

DESPITE THE CLAMOR of the Texas Democratic Convention, a few delegates listen intently to campaign speeches and party hopes. Delegates met Tuesday in the Albert Thomas Convention Center.

Photo by MARK CAMPUS



The DAILY Cougar

VOL. 39, NO. 10

WEDNESDAY, SEPTEMBER 20, 1972

HOUSTON, TEXAS



Senate approves SA budget

By RENE CORREA
Reporter

The Student Senate voted Monday night to accept all of the proposed 1972-73 budget excluding five items which are pending final approval of a line-item budget.

Line-item budget approval is a process in which the senate must approve the breakdown of a lump sum of money to be used in a particular project, Paul Rogers, Students' Association (SA) president, said. Each broken down portion or the larger lump sum is a line-item. Rogers added disbursement guidelines are simply decisions handed down by an SA-chosen group concerning the distribution of a lump sum of money.

The budget, which totals \$105,000 allocated from student

services fees, covers three areas: SA operation, departments and services.

The SA operations portion of the budget calls for \$35,974, operating the executive, senate and judicial branches. Executive costs involve salaries for SA president, vice president and treasurer plus an executive contingency fund to be used for loans and grants, Rogers said.

The executive branch also gets money to salary a full-time clerical secretary, a part-time administrative assistant to the SA president, a part-time clerical telephone-mail costs of SA are also included here. Machine repairs and telephonemail costs of SA are also included here.

The senate portion of the budget will be used for a secretary's salary, office supplies, a senate

contingency fund and a new resource center for senate research.

Both executive and senate contingency funds are \$2,000. SA amended the budget, stipulating that \$1,200 of each fund is for use between September 1 and April 1, and \$800 is for use between April 1 and August 31. This unequal split was proposed by Sen. Debbie Danburg (A&S) because SA activity is not equal during the two halves of the year.

The judicial part of the SA budget is partly to hire a secretary to be used jointly by the Student Defender and the Student Bar Association. The judicial budget also includes Student Defender costs and telephone-office supply costs. Funds for a spring conference on student legal rights are pending line-item budget approval.

SA operations also has part of its budget going to tax provisions to cover the 10.5 per cent FICA on the salaries of full-time secretaries.

The only part of the budget immediately approved pertains to the Department of Information and the Organization Board. The approved costs are for public relations, video equipment operation and publicity supplies totaling \$39,342. Also included is the salary for an information director to be chosen by senate (See SENATE, Page 3)



McGOVERN

McGovernites host bean fest

Rice, beans, the "Dirty Thirty" and supporters of George McGovern for President will all be found at Liberty Hall, 1610 Chenevert, tonight.

Annette Bartz, publicity chairperson for UH Students for McGovern, said Tuesday that Liberty Hall will be the scene of a Rice and Bean Dinner held in support of the McGovern campaign. The dinner will last from 7 to 9 p.m.

Tickets may be bought at the door, the McGovern table in Agnes Arnold Hall or the Students for McGovern desk in the Student Activities Office, second floor UC. A donation of \$2 will be asked from each person who attends the dinner.

Several local bands have donated their time to play for the benefit, Bartz said.

Frances "Sissy" Farenthold, Rex Braun, Leonel Castillo, Curtis Graves, Ron Waters, Micky Leeland, Hawkins Menefee, Nick Nichols and others of the "Dirty Thirty," the reform-minded members of the state legislature, are among the sponsors of the dinner.

Liberty Hall is located near downtown Houston. Bartz said the hall can be reached by taking the Pease exit off the Gulf Freeway. It is about three blocks down Pease to the hall.



ROGERS

ON ALLOCATIONS

Students may get say

Members of the Student Services Fees Allocation and Planning Committee discussed the possibility of referendum vote to gauge student reaction to the funding of four campus organizations.

Late this summer, the five-student and three-administration member committee recommended to Pres. Philip G. Hoffman that student services not be used to fund The Houstonian yearbook, the UH debate team, Reader's Theatre and Harvest, the English department-sponsored magazine.

Hoffman met with the committee Tuesday to help determine the reaction to the committee's recommendation.

Hoffman will make his recommendations on the report to the Board of Regents September 25 for final approval or rejection. Hoffman asked the committee members if they thought a referendum on The Houstonian was feasible.

Judith Abbott, committee member, referred to a referen-

dum held last fall concerning the yearbook and said it would be the best indication of campus feeling to the yearbook question.

Of the 1,000 students who voted in last fall's referendum, 900 voted for optional fees to pay for the book and 100 voted for replacing the yearbook with a monthly magazine. The ballot did not provide a choice of continuing the present system of funding.

Maria Jimenez, student committee member, said she and the other student members were appointed by Paul Rogers, Students' Association president and committee member. "The appointments were approved by the Student Senate which represents the student body. The students had a chance there to object to the committee," she said. Jimenez also said any referendum should include the other activities whose funds were cut.

Hoffman told the committee he has received more reaction concerning the debate team funds than any of the other groups in

question.

"I have been besieged by letters and phone calls asking why this program, which is a good recruiting device as well as a source of pride for the university, is being cut," Hoffman said.

Schnitzen needs blood

An urgent blood drive for Mrs. Ruth Schnitzen will begin today on campus.

Mrs. Schnitzen, wife of Dr. Joseph R. Schnitzen, director of Counseling and Testing and acting dean of students, is critically ill with leukemia at St. Luke's Hospital.

Students wishing to donate blood may go directly to the UH Health Center for screening. Qualified students will have travel arrangements made for them at St. Luke's or students may call the hospital directly for an appointment.

Wayne Scott, assistant director of the Office of Information, said each pint counts twice as much when given at St. Luke's instead of other hospitals in the city. Students must specify they want the blood credited to Mrs. Schnitzen, he said.

Alpha Phi Omega and Gamma Sigma Sigma service organizations will assist in the drive. There will be information tables at the UC and Agnes Arnold Hall today, UH Women's Association officials said.

cautiousness?

It's budget time again in the Student Senate. Traditionally, when the senate meets to pick over the funds requested for Students' Association activities, attendance is high and tempers run short.

Monday's session was no exception, but a spirit from budget sessions past haunted the World Affairs Room in the UC while the senate debated.

Last year in the small hours after tedious debate and argument, the 1971-72 student senate authorized an interest-free loan to Jim Strong, former SA secretary and student extraordinaire. This year's senate seemed determined not to be responsible for another Multimedia Loan fiasco.

Be calm. Don't rush it. Question this. Don't go along with that. Remember what happened last year. The senate sentiment Monday night was to hold the budget for next week so it could be studied by senators who did not want to be blamed for another misappropriation.

Last week, senators were told by Fiscal and Governmental Committee Chairman Steve Claiborn the committee would hold hearings on the budget. No one showed any interest in the budget then, Claiborn said.

No one came.

To the Editor:

Everyone has been complaining about the muddy construction sites on campus and rightfully so. They are a horrible eyesore. But for a lot of us females, it's not the construction itself, but the construction workers who are a real hazard.

I know several girls, including myself, who find it impossible to walk by a construction site without hearing a whistle, a long smacking kiss or such comments as "Hey sweet thing, come over here for awhile," "Ooooo, look at that ass," or even "I sure would like to take you to bed." I find such acts as these insulting and personally degrading.

I don't know whether they find it fun to see the girl squirming under the embarrassment or whether they feel this is a sign of their male virility and masculinity. If they consider it fun, I can only say that they are demonstrating just another of the many and varied forms of human cruelty. What else could you call purposefully embarrassing a person around a demonstration of male virility. In the first place, what female could possibly find their grizzly leather faces, undressing eyes and beer guts attractive? In the second place, I find no male strong or masculine who does not respect me as a human being who contains intellectuality and emotions, as well as a pair of legs.

At any rate, I am only one of many females I know who has been walking yards out of their way to avoid the construction sites and the possible humiliation that goes with them. When are men going to learn that whistles, stares and rude comments are uncomfortable and embarrassing for us females? Why not a congenial smile and a friendly hello instead?

Lynn Reynolds
228291

To the Editor:

Many people remember that Howard D. Oscarschmitz once profoundly declared "You can bitch an honest man but only once, for the second time he shall surely belch at your efforts." Placing this theory squarely in our minds I think it is appropriate that we examine the recently developed, highly dramatic and highly stimulating controversy arising from the strangulation of funds that have been allocated to "The Houstonian."

