaston Leland
Drucie Chase
Johnnie Fairman
Ruben Wheatley
Beverly Reed
Shelia
Rachel Nunez
Sal Esparza
Ray Garza
David Serra
Armando Cadenas
Lee McCowan

"Happy Birthday, Mother Dear". Mickey Leland

11/13/80

Dear Bert,

Thanks for the information you
recently sent to Linda and I.
Sometime after Thanksgiving I
would like to visit your studio.
Give me a call and we can
arrange a mutually convenient time.

Matti Mayr

Bert Long
WAS IN Show

Contemporary Arts Museum
5216 Montrose Blvd.
Houston, Texas 77006
(713) 526-3129



Bert Long
2212 Staples St.
Houston, TX 77026

MASK SHOW



LITTLE EGYPT
1401 W GRAY
11 PM. OCT. 31

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for the Arts
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*Bert L. Long Jr.
2210 Staples St.
Houston Texas 77026*

Nationally Known Houston Based Artist

Bert L. Long, Jr.

(BIG BERT)

Has been Commissioned by La Concorde
Owners, Marc and Glenys Vaudagna to
create a 1200 lb. ice sculpture during
the opening

FY 1981 Visual Arts Program
Application Acknowledgment Card

All applicants should address the reverse side of this card and state on the line below the category for which they are applying.

Artist Fellowships

Individuals should submit all 3 cards.

Organizations should submit only the top card.

Return of this card to you indicates receipt of your application by the Visual Arts Program.

A-81-047027

Application Number: ~~XXXXXXXXXX~~

NOV 9 1981

You are cordially invited
to the Opening of an Exhibition of
Recent Works

by

Members of OBA

- ALFRED BLAIR
- BERT LONG
- BURFORD EVANS
- JESSE LOTT
- KARL HALL
- FLOYD NEWSUM
- ROY V. THOMAS

Reception for the Artists
Friday evening, November 21, 1980
from 6 to 9 P.M.



ARTBANK
GALLERY

2605 Richmond at Kirby
Houston, Texas 77098
713-526-5993

NOVEMBER 21-28, 1980

Arts Decoratifs

Joan Mondale will be Honorary Chairman at a gala benefit on October 22, at the Metropolitan Museum, to celebrate the 70th anniversary of The American Federation of Arts.

Special tribute will be paid to two of AFA's past presidents, Alice M. Kaplan and Roy R. Neuberger.

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Some of Sculptors display their work in the annual Sculptors Guild exhibition at Lever House on Park Avenue and 53rd Street including, figure sculptors Bruno Lucchesi, Sidney Simon and Richard McDermott Miller; geometric abstractions of Roy Gussow, Anthony Padavano and Kunio Iruka; and readily identifiable works of Jose de Creeft, Chaim Gross and Cleo Harwig.

Organized in 1937, the Sculptors Guild, a community of professional sculptors, has quality and commitment - not ideology - as its only requirements for membership.



Mr. & Mrs. Laurance Rockefeller at President's Party at Edward Hopper opening, Whitney Museum of American Art. Photo: Helaine Messer.



Lily Auchincloss and Douglas Dillon at President's Party at Edward Hopper opening, Whitney Museum Photo: Helaine Messer.



Eloise Spaeth and William Wolfenden at Whitney Museum benefit for Archives of American Art. Photo: Helaine Messer.

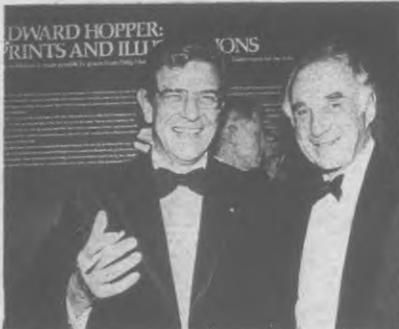
CURRENT NEW YORK EXHIBITIONS SEE PAGES 8-9

ART WORLD

ONE DOLLAR

OCTOBER 20/NOVEMBER 17, 1979

VOL. 4 NO. 2



George Weisman (l) and Joseph Cullman at Philip Morris dinner for Edward Hopper opening, Whitney Museum. Photo: Helaine Messer.