To those of you that remember last year's "Houstonian" you can recall its one meritorious value: that being it was an acute expression of "an individual's journalistic style." Aside from that it most foresurely was nothing else.

It is quite sad when a publication such as "The Houstonian," which has been remembered by recent alumni as once being a chronicle of the scholastic university pursuits of fun, games and students, progresses to its present form of high disregard for anything but the editor's fleeting whims (oops, personal journalistic style.) Indeed, several noteworthy students were heard to reply, "Oh, that's a

'72 'Houstonian,' gee I thought it was an unalphabetized phone directory."

Let us hope, nay let us pray that the yearbook, be shoveled out to the funds now being used to fill other holes. For certainly no one bothers to give the average student an option to buy a yearbook when he is required to pay his student services fees. And, besides, no one guarantees he is going to get a decent annual, not to mention that last year's yearbook did no one any service.

243874

LETTERS POLICY

Letters to the editor of The Daily Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the Viewpoint column. Letters and commentaries must be accompanied by a name and student number.

DOONESBURY

by Garry Trudeau



To the Editor:

Re: the picture below.
I think Mr. Jones was tackled and crawled the final yard. This fact was obvious to anyone who attended the game.

165962

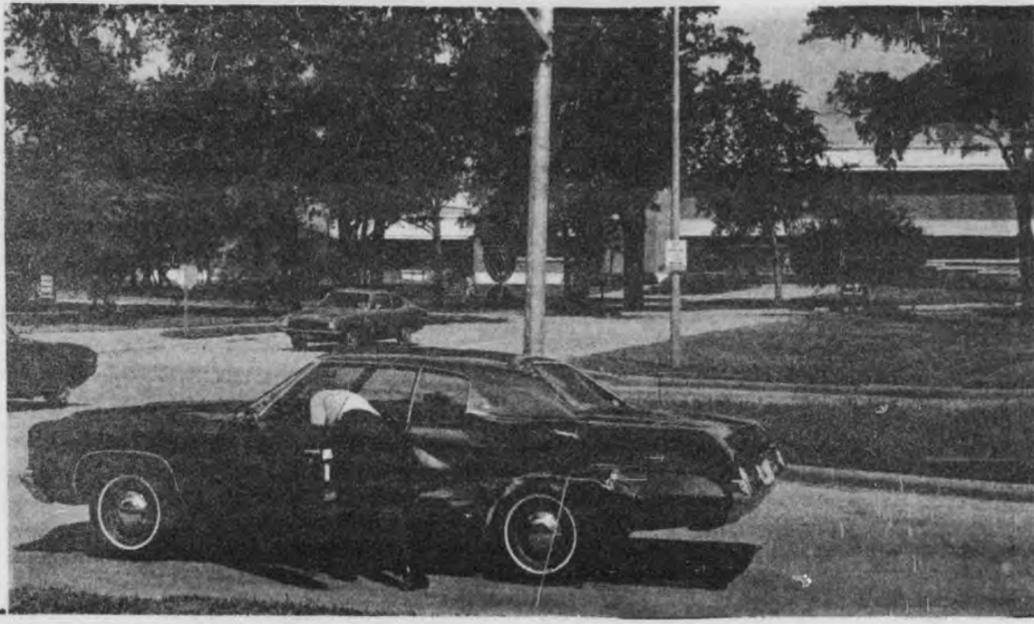
The DAILY Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, holidays and examination periods, September through May.

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Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.





A TRAFFIC LIGHT being installed on Elgin Ave., in front of the General Services Building did little to prevent an automobile accident Tuesday. The accident involved

Wayne Taylor, director of the printing plant. No other information was available from the police department.

Photo by RALPH BEARDEN

STATE MEET

Dems foresee bright future

By **ROBERT OCHOA**
Asst. News Editor

The Texas Democratic Convention filled the Albert Thomas Convention Center Tuesday promising party unity and har-

SENATE—

(Continued from Page 1)

approval. Rogers said money budgeted for an organization board will cover the clerical costs of recognizing campus organizations each year so they may use UH facilities.

All other projects requesting money within the area of departments is subject to line-item budget approval. These include an SA newsletter to contain research articles by the SA attorney general, costs of a tutorial project, facilities for undergraduate research and costs for the departments of ethnic, state, national and international, and women's affairs.

Other SA business at Monday's night meeting included the induction of Ann Bower as senator from the graduate school of social work, the referral of whether to participate in "Who's Who" to the Student Life Committee and referral of a funding request by the UH Repeater Association to the fiscal committee.

mony, pledging its support for all Democratic candidates and promising a brighter future for all Texans.

Gubernatorial candidate Dolph Briscoe, opening guest speaker, appeared fresh and confident at his own convention. "Collectively, we represent a greater variety of geography, livelihoods, cultural heritage and perhaps even political ideology than any other state in the union," he said.

"It is that grand and powerful diversity which makes Texas still a new frontier for imagination and very much a land in which it is possible to realize the dream of a better tomorrow," Briscoe said.

Briscoe said he will propose a program of operational reforms in state government. "I will seek to establish a new wave of economy in state government—not a penny-wise, pound-foolish economy, but a program which will streamline the operation of government, coordinate activities, eliminate waste and help to achieve a better state of management across the board."

Briscoe said it was high time Texas operated on a performing budget and not wishful thinking.

Delegates of the senatorial districts on the floor rewarded their gubernatorial candidate with a standing ovation and

received their candidate for U.S. Senator, Barefoot Sanders, with an equally enthusiastic round of applause.

Sanders addressed himself to those who were tired of "Tower-play."

"We will win the November (See DEMS, Page 5)

Vote, petition drives net mixed reception

By **CAROL SCHLUTER**
Reporter

A voter registration drive and petition to elect Houston City Councilmen by district came to the Free Fair Friday afternoon with mixed results.

Deputy registrars and UH Students for McGovern registered new voters, and collected signatures on petitions trying to change Houston's method of electing city councilmen, Sen. Debbie Danburg (A&S), said Tuesday.

The petitions fell short of the 50,000 necessary signatures to put the question on the Nov. 6 ballot, Annette Bartz, deputy registrar, said Tuesday.

The petitions fell short of the 50,000 necessary signatures to put the question on the November 6 ballot, Annette Bartz, deputy registrar, said Tuesday.

"It won't be on the November 6 ballot, but we're still working on it. Now they plan to work toward a special election," Bartz said.

Previously, the 12 candidates getting the most votes were the new councilmen. The petition calls for five candidates to be elected at large, and seven by districts.

"The at-large method isn't representative of minority groups," Bartz said.

The workers called the drive for

new voters a success. "We needed more people to work and sign them up. In about two hours, I signed up 40 new voters and got 50 signatures on the petitions," Bartz added.

Students solicit healing funds for cell anemia

Omega Psi Phi, Inc. in conjunction with the Black Student Union (BSU) will be sponsoring a sickle cell anemia fund-drive on the UH campus.

Today is the last day for the Omega sponsorship, but BSU will continue the drive throughout September. The money collected will go toward testing and examining patients for the disease.

Sickle cell anemia, which strikes only persons of African descent, prevents normal blood cell growth. "Sickled" shaped cells jam blood vessels, thereby cutting off the blood supply to body tissues and eventually causing death.

Collections are being taken on the walkway between the library and UC.

Cinema 70

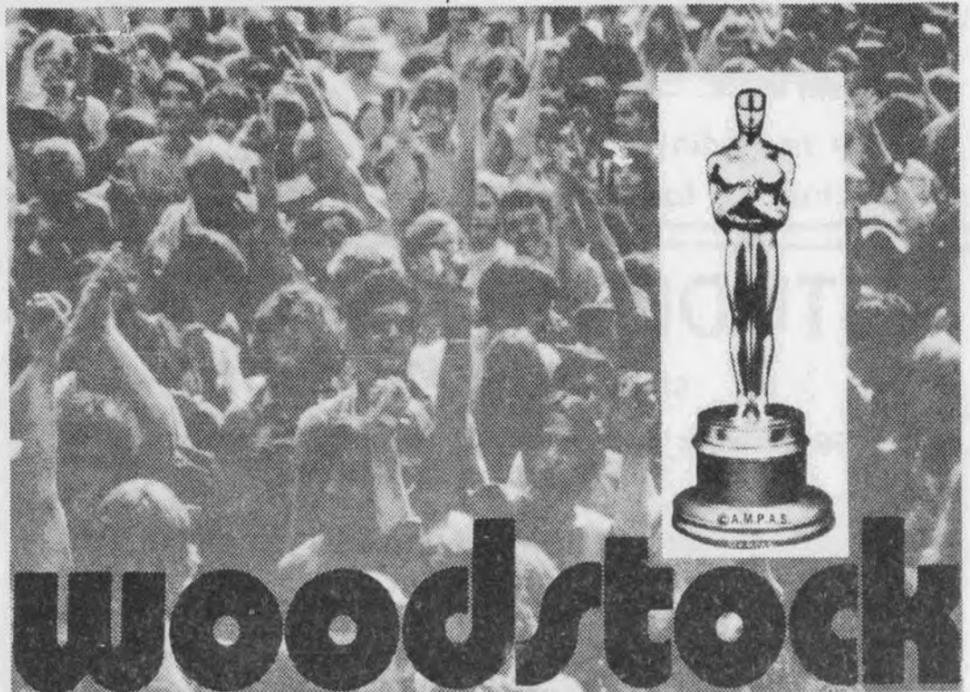
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HEW announces loan regulations

The Federally Guaranteed Student Loan program now enables a student to borrow up to \$1,500 per academic year for educational expenses, the Department of Health, Education and Welfare announced Tuesday.

If the student's adjusted family income is less than \$15,000, the federal government will pay the interest, unless the principal is due for repayment between nine and 12 months after the student graduates or leaves school.

The Educational Amendments of 1972, which became effective July 1, 1972, have been delayed

until March 1973, in order to allow clarifications to be made on the administrative level which will enable students to obtain loans easier.

Student's Need

The new legislation will require an analysis of the student's need for a loan by his educational institution. The temporary program is the result of emergency legislation signed by Pres. Nixon and does not require such an analysis. This delay means the rules governing the program prior to July 1, 1972, are again in effect, Allen said.

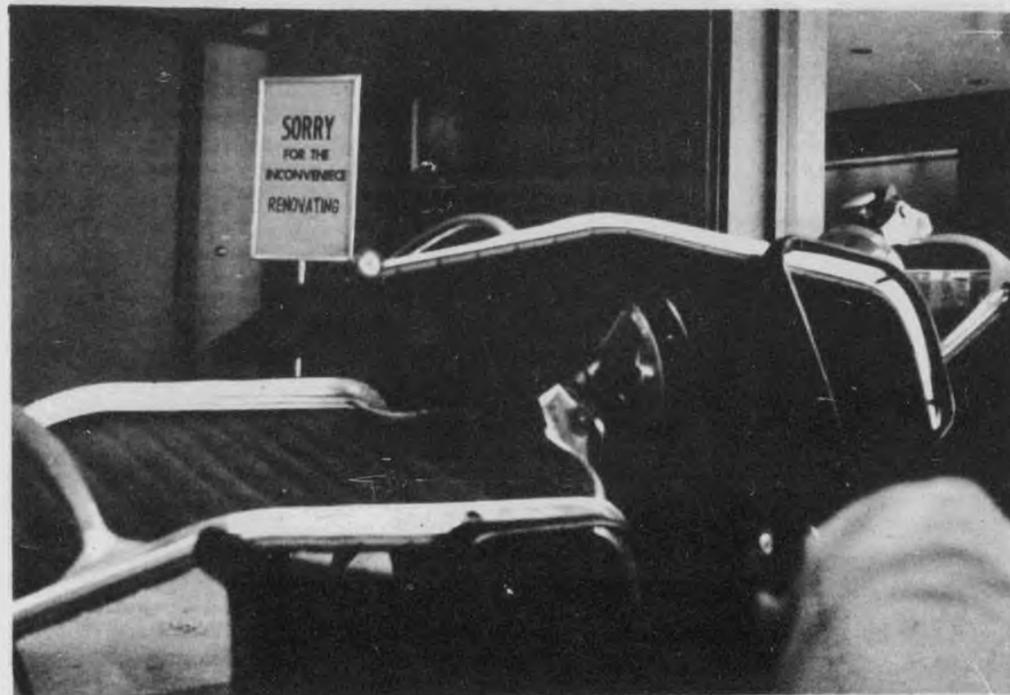
A notarized affidavit saying the loan will be used only for educational purposes is still required of the student.

Loans made between July and August 18, when interim regulations applied, will be honored.

"The delay will give Congress and the Office of Education time to get an idea of the intent of the legislation and to write new guidelines," Pat Allen, director of Scholarships and Financial Aid, said.

She said there is no limit to the number of students who can be helped by the Guaranteed Student Loan Program. Allen said the only problem with the procedure is that the student himself must find a bank to finance the loan, and in this part of the country banks are hesitant to do so.

Allen said new federal programs should enable private banks to make immediate use of student loans, rather than having to wait until the student graduates before the money can be circulated or invested by banks.



RADIO AND STEREO will have to be turned up while this television room in the UC is being renovated. All repairs will be

completed by the first week of October, Richard Gage, director of UC operations, said.

Photo by CARTER SMITH

Dean retires, stays to teach

Dr. N. M. Ferguson, dean of the College of Pharmacy, will retire at the end of this year. He has been with the university since 1949.

A research committee was formed last year to recommend possibilities for a new dean of the college. Ferguson said the committee consisted of faculty, Students' Association president, and members of the college of pharmacy.

The committee gave Dr. Emmett Fields, executive vice-president and dean of faculties, a list of suggested names to consider for the deanship last spring. At this time, only one person has been interviewed for the job, Ferguson said.

Ferguson said after he retires he will continue to be an active member of the faculty.

REPAIRS DAMAGE

UC remodels TV room

Remodeling is presently in progress in the Television Rooms, second floor of the UC, to repair damages caused by UH students.

Richard Gage, assistant director of UC operations, said in renovating the room, lounge chairs are being repaired to stabilize and secure them and worn carpets are being replaced.

"The new carpets should be in by the 28th (of September), and repairs should be completed by the first week of October, owing to any unseen difficulties," Gage said.

The repairs are part of a program to raise the quality of the

UC, Gage said, and to make it more satisfactory to students.

The program includes the introduction of "Supergraphics," graphic wall designs, in the UC Cafeteria, Cougar Den and the UC Music Room. The graphics were

done by two UH art students this past summer.

Gage said he hopes the improvements will discourage students from inadvertently damaging the facilities in the future.

La Revista de Literatura

A MEXICAN AMERICAN LITERARY MAGAZINE IS NOW ACCEPTING MATERIAL FOR FALL PUBLICATION. PLEASE SEND MATERIAL TO UNIVERSITY CENTER, BOX 105 THE UNIVERSITY OF HOUSTON

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Correction

Student Senate passed a resolution this summer supporting the United Farm Workers lettuce boycott and urging all students to buy only union lettuce, not non-union lettuce as reported in Tuesday's Cougar. The Cougar regrets the error.

SPEED READ

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Mon. to Fri. Sept. 15 to 22
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CAROL CALLENDER, sociology teaching assistant, may take a different route to classes, much to the dismay of construction workers, because of their annoying "cat calls."

NAT'L AWARD

Chemistry prof honored

Dr. Raymond B. Seymour, UH chemistry professor, was presented with the fourth annual chemistry award of the American Chemical Society September 14 at Rice University.

He received the award in recognition of his contributions to research, education and community service in the Houston area.

Seymour joined UH in 1964 as associate chairman of the chemistry department. He has also served as associate director of research and inaugurated courses in polymer chemistry.

He directed a summer research institute for superior high school students and served as a chemical

education consultant in East Pakistan.

Before becoming a university professor, Seymour spent 20 years as an industrial chemist and was granted more than 40 patents by the U.S. Patent Office.

During his 20 years in education, he has served as an instructor at the Universities of New Hampshire, Iowa, Chattanooga and Sul Ross and at Trade Technical Junior College in Los Angeles. He was awarded the Western Plastics Award in 1960 for his efforts in polymer education and research.

He has served as project director for graduate fellowships sponsored by the National Aeronautics Space Association,

the Paint Research Institute and Gulf Oil Corporation. His present research involves macroradicals which is of interest to the paint, rubber, adhesive and plastic industries.