Mrs. Cass Canfield Sr. and Betty Parsons



Charlotte Ford at Whitney Museum benefit for Archives of American art. Photo: Helaine Messer.



Norman Mailer at Gloria Vanderbilt's party at the Alexander Rosenberg Gallery. (Photo: Michael Halsband.)



Dina Merrill & Cliff Robertson



Gloria Vanderbilt and Gordon Parks at her party in his honor at the Alex Rosenberg Gallery. (Photo: Michael Halsband.)



Bill Robinson, Director of Blaffer Gallery, and Joan Seeman at Contemporary Artists and Models Ball, University of Houston.



George Rickey and Thomas W. Leavitt, Director of the Herbert F. Johnson Museum of Art, at the opening of Rickey's exhibition at the Guggenheim. (Photo: Marilyn Schroeder.)



Susan Delahanty, Barbara Milhouse, Irving Sandler at Neuberger Museum opening of Artists' Space. (A/W Photo)

The Institute for Art and Urban Resources, Inc., has announced today the appointment of Livet Reichard, Company as management consultants. From 1974-79 Mr. Reichard served as

Vice President and Administrative Director for the Institute as well as a consultant to artists, municipalities and other non-profit organizations. From 1974-78 Ms. Livet was curator of the

Fort Worth Art Museum in Texas. Livet Reichard Company ofices are located in New York City and Fort Worth, Texas.

**Subscribe
Art/World**

Arts Council of Houston

1950 West Gray, Suite 6
Houston, Texas 77019
713-527-9330

December 12, 1980

Mr. Bert Long
2210 Staples
Houston, Texas 77026

Dear Mr. Long:

The Cultural Arts Council of Houston is pleased that you have been selected by the Council's member organizations to serve on the advisory sub-panel in the discipline of Visual Arts. The meeting for this funding cycle will be December 18, 1980 and January 22, 1981. It is imperative that you attend both meetings. Enclosed are copies of all the grant applications for your review. Please read each application thoroughly, and make notes regarding any questions you may want to ask. The first meeting will be a general discussion of the projects, as well as an opportunity to pose questions for the applicant's response. These questions will be answered in writing before the second meeting, at which time you will also be able to meet with the applicant for any additional clarification to your questions.

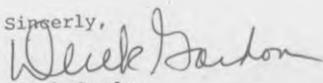
In reviewing these grant applications, please pay special attention to the attached criteria for CACH support of projects. These are the basic questions that must be answered in order to recommend that a project receive or be denied funding. The panel will be asked to provide specific reasons why an application is denied support, and that explanation will be available to the applicant in order to assist in the development of better applications in the future.

Generally the board of directors support the panel recommendations without changes. That is why it is incumbent upon you to attend each meeting and be prepared to discuss each application. Should a panelist have a direct relationship with an applicant organization, he or she will be asked to leave the room while the discussion of the project takes place. Every effort will be made to protect the integrity of the panel and to avoid the appearance of a conflict of interest.

The Council appreciates your willingness to serve the Houston arts community, and reminds panel members that they are charged to evaluate project applicants on their record of quality, ability and their addressing of the needs of the community in which they live.

Should you have any additional questions about the review process or the panel meetings, please give me a call at 527-9330.

Sincerely,



Derek Gordon
program coordinator

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Amusements

Bert Long's large *Faith, Life and Despair* dominates an exhibition by black artists at ArtBank Gallery.

Art

ArtBank Gallery show a landmark for OBA

BY DONNA TENNANT
Chronicle Staff

Seven members of Houston's Organization of Black Artists are showing paintings, drawings and prints at ArtBank Gallery, 2605 Richmond, through Saturday. The exhibition, entitled *Contemp — OBA*, is diverse due to the fact there was no curator. Each artist selected several works to display and the show includes portraits, landscapes, abstractions, imaginary scenes and even a yarn painting by OBA president Alfred Blair.