Seymour's research has resulted in the publication of more than 300 technical papers. He has also written chapters for more than 15 books and has published six books. His "Introduction to Polymer Chemistry" is now considered the standard textbook for courses in this subject.

Seymour has been a member of the American Chemical Society for more than 40 years and has held offices while residing in Ohio, Tennessee, Pennsylvania and Texas.

DEMS

(Continued from Page 3)

elections because we have party unity. All Texans want a FULL-TIME senator who will not have an attendance record in the last four years of 47 percent, 37 percent, 22 percent and 45 percent.

"When a senator spends \$200,000 researching child nutrition in Texas and then votes to spend \$200 million to put the Lockheed Corporation in California on welfare," Sanders said, "it was clear Texas needed a new senator."

Bill Hobby, running for Lieutenant Governor unopposed, called for approval of an updated, revised constitution which would allow a system for the government to respond to contemporary problems with more flexibility.

"If the proposed amendment (Proposition 4) is approved, the legislature will sit as a constitutional convention in 1974," Hobby said.

On the convention floor Billie Carr of District 6 in Harris County declined her nomination as committee-woman of the state democratic party in favor and support of nominating a black woman, Cecilia Harrison.

Carr said no blacks had been chosen in Districts 6, 13 and 15. This did not represent the strength of the black vote in these districts, she said.

CONFIDENTIAL AND PERSONAL

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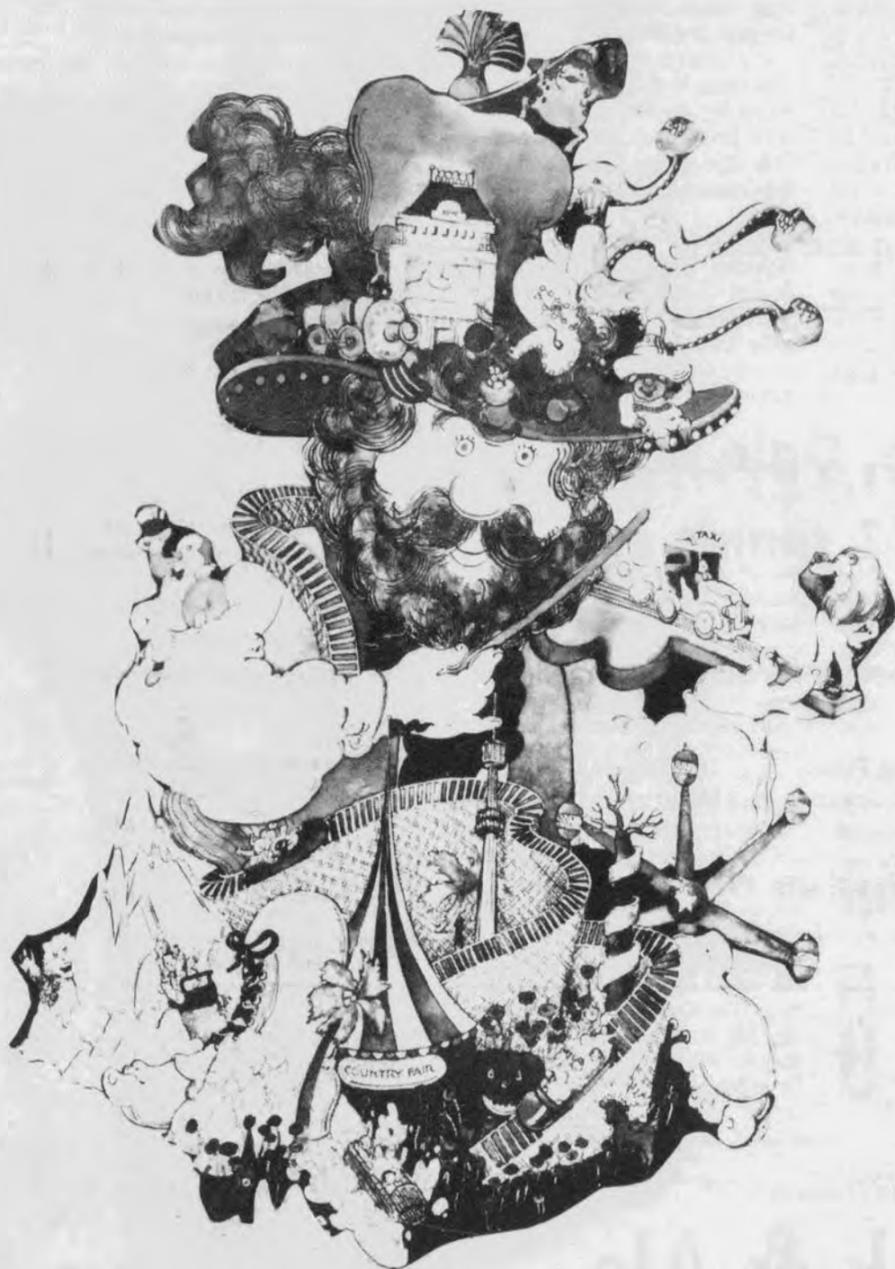
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ASTROWORLD



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A Program Council Event



CAN TIDE GET THAT STAIN OUT? That (46) and Bert Schupp (on top?) the remains to be seen but for the Arizona State lineman underneath Milton Ward question he asks only can be, 'why me?'

JACKSONVILLE, USL

UH faces rough schedule

Powerful Jacksonville, Southwestern Louisiana, Cincinnati and Seattle are among the opponents on the 1972-73 basketball schedule for UH, released by Athletic Director Harry Fouke.

The Cougars, coached by Guy Lewis, will also make two tournament appearances and a trip to Hawaii during the coming season. UH will join UTEP, SMU and Indiana in El Paso for the Sun Bowl Classic, December 28 and 29, and will host Texas A&M, Wichita State and West Texas State in the annual Bluebonnet Tournament, January 5 and 6.

Louisiana State (New Orleans), Xavier and Stanford are new opponents on the coming slate. LSU (NO) was the nation's number one college division team during the 1970-71 season.

Centenary, returning most of last season's varsity plus a freshman team that beat UH's great frosh team last winter, will have a new big man that could make the Cents the nation's newest national power. He is 7-3 Robert Parish, a high school All-America choice the past two seasons.

The Cougars and Rice Owls will also meet in a home and home series for the first time. UH and Rice played last season for the first time in the Astrodome with the Cougars beating the Owls, 101-73.

In another hometown game, Houston will meet Houston Baptist College on February 8.

In addition to possible meetings with SMU and Texas A&M in tournaments and a home and home set with Rice, the Cougars

will also play Baylor on January 10 to give UH a total of five possible meetings with Southwest Conference teams.

UH will not compete for the conference title until 1976.

All home games and the Bluebonnet Tournament will be played in Hofheinz Pavilion on the UH campus.

Basketball schedule

NOVEMBER			
Fri.	24	LSU (NO)	Houston
Mon.	27	Southern Mississippi	Houston
DECEMBER			
Fri.	1	at Washington State	Pullman, Wash.
Sat.	2	at Seattle	Seattle, Wash.
Mon.	4	at Colorado	Boulder, Colo.
Sat.	9	Xavier	Houston
Mon.	11	St. Mary's (SA)	Houston
Sat.	16	California	Houston
Thurs-Fri.	28-29	Sun Bowl Classic	El Paso, Tex. (Indiana, UTEP, SMU, UH)
JANUARY			
Fri-Sat.	5-6	Bluebonnet Tournament	Houston (Texas, A&M, Wichita State, West Texas St., UH)
Wed.	10	Baylor	Houston
Tues.	16	at Rice (Rice Gym)	Houston
Fri-Mon.	19-22	at Hawaii	Honolulu, Hawaii
Sat.	27	Nevada (LV)	Houston
FEBRUARY			
Thurs.	1	Centenary	Houston
Sat.	3	Cincinnati	Houston
Thurs.	8	Houston Baptist	Houston
Sat.	10	Southwestern Louisiana	Houston
Thurs.	15	Corpus Christi	Houston
Sat.	17	at Creighton	Omaha, Neb.
Thurs.	22	Trinity	Houston
Sat.	24	Jacksonville	Houston
Mon.	26	Stanford	Houston
MARCH			
Fri.	2	at Centenary	Shreveport, La.
Mon.	5	Rice (Hofheinz Pavilion)	Houston

All home games and the Bluebonnet Classic will be played in Hofheinz Pavilion on the UH campus. (Note: The NCAA Midwest Regional Tournament will also be in Hofheinz Pavilion, March 14-17.)

Swimmers meet today

Swimming Coach Phill Hansel would like any UH students interested in swimming and diving to meet by the swimming pool in the gymnasium Wednesday at

2:30. The swimming team will be competing for the Southwest Conference Championship this year and Hansel will welcome any who attends the meeting.

Merry, Lee, Ogle return for 1972-73 tennis squad

Coach Paul Christian's tennis team will get underway today when his team shows up for their first team practice. Returning this year are: Lee Merry, junior; Richard Ley, junior; Bob Ogle, sophomore; Tom McArdle, sophomore; and Jim McNairy, sophomore.

The team finished fifth in the

National Collegiate Athletic Association tournament this summer at the University of Georgia, and will have extra depth with the addition of Dale Ogden. Ogden, of Hearst, Tex., is a former Texas State High School Champion and the state's top ranking junior.

Another addition is Carlos Suero of Caracas, Venezuela. Suero, who has played for his country in Davis Cup competition, also shows potential, but will not play until January.

A round robin tournament will begin Tuesday, which will decide the top six players. The top position will be closely contested for with Merry, Ley, Ogle and Ogden having the best chances.

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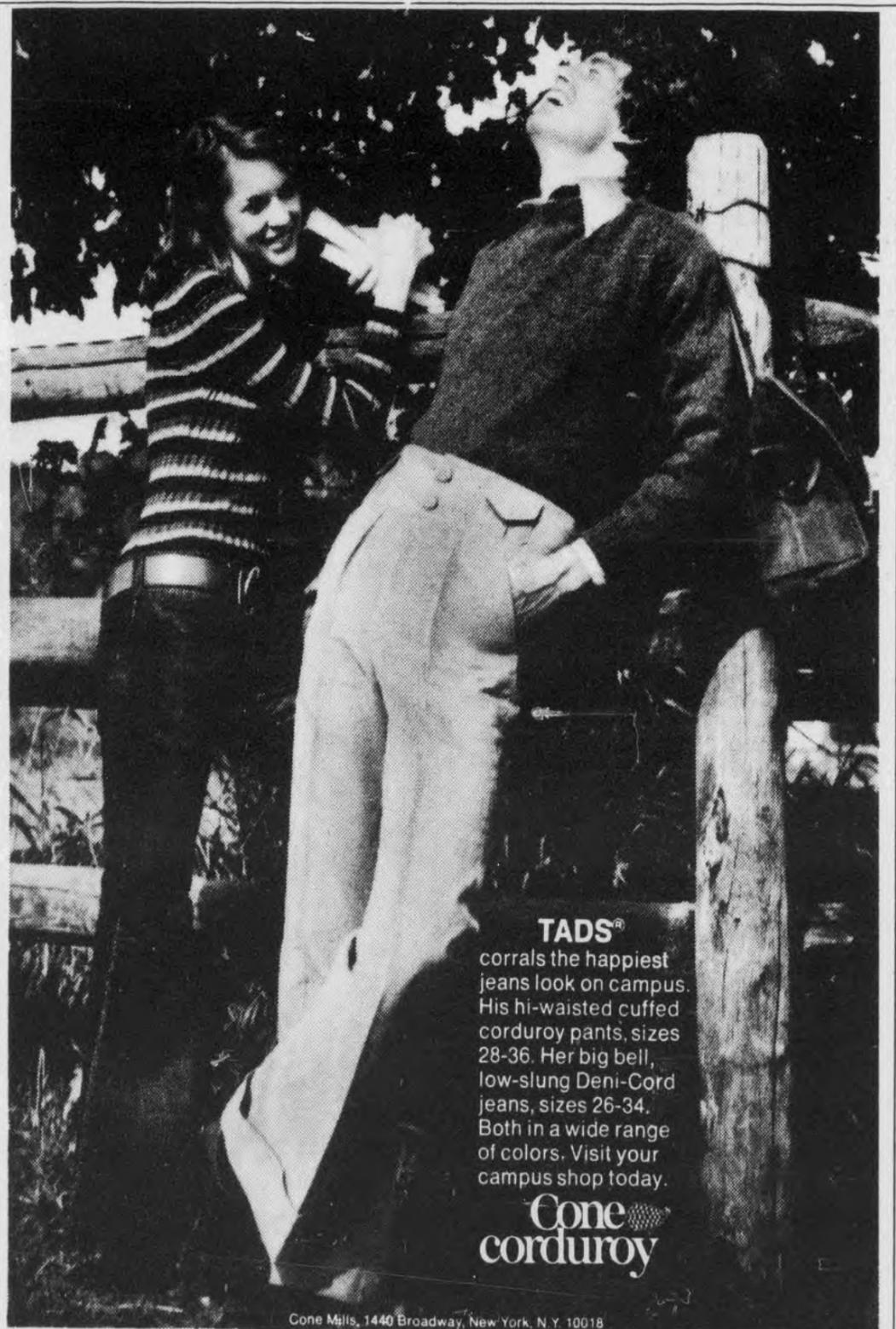
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UH-Rice in football rematch

Rice and Houston play an "encore" football game to those close thrillers of the past two years this Thursday night at Rice Stadium at 7:30 p.m.—only this time it is the FRESHMAN grid squads that meet!

This will be the first-ever football clash for Rice and UH between frosh teams, and it is hoped a sizeable crowd will be on

hand at the spacious 70,000 seat Rice Stadium plus astroturf.

A few special factors that should encourage a good crowd are that it will be only a modest admission charge of \$2 and seating will be on "first come, first served" basis. This will give Owl and Cougar fans a chance to enjoy those midfield and box seat locations for a Rice Stadium game. UH students will be admitted free with student ID.

Also, this year the Owlets' home grid games are on Thursday nights and this avoids conflicts with the majority of the big high school games of the area, providing a better chance for fans to attend.

Tickets may be purchased in advance at both Rice and UH ticket offices as a convenience to avoid standing in line at the stadium on Thursday, but again the reminder it is open seating.

Linksters victorious

Houston's Mike Phillips defeated teammate Perry Arthur and Houston Baptist's Steve Buettel in a playoff to win the individual title and help his fellow golfers sweep team honors as UH won the Fifth Annual Guy Savage Golf Tournament at Atascocita Country Club Tuesday.

Phillips, a freshman from Pittsburgh, Penn., shot a 36-hole total of 150 and then dropped in a six-foot putt on the third extra hole to win the individual title.

Freshman Tom Dickey finished fifth for the Cougars with a 159 total while sophomore teammate Joe Hasbrouck also carded a 159. The team win was the second in two days for the youthful Cougars.

Entries for the singles, doubles and co-rec tennis are due in the Intramural Office by Friday.

For more information, call Ext. 4386 or go by Room 137 Melcher Gym.

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You'll even find your own special University Banking Center on the second floor. Staffed by two of our young bankers, it is open from 9 to 4,

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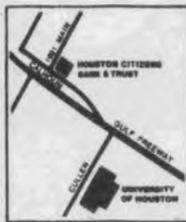
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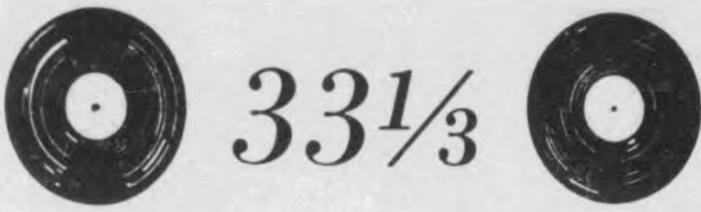
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Black Kangaroo
by Peter Kaukonen
on Grunt Records

Peter Kaukonen is Jorma Kaukonen's younger brother. Jorma is the longtime lead guitarist of the Jefferson Airplane and Hot Tuna.

So, Peter will probably suffer the inevitable comparisons to his brother—comparisons that are not altogether fair since Peter's approach to his music is basically different from Jorma's.

Peter attacks his music from a visceral, emotional level while Jorma comes in on a more ethereal, intellectual plane. Of course, the twain does meet at times, but usually not.

On *Black Kangaroo*, his first album of his own (he's played on Paul Kantner's *Jefferson Starship*, *Blows Against the Empire* and *Sunfighter* LPs), Peter sticks pretty much to the musical vein opened by Jimi Hendrix and Cream. His heavy-handed guitar is played off against his voice in a constant battle for prominence.