OBA was organized in 1970 and chartered in 1971 with about 25 members. Now, some 30 to 40 artists belong to OBA. The group includes professional artists, teachers, college students, housewives and whoever else is interested in furthering the goals of OBA. "We love art," said Blair. "We want to foster it and bring it to a wider audience."

There was little money available for many years and at times it was difficult to keep up the momentum. However, OBA received grants in 1978 and 1979 from the Cultural Arts Council of Houston to support exhibitions by some 30 black artists. The shows have been traveling to various locations around the city: to universities, churches, community centers, nursing homes and wherever people gather. The OBA artists consider the show at ArtBank a landmark exhibit, for it is the first time a commercial gallery has agreed to show their works.

A notable piece in the exhibition is Bert Long's large *Faith, Life and Despair*, a painting on metal. The image is divided into three areas, each one corresponding to a

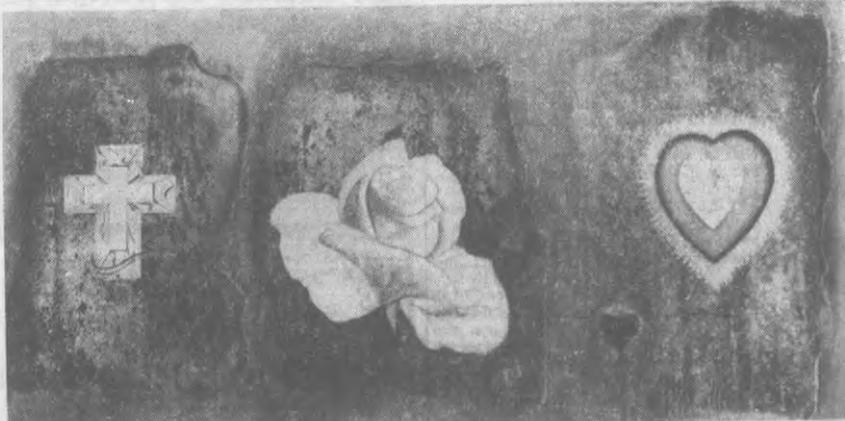


Photo by Steve Campbell, Chronicle staff

word in the title. Faith is represented with a mirrored cross, life by a brightly-colored rose and despair by a shattered mirror in the shape of a heart. The mirror is mounted in the middle of a heart edged with pleated white lace. The purple color used for the background is liturgical and the format is loosely based on Mark Rothko's dark paintings in Houston's Rothko Chapel.

For the opening of the show, Long carved an abstract sculpture from colored ice. He has done numerous ice sculptures in this area and insists that ice is the new art form. He likes the fact that ice is constantly changing.

Another very talented artist in the show is Roy Thomas, a graduate of Texas Southern University and a high school art teacher. In *The Stop*, he paints four people waiting for a bus on a cold and windy day. His composition is unusual, for a signpost divides the canvas in half and partially hides one of the figures. On the right, only the arm and hand of a man is visible. The viewer almost feels as though he is in the picture. Thomas' technique of using thick concentric lines energizes his subject matter.

Floyd Newsum, a member of the art faculty at the University of Houston Downtown College, delves into dream states in his works. The garden in *She's a sweet and gentle flower* may remind you of the symbolic, fantasy paintings by 19th-century French primitive painter Henri Rousseau. Burford Evans experiments with a variety of styles and subject matter, but is best at capturing scenes from everyday life. Karl Hall's *Rhody and the Fire Rocks* shows great potential. The rocks in the background are painted in mesmerizing abstract patterns with lines much like those in turn-of-the-century Art Nouveau.

Although Blair hopes to expand OBA nationwide, there are now only two chapters, one in Houston and one in Nigeria. Member Deborah Ekwo, who moved to Africa, has been active with artists at Cross River State in Nigeria. Plans are in the works for an exchange exhibition. In addition, member Bert Long is talking with James Surls about a possible show at Lawndale Annex, part of the University of Houston.