This guitar-voice counterpoint can work very well. But it can also be tiring if the vocals and instrumental work are unevenly matched or if the whole thing just goes on too long.

Unfortunately, that happens on "Postcard" and "What We All Know and Love."

"Up & Down," "Prisoner" and "Dynamo Snackbar," though still limited to the one-riff-per-song mold, fare better and present Peter as a promising heir to the Hendrix legacy.

And, in a different way, so does "Billy's Tune," a peculiar, futuristic song reminiscent of "Third Stone From the Sun."

"His liver and his kidneys replaced with plastic parts..."

he sits in the dark and he contemplates his heart... it's about the only thing Billy's got left now."

the only thing Billy's got left now."

The lyrics are spoken, not sung, through an electric megaphone gimmick that increases the otherworldliness of the song.

But, oddly enough, the most engaging cuts on the album are the acoustic guitar tracks.

"Barking Dog Blues" is aptly titled. If you have a cat, watch him perk up at the yapping that provides the annoying background. It's a relief when the singer finally shoots the mutt!

The last vocal cut on the album tosses all inhibition and fear of comparison out the window.

Jorma himself would be proud of "That's a Good Question," a beautiful acoustic guitar solo. If Peter had only written his other songs around melodies like this (rather than around his single-minded electric riffs), he would have had a very impressive album indeed.

But then, as I said, he would have suffered by too much comparison with his brother. Ah, well. D.A.

Comedy opens Alley's season

Twenty-nine players assembled on the large stage of the Alley Theatre September 19 to meet each other and to be introduced to the theatre where they will spend the next nine months rehearsing and performing.

The first three plays of the new season will include Michel De Ghelderode's farce drama "Pantagleize," which will open October 19; the American comedy classic "Life With Father," which will open December 2; and Brendan Behan's boisterous comedy "The Hostage," which will open January 18.



PATTO (pictured above) will be featured with Joe Cocker and Mark Almond at 8 p.m. Friday in Hofheinz Pavilion. Playing in Patto are John Halsey on drums, Clive Griffiths on bass, Ollie Halsall on guitar and keyboards and Mike Patto singing.

AUTRY HOUSE

Experimental theatre opens

The Autry House, at the corner of Outer Belt and South Main, is seemingly the activities center of the old Palmer Church across from Rice University. Appearances are misleading, however, as the Autry House is opening "Playwright's Showcase," a series of plays performed by a small company of actors from various backgrounds and of various ages.

Upon entering the looming structure, you become aware of that old espresso-coffee house-and-culture-mecca-for-youth atmosphere that was so prevalent in the beatnik era of the fifties.

Free coffee is available, and the audience is seated at tables around a relatively small room. There is no stage, boxes are used for props, and actors are nearly always within touching distance of

the audience.

KING LEAR is being presented each weekend remaining in September (Fridays, the 22nd and 29th and Saturdays, the 23rd and 30th). However, it would not be advisable to see this version of the play unless you are familiar with the plot. One may be confused by an occasional actor's playing two parts, and the lack of props does

not help one determine the location of an act or scene.

Curtain is promptly at 8:30.

The 1972-73 season begins in October with Paul John Stevens' play *To Let Her Hair Down* Singing.

For reservations, call 524-3168 after 3 p.m., and enjoy an evening in "experimental theatre" and cultural entertainment.

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Trade quality for quantity

By JOHN ANDERSON

It seems that people in the United States consume more chemicals than actual food, and if the saying, "You are what you eat," is true, then the American public is in trouble.

"Americans consumed 800 million pounds of chemicals in 1968," James A. Norris, a nutritionist and lecturer who manages Green Acres Organic Foods at 1338 Westheimer, said.

"With the new additives and preservatives, this figure is already obsolete," Norris said.

However, the prospect of America eating itself to death in a chemical Armageddon is being offset by the rise of organic food stores and restaurants.

These organic food stores carry only foods which have been grown without the use of chemical fertilizers or insecticides. The packaged foods contain no preservatives. However, there is a problem because chemical-free fruits and vegetables are difficult to find.

The scarcity is a result of the vegetables being grown on composted soil (using only manure or mulch) without the traditional manmade chemical fertilizers, pesticides and herbicides. This usually means a smaller yield because more fruit is lost to insects.

Dick Wedegartner, owner of Movable Feast, 968 Westheimer, buys much of his fruit and vegetables from Houston area growers. He believes there is a two-fold reason behind this: By

doing business with organic farmers he is helping them and he is also helping provide the consumer with healthy and uncontaminated food.

A label on a bag of flour summed up Wedegartner's attitude. "This flour provides a decent livelihood for thousands of displaced people driven from homelands into the ghettos of the big cities, who can now return to



the land they love, to produce wholesome foods for the growing needs of people everywhere."

Although the demand for organic food is growing, the operators of such stores are not making huge profits. Wedegartner says he makes only enough to pay the bills, while Beth Knedrick, the new owner of the Greenhouse Restaurant, 1217 Richmond, says she is just now starting to break even after three weeks of operation. John Butler, co-owner

of The Hobbit Hole, 1715 S. Shepherd, has made profit in the past but is re-investing them into a food store which will open soon over the restaurant.

Butler and his partners, Forrest and Raymond Edmonds, gave up other careers to start their restaurant. All three are graduates of UT. Butler worked in finance for a year before deciding to give up the "rat race of the business world." He teamed up with the Edmond Brothers and opened The Hobbit Hole.

The rapid growth of the health food field has also meant many neophyte buyers who go into an organic food store with little or no knowledge of what they want or need. Naturally this means there is a chance that some dealer will sell things under the organic title but with marked-up prices. John Butler, The Hobbit Hole co-owner, says when he first became interested in organic foods he went into a local store and came out with a \$40 dent in his pocketbook.

"I was spending about \$20 a week on this stuff," he said. After reading some books and shopping around, Butler was able to cut his expenses by almost one-fifth.

Thus, it seems that one who wishes to buy and eat health food requires more knowledge than does one who rushes into the local supermarket and grabs the frozen dinner out of the freezer. The buyer has to know what he wants and why. He has to be an educated shopper who realizes that the sign on the wall at Green Acres is right: "The richest man in poor health is bankrupt."

Synthetic . . .

. . . meat ?

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FILLMORE SOUTH

807 CONGRESS

Hot Licks depicts fantasy with old-time music, dress

By JOHN TAYLOR
Amusements Writer

If you don't pick up on it while listening to one of their albums, Dan Hicks and His Hot Licks come across with a very low key delivery when performing live, as they did at Liberty Hall.

In fact, the underplay and the cynicism that is so notable in their act is probably what has recently brought Hicks and company relative notoriety in the music world. Certainly, the group's collective personality is what makes them effective on stage.

Serving as a backdrop, a huge canvas hangs from the rafters on which is painted a scene that looks like a left over prop from "South Pacific." This scene, complete with palm trees, a thatch hut, a deserted beach and a full moon, and augmented by some real potted palms, makes you wonder what fantasy Hicks might be acting out. When the group comes on, you are still wondering.

Hicks, playing rhythm guitar, along with Sid Page, violin and mandolin; John Girton, lead guitar; and Jaime Leopold, string bass, starts things off with "Underneath The Ozark Moon." It's not a song you'd expect the local islanders to be beating drums and blowing conch shells to.

After this number, Maryann Price and Naomi Eisenberg come on to help out with the vocals. Naomi also plays second violin, and Maryann fills in with various rhythm instruments.

You're still trying to figure these people out because their songs and their delivery is just a little out of the ordinary.

"We're not exactly the 13th Floor Elevators," Hicks quips. No kidding. Maryann and Naomi are dressed in "sort of" costumes which bring to mind everything from Greta Garbo and WWII to dance hall girls and speakeasies. They harmonize beautifully with

Hicks both vocally and as part of the routine.

While Hicks fires not-so-subtle one-line put-downs at the audience, Maryann and Naomi add dance routines that cover everything from vaudeville to the twist. Hicks informs the audience that the females are not there to arouse everyone's prurient interests. Perhaps, but they aren't there to represent the Woman's Temperance League either.

You try to date the music, but cannot. Maryann's rendition of "I'm An Old Cowhand" and Hicks' "How Can I Miss You When You Won't Go Away" delight everyone. Maybe they're really a country and western band that got sidetracked in San Francisco. But, they do songs like "Soda Jerkin' Mama," that belong to the 50's rock n'roll era and others the origin of which you're not sure.

Finally, your best guess is that they are simply trying to say

something like "old is better." The only way to know is to ask.

"Can you date your music? You seem to be on some sort of nostalgia kick."

"Yah, I guess we identify with the 30's and 40's. I like old things, yeah. Listen, talk to the bass player. He knows all that stuff. He talks more than I do."

Dan Hicks and His Hot Licks seem to be enchanted with "the good old days." They also seem to be fascinated with or disillusioned by the American preoccupation with making money, as their most recent album titles, *Strike It Rich* and *Where's The Money*, suggest.

Still, no matter how cynical, offensive and lost in the past the group appears to be, they fail miserably at alienating the audience. At one point Hicks almost apologizes for his style when one member of the audience speaks for everyone with the reply, "We like it."

The Pure Food and Drug Act with Harvey Mandel played first on the Sunday bill after a disappointing performance Saturday night when they were the featured group. Individually, each member of the band seemed to be a capable musician, but as a group, they were exceedingly lacklustre. The only respite came from Mandel's occasionally sparkling guitar work.

* et cetera

CHI ALPHA will have an "Acts" Bible rap at 7 p.m. Thursday in the Castellian Room, UC. Free and open to all.

ALPHA LAMBDA DELTA will have its first general meeting at noon today in the Sonora Room, UC, to discuss plans for a directory sale.

READERS' THEATRE will have tryouts for "Street Scene" by Elmer Rice at 4 p.m. Thursday and Friday in the West Office Annex. Open to everyone.

UH TUTORIAL PROJECT will have a weekly meeting at 7 p.m. today in the Palo Duro Room, UC. Open to all registered tutors.

TEXAS BILL OF RIGHTS FOUNDATION will have a public program featuring Howard Moore, Jr., chief counsel for Angela Davis, at 8 p.m. September 28 in the East Ballroom, Sherton-Lincoln Hotel. Open to the public. Admission is \$1.

STUDENTS' ASSOCIATION will sponsor constituency feedback from 7:45 to 9:45 a.m. at the senators' table, AH Lobby. Free and open to everyone.

TEXAS STUDENT EDUCATION ASSOCIATION will have its first general meeting to discuss the year's activities from 3 to 4 p.m. today in Kiva, Educational Building. Free and open to the public.

CHURCHES OF CHRIST will have a luncheon at noon today in the Upstairs Lounge, Religion Center. Free and open to all UH students.

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Mon. to Fri. Sept. 15 to 22
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Photo by CHRIS STONE

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"Makes 'The French Connection' look like a Mickey Mouse Movie."

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-ROGER GREENSPUN New York Times

"See the movie, it's a winner. O'Neal has charisma by the barrels full."

-CHUCK SILVER, Soul Newspaper

"Symbolically, SUPER FLY stands in a class by itself."

-JAMES P. MURRAY, Amsterdam News

"This is the one to see!

An intelligent, perceptive, fast paced movie. Solid script, solid acting, a musical score by Curtis Mayfield that will probably get an Academy Award nomination. It's a very important movie."

-KEVIN SANDERS, ABC-TV

"SUPER FLY is brilliant. It has a solid, tense plot, eye-catching settings, sex, whirlwind pacing."

-BARBARA GOLDSMITH, Harpers Bazaar

"Beautifully written, vividly acted and artistically photographed. Gripping, jolting, memorable. Ron O'Neal evinces a performance of such inspiring magnitude that viewers will have something long to remember."

-BILL LANE, World News Syndicated

"A potent, taut drama. One scene will have everyone talking, the ending will have them screaming."

-GERTRUDE GIPSON, Los Angeles Sentinel



Starring RON O'NEAL as PRIEST

"SUPER FLY" Starring RON O'NEAL · CARL LEE · JULIUS W. HARRIS · SHEILA FRAZIER
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CALL: 749-1212.

WRITE: Student Publications, COM 16, University of Houston, 3801 Cullen Blvd., Houston, Texas 77004.

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FANTASTIC PART TIME job 11 a.m.-2 p.m. Five days per week, one block from campus. One girl over 18 to assist owner, in Italian Restaurant. 741-0171.

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DRIVER, stick shift 2:30-5 Monday-Friday, 1-3 Saturday. \$1.75 an hour. Private operators license required.

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Good driving record imperative. 523-0952 for appointment.

CHILD CARE needed from 2:30 to 8:30 p.m. Monday, Tuesday & Wednesday. Call 749-3826, MS. Ellington.

HOUSTON CHRONICLE Carriers for Southeast Houston route. Must have car and be free by 2:30 p.m., 649-3468.

SWITCHBOARD OPERATOR, part time, Thursday & Friday, 4:30-9. Saturday all day. \$2 hour. Star Furniture Company, 224-7111 Ext. 60 for appointment.

BABYSITTER WANTED 5 days, 2 children ages 3 years and 5 months. \$100 month, 748-5190 after 4:30.

JACK-IN-THE-BOX NO. 619, 6103 Kirby Dr. behind Rice needs all shifts. Night 11 p.m.-3 a.m., 11 p.m.-7 a.m., 5 p.m.-3 a.m.. Also need lunch help 11 a.m.-2 p.m., 11 a.m.-5 p.m. or 11 a.m.-10 p.m. We can work out schedule to suit your needs. Starting pay \$1.70 hourly. Top pay \$3 hourly. JA 2-9370.

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GIRLS full & part time. Easy work, set your own hours, Call 862-1414, 864-2785 evenings.

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MGB 1970 radials, radio, luggage & bike racks, \$1,995. 228-9211 Ext. 3250, 9-5, 862-6970 evenings.

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TEN SPEED bicycle—still in box—never used—cost \$150. Must sell \$79.95. Call John 782-1277 or 529-4004.

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MOBILE HOME SPACE off Gessner & Clay Road, Northwest Houston, \$15 month. 682-0098.

★ Lost and Found

LOST & FOUND Sale of all lost & found items. October 11. If you have lost anything make sure your possessions are not among those to be sold, U.C. Ticket Office Ext. 1261.

★ Tutoring

ALGEBRA, TRIGONOMETRY Analytic Geometry, Calculus, Physics, Mechanics, Statistics. Call Ish anytime. 523-9183.

★ Photography

WEDDINGS: 24-8x10 Color Enlargements \$120. Album included. Plans start at \$70. Ed Moers Photography, 783-6729.

CUSTOM PHOTOGRAPHY shoots weddings quickly & indiscreetly, giving you the finest quality pictures at the lowest possible cost. Plans from \$60. 645-8977 (24 hours).

WEDDINGS—\$5.50 for each 8x10 color picture selected. 10 per cent off for U of H. Religion Center Weddings. David Bynum. 946-5842.

★ Rides Offered

WANT TO CAR POOL from Spring Branch (Bunker Hill) area. Call 464-1086 after 6:30 p.m., Mark.

NOTICE

Report all classified errors immediately as the Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

★ Roommates

ROOMMATE REFERRAL Service. Many listings, all areas. Apartment Share Inc. 529-6990. 4215 Graustark.

★ Apts. Furn.

THREE BLOCKS U of H. Large one bedroom apartment completely furnished, air conditioned. Rental lease not less than 8 months. Prefer married couple. No children, no pets. Water furnished. Good references required. Phone 529-0683. No calls after 5 p.m.

4839 GULF FREEWAY (Garage Apartment) 1536 Lombardy (duplex) air, nicely furnished, couple, no pets. \$75. 926-8019.

1 BEDROOM garage apartment, no air conditioning, inquire at 2339 Munger 921-2160.

APTS.—CLOSE to U of H. 1-bedroom, 2 bedroom, furnished, utilities, air conditioned, garage, bus stop, quiet. \$90-\$130. 481-0202.

★ Apts Unfurnished

ONE-BEDROOM \$120. Quiet, shady, near 610, Gulf Freeway, U of H campus. The Franklin Apartments. 2510 Beatty.

LARGE TWO bedroom duplex, bus, freeway 20 minutes U of H. Children, no pets. 695-5112. If no answer, UN 2-9926.

★ Apt F & U F

ONE & TWO bedroom, \$110 & up. Walking distance U of H. Adult unit. 921-1879.

707 TELEPHONE ROAD Apts. Near U of H. Furnished and Unfurnished Apartments. \$110 & up. All bills paid. Adults only. 921-1879.

ONE BEDROOM Montrose Area. \$95-\$105 month, water paid, \$50 deposit, no lease. 529-5433 or 523-9492.

TEN MINUTE drive to U of H. Two bedrooms partially furnished. Duplex, 4805 Texas, \$75. 729-3606 nights.

★ Travel

AIR, RAIL, SKI bargains—Transcontinental Travel, also open Saturday mornings. 4089 Westheimer 626-8300.

★ Rides Wanted

RIDE WANTED to Los Angeles will share costs, driving. Must arrive by September 24. Chuck Oneill, 665-3360.

HOUSTONIANS

ARE AVAILABLE FOR PICK UP IN COMMUNICATIONS ROOM 16

8 A.M. to 5 P.M. MON. THRU FRI.

STUDENTS WITH 12 HRS OR MORE BOTH FALL 1971 & SPRING 1972 CAN GET THEIR YEARBOOKS FOR 30¢ TAX

ATTENTION STUDENTS

Looking for part-time work in an Old English setting?

We are now interviewing for

HOSTESSES
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Lunch & Dinner Shifts
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I-45 one block north of Aldine Football Stadium

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UNIVERSITY OF HOUSTON

Program Council

Fine Arts Series 72-73

Six Event Series

ROMEO AND JULIET



In its Texas premier S. Hurok's film production of the world-famous Bolshoi Theatre and Ballet's "Romeo and Juliet" comes to the University of Houston.

A recent grand winner at the Cannes Film Festival, this superb screen production recreates Shakespeare's classic love story through a delightful blend of music and dance. The Hurok film features prima ballerina Galina Ulanova and the music of Sergei Prokofiev.

The film will be screened Thursday, October 12, at 8 p.m. in the Houston Room of the University Center.

THE COLOGNE CHAMBER ORCHESTRA



Internationally acclaimed by receiving the Grand Prix Du Disque and the Grand Prix Du Discophiles, the Cologne Chamber Orchestra returns to this country for its third visit.

Conducted by its founder, Helmut Mueller-Bruhl, the ensemble is considered among the elite of chamber orchestras. Piano soloist Justus Frantz is a vital force in the creation of the group's brilliant young sound, reviving past periods of music such as Baroque and Classic.

This unique musical event occurs Thursday, October 26, at 8 p.m. in the Houston Room of the University Center.

Poet, essayist and anthropologist Gary Snyder performs a reading of his poetic works. Drawing largely from personal experience, he dwells primarily on the most creative aspects of our archaic past as well as on the metaphysical and mythological cultures of Asia and India.

His new book, "Earth House Hold", explores his concern with today's ecology problems. Believing that "the real revolutionary territory is the country", his chief concern is "the most ruthlessly exploited classes: animals, trees, water, air and grasses".

Snyder conducts a rare adventure in modern poetry Wednesday, November 15, at 8 p.m. in the Houston Room of the University Center.

POET GARY SNYDER



Having recently celebrated their 25th anniversary as a modern string quartet, these four musicians - Robert Mann and Earl Carlyss, violinists; Samuel Rhodes, playing the viola; and Claus Adams on cello - are equally renowned individually in their own field of strings.

"As symbols of durability in a shaky world, Beethoven and the Julliard String Quartet will do," stated The New York Times. The music they share is precise, flawless and completely in tune with the composer's mood.

The quartet performs in concert Thursday, February 22, at 8 p.m. in the Houston Room of the University Center.

JULLIARD STRING QUARTET



YURIKO AND DANCE COMPANY



In a unique blend of eastern and western dance prowess, this company has developed an impressive style which employs the Graham repertory of gestures combined with Oriental lightness. YuriKo herself possesses the breathtaking balance and construction characteristic of a true dance professional. Superbly choreographed, her company is highly acclaimed in individual method.

This dance troupe will be presented in formal performance on Thursday, April 12, in Cullen Auditorium at 8 p.m. For a schedule of free master classes, technical seminars and lecture-demonstrations during their residency (April 9-13), check later mailings.

AUTHOR JEAN STAFFORD



Recipient of the 1970 Pulitzer Prize for fiction, Jean Stafford writes in an appealing contemporary vein. The author of six novels and three collections of short stories, she also has contributed to such magazines as Vogue, The New Yorker, Harper's, Mademoiselle, Holiday and Horizon.

The author's literary efforts explore current questions of self-alienation, cultural dissolution, family disintegration, love and self-justification while teaching the lessons of isolation, loneliness and inversion. Human insight is gained by her special ability to create vivid and humorous characters.

Miss Stafford presents an oral interpretive reading of her works Thursday, April 26, at 8 p.m. in Agnes Arnold Hall, Auditorium No. 1.

Two Special Events!

HEAVY ORGAN: VIRGIL FOX WITH PABLO LIGHTS



Popular organ virtuoso Virgil Fox will appear in concert accompanied by the Pablo Lights, a psychedelic light show.

Presenting an all-Bach program on the amazing heavy organ that he designed, Fox will use a total of 144 speakers for sound magnification. A significant development in organ history, the instrument itself weighs over 2000 pounds. It has four principle divisions, 56 equivalent ranks, 102 stops and is capable of simulating the sound of more than 20 other instruments.

The members of Pablo Lights describe themselves as "visual musicians". Their original productions involve all types of illumination, including projection, reflection and refraction, illuminating screens and three-dimensional forms of varying textures.

Fox and the Pablo Lights create this dynamic musical happening Thursday, February 8, at 8 p.m. in the Cullen Auditorium on campus.

THE PAUL TAYLOR DANCE COMPANY



Renowned for his versatile style and excellence in choreography, Paul Taylor and his Company offer an exciting experience for both audience and dance artists. During their five-day residency in Houston (September 25-30) these artists will conduct learning sessions for both the novice and the professional.

Free master classes will be given September 26-27 from 11:30 a.m. to 1 p.m. in Hofheinz Pavilion. A technical seminar will be presented at no charge September 26 from 3 to 5 p.m. at Hofheinz Pavilion, and on September 27 a free lecture-demonstration will begin at 8 p.m. also in Hofheinz Pavilion.

To obtain tickets for formal performances by the Paul Taylor Dance Company on September 29 and 30, contact the Society for the Performing Arts, 227-5134.

Prices & Types of Tickets

Tickets for the following programs may be purchased by single event or as a series at the prices listed below: **NO RESERVED SEATING**

	U.H. Students	Other Students	Public
ROMEO AND JULIET October 12, 1972 - 8pm UC Houston Room	\$1.00	\$1.50	\$2.00
COLOGNE CHAMBER ORCHESTRA October 26, 1972 - 8pm UC Houston Room	\$2.00	\$4.00	\$6.00
GARY SNYDER November 15, 1972 - 8pm UC Houston Room	\$1.00	\$1.50	\$2.00
JULLIARD STRING QUARTET February 22, 1973 - 8pm UC Houston Room	\$2.00	\$3.50	\$5.00
YURIKO AND DANCE COMPANY April 12, 1973 - 8pm E. Cullen Auditorium	\$2.00	\$3.00	\$4.00
JEAN STAFFORD April 26, 1973 - 8pm Arnold Hall Auditorium I	\$1.00	\$1.50	\$2.00
SERIES PRICE (25% off)	\$6.75	\$11.25	\$15.75

Tickets for the following program may be purchased as a single event or at \$1.00 off the regular ticket price with the purchase of a series book. **ALL SEATS ARE RESERVED.**

HEAVY ORGAN-VIRGIL FOX	\$4.00	\$5.00	\$6.00 (Dress Circle)
W/PABLO LIGHTS	\$3.00	\$4.00	\$5.00 (Orchestra)
February 8, 1973 - 8pm E. Cullen Auditorium	\$2.00	\$3.00	\$4.00 (Balcony)

STUDENT DISCOUNTS

- Two student-priced tickets may be purchased by an individual presenting a valid student identification.
- If students cannot prove with a validated ID or fee slip or some other official identification that they are currently enrolled, they are to be charged the public price.

UH FACULTY AND STAFF DISCOUNTS

A University of Houston faculty or staff member may purchase two tickets at the non-UH student price upon presentation of a UH employment card.

For any additional information on tickets, please call 749-1261 or 749-1255.